

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituant contrefaçon  
(Code Penal. Art. 425)

# BOLERO

MAURICE RAVEL

## 2 TAMBOURS

Tempo di Bolero moderato assai

1° 1 2 Fl. Solo 3

*pp*

4 5 6 7

8 9 10

1 1 Cl. Solo 2 3

4 5 6

7 8 9

2 1 Bon Solo 2 3

*p*

4 5 6

7 8 9

V.S.

# 2 TAMBOURS

**3** P<sup>te</sup> Cl. Solo

**4** H<sup>tb</sup> d'am.

**5** 1<sup>o</sup> Trp. Solo

**6** Sax. Tén. Solo

2 TAMBOURS

**7** Sax. Solo 2 3

Measure 7: H | *1* | *2* | *3* |

Saxophone Solo part: *2* | *3* |

*4* *5* *6*

Measures 4-6: H | *4* | *5* | *6* |

*7* *8* *9*

Measures 7-9: H | *7* | *8* | *9* |

**8** Cor, Célesta 2 3

*mp*

Measure 8: H | *1* | *2* | *3* |

Cor, Célesta part: *2* | *3* |

*4* *5* *6*

Measures 4-6: H | *4* | *5* | *6* |

*7* *8* *9*

Measures 7-9: H | *7* | *8* | *9* |

**9** H<sup>b</sup>, Cl. 2 3

*mf*

Measure 9: H | *1* | *2* | *3* |

H<sup>b</sup>, Cl. part: *2* | *3* |

*4* *5* *6*

Measures 4-6: H | *4* | *5* | *6* |

*7* *8* *9*

Measures 7-9: H | *7* | *8* | *9* |

**10** Trb. Solo 2 3

Measure 10: H | *1* | *2* | *3* |

Trb. Solo part: *2* | *3* |

*4* *5* *6*

Measures 4-6: H | *4* | *5* | *6* |

*7* *8* *9*

Measures 7-9: H | *7* | *8* | *9* |

V. S.

2 TAMBOURS

**11** *f* Sax. Bois 2

1 2 3  
4 5 6  
7 8 9

**12** 1<sup>o</sup> Vons, Bois 2

1 2 3  
4 5 6  
7 8 9

**13** 1<sup>o</sup> et 2<sup>o</sup> Vons Bois, Sax. 2

1 2 3  
4 5 6  
7 8 9

**14** 1<sup>o</sup> Trp. 2

1 2 3  
4 5 6  
7 8 9

2 TAMBOURS

15

Trb. Solo

Musical notation for measures 15-17. Measure 15 starts with a snare drum (H) and contains a rhythmic pattern of eighth notes. Measure 16 continues the pattern. Measure 17 contains two measures of rests, marked with a slash and a dot, indicating a drum solo for the trumpet.

16

à 2

Cordes pizz.

Musical notation for measures 16-18. Measure 16 starts with a snare drum (H) and contains a rhythmic pattern of eighth notes, marked with a fermata and the dynamic *ff*. Measure 17 continues the pattern. Measure 18 contains two measures of rests, marked with a slash and a dot, indicating a pizzicato for the strings.

17

Musical notation for measures 17-19. Measure 17 starts with a snare drum (H) and contains a rhythmic pattern of eighth notes. Measure 18 continues the pattern. Measure 19 contains two measures of rests, marked with a slash and a dot.

18

Tutti en Mi majeur

Musical notation for measures 18-20. Measure 18 starts with a snare drum (H) and contains a rhythmic pattern of eighth notes. Measure 19 continues the pattern. Measure 20 contains two measures of rests, marked with a slash and a dot, and is labeled "(Cymb. Gr. C.)".