

The Flight of the Bumble-Bee.

Scherzo from the Opera
"The Legend of the Tsar Saltan"

Le Vol du Bourdon.

Hummelflug.

Piano-Conductor.

CAIRO SYMPHONY ORCHESTRA.

N. Rimsky-Korsakov
arranged by Herman Finck.

Vivace. $\text{♩} = 144$
Vio. (con sordino)

The musical score is arranged in four systems. The first system features a Violin part with a forte (*f*) dynamic and a piano accompaniment marked *sf* *Tutti*. The second system includes a circled letter 'A' and a piano accompaniment marked *pp*. The third system features a Flute solo (*Fl. Solo.*) and a piano accompaniment with a *pp* dynamic. The fourth system continues the piano accompaniment. The score is written in 2/4 time with a key signature of one sharp (F#).

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Piano-Conductor.

B

Clars. *p*

Horn Solo. *pp*

sf

sf

mf

pp

sf

Bass^{es}

Clars. *pp* *mf*

pp

sf

sf

mf

Fl. Solo. *p*

p Strings pizz.

Horn.

C

Vio. détaché

Trumpet muted.

Clar. Solo.

Viola & Cello pizz.

Piano-Conductor.

Fl. & Ob. Strings pizz. *pp*

1st Horn.

2nd Hn. stopp. Viola & Clar.

Cello. 7

Vio. pizz. (D)

Ob. Horns.

Fl. also

Vio^s & Flutes.

Clar. Solo. *cresc.*

Fl. *cresc.*

Brass *pp* Timpani

Cello pizz. Viola & Cello. pizz.

poco cresc.

Piano-Conductor.

E

Fl.^s
f Brass.
mf Vio. pizz.
p

1.
p

2.
f
mf
dim.
f
mf

F

Clar.
p
 Fl.
p
 Ob.
 Strings.
 Horns.
 Cl. Solo.
pp

Fl. Solo.
pp
pp Strings pizz.
 Clars. & Bass^{es} also
 Timp. *ppp*

The Flight of the Bumble-Bee.

Scherzo from the Opera

"The Legend of the Tsar Saltan."

Le Vol du Bourdon.

Hummelflug.

1st Violin.

Vivace. (♩ = 144)

con sordini

N. Rimsky - Korsakov

arranged by Herman Finck.

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The performance instruction is 'con sordini' (with mutes). The score starts with a dynamic of *f* and a *détaché* articulation. It features several dynamic changes, including *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are two marked sections, A and B. Section A is a short phrase. Section B is a longer, more complex passage with alternating *pp* and *sf* dynamics. The score concludes with a *F1. Solo.* section marked *p* (piano).

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1st Violin.

C arco
pizz. *pp détaché* pizz.

Clar. *p*

Fl. *cresc.* pizz. **D** arco *mf détaché*

poco cresc.

E *f* *mf* pizz.

Flutes. *mf*

1. *mf* 2. arco *f* *mf* *dim.*

F *p*

Fl. Solo. Clar. *pp* *pp*

CAIRO SYMPHONY ORCHESTRA

The Flight of the Bumble-Bee.

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Hummelflug.

2nd Violin.

N. Rimsky-Korsakov
arranged by Herman Finck.

MUTE

Vivace.

1 pizz.

3 (A)

(B) 4 arco

pizz.

1 (C) arco

1 pizz.

2nd Violin.

1 **(D)** ³ arco
mf détaché

poco cresc.

(E)
f

pizz.
mf

1. *mf* 2. arco *f* *mf* *dim.*

(F)
p

1 pizz. *pp*

The Flight of the Bumble-Bee.

Scherzo from the Opera
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Le Vol du Bourdon.

Hummelflug.

Viola.

N. Rimsky-Korsakov
arranged by Herman Finck.

Mutes

Vivace.

The musical score for the Viola part consists of seven staves. The first staff begins with a dynamic marking of *sf* and includes first, second, and third endings. A circled 'A' is placed above the first ending. The second staff continues the melodic line. The third staff is marked *arco* and features a circled 'B'. The fourth staff contains a series of sixteenth-note patterns with *sf* dynamics. The fifth staff continues these patterns with *mf* and *pp* dynamics, ending with a circled '3'. The sixth staff shows further sixteenth-note patterns with *sf* and *mf* dynamics. The seventh staff begins with a *pizz.* marking and includes a circled 'C' above the first ending, concluding with a *p* dynamic.

Viola.

1st Clar.



arco

pp détaché



2 (D)

mf

1st Clar.



(E)

poco cresc.

f



p



1.

2. arco

pizz.

(F)

arco

f

mf

p



1st Clar.

pizz.

pp



CAIRO SYMPHONY ORCHESTRA

The Flight of the Bumble - Bee.

Scherzo from the Opera
"The Legend of the Tsar Saltan."

Le Vol du Bourdon.

Hummelflug.

Cello.

N. Rimsky - Korsakov
arranged by Herman Finck.

mute

Vivace. 1 pizz. 3 **A**

sf *mf* *pp*

B Horn Solo.

p pizz. 1

C 1 arco 3 2

p

D *mf*

E *poco cresc.* *f*

F 1

1. *mf* 2. arco *f* pizz. *mf*

arco 1 pizz.

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Scherzo from the Opera
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Le Vol du Bourdon.

Hummelflug.

Bass.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

1 pizz. 3 (A) 9 (B) 21 (C) 14 (D) pizz. (E) poco cresc. f p mf 2. arco f mf (F) 1

f *mf* *pp* *mf* *poco cresc.* *f* *p* *mf* *f* *mf* 1

The Flight of the Bumble-Bee.

Scherzo from the Opera

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Le Vol du Bourdon.

Hummelflug.

Flutes.

Vivace.
1st Flute.

N. Rimsky - Korsakov
arranged by Herman Finck.

Flutes.

F#

First system of musical notation for the flute part, consisting of two staves. The music features complex rhythmic patterns with many slurs and ties, indicating a fast and intricate passage.

Second system of musical notation for the flute part, including two staves. It features dynamic markings *mf* and *poco cresc.* (poco crescendo).

Third system of musical notation for the flute part, including two staves. It features dynamic markings *poco cresc.* and *f* (forte). A circled 'E' is placed above the staff, marking a specific point in the music.

Fourth system of musical notation for the flute part, consisting of two staves with complex rhythmic patterns and slurs.

Fifth system of musical notation for the flute part, including a first ending bracket labeled '1.' and the marking 'a 2'.

Sixth system of musical notation for the flute part, including a second ending bracket labeled '2.', dynamic marking *f*, and a circled 'F' marking.

Seventh system of musical notation for the flute part, including 'Solo.' markings and dynamic markings *p* (piano) and *pp* (pianissimo).

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Le Vol du Bourdon.

Hummelflug.

Oboes.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

5 **A** 16 **B** 22 **C** 6 1st. *f* *pp*

2 **D** 2 *p*

a 2 *mf* *mf*

poco cresc.

E 6 1. 1 2. 1 *f*

2 **F** 4 1st. 4 1st. 1 *p* *pp*

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Le Vol du Bourdon.

Hummelflug.

Oboes.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

5 (A) 16 (B) 22 (C) 6 1st. *pp*

2 (D) *p*

a 2 *mf* *mf*

poco cresc.

(E) *f* 6 1. 1 2. 1

2 (F) 4 1st. *p* 4 1st. *pp* 1

CAIRO SYMPHONY ORCHESTR.

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Hummelflug.

1st Clarinet in A.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace. 5 **(A)** 16 **(B)** 4

f *p* *mf*

3 *pp*

1 **(C)** 4 Solo. *p*

cresc.

(D) *mf*

mf

(E) *poco cresc.* *f* *mf*

1. *mf* 2. 1. *f*

(F) *f* *dim.* *p*

Solo. 2 *pp* *pp*

2nd Flute Solo.

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Hummelflug.

2nd Clarinet in A.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

5 (A) 16 (B) 4

f *p*

mf *pp*

pp

1 (C) 14 (D)

mf

mf *mf*

poco cresc.

(E) *f* *mf* *p*

1. 2. 1 *mf* *f* *dim.*

(F) *p* *pp*

7

The Flight of the Bumble-Bee.

Scherzo from the Opera
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Le Vol du Bourdon.

Hummelflug.

Bassoons.

N. Rimsky-Korsakov
arranged by Herman Finck.

Vivace.

5 (A) 16 (B) 8 7 *p* *p*

pp 1 (C) *pp* 1st

9 (D) *mf*

(E)

1st *p*

1. *mf* 2. 1 *f*

(F) 4 1st 4 *p* *pp*

The musical score is written for Bassoons in 2/4 time, marked Vivace. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes measures 5, 16, and 8, with circled letters A and B. The second staff starts with *pp* and includes measure 1, with circled letter C. The third staff includes measure 9, with circled letter D. The fourth and fifth staves continue the melodic line. The sixth staff is marked 1st and *p*. The seventh staff includes first and second endings, with dynamics *mf* and *f*. The eighth staff includes measure 4, with circled letter F, and dynamics *p* and *pp*.

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The Flight of the Bumble-Bee.

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Le Vol du Bourdon.

Hummelflug.

Horns in E \flat .

N. Rimsky-Korsakov
arranged by Herman Finck.

Vivace. *f* 5 **(A)** 16 **(B)** 1st Solo *pp*

1st **(C)** 1 1 Solo *mf* 2nd Solo stopped *p*

(D) *mf* open 2

(E) *poco cresc.* *f* 4 *p*

1. *mf* 2. 1 *f*

(F) 1 1 6 *mf* *p* *p*

The Flight of the Bumble-Bee.

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Le Vol du Bourdon.

Hummelflug.

1st Trumpet in A.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

f 5 (A) 16 (B) *pp* Horn Solo.

4 (C) Solo muted *p* 3

mf Horn. (D) *pp*

4 *p* 2 *poco cresc.*

(E) 10 1. 1 2. 1 *mf* 2 (F) 11

The Flight of the Bumble-Bee.

Scherzo from the Opera

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Le Vol du Bourdon.

Hummelflug.

2nd Trumpet in A.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

f

5 (A) 16 (B) 22 (C) 14

(D) *pp* *p* 4

(E) *poco cresc.* *mf* 2 10

(F) *mf* 1.1 2. 1 2 11

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Le vol du Bourdon

Hummelflug.

1st & 2nd Trombones.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

5 (A) 16 (B) 22 (C) 3 (D)

Horn. *pp*

1 (D) 3 (D)

2nd Horn Solo (muted)

(D) 4 (D)

pp *p*

2 (D)

poco cresc.

(E) 10 (F) 11

mf

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Hummelflug.

3rd Trombone and Tuba.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.

5 (A) 16 (B) 22 (C) 14

(D) Trombone only.

pp p

2

poco cresc.

(E) 10 1. 1 2. 1 2 (F) 11

mf

The Flight of the Bumble-Bee.

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Hummelflug.

Timpani in A & E. Cymbales.

N. Rimsky - Korsakov
arranged by Herman Finck.

Vivace.
Timp.

5 (A) 16 (B) 22 (C) 14

f
Cymb.

(D) Timp. 12

pp

(E) Timp. 10 1. 1 2. 1 Timp. *mf*

mf Cymb.

2 (F) 9

ppp