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Polatschek

Advanced Studies for the
Clarinet



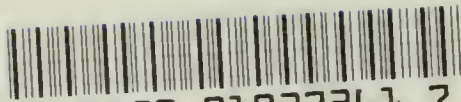
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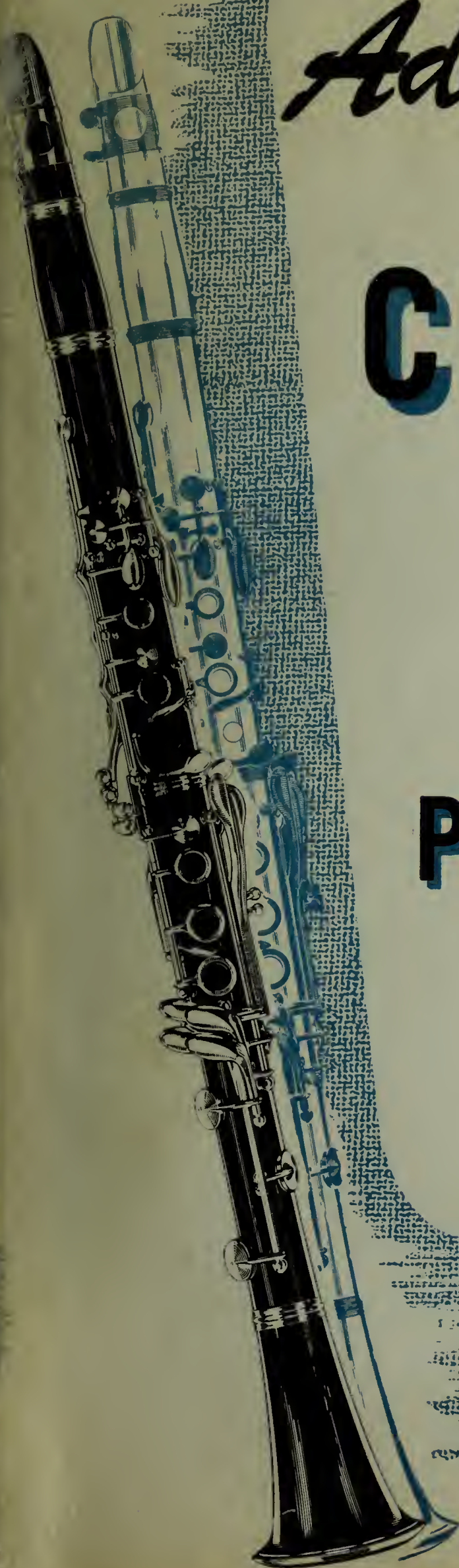
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Advanced Studies

for the

CLARINET

by

Victor

POLATSCHEK

\$1.50

(In U. S. A.)

G. Schirmer, Inc.

NEW YORK

Advanced Studies

for the

CLARINET

Music
f
MT
385
. P63

by

Victor

POLATSCHEK

First Clarinetist of the Boston Symphony Orchestra

Ed. 1909

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G. Schirmer, Inc.

NEW YORK

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1

Allegro leggero

After Johann Sebastian Bach

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first note is a quarter rest, followed by a half note G#4. The piece starts with a forte (*f*) dynamic. The melody is primarily eighth-note based, often beamed in pairs. It features several slurs and phrasing marks. The dynamics shift to piano (*p*) in the second staff. A *p cresc.* marking appears in the sixth staff, indicating a gradual increase in volume. The piece concludes with a final cadence in the tenth staff.

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After Hermann Berens

Allegro moderato

The musical score consists of ten staves of music in 9/8 time. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a piano (*p*) marking. The third staff features a series of eighth notes with a fermata over the final measure. The fourth staff begins with a forte (*f*) dynamic. The fifth staff continues with eighth notes. The sixth staff features a series of eighth notes with a fermata over the final measure. The seventh staff continues with eighth notes. The eighth staff begins with a forte (*f*) dynamic. The ninth staff continues with eighth notes. The tenth staff concludes the piece with eighth notes.

The image displays ten staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values and rests. Dynamic markings include a piano (*p*) marking on the third staff and a forte (*f*) marking on the eighth staff. A trill (*tr.*) is indicated above a note in the eighth staff. The notation is continuous across the staves, with many notes beamed together and slurs indicating phrasing. The piece concludes with a double bar line at the end of the tenth staff.

After Nikolai Rimsky-Korsakov,
"Scheherazade"

Presto

The musical score is written on ten staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/16. The tempo is marked 'Presto' and the dynamic is 'f' (forte). The music consists of a continuous, intricate melodic line with numerous slurs and accents, characteristic of Rimsky-Korsakov's style. The notation includes many sixteenth and thirty-second notes, creating a fast and complex texture. The piece concludes with a final cadence on the tenth staff.

This page of musical notation consists of ten staves of music, all written in G major (one sharp, F#) and 4/4 time. The music is characterized by a consistent eighth-note rhythmic pattern, often grouped in pairs or fours. The notation includes various phrasing elements such as slurs, ties, and fermatas. The first staff begins with a treble clef and a key signature of one sharp. The music flows through several measures, with some measures containing rests or specific rhythmic figures. The notation is clear and legible, with standard musical symbols for notes, stems, beams, and accidentals.

After Charles Meyer

Vivace

f

p

cresc.

This musical score consists of ten staves of music, all written on a single grand staff (treble clef). The key signature is two sharps (F# and C#). The music is characterized by long, sweeping phrases connected by large slurs. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'cresc.' (crescendo). There are also some 'x' marks under certain notes in the sixth staff, possibly indicating fingerings or specific performance instructions. The piece concludes with a final cadence on the tenth staff.

After Johann Sebastian Bach,
French Suite in C Minor

Andante

The musical score consists of ten staves of music in C minor, 3/4 time, marked 'Andante'. The notation includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo), and a trill.
- Staff 2: Continuation of the melodic line.
- Staff 3: *dim.* (diminuendo).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano), *cresc.* (crescendo).
- Staff 7: *dim.* (diminuendo), *p* (piano).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte).

Allegro

After Stephen Heller

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro'. The dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and phrasing marks. The piece concludes with a final flourish marked *ff*.

Allegro vivace

Victor Polatschek

f

p cresc.

f

p cresc.

p

mf

f

f

p cresc.

cresc.

ff

Allegretto

The musical score is written for a single melodic line in 6/8 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The dynamics range from piano (*p*) to forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic.

This page of musical notation consists of ten staves, each featuring a melodic line. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by frequent slurs and accents, indicating a flowing and expressive style. The key signature is complex, with multiple sharps and flats throughout the piece. The notation is dense, with many sixteenth and thirty-second notes, and the overall structure is highly technical and virtuosic.

After Wolfgang Amadeus Mozart,
Serenade in B \flat , K. 361

Allegro moderato

f

p *cresc.*

f

f

mf

p

f

f

a tempo

poco rit.

p

cresc.

ff

After Bedřich Smetana,
String Quartet in E Minor
"Aus meinem Leben"

Allegro moderato

The musical score consists of ten staves of music, all written in treble clef with a 3/4 time signature. The key signature is E minor, indicated by one sharp (F#) and one flat (C#). The tempo is marked "Allegro moderato". The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. Phrasing is indicated by curved lines (slurs) above the notes. The score concludes with the word "Fine" at the end of the eighth staff.

The image displays a page of musical notation, likely a score for a single melodic line. It consists of 14 staves of music. The notation is complex, featuring many beamed notes, slurs, and accidentals. The key signature is one flat (B-flat). The music concludes with a double bar line and the instruction "D.C. al Fine".

D.C. al Fine

After Ludwig van Beethoven

Andante mosso

The musical score is written for a single melodic line in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a diminuendo (*dim.*) marking. The fourth staff starts with piano (*p*) and includes a crescendo (*cresc.*). The fifth staff has a forte (*f*) dynamic and a diminuendo (*dim.*). The sixth staff continues the melodic line. The seventh staff has a forte (*f*) dynamic. The eighth and ninth staves continue the melodic development. The final staff concludes with a piano (*p*) dynamic.

This musical score consists of ten staves of music, all in G major. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing melodic lines with frequent slurs. Dynamic markings include *f* (forte) on the fourth staff, *p* (piano) and *cresc.* (crescendo) on the second and eighth staves. The piece concludes with a final cadence on the tenth staff.

After Richard Strauss,
"Ariadne auf Naxos"*

Tranquillo

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After Richard Wagner,
"Die Götterdämmerung"

Allegro moderato

The musical score consists of ten staves of music, all in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on G4 and moves through various intervals, often with slurs. The accompaniment is a consistent eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes on the tenth staff with a final chord in G minor.

This musical score consists of ten staves of music, all in treble clef. The key signature is one flat (B-flat). The music is characterized by long, sweeping phrases connected by large, continuous slurs. The first staff begins with a treble clef and a B-flat key signature. The second staff includes the dynamic marking *cresc.* (crescendo). The fifth staff features a *p* (piano) dynamic marking. The seventh staff includes another *cresc.* marking. The final staff concludes with a *ff* (fortissimo) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, all under the influence of the long slurs.

Allegro

p *cresc.*

p

cresc. *p*

mf

f *ff*

p *cresc.*

p

p *cresc.*

41656

p cresc.

p

cresc.

p

cresc.

p

mf

f

mf

p

pp

cresc.

After Joseph Sellner

Allegro moderato

mf

p

cresc.

p

p

A musical score for a single melodic line, likely for a violin or flute, consisting of 13 staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 5: *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte)
- Staff 13: *cresc.* (crescendo) and *ff* (fortissimo)

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and phrasing marks are used throughout to indicate melodic lines and breath or bowing phrases. The overall texture is dense and rhythmic.

Allegro molto

p

cresc.

f

p

cresc.

dim.
poco rit.

a tempo

p

cresc.

The musical score consists of ten staves of music in a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. It features several dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation markings: *dim.* (diminuendo) and *poco rit.* (ritardando). A tempo change to *a tempo* is indicated in the eighth staff. The piece concludes with a final *cresc.* marking.

The musical score consists of 12 staves of music in a single melodic line. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first staff has a *p* dynamic at the start and a *cresc.* marking. The second staff has a *cresc.* marking, followed by a *f* (forte) dynamic, then a *p* dynamic. The third and fourth staves continue the melodic line. The fifth staff has a *cresc.* marking. The sixth staff has a *poco rit.* (poco ritardando) marking, followed by an *a tempo* marking and a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth and ninth staves continue the melodic line. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *ff* (fortissimo) dynamic at the beginning and another *ff* dynamic later in the staff.

After Sergei Prokofieff,
"Overture on Hebrew Themes"

Allegretto

p.

p.

mf

f *mf* *p.* *cresc.*

f

f *dim.*

cresc. *f*

mf

p subito *p cresc.*

p *mf* *f* *f* *f* *dim.* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *f* *p* *accel.* *p* *cresc.* *f* *ff*

Tempo 1^o

Detailed description: This page of a musical score consists of 13 staves of music. The notation is primarily eighth and sixteenth notes, often grouped in beams and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *accel.* (accelerando). The tempo is marked 'Tempo 1^o'. The music concludes with a final cadence marked *f* and *ff*.

Molto vivace

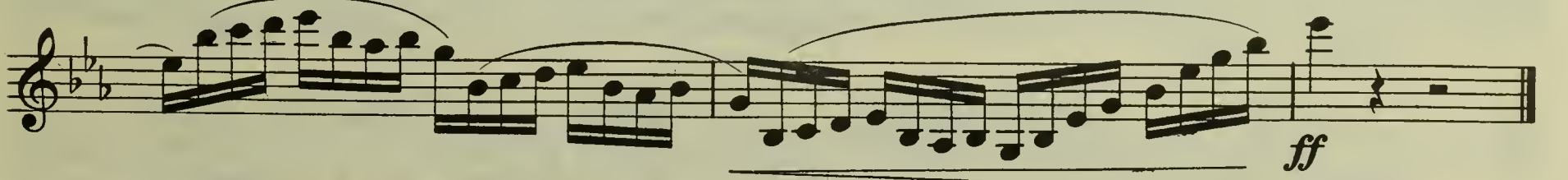
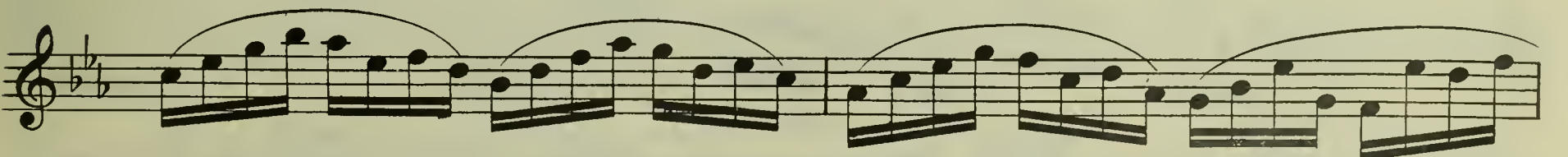
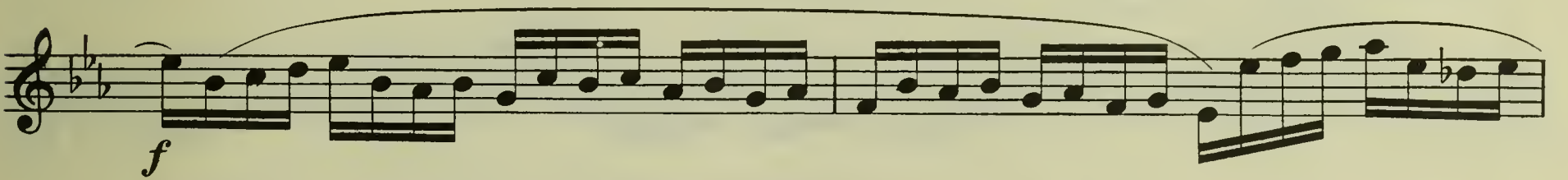
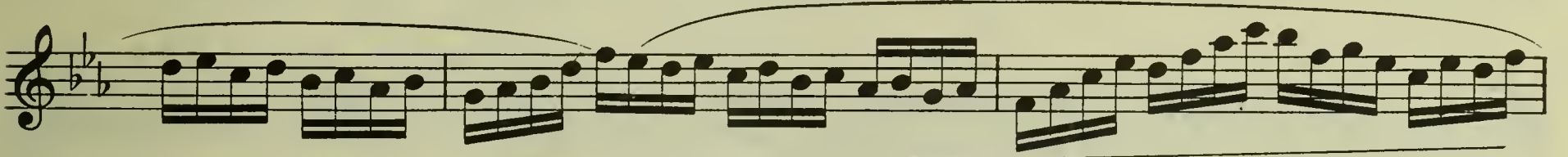
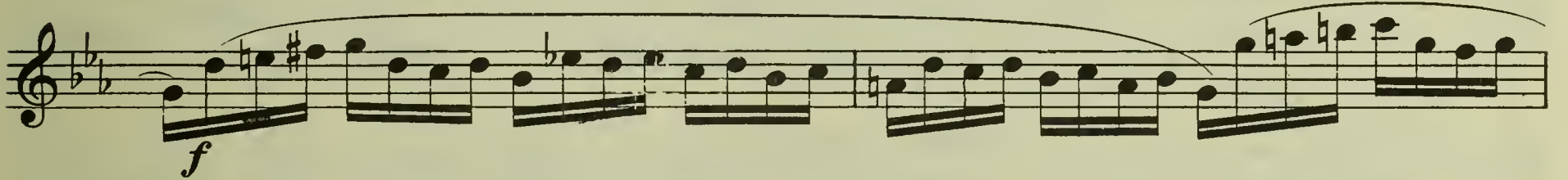
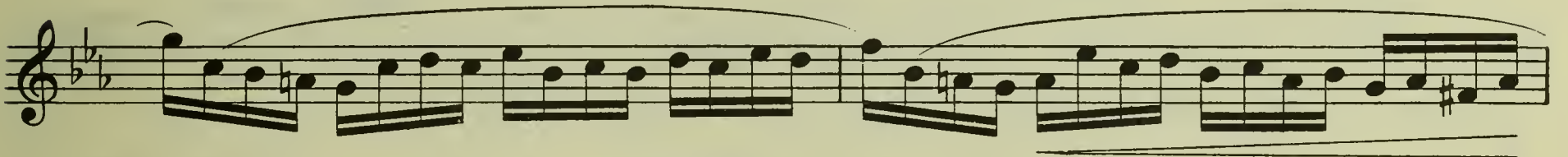
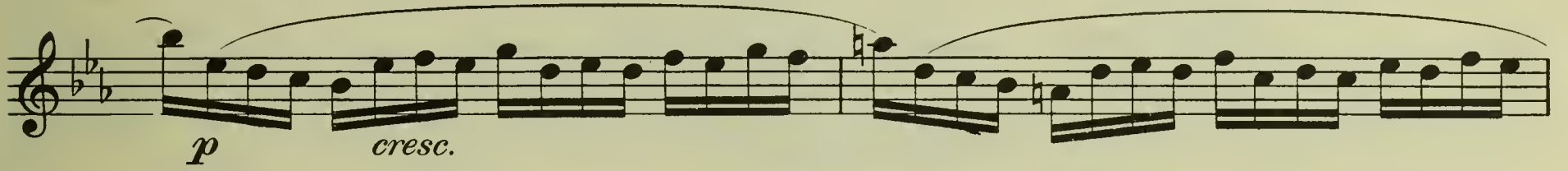
A musical score for a single melodic line, likely for a violin or flute, consisting of ten staves. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is characterized by long, sweeping phrases connected by large, curved slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). The first staff begins with a *p* dynamic. The third staff has a *p* dynamic at the start and an *f* dynamic at the end. The seventh staff has an *mf* dynamic at the start. The eighth staff has an *f* dynamic at the start. The tenth staff ends with an *ff* dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a classical or romantic-era piece.

After Johann Sebastian Bach

Allegro

f

p cresc.



Allegro moderato

p *cresc.* *f* *dim.* *f* *dim.* *f* *dim.* *pp* *p* *cresc.* *f* *p* *p* *f*

A musical score consisting of 12 staves of music. The notation includes treble clefs, key signatures (one flat and one sharp), and various rhythmic values. The music is characterized by flowing lines with many slurs and ties. Dynamics are indicated by *p*, *mf*, *f*, *cresc.*, and *dim.* throughout the piece. The score concludes with a double bar line.

After Otto Nicolai,
"Die lustigen Weiber von Windsor"

Allegro moderato

This page of musical notation consists of 12 staves of music, all in G major (one sharp). The notation is written in a single system, with each staff containing a melodic line. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many phrases are connected by long, sweeping slurs that span across multiple measures. The key signature is G major, indicated by a single sharp (F#) on the first staff. The notation includes various accidentals such as flats and naturals, and some notes are marked with a 'b' above them. The overall style is that of a classical or romantic-era instrumental piece, possibly for a flute or violin.

After Maurice Ravel,
"Le Tombeau de Couperin"

Molto vivace

The musical score is written for a single melodic line in G minor, 6/8 time. It consists of 12 staves. The tempo is marked 'Molto vivace'. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the fourth staff, *mf* (mezzo-forte) at the start of the fifth staff, and *f* again at the start of the eighth staff. The score includes numerous slurs, accents, and dynamic hairpins. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The music is characterized by its rhythmic complexity and expressive dynamics.

A musical score consisting of 12 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are used throughout: *cresc.* (crescendo) appears on the first, eighth, and eleventh staves; *f* (forte) is used on the second, fourth, fifth, and twelfth staves; *p* (piano) is used on the third and fourth staves; *mf* (mezzo-forte) is used on the tenth staff; and *ff* (fortissimo) is used on the twelfth staff. The score concludes with a double bar line on the final staff.

After Arnold Schoenberg,
"Pierrot Lunaire"*

Moderato ♩ = 70

p rubato *poco rit.* *tr* *a tempo*
p
poco rit. *tr* *poco accel.*
p *cresc.*
rit.
pp grazioso
sf *sf* *sf*
with flourish
f *rit.*
a tempo *poco rit.* *a tempo*
f *p*
a tempo *poco rit.*
rit.
f *espress.* *3* *pp*
p *calm*

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musical staff with notes and rests, ending with *poco rit.*

a tempo $\text{♩} = 70$
musical staff with notes, rests, and triplets, dynamic markings *p*, *pp*

musical staff with notes and rests, dynamic markings *cresc.*, *f*

musical staff with notes and rests, dynamic markings *ff*, *p*, *pp*, *cresc.*

musical staff with notes and rests, dynamic marking *ppp*

musical staff with notes and rests, dynamic markings *f*, *ff*, *p*

musical staff with notes and rests, dynamic markings *pp*, *f*

musical staff with notes and rests, dynamic markings *f*, *pp*, number 6 above staff

musical staff with notes and rests, dynamic markings *ff*, *f*

Allegro moderato

f

dim.

p

cresc.

f

dim.

p

cresc.

The musical score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the eleventh staff.

Music for the Clarinetist

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 Flute and clarinet parts.....each .30

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Hill, A. Miniature trio No. 1, for B \flat clarinet (or violin), 'cello, and piano.

Score and string parts... 1.50 Clarinet part... .30

—Miniature trio No. 2, C, for flute (or violin, oboe or clarinet), bassoon (or 'cello), and piano

Score with violin (or oboe) and 'cello (or bassoon) parts 1.50

Flute and clarinet parts.....each .30

Mozart, W. A. Trio No. 7, E \flat , for violin (or B \flat clarinet), viola and piano [Adamowski] (Lib. No. 1403)..... 1.00

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Arranged by Mayhew Lake

For B \flat clarinet or B \flat bass clarinet (or tenor or soprano saxophone in B \flat); cornet in B \flat (or trumpet or Fluegelhorn); alto or baritone saxophone in E \flat (or alto clarinet); trombone (or bassoon or baritone).

Dvořák, Songs my mother taught me; Edwards, By the bend of the river; Leoncavallo, Vesti la Giubba ("I Pagliacci"); Meyerbeer, Cavatina ("Robert le Diable"); Rasbach, Trees; Sibelius, Hymn ("Finlandia"); Speaks, On the road to Mandalay; Tchaikovsky, Andante cantabile (Fifth Symphony); Verdi, March ("Aida"); Wagner, Walther's prize song ("Die Meistersinger").

Parts.....each .25

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Compiled and arranged by G. J. Trinkaus

For 1st B \flat trumpet (or 1st B \flat clarinet); 2nd B \flat trumpet (or 2nd B \flat clarinet); 1st trombone (or 1st bassoon); 2nd trombone (baritone or 2nd bassoon). Substitute parts for 1st trombone part; horn in F (E \flat alto horn or E \flat alto clarinet).

J. S. Bach, Chorale (Herzlich tut mich verlangen); Barnby, Sweet and low; Chopin, Prelude; Dvořák, Gipsy melody (Songs my mother taught me), Op. 55, No. 4; Gounod, Marche pontificale; Haydn, Haydn's hymn; Scharwenka, March, Op. 62, No. 1; Schumann, The merry farmer, Norse song, The wild horseman; Tchaikovsky, Sweet dreams, Op. 39, No. 21; Trinkaus, Minuetto.

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