

Jesu Christe

Adagio

Oboe I
 Oboe II
 Fagotto I
 Fagotto II
 Corneo I, II in Do/C
 Clarino I, II in Do/C
 Timpani in Do-Sol/C-G
 Trombone alto
 Trombone tenore
 Trombone basso
 Violino I
 Violino II
 Viola I, II
 Soprano
 Alto
 Tenore
 Basso
 Bassi ed Organo

Org.: 5 - 6 - 9 b8 - b 4 3 - b6 4 3 - 6 7 - 8
 tasto

The image shows a page of a musical score, page 74, for a piece by Mozart (KV 427/02). The score is written for piano and voice. It consists of several systems of staves. The top system shows the piano introduction with four staves (two for the right hand and two for the left hand). The second system shows the vocal line with lyrics and piano accompaniment. The lyrics are: "ste, Je - su Chri - ste, Je - su Chri - - - ste." The piano accompaniment includes a bass line with fingerings 4, 5, 4, 7 and a right hand line with fingerings 2, 2. The score is in a common time signature and features various musical notations such as notes, rests, and ornaments.