

3d P. 31. DINET.

1

4

(1)
SOLSA

a
E

Amer
Amer
Ancie
An
Ball
Boy
Bic
Beat
Bell
Boy
Bl
Com
Char
Cor
Ch
Or

The U.S. Field Artillery March
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

3rd Bb Clarinet
American Star Fl.

2100

TRIO

Carl Fischer, New York

D.S.al Fine

No. 50, B.

Bullets and Bayonets
MARCH

John Philip Sousa

Clarinet III in Bb
Alla Marcia

Copyright, 1919, by G. Schirmer

28770

To "Tecumseh"

Who's Who in Navy Blue
MARCH
of the Class of 1921

JOHN PHILIP SOUSA
U.S.N.R.F.

2d & 3d Bb Clarinets

Piccolo Pic

1

BENDIX.

7

d States

cresc.

P. Sousa.

2

3

4
5
6

isa

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

3rd Bb Clarinet
American Star J'l.

2100

ff

sf *mf*

f

mf *n*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

3rd Bb Clarinet
Universal
Band J'l.

Moderato

1474 *ff* *p*

p *sf* *p*

p *sf* *p*

sf *mf*

mf

mf

fz *p*

20843-17 1/2

Carl Fischer, New York

28770

Piccolo Pic
(Humoresque)

Walter L. Slater
Arr. by M. L. Lake

Alto & Tenor Sax.

To "Tecumseh"
Who's Who in Navy Blue

2d & 3d Bb Clarinets

MARCH
of the Class of 1924

JOHN PHILIP SOUSA
U.S.N.R.F.

3rd Bb Clarinet

sf *p* *p*

sf *p* *fz*

Whistle *f* Whistle

f

mf *fz*

f *ff*

mp *f* *ff* D. S. al

Coda *f* *rit.* *f* *ffz* Allegro

EO. BENDIX.

7

d States *cresc.*

isa

P. Sousa.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

2

3

4

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24

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. E. Lake

3rd Bb Clarinet

American Star J.

2100

Anchor's Aweigh March

CHAS. A. ZIMMERMANN

2d & 3d Bb Clarinets

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

3d Clarinet

Lively

Whistle

1457

(Call)

Yeh Yeh Yeh

Whistle

Moderato

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

Whistle

No. 50, B.

Clarinet

A

1457

1457

1457

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1457

Fillmore Music House, Cin. O.

28770

To "Tecumseh"
Who's Who in Navy Blue

2d & 3d Bb Clarinets

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Marcia Brillante

The John Church Company. Printed in the United States

National Fencibles March.

SOLO Bb CORNET.

Published for Piano, Price: 40Cts.

J. P. Sousa.

Harry Coleman Phila. Pa.

THEO. BENDIX.

7

cresc.

isa

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1

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3

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221

222

223

224

225

Amer
Amer
Amer
Anch
Ancie
An
Ball
Boy
Bid
Beat
Bell
Boy
Blo
Com
Char
Cor
Chas
Dre
Dre
Dre

No. 46, B.

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.

Clarinet III in B \flat

3d B \flat CLARINET

2

Andte
f *p* *pp* *mf* *f*

Allto
mf *f*

Modto
p

3

3d B \flat CLARINET

rit. *a tempo* *mf* *mf* *Modto* *p cresc.* *f*

Allo *ff* *mf* *ff* *p* *ff* *p* *ff* *f*

Maestoso *ff* *rit.*

Allo vivace *ff*

Carl Fischer, New York
D.S. al Fine

3

4
5
6

isa

Amer
Amer
Ancie
Anc
Ball
Boy
Brid
Beat
Bell
Boy
Blo
Com
Char
Cord
Chest
Crown
Dir
Dip
Dress
Dress
Dress

No. 46, B.
Clarinet III in B \flat

Solid Men to the Front! MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

2nd & 3rd B \flat Clarinets

f

ff

Trio $\frac{5}{8}$

ff

fz fz fz fz

D.S. al

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3

5

6

9

3rd B \flat CLARINET

The Volunteers MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal
2106

Martellato

ff

f

ff

f 2^d time *ff* Grandioso

1st time 2^d time

Fine

D.S. al Fine

Carl Fischer, New York

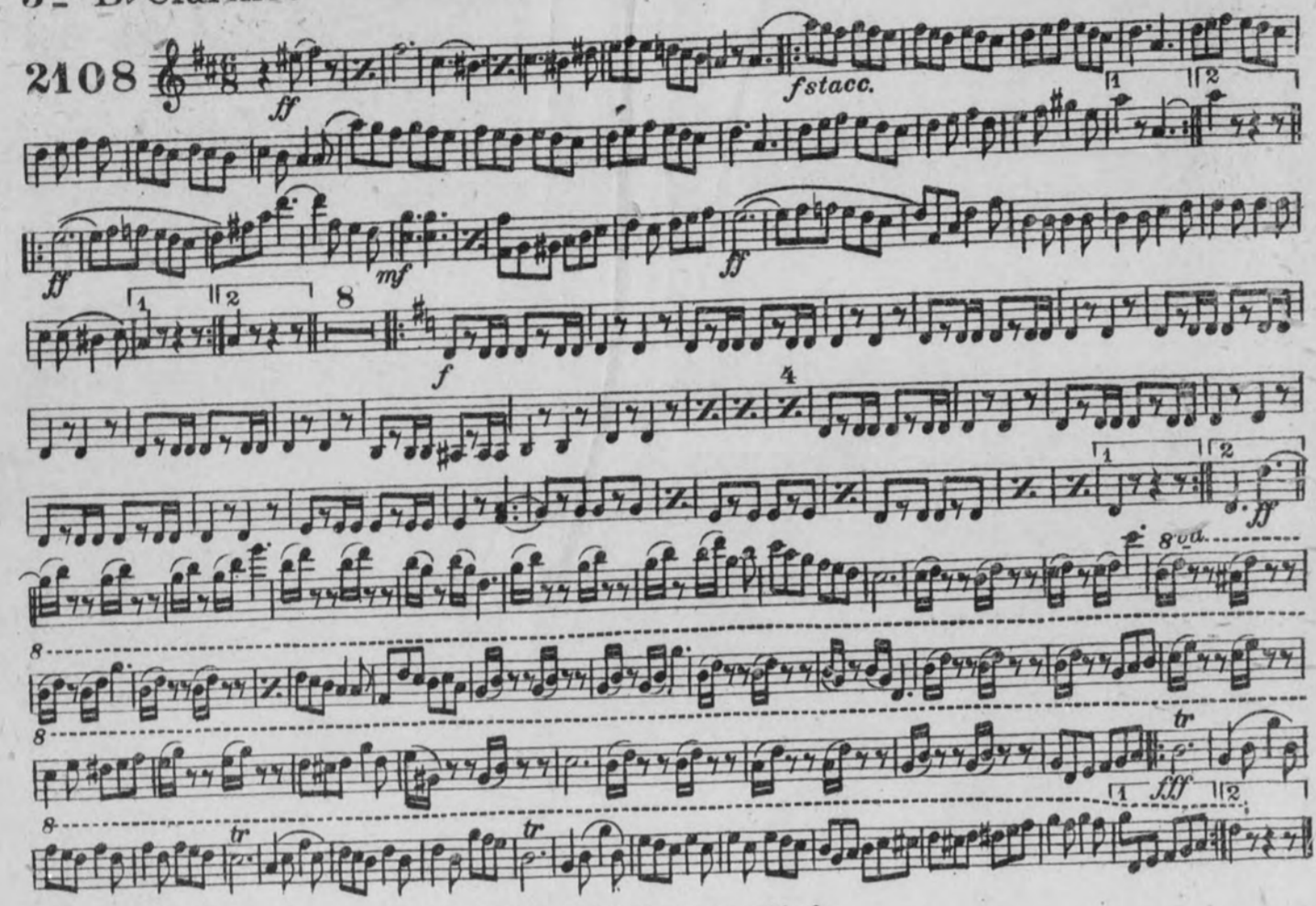
isa

Amer
Amer

No. 46, B.

3rd B \flat Clarinet **Anchor and Star March**

John Philip Sousa
Lieut. U.S.N.R.F.

2108 

24198-7 $\frac{1}{2}$

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

3rd B \flat CLARINET

JOHN PHILIP SOUSA

Marcia 

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3rd B \flat Clarinet
American

Flags Of Freedom, March
by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

White Bird,

28227

Copyright, 1918, by G. Schirmer

4

5

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14

15

16

17

18

19

20

Amer
Amer
Amer
Clarine

Boy
Bird
Beat
Bell
Boy
Bla

Com
Char
Cor
Cher
C

3rd Bb Clarinet

Anchor and Star March

John Philip Sousa

2108

Musical notation for the first part of the Anchor and Star March, 3rd Bb Clarinet part. It consists of several staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

21198-7 1/2

3rd Bb CLARINET

Marcia

Musical notation for the second part of the Anchor and Star March, 3rd Bb Clarinet part. It includes dynamic markings such as *mf* and *ff*, and features a repeat sign with first and second endings.

WHITE BIRD

Novelette

3rd Bb Clarinet

Fred W. Hager

Musical notation for the White Bird Novelette, 3rd Bb Clarinet part. The piece is in 2/4 time and includes dynamic markings such as *f*, *p*, *rall.*, *a tempo.*, and *ff*. It features a variety of rhythmic patterns and melodic lines.

Chas. K. Harris, N.Y.

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3rd Bb Clarinet
American

Flags Of Freedom, March

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

3rd Bb Clarinet

Musical notation for the Flags Of Freedom, March, 3rd Bb Clarinet part. The piece is in 2/4 time and includes dynamic markings such as *p*, *f*, *ff*, and *fz*. It features a variety of rhythmic patterns and melodic lines.

28227

Copyright, 1918, by G. Schirmer

4
5
6
7

9
10

Amer
Amer
Clarin

Boy
Bid
Bea
Bell
Boy
Bla
Com
Char
Cor
Chap
Cra

3rd Bb Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.

2108

Ancient and Honorable Artillery Company
MARCH

JOHN PHILIP SOUSA

3d Bb Clarinet
Musical score for 3d Bb Clarinet, including dynamics like *ff*, *mf*, and *p*.
21198-7 1/2
Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Marquette University March

JOHN PHILIP SOUSA

3rd Bb CLARIN
Marcia

607
Musical score for 3rd Bb Clarinet, including dynamics like *ff*, *mf*, and *p*.
The John Church Company. Made in the U.S.A.

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3rd Bb Clarinet American Star ff
Flags Of Freedom, March
by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113
Musical score for 3rd Bb Clarinet, including dynamics like *ff*, *p*, and *mf*.
Carl Fischer - New York

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Clarinet III in Bb

Marcia brillante

Musical score for Clarinet III in Bb, including dynamics like *ff*, *mf*, and *p*.
Cor. II
28227
Copyright, 1918, by G. Schirmer

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7

THE BOY SCOUTS OF AMERICA

3rd B \flat Clarinet

MARCH

JOHN PHILIP SOUSA

Musical score for 3rd B \flat Clarinet of "The Boy Scouts of America" march. The score is in 2/4 time and G major. It begins with a dynamic marking of *ff* and includes a section marked "Whistle" with a *mf* dynamic. The piece concludes with a *dolce* section marked *p* and a final *ff* section. The score consists of 13 staves of music.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for 3rd B \flat Clarinet of "Naval Reserve March". The score is in 2/4 time and G major. It begins with a dynamic marking of *ff* and includes a section marked "1." and "2." with a *p* dynamic. The piece concludes with a *mf* dynamic. The score consists of 10 staves of music.

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3rd B \flat CLARINET The Chantyman's March

American Star J'l. (Founded on working Songs of the Sea) JOHN PHILIP SOUSA

Musical score for 3rd B \flat Clarinet of "The Chantyman's March". The score is in 2/4 time and G major. It begins with a dynamic marking of *ff* and includes a section marked "1." and "2." with a *mf* dynamic. The piece concludes with a *f* dynamic. The score consists of 13 staves of music.

Gari Fischer, New York

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MANHATTAN BEACH MARCH.

SOUSA.

2d & 3d Bb CLARINET.

Musical score for Manhattan Beach March, 2d & 3d Bb Clarinet part. Includes dynamic markings like p and f.

The John Church Co.

THE CORCORAN CADETS MARCH.

SOUSA.

2nd & 3rd Bb CLARINET. Published for Piano Price: 40 Cts.

Musical score for The Corcoran Cadets March, 2nd & 3rd Bb Clarinet part. Includes dynamic markings like ff and sf.

Harry Coleman Phila. Pa.

D.C.

"El Capitan" March.

SOUSA.

2d & 3d Bb Clarinets.

Handwritten musical notation for the beginning of "El Capitan" March, 2d & 3d Bb Clarinet part.

Bb Clarinet Ronde D'Amour Very Melodious

Property of JOHN PHILIP SOUSA.

Handwritten musical score for "Ronde D'Amour" for Bb Clarinet. Includes dynamic markings like ppp, mf, and sf, and measure numbers like 15 and 20.

The John Church Co. con tutta forza.

MANHATTAN BEACH MARCH.

SOUSA.

4

2d & 3d Bb CLARINET.

Multiple staves of musical notation for the Manhattan Beach March, mostly obscured by tape repairs.

Final musical notation for the Manhattan Beach March, including first and second endings.

Harry Coleman Phila. Pa.

D.C.

"El Capitan" March.

SOUSA.

2d & 3d Bb Clarinets.

Musical notation for the "El Capitan" March, starting at measure 214, including dynamics like ff and mp.

The John Church Company

King Cotton MARCH.

SOUSA.

2d Bb CLARINET.

Musical notation for the King Cotton March, starting at measure 173, including dynamics like ff and sf.

The John Church Co.

con tutta forza.

Washington Post March.

2d B^b CLARINET.

Published also for Piano, Price 40 c.

J. P. SOUSA.

Musical score for 2d B^b Clarinet. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *p*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Harry Coleman, Phila. Pa.

Hands across the Sea. March.

2d & 3d B^b Clarinets.

SOUSA.

Musical score for 2d & 3d B^b Clarinets. The score starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with dynamics like *ff*, *sfz*, and *p*. A 'Trio' section is indicated with a 'p' dynamic. The score includes first and second endings. The number '302' is written at the beginning of the first staff.

The John Church Company

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

3d B^b Clarinet (1)

Musical score for 3d B^b Clarinet. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with dynamics such as *ff*, *p*, and *f*. The score includes first and second endings. The number '11' is written above the first ending.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Magna Charta March

John Philip Sousa

3d B^b Clarinet (1)

Musical score for 3d B^b Clarinet. The score starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with dynamics like *ff* and *p*. The score includes first and second endings. The number '11' is written above the first ending.

Printed in the U. S. A.

23833-26

15935

The John Church Company

2d B^b CLARINET.

Musical score for 2d B^b Clarinet, measures 19-27. The score is in treble clef with a key signature of one flat and a 2/4 time signature. It features various dynamics including *ff*, *mf*, and *p*.

H
2d & 3d B^b Clarinet

Musical score for 2d & 3d B^b Clarinet, measures 302-315. The score is in treble clef with a key signature of one flat and a 2/4 time signature. It includes a 'Trio' section and dynamics such as *ff*, *p*, and *f*.

2nd & 3rd B^b Clarinets. American Patrol.

Universal Bd. J. I.

F. W. MEACHAM.

Musical score for 2nd & 3rd B^b Clarinets, measures 220-315. The score is in treble clef with a key signature of one flat and a 2/4 time signature. It includes dynamics such as *ppp*, *p*, *poco a poco cres.*, *cres.*, *f*, and *ff*. Measure numbers 19, 220, 302, and 315 are indicated.

3155-27

Carl Fischer, New York.

SOUSA.

Musical score for Sousa, measures 11-12. The score is in treble clef with a key signature of one flat and a 2/4 time signature. It includes dynamics such as *fff*, *ff*, *mf*, *poco a poco dim.*, *p*, *pp*, *poco a poco dim.*, *mf*, and *Vivo. ff*. Measure numbers 11 and 12 are indicated.

SOUSA

15935

The John Church Company

2^d B^b CLARINET

Washington Post March

THE NATIONAL GAME

3rd B^b Clarinet (1)

MARCH

JOHN PHILIP SOUSA

Musical score for 'The National Game' for 3rd B^b Clarinet. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The first staff has a *mf* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *Dolce* marking and a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The score includes first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

2^d & 3^d B^b Clarinet

THE BLACK HORSE TROOP

3rd B^b Clarinet (1)

MARCH

JOHN PHILIP SOUSA

Musical score for 'The Black Horse Troop' for 3rd B^b Clarinet. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The first staff has a *ff* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *Cor.* marking and a *ff* marking. The fifth staff has a *mf* marking. The sixth staff has a *ff* marking. The seventh staff has a *mf* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* marking. The tenth staff has a *mf* marking. The eleventh staff has a *ff* marking. The score includes first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

THE LIBERTY BELL MARCH.

2nd & 3rd B^b Clarinets.

SOUSA.

Musical score for 'The Liberty Bell March' for 2nd & 3rd B^b Clarinets. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The score includes first and second endings.

The John Church Company

2^d & 3^d B^b Clarinets

The Fairest of the Fair

Marchiale

March

JOHN PHILIP SOUSA

Musical score for 'The Fairest of the Fair' for 2^d & 3^d B^b Clarinets. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The score includes first and second endings.

15935

The John Church Company

The Directorate March.

SOUSA.

2nd Bb CLARINET.

91. Musical score for 2nd Bb Clarinet of The Directorate March, featuring dynamics like ff, mf, dolce, and p.

The John Church Company.

The Diplomat March.

JOHN PHILIP SOUSA.

3d Bb Clarinet.

431. Musical score for 3d Bb Clarinet of The Diplomat March, featuring dynamics like ff, p, martello, and Grandioso.

The John Church Company.

14821-7

Semper Fidelis March.

3rd Bb CLARINET.

SOUSA

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

3d Bb Clarinet (1)

Musical score for 3d Bb Clarinet of Golden Jubilee March, featuring dynamics like ff, mf, p, and f.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska

JOHN PHILIP SOUSA

3d Bb Clarinet (1)

Musical score for 3d Bb Clarinet of University of Nebraska March, featuring dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

and WILLIAMS

Partial musical score for 3d Bb Clarinet of University of Nebraska March, including the instruction 'st to Trio'.

2nd Bb CLARINET

91.

Musical notation for the 2nd Bb Clarinet part of the New Mexico March, measures 91-100. The notation includes dynamic markings such as *ff* and *dolce*.

3d Bb Clarinet (1) **New Mexico March** JOHN PHILIP SOUSA

Musical notation for the 3d Bb Clarinet part of the New Mexico March, measures 1-100. The notation includes dynamic markings such as *f*, *ff*, and *p*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

2d & 3d Bb Clarinets (1) **La Flor de Sevilla** MARCH JOHN PHILIP SOUSA

Musical notation for the 2d & 3d Bb Clarinets part of La Flor de Sevilla, measures 618-715. The notation includes dynamic markings such as *ff*, *f*, and *p*.

19336-6 3/4 The John Church Company Made in the U.S.A.

Musical notation for the 2d & 3d Bb Clarinets part of La Flor de Sevilla, measures 14821-7. The notation includes dynamic markings such as *ff*.

14821-7

The John Church Company.

Semper Fidelis March.

3rd Bb CLARINET.

SOUSA

Musical notation for the 3rd Bb Clarinet part of Semper Fidelis March, measures 1-100. The notation includes dynamic markings such as *ff*, *f sf*, and *fff*.

Harry Coleman Phila. Pa.

Feist Edition

3rd Bb Clarinet

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical notation for the 3rd Bb Clarinet part of Toreadora, measures 1457-1550. The notation includes dynamic markings such as *f*, *ff*, *p*, and *sf pp*. It also includes performance instructions like "D.S. al last" and "TRIO 2nd time tacet".

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
 2nd B♭ CLARINET. MARCH. SOUSA.
 Published for Piano, Price: 40 Cts.

Musical score for 2nd B♭ Clarinet. The score consists of 10 staves. It begins with a dynamic marking of *f*. The piece includes a section labeled "TRIO" starting at measure 16, marked *mf*. The score concludes with first and second endings.

Harry Coleman, Phila. Pa.

THE THUNDERER.
 1st B♭ CLARINET. MARCH. SOUSA.
 Published for Piano, Price: 40 Cts.

Musical score for 1st B♭ Clarinet. The score consists of 10 staves. It begins with a dynamic marking of *ff*. The piece includes a section marked *ff marcato* starting at measure 16. The score concludes with first and second endings.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

2d & 3d B♭ Clarinets. SOUSA.

Musical score for 2d & 3d B♭ Clarinets. The score consists of 10 staves. It begins with a dynamic marking of *f*. The piece includes a section marked *ff* starting at measure 255. The score concludes with a section marked *fff Tutta forza*.

The John Church Company

Hail to the Spirit of Liberty.

2d & 3d B♭ Clarinets. March. SOUSA.

Musical score for 2d & 3d B♭ Clarinets. The score consists of 10 staves. It begins with a dynamic marking of *ff*. The piece includes a section marked *f p* starting at measure 356. The score concludes with a section marked *pp*.

Printed in the United States

Tutta forza.

The John Church Company

Imperial Edward March.

2d & 3d Bb Clarinets.

Cor.

SOUSA.

388

Musical notation for measures 388-400 of Imperial Edward March. The notation is for 2nd and 3rd Bb Clarinets and Cor. It includes dynamics such as *p* and *ff*.

Five empty musical staves for the 2nd and 3rd Bb Clarinets and Cor. parts of Imperial Edward March.

2d & 3d

282

Musical notation for measures 282-300 of Imperial Edward March. The notation is for 2nd and 3rd Bb Clarinets and Cor. It includes dynamics such as *ff*.

Grandioso.
ff

Musical notation for measures 282-300 of Imperial Edward March, Grandioso section. It includes dynamics such as *ff*.

The John Church Company

From Maine to Oregon March

3d Bb Clarinet

JOHN PHILIP SOUSA

557

Musical notation for measures 557-600 of From Maine to Oregon March. The notation is for 3rd Bb Clarinet. It includes dynamics such as *ff* and *p*.

The John Church Company

The Occidental March.

2nd & 3rd CLARINETS.

SOUSA.

1878.

Musical notation for measures 1878-1900 of The Occidental March. The notation is for 2nd and 3rd Clarinets. It includes dynamics such as *ff*, *mf*, and *ff*. It also includes first and second endings.

Carl Fischer, New York.

2d Bb Clarinet.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Musical score for 2d Bb Clarinet of The Rifle Regiment March by J. P. Sousa. The score consists of 11 staves of music in 2/4 time, featuring various dynamics like *ff*, *mf*, and *sf*, and includes a TRIO section.

Opp. Fischer, New York.

3d Bb CLARINET.

The Gladiator March.

J. P. SOUSA.

Published for Piano, Price, 40 Cts.

Musical score for 3d Bb Clarinet of The Gladiator March by J. P. Sousa. The score consists of 11 staves of music in 2/4 time, featuring various dynamics like *ff*, *mf*, and *sf*, and includes a TRIO section.

Harry Coleman, Phila. Pa.

Jack Tar March.

2d Bb Clarinet.

SOUSA.

Musical score for 2d Bb Clarinet of Jack Tar March by J. P. Sousa. The score starts at measure 417 and consists of 11 staves of music in 2/4 time, featuring various dynamics like *f*, *sf*, and *p*.

Continuation of the musical score for 2d Bb Clarinet of Jack Tar March by J. P. Sousa, consisting of 11 staves of music in 2/4 time, featuring various dynamics like *ff* and *sf*.

THE LOYAL LEGION MARCH.

2nd & 3rd CLARINET.

Published for Piano, Price. 40 Cts.

SOUSA.

Musical score for 'The Loyal Legion March' for 2nd and 3rd Clarinet. The score is written in 2/4 time and consists of two systems. The first system includes a treble clef, a key signature of one flat, and a common time signature. It features various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *mf*. The second system is marked 'Trio' and includes a treble clef, a key signature of one flat, and a common time signature. It continues with similar musical notation and dynamic markings.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

2d & 3d Bb Clarinets.

MARCH.

SOUSA.

Musical score for 'The Man behind the Gun' for 2nd and 3rd Bb Clarinets. The score is written in 2/4 time and consists of two systems. The first system includes a treble clef, a key signature of one flat, and a common time signature. It features various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* and *ff*. The second system continues with similar musical notation and dynamic markings.

The John Church Company

The Crusader March.

2d Bb CLARINET.

Published for Piano, Price. 40¢

SOUSA.

Musical score for 'The Crusader March' for 2d Bb Clarinet. The score is written in 2/4 time and consists of two systems. The first system includes a treble clef, a key signature of one flat, and a common time signature. It features various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *mf*. The second system continues with similar musical notation and dynamic markings. Handwritten annotations in blue ink are present, including 'Alto' at the top left, 'III clear' at the top right, 'Alto' in the middle, and 'Tutu' at the bottom.

Harry Coleman Phila. Pa.

THE LOYAL LEGION MARCH.
2nd & 3rd CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for 2nd and 3rd Clarinet. The notation is on a single staff in treble clef, starting with a dynamic marking of *ff* and a series of notes with accents.

A large section of the manuscript page that has been completely obscured by a piece of paper. The paper is rectangular and covers the majority of the page's content.

Musical notation at the bottom of the page, partially obscured by a paper insert. It shows a few measures of music on a single staff.

The John Church Company

The Crusader March.
2d B \flat CLARINET. Published for Piano, Price: 40^c. SOUSA.

Musical notation for 'The Crusader March' for 2d B-flat Clarinet. The notation is on a single staff in treble clef, starting with a dynamic marking of *ff* and a series of notes with accents. The piece includes first and second endings and various dynamic markings such as *mf* and *cresc.*

Harry Coleman, Phila. Pa.

THE PICADORE MARCH.
2nd B \flat CLARINET. Published for Piano Price 40 Cts. SOUSA.

Musical notation for 'The Picadore March' for 2nd B-flat Clarinet. The notation is on a single staff in treble clef, starting with a dynamic marking of *ff* and a series of notes with accents. The piece includes first and second endings and various dynamic markings such as *f* and *ff*.

Harry Coleman Phila. Pa.

The Glory of the Yankee Navy
 MARCH JOHN PHILIP SOUSA

2d & 3d B \flat Clarinets

506

16212-7 The John Church Company

Powhatan's Daughter March.
 JOHN PHILIP SOUSA.

2d & 3d B \flat Clarinets.

472

Printed in the United States

The John Church Company.

MOTHER GOOSE MARCH.
 ON NURSERY RHYMES. Sousa.

B \flat Clarinets.

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March. Sousa.

2nd & 3rd B \flat Clarinets.

1887

Trio.

45754-6 Carl Fischer, New York.

2d & 3d B \flat CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.
CHARACTERISTIC MARCH. *Not Fast.*

Musical score for 2d & 3d B \flat Clarinets. The piece is 'The Yankee Shuffle' by Fred L. Moreland, a characteristic march. The tempo is 'Not Fast'. The score consists of 11 staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

Pub. by Dixie Music House, Chicago, Ill.

Clarinet III in B \flat | **When the Boys Come Sailing Home** John Philip Sousa

Tempo di marcia

Musical score for Clarinet III in B \flat . The piece is 'When the Boys Come Sailing Home' by John Philip Sousa, a tempo di marcia. The score consists of 11 staves of music in 2/4 time, featuring a lively melody and dynamic markings.

Entracte Valse.

"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

3rd B \flat Clarinet.

Universal Ed. It. *Modto*

272

Musical score for 3rd B \flat Clarinet. The piece is 'Hearts and Flowers' (Coeurs et Fleurs) by Theo. M. Tobani, Op. 245. The score is for a 3rd B \flat Clarinet and consists of 11 staves of music in 3/4 time. It includes dynamics such as *p*, *mf*, *poco rall.*, *dim.*, *espress.*, *ff*, and *f*. The piece concludes with a CODA section.

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.
CHARACTERISTIC MARCH.
Not Fast.

Musical notation for the 2d and 3d Bb Clarinets parts of 'The Yankee Shuffle'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes various rhythmic patterns and dynamic markings such as *ff* and *mf*.

Nobles Of The Mystic Shrine
MARCH

3d Bb Clarinet (1) JOHN PHILIP SOUSA

Musical notation for the 3d Bb Clarinet part of 'Nobles Of The Mystic Shrine'. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The score contains multiple staves with dynamic markings like *ff*, *mf*, and *f*, and includes first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Clarinet III in

Tempo

Small musical notation for Clarinet III in Tempo, showing a treble clef, a key signature of one flat, and a 2/4 time signature.

Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

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Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

Small musical notation for Clarinet III in Tempo.

3rd Clarinet (1) **March of the Mitten Men** John Philip Sousa

Musical notation for the 3rd Clarinet part of 'March of the Mitten Men'. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The score contains multiple staves with dynamic markings like *ff*, *mf*, *f*, and *p*, and includes first and second endings.

19211-8

Entr'acte Valse.

3rd & 4th Bb CLARINETS.

Tempo di Valse lente.

JOSEF HELMESBERGER.

Musical notation for the 3rd and 4th Bb Clarinets parts of 'Entr'acte Valse'. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score contains multiple staves with dynamic markings like *p*, *pp*, and *ppp*, and includes a 'Solo' section.

Musical notation for the 3rd and 4th Bb Clarinets parts of 'Entr'acte Valse'. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score contains multiple staves with dynamic markings like *pp*, *ppp*, and *f*, and includes a 'Solo' section.

Musical notation for the 3rd and 4th Bb Clarinets parts of 'Entr'acte Valse'. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score contains multiple staves with dynamic markings like *pp*, *ppp*, and *pp*, and includes a 'CODA' section.

The Invincible Eagle March.

2d & 3d Bb Clarinets.

SOUSA.

372

The John Church Company

The Beau Ideal March.

2d & 3d Bb CLARINETS.

Published for Piano, Price, 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

123rd Series.

BOOSEY'S MILITARY JOURNAL.

1

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

3rd Clarinet in Bb.

W. H. Myddleton.

Moderato con energico.

Copy 1907 by W. H. Myddleton in U.S.A.
Co. Manufacturers of Military Band Instruments.

2

DANCE.

3rd Clarinet in B \flat .

Allegro vivace.

f *f* *f* *cres.* *ff* *p Repeat ff* *a poco più mosso.* *f* *f* *f* *cres.* *ff* *Andante maestoso e grandioso.* *ff* *più accel.* *cres.* *fff* *Hooroo! Hooroo!*

H.5244.

2d & 3d B \flat Clarinets. The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

453 *ff* *legiero* *mf* *stacc.* *p* *p-f* *fz* *fz* *p* *fz* *fz* *cres.* *Grandioso* *fff* *cres.* *fff*

15278-13 $\frac{1}{2}$

The John Church Company.

2d B \flat CLARINET.

The Belle of Chicago.

MARCH.

Sousa.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Harry Coleman, Phila. Pa.

Published for Piano, Price: 40 Cts

2d Bb Clarinet. **The White Plume March.** SOUSA.

499

The John Church Co.

2d & 3d Bb Clarinets **The Lambs' March** JOHN PHILIP SOUSA

566 With martial ardor

The John Church Company

The Federal March
BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

W. H. MYDDLETON, OP. 21.

3rd Bb Clarinet.

Marching to the Camp-Meeting.
Coons heard in the distance.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The John Church Company

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks."

Musical score for "Dance of 'De old Folks.'" in 2/4 time, featuring a rollicking style. The score consists of ten staves of music. Dynamics include *mf*, *f*, *ff*, *cresc.*, *Con forza.*, *ff*, *p*, *cresc.*, *f*, *mf*, *ff*, *ff sempre*, *cresc.*, *f*, *allacca*, *Allegro brillante.*, *Coon Dance.*, *p*, *mf*, and *p*.

The Federal March

Musical score for "The Federal March" in 2/4 time. The score consists of ten staves of music. Dynamics include *mf*, *p*, *mf*, *Con fuoco.*, *ff*, *ff*, *p*, *f*, *p*, *f*, *p subito*, *cresc. poco a poco*, *ff*, *ff*, *Più mosso.*, *p*, *mf*, *p*, *mf*, *mf*, *mf*, *f*, *ff*, *ff*, *ff*, *p*, *p*, *f*, *f*, *poco rit. molto*, *Larghetto. (Vision.) "Wid de old Folks at Home."*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *Allegro moderato.*, *cresc.*, *f*, *Presto.*, *ff*, *ff*, *long*, and *ff long*.

The "Hawkes" New Model Clarinet.

The System is an elaboration of the 13-keyed Simple System, with the Improved Patent C# Key (*ad lib.*) and the Barret Action. The improvement in this instrument lies in the bore and a better arrangement of the key-work, the former being of a different diameter to that generally adopted, and has, in those already manufactured, proved itself superior to all others.

The complete description is as follows:—

With 13 keys, 2 rings, and patent Csharp key (*ad lib.*), Barret Improvement and extra long B flat shake key on top joint. Ivory rollers on B flat and Gsharp top joint, B natural, Csharp, C natural, E flat, and F, lower joint.

FOR SOLO PLAYING THIS INSTRUMENT IS A DECIDED IMPROVEMENT.

Every Clarinet player is aware of the naturally defective notes on ordinary Clarinets, viz. :—



Thick in tone and out of tune.



Always weak and out of tune.

These defects we have remedied in the New Model Clarinet, and we shall be pleased to submit one for approval to any *bona fide* purchaser. It must be understood, though, that they are intended only for Solo Players, and when being tested it is absolutely essential that the mouthpiece furnished with the instrument only be used, the lay of which can always be adapted to any player's requirements. To ensure accuracy in this matter, it will be necessary to have the mouthpiece the performer is using sent to us so that we may copy the lay.

PRICES.

In Black Cocus, with German Silver Keys...	...	...	...	£11 11 0
In Ebonite, with German Silver Keys	...	...	...	12 12 0
Sterling Silver Keys, extra to either of above	...	...	...	6 6 0

Clarinets with 13 or 14 Keys only are also made with this Improved Bore, price—

In Black Cocus	£7 7 0
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REPAIRS OF CLARINETS.

Relaying Clarinet Mouthpiece, 1/2 post free.

Repairing, repadding, or putting new joints or other parts of Clarinets, is a special feature of our workshops. We undertake to do this work in a most perfect manner, and will repair and correct any maker's instrument. We are prepared to estimate for the work on receipt of the instruments, and customers can rely on prompt attention and moderate charges.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, w.

The Federal March

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

522 *stacc.*
ff *p*

16459-7

The John Church Company

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

2d & 3d Bb Clarinets

574 *cresc. molto* *ff* *mf* *f* *ff*

The John Church Company

2nd & 3rd Bb Clarinets
 American Star
 2122

The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

3rd Bb Clarinet (1)

TRIO

CODA

THE GRIDIRON CLUB MARCH
 JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Memory of
 3rd Bb Clarinet
 Marci

SESQUI-CENTENNIAL EXPOSITION MARCH
 JOHN PHILIP SOUSA

3rd Bb Clarinet (1)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2d & 3d Bb Clarinets De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

3d Bb Clarinet (1) **The Minnesota March** JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

3d Bb Clarinet (1) **Atlantic City Pageant** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

D.S. al Fine

PHILIP SOUSA

2nd & 3rd Bb Clarinets
Alto

The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J.

2122

Musical notation for 'The Boy And The Birds' featuring 2nd and 3rd Bb Clarinets. The score includes a TRIO section and a CODA section.

In Memory of
3rd Bb Clarinet
March

Musical notation for 'In Memory of' for 3rd Bb Clarinet. The score includes a TRIO section and a CODA section.

Lassus Trombone De Cullud Valet to Miss Trombone HENRY FILLMORE

Musical notation for 'Lassus Trombone' for 2nd and 3rd Bb Clarinets. The score includes a TRIO section and a CODA section.

Fillmore Music House, Cin. O.

The Gallant Seventh MARCH JOHN PHILIP SOUSA

Musical notation for 'The Gallant Seventh' for 3rd Bb Clarinet. The score includes a SOLO section and a CODA section.

Sam Fox Pub. Co., Cleveland, O.

2d & 3d B \flat Clarinets
March time
Sally Trombone
PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
a tempo

1300

TRIO Trom.

Fillmore Music House, Cin. O. *D.S. al Fine*

Detailed description: This is a musical score for two B-flat clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March time' and 'a tempo'. The score consists of two systems. The first system has four staves. The second system has two staves, with the top one labeled 'TRIO Trom.'. The music features various dynamics including *mf*, *f*, and *ff*. There are also markings for '1st', '2nd', and '3rd' endings. The piece concludes with 'D.S. al Fine'.

2d & 3d B \flat CLARINETS. Fascination Intermezzo. M. A. ALTHOUSE.
Moderato.

668

TRIO.

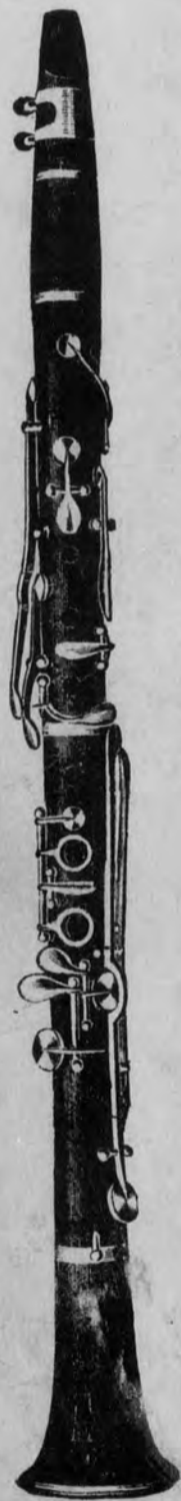
Harry Coleman, Phila. Pa. *D.S. al Fine*

Detailed description: This is a musical score for two B-flat clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.'. The score consists of two systems. The first system has four staves. The second system has two staves, with the top one labeled 'TRIO.'. The music features various dynamics including *f*, *ff*, *mf*, *pp*, and *dim*. There are also markings for '1st' and '2nd' endings. The piece concludes with 'D.S. al Fine'.

Gown South

DESIGNS OF CLARINETS.

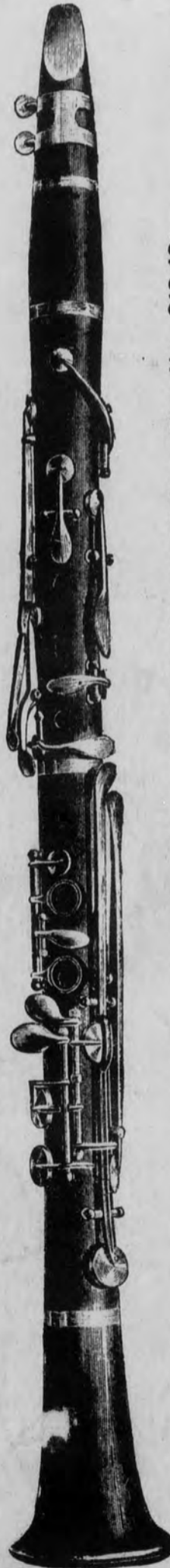
ORDINARY CLASS, £2 16s.



FIRST CLASS C, £3 12s.; and SUPERIOR CLASS B, £5 5s.



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EXCELSIOR CLASS A, with Barret Improvement, Cocoa Wood, £9 9s.; Ebonite, £10 10s.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The BARRET IMPROVED CLARINET has a great advantage over the ordinary keyed Clarinet. It simplifies and gives smoothness, with perfect intonation, to passages almost impossible of execution without it. For instance, by holding down the lever with the first finger of the right hand for—

Example—
 you can with ease master the following passage in the key of C. Example—
 the lever, raise the second finger of the left hand for F. Example—

as well as for F natural—
 E flat
 Hold the lever down throughout the following passages—

The examples already shown are most difficult to perform on the ordinary Clarinet, but on the Barret Improved Clarinet they become as simple to execute as the easiest passages in the key of C. JAS. CLINTON.

The Dauntless Battalion MARCH JOHN PHILIP SOUSA

2d & 3d Bb Clarinets (11)

The John Church Company. Made in the U.S.A.

"The Whistlers" Intermezzo Ernst Reiterer

2nd & 3rd Bb Clarinets. C. Fischer's Edition. from the Opera "Frühlingsluft." arr. by L. P. Laurendeau.

Universal Band Jour'l. Moderato. 813.

Carl Fischer New York.

2nd & 3rd B \flat Clarinets. **Temptation Rag.** HENRY LODGE.
All^{to} con modo Arr. by W. C. O'Hare.

635

M. Witmark & Sons, N.Y. D.S. al Fine no repeat.

2nd and 3rd Clarinets. **Dixieland.** Chauncey Haines.

The Whitney Warner Pub. Co., Detroit Mich.

With Pleasure

2d & 3d B \flat Clarinets

Dance Hilarious

Con brio

JOHN PHILIP SOUSA

549

1-8

The John Church Company

Carl Fischer, N. Y.

LAYPOOLE
 Fred R. Dalby

F. H. Losey.

2nd & 3rd B^b Clarinets. **Temptation Rag.** HENRY LODGE. Arr. by W. C. O'Hare.

635 *All^{to} con mod^{to}*

3^d B^b Clarinet // **The Pride of the Wolverines** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2nd & 3rd B^b Clarinets **Ragging The Scale** FOX TROT By EDW. CLAYPOOLE Arr. by Alfred R. Dalby

Basses

Broadway Music Corporation 145 W. 45th St. N.Y.

2nd and 3rd B^b Cl.

2^d & 3^d B^b Clarinets. **"Finnegan's Hornpipe"** Polka. F. H. Losey.

American Star Journal. 622.

Carl Fischer, N. Y.

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

3rd B \flat CLARINET

Musical score for 3rd B \flat Clarinet. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *mf*, *ff*, and *p*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

On the Campus
MARCH JOHN PHILIP SOUSA

3^d B \flat Clarinet

Musical score for 3^d B \flat Clarinet. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *p*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Sam Fox Pub. Co., Cleveland, O

3rd B \flat
CLARINET.

MY COUNTRY 'TIS OF THEE

3rd B \flat Clarinet, *Grave Laws*, John Philip Sousa.
Allegretto Grazioso.

Handwritten musical score for 3rd B \flat Clarinet. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with dynamics such as *f* and *pp*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Carl Fischer, New York
No. 4-12 lines

3rd Bb CLARINET

Musical notation for 3rd Bb Clarinet, including dynamics like *ff* and *mf*.

3d Bb Clarinet

Musical notation for 3d Bb Clarinet, including dynamics like *ff* and *p*.

Sam Fox

3rd Bb CLARINET.

MY COUNTRY 'TIS OF THEE

56. *Andante.* Musical notation for "My Country 'Tis of Thee" with dynamics *p* and *ff*.

52. *Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE. Musical notation with dynamics *ff* and *tutta forza*.

Maestoso e risoluto. "Chant National." LAVALLEE. Musical notation with dynamics *ff* and *mf*.

The Star-Spangled Banner
Clarinet III in Bb
Harmonized by Walter Damrosch
Arranged for Band by John Philip Sousa
Musical notation with dynamics *f*, *p*, *mf*, and *ff*.

John Philip Sousa
Collection

M12