

Serenade in D / in D major

Serenata notturna

KV 239

MARCIA

Wolfgang Amadeus Mozart

Maestoso

5 *f* *p*

8 *f* *p*

12 *p* *f*

19 *p* *f*

26 *p* *f* *p* *f* *p* *f* *p* *f* *p*

34 *f*

41 *p* *f* *p*

46 *f* *tr*

51 *p* *f* *p*

58 *f*

MENUETTO

Musical score for Menuetto, measures 1-26. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *fp*, and *p*. There are first and second endings at the end of the section. A handwritten 'V V' is present above measure 14.

Trio section of the Menuetto, measures 27-35. The time signature changes to 3/4. The dynamics are primarily *p* and *simile*. The section includes triplets and first/second endings. The instruction "Da capo Menuetto" is written at the end of the section.

RONDEAU

Allegretto

Musical score for Rondeau, measures 1-7. The piece is in 2/4 time with a key signature of two sharps. The tempo is marked "Allegretto". Dynamics include *p*, *fp*, and *f*. The notation features sixteenth-note patterns and a trill in measure 4.

14 *p* *fp* *f* *tr*

21 *p*

27 *tr* *NO*

33 *tr* *f* *simile* *NO*

39 *p* *fp* *f* *tr* Adagio $\frac{3}{4}$

46 *p* *f* *tr* $\frac{2}{4}$

54 Allegro $\frac{2}{4}$ *p*

63

69

75 *f*

82 *p*

90 *fp* *tr* *p* 3

Violino II principale

4

99

106

113

120

126

132

138

144

153

161

168

175

p *fp* *fp*
p *fp* *f* *p*
f *simile* *p* *fp*
f *p* *tr*
tr
tr *f*
simile *p* *fp*
f *tr* *pizz.* *coll' arco* *p*
tr
f *simile*
p *fp* *fp* *p*
fp *f* *tr*