

FLUTE II

/ Piccolo

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato 1=88

Musical score for Flute II, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics such as *sf*, *mf*, *cresc.*, *f*, *ff*, *sfmf*, *fz*, and *p*. It features several circled rehearsal marks (1-11) and includes a section for Violin Solo and Ob. (Oboe). The score concludes with a double bar line and the number 80.

B B C  
MUSIC PAPER  
12 Stave  
Plain  
80

82 *mf* *cresc.* *sf*

86 *mf* *cresc.* *f*

93 *sf* *cresc.* *sf* *ff* *sf*

99 *pp* *cresc.* *sf*

116 *mf* *dim.* *pp* *cresc.*

121 *sf* *sfz* *ff* *mf* *pp*

129 *poco rit* *Sostenuto* *poco allarg.* *mp*

139 *poco rit* *atempo* *animando poco a poco*

146 *f* *cresc.* *f* *Tempo 1°* *p* *sf*

151 *p* *cresc.* *sf*

157 *mf* *sf* *dim.* *pp*

162 *f* *sf* *pp*



ELEGY (In Memoriam)

Adagio  $\text{♩} = 52$

Handwritten musical score for ELEGY (In Memoriam), Adagio section. The score is written on a grand staff with treble clef and common time signature. It includes fingerings (6, 10, 5, 3, 2, 8, 4, 1, 5) and circled measure numbers (34, 35, 36, 37, 38, 39, 40, 41, 42). Dynamics include *pp*, *cresc.*, *dim.*, *mf*, *f*, *pp*, *cresc.*, *mf*, *dim.*, *pp*, *poco rit.*, *al tempo*, *poco rit.*, and *ice*. Performance instructions include *Ob.*, *pp cresc.*, *dim.*, *mf cresc. f*, *pp*, *cresc.*, *mf*, *dim.*, *pp*, *poco rit.*, *al tempo*, *pp*, *poco rit.*, *ice*, and *pp*.

III - FINALE

Allegro  $\text{♩} = 116$

Handwritten musical score for III - FINALE, Allegro section. The score is written on a grand staff with treble clef and 3/4 time signature. It includes fingerings (10, 4, 6, 2) and circled measure numbers (43, 44, 45). Dynamics include *fp*, *f*, *mf*, *sf*, and *f*. Performance instructions include *Ob.*, *Take piccolo*, *Picc.*, *mf*, *sf*, and *f*.

12 Stave Plain

33 *trhum* *f* *f*

41 (46) (47) *mf*

55 *trhum*

60 (48) (49) *f* *trhum*

72 *sf sf* (50)

83

90 (51) (52)

100 *f* *3 cresc.* *f*

106 (53) *trhum* *sf sf 3- cresc.*

112 *f* *3* *Take flute* (54)

122 *poco a poco rit.* *Sostenuto* *atempo* *v.s.*

6

129 **55** **FLT.** *pp* *crac.*

135 *pp* *sf*

141 **56** **57** **58** *Fl. I*

160 *p* *poco rit.* **59**

174 **60** *atempo* **14**

192 **61** *Fl. I* **62**

201 *f*

206 **63** *mf crac*

216 *f* **64**

220 *f* **65**

233 *f* *sf* *sf*

**66**

239 *sf*

247 **67**

256 **68** Take piccolo  
pp cresc. mf

264 **69** Picc.  
mf cresc. f

269 **70** sf sf 3 f

274 **70** poco stringendo ff Cadenza

339 **73** rit.

358 sost. **74** Allegro moderato **75** poco string.

387 slentando **76** Meno mosso (♩=92) Ob.

398 **77** Ob. Vivace (♩=126) **78** poco sost. vivace

412 poco slent. **79** Allegro (Tempo I ♩=116) Fig. 5

425 **79** (v.s.)





518 <sup>92</sup> *f* *crese* 3 3 9