

CLEMENS KRAUSS GEWIDMET

VARIATIONEN  
ÜBER EIN HUSARENLIED

FÜR ORCHESTER

VON

FRANZ SCHMIDT

PARTITUR

Aufführungsrecht vorbehalten

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## BESETZUNG DES ORCHESTERS

Erste und zweite Violinen, Bratschen, Violoncelle und Kontrabässe in möglichst großer Anzahl.

Harfe (nach Bedarf verdoppeln).

Zwei Flöten; zwei Hoboen; ein Englisch Horn; eine Klarinette in Es; zwei Klarinetten in B; zwei Fagotte.

Vier Hörner; drei Trompeten; drei Posaunen; eine Baßtuba.

Pauken, Becken, große Trommel, kleine Trommel, Triangel, großer Tamtam.

*(Anmerkung für den Dirigenten: Da in dieser Partitur die Teilung der Streicher, mit Ausnahme einer einzigen Stelle in den Kontrabässen gleich zu Anfang, grundsätzlich vermieden ist, so sind alle in der einzelnen Streicherstimme vorkommenden zweistimmigen Zusammenklänge als Doppelgriffe auszuführen.)*

*Aufführungsdauer 28 Minuten*

Clemens Krauss gewidmet

# VARIATIONEN ÜBER EIN HUSARENLIED

## FÜR ORCHESTER

FRANZ SCHMIDT

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

Adagio

English Horn

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabass

E. H.

1. Klar. B

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Fl.

E. H.

1. Klar. B

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

2

1. Fl. *p-f* *poco dim.* *dim.* *p* *mf* *dim.* *p*

1. Hob. *p-f* *poco dim.* *dim.* *p* *mf dim.* *p*

E. H. *p* *mf*

Es-Klar. *p-f* *poco dim.* *dim.* *p* *p* *mf*

1. Klar. B. *p-f* *poco dim.* *dim.* *p* *p* *mf* *dim.* *p*

1. Viol. *p cresc.* *mf* *dim.* *p* *p* *cresc.*

2. Viol. *p* *cresc.* *mf* *dim.* *p* *cresc.*

Br. *p* *cresc.* *mf* *dim.* *p* *cresc.*

Vlc. *p* *cresc.* *mf* *dim.* *p* *cresc.*

Kb. *p poco cresc.* *mp* *dim.* *p*

3

1. Fg. *mf* *cresc.*

Harfe *f* *dim.* *p*

1. Viol. *f* *cresc.*

2. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vlc. *mf* *cresc.*

Kb. *cresc.*

1. Hob. *p cresc. f*

2. Hob. *p cresc. f*

1. Klar. B *p cresc. f*

1. Fg. *f cresc.*

Harfe *f*

1. Viol. *ff dim. cresc. 6 3*

2. Viol. *f cresc. 6 3*

Br. *f cresc.*

Vlc. *f*

Kb. *f*

1. Hob. *dim. cresc. ff*

2. Hob. *dim. cresc. ff*

1. Klar. B *dim. cresc. ff*

1 Fg. *dim. cresc. più f*

Harfe *dim. cresc. f*

1. Viol. *dim. cresc. molto ff*

2. Viol. *dim. cresc. più f*

Br. *dim. cresc. più f*

Vlc. *dim. cresc. più f*

Kb. *dim. cresc. più f*

*ritard.*

*a tempo*

Fl.

Hob. 1. *dim.* *p* *p cresc.*

Hob. 2. *dim.* *p* *mf*

1. Klar. B *dim.* *p* *ff*

Fg. 1. *dim.* *p* *dim.*

Fg. 2.

Hörner in F

Harfe *dim.* *mf*

Viol. 1. *sempre espr.* *ritard.* *dim. molto* *a tempo* *ff*

Viol. 2. *dim.* *ff*

Br. *dim.*

Vlc. *dim.*

Kb. *dim.* *p* *dim.*

This page contains a musical score for an orchestra, featuring the following instruments and parts:

- Flutes (Fl.):** 1. and 2. parts, both in treble clef with a key signature of two flats. Part 1 includes a circled '4' at the beginning and dynamic markings of *ff*.
- Horns (Hob.):** 1. and 2. parts, both in treble clef with a key signature of two flats. Part 1 includes a circled '4' at the beginning and dynamic markings of *ff*.
- Clarinets (Klar. B):** 1. and 2. parts, both in treble clef with a key signature of two flats. Part 1 includes a circled '4' at the beginning and dynamic markings of *ff*.
- Bassoon (1.2. Fg.):** Part in bass clef with a key signature of two flats, including a circled '4' at the beginning and dynamic markings of *ff*.
- Trumpets (Hrn. F):** 1.2. and 3.4. parts, both in treble clef with a key signature of two flats. Part 1 includes a circled '4' at the beginning. Dynamic markings include *f*, *ff*, *pp*, and *ppp*. Performance instructions include *crisp.*, *marc.*, and *dim.*
- Trombones (Pke.):** Part in bass clef with a key signature of two flats, including a circled '4' at the beginning and dynamic markings of *f* and *p*.
- String Ensemble (Hrf.):** Part in treble clef with a key signature of two flats, including a circled '4' at the beginning and dynamic markings of *ff*.
- Violins (Viol.):** 1. and 2. parts, both in treble clef with a key signature of two flats. Part 1 includes a circled '4' at the beginning and dynamic markings of *ff*.
- Viola (Br.):** Part in treble clef with a key signature of two flats, including a circled '4' at the beginning and dynamic markings of *ff*.
- Cello/Double Bass (Vlc. Kb.):** Part in bass clef with a key signature of two flats, including a circled '4' at the beginning and dynamic markings of *ff*.

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1. 2. Hrn. F

3. 4. Hrn. F

1. Trpt. in B

Hrf.

1. Viol.

2. Viol.

Br.

Vlc.

Cb.

*dim.*

*f*

*dim.*

*p*

*pp*

*espr.*

*cresc.*

*dim. f*

*dim.*

*3*

*6*



*ritard.*

1. Fl. *dim.* *p*

2. Fl. *dim.* *p*

1. Hob. *mf espr.* *dim.* *p* *dim.* *pp*

2. Hob. *mf espr.* *dim.* *p* *dim.* *pp*

F. H. *mf espr.* *dim.* *p* *dim.* *pp*

1. Fg. *mf* *dim.*

2. Fg. *mf* *dim.*

1. 2. Hrn F *p*

3. 4. Hrn F *p*

Hrf. *f* *dim.* *p* *dim.* *pp*

*ritard.*

1. Viol. *dim. molto* *p* *dim.* *pp*

2. Viol. *dim. molto* *p* *dim.* *pp*

Br. *dim. molto* *p* *dim.* *pp*

Vlc. *dim.* *p* *dim.* *pp*

Kb. *dim.* *p* *dim.* *pp*

5 Vivace alla marcia

This musical score is for a piece titled "5 Vivace alla marcia". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Violins (1 and 2), Horns (1 and 2), Violoncello (Vlc.), and Double Basses (Kb.). The second system includes parts for Flutes (1 and 2), Horns (1 and 2), Clarinets (1 and 2), Bassoon (1), Violins (1 and 2), Horns (1 and 2), Violoncello (Vlc.), and Double Basses (Kb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Vivace alla marcia". The score includes various dynamic markings such as *p*, *pp*, *pizz.*, *poco cresc.*, *cresc.*, *mf*, and *dim.*. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The first system ends with a double bar line and repeat dots. The second system continues the piece with similar notation and dynamic markings.

6

1. Fl. *cresc. mf*

2. Fl. *cresc. mf*

1. Hob. *cresc. mf*

2. Hob. *cresc. mf*

Es-Klar. *p* *f* *dim. p*

1. Klar. B *cresc. mf*

2. Klar. B *cresc. mf*

1. Fg. *mf*

2. Fg. *mf* *cresc. f*

1. 2. Horn. F *p* *cresc.* *mf* *f*

3. 4. Horn. F *po* *cresc.* *mf* *f*

6

1. Viol. *cresc. mf* *cresc. f* *p* *f*

2. Viol. *cresc. mf*

Br. *cresc. mf*

Vlc. *cresc. mf*

Kb. *arco* *pizz.* *arco* *mf cresc.*





1. Hob. *piüf* *cresc.* *ff*

2. *piüf* *cresc.* *ff*

1. Klar. *piüf* *cresc.* *ff*

2. *piüf* *cresc.* *ff*

1. Fg. *piüf* *cresc.* *ff*

2. *piüf* *cresc.* *ff*

1.2. Hrn. *mf* *f* *cresc.* *ff*

3.4. *f* *cresc.* *ff*

1. Viol. *piüf* *cresc.* *ff*

2. *piüf* *cresc.* *ff*

Br. *piüf* *cresc.* *ff*

Vlc. *piüf* *cresc.* *ff*

Kb. *piüf* *cresc.* *ff*

9

Hrfe. *mf* *p*

1. Viol. *dim.*

2. *p* *pizz.*

Br. *f* *pizz.* *dim.*

Vlc. *f* *f* *dim.*

Es-Klar. *pp*

Hrf. *f* *dim.*

1. *p*

2. *dim.*

Br. *p* *f* *dim.*

Vlc. *p*

Es-Klar. *p* **10**

Hrf. *p* *f*

1. *dim.* *sempre*

2. *p*

Br. *p* *arco* *f*

Vlc. *pp*

Es-Klar.

Hrf.

1. *v*

2. *sempre*

Br.

Vlc.

1. Hob.  
F#s-Klar.  
1. Klar.  
B  
Hrf.

1.  
Viol.  
2.  
Br.  
Vic.

1.  
Hob.  
2.  
E.H.  
1.  
Klar.  
B  
2.  
1. Fg.  
Hrf.

1.  
Viol.  
2.  
Br.  
Vlc.



11

1. Hob. *mf* *cresc.* *f* *ff*

2. Hob. *mf* *cresc.* *f* *ff*

E.H. *mf* *cresc.* *f* *ff*

Es-Klar. *mf* *cresc.* *f* *ff*

1. Klar. B *mf* *cresc.* *f* *ff*

2. Klar. B *mf* *cresc.* *f* *ff*

1. Fg. *f* *ff*

2. Fg. *f* *ff*

1.2. Hrn. F *f* *ff*

3.4. Hrn. F *f* *ff*

2. Trpt. B *f* *ff*

Tba. *p*

Hrf.

11

1. Viol. *f* *sempre ff*

2. Viol. *f* *ff sempre*

Br. *arco* *mf* *cresc.* *f* *ff sempre*

Vlc. *p* *cresc.* *pizz.* *f* *sempre ff* *arco*

Cb. *p* *mf* *f* *sempre ff*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Hob. Klar. B Fg. Hrn. F Trpt. B Tba.

This section of the score covers measures 1 through 4. It includes parts for two horns (Hob.), two clarinets in B-flat (Klar. B), two bassoons (Fg.), two trumpets in B-flat (Trpt. B), and two trombones (Tba.). The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support with sustained notes and chords. A dynamic marking of *f* (forte) is present in the first trumpet part.

1. 2. Br. Vlc. Kb.

This section of the score covers measures 1 through 4 for the string ensemble, including Violins (Viol.), Brass (Br.), Violas (Vlc.), and Cellos/Double Basses (Kb.). The strings play a rhythmic accompaniment consisting of eighth-note triplets, with many notes beamed together and slurred. The first violin part has a dynamic marking of *f* (forte).

12

1. Hob. *ff*

2. Hob. *ff*

1. Klar. B *ff*

2. Klar. B *ff*

1. Fg.

2. Fg.

1. 2. Hrn. F *ff* *meno f* *più f*

3. 4. Hrn. F *più f*

1. Trpt. B

2. Trpt. B *f*

Tba. *p* *mp* *dim.*

12

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Hob. 2.

1. Klar. 2.

1. Fg. 2.

1.2. Hrn. F 3.4.

1. Trpt. B 2.

3. Fas.

Tb. p

1. Viol. 2.

Br.

Vlc.

Rb.

13

1. Fl.

2. Fl.

1. Hob.

2. Hob.

Es-Klar.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1. 2. Horn. F

3. 4. Horn. F

1. 2. Trpt. B

3. Trpt. B

Tb.

Pke.

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*più f cresc.*

*più f*

*mf*

*cresc.*

*cresc.*

13

1.  
2.  
1.  
2.  
3  
1.  
2.  
1. 2.  
3. 4.  
1. 2.  
3.  
Tb.  
Pke  
1.  
2.  
Br.  
Vlc.  
Kb.

FL.  
Hob.  
Es-Klar.  
Klar.  
Fg.  
Hrn. F  
Trpt.  
Tb.  
Pke  
Viol.  
Br.  
Vlc.  
Kb.

(d=d)

14

1. *p* *dim.* *pp* *p* *dim.* *pp* *p*

2. *p* *dim.* *pp* *p* *dim.* *pp* *p*

3. *p* *dim.* *pp* *p* *dim.* *pp* *p*

4. *p* *dim.* *pp* *p* *dim.* *pp* *p*

1. *p* *dim.* *pp* *p* *dim.* *pp* *p*

2. *p* *dim.* *pp* *p* *dim.* *pp* *p*

3. *p* *dim.* *pp* *p* *dim.* *pp* *p*

1. *p* *dim.* *pp* *p* *dim.* *pp* *p*

2. *p* *dim.* *pp* *p* *dim.* *pp* *p*

3. *p* *dim.* *pp* *p* *dim.* *pp* *p*

*Tba.* *p* *dim.* *pp* *p* *dim.* *pp* *p*

(d=d)

14

1. *pp* *poco cresc.* *pp* *pp*

2. *pp* *poco cresc.* *pp* *pp*

*Br.* *pp* *poco cresc.* *pp* *pp*

*Vlc.* *pp* *poco cresc.* *pp* *pp*

*Kb.* *pp* *dim.* *pp* *pp* *pp* *pp*

1. *pp* *p* *cresc.* *p cresc. f dim.*

2. *pp* *p* *cresc.* *f dim.*

3. *p* *cresc.* *f dim.*

4. *pp* *p* *cresc.* *dim.*

1. *p cresc.* *f dim.*

2. *p cresc.* *f dim.*

3. *p cresc.* *f dim.*

1. *dim. pp* *cresc.* *mf dim.*

2. *dim. pp* *p cresc.* *mf dim.*

3. *p cresc.* *mf dim.*

Tba. *dim. pp* *p cresc.* *mf dim.*

1. *poco cresc.* *pp poco cresc.* *p pp*

2. *poco cresc.* *pp poco cresc.* *p pp*

3. *poco cresc.* *pp poco cresc.* *p pp*

4. *poco cresc.* *pp poco cresc.* *p pp*

5. *pp* *poco cresc.* *p pp*





1. 2. Fl.  
1. 2. Hob.  
Es-Klar.  
1. 2. Klar. B  
1. 2. Fg.  
1. 2. Hrn. F  
3. 4.  
1. 2. Trpt. B  
3.  
1. 2. Pos.  
3.  
Pfc.  
1. Viol.  
2. Viol.  
Br.  
Vlc.  
Kb.

*f*, *ff*, *mf*, *p*, *pp*, *dim.*, *f*, *mf*, *tr*

Handwritten musical score for orchestral instruments. The score is arranged in systems. The top system includes Flutes (1. 2.), Horns (1. 2.), Clarinets (Es-Klar., 1. 2. Klar. B), Bassoon (1. 2. Fg.), Horns (1. 2., 3. 4.), Trumpets (1. 2., 3.), Trombones (1. 2., 3.), and Percussion (Pfc.). The bottom system includes Violins (1., 2.), Viola (Br.), Cello (Vlc.), and Double Bass (Kb.). The music is written in 3/4 time and features various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, and *dim.*, along with articulation marks like *tr*.

16

1. Fl. *ff*

2. Fl. *ff*

1. Hab. *ff*

2. Hab. *ff*

ES-Klar. *ff*

1. Klar. B *ff*

2. Klar. B *ff*

1. 2. Fg. *ff*

1. 2. Horn. *f*

3. 4. Horn. *f*

1. 2. Trpt. *f*

3. Trpt. *f*

1. 2. Pos. *mf*

3. Pos. *mf*

Pke. *ff*

Beck. *ff*

16

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

Lento

This musical score is for a string quartet and woodwinds. It is marked "Lento" and features dynamic markings such as *p*, *espr.*, *più p*, *cresc.*, and *f*. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (FL.), Violin (Viol.), Clarinet (Klar.), Bassoon (Fg.), and Viola (Vlc.). The second system includes Flute (FL.), Clarinet (Klar.), Bassoon (Fg.), and Viola (Vlc.). The third system includes Violin (Viol.), Clarinet (Klar.), Bassoon (Fg.), Viola (Vlc.), and Cello (Cb.). The score includes first and second endings, marked with "1<sup>o</sup>" and "2<sup>o</sup>".

18

1. FL. *cresc.* *più f* *dim.* *p*

2. *cresc.* *più f* *dim.* *p*

E. H. *f* *più f* *dim.* *p* *pp* *cresc.*

1. Klar. B. *cresc.* *più f* *dim.* *p* *cresc.*

2. *cresc.* *più f* *dim.* *p*

1. Fg. *cresc.* *mf* *dim.* *p*

2. *cresc.* *più f* *dim.* *p*

Hrn. F

1. *p* *cresc.* *f* *dim.* *p*

2. *p* *cresc.* *f* *dim.* *p*

3. *f* *ff* *f*

4. *f* *ff* *f*

18

1. Viol. *cresc.* *più f* *dim.*

2. *cresc.* *più f* *dim.*

Br. *cresc.* *più f* *dim.*

Vlc. *cresc.* *più f* *dim.* *p*

Kb. *più f* *dim.* *p*

*poco rit.*

1. Fl. *cresc. f molto espr. cresc. ff dim.*

2. Fl. *cresc. f molto espr. cresc. ff dim.*

E.H. *f molto espr. cresc. ff dim.*

1. Klar.B. *f molto espr. cresc. ff dim.*

2. Klar.B. *cresc. cresc. ff dim.*

1. Fg. *cresc. f cresc. ff dim. mf*

2. Fg. *cresc. f cresc. ff dim. mf*

1. Hrn. *cresc. f pp p cresc. mf dim. pp p dim.*

2. Hrn. *dim. p cresc. mf dim. ff dim.*

3. Hrn. *p cresc. mf dim. pp mf*

4. Hrn. *p cresc. ff dim.*

1. Trpt.2. *cresc. f cresc. ff dim.*

3. Trpt.2. *cresc. f cresc. ff dim.*

1. Viol. *cresc. f molto espr. cresc. ff dim. molto*

2. Viol. *cresc. f molto espr. cresc. ff dim. molto pp*

Br. *cresc. f cresc. ff dim. molto p pp*

Vlc. *cresc. f cresc. ff dim. molto pp*

Kb. *cresc. f cresc. ff dim. p*

*poco rit.*

Andante tranquillo

19

1. Fl. *p*

2. Fl. *p*

1. Hob. *p*

2. Hob. *p*

E.H. *p*

1. Klar. *p*

2. Klar. *p*

1. Fg. *p*

2. Fg. *p*

1. Hrn. *p*

2. Hrn. *p*

3. Hrn. *p*

4. Hrn. *p*

Andante tranquillo

19

1. Viol. *pp*

2. Viol. *p dolce*

Br. *p dolce*

Vlc. *p dolce*

Kb. *pp*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vlc. *dim.*

1. Viol. *mf cresc.*

2. Viol. *mf cresc.*

Br. *mf cresc.*

Vlc. *mf cresc.*

Kb. *pp*

1. Fl. *p cresc. f mf cresc. f ff*

2. Fl. *p cresc. f mf cresc. f ff*

1. Hob. *p*

2. Hob. *p*

1. Klar. B. *mp p cresc. f*

2. Klar. B. *mp p cresc. f*

1. Fg. *mf pp*

2. Fg. *mf pp*

1. Hrn. *p cresc. ff*

2. Hrn.

3. Hrn.

4. Hrn. *p poco cresc. pp*

1. Viol. *dim. p cresc. mf f mf f mf cresc. f ff*

2. Viol. *dim. p cresc. mf f mf f mf cresc. f ff*

Br. *dim. p cresc. mf f mf f mf cresc. f ff*

Vlc. *dim. p mf f p poco cresc. f ff*

Kb. *p p poco cresc.*



1. Fl. *f dim. mf*

2. Fl. *f dim. mf p*

1. Hob. *p cresc. f*

2. Hob. *p poco cresc.*

1. Klar. B. *f dim. mf p espr. cresc. f dim. p espr. pp*

2. Klar. B. *f dim. mf p cresc. f dim. p*

1. Fg. *p cresc. p*

2. Fg. *p cresc. f p pp*

1. Hrn. *p dim. pp*

2. Hrn. *p cresc. dim. pp*

3. Hrn. *p dim.*

4. Hrn. *p dim.*

1. Viol. *mf dim. p espr. p f ff pp*

2. Viol. *mf dim. p pp*

Br. *mf dim. p f ff pp*

Vlc. *mf dim. p f ff pp*

Kb. *p dim. pp cresc. f dim. p pp*

*Allegretto molto moderato*

1. Hob. *p dim. pp*

2. Hob. *p dim. pp*

E.H. *p dim. pp*

1. Klar. B. *pp p*

2. Klar. B. *pp p*

1. Fg. *pp p*

Vlc. *pizz. p dim.*

2. Fl.

Klar. B.

1.

2.

Fg. 1.

Vlc.

Kb.

*pizz.*

*p*

*pp*

*mf*

*dim.*

*pp*

*mf*

*dim.*

*p*

2. Fl.

Hob.

1.

2.

E. H.

Klar. B.

1.

2.

Fg.

*mf cresc.*

*dim.*

*p*

*mf*

*dim.*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*dim.*

*p*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

Vlc.

Kb.

*cresc.*

*dim.*

*p*

*mf*

*dim.*

*pp*

*mp*

*dim.*

*mp*

*mp*

*mf*

*dim.*

*p*

*pp*

*mp*

*dim.*

*p*

*pp*

*mp*

*ritard.*

1. Fl. *pp*

2. *p cresc.* *f dim.* *p* *pp*

1. Hob. *p cresc.* *f dim.* *p* *mf* *p*

2. *p cresc.* *f dim.* *p* *mf* *p*

E.H. *p cresc.* *f dim.* *p* *mf* *p*

1. Klar. *p cresc.* *f dim.* *p* *p*

B. *p cresc.* *f dim.* *p* *p*

1. Fg. *p* *pp*

1.2. Hrn. *m. Dpf.*

3. *pp* *m. Dpf.*

*Alle Dämpfer weg*

*pp*

*ritard.*

Vcl. *p* *f* *dim.* *p* *p* *più p* *pp*

Kb. *mf* *più p* *pp*

*Più tranquillo*

1. Fl. *p*

2. *p*

1. Klar. *p*

B. *p*

1. Fg. *pp*

2. *pp*

Vcl. *pizz.* *p* *dim.*

1. Fl. *p*

1. *p*

Hob. 2. *p*

E.H. *p*

1. *pp*

Fg. 2. *pp*

Vlc. *p*

Kb. *pp* *dim.*

1. *p* [22]

2. *p*

1. *p*

Hob. 2. *p*

E.H. *p*

1. *p*

Klar. B. 2. *p*

1. *p*

Fg. 2. *p*

Vlc. *p*

Kb. *pp* [22]

1. Fl.  
2. Fl.  
1. Klar. B.  
2. Klar. B.  
1. Fg.  
2. Fg.  
Vlc.  
Cb.

*mf* *dim.*  
*p*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
E.H.  
1. Klar. B.  
2. Klar. B.  
1. Fg.  
2. Fg.  
Vlc.  
Cb.

*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p* *mf* *dim.*  
*p*

*calando*

1. Fl. *p cresc.* *f dim.* *mf dim.* *p dim.* *pp*

2. Fl. *p cresc.* *f dim.* *mf dim.* *p dim.* *pp*

1. Hob. *p cresc.* *f dim.* *mf*

2. Hob. *p cresc.* *f dim.* *mf*

E.H. *p cresc.* *f dim.* *mf*

1. Klar. B *p cresc.* *f dim.* *p dim.* *pp*

2. Klar. B *p cresc.* *f dim.* *p dim.* *pp*

1. Fg. *p cresc.* *mf dim.* *p*

2. Fg. *dim.* *p dim.*

Vlc. *p* *arco* *dim.* *pp*

Kb. *mf* *p* *arco* *pp*

**Allegro**

1. Hob. *p*

2. Hob. *p*

1. Klar. B *p* *dim.*

2. Klar. B *p* *dim.*

1. Fg. *p* *dim.*

2. Fg. *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vlc. *p* *piu p* *pp*

Kb. *p* *pp*

23

1.2. Hob. *p pp*

1.2. Klar. <sub>B</sub> *p pp*

1.2. Fg. *pp p*

1.2.4. Hrn. *in F pp*

1. Viol. *p p*

2. *p mp*

Br. *pizz. pp p*

Vlc. *pp*

Kb. *pp p cresc.*

24

1.2. Hob. *f dim. p più p*

E. H. *mf p più p*

1.2. Klar. <sub>B</sub> *f dim. p più p*

1. Fg. *f p più p*

2. *f p più p*

1.2. Hrn. *F cresc. f dim. p*

3. 4. *pp cresc. p dim. p*

24

1. Viol. *mf più f ff f dim. p collegno pizz.*

2. *f più f ff f dim. p collegno pp pizz.*

Br. *ff f dim. p collegno pp pizz.*

Vlc. *arco f cresc. ff f dim. p collegno pp pizz.*

Kb. *f cresc. ff f dim. p collegno pizz.*

1. Fl.

2.

1. Hob.

2.

E. H.

1. Klar. B

2.

1. Fg.

2.

1.2. Hrn. F

3.4.

1. Viol.

2.

Br.

Vlc.

Kb.

25

1.2. Hob.

1.2. Klar. B

1. Viol.

2.

Br.

Vlc.



1. Fl. *f* *dim.* *f* *dim.*

2. Fl. *f* *dim.* *f* *dim.*

1. Hob. *f* *dim.* *mf* *dim.*

2. Hob. *f* *dim.* *mf* *dim.*

E.H. *f* *dim.* *mf* *dim.*

1. Klar. *f* *dim.* *f* *dim.*

2. Klar. *f* *dim.* *f* *dim.*

1. Fg. *f* *dim.* *p* *dim.*

2. Fg. *f* *dim.* *p* *dim.*

1.2. Horn. *p* *mf* *poco cresc.* *dim.*

3.4. Horn. *p* *mf* *poco cresc.* *dim.*

*alle 4 mit Dämpfer*

1. Viol. *p* *mf* *cresc.* *f*

2. Viol. *p* *mf* *cresc.* *f*

Br. *p* *mf* *cresc.* *f*

Vlc. *p* *mf* *cresc.* *f* *dim.*

Kb. *pizz.* *mf* *mf*

26

1. 2. Fg. *pp* *f*

1. 2. Hrn. *F* *dim.* *p* *Dpf. weg*

3. 4. *dim.* *p*

1. Viol. *f* *pizz.* *f* *cresc.* *più f* *dim.* *p*

2. *f* *pizz.* *f* *cresc.* *più f* *dim.* *p*

Br. *f* *pizz.* *f* *cresc.* *più f* *dim.* *p*

Vlc. *pp* *f* *cresc.* *più f* *dim.* *p* *più p*

1. 2. Fl. *p* *pp*

1. 2. Klar. B *p* *pp*

1. 2. Fg. *p* *pp*

G.P. *Presto* *Poco meno mosso*

1. Hrn. *F* *pp*

2. *pp*

4. *pp*

G.P. *Presto* *Poco meno mosso*

1. Viol. *f* *arco*

2. *f* *arco*

Br. *f* *arco*

Vlc. *pp* *f* *arco*

Kb. *pp* *f*

G.P. *Presto* *Poco meno mosso*

27 **Presto** *Poco meno mosso*

1. Fl. *ff* *dim.*

1. Hob. *ff* *dim.*

1. Klar. B *ff* *dim.*

Hrn.

1. Viol. *dim.* *p* *f espr.*

2. Viol. *dim.* *p* *f*

Br. *dim.* *p* *f*

Vlc. *dim.* *p* *f*

28 **Presto** *Poco meno mosso*

1. Trpt. *f*

1. Viol. *dim.* *f espr.*

2. Viol. *dim.* *f*

Br. *dim.*

Vlc. *dim.*

*accel.*

1. Viol. *cresc.* *Cresc.*

2. Viol. *f* *Cresc.*

Br. *f*

Vlc. *f* *Cresc.*

Kb. *arco*

29 Presto (dreitaktig)

1. Hob. *f* *dim.* *p* *cresc.*

E.H. *f* *dim.* *p*

1. Klar. *f* *dim.* *p* *cresc.*

2. Klar. *f* *dim.* *p*

1. Fg. *f* *dim.* *p* *f*

2. Horn *f*

1. Viol. *pp* *poco cresc.*

2. Viol. *pp* *poco cresc.*

Br. *pp* *poco cresc.*

Vlc. *pp* *poco cresc.* *p*

Kb. *pp* *poco cresc.* *p*

30

1. Hob. *mf* *dim.* *p* *cresc.*

E.H. *cresc.* *mf* *dim.* *cresc.*

1. Klar. *mf* *dim.* *p* *cresc.*

2. Klar. *cresc.* *mf* *dim.* *cresc.*

1. Fg. *p* *poco cresc.*

2. Horn *f*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vlc. *poco cresc.* *p*

Kb. *poco cresc.* *p*

31

1. Fl. *f* *dim.*

2. *f* *dim.*

1. Hob. *f*

2. *f*

E. H. *f*

1. Klar. *f*

2. *f*

1. Fg. *pcresc.* *f* *dim.* *p* *mf*

2. *f* *dim.* *p* *mf*

1.2. Hrn. *p* *piup* *pp*

3.4. *p* *piup* *pp*

31

1. Viol. *p* *pizz.* *piup*

2. *p* *pizz.* *piup*

Br. *p* *pizz.* *piup*

Vlc. *p cresc.* *p* *dim.*

Kb. *pcresc.* *p* *dim.*

1. FL. *f cresc. ff*

2. FL. *f cresc. ff*

1. Hob. *f ff*

2. Hob. *f ff*

E.H. *f ff*

1. Klar. *cresc. ff f dim. p*

2. Klar. *f cresc. ff f dim. p*

1.2. Fg. *cresc. ff*

1.2. Hrn. *cresc. ff*

3.4. Hrn. *p cresc. f*

1. Viol. *arco p poco cresc.*

2. Viol. *arco p poco cresc.*

Br. *arco p poco cresc.*

Vlc. *p poco cresc.*

Kb. *p cresc. f*

1.2. Hob. *p*

1.2. Klar. *p*

1.2. Fg. *mf*

1.2. Hrn. *mf*

3.4. Hrn. *pp*

1. Viol. *mf cresc.*

2. Viol. *mf*

Br. *mf*

Vlc. *p*

Kb. *p cresc.*

1. Fl. *mf* *cresc.* *f* *piu f* *sempre cresc.* *ff*

2. Fl. *mf* *cresc.* *f* *piu f* *sempre cresc.* *ff*

1. Hob. *f* *sempre cresc.* *ff*

2. Hob. *p* *sempre cresc.*

1. Klar. B *p cresc.* *f* *sempre cresc.* *ff*

2. Klar. B *p cresc.* *p sempre cresc.* *f*

Eg.

1.2. Hrn. *p poco cresc.* *cresc.*

3.4. Hrn. *p* *poco cresc.* *mf* *mf* *cresc.*

1.2. Trpt. B *p* *poco cresc.* *mf* *p* *mp* *cresc.*

1. Viol. *sempre cresc.* *ff*

2. Viol. *cresc.* *f* *sempre cresc.*

Br. *f* *sempre cresc.* *ff*

Vlc. *f* *sempre cresc.* *ff*

Kb.

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1.2. Hrn. F

3.4. Hrn. F

1.2. Trp. B

Fkcl.

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Klar. B

1. Fg.

1. Viol.

2. Viol.

Br.

Vlc.

Kb.



34

1. FL. *mf* *cresc.* *f* *cresc.* *ff*

2. FL. *mf* *cresc.* *f* *cresc.* *ff*

1. Hob. *p* *f* *cresc.* *ff*

2. Hob. *p* *f* *cresc.* *ff*

E.H. *p* *mf* *cresc.* *cresc.* *ff*

Es-Klar. *p* *cresc. molto* *ff*

1. Klar. *p* *f* *ff*

2. Klar. *p* *f* *cresc.* *ff*

1. Fg. *mf* *p* *mf cresc.* *sen.* *cresc.* *ff*

2. Fg. *mf* *p* *f* *mf* *cresc.* *ff*

1.2. Hrn. *pp* *poco cresc.* *p* *cresc.* *mf* *f* *ff*

3.4. Hrn. *p* *cresc.* *f* *mf* *f* *ff*

34

1. Viol. *f* *p* *cresc.* *f* *cresc.* *piuf* *ff*

2. Viol. *f* *p* *cresc.* *f* *cresc.* *piuf* *ff*

Br. *f* *p* *cresc.* *f* *cresc.* *piuf* *ff*

Vlc. *f* *p* *cresc.* *f* *cresc.* *piuf* *ff*

Kb. *cresc.* *f* *cresc.* *piuf* *ff*

1. Hob. *mf espr.* *f*

2. Hob. *p*

1.2. Klar. *f espr.*

1. Viol. *f* *dim.*

2. Viol. *f* *dim.*

Br. *f* *dim.*

Vlc. *f* *dim.*

Kb. *mf*

35

GP

1. Hob. *p* *f* *mp poco a poco cresc.*

2. *p* *f* *poco a poco cresc.*

1. Klar. *p* *f* *p* *poco a poco cresc.*

2. *p* *f* *poco a poco cresc.*

1.2. Fg. *p* *f* *poco a poco cresc.*

1. Viol. *mf* *f pizz.*

2. *mf* *f. pizz.*

Br. *mf* *f. pizz.*

Vlc. *mf* *f. pizz.*

Kb. *mf* *f*

1. Fl. *f* *p* *dim.* *pp*

2. *mf cresc.* *f* *p* *dim.* *pp*

1. Hob. *f* *p* *dim.* *pp*

2. *f* *p* *dim.* *pp*

1. Klar. *f* *f* *mf* *pp*

2. *f* *f* *mf* *pp*

1.2. Fg. *f* *f* *mf* *pp*

1.2. Hrn. *f* *p* *dim.* *pp*

3.4. *f* *p* *dim.* *pp*

1. Viol. *f* *arco* *mf* *dim.*

2. *f* *arco* *f* *dim.*

Br. *f* *arco* *f* *dim.*

Vlc. *f* *arco* *f* *dim.*

Kb. *f* *pizz.* *f*

36

1. Fl. *p* *cresc.*

1. Klar. B. *f*

2. *f*

1.2. Fg. *f*

1. Viol. *pespr.* *cresc.* *p* *cresc.*

2. *p* *cresc.* *p* *cresc.*

Br. *p* *cresc.* *p* *cresc.*

Vlc. *p* *cresc.*

Kb. *p* *cresc.*

37

1. Fl. *pespr.* *cresc.* *f*

2. *p* *cresc.* *f*

1. Hob. *pespr.* *cresc.* *f* *dim.*

2. *p* *cresc.* *f* *dim.*

1. Klar. *pespr.* *f* *dim.*

2. *p* *cresc.* *f* *dim.*

1. Fg. *mf*

2. *mf*

1.2. Hrn. *pp* *cresc.* *mf*

3.4. *p*

37

1. Viol. *p* *cresc.* *molto espr.* *f*

2. *p* *cresc.* *f*

Br. *cresc.* *f*

Vlc. *mf* *cresc.* *f*

Kb. *mf* *f*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** 1. and 2. parts. Dynamics include *dim.*, *p*, *espr.*, and *mf*.
- Horn (Hob.):** 1. and 2. parts. Dynamics include *pespr.* and *p*.
- Clarinets (Klar. B):** 1. and 2. parts. Dynamics include *dim.*, *p*, and *pp*.
- Bassoon (Fg.):** 1. and 2. parts. Dynamics include *dim.*, *p*, and *pp*.
- Horns (Hrn. F):** 1.2. and 3.4. parts. Dynamics include *dim.*, *pp*, and *p*.
- Violins (Viol.):** 1. and 2. parts. Dynamics include *dim.*, *p*, and *mf espr.*.
- Trumpets (Br.):** Dynamics include *dim.*, *p*, and *p cresc.*.
- Viola (Vlc.):** Dynamics include *dim.*, *p*, *cresc.*, and *mf*.
- Double Bass (Kb.):** Dynamics include *dim.*

1. Fl. *cresc. molto* *f* *ff*

2. Fl. *cresc. molto* *f* *ff*

1. Hob. *cresc. molto* *f* *ff*

2. Hob. *cresc. molto* *f* *ff*

1. Klar. *cresc. molto* *f* *ff*

2. Klar. *p* *f cresc. molto* *ff*

1. Fg. *ff*

2. Fg. *ff*

1.2. Hrn. *cresc.* *f* *dim.*

3.4. Hrn. *p cresc.* *f* *dim.*

1. Viol. *cresc.* *ff*

2. Viol. *p* *cresc. molto* *ff*

Br. *mf* *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *ff* *pizz.*

39 Poco meno

1.2. Fl. *dim. molto* *p* *dim.* *pp*

1. Hob. *dim.* *pp*

2. Hob. *dim.*

1. Klar. *dim. molto* *p* *pp*

2. Klar. *dim. molto* *p*

1. Fg. *pp*

2. Fg. *pp*

1.2. Hrn. *dim.* *p* *dim.* *pp*

3.4. Hrn. *p* *p* *dim.* *pp*

Hrf. *p*

39 Poco meno

1. Viol. *dim.* *f dim.* *p* *pp*

2. Viol. *dim.* *f* *dim.* *p* *pp*

Br. *dim.* *f* *dim.* *p* *pp*

Vlc. *dim.* *p* *dim.* *pp*

1. Hob. *cresc.* *p*

1. Klar. *cresc.* *mf* *p*

1. Fg. *cresc.* *pp*

1. Hrn. *cresc.* *p* *cresc.*

Hrf. *cresc.* *mf* *cresc.*

40

1. Hob.

2. Hob.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1. 2. Hrn. F

3. 4. Hrn. F

1. 2. 3. Trpt. B

Hrf.

Detailed description of the first system: This system contains staves for Horns (Hob.), Clarinets (Klar. B), Bassoons (Fg.), Trumpets (Trpt. B), and Horns (Hrn. F). The woodwinds and brass parts feature melodic lines with various dynamics such as *f*, *cresc.*, and *ff*. The strings (Hrf.) play a rhythmic accompaniment in the lower register.

40

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

Detailed description of the second system: This system contains staves for Violins (Viol.), Brass (Br.), Violas (Vlc.), and Cellos (Kb.). The strings play a melodic line with dynamics ranging from *f* to *ff*. The brass part provides harmonic support with a melodic line.

41

1. *dim. p*

Hob. 2. *dim.*

1. *dim. p*

Klar. B. 2. *dim. p*

1. *dim. p*

Fg. 2. *dim. p*

*p* *p* *f* *f*

1.2. *dim.*

Hrn. 3.4. *dim.*

1.2. *p*

Trpt. B. 3. *p*

1.2. *p*

Pos. 3. *p*

Pkce

41

1. *dim. p*

Viol. 2. *dim. p*

Br. *dim. p*

Vlc. *mf*

Kb. *dim. p*

*mf espr.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *mf* *mf* *mf*



1. *mf* *p* *pp*

2. *mf* *dim.* *p*

1. *f* *espr.* *p* *espr.* *pp*

2. *f* *dim.* *p* *pp*

1. *p* *p*

2. *p*

1.2 *p* *espr.* *p* *pp*

3.4 *p* *pp*

Trpt. B

Fk.

1. *f* *dim.* *p*

2. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vlc. *dim.* *p*

Kb. *p*

1. Fl. *f cresc. piuf ff*

2. *p cresc. f cresc. piuf ff*

1. Hob. *cresc. p cresc. f cresc. piuf ff*

2. *p cresc. cresc. piuf ff*

1. Klar. B *cresc. piuf ff*

2. *mf f cresc. ff*

1. Fg. *cresc. mf ff*

2. *mf cresc. molto ff f*

1.2. Hrn. F *cresc. f pp*

3.4. *p f pp*

1.2. Trpt. B *p mf pp*

Pke *f p*

43

1. Viol. *f cresc. piuf ff*

2. *f cresc. piuf ff*

Br. *cresc. cresc. piuf ff*

Vlc. *cresc. f cresc. piuf ff*

Kb. *p cresc. molto ff ff*

43

1.2. Klar. B

1.

2.

*f* *cresc.*

1.

2.

Br.

Vlc.

Kb.

*f* *cresc.*

44

1.

2.

Hob.

*f*

1.

2.

Klar. B.

*f* *cresc.*

1.2. Fg.

*f* *poco a poco cresc.*

1.2.

3.4.

Hrn. F.

*f*

44

1.

2.

Br.

Vlc.

Kb.

*più f* *poco a poco cresc.*

1. Fl. *f* *cresc.* *ff*

2. Fl. *f* *cresc.* *ff*

1. Hob. *f* *cresc.* *ff*

2. Hob. *f* *cresc.* *ff*

Es-Klar. *f* *cresc.* *ff*

1. Klar. B *ff*

2. Klar. B *cresc.* *ff*

1. Fg. *cresc.* *ff*

2. Fg. *cresc.* *ff*

1.2. Hrn. F *cresc.* *ff* *ff*

3.4. Hrn. F *cresc.* *ff* *ff*

1.2. Trpt. B *f* *dim.*

3. Trpt. B *f* *dim.*

1.2. Pos. *f* *dim.*

3. Pos. *f* *dim.*

Tba. *f* *dim.*

1. Viol. *cresc.* *ff*

2. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

46

Musical score for measures 46-55. The score includes parts for E.H., Klar. B (1. and 2.), Fg. (1. and 2.), Hrn. F (1.2. and 3.4.), Trpt. B (1.2. and 3.), Pos. (1.2. and 3.), and Tba. The key signature is three flats (B-flat major or D-flat minor). The E.H. part starts with a forte (f) dynamic. The Klar. B parts have a first staff with a rest and a second staff with a forte (f) dynamic. The Fg. parts have a first staff with a rest and a second staff with a forte (f) dynamic. The Hrn. F parts have a first staff with a forte (f) dynamic and a second staff with a forte (f) dynamic. The Trpt. B parts have a first staff with a piano (p) dynamic and a second staff with a piano (p) dynamic. The Pos. parts have a first staff with a piano (p) dynamic and a second staff with a piano (p) dynamic. The Tba. part has a piano (p) dynamic. The score features various musical notations including notes, rests, and dynamic markings.

46

Musical score for measures 46-55. The score includes parts for Viol. (1. and 2.), Br., Vlc., and Kb. The key signature is three flats (B-flat major or D-flat minor). The Viol. parts have a first staff with a forte (f) dynamic and a second staff with a forte (f) dynamic. The Br. part has a forte (f) dynamic. The Vlc. part has a forte (f) dynamic. The Kb. part has a forte (f) dynamic. The score features various musical notations including notes, rests, and dynamic markings.

47

1. 2. Fl. *f* *cresc.* *piuf* *f cresc.*

Hob. 1. *f cresc.*

Hob. 2. *f* *cresc.* *piuf*

E. H. *f* *cresc.* *piuf*

Es-Klar. *f* *cresc.* *piuf*

Klar. B 1. *cresc.* *piuf*

Klar. B 2. *f* *cresc.* *piuf*

Fg. 1. *ff*

Fg. 2. *ff*

Hrn. F 1. 2. *sempre cresc.*

Hrn. F 3. 4. *sempre cresc.* *piuf*

Trpt. B 1. 2. *cresc.* *piuf*

Trpt. B 3. *cresc.*

Pos. 1. 2. *cresc.*

Pos. 3. *cresc.*

Tba. *cresc.*

48

Viol. 1. *cresc.* *piuf*

Viol. 2. *cresc.*

Br. *piuf*

Vlc. *f cresc.*

Kb. *piuf* *piuf*

*f cresc.* *piuf*

48

1. Fl.

2. Fl.

1. Hob.

2. Hob.

E.H.

Es-Klar.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1.2. Hrn. F

3.4. Hrn. F

1.2. Trpt. B

3. Trpt. B

1.2. Fag.

3. Fag.

Tba.

*più f*

*più f*

*f*

*f*

*f*

*f*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

49

1. Viol.

2. Viol.

Br.

Vlc.

Kb.





Lento (♩ = d.)

50

1. Fl.

2. Fl.

1. Hob.

2. Hob.

E. H.

Es-Klar.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1. 2. Hrn. F 5. 4.

1. 2. Trpt. (B)

3. Trpt. (B)

1. 2. Pos.

3. Pos.

Tba.

Fke.

Tam.

Lento (♩ = d.)

50

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Fl. *espr.* *p*

2. Fl. *p*

1. Hob. *pp*

2. Hob. *pp*

E. H. *p*

Es. Klar. *pp*

1. Klar. *p espr.*

2. Klar. *p*

1. Fg. *p*

2. Fg. *p poco cresc.*

1. 2. Hrn. *p* *piu p* *pp* *poco cresc.*

3. 4. Hrn. *p* *pp* *poco cresc.*

3. Trpt. *p*

1. Viol. *pp* *p espr.* *cresc.*

2. Viol. *pp* *p* *cresc.*

Br. *pp* *p* *cresc.*

Vlc. *poco cresc.*

Kb. *poco cresc.*

51 poco a poco più lento

1. Fl. *mf* *dim.* *p*

2. Fl. *mf* *dim.* *p*

1. Hob. *mf* *dim.* *p*

2. Hob. *mf* *dim.* *p*

E. H. *mf* *dim.* *p* *espr.*

E♭-Klar. *mf* *dim.* *p*

1. Klar. B *dim.* *p* *espr.*

2. Klar. B *dim.*

1. Fg. *mp* *dim.*

2. Fg. *mp* *dim.*

1.2. Hrn. F *p* *dim.*

3.4. Hrn. F *p* *dim.*

1.2. Pos. *pp* *dim.*

3. Pos. *pp* *dim.*

Tb. E. *pp* *dim.*

Pke. *pp* *dim.*

poco a poco più lento

51

1. Viol. *p* *molto espr.*

2. Viol. *p*

Br. *p*

Vlc. *p*

Kb. *p*

1. Fl. *mf* *ff*

2. Fl. *ff*

1. Hob. *p-f* *p* *ff*

2. Hob. *f* *ff*

E.H.

1. Klar. *f* *p* *p cresc. ff*

2. Klar. *p-f* *ff*

1. Fg. *cresc. f* *dim. molto p* *cresc. ff* *dim.* *cresc. ff*

2. Fg. *cresc. f* *dim. molto p* *cresc. ff* *dim.* *ff*

1. 2. Hrn. *dim.* *più p* *f* *dim.*

3. 4. Hrn. *dim.* *f* *dim.*

1. 2. Trpt. *p* *mf* *p-mf*

3. Trpt. *p-mf*

1. Viol. *f* *dim. molto p* *cresc. f*

2. Viol. *f* *dim. molto p* *cresc. f*

Br. *f* *dim. molto p* *cresc. f*

Vlc. *f* *dim. molto p* *cresc. f*

Kb. *f* *dim. molto p* *cresc. f*

52

1. Fl. *ff* *dim.* *p*

2. Fl. *ff* *dim.* *p*

1. Hob. *ff* *dim.* *p*

2. Hob. *ff* *dim.*

E.H. *pespr.* *cresc.* 13

1. Klar. B *ff* *dim. p* *p*

2. Klar. B *ff* *p*

1. Fg. *ff* *dim.* *mf dim.* *pp*

2. Fg. *ff* *mf dim.* *pp*

1. 2. Horn F *mf* *dim.* *p*

3. 4. Horn F *mf* *dim.* *pp*

1. 2. Trpt. B *mf* *dim. p* *pp*

3. Trpt. B *mf* *dim. p*

52

1. Viol. *ff* *dim.* *p* *pp*

2. Viol. *ff* *dim.* *p* *pp*

Br. *ff* *dim.* *p* *pp*

Vlc. *ff* *dim.* *p* *pp*

Rb. *ff* *dim.* *p* *pp*

Adagio

1. Fl.

2. Fl.

1. 2. Hob.

E.-H.

Es-Klar.

1. Klar.  
B

2. Klar.  
B

1. Fg.

2. Fg.

1. 2. Hrn.  
F

3. 4. Hrn.  
F

1. 2. Trpt.  
B

Hrfe.

Adagio

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1.2. Fl.

1.2. Hob.

Es-Klar.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1.2. Hrn. F

3.4. Hrn. F

1.2. Trpt. B

Hrfe.

1. Viol.

2. Viol.

Br.

Vic.

Kb.

*dim.* *cresc.* *mf* *f* *più f*

*\*) Kurze Haltung auf dem vorletzten Sechzehntel des Taktes.*

1. 2. Fl.

1. 2. Hob.

Es-Klar.

1. Klar. B

2. *più f*

1. Fg.

2. *f*

1. 2. Horn. F

3. 4. *f* *dim.* *mf* *dim.*

1. 2. Trpt. B

Hrfe.

1. Viol.

2.

Br.

Vlc.

Kb. *f*



1.2. Fl.

1.2. Hoß.

E. H.

Es-Klar.

1. Klar. B.

2.

1.2. Fg.

1.2. Hrn. F.

3. 4.

1.2. Trpt. B.

Hrf.

1. Viol.

2.

Br.

Vlc.

Kb.

*f*

*cresc.*

*dim.*

*mf*

*f*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

1. Fl. *cresc.*

2. Fl. *cresc.*

1. Hob. *cresc.*

2. Hob. *cresc.*

E. H. *cresc.*

Es-Klar. *sempre ff*

1. Klar. *sempre ff*

2. Klar. *sempre ff*

1. 2. Fg. *f* *cresc.* *f*

1. 2. Horn. *f* *cresc.* *f*

3. 4. Horn. *f* *cresc.*

1. 2. Trpt. *dim.*

Hrf.

1. Viol. *f* *cresc.*

2. Viol. *f* *cresc.*

Br. *f* *cresc.*

Vlc. *f* *cresc.*

Kb. *f* *cresc.*

*ritard.*

53

*a tempo*

1. Fl. *dim.* *p*

2. Fl. *dim.* *p*

1. Hob. *dim.* *p*

2. Hob. *dim.* *p*

E.H. *dim.* *p*

Es-Klar. *dim.* *p*

1. Klar. *dim.* *f* *p*

2. Klar. *dim.* *f* *p*

1. Fg. *dim.* *p*

2. Fg. *dim.* *p*

1. 2. Hrn. *dim.* *p*

3. 4. Hrn. *dim.* *p*

1. 2. Trpt. *pp*

3. Trpt. *pp*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

Hrf. *pp*

*ritard.*

53

*a tempo*

1. Viol. *dim.* *p* *cresc.*

2. Viol. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vlc. *dim.* *p* *cresc.*

Kb. *dim.* *p*

1.2. Fl.

1.2. Hob.

Es-Klar.

1.2. Klar.  
B

1.2. Fg.

1.2.  
Hrn. F

3.4.

1.2.  
Trpt.  
B

3.

1.2.  
Pos.

3.  
Tb.

Pke.

Hrf.

1.  
Viol.

2.

Br.

Vlc.

Kb.

*ff*

*espr.*

*cresc.*

*marc.*

*cresc.*

6

3

1. Fl.

2. Fl.

1. Hob.

2. Hob.

E.H.

Es-Klar.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1.2. Horn. f

3.4. Horn. f

1.2. Trpb. B

3. Trpb. B

1.2. Pos.

3. Pos.

Tb.

Pke.

Hrf.

1. Viol.

2. Viol.

Br.

Vlc.

Cb.

*dim.*

*p*

*cresc.*

*dim.*

*p cresc.*

*dim.*

*p*

1.2. Fl.

1.2. Hob.

Es-Klar.

1.2. Klar. B

1.2. Fg.

1.2. Horn. F

3.4.

1.2. Trpt. B

3.

1.2. Pos.

3. Tb.

Pke.

Hrf.

1.

2. Viol.

Br.

Vlc.

Kb.

*a2*

*sempre ff*

*ff*

*ff*

*dim.*

*dim.*

*dim. molto*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*6*

*6*

*6*

*6*

*118*

*118*

*dim.*

1.2. Fl. *ff* *dim.*

1.2. Hob. *ff* *dim.*

Es-Klar. *ff* *dim.*

1. Klar. *ff* *dim.*

2. *ff*

1.2. Fg. *a2.*

1.2. Hrn. *ff* *mf* *dim.*

3.4. *mf* *dim.*

1.2. Trpt. *p* *dim.*

3. *p* *dim.*

Pke. *mf*

Hrf.

1. Viol. *f* *dim.* *p*

2. *f* *dim.*

Br. *f* *dim.*

Vlc. *f*

Kb. *f*

1. Fl. *f* *cresc.* *più f* *dim.*

2. Fl. *f* *cresc.* *più f* *dim.*

1. Hob. *f* *cresc.* *più f* *dim.*

2. Hob. *f* *cresc.* *più f* *dim.*

E. H. *f* *cresc.* *più f* *dim.*

Es-Klar. *f* *cresc.* *più f* *dim.*

1. Klar. *f* *cresc.* *più f* *dim.*

2. Klar. *f* *cresc.* *più f* *dim.*

1. Fg. *f* *dim.*

2. Fg. *f* *dim.*

1. 2. Horn. F. *f* *cresc.* *dim.*

3. 4. Horn. F. *f* *cresc.* *dim.*

Pke. *tr* *dim.*

Hrf. *6* *8* *6* *7*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vla. *3* *dim.*

Kb. *3* *dim.*



*ritard.*

**Vivace**

1. Fl. *mf* *dim.* *p* *pp*

2. Fl. *mf* *dim.* *p* *pp*

1. Hob. *mf* *dim.* *p* *pp*

2. Hob. *mf* *dim.* *p* *pp*

E.H. *mf* *dim.* *p* *pp*

Es-Klar. *mf* *dim.* *p* *pp*

1. Klar. *mf* *dim.* *p* *pp*

2. Klar. *mf* *dim.* *p* *pp*

1. Fg. *mf* *dim.* *p*

2. Fg. *mf* *dim.* *pp*

1. 2. Hrn. *mf* *dim.* *p* *pp*

3. 4. Hrn. *mf* *dim.* *pp*

3. Pos. *p* *dim.*

Pke. *p* *dim.*

Hrf. *dim.* *pp*

1. Viol. *mf* *dim.* *p*

2. Viol. *mf* *dim.* *p*

Br. *mf* *dim.* *p*

Vlc. *mf* *dim.* *p*

Es-Klar. *p* *cresc.*

1. Klar. *p* *cresc.*

2. *p* *cresc.*

1. Fg. *p* *cresc.*

2. *p* *cresc.*

1. Viol. *mp* *cresc.*

2. *poco cresc.* *mp* *cresc.*

Br. *poco cresc.* *mp* *cresc.*

Vlc. *poco cresc.* *mp* *cresc.*

1. Fl. *mf* *cresc.* *p cresc.*

2. *mf* *cresc.* *p cresc.*

1. Hob. *p* *cresc.* *f*

2. *p* *cresc.*

Es-Klar. *p cresc.* *f*

1. Klar. *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

1. Fg. *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

1. Viol. *mf* *f*

2. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vlc. *mf* *cresc.* *f*

Kb. *pizz.* *p* *cresc.* *mf* *cresc.*

1. Fl. *f* *cresc.* *piüf* *ff* *mf*

2. Fl. *f* *cresc.* *piüf* *ff* *mf*

1. Hob. *f* *cresc.* *piüf* *ff* *mf*

2. Hob. *f* *cresc.* *piüf* *ff* *mf*

E. H. *f* *cresc.* *piüf* *ff* *mf*

Es-Kl. *f* *cresc.* *piüf* *f-p* *mf*

1. Klar. B *f* *cresc.* *piüf* *ff* *mf*

2. Klar. B *f* *cresc.* *piüf* *ff* *mf*

1. Fg. *f* *cresc.* *piüf* *ff* *mf*

2. Fg. *f* *cresc.* *piüf* *ff* *mf*

1.2. Hrn. F *p cresc.* *mf* *f* *f* *p*

3.4. Hrn. F *p* *mf* *f* *f* *p*

1. Viol. *cresc.* *piüf* *ff* *pizz.* *p*

2. Viol. *cresc.* *piüf* *ff* *mf*

Br. *cresc.* *piüf* *ff* *pizz.* *p*

Vlc. *cresc.* *piüf* *ff* *pizz.* *p*

Kb. *cresc.* *piüf* *ff* *pizz.* *p*

1. FL.

2. FL.

1. Hob.

2. Hob.

E. H.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1. 2. Hrn. F

3. 4. Hrn. F

Trpt. B

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Fl. *f*

2. *f*

1. Hob. *f*

2. *f*

E. H. *f* *piùf*

1. Klar. *f* *piùf*

B. *f* *piùf*

1. Fg. *piùf* *ff*

2. *piùf* *ff*

1.2. Horn. *f* *dim.* *cresc.* *meno f* *dim.*

3.4. *f* *dim.* *cresc.* *mf* *dim.*

1.2. Trpt. *mf* *cresc.*

B. *mf poco marc.* *dim.* *mf* *cresc.*

3. *mf poco marc.* *dim.* *mf* *cresc.*

1. Viol. *arco*

2. *pizz.*

Br. *f*

Vlc. *cresc.* *f*

Kb. *cresc.* *f*

57

1.2. Fl.

1.2. Hob.

E. H.

1. Klar.  
B

2.

1. Fg.

2.

1.2. Hrn.  
F

3.4.

1.2. Trpt.  
B

3.

Pke.

mf

mf

mf

mf

mf

mf

mf

pp

ff

dim. p

dim. p

ff

dim. p

f

p

f

p

mf

dim.

pp

58

1. Viol.

2.

Br.

Vlc.

Kb.

cresc.

ff

dim.

p

mf

pizz.

arco

mf

mf

mf

mf

mf

1. Fl. *cresc.* *f* *ff*

2. Fl. *cresc.* *f* *ff*

1. Hob. *cresc.* *f* *ff* *ff* *dim.*

2. Hob. *cresc.* *f* *ff* *ff* *dim.*

E.H. *tr.* *cresc.* *f* *ff*

1. Klar. B *cresc.* *f* *ff*

2. Klar. B *tr.* *cresc.* *f* *ff*

1. Fg. *cresc.* *f* *cresc.* *ff* *dim.*

2. Fg. *cresc.* *f* *cresc.* *ff* *dim.*

1.2. Hrn. *mf* *mf* *f* *f* *ff* *dim.*

3.4. Hrn. *mf* *mf* *f* *f* *ff* *dim.*

1.2. Pos. *p*

3. Pos. *p*

1. Viol. *f* *cresc.* *arco* *ff*

2. Viol. *f* *cresc.* *arco* *ff*

Br. *cresc.* *arco* *f*

Vlc. *cresc.* *f* *ff*

Kb. *cresc.* *f* *ff*

58

1. 2. Fl.

1. 2. Hob.

E. H.

Es-Klar.

1. Klar. B

2.

1. Fg.

2.

1. 2. Horn. F

3. 4.

1. 2. Pbs.

3.

This block contains the woodwind section of a musical score for measures 58 through 61. The instruments listed on the left are: 1. 2. Flutes (Fl.), 1. 2. Horns (Hob.), English Horn (E. H.), Es-Klarinet (Es-Klar.), 1. Clarinet in B (Klar. B), 2. Clarinet in B, 1. Bassoon (Fg.), 2. Bassoon, 1. 2. Horns in F (Horn. F), 3. 4. Horns in F, 1. 2. Bassoons (Pbs.), and 3. Bassoon. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the Horn 3 & 4 part at measure 61.

58

1. Viol.

2.

Br.

Vlc.

Kb.

This block contains the string section of a musical score for measures 58 through 61. The instruments listed on the left are: 1. Violin (Viol.), 2. Violin, Brass (Br.), Violoncello (Vlc.), and Kontrabaß (Kb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the Violin 2 part at measure 60.



1. FL. *f* *cresc.* *piùf* *ff*

2. *f* *cresc.* *piùf* *ff*

1. Hob. *f* *cresc.* *piùf* *ff*

2. *f* *cresc.* *piùf* *ff*

E.H. *f* *cresc.*

Es-Klar. *f* *cresc.* *piùf* *ff*

1. Klar. *f* *cresc.* *piùf* *ff*

2. *f* *cresc.* *ff*

1. FG. *cresc.* *ff*

2. *cresc.* *ff*

1.2. Hrn. *f* *cresc.* *piùf* *ff* *in E.*

3.4. *f* *cresc.*

1.2. Trpt. *f* *cresc.* *piùf* *ff*

3. *f* *cresc.* *ff*

1.2. Pos. *mf* *cresc.* *f* *ff*

3. *p* *cresc.* *f* *cresc.* *piùf* *ff*

1. Viol. *piùf* *cresc.* *ff*

2. *f* *cresc.* *piùf* *ff*

Br. *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

59

1. Hob. *f* *dim.* *p*

2. *f* *dim.* *p*

E. H. *f*

1. Klar. B *f* *dim.*

2. *f* *dim.* *p*

1.2. Hr. *f* *menof* *dim.* *p*

3.4. *f* *menof* *dim.* *p*

1.2. Trpt. B *mf* *p cresc.* *mf* *dim.*

3. *p cresc.* *mf* *dim.*

1.2. Pos. *p cresc.* *mf* *dim.*

3. *pp cresc.* *p* *mf* *dim.*

Fke. *p* *dim.* *pp*

Trgl. *p dim.* *pp*

Beck. *pp*

Gr. Tr. *pp*

59

1. Fl. *mf* *cresc.* *f* *cresc.* *più f*

2. Fl. *mf* *cresc.* *f* *cresc.* *più f*

1. Hob. *p cresc.* *f* *cresc.* *più f*

2. Hob. *p cresc.* *f* *cresc.* *più f*

E. H. *p cresc.* *f* *cresc.* *più f*

Es-Klar. *p cresc.* *f* *cresc.* *più f*

1. Klar. B *p cresc.* *f* *cresc.* *più f*

2. Klar. B *p cresc.* *f* *cresc.* *più f*

1. Fg. *mf* *cresc.* *f* *cresc.* *più f*

2. Fg. *mf* *cresc.* *f* *cresc.* *più f*

1.2. Horn. F *p* *poco cresc.* *mf* *cresc.* *più f*

3.4. Horn. F *p* *poco cresc.* *mf* *cresc.* *più f*

1.2. Trpt. B *p* *p* *p* *p*

3. Trpt. B *p* *p* *p* *p*

1.2. Fbs. *pp* *pp* *pp* *pp*

3. Fbs. *pp* *pp* *pp* *sempre pp*

Tba. *pp* *poco cresc.* *p* *p*

Fke. *ppoco cresc.* *p* *pp* *dim. pp*

Trgl. *p dim.* *dim. pp*

Beck. *pp*

Gr.Tr. *pp*

Tam. *pp*

1. Fl. 1. *dim.* *p*

2. Fl. 2. *dim.* *p*

1. Horn 1. *dim.* *p*

2. Horn 2. *dim.* *p*

E. H. *dim.* *p*

Es-Klar. *dim.* *p*

1. Klar. B. *dim.* *p*

2. Klar. B. *dim.* *p*

1. Fg. *ff* *p*

2. Fg. *p*

1. 2. Horn 1. *dim.* *p*

3. 4. Horn 3. *p*

1. 2. Trpt. 1. *pp*

3. Trpt. 3. *pp*

1. 2. Pos. 1. *pp*

3. Pos. 3. *pp*

Tba. *dim.* *pp*

Pke. *pp* *tr*

Trgl. *pp* *tr*

Beck. *p*

Gr. Tr. *pp*

Taml. *pp*

61

1. Fl. *cresc.* *f* *f* *dim. pp*

2. Fl. *cresc.* *f* *f* *dim. pp*

1. Hob. *cresc.* *f* *p*

2. Hob. *cresc.* *f* *p*

E.H.

Es-Klar. *cresc.* *f* *dim.* *p*

1. Klar. *cresc.* *f* *p*

2. Klar. *cresc.* *f* *p*

1. Fg. *cresc.* *f* *dim.* *p*

2. Fg. *cresc.* *f* *dim.* *p*

1. 2. Hrn. *in E* *mf* *dim.* *in F*

3. 4. Hrn. *mf* *dim.*

1. 2. Trpt. *mp* *dim.* *pp* *pp* *mp*

3. Trpt. *cresc.* *p* *mp* *dim.* *pp* *pp* *pp* *mp*

1. 2. Pos. *pp* *pp*

3. Pos. *pp*

Pke. *cresc.* *mf* *dim.* *pp* *pp* *pp* *mp*

kl. Tr.

Beck. gr. Tr.

Tamt.

61<sup>pp</sup>

1. Fl. *f*

1. Hob. *f*

1. Klar. B *f*

1. Hrn. F *mp*, *mf*

1. 2. Trpt. B *pp*

3. *pp*

Pke. *dim.*, *pp*

1. Viol. *f*

2. *f*, *marc.*, *piu f*

Br. *f*

Vlc. *f*

Kb. *f*, *f*

1. Fl. *dim.*

1. Hob. *dim.*

1. Klar. B *dim.*

1. Hrn. F *mf*, *dim.*

Trpt. B *dim.*

1. Viol. *dim.*

2. *dim.*

Br. *dim.*

Vlc. *piu f*

Kb. *piu f*

63

Musical score for measures 61-63. The score includes parts for Flute (Fl.), Horns (Hob.), E. H., Es-Klar., Clarinets (Klar.), Bassoon (Fg.), and Trumpets (Trpt.).

- Fl. 1:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a forte (*f*) dynamic and a trill.
- Fl. 2:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a forte (*f*) dynamic.
- Hob. 1:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*).
- Hob. 2:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*).
- E. H.:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Es-Klar.:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Klar. 1:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a forte (*f*) dynamic.
- Klar. 2:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a forte (*f*) dynamic.
- Fg. 1:** Plays a rhythmic accompaniment of eighth notes starting in measure 61 with a forte (*f*) dynamic.
- Fg. 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 61 with a forte (*f*) dynamic.
- Trpt. 1:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic.
- Trpt. 2:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic.
- Trpt. 3:** Rests in measures 61-62, then plays a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

63

Musical score for measures 63-65. The score includes parts for Violins (Viol.), Brass (Br.), and Double Basses (Kb.).

- Viol. 1:** Rests in measures 63-64, then plays a melodic line starting in measure 65 with a forte (*f*) dynamic.
- Viol. 2:** Rests in measures 63-64, then plays a melodic line starting in measure 65 with a piano (*p*) dynamic.
- Br.:** Plays a rhythmic accompaniment of eighth notes starting in measure 63 with a forte (*f*) dynamic.
- Kb.:** Plays a rhythmic accompaniment of eighth notes starting in measure 63 with a forte (*f*) dynamic.

1. Fl. *dim.* *ff*

2. Fl. *f* *dim.*

1. Hob. *ff*

E. H. *f*

Es-Klar. *dim.* *ff* *f*

1. Klar. B *cresc.* *ff* *cresc.*

2. Klar. B *dim.* *f* *cresc.*

1. Fg. *cresc.* *ff*

2. Fg. *cresc.* *ff*

1. 2. Hrn. F *p* *cresc.* *f* *cresc.*

3. 4. Hrn. F *cresc.* *f* *cresc.*

1. 2. Trp. B *dim.* *p* *cresc.* *f*

1. Viol. *cresc.* *ff*

2. Viol. *ff*

Br. *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*





1. Fl.

2. Fl.

1. Hob.

2. Hob.

Es-Klar.

1. Klar.

2. Klar.

1. Eg.

2. Eg.

1.2. Hrn.

3.4. Hrn.

1.2. Trpt.

3. Trpt.

1.2. Pos.

3. Pos.

Tba.

Tamt.

Detailed description: This system contains the first seven staves of the score. The Flute parts (1 and 2) and Horn parts (1, 2, 3, 4) feature melodic lines with various articulations like *trm* and *tr*. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Trumpet and Trombone parts show dynamic markings such as *p cresc.* and *f*. The Tuba and Tam-tam parts provide a low-frequency accompaniment with *ff* dynamics.

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

65

*p cresc. molto*

*ff*

Detailed description: This system contains the last four staves of the score. The Violin parts (1 and 2) continue the melodic themes. The Brass section (Trumpet, Trombone, and Tuba) has a more active role with *ff* dynamics. The Viola and Cello parts provide a harmonic and rhythmic foundation, with the Cello part marked *p cresc. molto* and *ff*.

*poco a poco rit.*

1. Fl.  
2. Fl.  
1. Hob.  
2. Hob.  
1. Es-Klar.  
2. Es-Klar.  
1. Klar. B.  
2. Klar. B.  
1. Fg.  
2. Fg.

1. 2. Hrn. F.  
3. 4. Hrn. F.  
1. 2. Trpt. B.  
3. Trpt. B.  
1. 2. Pos.  
3. Pos.  
Tba.

*poco a poco rit*

1. Viol.  
2. Viol.  
Br.  
Vlc.  
Kb.



67

1. Fl. *p* *cresc.* *dim. p* *f*

2. *p* *cresc.* *dim. p* *f*

1. Hob. *p* *cresc.* *dim. p* *f*

2. *p* *p* *f*

1. Klar. B. *p* *f* *tr* *tr* *tr* *tr*

2. *p* *cresc.* *f* *tr* *tr* *tr*

1. Fg. *p cresc.* *f*

2. *f*

Hrn. F

67

1. Viol. *pizz.*

2. *p* *pizz.*

Br. *mf* *pizz.*

Vlc. *p* *pizz.*

Kb. *p* *pizz.*

1. FL. 1. *mp* *cresc.* *f*

2. *mp* *cresc.* *f* *ff*

1. Hob. 1. *mp* *cresc.* *f*

2. *mp* *cresc.* *f* *ff*

E. H. *f* *mp cresc.* *cresc.* *f*

Es-Klar. *pp*

1. Klar. 1. *mp* *cresc.* *f* *dim.* *pp*

2. *mp* *cresc.* *f* *ff*

1. Fg. 1. *mf cresc.* *f* *dim.*

2. *f* *dim.*

1. 2. Hrn. *m. Upf.* *p*

3. 4. *p* *dim.* *pp*

1. Viol. 1. *pizz.* *p*

2. *p* *mf* *p*

Br. *p* *mf* *p*

Vlc. *p* *mf* *p*

Cb. *mf* *p*

68

1. FL. *ff*

2. FL. *ff*

1. Hob. *ff*

2. Hob. *ff*

E.H. *ff*

Es-Klar. *ff*

1. Klar. *ff*

2. Klar. *ff*

1. Fg. *ff*

2. Fg. *ff*

1. 2. Hrn. *ff*

3. 4. Hrn. *ff*

1. Trpt. *f*

3. Pns. *p*

Pkc. *cresc.*

1. Viol. *arco*

2. Viol. *ff*

Br. *ff*

Vlc. *ff*

Cb. *ff*

*Dpf. weg*

*cresc.*

*cresc.*

68

1. *Hob.* *sempre ff*

2. *Hob.* *sempre ff*

*E.H.* *sempre ff*

*Es-Klar.* *sempre ff*

1. *Klar. B* *sempre ff*

2. *Klar. B* *sempre ff*

1.2. *Fg.* *sempre ff*

1.2. *Hrn.* *f*

3.4. *Hrn.* *f*

1.2. *Trpt. B* *f*

3. *Trpt. B* *mf* *cresc.*

1.2. *Pos.* *f* *mf* *cresc.*

3. *Pos.* *f* *mf* *cresc.*

*Pke.* *f* *mf*

1. *Viol.* *arco* *ff*

2. *Viol.* *arco* *ff*

*Br.* *arco* *p* *cresc. molto*

*Vlc.*

*Kb.*



69

1. Hob.

2. Hob.

E.H.

Es-Klar.

1. Klar. B

2. Klar. B

1. Fg.

2. Fg.

1.2. Hrn. *f*

3.4. Hrn. *f*

1.2. Trpt. B *piuf*

3. Trpt. B *piuf*

1.2. Pos. *piuf*

3. Pos. *piuf*

Pke. *p* *cresc.* *f*

Beck. *f*

Gr.Tr. *f*

69

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

*sempre*

1. Hob.

2.

E.H.

Es-Klar.

1. Klar.  
B

2.

1. Fg.

2.

1.2. Hrn.  
F

3.4.

1.2. Trpt.  
B

3.

1.2. Pos.

3.

Pke.

Beck.

Gr.Tr.

1. Viol.

2.

Br.

Vlc.

Kb.

*dim.*

*p*

*cresc.*

*f*

*ff*

*dim. molto p*

*ff*

*ff*

20

1. Hob. *p cresc. molto*

2. *p cresc. molto*

E.H. *p cresc. molto*

Es-Klar. *p cresc. molto*

1. Klar. B. *p cresc. molto*

2. *p cresc. molto*

1. Fg. *ff*

2. *ff*

1.2. Hrn. *ff*

3.4. *ff*

1.2. Trpt. B. *mf*

3. *p*

1.2. Pos. *p*

3. *cresc. mf*

1. Viol. *mf*

2. *mf*

Br. *mf*

Vic. *mf*

Kb. *mf*

20

1.2. Fl.

Hob. 1. ff

Hob. 2. ff

E. H. ff

Es-Klar. ff

Klar. 1. ff

Klar. 2. ff

1.2. Fg. *a2*

1.2. Horn. *sempre ff*

Horn. 3.4. *sempre ff*

1.2. Trpt. *mf espr.*

Trpt. 3.

1.2. Pos. *mf*

Pos. 3. *p*

Tba. *ff*

Pke. *p* *cresc.* *f*

Viol. 1. *ff*

Viol. 2.

Br.

Vlc.

Kb.

Fl. 1.2. *a2* 71 *dim. molto*

Hob. 1. *dim. molto*

Hob. 2. *dim. molto*

E.H. *dim. molto*

Es-Klar. *dim. molto* *p dim. pp*

Klar. 1. *dim. molto*

Klar. 2. *dim.* *p dim. pp*

1.2.Fg. *a2* *ff* *dim.* *p*

Hrn. 1.2. *f* *ff* *dim. molto* *pp*

Hrn. 3.4. *f* *ff* *dim. molto* *pp*

Trpt. 1.2. *ff* *dim. molto* *pp*

Trpt. 3. *ff* *pp*

Fas. 1.2. *ff* *mf* *f dim. molto* *pp*

Fas. 3. *mf* *f dim. molto* *pp*

Tba. *ff* *mf* *dim. molto* *pp*

Fke. *ff* *mf dim. molto* *pp*

Trgl. *ff* *dim. molto* *pp*

Beck. *ff*

---

71

Viol. 1. *dim.* *mf*

Viol. 2. *dim.*

Br. *mf*

Vlc. *p* *pizz.*

Kb. *p*

1. FL.

2.

1. Hob.

2. *pp* *poco cresc.* *p*

E. H. *pp* *p*

Es-Klar. *p*

1. Klar. *dim.* *pp* *p*

2. *p*

1. 2. Fg. *p*

1. 2. Hrn. *pp* *p*

3. 4. *p*

1. 2. Trpt. *p*

3.

Pke. *p*

1. Viol. *p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

2. *p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Br. *cresc.* *f* *dim.* *p*

Vlc. *p*

Kb. *arco* *p*

72

1. Fl.

2.

1. Hob.

2.

E. H.

Es-Klar.

1. Klar. B

2.

1.2. Fg.

1.2. Hrn. F

3.4.

1.2. Trpt. B

3.

1.2. Pos.

3.

Tba.

72

1. Viol.

2.

Br.

Vlc.

Kb.

This page of a musical score, numbered 110, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, both marked *cresc.* and *f cresc.*
- Horn (Hob.):** 1. and 2. parts, both marked *cresc.*
- English Horn (E. H.):** marked *f* and *cresc.*
- E♭ Clarinet (Es-Klar.):** marked *cresc.*
- B♭ Clarinet (Klar. B):** 1. and 2. parts, both marked *cresc.*
- Bassoon (Fg.):** 1. and 2. parts, both marked *f* and *cresc.*
- Horn (Hrn. F):** 1. 2. and 3. 4. parts, marked *f*
- Trumpet (Trpt. B):** 1. 2. and 3. parts, marked *p* and *cresc.*
- Posaune (Pos.):** 1. 2. and 3. parts, marked *p* and *cresc.*
- Drum (Pke.):** marked *p*, *cresc.*, and *mf*
- Violin (Viol.):** 1. and 2. parts, marked *cresc.*
- Brass (Br.):** marked *cresc. molto* and *f*
- Viola (Vlc.):** marked *cresc.*
- Double Bass (Kb.):** marked *cresc.* and *f*



1. 2. Fl. *ff* *a2*

1. 2. Hob. *ff* *a2*

E. H. *ff*

Es-Klar. *ff*

1. 2. Klar. *ff* *a2*

B. *ff* *a2*

1. 2. Fg. *ff* *a2*

1. 2. Hrn. *ff* *a2*

F. *ff*

3. 4. *ff*

1. 2. Trpt. *f* *più f* *ff*

B. *f* *più f* *ff*

3. *f* *più f* *ff*

1. 2. Pos. *f* *più f* *ff*

3. *f* *più f* *ff*

Tba. *f* *più f* *ff*

Pke. *f* *ff* *p cresc. molto* *ff*

Beck. *ff*

Gr. Tr. *ff*

Tamt. *ff*

1. Viol. *ff*

2. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

WEAG