

СИМФОНИЯ N 7

ВАЛТРОНА IV
(in F)

HORN IV

С. ПРОКОФЬЕВ

PROKOFIEFF

I

Moderato

10 1 3 3 1 2

2 8 3 4 4 5

mf

f

mf

mf *espress.*

f

2 6 2

1

7 Poco meno mosso 5 1 1 4 rit. 8 a tempo 8

9 Cor. I 2 3 Cor. IV

10

dim.

p

mp

rit. 1 11 a tempo 1 con sord. 2

p

mp

EDWIN F. KALMUS

HORN IV ВАЛТОРНА IV

2

rit. 1 a tempo 4 poco rit. 1 **12** Tempo I senza sord. 7 **13** Cor. I-II 3

mp

14 2

4 rit. 1 **15** a tempo 3

mp *mf* **16** Poco meno mosso 7

5 1 1 **17** 2 ritard. 2 Tempo I 6

II

18 Allegretto 12 **19** ^{INA} 4 Allegro 8 **20** (Allegro) Cor. III 10 Tr-ba I *ff*

21 14 **22** ^{And.} 13 **23** 11 Tr-ba I

24 8 **25** 12 **26** Tr-ne III 8 accel. Cor. III 4 **27** Più mosso 12 **28** accel. 4

Cor. III *f* cresc. Cor. *mf* cresc.

29

ВАЛТОРНА IV

8 **30** poco a poco meno mosso **31** Poco più espress. **32** Ob.I 10 **33** 10

Fag. 12 *slow*

34 Cl.I 12 **35** 9 **36** 10 **37** *Meno animato (Tempo I)* **38** *accel.* 8

V-ni 13

39 Allegro Cor. III 10 **40** 13

Tr-ba I mp

41 13 **42** 11 Tr-ba I **43** 8 **44** 8

Cor. III *mp*

45 Cor. *p* *mf* *f*

46 4 *mf* *p* *mf*

47 poco rit. a tempo *mf* *p* *mf*

48

49 11 **50** Ob.I 10

10-1

HORN IV

ВАЛТОРНА IV

51 12

52 *play* Cor 8 53 8

Tuba *p* *f*

54 10 55 12 56 *Meno allegro* Cl. 8 57 8 58 7 Timp. 5

59 *Fag.* Cor. 1 1

Tr-nel *f* *f* *f*

60 2 1 1 2

61 *Piu animato* 13 62

8 63 8 *ff* 64 *Piu mosso* *ff*

65

66 *f* *ff*

67 *ff* *ff* *rit.*

ВАЛТОРНА IV

And. UP. 2. 7

III

68 Andante espressivo

68 *mp* *p* *f* *mf* *pp*

Ob. I 1 6 9 V-ni I *pp* 73 Cor.

Tr. bal 3 5 74 *p*

75 4 1 4 2 *Meno mosso*

IV

76 Vivace

76 9 77

11 78 10 79 1 Cor. III 7 11

81 12 82 Tuba *pp* 83 14 84 1

Cor. *mf* 6 85 14 86 9

HORN IV
ВАЛТОРНА IV

-9-

87 3 Cor. III *mp* *mf*

88 *Camp.* 11 89 [Poco rallentando] 4 Poco meno mosso 8 90 9

rallent. 2 91 Moderato marcato 9 Ob. I 1 92 10 93 Cl. 11

94 4 Cl., basso, Fag., Celli. Cor. *f* 95 Cor. I *f*

Cor. IV 3 *ff* 96 Poco piu animato (Tempo)

13

97 8 98 archi 6 Cl., Fag. *p cresc.*

99 Cor. *p* 4

100 *Camp.* 6 solo 3 101 1 *p cresc.* *mf* *f*

11 102 14 103 9

HORN IV

БАЛТОРНА ІV

104 3 Cor. 9 105 4 Cor. I-II 4 poco rallentando Tr-be 5

106 Poco meno mosso *f*
Cl., V-ni I 8 Fl., V-ni

107 Cor. *f* rit. 1

108 Più lento *f* 1 4 *f* *mf* 109

110 Tranquillo *f* *ff* *dim.* 1 1

111 3 Tr-be 3 *f* *espress.* *mp* *f* *espress.*

112 poco a poco rit. 9 113 Meno mosso 2

I вариант финала molto rit. 1

II вариант финала molto rit. Vivace I° 19

Detailed description of the musical score: The score is for Horn IV and includes parts for Cor. (Cornets), Cor. I-II, Tr-be (Trumpets), Cl., V-ni I (Clarinets and Violins I), and Fl., V-ni (Flutes and Violins). It consists of ten systems of music, each with a measure number in a box. The first system (104) has a 3/4 time signature and includes markings for Cor. (3), Cor. I-II (4), and Tr-be (5). The second system (106) is marked 'Poco meno mosso' and 'f', with parts for Cl., V-ni I (8) and Fl., V-ni. The third system (107) is for Cor. and marked 'f', with a 'rit.' marking. The fourth system (108) is marked 'Più lento' and 'f', with parts for Cl., V-ni I (3) and Fl., V-ni (4). The fifth system (109) is marked 'mf' and 'dim.'. The sixth system (110) is marked 'Tranquillo' and 'rit.', with parts for Cl., V-ni I (3) and Fl., V-ni (4). The seventh system (111) is marked 'f espress.', with parts for 3 Tr-be (3) and Cl., V-ni I (2). The eighth system (112) is marked 'poco a poco rit.', with parts for Cl., V-ni I (1) and Fl., V-ni (9). The ninth system (113) is marked 'Meno mosso', with parts for Cl., V-ni I (1) and Fl., V-ni (2). The final system (19) is marked 'Vivace I°' and 'molto rit.', with parts for Cl., V-ni I (1) and Fl., V-ni (19). Handwritten notes include '2nd ending' and 'I вариант финала' and 'II вариант финала'.