

## 10. Sonate in B

KV 31

Entstanden Den Haag, Februar 1766

**Allegro**

5

9

13

17

tr

[tr]

[tr]

21 <sup>3)</sup>

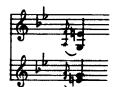
24

28

32

36

\* T. 21, Violine und Klavier oben: in den Quellen 1. Viertel in Klavier oben Terz f + a<sup>3)</sup>; eine andere Interpretationsmöglichkeit der Stelle wäre:



40

43

47

52

56

60


\*) Zu T. 43 in Violine und Klavier vgl. Krit. Bericht.

Tempo di Menuetto  
Moderato

VAR. I

VAR. II

\*) Ossia in Klavier oben für T. 1: Doppelschlag über 2. Viertel statt tr über 3. Viertel.

\*\*\*) Thema, T. 15, und Var. I, T. 7. Violine und Klavier oben, Ausführungsvorschlag: 

6

12

## VAR. III

6

12

\*) Ossia in Klavier unten für T. 1, 2. Note: d''' statt b'.

## VAR. IV

Measures 1-4 of Variation IV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of Variation IV. Measure 5 is marked with a '5' above the staff. The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment.

Measures 9-12 of Variation IV. Measure 9 is marked with a '9' above the staff. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment.

Measures 13-16 of Variation IV. Measure 13 is marked with a '13' above the staff. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment.

## VAR. V

Measures 1-4 of Variation V. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a steady accompaniment of eighth notes.

9

## VAR. VI

5

9

13