

Schatzwalzer

aus der Operette „Der Zigeunerbaron“

Trésor - Valse

Treasure Waltz

Instrum.:
2 Fl.(Picc.), 2 Ob., 2 Cl., 2 Fg., 4 C.,
2 Tr., 3 Trbn., Batt., Arpa & Archi
Fl. & Picc.-Vl.-Vcllo.-obbl., Harm. & Piano

Nº 3843

Piano-Direction
(Organ)

Johann Strauss, Op.418
Arr. Leopold Weninger

Introduction

Moderato assai

Corni, VIIII & Viola

Vl. Legni

Tutti

riten.

a tempo

Tempo di Valse

Viol.

pp

p (riten.)

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With orchestral leaders and others kindly see that when Lyra edition numbers appear on their programmes or are returned to the Performing Right Society the names of both, Composer and Arranger should appear. The Publisher will appreciate this being done.

Walzer

1.

First system of musical notation (measures 1-4). The piece is in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation (measures 5-8). The right hand continues the melodic pattern with grace notes and slurs. The left hand maintains the bass accompaniment. A piano (*p*) dynamic marking is present in the fifth measure.

Third system of musical notation (measures 9-12). The right hand features a melodic line with grace notes and slurs. The left hand provides a steady bass accompaniment. A piano (*p*) dynamic marking is present in the tenth measure.

Fourth system of musical notation (measures 13-16). The right hand continues the melodic pattern with grace notes and slurs. The left hand maintains the bass accompaniment. A piano (*p*) dynamic marking is present in the thirteenth measure.

Fifth system of musical notation (measures 17-20). The right hand features a melodic line with grace notes and slurs. The left hand provides a steady bass accompaniment. A piano (*p*) dynamic marking is present in the seventeenth measure.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines with dynamic markings of *f* and *p*.

Second system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines with dynamic markings of *f* and *p*. The system concludes with the instruction *riten.*

Third system of musical notation for piano. The upper staff is labeled "Oboe (Tr.)" and contains a melodic line with dynamic markings of *p* and *poco a poco*. The lower staff contains piano accompaniment. The system includes the instruction *in tempo*.

Fourth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines.

Fifth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines with a dynamic marking of *f*.

2.

f

riten.
Viola

f

Clar.
(Vl. obbl.)
(Harm.)

a tempo

p

f

p

f

1.

2.

f

f

p

f

Tutti

p

3.

f *mf* *p*

1. *poco marc.*

2.

1.

2.

4.

f *mf* *p* *Arpa* *dolce*

First system of musical notation for piano direction, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like 'f'.

Second system of musical notation for piano direction, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like 'p'.

Third system of musical notation for piano direction, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like 'f'.

Fourth system of musical notation for piano direction, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like 'f' and 'p'. Includes a '1. Fine' marking and a section for 'Bassi e Organi'.

Fifth system of musical notation for piano direction, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like 'f'.

Sixth system of musical notation for piano direction, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like 'mf' and 'f'. Ends with a double bar line and a fermata.

Coda

p *cresc.*

f

p (*riten.*)

Viol. I & II
Ob. & Clar.

(*a tempo*)

p

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, including some grace notes. The left hand maintains the accompaniment. A dynamic marking of *f* (forte) is visible in the right hand.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand continues with quarter notes. A dynamic marking of *f* (forte) is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and some grace notes. The left hand continues with quarter notes. Dynamic markings of *f* (forte) and *p* (piano) are present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand continues with quarter notes. Dynamic markings of *f* (forte) and *p* (piano) are present in the right hand. The system concludes with the instruction *riten.* (ritardando).

Oboe (Tr.)
p
poco a poco
in
tempo

The score consists of six systems of piano accompaniment. The first system includes dynamic markings *p*, *poco a poco*, *in*, and *tempo*. The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth system. The score concludes with a double bar line and a final chord.

Schatzwalzer

Nº 3843

aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Flauto I
(1st Flute)

Johann Strauss, Op. 418
Arr. Leopold Weninger

Introduction

Moderato assai

Ob. Clar.

p *f* *riten.* *a tempo*

Tempo di Valse

Viol.

pp *p* *(riten.)*

Walzer

p *f* *riten. poco a poco* *in tempo* *f*

2.

f *f* *p*

f *p*

f *f* *f*

f *p* *f*

p

cresc. - *f*

p *f* *(a tempo)*

p

f *ff*

3. *f* *mf*

Flauto I

D. S. al Fine

Coda

1

p

cresc. -

f

riten.

p

(q tempo)

p

p

p

f

f

riten. poco a poco - - - in - - - tempo

f

p

f

f

ff

1

1

Schatzwalzer

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aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Flauto II & Piccolo

(2nd Flute & Piccolo)

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai

Fl.g.r.

p *f* *riten.* *a tempo*

Tempo di Valse

Viol.

(riten.)

pp *p*

Walzer

p *p* *f* *riten.* *p* *poco a poco* *in tempo* *f*

2.

f *p* *p* *f* *p* *f* *p* *ff* *mf*

3

4

1. 1 2. mutando 1 11

Picc. *p*

cresc. -

f *p* (*accel.*)

(*a tempo*) mutando Fl.gr. *p*

4 *ff*

3. *mf*

Flauto II & Piccolo 3

1. 3. 2. *f*

1. 11. *f*

p 2. 1. *f*

4. 1. *p*

1. *p* 1. *f*

5. *mf* 1.

1. *f*

3. 1. *f* Fine

1(-6) 2 3 4

5 6 4

D. S. al Fine

Coda

10

f

p

(a tempo)

p

p

f

f

riten. poco a poco

f

p

- in - tempo

f

f

f

f

f

f

ff

ff

1

ff

1

Ob. I

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aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Flauto & Piccolo obbligato

Johann Strauss, Op. 418
Arr. Leopold Weninger

Introduction
Moderato assai

Fl. gr.

Introduction
Moderato assai

Fl. gr.

p *f*

riten. *a tempo*

Tempo di Valse

Viol.

(riten.)

Tempo di Valse

Viol.

(riten.)

pp *p*

Walzer

Walzer

1.

p *f*

Oboe

Ob.

riten. poco a poco *in tempo*

p *f*

Flauto & Piccolo obbligato

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including a trill on the first note of the first measure.

Musical staff 2: Treble clef, key signature of two flats. This staff features two first endings (1.) and a second ending (2.). Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two flats. This staff contains a first ending (1.) and a second ending (2.).

Musical staff 4: Treble clef, key signature of two flats. This staff features a first ending (1.) and a second ending (2.). Dynamic markings include *p* (piano) and *f* (forte).

Musical staff 5: Treble clef, key signature of two flats. This staff begins with a first ending (1.) and a second ending (2.). Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of two flats. This staff includes a section marked "Ob." (Oboe) and a dynamic marking of *p* (piano).

Musical staff 7: Treble clef, key signature of two flats. This staff contains a first ending (1.) and a second ending (2.). Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical staff 8: Treble clef, key signature of two flats. This staff features a first ending (1.) and a section marked "Fine". Dynamic markings include *f* (forte) and *p* (piano).

Musical staff 9: Treble clef, key signature of two flats. This staff contains first endings (1-6) and a second ending (2). Dynamic marking is *f* (forte).

Musical staff 10: Treble clef, key signature of two flats. This staff contains first endings (4, 5, 6) and a second ending (3). Dynamic marking is *mf* (mezzo-forte).

D.S. al Fine

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Trésor-Valse

Treasure Waltz

Oboe I & II

Johann Strauss, Op. 418
Arr. Leopold Weninger

Introduction

Moderato assai

p *f* *riten.* *a tempo* *p* *(riten.)*

Tempo di Valse

Viol. *pp* *p* *(riten.)*

Walzer

1. i. *1* *p* *II.* *p* *II.* *f* *II.* *p* *riten. poco a poco - in - tempo* *f* *p* *p* *f*

2.

f *a2* *f*

I. *a2*

p *f* *f*

1. *a2* *2.* *p* *f*

f *p*

S.O. *p cresc.*

a2

(accel.) *p* *f* *a2* *(a tempo)*

a2 *p*

a2 *f* *ff*

3.

f *mf* *f* *p* *f*

4.

p *p* *mf* *p* *f* *p* 1. Fine 1(-6) 2

D. S. al Fine

Coda

I. *p* II. *p cresc.*

f *p* *(riten.) (a tempo)* I.

p 1

p I.

f II. *f*

f *riten.* Fl.

poco a poco - *in* - *tempo*

p *p* *f* *p*

f *f*

f *ff*

1

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aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Clarinetto I in B (Sib)

(1st Clarinet)

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai

Musical notation for the Introduction section, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes various rhythmic patterns and articulations such as accents and slurs.

Tempo di Valse

Musical notation for the beginning of the Waltz section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a piano (*p*) dynamic and includes a *Viol.* (Violin) part. The notation features a *riten.* (ritardando) marking and a *p* dynamic.

Walzer

Musical notation for the main body of the Waltz section, measures 5-24. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a *1.* (first ending) and includes various dynamics such as *p* (piano), *f* (forte), and *riten. poco a poco* (ritardando poco a poco). The notation includes slurs, accents, and a *in - - tempo* marking.

Clarinetto I in 3

2.

f *f*

p *f*

p *f*

f *p* *f*

p *p*

cresc. *f*

p (*accel.*) (*a tempo*)

f *p*

f *ff*

3.

f *mf*

Detailed description: This is a musical score for Clarinet I in 3. It consists of 12 staves of music. The first two staves are marked with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff contains two first endings, with dynamics of *f*, *p*, and *f*. The fifth and sixth staves are marked with piano (*p*) dynamics. The seventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff starts with piano (*p*), includes an acceleration (*accel.*) section, and returns to tempo (*a tempo*). The ninth and tenth staves are marked with forte (*f*) and piano (*p*) dynamics. The eleventh staff is marked with forte (*f*) and fortissimo (*ff*) dynamics. The twelfth staff is marked with forte (*f*) and mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in B ³

FL.H

1. *f* *mf* *f*

2. *f*

1. *f*

1. *f*

2. *p* *f*

4. 3 *mf*

f

p *mf*

f

1. *p* *f* **Fine**

1(-6) 2 3 4

5 6 3 *mf*

D. S. al Fine

Coda

p *cresc.* - - - - -
f *p* *(riten.) (a tempo)*
p
p
f
f *p*
f *p* *riten. poco a poco* - -
- - in - - tempo
f *f*
f
f *ff*
 1

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aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Clarinetto II in B (Sib)

(2nd Clarinet)

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai

p *f*

riten. *a tempo*

Tempo di Valse

Viol.

(riten.)

pp *p*

Walzer

p *f* *pp* *f* *p*

riten. poco a poco - - *in* - *tempo*

p *f*

2.

f *p* *f* *p* *f* *p* *f* *p* *f* *ff* *mf*

cresc. *(accel.)* *(atempo)*

1. 2. 1. 1.

Clarinetto II in B 3

The musical score consists of ten staves of music. The first staff begins with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f*, *mf*, and *f*. The second staff has a first ending bracket (1.) and a dynamic of *f*. The third staff has a first ending bracket (1.) and a dynamic of *f*. The fourth staff has a first ending bracket (2.) and dynamics of *p* and *f*. The fifth staff has a first ending bracket (3.) and a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *p* and *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a first ending bracket (1.) and a dynamic of *p*, followed by a *Fine* marking and a dynamic of *f*. The tenth staff has a first ending bracket (3.) and a dynamic of *mf*. The piece concludes with *D. S. al Fine*.

Coda

p *cresc.* *f*
p *p* *(riten.)* *(a tempo)*
p
p
f
f
p *f* *p* *p* *riten.*
poco a poco *in tempo*
f *f*
f
f *ff*
 1

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aus der Operette „Der Zigeunerbaron“

Nº 3843

Trésor-Valse

Treasure Waltz

Fagotto I & II
(1st & 2nd Bassoon)

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai

The Introduction section is written for bassoon in 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato assai*. The first staff shows a melodic line with eighth notes and rests. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes a *riten.* (ritardando) section followed by a return to *a tempo*. The fourth staff is marked *Tempo di Valse* and includes a *Viol.* (Violin) part with a *pp* dynamic. The section concludes with a *riten.* marking and a *p* dynamic.

Walzer

The Walzer section is written for bassoon in 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with eighth notes and rests. The second staff continues the melody with a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic section. The fourth staff is marked *riten. poco a poco* and includes a *Viol.* (Violin) part with a *p* dynamic. The section concludes with a *f* dynamic.

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aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Corno I & II in F (Fa)
(1st & 2nd Horn)

Johann Strauss, Op. 418
Arr. Leopold Weninger

Introduction
Moderato assai

The introduction is written for Horn I & II in F major, 3/4 time. It begins with a piano (*p*) dynamic and a moderate tempo (*Moderato assai*). The melody features eighth-note patterns and chords. Dynamics shift to forte (*f*) and include a *riten.* (ritardando) section before returning to *a tempo*. The introduction concludes with a *Tempo di Valse* section, marked *Viol.* and *pp*, featuring a 3/4 time signature change and a *riten.* marking.

Walzer

The waltz section is in 3/4 time, starting with a piano (*p*) dynamic. It consists of several measures of chords, with first endings (1-5) and second endings (2, 3) indicated. Dynamics include *f* (forte) and *p* (piano). The section concludes with a *riten.* (ritardando) section for the Violin, marked *poco a poco* and *in tempo*, with a *p* dynamic.

1. *mf* 2.

f

1.

p *f*

4. *f* *p*

f

p

f

1. *p* *f* Fine

1 (-6) 2 3 4 5 6

f

Coda

p *cresc.*

f *♩* *(riten.)* *(a tempo)* *p*

1(-5) 2 3 4

5 1(-5) 2 3 4 5

f

f *f* *f* *p* *f* *p*

riten. poco a poco *in* *tempo*

Viol. *p*

f *f*

^ ^ ^ ^ ^

^ ^ ^ ^ ^

ff

Schatzwalzer

Nº 3843

aus der Operette „Der Zigeunerbaron“

Trésor-Valse

Treasure Waltz

Corno III & IV in F (Fa)

(3rd & 4th Horn)

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai



Walzer



Corno III & IV in F

2

f *mf*

p *mf*

p *f*

1. *f* *p*

f *p*

cresc.

f *p* (*accel.*) (*a tempo*)

mf *p*

f *f*

3. *f* *mf*

1. 2. 1.

1(-6) 2 3 4 5 6

1. 2.

4. 1.

2.

1. Fine

1(-6) 2 3 4 5 6

f

D. S. al Fine

Coda

The musical score for Corno III & IV in F, Coda, consists of 11 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *(riten.)*
- Staff 3: *(a tempo)*, *III.*, *p*, *IV.*, *R*
- Staff 4: *III.*
- Staff 5: *IV.*, *f*
- Staff 6: *f*, *p*, *1*
- Staff 7: *p*, *riten. poco a poco - in - tempo*, *Viol. III.*, *p*, *IV.*
- Staff 8: *f*
- Staff 9: *f*, accents (^)
- Staff 10: accents (^), *ff*
- Staff 11: *ff*

Schatzwalzer

aus der Operette „Der Zigeunerbaron“

№ 3843

Trésor-Valse

Treasure Waltz

Tromba I & II in B (Si)

(1st & 2nd Cornet)

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai

C.I. I. II. *p* *pp* *riten.* *a tempo* *Tempo di Valse* *Viol.* *pp* *riten.*

Walzer

1 1 1 *pp* *mf* *p* *f* *riten.* *Viol.* *poco a poco* *in tempo* *p* *f* 2

2.

Tromba I & II in B 3

1. *f* 2. *f*

mf

1. *p* 2. *f*

4. *f* *p*

mf *p*

p

f 1. *f*

Fine 1. *f*

f

D.S. al Fine

Coda

p *cresc.*

f *riten.* *p*

(a tempo) *1* *1* *p*

mf *p*

p *f*

f *3* *2*

riten. poco a poco in tempo *p*

f *f*

ff *1*

ff

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Schatzwalzer

aus der Operette „Der Zigeunerbaron“

Nº 3843

Trésor-Valse

Treasure Waltz

Trombone I & II

Introduction
Moderato assai

Johann Strauss, Op. 418
Arr. Leopold Weninger

The musical score is written for Trombone I & II in bass clef. It begins with an Introduction in 6/8 time, marked 'Moderato assai'. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes markings for *riten.* and *a tempo*. The third staff is marked 'Tempo di Valse' and includes a 'Viol.' part with a *pp* dynamic and a *(riten.)* marking. The 'Walzer' section follows, starting with a first ending marked '1.' and a *pp* dynamic. The second staff of the Walzer has a *pp* dynamic and includes first and second endings. The third staff of the Walzer starts with a forte (*f*) dynamic and includes a *riten. poco a poco in tempo* marking. The fourth staff of the Walzer starts with a forte (*fz*) dynamic and includes a *p* dynamic. The final staff of the Walzer ends with a forte (*f*) dynamic.

2.

f *f* *p cresc.* *f* *ff*

1. 2. 6 8

(*accel.*) 2 (*a tempo*) 11

3.

f *p*

1. 2. 1

1 2 3 4 5 6 1 2 3

4 1. 5 6 4 2. 2 *f*

4.

4 10 14 *mf* *f*

3 1. a 2 *f* 1 *Fine*

4

D. S. al Fine

Coda

p *cresc.* *(riten.)*
-f
(a tempo) *pp*
pp *pp*
f
f
riten. poco a poco in tempo
fz *p* *ff*

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Schatzwalzer

aus der Operette „Der Zigeunerbaron“

Nº 3843

Trésor-Valse

Treasure Waltz

Trombone III

Introduction

Moderato assai

C II.

Johann Strauss, Op. 418

Arr. Leopold Weninger

1 2 3

4 5 6 Λ

f

riten. *a tempo*

1 Λ

Tempo di Valse Viol. (riten.)

pp

Walzer

1 1 2 1

pp *pp*

1 2 1 1

pp

2 Λ

f *f*

Λ 3 Λ 2 Viol. *riten. poco a poco in tempo* 4

f *f* *p*

f *f*

4. c. IV.

pp pp

mf p p

Fig. II. 1. Fine

p f pp f 1

D.S. al Fine

Coda

p cresc. f

(riten.) (a tempo) 1 1 2

pp

1 1 2 1 1

pp

2 f f f

3 2 Viol. riten. poco a poco in tempo 4 p

f f

ff

Schatzwalzer

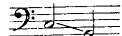
aus der Operette „Der Zigeunerbaron“

Nº 3843

Trésor-Valse

Treasure Waltz

Batteria
(Drums)

Timpani in 

Johann Strauss, Op. 418

Arr. Leopold Weninger

Introduction

Moderato assai

Tb. picc.



1 2 3 4 5
6 7 8 9 10 11 *riten.*
f Gr. Cassa.

a tempo
Timp.

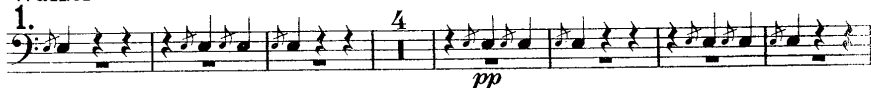
Tempo di Valse

Tb. picc.
(*riten.*)



f *pp* *pp*

Walzer



1. 4 *pp*



1 Timp. *f* 1 Tb. picc. *p* 3



f Gr. Cassa



f *p* *f* *p* *riten.*
poco a poco - - *in* - - *tempo*



Timp. *p*



f

2. Tb. picc.

f Gr. Cassa

mf

pp

mf

f

4 6 Timp.

f

Tb. picc.

8

pp cresc.

f

(*accel.*)

(*a tempo*)

pp

mf

pp

Timp.

mf

f

mutando

3. Tb. picc.

f

p

p

1. *f*

2. *f*

Timp. in

Timp. in

4.

Tb. picc.

f Gr. Cassa

9 10 11 12 13 14 15

D. S. al Fine

Coda

Timp.

(riten.)

2. *(a tempo)*

Timp.

Tb. picc.

f Gr. Cassa

f *p* *f* *p*

rilen. *poco a poco* - - - *in* - - - *P/ompo*

tr *f*

Gr. Cassa

Timp. *ff*

f *fz*

N^o 3843

Schatzwalzer

aus der Operette „Der Zigeunerbaron“
Trésor-Valse Treasure Waltz

Introduction. Walzer 1.2.3. tacet

Arpa
(Harp)Johann Strauss, Op. 418
Arr. Leopold Weninger

4.

Tr.

Viol.

p

p

The first system of the musical score consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, including rests.

The second system continues the melodic and harmonic development. The upper staff shows a continuation of the melodic line with some chromatic movement. The lower staff maintains the accompaniment with chords and rests.

The third system concludes the melodic phrase. The upper staff ends with a final note. The lower staff features a *f* dynamic marking. The system concludes with the word *Fine* and a final chord in the upper staff.

The fourth system is a block of chords. Both the upper and lower staves contain chords, primarily triads and dyads, with some chromatic movement in the upper staff.

The fifth system continues the block of chords. It ends with a double bar line, a fermata, and the number 4. Below the system, the text *D.S. al Fine* is written.

Coda tacet

Schatzwalzer

Spieldauer: 8 Min. Duration: 1

aus der Operette „Der Zigeunerbaron“

Trésor - Valse

Treasure Waltz

Instrum.:
2 Fl. (Picc.), 2 Ob., 2 Cl., 2 Fg., 4 C.,
2 Tr., 3 Trbnl., Batt., Arpa & Archi
Fl. & Picc. - Vl. - Vcllo. - obbl., Harm. & Piano

Violino I (Direction)

N° 3843

Introduction

Moderato assai

Tutti

Johann Strauss, Op. 418

Arr. Leopold Weninger

Musical score for the Introduction section. It consists of three staves of music. The first staff is for Corni, VI, II & Viola, with a dynamic marking of *p* and a *f* marking. The second staff continues the melody with a *riten.* marking and a *a tempo* marking. The third staff is for the bass line, with a *Tempo di Valse* marking and a *pp* marking, ending with a *(riten.) p* marking.

Walzer

Musical score for the Walzer section, labeled '1.'. It consists of six staves of music. The first two staves are for the main melody, with a *p* marking. The third staff continues the melody with a *f* marking. The fourth staff is for the bass line, with a *riten.* marking and a *poco a poco* marking. The fifth staff continues the bass line with an *in tempo* marking. The sixth staff is for the bass line, with a *p* marking.

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Coda

Fl.

Tutti

p *cresc.* *f*

p (*riten.*) (*a tempo*) *p*

p

p

f

f *p* *f*

riten. *poco a poco* *in*

p *p*

VI. II (obbl.)

tempo

f

VI. II (obbl.)

ff

Schatzwalzer

aus der Operette „Der Zigeunerbaron“

Nº 3843

Trésor-Valse

Treasure Waltz

Violino II

Johann Strauss, Op.418
Arr. Leopold Weninger

Introduction

Moderato assai

The Introduction is written for Violino II in 6/8 time. It begins with a *p* (piano) dynamic and a *Vla.* (viola) part. The melody is characterized by eighth-note patterns. Dynamics range from *p* to *f*. The tempo is *Moderato assai*. The piece concludes with a *riten.* (ritardando) and a *a tempo* marking.

Walzer

The Walzer section is in 3/4 time. It starts with a *p* dynamic and a first ending bracket labeled "1.". The tempo is *Tempo di Valse*. The score includes five numbered first endings (1-5). Dynamics range from *p* to *f*. The piece concludes with a *riten.* marking and a *poco a poco* (gradually) instruction. The tempo changes to *in tempo* for the final section.

2.

f *f* *p* *f* *p* *f* *p cresc.* *f* *p* *(accel.) pizz.* *(a tempo)* *p* *f* *ff* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

Coda

p *cresc.* *f*
(riten.) *(a tempo)*
p
 1 2 3 4 5
 1 2 3 4 5
f *b* *b* *f*
f *p* *f* *p*
riten. poco a poco *in tempo*
f *f*
f *ff*

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Schatzwalzer

aus der Operette „Der Zigeunerbaron“
Trésor-Valse Treasure Waltz

Viola

Introduction
Moderato assai

Johann Strauss, Op. 418
Arr. Leopold Weninger

VI. II

p *f*

riten. *a tempo*

Tempo di Valse VI. II *pp* *(riten.)*

Walzer
1. *p*

1 2 3 4 5

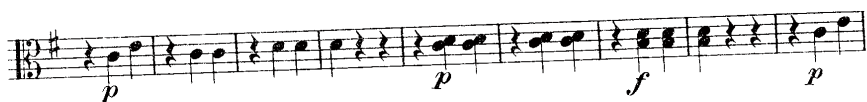
f *p* *f* *p*

riten. *poco a poco* - - *in* - *tempo*

p *f* *p* *f* *p*

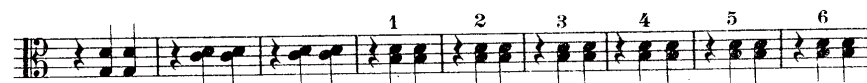
f *>*

2.



3.





D. S. al Fine

Coda

Musical score for Viola, Coda section. The score consists of ten staves of music.

- Staff 1: Dynamics *p* and *f*. Includes the instruction *cresc..*
- Staff 2: Dynamics *p*. Includes tempo markings *(riten.)* and *(a tempo)*. A fermata is present over the first measure.
- Staff 3: Dynamics *f*. Includes articulation marks (accents) under the first and last measures.
- Staff 4: Dynamics *f*. Includes articulation marks (accents) under measures 1, 2, 3, 4, and 5.
- Staff 5: Dynamics *f* and *p*. Includes tempo marking *riten.* and a fermata over the final measure.
- Staff 6: Dynamics *p*. Includes tempo markings *poco a poco* and *in tempo*.
- Staff 7: Dynamics *f*. Includes articulation marks (accents) under the first and last measures.
- Staff 8: Dynamics *ff*. Includes articulation marks (accents) under the first and last measures.
- Staff 9: Dynamics *f*. Includes articulation marks (accents) under the first and last measures.
- Staff 10: Dynamics *f*. Includes articulation marks (accents) under the first and last measures.

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Schatzwalzer

aus der Operette „Der Zigeunerbaron“

Nº 3843

Trésor-Valse

Treasure Waltz

Violoncello

Introduction
Moderato assai

Johann Strauss, Op. 418

Arr. Leopold Weninger

Vla.

1 2 3 4 5

6 7 8 9

riten. *a tempo*

f

Tempo di Valse *(riten.)*

Walzer
1. *pizz.* *arco* *pizz.*

p

arco *pizz.*

p

arco *pizz.* 1

arco *f* *p* *f* *p*

riten.
poco a poco - - *in* - - *tempo*

p *pizz.*

p *arco*

f *fz*

2.

f *f* *p* *p* *f* *f* *p* *pizz.* *arco* *f* *p* *pizz.* *p* *cresc.* *arco* *f* *(accel.)* *2* *(a tempo)* *f* *p* *ff* *f* *mf*

1. *f* *Vla.* *f*

f *pizz.* 1

1. *arco* *p*

2. *arco* *f*

4. *f* *mf*

f *pizz.* *p* 3

f

arco *p* 1. *Fine* *f*

f *mf*

D. S. al Fine

Coda

p *cresc.* *(riten.)* *(a tempo)* *pizz.*
f *p*
arco *pizz.*
arco *pizz.* *arco* *p*
f *f* *f* *pizz.* *1*
arco *f* *p* *f* *p*
riten. *poco a poco* *in* *tempo* *pizz.* *p*
arco *f* *fz* *f*
ff

Detailed description of the musical score: The score is for a Cello part, marked 'Coda'. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is initially *(a tempo)*, then slows down with *(riten.)* (ritardando), and returns to *(a tempo)*. The piece features a variety of articulations, including *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with slurs, accents, and a first ending marked '1'. The final section features a *ff* dynamic and a *riten.* marking, followed by a *poco a poco* tempo change back to *in tempo*.

Schatzwalzer

aus der Operette „Der Zigeunerbaron“
Trésor-Valse Treasure Waltz

Basso

Introduction
Moderato assai

Johann Strauss, Op. 418
Arr. Leopold Weninger

f

riten. *a tempo*

Tempo di Valse (*riten.*)

Walzer

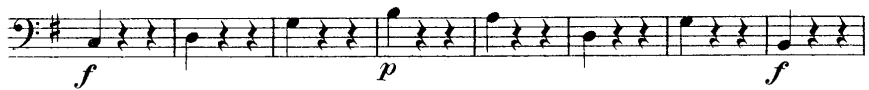
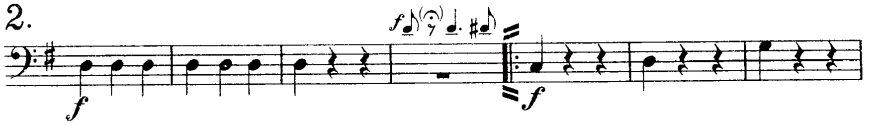
p *p*

f *f* *p* *f* *p*

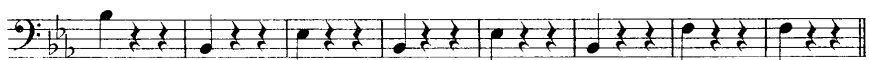
riten. *poco a poco* *in tempo*

f *fz*

2.



3.



1. *f* *>* 2. *f* 1

f

1. *p*

2. *f*

4. *f* *p*

f

p *p*

f

1. *p* *f* Fine

f

D. S. al Fine

Coda

Musical score for Bassoon (Basso) Coda section. The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *cresc.* and *riten.*. The second staff features a *f* dynamic and a *p* dynamic, with a *riten.* marking and a *(a tempo)* instruction. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic and includes a *riten.* marking and a *poco a poco* instruction. The eighth staff has an *in tempo* marking. The ninth staff has a *f* dynamic and a *ff* dynamic. The tenth staff has a *ff* dynamic.