

Gavotte - Musette

(Armide)

Piano-Direction

№ 3796

Instrum:
Fl., Ob., 2 Cl., Fg.,
2 Cor., 2 Tr., Trbne., Timp. & Archi
VI. obbl., Vello. obbl., Harm. & Piano

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

The musical score is arranged in four systems, each with a piano part on the left and a woodwind part on the right. The piano part is written in bass clef, and the woodwind part is in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *ppp*, *mf*, and *pp*, and articulation marks like *smorz.* and *simile*. The woodwind part includes staves for VI. I., Viola (VI. obbl.), Fl. Clar., and Fg. The piano part includes staves for Velli. & Bassi and Vello. A first ending bracket is present in the third system.

First system of musical notation for Piano-Direction. It consists of a grand staff with treble and bass clefs. The music is marked with *smorz.* and *pp*. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment.

Second system of musical notation. It begins with a large number '2' in the left margin. The grand staff includes parts for Fl. & Ob. (Clar.) and Archi pizz. The Fl. & Ob. part is marked *p*, and the Archi pizz. part is marked *p*. The piano accompaniment continues with chords and rhythmic patterns.

Third system of musical notation. It includes parts for Vl. Clar. and Timp. The Vl. Clar. part is marked *f*. The Timp. part has a dynamic marking of *f*. The piano accompaniment features chords and rhythmic accompaniment.

Fourth system of musical notation. It includes parts for Fl. Ob. and Vl. The Fl. Ob. part is marked *sf*. The Vl. part is marked *p*. The piano accompaniment continues with chords and rhythmic accompaniment.

Fifth system of musical notation. It includes parts for Fl., Tr., and Timp. The Fl. part is marked *mf*. The Tr. part is marked *f*. The Timp. part is marked *f*. The piano accompaniment continues with chords and rhythmic accompaniment.

Sixth system of musical notation, ending with a Coda symbol. It includes parts for Fl. Clar., Viola (Vello), and Vl. I. The Fl. Clar. part is marked *pp*. The Viola (Vello) part is marked *pp (pizz.)*. The Vl. I part is marked *pp*. The piano accompaniment concludes with chords and rhythmic accompaniment.

D. S. al $\text{\textcircled{C}}$ e poi Coda

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Spieldauer: 1
Durée: 2¼ Min. Duration:

Gavotte - Musette

(Armide)

Violino I (Direction)

Chr. W. Gluck
Arr. Leopold Weninger

№ 3796

Instrum:
Fl., Ob., 2 Cl., Fg.,
2 Cor., 2 Tr., Trbne., Timp. & Archi
Vl. obbl., Vello. obbl., Harm. & Piano

Moderato

Archi sul A (II)
Clar.
Fag.

p

Archi senza Bassi

ppp

1 Ob. Fg.

smorz. pp

mf

Fl. Clar.

Fl. Ob. (Clar.)

f

2 **Tutti**

Fl. & Clar.

p

Tutti senza Fl. & Ob.

f

Fl. & Ob.

sf sf sf sf

Legni

Tr. Timp.

mf pp mf f p

3

p

Coda

Fl. Clar.

sul G (IV)

pp smorz. ppp pizz.

D. S. al e poi Coda

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Gavotte - Musette

(Armide)

Violino II

Chr. W. Gluck
Arr. Leopold Weninger

Moderato
div.

p

ppp 1

mf *smorz. pp*

mf *smorz. pp*

f 2

pizz. *p*

arco *f* *sf* *sf*

div. 3 *p*

mf *pp* *mf* *f* *D. S. al e poi Coda*

pp *smorz.*

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Gavotte - Musette

(Armide)

Viola

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

1 2 3 4 5
6 7 1 2 3
4 5 6 7
1 1 2 3 1 2
3 1 2 3
1 2 3
2
3
Coda
D.S. al e poi Coda
pizz.

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Gavotte - Musette

(Armide)

Violoncello

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

p

ppp *mf* **1**

pp *f* **2**

pizz. *arco* *p* *f*

sf sf sf sf

3 *p* *mf* *pp* *mf* *f*

Coda *pizz.* *D. S. al Coda e poi Coda*

pp *dim.* *ppp*

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Gavotte - Musette

(Armide)

Basso

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

p

8 1

mf *pp*

pp 2 *f*

pizz. *p*

arco *f* *sf* *sf* *sf* *sf*

3 2 *mf* *mf* *f* *D. S. al e poi Coda*

Coda *pizz.* *pp* *dim.* *ppp*

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Gavotte - Musette

(Armide)

Flauto
(Flute)

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

Clar. II (Harm.)

5 *ppp* ^{Vl.}

p

mf 1 2 3 *mf*

pp *f*

2 *p*

sf *sf* *sf* *sf* 3

Oboe

mf *mf* *f* ^{Vl.}

D. S. al \oplus e poi Coda

Coda

pp 4

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Gavotte - Musette

(Armide)

Clarinetto I in B (Si)

(1st Clarinet)

Chr. W. Gluck

Arr. Leopold Weninger

Moderato

1

2

3

4

VI. *ppp*

p

mf

pp

mf

pp

Oboe *f*

f

Oboe *sf*

sf

mf

mf

mf

pp

pp

D. S. al e poi Coda

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Gavotte - Musette

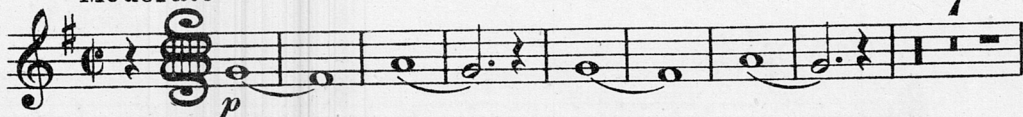
(Armide)

Clarinetto II in B (Sib)
(2nd Clarinet)

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

7



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Gavotte - Musette

(Armide)

Fagotto
(Bassoon)

Chr. W. Gluck
Arr. Leopold Wöninger

Moderato

1

mf pp mf

pp

2 3

f sf sf

3

mf mf f

⊕ Coda

D.S.al ⊕ e poi Coda

4

pp

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Gavotte - Musette

(Armide)

Corno I & II in F (Fa)
(1st & 2nd Horn)

Chr. W. Gluck

Arr. Leopold Weninger

Moderato

Fag. *p* 8

14 Fag. *pp* 4 *pp*

2 3

3 3 *mf* *f*

3 3 *mf* *f* D. S. al \oplus e poi Coda

\oplus Coda 6

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Gavotte-Musette

(Armide) Tromba II in B (Si \flat) ad lib.
(2nd Cornet)

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

16 1 14

2 1 3

3 4

mf *mf* *mf* *D.S. al* \oplus *e poi Coda*

\oplus Coda

7

Gavotte

Tacet

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Gavotte - Musette

(Armide)

Trombone ad lib.

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

16 1 14

2 *mf* Fag.

3

3 2 Fag. (Harm.) *p* *mf* *f*

D. S. al Coda e poi Coda

⊕ Coda 7

Gavotte

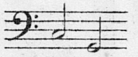
Tacet

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Gavotte - Musette

(Armide)

Timpani in 

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

16 1 14

2 3

Bassi *D. S. al e poi Coda*

⊕ Coda 7

Gavotte

Tacet