

Sigfrid Walther Müller

op. 62

Konzert

B dur

für

Flöte und Kammer-Orchester



Solo-Flöte

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Flöte -Solo

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I. Allegro con brio

Allegro con brio (♩ - 108) 1 9

Ob. Hr. Viol.

f

2

ff *f*

3

ff *mf*

p *mf* *p* *mf*

p

4 1

f *mf cantabile*

mf *f*

5 *mf espr.* *f*

6 *f* *mf* *f* *mf* *f*

7 12 8 4 *Ob.* *Viol. I* *Viol. II* *mf*

f *mf*

9 *f*

f

f

10 *Poco a poco ritard.* *cresc.*

ff espr. molto *dim.*

11 *Poco più tranquillo* *p*

string. 5 Viol. I Flöte Tempo I 12 3

5 7 f 7 ff f

13 ff mf p mf

p mf p cresc.

14 1 2 mf cant.

15 1 mf espr.

16 p f mf

f mf f ritard. ff

Flöte
poco tenuto

Kodenz
vivo molto
p leggiero

mf cresc.

vivo molto
p

mf cresc.

a tempo vivo
mf

poco allarg.
a tempo
poco

f
mf

allarg.
a tempo leggiero

ff
mf

cresc.

quasi string.
f cresc.

tenuto
ff
poco rit.
dim.

Tranquillo
mf
stringendo

a tempo
f
p
ff
6

II. Romanze

Andante tranquillo (♩ = 60)

Musical score for Flute, measures 17-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante tranquillo" with a quarter note equal to 60 beats per minute. The time signature is 4/4.

Measure 17: Starts with a dynamic of *p* (piano). Includes markings for "ob." (oboe) and "Viol." (violin).

Measure 18: Includes markings for "f" (forte), "mf" (mezzo-forte), and "f cant." (cantabile).

Measure 19: Includes markings for "p" (piano) and "mf" (mezzo-forte).

Measure 20: Includes markings for "ff" (fortissimo) and "espr." (espressivo).

Measure 21: Includes markings for "espr molto" (espressivo molto) and "mf" (mezzo-forte).

mf

ff

poco ritard.
mf

Tempo I
p
Horn
mf

23
p

f cant.
24

frei
p

tranquillo molto
p
più p

pp

III. Perpetuum mobile (Rondo)

Presto (♩ = 138)
Ob. b \flat
Tutti

p

f *p*

10 *Viol.*

p *f*

p *mf*

f *p*

25

26

27 5

Detailed description: This is a musical score for the Flute part of the third movement, 'Perpetuum mobile (Rondo)', from a larger work. The score is written in 2/4 time and begins with a tempo marking of 'Presto' (♩ = 138) and a dynamic of 'Tutti'. The key signature has two flats (B-flat and E-flat). The music is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score is divided into measures, with some measures numbered in boxes (25, 26, 27). Dynamics range from piano (p) to forte (f). There are also markings for 'Viol.' (Violin) and a measure rest of 10 measures. The piece concludes with a final measure marked '27' and a fermata.

Musical staff 1: Flute part, measures 25-27. Dynamics: *f*.

Musical staff 2: Flute part, measures 28-29. Measure 28 is boxed.

Musical staff 3: Flute part, measures 29-30. Measure 29 is boxed.

Musical staff 4: Flute part, measures 30-31. Dynamics: *f*.

Musical staff 5: Flute part, measures 31-32. Dynamics: *f*.

Musical staff 6: Flute part, measures 32-33. Dynamics: *ff*.

Musical staff 7: Flute part, measures 33-34. Dynamics: *ff*.

Musical staff 8: Flute part, measures 34-35. Dynamics: *mf*.

Musical staff 9: Flute part, measures 35-36. Dynamics: *mf*.

Musical staff 10: Flute part, measures 36-37. Dynamics: *ff*.

Musical staff 11: Flute part, measures 37-38. Dynamics: *p*.

cresc.

Viol.

This musical score for flute consists of seven staves of music, numbered 35 through 41. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. Measure 35 starts with a *p* dynamic. Measure 36 features a *mf* dynamic. Measure 37 has a *f* dynamic. Measure 38 is marked *f*. Measure 39 is marked *f*. Measure 40 includes a *cresc.* marking and ends with a *ff* dynamic. Measure 41 features a trill marked with a *tr* and a sharp sign, and ends with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Flöte

Viol. *bd* *1* *Kadenz (a tempo)* *1* *p*

1 *cresc.* *allarg.* *frei* *ff*

poco ritenuto *p* *f* *p* *f*

ff *p*

poco a poco stringendo

crescendo

rapido *kurz* *f*

(poco rit. - - - a tempo) *ff* *p* *a tempo, più masso*

Viol. *42* *9* *43* *ff*

1 *tr*