

CONCERTO

pour la main gauche

1^o CLARINETTO

in La e Si^b

MAURICE RAVEL

Lento (♩=44) **1** 8 **2** 1 Cl.B.e Vlli

In La

p

3 *f*

4 *Piano Solo jusqu'à* **5** *Pno Solo* *gliss.* *ff* 8---

f

6

7 *ff* *dim.*

8 *Rall.* 3 1

p in Si^b

Più lento **9** 9 **10** 1 1 *Andante* (♩=60) *Cor. Ingl.* in Si^b

p *espr.*

11 **12** 1

1° CLARINETTO

13 *mp* *mf* 1

13 *mf* *f* *pp* 4 **Accel.** *p* 4/4

14 **Allegro** (♩. = 138) *ff* 6 15 *f* in La 1 2/4

Solo 3 2 3 4 5 6 *p*

16 6 5 17 2 *p* *f* *f*

3 4 5 6 7 8 9 10 11 12 13

14 15 16 18 5 *Piano Solo gliss.* *f* **Pno Solo** **Cor.**

19 5 20 *ff* *p* *f* *ff*

4 21 16 22 5 **Cor.** *mf* **Trombe**

23 *ff*

24

24

1° CLARINETTO

8 Fl. *ff* *ff* *p* **25** 11

26 *p* *p* **1** in Sib

4 **27** 8 **28** 11 **29** 15 **30** 12 **31** 9 **32** 1

1° Fl. 2° Cl. *pp* *pp* 1 2 1 2 1 2

in Sib **33** *mp*

34 9 **35** *p*

2 3 4 5 6 7 8 **36** 9 *mf*

mf *f* *f* **37** 4 **38** *f*

ff **38**

39 5 4 *mf*

1° CLARINETTO

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf* and an accent (>). It features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic of *f* and a decrescendo leading to *ff*.

41

Musical staff 41: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a first ending bracket labeled '1' and a dynamic of *p*. It contains a melodic line with eighth notes and a decrescendo.

42

43 Più vivo ed accel.

Musical staff 42 and 43: Treble clef, key signature of two sharps, 4/4 time signature. Staff 42 starts with a dynamic of *f* and a first ending bracket labeled '6'. Staff 43 continues with a dynamic of *ff* and a first ending bracket labeled '3', followed by a section marked '8' with a dynamic of *ff*. The tempo instruction 'Più vivo ed accel.' is placed above staff 43.

44

Musical staff 44 and 45: Treble clef, key signature of two sharps, 4/4 time signature. Staff 44 starts with a dynamic of *mf* and a first ending bracket labeled '6'. Staff 45 continues with a dynamic of *f* and a first ending bracket labeled '2'. A 'vni' (violin) part is indicated above staff 45, showing a melodic line with dynamics of *f* and *mf*.

46

Tempo 1°

47

Musical staff 46 and 47: Treble clef, key signature of two sharps, 4/4 time signature. Staff 46 starts with a dynamic of *f* and a first ending bracket labeled '3'. Staff 47 continues with a dynamic of *f* and a first ending bracket labeled '3'.

48

Musical staff 48: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic of *f* and a first ending bracket labeled '3'.

49

Musical staff 49: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic of *ff* and a first ending bracket labeled '6'.

50

Piano Solo jusqu'à

51

Cl. B

Solo

Musical staff 50 and 51: Treble clef, key signature of two sharps, 4/4 time signature. Staff 50 starts with a dynamic of *p* and a first ending bracket labeled '3'. Staff 51 continues with a dynamic of *p* and a first ending bracket labeled '3'.

52

Musical staff 52: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic of *ff* and a first ending bracket labeled '6'.

53 Allegro

Musical staff 53: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic of *ff* and a first ending bracket labeled '3'.