


FLUTE

Harry Askin
Manager



SOUSA AND
SONS

Willie Sousa
Soloist

Ameri	American Patrol	7	Liberty Loan	3
Ameri	American Fantasia	5	Liberty Bell	7
Ameri	America First	4	Loyal Legion	12
Ancho	Anchor and Star	4	Lambs	17
Ancho	Ancient & Honorable Artillery	4	Lassus Trombone	18
Ancho	Anchor Aweigh	2	<i>Magna Charta</i>	7
Bulle	<i>Atlantic City Pageant</i>	18	Manhattan Beach	7
Boy S	Bullets and Bayonets	2	Maine to Oregon	10
Bride	Boy Scouts of America	5	Man Behind the Gun	12
Beau	Bride Elect	9	Mother Goose	13
Belle	Beau Ideal	16	Mitten Men	14
Boy a	Belle of Chicago	16	Marquette University	4
Blau	Boy and the Birds	18	<i>Minnesota</i>	18
	Black Horse Troop	7	National Fencibles	2
Comra	Comrades of the Legion	1	Naval Reserve	5
Chan	Chantymans	5	New York Hippodrome	15
Corco	Corcoran Cadets	6	Nobles of Mystic Shrine	14
Charl	Charlatan	10	National Game	7
Cruss	Crusaders	12	<i>New Mexico</i>	8
			Occidental	10
Direc	Directorate	8	Our Flirtations	15
Diplo	Diplomat	8	On the Campus	21
Dixie	Dixieland	20	Old Timers	18
Down	Down South	19	Picadore	12
Dau	Dauntless Battalion	19	Powhattan's Daughter	13
			Pathfinder of Panama	17
El Ca	El Capitan	6	Piccolo Pic	2
	Entre Act Valse	14	Pride of Wolverines	20
			Rifle Regiment	11
	Field Artillery	2	Ragging the Scale	20
	Flags of Freedom	4	Rondo D'Amour	6
	Fairest of the Fair	7	<i>Riders for the Flag</i>	7
	Free Lance	16	Stars and Stripes	1
	Fascination	19	Solid Men to the Front	3
	Federal	17	Sabre and Spurs	3
	Finnegan's Hornpipe	20	Semper Fidelis	8
	<i>Flor de Sevilla</i>	8	Sound Off	13
	Gladiator	11	Sally Trombone	19
	Glory of the Yankee Navy	13	Sextet Bride Elect	10
	Gliding Girl	15	Swanee River	17
	Golden Star	18	Sextet Lucia	12
	Gallant Seventh	18	Social Laws	21
	Gridiron Club	18	Sesqui-Centennial Exposition	18
	<i>Golden Jubilee</i>	8	Thunderer	9
	Hands Across the Sea	7	Temptation Rag	20
	High School Cadets	9	Toreadora	8
	Hail to the Spirit of Liberty	9	<i>University of Nebraska</i>	8
	Hearts and Flowers	14	Volunteers	3
			Who's Who in Navy Blue	2
	Imperial Edward	10	We are Coming	4
	Invincible Eagle	16	Washington Post	7
	Ireland Forever	16	When Boys Come Sailing Home	14
			White Plume	17
	Jack Tar	11	Whistlers	19
			White Bird	4
	King Cotton	6	With Pleasure	20
	Keeping Step with the Union	21	Whistling Farmer Boy	2
			Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA.

Piccolo. *leggiere.*

The John Church Company.

To the American Legion JOHN PHILIP SOUSA
Lieut. Com. U. S. N. R. F.

2d & 3d Flutes Marcia **Comrades of the Legion** MARCH

Sam Fox Pub. Co., Cleveland, O.

Ameri
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Comrade
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 Charlatan
 Crusaders
 Directorat
 Diplomat
 Dixieland
 Down South
 Dauntless
 El Capitan
 Entre Act Va
 Field Artille
 Flags of Free
 Fairest of th
 Free Lance
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 Finnegan's B
 Flor de Servi
 Gladiator
 Glory of the
 Gliding Girl
 Golden Star
 Gallant Seve
 Gridiron Clu
 Golden Jubi
 Hands Across
 High School
 Hail to the
 Hearts and F
 Imperial Edwa
 Invincible H
 Ireland Fore
 Jack Tar
 King Cotton
 Keeping Step

D♭ Piccolo
 Americ
 210

D♭ Piccolo
 TRIO

No. 50, B.
 Piccolo
 6
 28770

The U.S. Field Artillery March JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.

Piccolo Pic (Humoresque) Walter L. Slater
 Arr. by M. L. Lake

Universal Band J.L. Moderato *Vibrato*

1474

20843-17½ Carl Fischer, New York

To "Tecumseh"
Who's Who in Navy Blue

D♭ Piccolo

J.P. Sousa
 e United States
 Coda

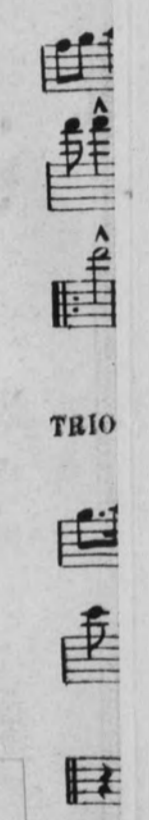
JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.

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 Keeping Step

Db Pi
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 TRIO
 No. 50, B.
 Piccolo
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The U.S. Field Artillery March JOHN PHILIP SOUSA

To "Tecumseh"
Who's Who in Navy Blue



Piccolo Pic
Flute



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 Ireland Fore
 Jack Tar . .
 King Cotton
 Keeping Step

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S. N. R. F.

D♭ P
 Amer
 210

Flute
 Universal
 Band J'l.
 Moderato

Piccolo Pic
 (Humoresque)
 Walter L. Slater
 Arr. by M. L. Lake
 Vibrato
 Picc.

1474

20843-174 Carl Fischer, New York

No. 50, B.
Piccolo

To "Tecumseh"
Who's Who in Navy Blue

Flute
Whistle
Coda

JOHN PHILIP SOUSA
 Under U.S. N. R. F.
 the United States

J.P. Sousa

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28770

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 Comrad
 Chantym
 Corcoran
 Charlatan
 Crusaders
 Directorat
 Diplomat
 Dixieland
 Down South
 Dauntless
 El Capitan
 Vatre Act Va

Field Artille
 Flags of Free
 Fairest of t
 Free Lance
 Fascination
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 Finnegans
 Flor de Sev
 Gladiator
 Glory of the
 Gliding Girl
 Golden Star
 Gallant Seve
 Gridiron Clu
 Golden Jub
 Hands Across
 High School
 Hail to the
 Hearts and K
 Imperial Edwe
 Invincible H
 Ireland Fore

Jack Tar
 King Cotton
 Keeping Step

The U.S. Field Artillery March JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.

Anchor's Aweigh March CHAS. A. ZIMMERMANN

210

Flute
 Eb Clarinet

TRIO 3

The Rudolph Wurlitzer Co.

No. 50, B.
 Piccolo

The Whistling Farmer Boy

At Feeding Time HENRY FILLMORE

1457

Piccolo Lively

(Call)
 Yeh Yeh Yeh

TRIO 2

Faster and Faster

Fillmore Music House, Cin. O.

To "Tecumseh"
 Who's Who in Navy Blue

MARCH JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

Piccolo Marcia Brillante of the Class of 1921, United States Naval Academy

597

leggiere

The John Church Company. Printed in the United States

National Fencibles March.

Published for Piano Price 40 Cts. J.P. Sousa

Eb CLARINET

1

2

4

Harry Coleman Phila. Pa.

2
 3
 4
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 8
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Ame
Ame
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Beat
Bell
Boy
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Down
Dau
El C
Eure

No. 46, B. **Solid Men to the Front!** JOHN PHILIP SOUSA
Flutes II & III MARCH Lieut. U.S.N.R.F.

Copyright, 1918, by C. Schirmer
28267

Sabre and Spurs JOHN PHILIP SOUSA
March of the American Cavalry Lieut. U.S.N.R.F.

D \flat Piccolo

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

D \flat Piccolo

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The Volunteers JOHN PHILIP SOUSA
MARCH Lieut. U.S.N.R.F.

D \flat PICCOLO

American Star Journal 2106

Carl Fischer, New York

3
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Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

D \flat Piccolo
American
Star M.
2108

Musical score for D \flat Piccolo, featuring a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *stacc.*, *ff*, *mf*, and *ff*. Measure numbers 31, 32, and 33 are visible. The piece concludes with a double bar line.

Carl Fischer, New York.

AMERICA FIRST (A MARCH OF THE STATES)

JOHN PHILIP SOUSA

D \flat PICCOLO

Musical score for D \flat Piccolo, featuring a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *Marcia*, *mf*, *ff*, and *ff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. The piece concludes with a double bar line.

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White Bird

Partial musical score on the right edge of the page, showing several staves of music.

hilip Sousa

Partial musical score on the right edge of the page, showing several staves of music.

4
5
6
7
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11
12

D♭ Picc
American
Star M.
2108

WHITE BIRD

Novelette

Fred W. Hager

Piccolo

All^o mod^{to}

Musical score for Piccolo, measures 1-12. The score begins with a dynamic of *f* and a tempo marking of *All^o mod^{to}*. It features a series of eighth-note patterns. A *rall.* (rallentando) marking appears around measure 5, followed by a *p* (piano) dynamic. A first ending bracket labeled *a tempo. 1* spans measures 8-10. The score concludes with a *f* (forte) dynamic.

Chas. K. Harris, N. Y.

Piccolo

Musical score for Piccolo, measures 13-24. This section is marked *TRIO.* and begins with a *p* (piano) dynamic. It features a series of eighth-note patterns with first and second endings. Dynamics include *f* (forte), *ff* (fortissimo), and *f₃* (triple forte). There are also markings for *f₂* (double forte) and *f₁* (single forte). The score concludes with a *f₃* dynamic.

Philip Sousa

4
5
6
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12

Anchor and Star March John Philip Sousa

D♭ Piccolo
American
Star J's
210

Ancient and Honorable Artillery Company MARCH JOHN PHILIP SOUSA

1st & 2nd Flutes in C

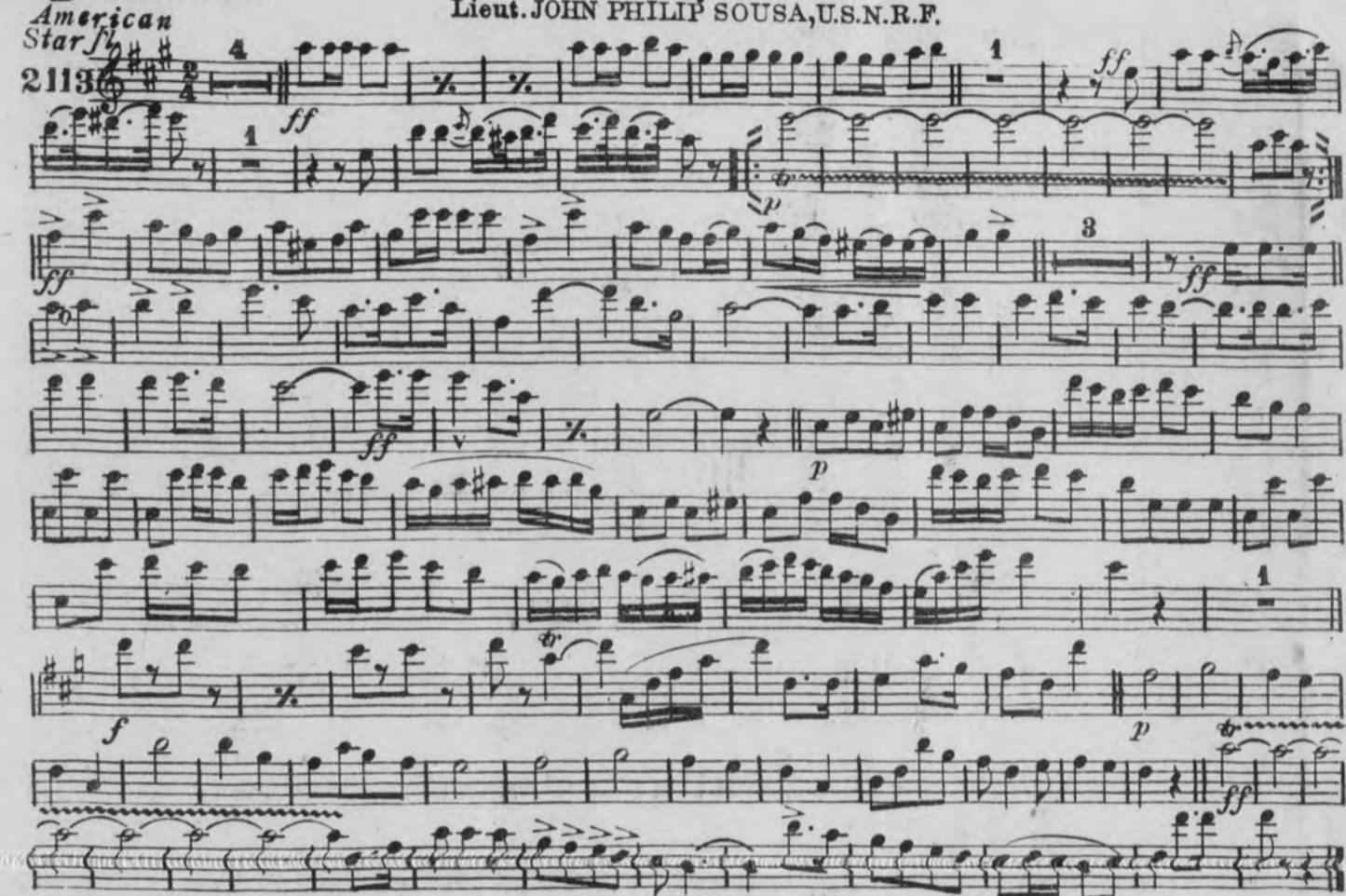


Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Flags Of Freedom, March

D♭ Piccolo
American
Star J's
2113

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.



Carl Fischer New York

Marquette University March

Flute in C

JOHN PHILIP SOUSA

607



18861-7

The John Church Company. Made in the U.S.A.

We Are Coming

No. 45, B.

Flute II

MARCH

John Philip Sousa

Marcia brillante



28227

Copyright, 1918, by G. Schirmer

Boy
Bri
Bea
Bel
Boy
Be
Com
Char
Corc
Char
Crue
Mre
ipl
Dixi
Down
Dav
El C
Mre

THE BOY SCOUTS OF AMERICA
MARCH JOHN PHILIP SOUSA

Db Piccolo

ff
p
Solo
ff

E♭ PICCOLO GRAND AMERICAN FANTASIA
(ad libitum.)
Oliver Ditson Co's
Military Band Journal. THEO. BENDIX.

No. 6. *Allo modto*

f
Maestoso
f
Modto
ff
ff
f
Allo modto
f
Modto
Marcia
Cad.
Andte
p
Allto
mf Solo
f
f

5
6
7
8
9
10
11
12

Bul
Boy
Eri
Bee
Bel
Boy
Cor
Cha
Cor
Cha
Cru

Dr
Dix
Dox

Fl

2

E♭ PICCOLO

Mil. Band O.D.Co. A^o 1

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

D♭ PICCOLO The Chantyman's March JOHN-PHILIP SOUSA
American Star J.

Carl Fischer, New York

5

6

8

9

10

11

12

MANHATTAN BEACH MARCH.

SOUSA.

PICCOLO D^b.

Musical score for Manhattan Beach March, Piccolo D^b. The score consists of five staves of music in 2/4 time, featuring various dynamics and articulations.

The John Church Co.

"El Capitan" March.

SOUSA.

Piccolo.

Musical score for "El Capitan" March, Piccolo. The score starts at measure 214 and consists of six staves of music in 3/4 time, including dynamic markings like *mp*, *ff*, and *ff*.

The John Church Company

13 THE CORCORAN CADETS MARCH.

SOUSA.

E^b CLARINET.

Published for Piano, Price: 40 Cts.

Musical score for The Corcoran Cadets March, E^b Clarinet. The score consists of six staves of music in 2/4 time, featuring a variety of rhythmic patterns and dynamics.

Harry Coleman, Phila. Pa.

King Cotton MARCH.

SOUSA.

PICCOLO.

Musical score for King Cotton March, Piccolo. The score starts at measure 173 and consists of six staves of music in 3/4 time, including dynamic markings like *ff*, *ff*, and *con tutta forza*.

The John Church Co.

PICCOLO. Washington Post March. J. P. SOUSA.

187 Musical score for Piccolo, Washington Post March, J.P. Sousa. Includes dynamic markings like *ff* and *p*, and rehearsal marks.

Harry Coleman, Phila. Pa

Piccolo. Hands across the Sea. March. SOUSA.

302 Musical score for Piccolo, Hands across the Sea. March, Sousa. Includes a Trio section and dynamic markings like *ff* and *p*.

The John Church Company

THE LIBERTY BELL MARCH.

C Flute Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical score for C Flute, Riders for the Flag March, John Philip Sousa. Includes dynamic markings like *ff* and *p*.

Sam Fox Pub. Co., Cleveland O., Printed in the U.S.A.

Flute Magna Charta March John Philip Sousa

Musical score for Flute, Magna Charta March, John Philip Sousa. Includes dynamic markings like *fff* and *p*.

23833 - 26

Printed in the U.S.A.

SOUSA. 2 Musical score for Piccolo, Washington Post March, J.P. Sousa.

P SOUSA Musical score for Piccolo, Hands across the Sea. March, Sousa.

7
8
9
10
11
12

Washington Post March.

J. P. SOUSA.

PICCOLO.

187

E♭ Piccolo.

American Patrol.

F. W. MEACHAM.

Universal Bd. J'l.

220 ⁴⁷

3165 - 27

Carl Fischer New York.

THE LIBERTY BELL MARCH

SOUSA.

P SOUSA

7
8
9
10
11
12

Washington Post March.

PICCO

187

THE NATIONAL GAME

1st & 2nd Flutes in C MARCH JOHN PHILIP SOUSA

Musical score for THE NATIONAL GAME, featuring multiple staves of music with dynamic markings such as ff, mf, p, and dolce.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

THE LIBERTY BELL MARCH.

Piccolo.

SOUSA.

Musical score for THE LIBERTY BELL MARCH, Piccolo part, starting at measure 78, with dynamic markings like ff and mf.

The John Church Company

THE BLACK HORSE TROOP

Flute in C JOHN PHILIP SOUSA

Picco

302

Musical score for THE BLACK HORSE TROOP, Flute in C part, featuring dynamic markings like ff, mf, and cresc.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

The Fairest of the Fair

Flute in C

Marziale

March

JOHN PHILIP SOUSA

Musical score for The Fairest of the Fair, Flute in C part, starting at measure 489, with dynamic markings like ff and mf.

The John Church Company

The Directorate March.

SOUSA.

PICCOLO.

91. Musical score for Piccolo part of The Directorate March, featuring various dynamics like ff, mf, and p.

The John Church Company.

Semper Fidelis March.

SOUSA.

PICCOLO.

Golden Jubilee MARCH JOHN PHILIP SOUSA

Musical score for C Flute part of Golden Jubilee March, including dynamics like ff, p, and mf.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

The Diplomat March.

JOHN PHILIP SOUSA.

Flute in C.

431. Musical score for Flute in C part of The Diplomat March, featuring dynamics like ff, p, and sfz.

The John Church Company.

University of Nebraska

JOHN PHILIP SOUSA

e in C

Musical score for Flute in C part of University of Nebraska march, including dynamics like ff, p, and sfz.

Sam Fox Publishing Co Cleveland O Printed in the U.S.A.

WILLIAMS

Partial musical score for the University of Nebraska march, showing dynamics like ff and sfz.

The Directorate March.

SOUSA.

PICCOLO

91.

C Flute

New Mexico March

JOHN PHILIP SOUSA

Musical score for New Mexico March, featuring multiple staves of music with various dynamics and articulations.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U

Flute in C.

431

Flute in C

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Musical score for La Flor de Sevilla, featuring multiple staves of music with various dynamics and articulations.

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

SOUSA.

PICCOLO

Musical score for Semper Fidelis March, featuring multiple staves of music with various dynamics and articulations.

Harry Coleman Phila. Pa.

Feist Edition
Db Piccolo

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical score for Toreadora, featuring multiple staves of music with various dynamics and articulations.

Leo. Feist, Inc. Feist Building, N.Y.

PICCOLO. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.
 Published for Piano Price: 40 Cts.

Musical score for piccolo part of 'The High School Cadets' march. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *f*, *mf*, and *f*. There are first and second endings marked '1.' and '2.'. A 'TRIO' section is indicated with a double bar line and a repeat sign. The score ends with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

PICCOLO. **THE THUNDERER.** MARCH. SOUSA.
 Published for Piano Price: 40 Cts.

Musical score for piccolo part of 'The Thunderer' march. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *ff*, *mf*, and *ff*. There are first and second endings marked '1.' and '2.'. A section marked '16' is followed by '*ff marcato*'. The score ends with a double bar line and repeat signs.

Harry Coleman, Phila Pa.

Piccolo. **The Bride-Elect March.** SOUSA.

Musical score for piccolo part of 'The Bride-Elect March'. The score starts at measure 255. It consists of six staves of music. The key signature is one sharp (F#). Dynamics include *ff*, *f*, *mp*, *f*, *ff*, and *fff*. There are first and second endings marked '1.' and '2.'. A section marked 'Tutta forza. 2.' is present. The score ends with a double bar line and repeat signs.

The John Church Company

Piccolo. **Hail to the Spirit of Liberty.** March. SOUSA.

Musical score for piccolo part of 'Hail to the Spirit of Liberty' march. The score starts at measure 356. It consists of six staves of music. The key signature is one sharp (F#). Dynamics include *ff*, *f*, *pp*, and *fff*. There are first and second endings marked '1.' and '2.'. The score ends with a double bar line and repeat signs.

The John Church Company.

Imperial Edward March.

SOUSA.

E♭ Clarinet.

388

ff

stacc.

Grandioso.

14223-5

The John Church Company.

The Charlatan March.

SOUSA.

Piccolo.

282

ff

mf

Grandioso.

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Piccolo

557

ff

Clarinets 1-2 *Molto*

The Bride Elect

by Sousa

Arranged by Bocca
All to Compose

Moderato

1 2

Fin. Animato

string *arco*

Allegro

Alland.

15662-6

Carl Fischer, New York

Imperial Edward March.

SOUSA.

E♭ Clarinet.

388

Musical notation for the E♭ Clarinet part of the Imperial Edward March, measures 1 through 10. The notation includes dynamics such as *ff* and *p*, and articulation like *stacc.* and first/second endings.

A series of empty musical staves, likely representing the continuation of the E♭ Clarinet part for the Imperial Edward March.

Musical notation for the E♭ Clarinet part of the Imperial Edward March, measures 11 through 15. It includes dynamics like *ff* and first/second endings.

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Piccolo

557

Musical notation for the Piccolo part of the From Maine to Oregon. March, measures 1 through 10. The notation includes dynamics such as *ff* and *p*, and articulation like *stacc.* and first/second endings.

The John Church Company

The Occidental March.

SOUSA.

E♭ CLARINET.

1878

Musical notation for the E♭ Clarinet part of the Occidental March, measures 1 through 10. The notation includes dynamics such as *ff*, *mf*, and *fff*, and articulation like *stacc.* and first/second endings.

15662-6

Carl Fischer, New York

Piccolo. THE RIFLE REGIMENT MARCH. J.P. Sousa.

Musical score for Piccolo, THE RIFLE REGIMENT MARCH. J.P. Sousa. Includes dynamics like ff and markings like 8, 3, 1, 2.

PICCOLO. THE GLADIATOR MARCH. J. P. SOUSA. Published for Piano, Price 40 Cts.

Musical score for Piccolo, THE GLADIATOR MARCH. J. P. SOUSA. Includes dynamics like mf and markings like 1, 2, 3, tr.

Harry Coleman, Phila. Pa.

Jack Tar March.

Piccolo. SOUSA.

Musical score for Piccolo, Jack Tar March. SOUSA. Includes dynamics like sf, p, ff and markings like 8, Solo.

THE LOYAL LEGION MARCH.
Published for Piano, Price: 40 Cts. SOUSA.

PICCOLO.

Harry Coleman, Phila. Pa.

The Man behind the Gun.
MARCH. SOUSA.

Piccolo. *tr* *tr* *tr* *tr* *tr*

454

The John Church Company

The Crusader March.
Published for Piano, Price: 40 Cts. SOUSA.

PICCOLO.

174

Saxophone Solo

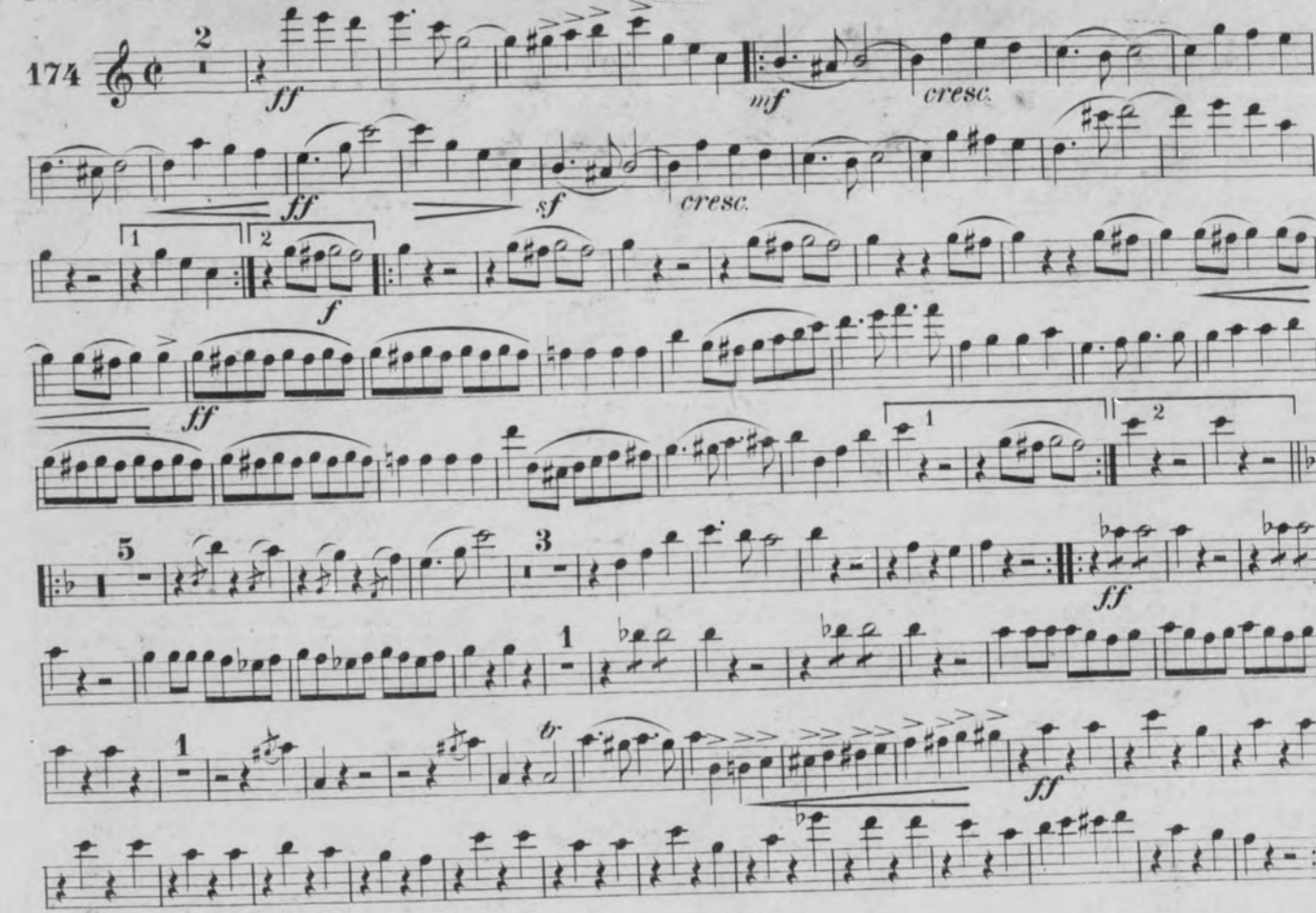
Harry Coleman Phila. Pa.

THE LOYAL LEGION MARCH.
Published for Piano Price 40 Cts. SOUSA.
PICCOLO.



The Crusader March.

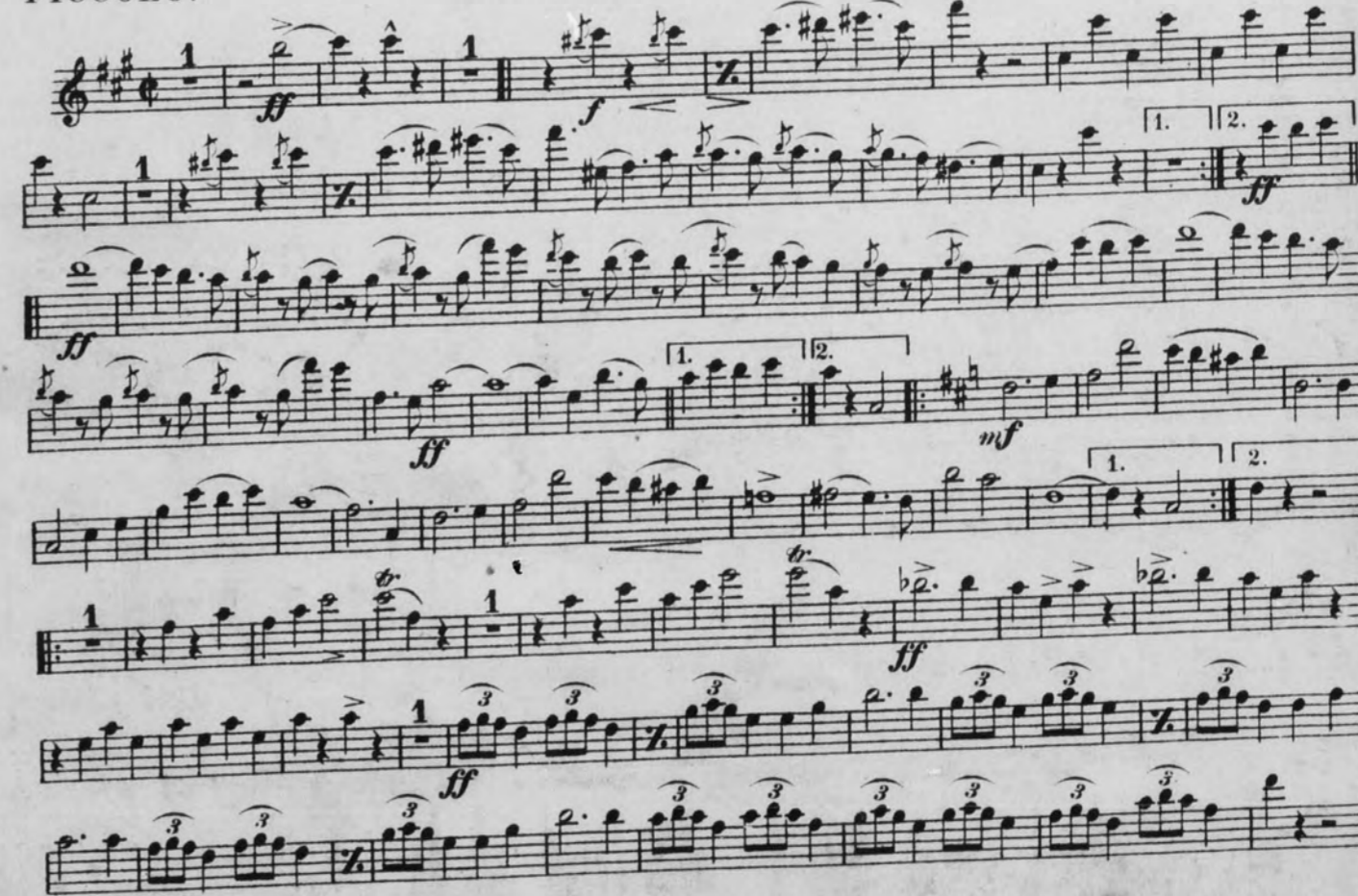
PICCOLO. Published for Piano Price 40 Cts. SOUSA.



Harry Coleman, Phila. Pa.

THE PICADORE MARCH.

PICCOLO. Published for Piano Price 40 Cts. SOUSA.



Harry Coleman Phila. Pa.



The John Church Company

The Glory of the Yankee Navy
MARCH JOHN PHILIP SOUSA

Piccolo

506

The John Church Company

Powhatan's Daughter March.

Flute in C.

JOHN PHILIP SOUSA.

472

The John Church Company.

MOTHER GOOSE MARCH.

E♭ Clarinet.

ON NURSERY RHYMES.

Sousa.

Pub. by J. W. PEPPER, Phila. Pa.

"Sound off" March.

E♭ Clarinet.

Sousa.

Am. Star J. 1. 6
1887

Carl Fischer, New York.

E♭ CLARINET. **The Yankee Shuffle.**
CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast.

The score consists of two systems of music. The first system has two staves, and the second system has two staves. Dynamics include *ff*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

Pub. by Dixie Music House, Chicago, Ill.

Piccolo in D♭ **When the Boys Come Sailing Home**
Tempo di marcia John Philip Sousa

The score consists of two systems of music. The first system has two staves, and the second system has two staves. Dynamics include *ff*, *p*, and *f*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

228 Copyright 1918 by Harold Flammer, Inc.

E♭ CLARINET. **Entracte Valse.**
JOSEF HELMESBERGER.

Tempo di Valse lente.

The score consists of two staves. Dynamics include *p*. The key signature has one sharp (F#) and the time signature is 3/4.

E♭ Clarinets. **"Hearts and Flowers"**
(COEURS ET FLEURS.)
A New Flower Song. Theo. M. Tobani, Op. 245.

The score consists of two systems of music. The first system has two staves, and the second system has two staves. Dynamics include *p*, *espress.*, *mf*, *ff*, and *p*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *Modto*, *Oboe.*, *a2.*, *Imo*, and *CODA.*

The score consists of two staves. Dynamics include *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.

E♭ CLARINET. **The Yankee Shuffle.** CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast. Musical notation for E♭ Clarinet part of The Yankee Shuffle.

1st & 2d Flutes **Nobles Of The Mystic Shrine** MARCH JOHN PHILIP SOUSA

Musical notation for 1st & 2d Flutes part of Nobles Of The Mystic Shrine.

Flute **March of the Mitten Men** John Philip Sousa

Musical notation for Flute part of March of the Mitten Men.

Entr'acte Valse.

E♭ CLARINET. **Tempo di Valse lente.** JOSEF HELMESBERGER.

Musical notation for E♭ Clarinet part of Entr'acte Valse.

The Gliding Girl

Db Piccolo

Tango

JOHN PHILIP SOUSA

Moderato

544

11

20

3

The John Church Company

Our Flirtations.

E♭ Clarinet.

MARCH.

J. P. SOUSA.
arr. by L. P. Laurendeau.

1591

15

20

30

15768 - 6

Carl Fischer, New York.

Db Piccolo.

New York Hippodrome.

MARCH.

John Philip Sou.

Marziale energico.

3

11

20

30

Dolce.

The Invincible Eagle March.

Piccolo in D.

SOUSA.

372

Pic Solo

The John Church Company

The Beau Ideal March.

E♭ CLARINET.

Published for Piano, Pianos: 40 c

SOUSA.

322

ff tutto forza

Harry Coleman, Phila. Pa.

123rd Series.

BOOSEY'S MILITARY JOURNAL.

1

NO 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

Moderato con energico.

E♭ Clarinets.

W.H. Myddleton.

ff con forza.

mf

molto cres.

ff sfz sfz mf dim.

Boisterously.

ff

SING.
I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-way, been a-way, for two years or more; I've had enough, had enough, had enough of this frost and snow, So I'm lav-in' for "Ould Ire-land" in the morn-ing. *ff*

mf

by W.H. Myddleton in U.S.A.

Manufacturers of Military Band Instruments.

H. 5244.

E♭ Clarinets.

I'll sail a-way, sail a-way, sail a-way, to all I hold dear. I'll sail a-way, sail a-way, sail a-way, and come back? no fear; I'm go-ing home,go-ing home, go-ing home, and no more to roam, Och! I'm sail-ing for "Ould Ire-land" in the morn - - ing.

mf

f *attacca.*

DANCE. All^o vivace.

f

cres.

2nd 8va lower. p Repeat ff

a poco più mosso.

f

cres.

ff

Andante maestoso e grandioso.

ff

più accel.

Hooroo! Hooroo!

cres. *ff*

7.123-4. H. 52.

The Free Lance March.

JOHN PHILIP SOUSA.

Flutes in C.

On to Victory.

leggiere

453

ff

mf

f

stacc.

ff

crusc. *ff*

Andantino

ff

The John Church Company.

E♭ CLARINET.

The Belle of Chicago MARCH.

Sousa

ff

ff

ff

f

p

ff

1. 2.

Coleman, Phila. Pa.

Published for Piano Price 40Cts

E♭ Clarinet.

The White Plume March.

SOUSA.

499 *ff*

Musical notation for E♭ Clarinet part of 'The White Plume March', measures 499-504. Includes dynamics *ff* and first/second endings.

TRIO. *mf* *ff*

Musical notation for Trio part of 'The White Plume March', measures 505-510. Includes dynamics *mf* and *ff*.

16115-5

The John Church Co.

Piccolo in D♭

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566 *ff* *leggiere* *fz* *p* *f*

Musical notation for Piccolo part of 'The Lambs' March', measures 566-571. Includes dynamics *ff*, *leggiere*, *fz*, *p*, and *f*. Includes 'Solo Flute' markings.

The John Church Company

Piccolo

The Federal March

JOHN PHILIP SOUSA

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

E♭ Clarinet.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

p *mf* *ff* *Con forza.* *ff* *mf* *f* *p* *mf* *pp*

Musical notation for E♭ Clarinet part of 'The Federal March', measures 1-10. Includes dynamics *p*, *mf*, *ff*, *Con forza.*, *ff*, *mf*, *f*, *p*, *mf*, and *pp*. Includes 'Bouche Fermée' and '2nd time' markings.

E♭ Clarinet.

The White Plume March.

SOUSA.

499

Molto moderato. To be played in a rollicking style.

Piccolo

The Federal March

JOHN PHILIP SOUSA

E♭ Clarinet.

The White Plume March.

SOUSA.

499 *Piu mosso.*

p leggiero *mf* *p*

mf *mf* *f* *a 2*

ff *Con fuoco.* *ff* *p*

ff *p* *f* *p*

Larghetto. (Vision.) "Wid de old Folks at Home."

f *pp* *p* *pp*

ff poco rit. molto *Allegro moderato.* *mf*

p *pp* *p* *mf*

cresc. *cresc. poco u*

f

Presto. *long* *fff*

Piccolo

The Federal March

JOHN PHILIP SOUSA

522 *stacc.* *ff* *p*

Flute *p* *Picc.* *ff*

Grandioso

16459-7 The John Church Company

E♭ Clarinet

The Pathfinder of Panama

JOHN PHILIP SOUSA

574 *ff* *mf* *mf* *mf*

leggiro *ff*

Tutta forza

The John Church Company

The Boy and The Birds (Characteristic) **FRED W. HAGER**
Arr. by Herbert L. Clarke

D \flat Piccolo
American Star J. *Allto*
 2122

TRIO

CODA

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

2nd & 3rd Flutes **THE GOLDEN STAR** **JOHN PHILIP SOUSA**
 (Memorial March)

Marcia Funebre

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Lassus Trombone
 De Cullud Valet to Miss Trombone **HENRY FILLMORE**

E \flat Clarinet
 1242

"Old Timers" Waltz 1
 Compiled and Arranged by **M.L. LAKE**

C Flute
Universal Band Jour'l.
 1470.

Intro.

SOUSA

Carl Fischer, New York

D♭ Piccolo

American Star

2122

TRIO

CODA

In Men

2nd & 3rd

The Boy and The Birds

FRED W. HAGER

2

C Flute

20485-28

E♭ Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

C Flute

3

P SOUSA

D \flat Piccolo

American Star
2122

TRIO

CODA
Cad.

The Boy and The Birds (Characteristic)

FRED W. HAGER
March for Clarinet

THE GRIDIRON CLUB MARCH JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In M.
2nd & 3rd

SESQUI-CENTENNIAL EXPOSITION MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Lassus Trombone De Cullud Valet to Miss Trombone HENRY FILLMORE

The Minnesota March JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

D \flat Piccolo

American Star

2122

TRIO

3

CODA

Cad.

In Me

2nd & 3rd

The Boy and The Birds

FRED W. HAGER

MATINEE PROGRAM
 SOUSA and HIS BAND

1. Baller Music from "Alice"
 2. Vocal Solo, "On the Banks of the Beautiful River"
 3. "The Destruction of Pompeii and Herculaneum"
 4. "In the House of Cards and Spectacles"
 5. Suite, "Last Days of Pompeii"
 6. Vocal Solo, "The Days of Pompeii"
 7. Vocal Solo, "The Days of Pompeii"
 8. Vocal Solo, "The Days of Pompeii"
 9. Vocal Solo, "The Days of Pompeii"

INTERVAL

10. Vocal Solo, "The Days of Pompeii"
 11. Vocal Solo, "The Days of Pompeii"
 12. Vocal Solo, "The Days of Pompeii"
 13. Vocal Solo, "The Days of Pompeii"
 14. Vocal Solo, "The Days of Pompeii"

GLENN BROS-ROBERT
 Piano Co.

Lassus Trombone

E \flat Clarinet

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

Fillmore Music House, Cin.O.

The Gallant Seventh

1st & 2d Flutes

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O.

E♭ Clarinet
March time **Sally Trombone**
1300 *a tempo*
PARSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

Musical score for E♭ Clarinet, March time, "Sally Trombone" by Henry Fillmore. The score is in 2/4 time and consists of two systems. The first system includes a key signature change to G major and a tempo marking of "a tempo". The second system is marked "TRIO" and includes a "D.S. al Fine" instruction. The score contains various dynamic markings such as *mf*, *f*, *ff*, and *f*.

Fillmore Music House, Cin. O.

E♭ CLARINET. **Fascination Intermezzo.** M. A. ALTHOUSE.

Musical score for E♭ Clarinet, "Fascination Intermezzo" by M. A. Althouse. The score is in 2/4 time and consists of two systems. The first system is marked "Moderato" and includes dynamic markings like *f*, *dim.*, *p*, *mf*, and *ff*. The second system is marked "TRIO" and includes a "D.S. al Fine" instruction. The score contains various dynamic markings such as *mf*, *f*, *ff*, *dim.*, *p*, and *mf*.

Harry Coleman, Phila. Pa

Down South

DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Wm. Hy. Myddleton.

E♭ Clarinet.

Sand Dance.
m. m. (♩ = 116)

Big Boot Dance.
unis.

(Sand Dance.)

Obv.
cresc. molto

E♭ Clarinet.

3

(Cake Walk) m. m. (100)

Poco rall e cresc. *Andante. Moderato.*

Bouche fermée (Hum with closed lips.)
Minstrels

Meno mosso. *Andante sostenuto al Fine.* 3

Allegro. *Allegro.* (♩ = 120) 1 *D.S. then to Coda.*

Coda. (♩ = 126)
f cresc. molto

un. ris.

Più acci. *cresc.*

Presto.

NETT PRICE LIST OF CLARINETS.

GUARANTEE.—The Excelsior Class A, Superior Class B, and the Boehm System Clarinets, are guaranteed to be the best value we have ever offered. It is impossible to guarantee that any wooden instrument will not crack (when it does it can frequently be traced to want of care in handling), but we warrant the above Classes of instruments in every other way; and should any of our Excelsior Class A or Superior Class B instruments crack within twelve months from date of purchase, we undertake to replace the cracked portion free of cost. This does not apply to the Boehm System, on account of the costly key work, or to the cheaper qualities of Clarinets.

OUTFIT.—Every Clarinet is furnished with cleaning mop, grease box, ligature, reed, and cap, and the B♭ and E♭ Clarinets are furnished with good cardholders, according to their qualities.

ROLLERS of Ebonite or Ivory are frequently fitted to the following keys, E♭, F, G♯, C♯, and others. Any one can be fitted to order only, at 6/- per roller.

EXCELSIOR CLASS A CLARINETS, A, B♭, C, or E♭, Cocoa Wood, or Ebonite.

These instruments are entirely a new model on the Albert System. They are made of the very best seasoned Cocoa Wood, which is finished and polished by hand. The key-work is of the finest description, and the arrangement of the keys and rings is so good that a player on handling these instruments for the first time, will experience no difficulty whatever, and will find each key immediately under his fingers. Special attention is paid to the mouthpieces; they are most carefully made and fitted, and purchasers are requested to test these Clarinets with the mouthpieces with which we fit them, and not with any mouthpiece they are more used to, because it is very easy to put a good Clarinet out of tune with a mouthpiece not fitted and made for it.

	In well-seasoned Cocoa Wood	In Ebonite
	£ s. d.	£ s. d.
COCOA WOOD, with 14 keys and 2 rings, and improved C♯ key, or with 13 keys and 2 rings only (please state which when ordering) ...	7 7 0	8 8 0
Ditto ditto ditto for military use, in leather case ...	7 19 0	9 0 0
Ditto ditto ditto for artists and professionals, in solid mahogany case ...	8 5 0	9 6 0
BARRET'S IMPROVEMENT of rings and keys on top joint (see explanation and drawing) ...	9 9 0	10 10 0

STERLING SILVER, KEYS extra, £6 6s.

ALBERT MODEL—Cocoa Wood or Ebonite, and German Silver Keys.

	In well-seasoned Cocoa Wood	In Ebonite
	£ s. d.	£ s. d.
SUPERIOR CLASS B With 14 keys, 2 rings, and improved C♯ key, or with 13 keys and 2 rings only (please state which when ordering), perfectly in tune, fine finish, and best seasoned wood; complete with all fittings as above ...	5 5 0	6 6 0
FIRST CLASS C With 14 keys, 2 rings, and improved C♯ key; complete with all fittings as above ...	3 12 0	—
ORDINARY CLASS With 13 keys and 2 rings; complete with reed, ligature, cap, and silk cleaner ...	2 16 0	—

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This system is slowly but surely finding its way among artists and professional men. It possesses many facilities over all other systems, and when once adopted, and the advantages of its various improvements understood, there are few performers who are not pleased that they have made the change. Klose's celebrated Tutor is practically written for this system, and is the best work published on it yet.

	£ s. d.
HAWKES & SON'S newly perfected Boehm System Clarinet, Excelsior Class A, of black African wood with body in one piece, fitted with German silver keys, the three holes on lower joint covered with sterling silver plates ...	12 12 0
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HAWKES & SON'S Boehm System Ordinary Model ...	9 9 0
The same, with sterling silver keys ...	16 16 0
Ebonite extra ...	1 1 0
Boehm System, French make ...	8 0 0

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Owing to the gradual introduction of this pitch into our principal orchestras, we beg to state that we now keep the following Classes of Clarinets in stock, made in Cocoa Wood, accurately made and tuned to the same—
HAWKES & SON'S IMPROVED BOEHM SYSTEM. HAWKES & SON'S EXCELSIOR CLASS A. HAWKES & SON'S SUPERIOR CLASS B. Ebonite to order.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, w.

The Dauntless Battalion

MARCH JOHN PHILIP SOUSA

1st & 2d Flutes in C

604

The John Church Company. Made in the U. S. A.

"The Whistlers"

E♭ Clarinet. Intermezzo Ernst Reiterer.
Moderato from the Opera "Frühlingsluft" arr. by L. P. Laurendeau.

813.

10086_6 Carl Fischer New York.

Piccolo. *Allto con molto*

Temptation Rag.

HENRY LODGE.
Arr. by W.C. O'Hare.

635

Musical score for Piccolo, featuring a 2/4 time signature and a key signature of one sharp (F#). The piece is marked *Allto con molto*. The score includes dynamics such as *mf*, *cresc.*, *f*, and *ff*. It features a melodic line with many sixteenth notes and rests, and a bass line with a similar rhythmic pattern. The piece concludes with a *ff Fine.* marking.

M. Witmark & Son, N.Y.

D.S. al Fine no repeat.

Piccolo.

Dixieland.

Chauncey Haines.

Musical score for Piccolo, featuring a 2/4 time signature and a key signature of one sharp (F#). The piece is marked *Allto con molto*. The score includes dynamics such as *ff*, *cresc.*, *f*, and *ff*. It features a melodic line with many sixteenth notes and rests, and a bass line with a similar rhythmic pattern. The piece concludes with a *ff Fine.* marking.

The Whitney Warner Pub. Co., Detroit Mich.

Db Piccolo

Ragging The Scale

By EDW CLAYPOOLE
Arr. by Alfred R. Dalby

Basses

Musical score for Db Piccolo and Basses, featuring a 2/4 time signature and a key signature of one sharp (F#). The piece is marked *Allto con molto*. The score includes dynamics such as *mf*, *f*, and *ff*. It features a melodic line with many sixteenth notes and rests, and a bass line with a similar rhythmic pattern. The piece concludes with a *ff Fine.* marking.

Flutes

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Musical score for Flutes, featuring a 2/4 time signature and a key signature of one sharp (F#). The piece is marked *Con brio*. The score includes dynamics such as *ff*, *mf*, *legg.*, and *stacc.*. It features a melodic line with many sixteenth notes and rests, and a bass line with a similar rhythmic pattern. The piece concludes with a *ff Fine.* marking.

D.S. al Fine

F. H. Lozey.

Piccolo. *Allito con molto*

635

Temptation Rag.

HENRY LODGE.
Arr. by W.C. O'Hare.

Flute in C

The Pride of the Wolverines

MARCH

JOHN PHILIP SOUSA

Sam Fox Co., Cleveland, O. Printed in the U.S.A.

Piccolo.

Ragging The Scale

D \flat Piccolo

FOX TROT

By EDW CLAYPOOLE
Arr. by Alfred R. Dalby

Broadway Music Corporation 145 W. 45th St. N.Y. D.S. *trio al Fine*

Piccolo.

"Finnegan's Hornpipe"

C. Fischer's Edition.

Polka.

F. H. Lozey.

American Star
Journal.

622.

Carl Fischer, N.Y.

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

2nd & 3rd FLUTES

Musical score for 2nd and 3rd flutes. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf*. The piece is a march in 2/4 time.

On the Campus
MARCH JOHN PHILIP SOUSA

1st & 2d Flutes in C

Musical score for 1st and 2nd flutes in C. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes dynamic markings such as *ff*, *mf*, and *p*. A note indicates to "Play in small Band". The piece is a march in 2/4 time.

Sam Fox Pub. Co., Cleveland, O.

And^{te}

And^{te}
Social Laws
John Philip Sousa

3rd Flute

Musical score for 3rd flute. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with the tempo marking *Alllegretto Grazioso* and a time signature of 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is a march.

Fischer, New York.
12 lines.

2nd &

1st &

Andte

La marseillaise
 C Flute II *marziale*

tutta forza O, Canada
 C Flute II *all. risoluto*

The Star-Spangled Banner

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

C Flutes II & III

John Philip Sousa
Collection

M3