

NO. 10 TROMBONE



John Philip Sousa  
CONDUCTOR

Harry Askin  
Manager

# SOUSA AND HIS BAND

ESTABLISHED 1880  
NEW YORK, N. Y.



American Patrol . . . . .	7	Liberty Loan . . . . .	3
American Fantasia . . . . .	5	Liberty Bell . . . . .	7
America First . . . . .	4	Loyal Legion . . . . .	12
Anchor and Star . . . . .	4	Lambs . . . . .	17
Ancient & Honorable Artillery . . . . .	4	Lassus Trombone . . . . .	18
Anchor Aweigh . . . . .	2	<i>magna charta</i> . . . . .	7
<i>Atlantic City Pageant</i> . . . . .	18	Manhattan Beach . . . . .	6
Bullets and Bayonets . . . . .	2	Maine to Oregon . . . . .	10
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Crusaders . . . . .	12	<i>New Mexico</i> . . . . .	8
Directorate . . . . .	8	Occidental . . . . .	10
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<i>Flor de Sevilla</i> . . . . .	8	Solid Men to the Front . . . . .	3
Gladiator . . . . .	11	Sabre and Spurs . . . . .	3
Glory of the Yankee Navy . . . . .	13	Semper Fidelis . . . . .	8
Gliding Girl . . . . .	15	Sound Off . . . . .	13
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Imperial Edward . . . . .	10	Toreadora . . . . .	8
Invincible Eagle . . . . .	16	<i>University of Nebraska</i> . . . . .	8
Ireland Forever . . . . .	16	Volunteers . . . . .	3
Jack Tar . . . . .	11	Who's Who in Navy Blue . . . . .	2
King Cotton . . . . .	6	We are Coming . . . . .	4
Keeping Step with the Union . . . . .	21	Washington Post . . . . .	7
		When Boys Come Sailing Home . . . . .	14
		White Plume . . . . .	17
		Whistlers . . . . .	19
		White Bird . . . . .	4
		With Pleasure . . . . .	20
		Whistling Farmer Boy . . . . .	2
		Yankee Shuffle . . . . .	14

3<sup>d</sup> Trombone or B<sup>1</sup> Bass 9: **The Stars and Stripes Forever. March.** SOUSA.

The John Church Company.

To the American Legion **Comrades of the Legion** JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.  
Marcia MARCH

Sam. ox Pub. Co., Cleveland, O.

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**3rd Trombone** **The U.S. Field Artillery March** JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.  
arr. by M. L. Lake

American Star J. 2100

Carl Fischer, New York

No. 50, B. **Bullets and Bayonets** John Philip Sousa  
Trombone III MARCH  
Alla Marcia

28770 Copyright, 1919, by G. Schirmer

**Piccolo Pic** (Humoresque) Walter L. Slater  
Arr. by M. L. Lake

Moderato

Harry Coleman Phila. Pa.

**ue** JOHN PHILIP SOUSA  
Lieut. Commander U.S. N. R. F.

Printed in the United States

**March.** J. P. Sousa.

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3rd Tr  
America  
2100

# Anchor's Aweigh March

CHAS. A. ZIMMERMANN

3d Trombone  
or Bb Bass

Musical score for 'Anchor's Aweigh March' by Chas. A. Zimmermann. The score is for 3rd Trombone or Bb Bass. It features a key signature of one flat and a 2/4 time signature. The piece is marked with dynamics such as *f*, *p*, and *pp*. It includes a TRIO section and a repeat sign with first and second endings. The publisher is The Rudolph Wurlitzer Co.

The Rudolph Wurlitzer Co.

# The Whistling Farmer Boy

At Feeding Time  
A Whistling Novelty

HENRY FILLMORE

3d Trombone

No. 50, B.  
Trombone  
A

1457

Musical score for 'The Whistling Farmer Boy' by Henry Fillmore. The score is for 3rd Trombone. It features a key signature of one flat and a 2/4 time signature. The piece is marked with dynamics such as *ff*, *mf*, and *fff*. It includes a TRIO section and a 'Faster and faster' section. The score contains whistling parts and 'Yeh Yeh Yeh' vocalizations. The publisher is Fillmore Music House, Cin. O.

Fillmore Music House, Cin. O.

28770

Copyright, 1919, by G. Schirmer

*ff*

To "Tecumseh"

# Who's Who in Navy Blue

MARCH

Marcia Brillante

of the Class of 1921,  
United States Naval Academy

JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

3d & 4th Trombones

597

Musical score for 'Who's Who in Navy Blue' by John Philip Sousa. The score is for 3d & 4th Trombones. It features a key signature of one flat and a 2/4 time signature. The piece is marked with dynamics such as *ff*, *f*, *sf*, *p*, and *pp*. It includes a TRIO section and a 'leggiero dolce' section. The publisher is The John Church Company.

The John Church Company. Printed in the United States

Bb BASS

3rd TROMBONE

# National Fencibles March.

Published for Piano, Price: 40 Cts.

J. P. Sousa.

Musical score for 'National Fencibles March' by John Philip Sousa. The score is for Bb Bass or 3rd Trombone. It features a key signature of one flat and a 2/4 time signature. The piece is marked with dynamics such as *ff*, *mf*, and *fff*. It includes a TRIO section and a 'mf sostenuto' section. The publisher is Harry Coleman Phila. Pa.

Harry Coleman Phila. Pa.

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No. 46, B. **Solid Men to the Front!** MARCH John Philip Sousa  
Lieut. U.S.N.R.F.

Trombones III & IV

Horns

Copyright, 1918, by G. Schirmer

28267

3d Trombone **Sabre and Spurs** JOHN PHILIP SOUSA  
March of the American Cavalry Lieut. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

**LIBERTY LOAN MARCH** JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

3<sup>rd</sup> Trombone

Carl Fischer, New York

3rd TROMBONE **The Volunteers** MARCH JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

American Star Journal

2106

Carl Fischer, New York

sf D.S. al Fine

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3<sup>rd</sup> Trombone 9: **Anchor and Star March** John Philip Sousa  
Lieut.U.S.N.R.F.

2108

Musical score for 3<sup>rd</sup> Trombone of Anchor and Star March. The score consists of 12 staves of music in 2/4 time. It includes various dynamics such as *ff*, *f*, *mf*, and *fz*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Carl Fischer, New York.

3<sup>rd</sup> TROMBONE (A MARCH OF THE STATES) JOHN PHILIP SOUSA  
Marcia

Musical score for 3<sup>rd</sup> Trombone of America First. The score consists of 10 staves of music in 2/4 time. It includes dynamics such as *f*, *mf*, and *mf-ff*. The piece ends with a 'Last.' marking and a double bar line.

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Flags Of Freedom, March

**WHITE BIRD**

3<sup>rd</sup> Trombone Novelette Fred W. Hager

All<sup>o</sup> mod<sup>to</sup>

Musical score for 3<sup>rd</sup> Trombone of White Bird. The score consists of 12 staves of music in 2/4 time. It includes dynamics such as *f*, *mf*, *fz*, and *ff*. The piece includes a 'TRIO.' section starting at measure 12. The score concludes with a double bar line.

Chas. K. Harris, N.Y.

A vertical strip of musical notation on the right margin, consisting of 19 staves. Each staff contains a few notes, likely serving as a reference or a simplified version of the main score.

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3rd Trombone 9: Anchor and Star March John Philip Sousa Lieut. U.S.N.R.F.

2108 Musical notation for the first system of 'Anchor and Star March'.

Musical notation for the second system of 'Anchor and Star March'.

Ancient and Honorable Artillery Company 3d & 4th Trombones MARCH JOHN PHILIP SOUSA

Musical notation for 'Ancient and Honorable Artillery Company' march, including dynamics like ff and mf.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

3rd TR

Musical notation for the first system of 'Marquette University March'.

3d Trombone JOHN PHILIP SOUSA

607 Musical notation for the first system of 'Marquette University March'.

Musical notation for the second system of 'Marquette University March'.

Musical notation for the third system of 'Marquette University March'.

Musical notation for the fourth system of 'Marquette University March'.

Musical notation for the fifth system of 'Marquette University March'.

Musical notation for the sixth system of 'Marquette University March'.

Musical notation for the seventh system of 'Marquette University March'.

The John Church Company. Made in the U.S.A.

Flags Of Freedom, March

3rd Trombone 9: Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Musical notation for 'Flags Of Freedom, March', including dynamics like ff and p.

Carl Fischer, New York

No. 45, B.

We Are Coming

Trombones III & IV MARCH John Philip Sousa Marcia brillante

Musical notation for the first system of 'We Are Coming'.

Musical notation for the second system of 'We Are Coming'.

Musical notation for the third system of 'We Are Coming'.

Musical notation for the fourth system of 'We Are Coming'.

Musical notation for the fifth system of 'We Are Coming'.

Musical notation for the sixth system of 'We Are Coming'.

Musical notation for the seventh system of 'We Are Coming'.

28227

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- Handwritten numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 on the right margin.



3rd Trombone THE BOY SCOUTS OF AMERICA MARCH JOHN PHILIP SOUSA

Musical score for 3rd Trombone of 'The Boy Scouts of America March' by John Philip Sousa. The score consists of 18 staves of music in bass clef, 2/4 time signature. It includes dynamic markings such as *ff*, *p*, and *ff*, and articulation like accents. There are also numerical markings (1, 2, 3, 8) and a 'Play' instruction.

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA Lieut. U. S. N. R.

3rd Trombone musical notation for the 'Naval Reserve March' introduction, featuring a treble clef and a *ff* dynamic marking.

3rd Trombone GRAND AMERICAN FANTASIA

on Co's TONE PICTURES OF THE NORTH AND SOUTH and Journal.

All<sup>o</sup> mod<sup>to</sup>

3rd Trombone musical notation for the first section of 'Grand American Fantasia', marked *f*.

Maestoso

3rd Trombone musical notation for the second section of 'Grand American Fantasia', marked *f*.

Solo

3rd Trombone musical notation for the solo section of 'Grand American Fantasia', marked *cresc.*

*mf*

3rd Trombone musical notation for the third section of 'Grand American Fantasia', marked *ff*.

*mf*

*cresc.*

Mod<sup>to</sup>

3rd Trombone musical notation for the fourth section of 'Grand American Fantasia', marked *f*.

2d Tromb.

2nd Trombone musical notation for the fifth section of 'Grand American Fantasia', marked *f*.

All<sup>o</sup> mod<sup>to</sup>

3rd Trombone musical notation for the sixth section of 'Grand American Fantasia', marked *f*.

Mod<sup>to</sup>

3rd Trombone musical notation for the seventh section of 'Grand American Fantasia', marked *p*.

Cad.

*p*

BASSOON

Marcia 4

Bassoon musical notation for the 'Marcia' section of 'Grand American Fantasia', marked *p*.

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2 BASS TROMBONE

Andte 8

3rd Trombo: *ff* *f* *p*

Allto 8 4 4

*f* *f*

play *f*

Modto *pp* 5 32

Andte 16

*f* *p* *mf*

Bassoon *ff* All<sup>o</sup> *ff*

Bassoon *ff* *ff* *ff* *p*

*f*

Maestoso *ff* rit. *f* All<sup>o</sup> vivace

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

3rd Trombone

*ff*

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3rd TROMBONE  $\text{B}$  The Chantyman's March JOHN PHILIP SOUSA

American Star <sup>(Founded on working Songs of t' e Sea)</sup>

2107 *ff*

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Carl Fischer, New York

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MANHATTAN BEACH MARCH.

3<sup>d</sup> TROMBONE or B $\flat$  BASS

SOUSA.

Musical score for 3<sup>d</sup> Trombone or B $\flat$  Bass of Manhattan Beach March. Includes dynamic markings such as *f*, *p*, *ff*, and *fz*.

The John Church Co.

10025 6 G

B $\flat$  BASS or THE CORCORAN CADETS MARCH.  
3<sup>rd</sup> TROMBONE.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for B $\flat$  Bass or 3<sup>rd</sup> Trombone of The Corcoran Cadets March. Includes dynamic markings such as *ff*, *mf*, and *ff*.

Harry Coleman, Phila. Pa.

3<sup>d</sup> Trombone or B $\flat$  Bass.

"El Capitan" March.

SOUSA.

Musical score for 3<sup>d</sup> Trombone or B $\flat$  Bass of "El Capitan" March. Includes dynamic markings such as *ff*, *p*, and *mp*.

3<sup>rd</sup> Trombone Ronde D'Amour 2<sup>a</sup> Version

Moderato.

Property of JOHN PHILIP SOUSA.

Musical score for 3<sup>rd</sup> Trombone of Ronde D'Amour 2<sup>a</sup> Version. Includes dynamic markings such as *ff*.

31. *ff*

Musical score for 3<sup>rd</sup> Trombone of Ronde D'Amour 2<sup>a</sup> Version, continuing from the previous section. Includes dynamic markings such as *mf*, *ff*, and *ff sosten.*

con tutta forza.  
The John Church Co.

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MANHATTAN BEACH MARCH.

3<sup>d</sup> TROMBONE or B $\flat$  BASS

SOUSA.

Musical score for the 3<sup>d</sup> Trombone or B $\flat$  Bass part of the Manhattan Beach March. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes various articulations and slurs. The second staff continues the melody with dynamic markings of *fz*, *fz*, *f*, and *f*. The third staff concludes the piece with a dynamic marking of *p* and a final *f* marking.

"El Capitan" March.

3<sup>d</sup> Trombone or B $\flat$  Bass.

SOUSA.

Musical score for the 3<sup>d</sup> Trombone or B $\flat$  Bass part of the "El Capitan" March. The score is numbered 214 and consists of eight staves of music. It features a variety of dynamic markings including *ff*, *f*, *p*, *mp*, and *fff*. The piece includes first and second endings and concludes with a *fff* dynamic marking.

The John Church Company

King Cotton MARCH.

3<sup>d</sup> TROMBONE or B $\flat$  Bass.

SOUSA.

Musical score for the 3<sup>d</sup> Trombone or B $\flat$  Bass part of the King Cotton March. The score is numbered 173 and consists of seven staves of music. It includes dynamic markings such as *mf*, *ff*, *p*, *f*, and *ff*. The piece features first and second endings and concludes with a *ff* dynamic marking.

con tutta forza.  
The John Church Co.

Harry Coleman, Phila. Pa.

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3d TROMBONE  
or Bb Bass.

### Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

3d Trombone  
or Bb Bass.

### Hands across the Sea. March.

SOUSA.

302

The John Church Company

Bb Bass.

### THE LIBERTY BELL MARCH.

SOUSA.

3d Trombone

### Riders for the Flag

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

3d Trombone

### Magna Charta March

John Philip Sousa

IP SOUSA

Printed in the U. S. A.

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3d TROMBONE  
or Bb Bass.

### Washington Post March.

J. P. SOUSA.

187

### Bass Trombone American Patrol.

F. W. MEACHAM.

Universal Bd. J'l.

220 *p* *poco a poco*

*cresc.*

*cresc.* *poco a poco*

*cresc.* *cresc.*

*f*

*poco a poco cresc.*

*ff* *poco*

3165 - 27

Carl Fischer New York.

### THE LIBERTY BELL MARCH

SOUSA.

*poco cresc.* *ff*

*ff*

12 *mf* *poco*

*poco cresc.*

*p*

40 *string.*

*Vivo.* *ff*

3d Trombo  
or Bb Bas

302

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3d TROMBONE  
or Bb Bass.

### Washington Post March.

J. P. SOUSA.

187

### THE NATIONAL GAME

3rd & 4th Trombones MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

### THE BLACK HORSE TROOP

3rd & 4th Trombones MARCH JOHN PHILIP SOUSA

3d Tr  
or B

302

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

### THE LIBERTY BELL MARCH.

Bb Bass. SOUSA.

The John Church Company

### The Fairest of the Fair

3d Trombone Marziale MARCH JOHN PHILIP SOUSA

The John Church Company

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The Directorate March.

B, BASS.

SOUSA.

91. *ff*

*mf*

*ff*

*p*

*Grandioso.*

*ff*

*f*

The John Church Company.

The Diplomat March.

3d Trombone or Bb Bass

JOHN PHILIP SOUSA.

431 *ff*

*p*

*martello*

*martello*

*ff Grandioso*

*suu*

The John Church Company.

Semper Fidelis March.

B, BASS

SOUSA

3d Trombone

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

*ff*

*mf*

*p*

*ff*

*p*

*f*

*p*

*ff*

*f*

*p*

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.A.

University of Nebraska

3d & 4th Trombones

JOHN PHILIP SOUSA

*ff*

*f*

*ff*

*mf*

*p*

*ff*

*ff*

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.A.

WILLIAMS

Just To Trio

D.S. al last

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The Directorate March.

B $\flat$  BASS.

SOUSA.

91. Musical notation for The Directorate March.

New Mexico March

JOHN PHILIP SOUSA

Musical notation for New Mexico March, 3d & 4th Trombones.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

Semper Fidelis March.

B $\flat$  BASS  
3<sup>rd</sup> TROMBONE.

SOUSA

Musical notation for Semper Fidelis March.

Harry Coleman Phila. Pa.

La Flor de Sevilla  
MARCH

JOHN PHILIP SOUSA

Musical notation for La Flor de Sevilla, 3d Trombone.

The John Church Company

Made in the U.S.A.

TOREADORA

Feist Edition.

3<sup>rd</sup> Trombone

FOX TROT

By LEWIS and WILLIAMS

Musical notation for Toreadora, 3<sup>rd</sup> Trombone.

Leo. Feist, Inc. Feist Building, N.Y.

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B $\flat$  BASS or 3rd TROMBONE. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.  
Published for Piano, Price: 40 Cts.

Musical score for 'The High School Cadets' march. It consists of two systems of music. The first system has four staves with dynamic markings of *f*, *mf*, and *p*. The second system is labeled 'TRIO' and has three staves with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

Harry Coleman, Phila. Pa.

B $\flat$  BASS or 3rd TROMBONE. **THE THUNDERER.** MARCH. SOUSA.  
Published for Piano, Price: 40 Cts.

Musical score for 'The Thunderer' march. It consists of two systems of music. The first system has four staves with dynamic markings of *ff*, *mf*, and *f*. The second system is labeled 'TRIO' and has three staves with dynamic markings of *mf*, *f*, and *fff*. The score includes various musical notations such as notes, rests, and slurs.

Harry Coleman, Phila. Pa.

3<sup>d</sup> Trombone or B $\flat$  Bass. **The Bride-Elect March.** SOUSA.

Musical score for 'The Bride-Elect March'. It consists of two systems of music. The first system has four staves with dynamic markings of *f*, *sf*, *ff*, and *p*. The second system has four staves with dynamic markings of *mp*, *ff*, *sf*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and first/second endings.

The John Church Company

B $\flat$  Bass or 3<sup>d</sup> Trombone. **Hail to the Spirit of Liberty.** March. SOUSA.

Musical score for 'Hail to the Spirit of Liberty' march. It consists of two systems of music. The first system has four staves with dynamic markings of *ff*, *pp*, and *ff*. The second system has four staves with dynamic markings of *pp*, *ff*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and first/second endings.

The John Church Company

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3d Trombone or Bb Bass **Imperial Edward March.**

SOUSA.

388 Musical score for 3d Trombone or Bb Bass, Imperial Edward March. Includes dynamics like *ff*, *p*, *marc.*, and *Grandioso.*

The John Church Company.

3d Trombone or Bb Bass **The Charlatan March.**

SOUSA.

282 Musical score for 3d Trombone or Bb Bass, The Charlatan March. Includes dynamics like *ff*, *mf*, and *Grandioso.*

The John Church Company

3d Trombone **From Maine to Oregon-March**

JOHN PHILIP SOUSA

557 Musical score for 3d Trombone, From Maine to Oregon-March. Includes dynamics like *ff*.

*Trombone - Solo*

*The Bride Elect by Sousa*

Handwritten musical score for *The Bride Elect* by Sousa. Includes tempo markings like *Moderato*, *Allegretto fantabile*, and *Andante*.

3d TROMBONE

SOUSA.

1878 Musical score for 3d Trombone, From Maine to Oregon-March. Includes dynamics like *ff*, *p*, and *mf*.

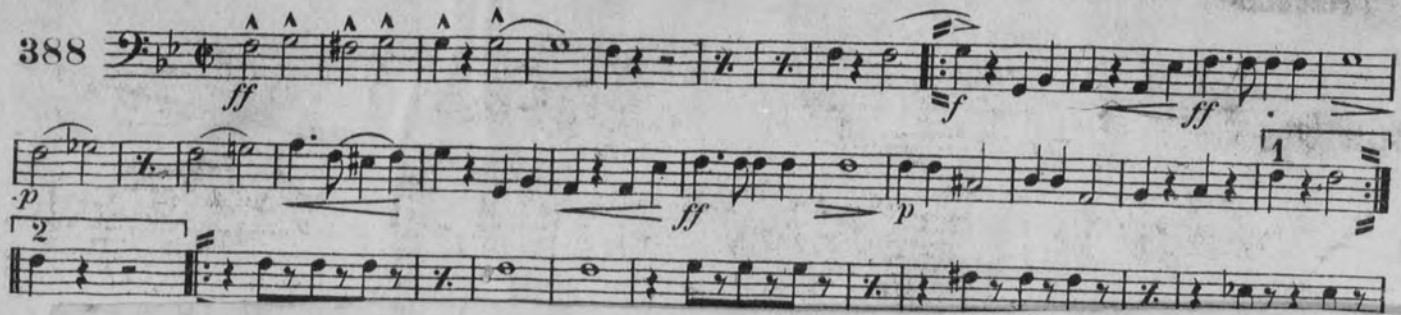
Carl Fischer, New York.

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3d Trombone or Bb Bass **Imperial Edward March.**

SOUSA.

388 

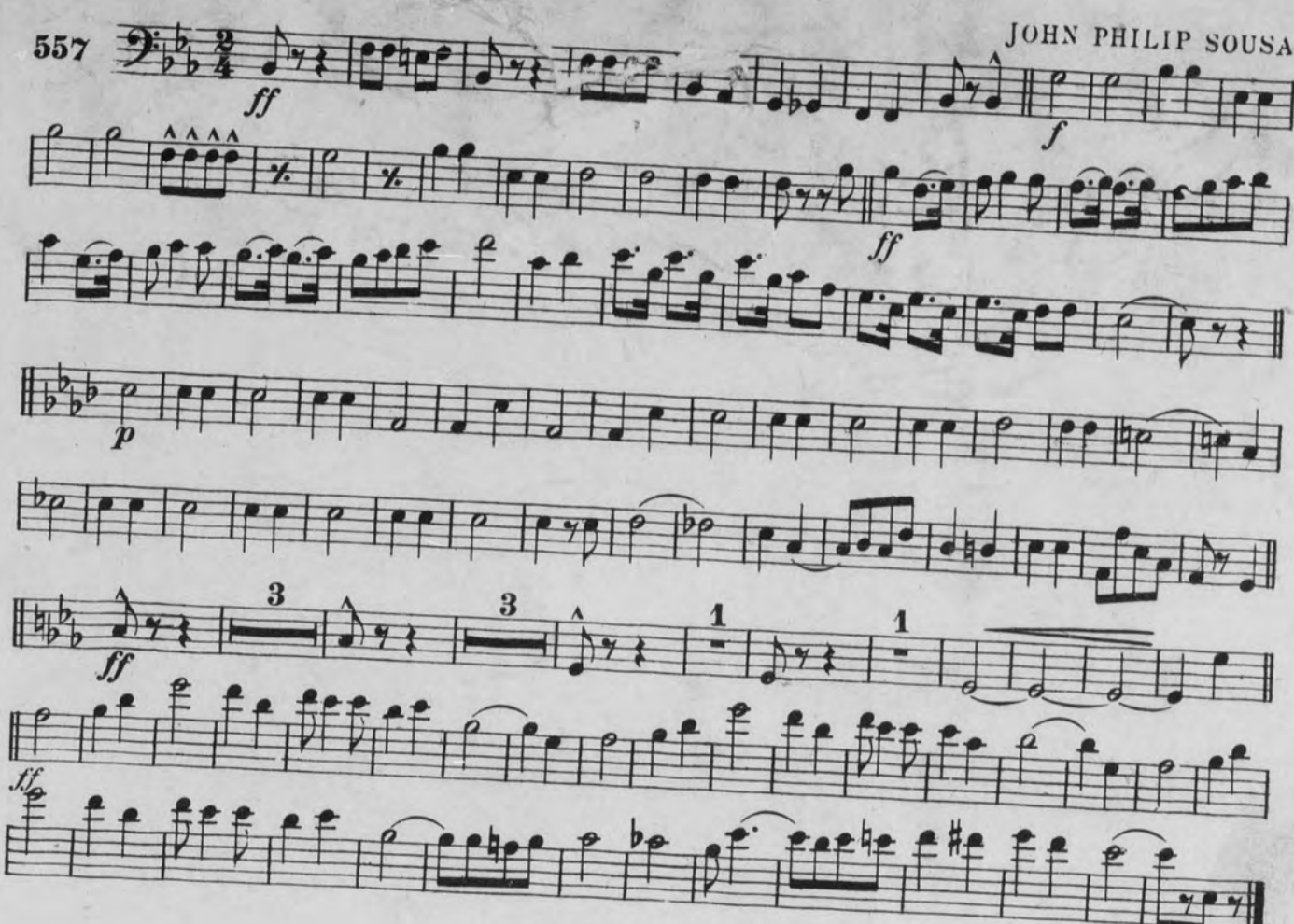


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The John Church Company

3d Trombone **From Maine to Oregon March**

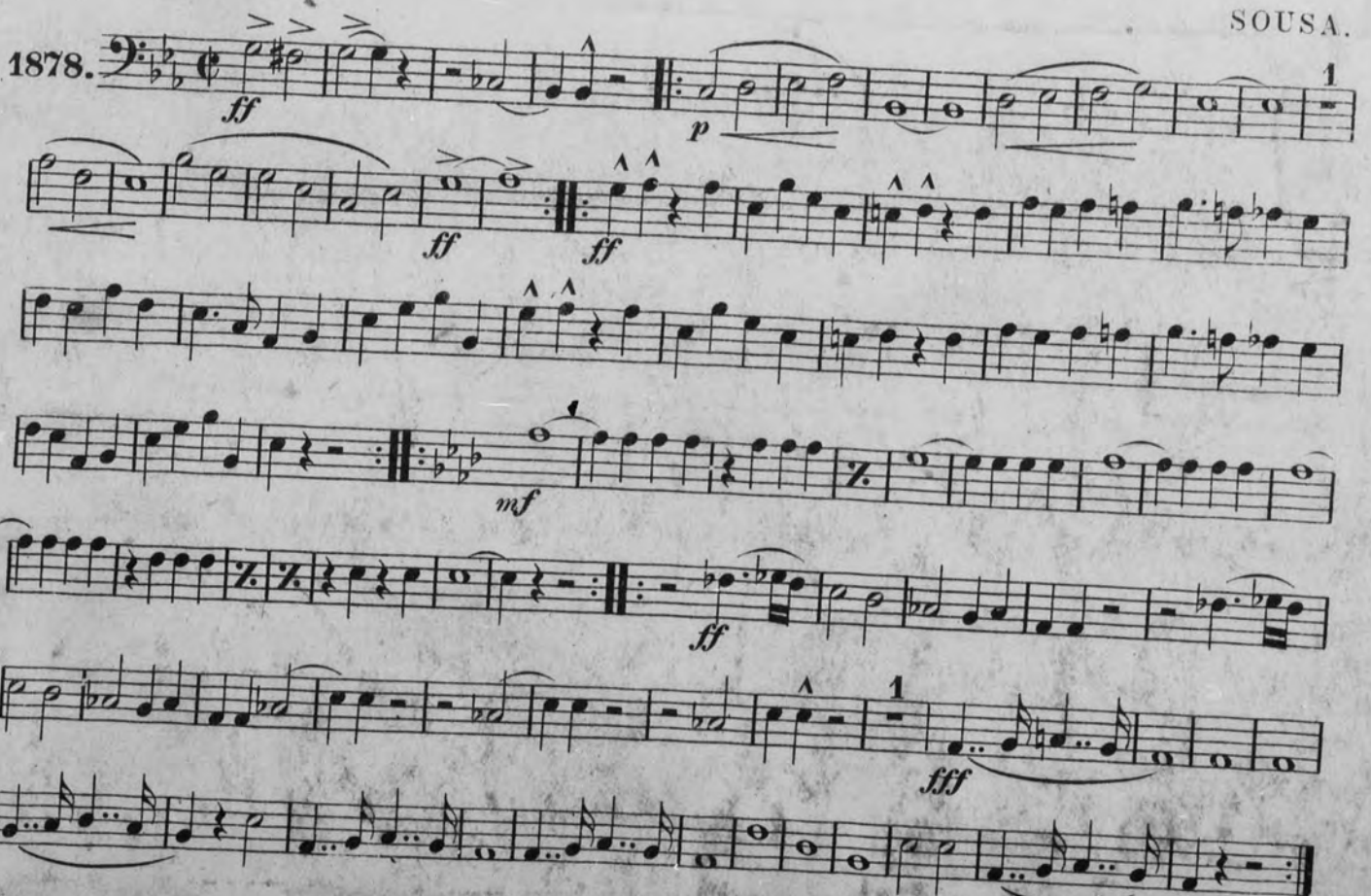
JOHN PHILIP SOUSA

557 

The John Church Company

3rd TROMBONE. **The Occidental March.**

SOUSA.

1878. 

Carl Fischer, New York.

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3d Trombone  
or B♭ Bass.

### THE RIFLE REGIMENT MARCH.

J.P. Sousa.

Musical score for 'The Rifle Regiment March' for 3rd Trombone or B♭ Bass. The score consists of 10 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic. The score includes various dynamics such as ff, mf, and f. There are first and second endings marked with '1' and '2'. A 'TRIO' section is indicated in the middle of the score, marked with a mezzo-forte (mf) dynamic. The piece concludes with a final fortissimo (ff) dynamic.

Carl Fischer New York.

B♭ BASS  
or Trombone.

### The Gladiator March.

Published for Piano, Price 40 Cts.

J. P. SOUSA.

Musical score for 'The Gladiator March' for B♭ Bass or Trombone. The score consists of 10 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic. The score includes various dynamics such as ff, mf, and f. There are first and second endings marked with '1' and '2'. A 'Trio' section is indicated in the middle of the score, marked with a mezzo-forte (mf) dynamic. The piece concludes with a final fortissimo (ff) dynamic.

Harry Coleman, Phila. Pa.

3d Trombone  
or B♭ Bass. ♯:

### Jack Tar March.

SOUSA.

Musical score for 'Jack Tar March' for 3rd Trombone or B♭ Bass. The score consists of 10 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic. The score includes various dynamics such as ff, mf, f, and p. There are first and second endings marked with '1' and '2'. The piece concludes with a final fortissimo (ff) dynamic.

11  
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**THE LOYAL LEGION MARCH.**  
 3rd TROMBONE or B♭ BASS. Published for Piano, Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

**The Man behind the Gun.**  
 3rd Trombone or B♭ Bass MARCH. SOUSA.

The John Church Company

**The Crusader March.**  
 3d TROMBONE or B♭ Bass. Published for Piano, Price: 40¢ SOUSA.

III Trombone  
 Sestetto = Lucia  
 Arr. by J. J. So

Harry Coleman Phila. Pa.

12  
 13  
 14  
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 19



**THE LOYAL LEGION MARCH.**  
3rd TROMBONE or B $\flat$  BASS. Published for Piano Price: 40 Cts. SOUSA.

The John Church Company

**The Crusader March.**  
3d TROMBONE or B $\flat$  Bass. Published for Piano Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

**THE PICADORE MARCH.**  
3rd TROMBONE. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman Phila. Pa.

12  
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3d Trombone  
or Bb Bass

### The Glory of the Yankee Navy

MARCH

JOHN PHILIP SOUSA

506

Musical score for the 3rd Trombone or Bb Bass part of 'The Glory of the Yankee Navy'. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include *ff*, *f*, *p*, *fz*, *leggiero*, and *f*. The score includes first and second endings and is published by The John Church Company.

The John Church Company

### Powhatan's Daughter March.

3d Trombone or Bb Bass

JOHN PHILIP SOUSA.

472

Musical score for the 3rd Trombone or Bb Bass part of 'Powhatan's Daughter March'. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include *ff*, *mf*, and *p*. The score includes first and second endings and is published by The John Church Company.

The John Church Company.

Bb Bass.

### MOTHER GOOSE MARCH.

ON NURSERY RHYMES.

Sousa.

Musical score for the Bb Bass part of 'Mother Goose March'. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include *ff*, *f*, *p*, *fz*, and *ff*. The score includes first and second endings and is published by J.W. Pepper, Philadelphia, Pa.

Pub. by J.W. PEPPER, Phila. Pa.

### "Sound off" March.

Bb Bass or Trombone.

Am. Star J'.

Solo

Sousa.

1887

Musical score for the Bb Bass or Trombone part of 'Sound off' March. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *fff*. The score includes first and second endings and is published by Carl Fischer, New York.

Carl Fischer, New York.

13  
14  
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3<sup>d</sup> TROMBONE. **The Yankee Shuffle.** FRED L. MORELAND.  
CHARACTERISTIC MARCH.

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

Trombone III **When the Boys Come Sailing Home** John Philip Sousa  
Tempo di marcia

228

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3<sup>d</sup> TROMBONE. Entr'acte Valse.

**"Hearts and Flowers."**

3<sup>rd</sup> Trombone or B $\flat$  Bass. (COEURS ET FLEURS.)  
A New Flower Song.

Universal Band 11. Mod<sup>to</sup> Theo. M. Tobani, Op. 245.

272

61-12

Carl Fischer New York.

BERGER.

14  
15  
16  
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3d TROMBONE

Not Fa.

Musical notation for the 3d Trombone part of 'Nobles Of The Mystic Shrine'. It consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes various dynamics such as *mf*, *ff*, and *fff*, and includes first and second endings.

**Nobles Of The Mystic Shrine**  
 3d & 4th Trombones MARCH JOHN PHILIP SOUSA

Musical notation for the 3d & 4th Trombones part of 'Nobles Of The Mystic Shrine'. It consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes various dynamics such as *ff*, *mf*, and *fff*, and includes first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Trombone I

Tempo

Musical notation for the Trombone I part of 'March of the Mitten Men'. It consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes various dynamics such as *ff*, *mf*, and *fff*, and includes first and second endings.

228

**March of the Mitten Men**  
 Bass Trombone John Philip Sousa

Musical notation for the Bass Trombone part of 'March of the Mitten Men'. It consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes various dynamics such as *ff*, *mf*, and *fff*, and includes first and second endings.

19211-8

Entr'acte Valse.

3d TROMBONE.

Tempo di Valse lente.

JOSEF HELMESBERGER.

Musical notation for the 3d Trombone part of 'Entr'acte Valse'. It consists of seven staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The notation includes various dynamics such as *p*, *pp*, *f*, and *fff*, and includes first and second endings. The piece concludes with a CODA section.

Oliver Ditson Company Boston

14  
 15  
 16  
 17  
 18  
 19



3<sup>d</sup> Trombone  
or Bb Bass

# The Gliding Girl

Tango

Molto moderato

*Gravioso*

JOHN PHILIP SOUSA

544

Musical score for 'The Gliding Girl' for 3<sup>d</sup> Trombone or Bb Bass. The score is in 2/4 time and consists of 544 measures. It features a variety of dynamics including *f*, *p*, *molto*, *ff*, and *pp*. There are several first and second endings marked with '1' and '2'. The piece is marked 'Molto moderato' and 'Gravioso'.

The John Church Company

3<sup>d</sup> Trombone  
(Bb Bass)

# Our Flirtations.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1591

Musical score for 'Our Flirtations.' for 3<sup>d</sup> Trombone (Bb Bass). The score is in 2/4 time and consists of 1591 measures. It includes a 'Trio' section starting at measure 1591. Dynamics include *ff*, *p*, *cresc.*, and *ff*. The piece is marked 'MARCH' and is an arrangement by L. P. Laurendeau.

Carl Fischer, New York.

# New York Hippodrome.

MARCH.

John Philip Sousa.

3<sup>d</sup> Trombone.

Marziale energico

Musical score for 'New York Hippodrome.' for 3<sup>d</sup> Trombone. The score is in 2/4 time and consists of 1591 measures. It is marked 'Marziale energico'. Dynamics include *ff*, *fz*, *f*, and *fff*. The piece is a march by John Philip Sousa.

15  
16  
17  
18  
19



3<sup>d</sup> Trombone  
or B♭ Bass

# The Invincible Eagle March.

SOUSA.

372

The John Church Company.

# The Beau Ideal March.

3<sup>d</sup> TROMBONE  
or B♭ BASS.

Published for Piano, Price: 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

Band Series

# BOOSEY'S MILITARY JOURNAL.

## Nº 4. Sketch "Ireland for Ever!"

1

By arrangement with Mr. W.H. Myddleton.

W. H. Myddleton.

Moderato con energico. Bass Trombone.

SING.

I'm far a-way, far a-way, far a-way from my na - tive shore; I've been a-way, been a-

-way, been a-way for two years or more; I've had enough, had enough, had enough of

this frost and snow, So I'm lav - in' for "Ould Ire-land" in the morn - ing.

16

Copyright 1907 by W.H. Myddleton in U.S.A.

Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

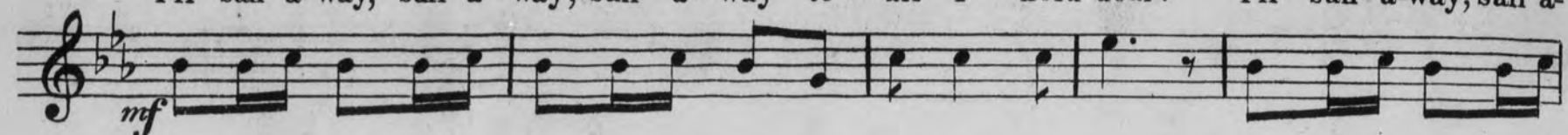
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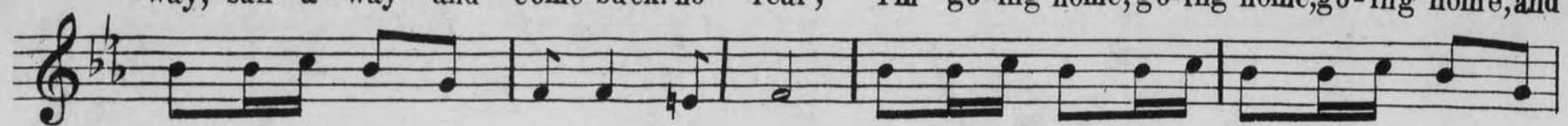
Bass Trombone.

SING.

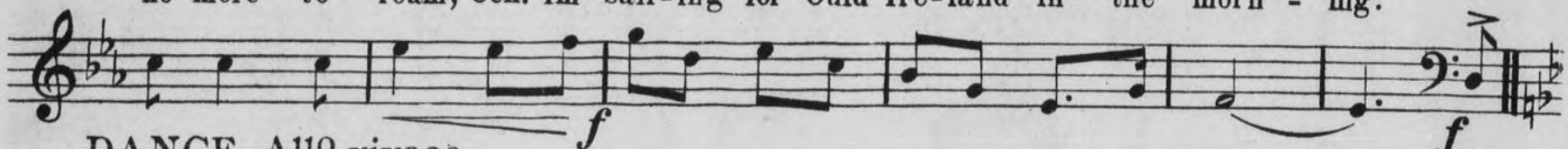
I'll sail a-way, sail a-way, sail a-way to all I hold dear. I'll sail a-way, sail a-



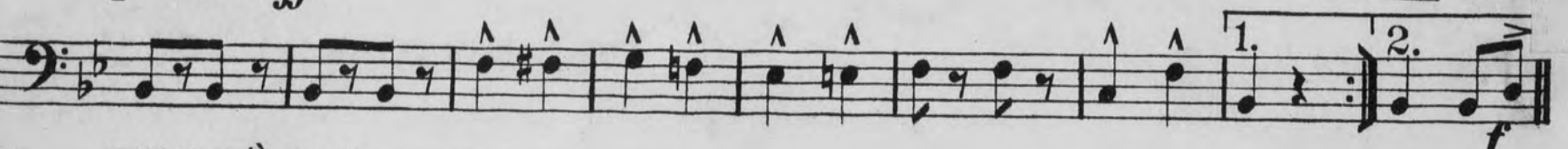
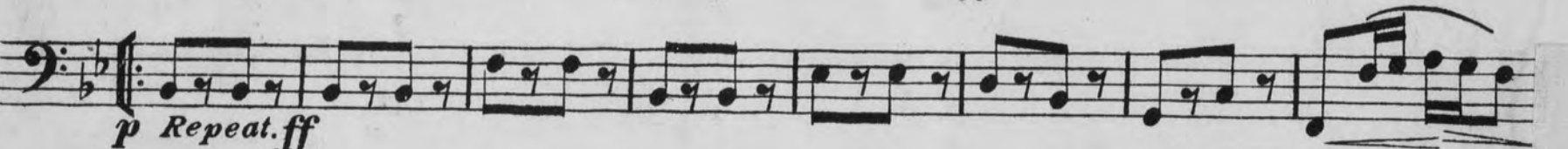
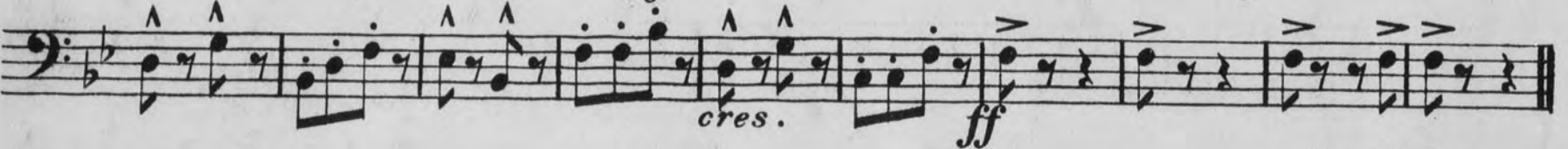
-way, sail a-way and come back? no fear; I'm go-ing home, go-ing home, go-ing home, and



no more to roam, Oeh! Im sail-ing for "Ould Ire-land" in the morn - ing.



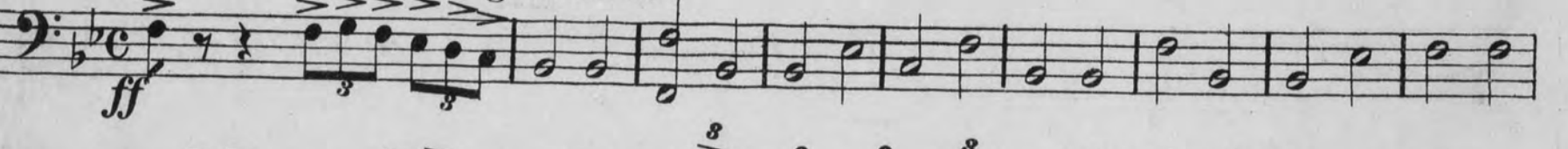
DANCE. All? vivace.



a poco più mosso.



Andante maestoso e grandioso.

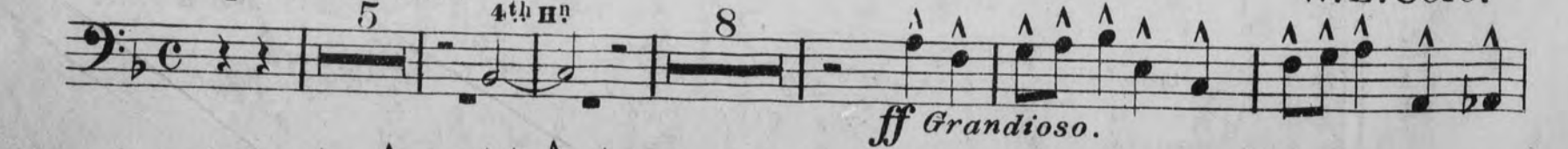


Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton.

Tempo di Gayotte.

W. L. Cole.

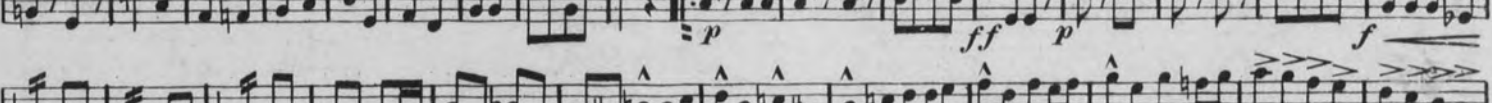
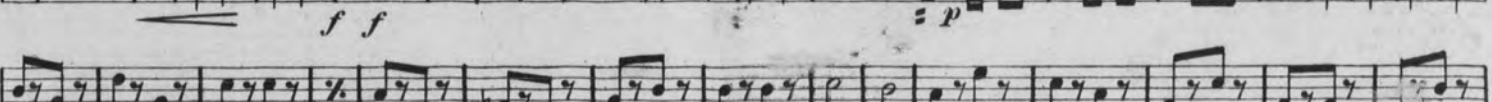
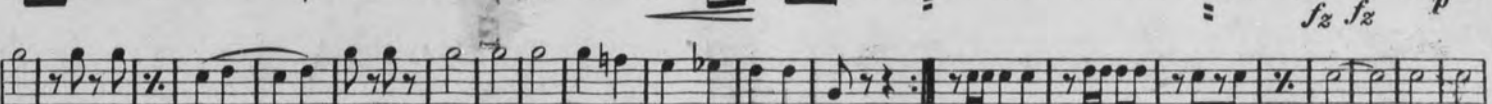
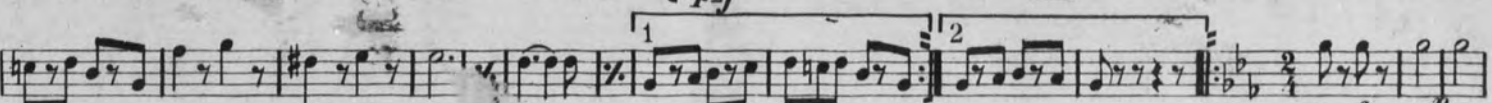
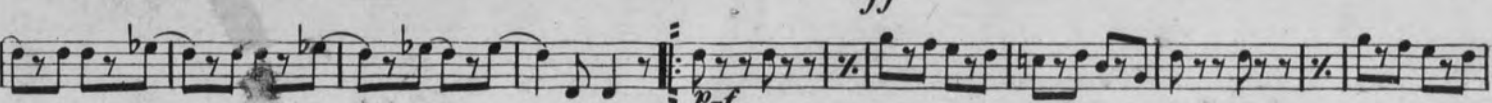
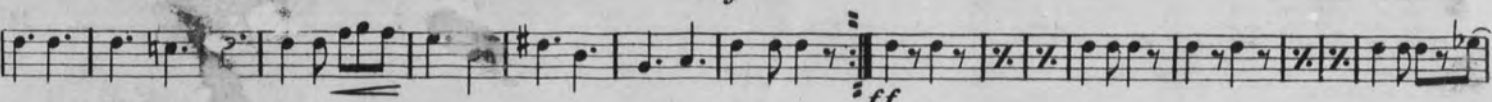


3d Trombone or Bb Bass

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.



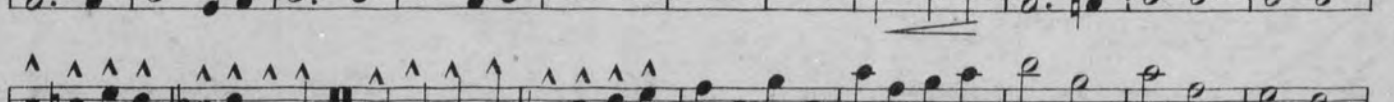
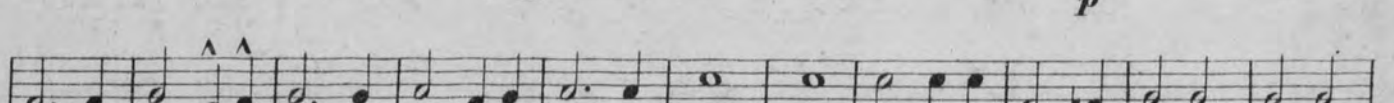
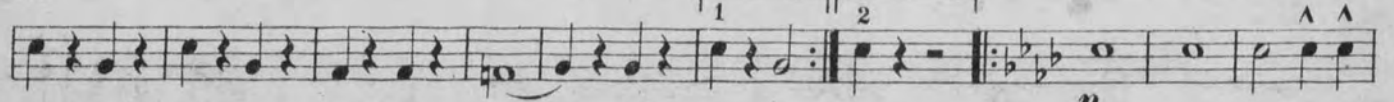
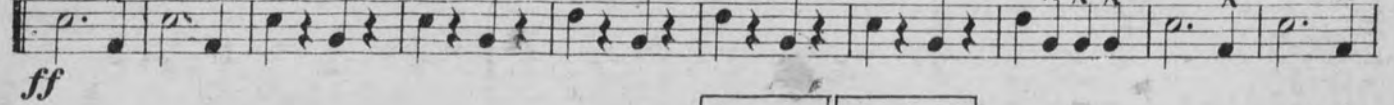
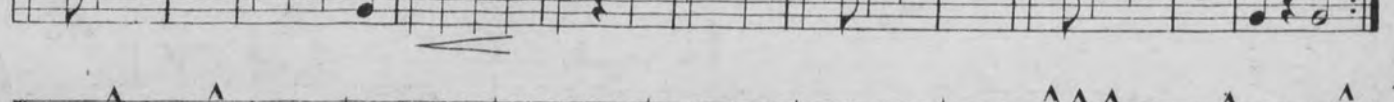
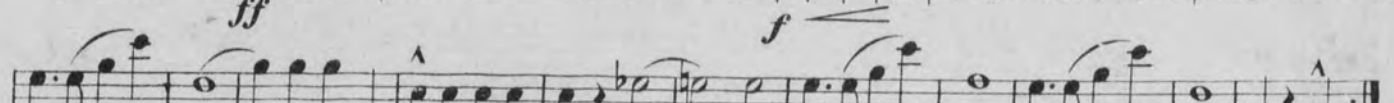
The John Church Company.

Bb BASS or 3d TROMBONE.

The Belle of Chicago

MARCH. Published for Piano, Price 40 Cts.

Sousa.



16  
17  
18  
19



3d Trombone  
or B♭ Bass

### The White Plume March.

SOUSA.

499 *ff*

TRIO. *mf*

*ff*

The John Church Co.

### The Lambs' March

3rd Trombone

With martial ardor

JOHN PHILIP SOUSA

566 *f*

*ff*

*ff*

*ff*

*p*

*ff*

The John Church Company

### BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Bass Trombone.

Marching to the Camp-Meeting.  
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

4th Horn.

*pp*

*mf*

1

2

4

1.

2.

*f*

*Con forza*

*ff*

4th Horn.

*p*

*ff*

*mf*

*f*

*p*

1

17  
18  
19



BASS TROMBONE.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks."

ff mf cresc. f Con forza Whistle. p f

1. 2. 1. ff mf cresc.

BASS TROMBONE.

Allegro brillante.

f

Coon Dance. Imitate the moaning wind during these cresc. p mf p mf p mf f ff

Con fuoco. ff Oh! Su - san - nah! ff Oh! Su - san - nah! f san - nah. f

p cresc. poco a poco

Con forza ff

Più mosso. Imitate moaning wind during these cresc. 1. 2. p mf p mf p mf

f ff ff Oh! Su - san - nah! Oh! Su - san - nah!

san - nah! p f ff poco rit. molto

Larghetto. (Vision.) Wid de old Folks at Home. Sing the melody very softly (ad lib.) mf

Allegro moderato. cresc.

f

Presto. poco accel. ff long fff

17  
18  
19





**B<sup>b</sup> TENOR.—Excelsior Class A.**

The Artist's Perfected, made on entirely new and original scientific principles, and being the only perfect Trombone now made; adopted by the soloists in the Richter, Henschel, Symphony, and other concerts; fully embellished, and improved water key £ 5. 6  
 The same, triply silver plated 8 6  
 The same, triply silver plated, and with neat floral engraving on bell 9 9  
**Specially made for Army use, very strong and perfect.** This is the Trombone now used by the leading Army Bands.  
 Fitted with our improved water key and perfected mouthpiece 6 6  
 The same, with straight water key, and only partial embellishment 5 5  
 Fine finish and good tone 2 15 Superior Class B, £3 13 6 First Class C

*The above Trombones are made in three different bores, Large, Medium, and Small. In ordering, please state distinctly the bore required.*

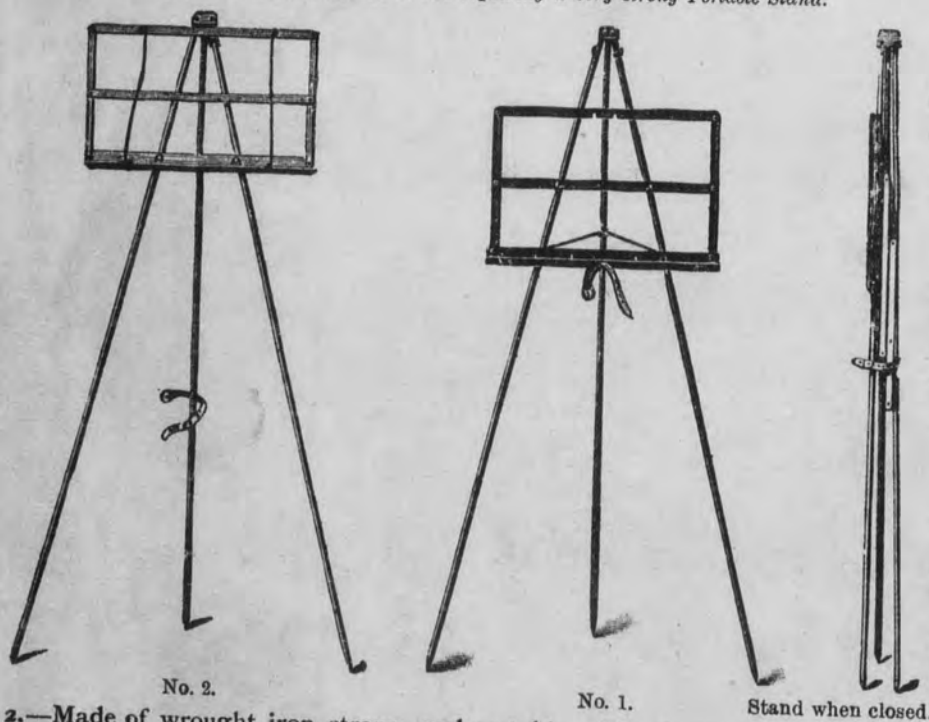
**G BASS.—Excelsior Class A.**

Made on our new principle, as above, fully embellished, and with improved water key... 8 8  
 The same, partly embellished, and straight water key 6 6  
 For Brass and Volunteer Band use 3 13 Superior Class B, £4 14 6 First Class C

**BAND STANDS, &c.**

**THE "ARMY" BAND STAND.**

*Specially recommended to Bands requiring a very strong Portable Stand.*



No. 2. No. 1. Stand when closed.  
 2.—Made of wrought iron, strong, and portable. Fitted with connecting rods to the legs, which make the stand quite solid when in use, and also leather strap to bind desk and legs together when closed, and with branch for lamp; japanned dark blue, or any other colour to order  
 1.—The same, with movable desk, for use when Bandsmen have to sit down 16/-  
 3.—Second quality, lighter description, painted black 18/6  
8/-

**PORTABLE MILITARY STANDS.**

Dean's Patent, with medium desk 12/-  
 The same, with large size desk 14/-  
 Harrow's Patent, No. 3, heavy 10/-  
 Ditto, No. 4, heavier 16/-  
 Ditto, No. 5, very heavy 20/-

*Nos. 4 and 5 Candle Lamps are suitable for these Stands 8/- each.*

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A great demand has recently been experienced for Stands of an inexpensive character. Messrs Hawkes & Son therefore now introduce three styles entirely new; they are well made and strong  
 1.—Folding Tripod Stand, with lyre desk, brass £2 2  
 The same, nickel plated 2 12  
 2.—Folding tripod Stand, with round column, handsome desk, brass 3 3  
 The same, nickel plated 3 16  
 3.—Same as No. 2, but better finished, with octagon column 4 4  
 The same, nickel plated 4 16

*Cases for above, 10/- each.*

CARDS, ready printed for use, with spaces for seven pieces, 5/- per 100.

**Better Quality Programme Stands.**

The production of these Stands is a special feature, and Messrs. Hawkes & Son have produced some very handsome Stands, now being used by the 1st Bat. Lincoln Regiment, 1st Bat. Royal Munster Fusiliers, 1st Bat. Royal Irish Rifles, 2nd Bat. Royal Sussex Regiment, and many others. These Stands can be made in a very artistic manner, and if the Battles, Crests, and Title of Regiment are introduced, the result is very effective and striking.  
 PRICES.—In brass, with crests, battles, and titles introduced, of white metal, or sterling silver, from £10, £15, £20, and £25, to £50.

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Strong Folio, with spring back 5/-  
 Strong Folio, plain, with one pocket inside to hold parts not being played 4/6  
 The same, with two pockets, one each side 5/6  
 The same, with fold down flaps on one side instead of pockets 4/-  
 Any of above marked with Regimental Title and name of instrument extra 1/-  
 Any of above fitted with buckle and strap to prevent loss of parts extra 6d.  
**LEATHER CASES,** with shoulder belts, for carrying Folios to engagements, each to hold 20 Folios... each £1 18

*When ordering Folios please send exact List of Instruments, as on the inside of the covers Messrs Hawkes & Son will, where possible, print the National Air, viz: "God Save the Queen," "God Bless the Prince of Wales," "Rule Britannia," and "The British Grenadiers," and in addition to this space is left, ready staved, in which to write the Regimental March.*

**MUSIC CLIP.**

Made of galvanized wire to keep the music down when playing out, 8d. each

**STRING BANDS.**

The String Orchestra is now more popular than ever in Regiments, and to Regiments forming String Bands, Messrs. Hawkes and Son can offer special facilities and advice in the formation of same. A large number of Regiments now possess String Bands, and Messrs. Hawkes & Son have furnished the greater number of these with Instruments, and are generally recognized as having the lead in this particular branch.  
 Messrs. Hawkes & Son are prepared in a special manner when for exportation, and are almost impervious to the moist

**The Federal March**

3<sup>d</sup> Trombone  
 or B<sup>b</sup> Bass

JOHN PHILIP SOUSA

522 *ff* *p* *ff* *Grandioso* *fff*

The John Church Company

**The Pathfinder of Panama**

March

JOHN PHILIP SOUSA

3<sup>d</sup> & 4<sup>th</sup> Trombone  
 574 *ff* *cresc. molto* *ff* *mf* *f* *mf* *ff* *leggiere* *p* *Tutta forza*

The John Church Company



The Boy and The Birds  
(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

3rd Trombone

American Star, Alto

2/2 122

ff Whistle Play Whistle Play Whistle Play

TRIO mf f mf f

Whistle Presto

CODA Whistle Cnd. ff

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT

In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

3rd & 4th Trombones

THE GOLDEN STAR

JOHN PHILIP SOUSA

Marcia Funebre

(Memorial March)

ff ff ff

Tacet Play ff sostenuto

Tacet ff

pp

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3d Trombone

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

The Minnesota March

JOHN PHILIP SOUSA

3d & 4th Trombones

ff f

forza

Sam Fox Publishing Co., Cleveland O.

Printed in the U.S.A.

3d Trombone

Atlantic City Pageant

MARCH

JOHN PHILIP SOUSA

ff f

TRIO p

1 2

1 2

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

SOUSA

spe  
fu

18



**3rd Trombone** ♭  
*American Star* 1st. Alto  
**2122** *ff* *f* Whistle

**The Boy and The Birds**  
 (Characteristic)

FRED W. HAGER  
 Arr. by Herbert L. Clarke

Play  
*f*  
 2  
 Pla  
 TRIO  
 CODA

**"Old Timers" Waltz**

**3rd Trombone** ♭  
 Universal  
 Band Jour'n.

Compiled and Arranged by  
 M. L. LAKE

Intro.  
**1470.** *ff*  
 2 *mp* 3 11 3 5  
*ff*  
 8 *p*  
 4 1  
*f* *ff*  
*p*  
 1  
 Bar. Sax.  
*p*

**3rd Trombone** ♭  
 De Cullud Valet to Miss. Trombone  
 HENRY FILLMORE

**3rd Trombone** ♭

*f*  
*f*  
*cresc.* *p*  
*mf* *f*  
*ff*

2  
 Fine  
 Fine  
 SOUSA  
 mf  
 ff  
 ff

In Memo  
 rd & 4th Tr  
 Tacet *ff*  
 pp  
 C

spe  
 fur

18



3rd Trombone  
American Star. Alto  
2122  
**The Boy and The Birds**  
(Characteristic)  
FRED W. HAGER  
Arr. by Herbert L. Clarke

ff  
Play  
2  
ff

Play  
ff

Pla

TRIO

ff

CODA

**THE GRIDIRON CLUB MARCH**  
JOHN PHILIP SOUSA

3rd & 4th Trombones  
ff  
molto  
fff  
p  
ff  
1 2  
1 2

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Memoriam  
3rd & 4th Trombones

ff  
f  
sf  
mf  
ff  
1 2  
1 2  
3  
3  
Tacet  
pp  
C

**SESQUI-CENTENNIAL EXPOSITION MARCH**  
JOHN PHILIP SOUSA

3rd & 4th Trombones  
ff  
f  
sf  
mf  
ff  
1 2  
1 2  
3  
3  
1 2

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

3rd Trombone  
1242  
**Lassus Trombone**  
De Cullud Valet to Miss. Trombone  
HENRY FILLMORE

ff  
stacc.  
f  
ff  
D.S. al Fine  
TRIO 2<sup>d</sup> time  
mf SOLO  
ff  
Fillmore Music House, Cir 7.

3rd & 4th Trombones  
**The Gallant Seventh**  
MARCH  
JOHN PHILIP SOUSA

ff  
molto  
mf  
fff  
SOLO  
1 2  
3  
3  
3  
2  
ff  
fff  
sfz

Sam Fox Pub. Co., Cleveland, O.



**3d Trombone**  
**Sally Trombone**  
 March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

SOLO  
 1300

TRIO  
 SOLO

Fillmore Music House, Cin. O.

**3d TROMBONE**  
 or Bb Bass  
**Fascination Intermezzo.**  
 Moderato. M. A. ALTHOUSE.

668

TRIO. 16

Harry Coleman, Phila. Pa

**DOWN SOUTH**  
 AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk. Melody hummed with closed lips (The Minstrels).

Wm. Hy. Myddleton.  
 Coda.

**Bass Trombone.**  
 Sand Dance.  
 M. M. (4-116)  $\text{\textcircled{S}}$  5

(Sand Dance) m. m. (100)

(Cake Walk) m. m. (100)

Poco rall. e cresc.

(Hum with closed lips)

Minstrels. *mezzo mosso*

Adagio Allegro: *Andante sosten. al Fine.* 3

Coda. (1-126)

Pin accel.

cresc. *Presto.*





**B<sup>b</sup> TENOR.—Excelsior Class A.**

The Artist's Perfected, made on entirely new and original scientific principles, and being the only perfect Trombone now made; adopted by the soloists in the Richter, Henschel, Symphony, and other concerts; fully embellished, and improved water key

The same, triply silver plated	£ 6 6 0
The same, triply silver plated, and with neat floral engraving on bell	8 16
<b>Specially made for Army use, very strong and perfect.</b> This is the Trombone now used by the leading Army Bands. Fitted with our improved water key and perfected mouthpiece	9 9
The same, with straight water key, and only partial embellishment	6 6 0
Fine finish and good tone	5 5 0

*The above Trombones are made in three different bores, Large, Medium, and Small. In ordering, please state distinctly the bore required.*

**G BASS.—Excelsior Class A.**

Made on our new principle, as above, fully embellished, and with improved water key...

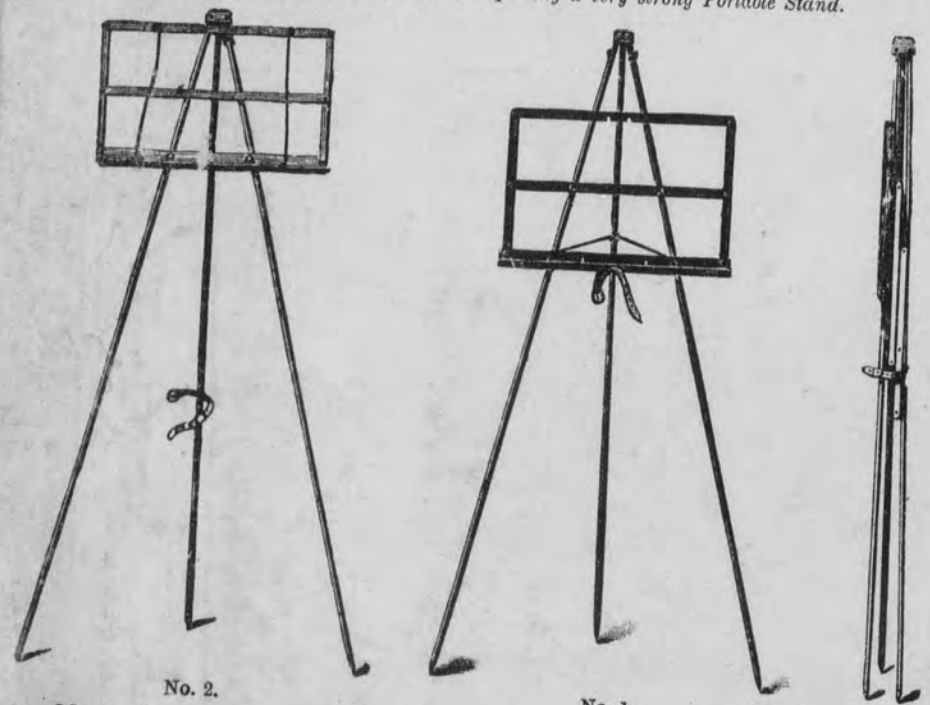
The same, partly embellished, and straight water key	8 8 0
For Brass and Volunteer Band use	6 6 0

*Superior Class B, £4 14 6 First Class C 3 13 6*

**BAND STANDS, &c.**

**THE "ARMY" BAND STAND.**

*Specially recommended to Bands requiring a very strong Portable Stand.*



No. 2. No. 1. Stand when closed.

2.—Made of wrought iron, strong, and portable. Fitted with connecting rods to the legs, which make the stand quite solid when in use, and also leather strap to bind desk and legs together when closed, and with branch for amp; japanned dark blue, or any other colour to order

1.—The same, with movable desk, for use when Bandsmen have to sit down

3.—Second quality, lighter description, painted black

**PORTABLE MILITARY STANDS.**

Dean's Patent, with medium desk	12/-
The same, with large size desk	14/-
Harrow's Patent, No. 3, heavy	10/-
Ditto, No. 4, heavier	16/-
Ditto, No. 5, very heavy	20/-

*Nos. 4 and 5 Candle Lamps are suitable for these Stands 8/- each.*

**PROGRAMME STANDS.**

*A great demand has recently been experienced for Stands of an inexpensive character. Messrs. Hawkes & Son therefore now introduce three styles entirely new; they are well made*

- 1.—Folding Tripod Stand, with lyre desk, brass
- 2.—Folding tripod Stand, with round column, handsome desk, brass
- 3.—Same as No. 2, but better finished, with octagon column

*The same, nickel plated*

*Cases for above, 10/- each.*

**Better Quality Programme Stands.**

*The production of these Stands is a special feature, and Messrs. Hawkes & Son have produced some very handsome Stands, now being used by the 1st Bat. Lincoln Regiment, 1st Bat. Royal Munster Fusiliers, 1st Bat. Royal Irish Rifles, 2nd Bat. Royal Sussex Regiment, and many others. These Stands can be made in a very artistic manner, and if the Banners, Crests, and Regiment are introduced, the result is very effective and striking.*

**PRICES.**—In brass, with crests, battles, and titles introduced, of white metal, or sterling silver, from £10, £15, £20, and £25, to £50.

**LIGHT PORTABLE STANDS.**

*Recommended for use in Regimental String Orchestras, for indoor playing.*

No. 1, Dean's Patent, very light, 4/- No. 2, Dean's Patent, medium, 5/-  
No. 2, Harrow's Patent, best, 7/6.

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Strong Folio, with spring back	5/-
Strong Folio, plain, with one pocket inside to hold parts not being played	4/6
The same, with two pockets, one each side	5/6
The same, with fold down flaps on one side instead of pockets	4/-
Any of above marked with Regimental Title and name of instrument extra	1/-
Any of above fitted with buckle and strap to prevent loss of parts extra	6d.

**LEATHER CASES,** with shoulder belts, for carrying Folios to engagements, each to hold 20 Folios... each £1 18 0

*When ordering Folios please send exact list of Instruments, as on the inside of the cover Messrs. Hawkes & Son will, where possible, print the National Airs, viz: "God Save the Queen," "God Bless the Prince of Wales," "Rule Britannia," and "The British Grenadiers," and in addition to this a space is left, ready staved, in which to write the Regimental March.*

**MUSIC CLIP.**

Made of galvanized wire to keep the music down when playing out, 8d. each.

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*The String Orchestra is now more popular than ever in Regiments, and to Regiments forming String Bands, Messrs. Hawkes and Son can offer facilities and advice in the formation of same. A large number of Regiments now possess String Bands, and Messrs. Hawkes & Son have furnished the greater number of these with Instruments, and are generally recognized as having the lead in this particular branch.*

*The String Instruments sold by Hawkes & Son are prepared in a special manner when for exportation, and are almost impervious to*

*Estimates for the supply of a String Band will be furnished on application, but it will be necessary when making application give number of performers, and also some idea of quality required, which varies considerably; a very good String Band can be fitted u*

**The Dauntless Battalion**  
MARCH  
JOHN PHILIP SOUSA

3d & 4th Trombones

604

The John Church Company. Made in the U. S. A.

**The Whistlers.**  
Intermezzo  
from the Opera "Frühlingsluft!"  
Ernst Reiterer.  
arr. by L.P. Laurendeau.

3rd Trombone.

Moderato.

813.

Whistle.

10086-6 Carl Fischer New York.



**Temptation Rag.**

3rd Trombone  
or B<sup>b</sup> Bass.

HENRY LODGE.  
Arr. by W. C. O'Hare.

635 *All<sup>to</sup> con modo*

M. Witmark & Sons, N.Y.  
D.S. al Fine no repeat.

**Dixieland.**

3rd or Bass Trombone.

Chauncey Haines.

*ff cresc.*

*ff* *Fine* *ff*

TRIO. *f* *p* *2* *2* *2* *2* *2* *2*

*ff* *ff* *ff*

*marc.*

D.S. al fine.

**Ragging The Scale**  
FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

3rd Trombone

to *triso*

**"Finnegan's Hornpipe"**

Polka.

F. H. Losey.

3rd Trombone.

622.

*ff* *ff* *ff* *ff*

*mf*

SOUSA

Carl Fischer, N.Y.



Temptation Rag.

3rd Trombone  
or B $\flat$  Bass.

HENRY LODGE.  
Arr. by W. C. O'Hare.

635 *All<sup>to</sup> con mod<sup>to</sup>*  
*mf*  
Musical notation for the first system of 'Temptation Rag'.

Musical notation for the first system of 'The Pride of the Wolverines'.

Musical notation for the second system of 'The Pride of the Wolverines'.

The Pride of the Wolverines  
3d & 4th Trombones MARCH JOHN PHILIP SOUSA

Musical notation for the first system of 'The Pride of the Wolverines'.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

3rd or Bass Trom

Musical notation for the first system of 'With Pleasure'.

TRIO.

Musical notation for the second system of 'With Pleasure'.

*marc.*  
*ff*

Ragging The Scale  
FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

3rd Trombone

Musical notation for the first system of 'Ragging The Scale'.

Broadway Music Corporation 145 W. 45th St. N. Y.

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

3d Trombone

Con brio

549 Musical notation for the first system of 'With Pleasure'.

The John Church Company



3rd & 4th  
TROMBONES

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

John Philip Sousa

Musical score for 3rd & 4th Trombones. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Andante'. Dynamics include *ff*, *mf*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2.

**On the Campus**  
MARCH

3d Trombone

JOHN PHILIP SOUSA

Musical score for 3d Trombone. The score consists of eight staves of music. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Andante'. Dynamics include *ff*, *mf*, *ff*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Sam Fox Pub. Co., Cleveland, O.

TROMBONE. MY COUNTRY TIS OF THEE.

*Andante.*

Musical score for Trombone. The score consists of three staves of music. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Andante'. Dynamics include *p* and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2.

*Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

Musical score for Trombone. The score consists of three staves of music. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Marziale'. Dynamics include *pp*, *ff*, and *tutta forza*. There are first and second endings indicated by bracketed numbers 1 and 2.

Harry Coleman, Phila. Pa.

"Chant National!"

LAVALLEE

To "Tecumseh"  
**Who's Who in Navy Blue**  
MARCH

3d & 4th Trombones  
Marcia Brillante

of the Class of 1921,  
United States Naval Academy

JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

Musical score for 3d & 4th Trombones. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Marcia Brillante'. Dynamics include *ff*, *sf*, *p*, *ff*, *sf*, *sf*, *leggiere*, and *p dolce*. There are first and second endings indicated by bracketed numbers 1 and 2.

The John Church Company. Printed in the United States

*John Philip Sousa*

Partial musical score on the right edge of the page, showing several staves of music.



3rd & 4th  
TROMBONES

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

John Philip Sousa

Who's Who in Navy Blue

II and III Trombones

Sam Fox Pub. Co., Cleveland, O.

ROMBONE. MY COUNTRY TIS OF THEE.

Andante.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

Trombone Social Laws. John Philip Sousa



3rd & 4th  
TROMBONES

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

John Philip Sousa

Musical score for the 3rd and 4th Trombones of 'Keeping Step with the Union'. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff*, *mf*, and *p*, and contains first and second endings.

ROMBONE. MY COUNTRY TIS OF THEE.

*Andante.*

Musical score for the Trombone part of 'My Country, 'Tis of Thee'. The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *p* and *ff*.

*Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

Musical score for the Trombone part of 'La Marseillaise'. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff*, *pp*, and *f*. A section is marked '4th Alto' and 'tutta forza'.

Maestoso e risoluto. "Chant National!"

LAVALLEE.

Musical score for the Trombone part of 'Chant National!'. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff* and *mf*.

The Star-Spangled Banner

Trombones III & IV

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

Musical score for the Trombone III & IV part of 'The Star-Spangled Banner'. The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *p*, and *mf*. It contains first and second endings and a section marked 'a2'.

Musical score for the Trombone III & IV part of 'The Star-Spangled Banner', continuing from the previous block. It includes dynamic markings such as *ff* and *f*.



John Philip Sousa  
Collection

M 33

2