

Violoncello

69 *f*

74

78 *ff sf sf dim. p*

86 *dim. p* **2 1** *ritard. a tempo*

95 *cresc.*

101 *sf p p* **Animato**

107 *sf p sf sf sf p*

113 *cresc. sf*

116 *cresc. sf cresc.*

119 *f p cresc.*

123 *f sf f sf*

128 *sf ff*

132 *sf sf sf*

135 *sf* *sf* *sf*

140 *sf* *sf* *sf* *sf*

143 *sf* *f*

146 *sf* *f*

151 *f*

156 *sempre f*

161 *più f*
sf sf sf sf *sempre più f*

167 *ff* *p* *f*

172 *p*

176 *f*

180 *p* *cresc.*

187 *f* *f* **4**

197 *f* *sf* *sf* *sf* *sf*

Detailed description: This page of a cello score contains ten staves of music, numbered 135 to 197. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics and articulations. Staves 135-140 show a series of sixteenth-note passages with accents and sforzando (sf) markings. Staff 143 has a sf marking followed by a forte (f) marking. Staff 146 has sf and f markings. Staff 151 has an f marking. Staff 156 is marked 'sempre f'. Staff 161 has a 'più f' marking and four sf markings, followed by 'sempre più f'. Staff 167 starts with ff, moves to p, and ends with f. Staff 172 is marked p. Staff 176 is marked f. Staff 180 starts with p and ends with a crescendo (cresc.) marking. Staff 187 has two f markings and a 4-measure rest. Staff 197 has five dynamic markings: f, sf, sf, sf, sf.

205 *ff* $\underline{\underline{3}}$ $\underline{\underline{3}}$

209 *sf sf* di - - - mi - - - nu - - - en - - -

215 - - do al *p* dim. *pp* a tempo

222 pizz. ritard. arco divisi arco *cresc.* $\langle \rangle$

228 unisono *p*

236 dim. *pp pp*

245 *cresc.*

251 *cresc. cresc.*

255 *f cresc. ff*

259 *sf sf sf p sf sf p*

264 *cresc.*

270 *fsf sf sf* 3 3 *p* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

275 *cresc.*

280 *p* 3

Animato

289

f *p* *p* *sf*

296

sf *sf* *sf* *p* *cresc.*

302

sf *sf*

305

sf *sf* *fp* *p* *cresc.*

309

f

313

sf *sf*

319

sf *sf* *sf* *f*

325

sf *sf* *ff* *sf*

330

sf *sf* *ff* *sf* *sf*

335

sf *sf* *sf* *sf* *f*

411 *cresc.* *sf* *p*

417 *sf* *p* *sf cresc.*

423 *dim.* *p* *p cre* *scen* - - -

430 *f* *sf* *di - mi - nu - en -*

437 *do* *p* *p*

445 *sf*

452 *pizz.* *p* *3* *pizz.* *arco*

461 *2* *p* *3* *pizz.* *arco* *p*

471 *2* *6* *p*

484 *cresc.* *cresc.* - - -

493 *al* - - - *f* *f* *cresc.*

502 *4* *pizz.* *p*

512 *arco* *p*

519 *cresc.* *sf* *p* pizz.

526 *cresc.* *sf* *dim.*

532 *p* *sf* *dim.* *p* arco pizz. *dim.*

539 *dim.* *f* *dim.* pizz.

550 *pp* arco *attacca*

Adagio religioso (♩ = 76)

560 *p* arco *sf* *p*

567 *f* *sf* *dim.* *p*

574 Fl. I. *ff* *p* *dim.*

587 *cresc.* *f* *p*

594 *pp* *cresc.*

598 *sf* *p*

602 *f* *p* *cresc.* *f* 1

608 pizz. *p* *f* *dim.* *p*

615 arco *p* pizz. *p* arco *cresc.*

620 *f* *dim.* *pp*

625

629 *cresc.* *f* *pp* 2

634 pizz. *f* *dim.* *pp* arco pizz.

640 arco *p* pizz. *p* arco *cresc.*

645 *f*

649 *p* *f* *più f*

653 *dim.* pizz. *p* arco *pp*

658 *p* *cresc.*

662 1 *p*

667 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

4 *cresc.*

8 *f*

12 *cresc.* 1

17 *ff*

21

25

29 *Animato* (♩ = 108) *f*

34 2

41

f *ff*

46

Allegro di molto (♩ = 132)

sf *f*

52

sf *sf*

57

f

62

più f

67

f

72

f

77

mf

81

fp

85

fp

89  *crescendo*

93  *f*

97  *f*

101  *più f*

106 

112  *cresc.*

118  *ff*

123  *più f*

128 

Molto più moderato ma con fuoco
(♩ = 104)

134  **4**

144 *f* *simile* *dim.* *p*

147 *p*

152 *p* *f* *simile*

156 *p* *cresc.*

159 *p* *f* *p* *pp*

164

168 *f* *p* *f*

173 *p*

177

f *simile* *p cresc.*

180

f *p* *f* *dim.* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

p *sf*

4

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge - fan - gen im Dun - kel wa - ret, al - le, die er er -

p *dim.*

8

löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

Allegro moderato (♩ = 80)

12 2 pizz.

Musical staff 12-18: Bass clef, key signature of two flats, 2/4 time signature. Measures 12-18. Dynamics: *p* (piano), *pp* (pianissimo).

Musical staff 19-24: Bass clef, key signature of two flats, 2/4 time signature. Measures 19-24. Dynamics: *p* (piano).

Musical staff 25-30: Bass clef, key signature of two flats, 2/4 time signature. Measures 25-30. Dynamics: *cresc.* (crescendo), *arco* (arco).

Musical staff 31-37: Bass clef, key signature of two flats, 2/4 time signature. Measures 31-37. Dynamics: *p* (piano), *f* (forte).

Musical staff 38-43: Bass clef, key signature of two flats, 2/4 time signature. Measures 38-43. Dynamics: *p* (piano), *arco* (arco).

Musical staff 44-49: Bass clef, key signature of two flats, 2/4 time signature. Measures 44-49. Dynamics: *p* (piano).

Musical staff 50-55: Bass clef, key signature of two flats, 2/4 time signature. Measures 50-55. Dynamics: *f* (forte), *sf* (sforzando), *p* (piano), *pizz.* (pizzicato).

Musical staff 56-62: Bass clef, key signature of two flats, 2/4 time signature. Measures 56-62. Dynamics: *cresc.* (crescendo), *arco* (arco), *sf* (sforzando).

Musical staff 63-69: Bass clef, key signature of two flats, 2/4 time signature. Measures 63-69. Dynamics: *f* (forte), *sf* (sforzando), *p* (piano).

Musical staff 70-76: Bass clef, key signature of two flats, 2/4 time signature. Measures 70-76. Dynamics: *sf* (sforzando), *p* (piano), *pizz.* (pizzicato).

Musical staff 77-83: Bass clef, key signature of two flats, 2/4 time signature. Measures 77-83. Dynamics: *un poco ritard.* (un poco ritardando).

Nr. 4 Chor

A tempo moderato (♩ = 66)

Musical staff 1-3: Bass clef, key signature of two flats, 3/4 time signature. Measures 1-3. Dynamics: *arco* (arco), *pp* (pianissimo), *sempre p* (sempre piano).

Musical staff 4-6: Bass clef, key signature of two flats, 3/4 time signature. Measures 4-6. Dynamics: *sempre p* (sempre piano).

Musical staff 7-9: Bass clef, key signature of two flats, 3/4 time signature. Measures 7-9. Dynamics: *sempre p* (sempre piano).

Violoncello

10 pizz. *cresc.* *f*

15 arco *p* 3 3 *f*

18 pizz. *cresc.*

22 arco *f* *cresc.* *f*

27 *più f* 3 3 *p*

32 *f*

35 *cresc.* *f*

39 pizz. *p* arco *f* pizz. *p*

44 arco 3 3 3 3

48 pizz. arco 3 3 *pp*

53 *dim.* pizz.

Nr. 5

Andante (♩ = 100)

(pizz.) arco

p *f* *pp* 1

9

17

25 *pizz.*

33 *p* arco

41

49 *sf* *dim.* *p* *pp*

56 *sempre pp*

63 *cresc.*

70 *sf* *dim.* *p* *f*

77 *p* *cresc.* *f* *cresc.*

83 *ff*

88 *1* *pizz.* *pp*

95 *2* *pp*

103 arco *p*

Nr. 6

Allegro un poco agitato (♩ = 138)

9 *mf* *p* *cresc.* *cresc.* *f*

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

18 **1**
 Musical notation for measures 18-25. Dynamics: *p*, *cresc.*, *f*.

26
 Musical notation for measures 26-33. Dynamics: *dim.*, *p*, *sf*.

34 **4**
 Musical notation for measures 34-45. Dynamics: *p*.

46
 Musical notation for measures 46-52. Dynamics: *cresc.*, *f*.

53 **1**
 Musical notation for measures 53-59. Dynamics: *p*.

60
 Musical notation for measures 60-67. Dynamics: *f*, *dim.*, *p*, *f*.

68 **5** **Allegro assai agitato** (♩ = 84)
 Musical notation for measures 68-79. Dynamics: *dim.*, *p*, *sf*.

80 **Recitativo Lento** Tenor solo **2**
 Musical notation for measures 80-87. Dynamics: *pp*, *cresc.*.
 Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_

88 **a tempo I° moderato** (♩ = 72) **1** **1**
 Musical notation for measures 88-94. Dynamics: *pizz.*, *p*.

95 **Lento**
 Musical notation for measures 95-101. Dynamics: *arco*, *p*, *cresc.*, *f*, *sf*.

102 **Recit.** Tenor solo **a tempo**
 Musical notation for measures 102-106. Dynamics: *cresc. assai*, *pizz.*, *p*.
 Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_

107 **poco a poco accelerando**
 Musical notation for measures 107-113. Dynamics: *arco*, *p*, *cresc.*.

114 **Recit. 2**
 Musical notation for measures 114-119. Dynamics: *cresc.*, *mf*, *sf*, *ff*, *trem.*.

122 **a tempo** **Sostenuto** **Lento**

sf sf cresc. sf ffsf Sopran solo *p*

Die Nacht ist ver - gan - gen, ver -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

102 *sf* *sf* *sf* *sf* *sf* *sf*

109

115

121 *fp* *fp* *fp*

129 *fp* *p* *cresc.*

135 *cresc.* *al* *ff*

142

148

157 1(-9) 2

166 3 4 5 6 7 8 9

173 *ff* *sf* *sf* *sf* *sf*

179 *sf* *sf* *f*

186 1

195 4

207 *f* *f*

attaca

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più
animato (♩ = 108)

11 Sopran *p*

an uns hielt in sei-ner Hut, und al-len wohl-ge- *p* *cresc.*

18 *f* *dim.*

22 *p* *cresc.* *f*

25 *dim.* *p* *cresc.*

29 *cresc.* *f*

33 *f* *dim.* *p* *cresc.* *f*

38 *dim.* *p* *p*

44 *sf* *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

p
 divisi

p

5

p

p

10

cresc.

cresc.

16

p

sf

p

unisono

p

sf

p

22

cresc.

f

p

cresc.

29

p

sf

cre - - - scen - - - do al - - - - *f*

Violoncello

36 **1**
p *p*

44
cresc. *f*

51 **1**
p *sempre cre - - - scen - - - do al - - - f*

58
p *cresc.* *sf dim.* *p*

66
divisi *sf* *p*
sf *p*

71
sf *cresc.* *sf* *p*
sf *cresc.* *sf* *p*
unisono

76
cresc. *p*

82
p *sf* *p* *sf*

88
p *divisi* *unisono* *cresc.*
p *cresc.*

93 **1**
p *p* *pp*

Nr. 10 Schlußchor

Allegro non troppo ($\text{♩} = 116$)

7 *f* 1 *f*

13 1 1

20 1

27 *f* *f*

33

39 *f* *più f*

45 *ff*

50 *f*

55 **Più vivace** ($\text{♩} = 100$) *f* *simile* *ff*

61 *f* *simile* *f*

67 *ff* *f* *simile*

73

79 *simile* *sf* *sf* 1

