Sonetto dimostrativo
sopra il concerto intitolato
L'estate
del Sig.re D. Antonio Vivaldi

A Sotto dura stagion dal sole accesa
langue l'uom, langue 'l gregge ed arde il pino;
B scioglie il cucco la voce, e tosto intesa
C canta la tortorella e 'l gardellino.

D Zeffiro dolce spira, ma contesa
muove Borea improvviso al suo vicino;
E e piange il pastorel perché sospesa
teme fiera borasca e 'l suo destino.

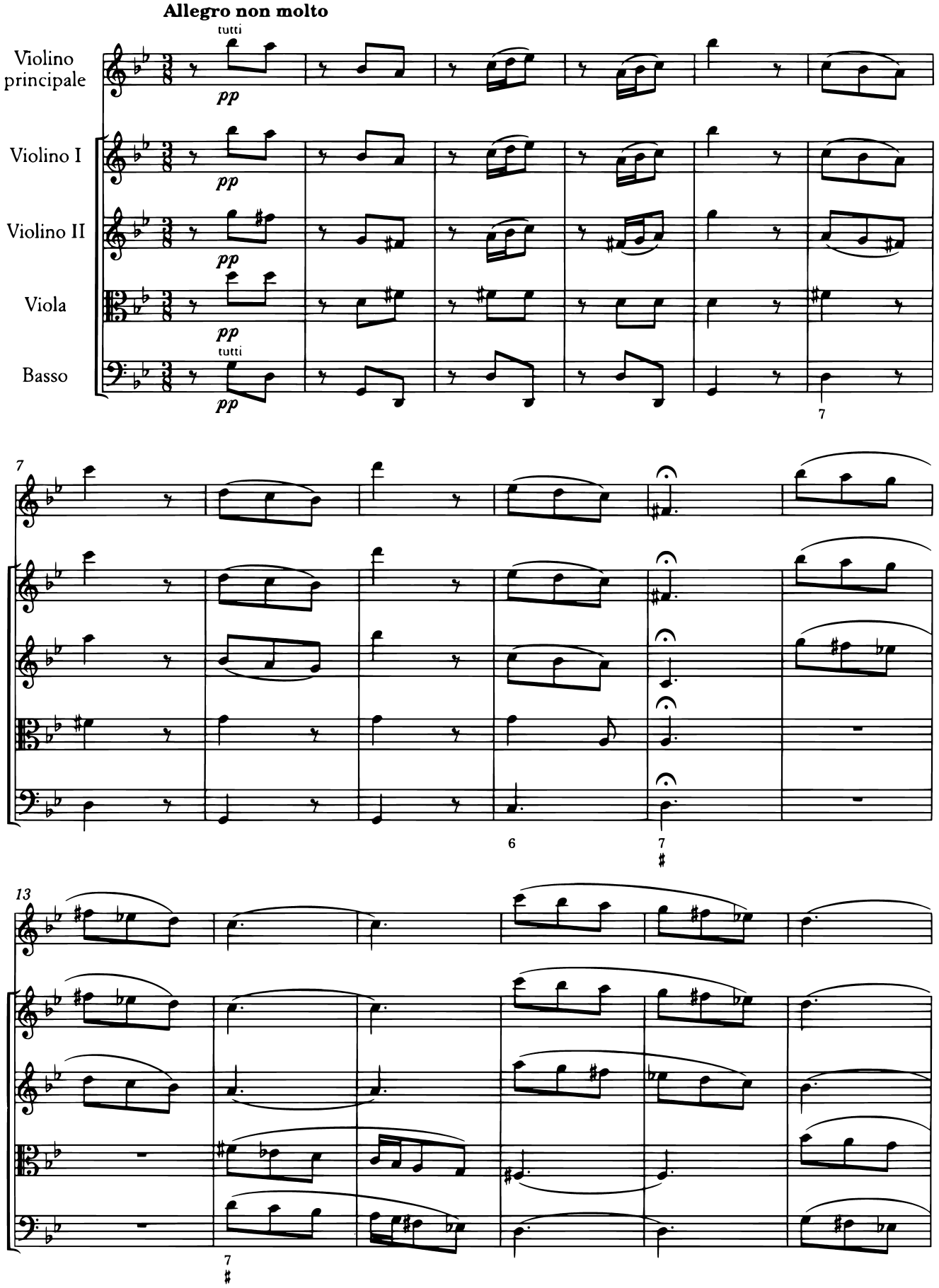
F Toglie alle membra lasse il suo riposo
il timore de' lampi e tuoni fieri
e de' mosche e mossoni il stuol furioso.

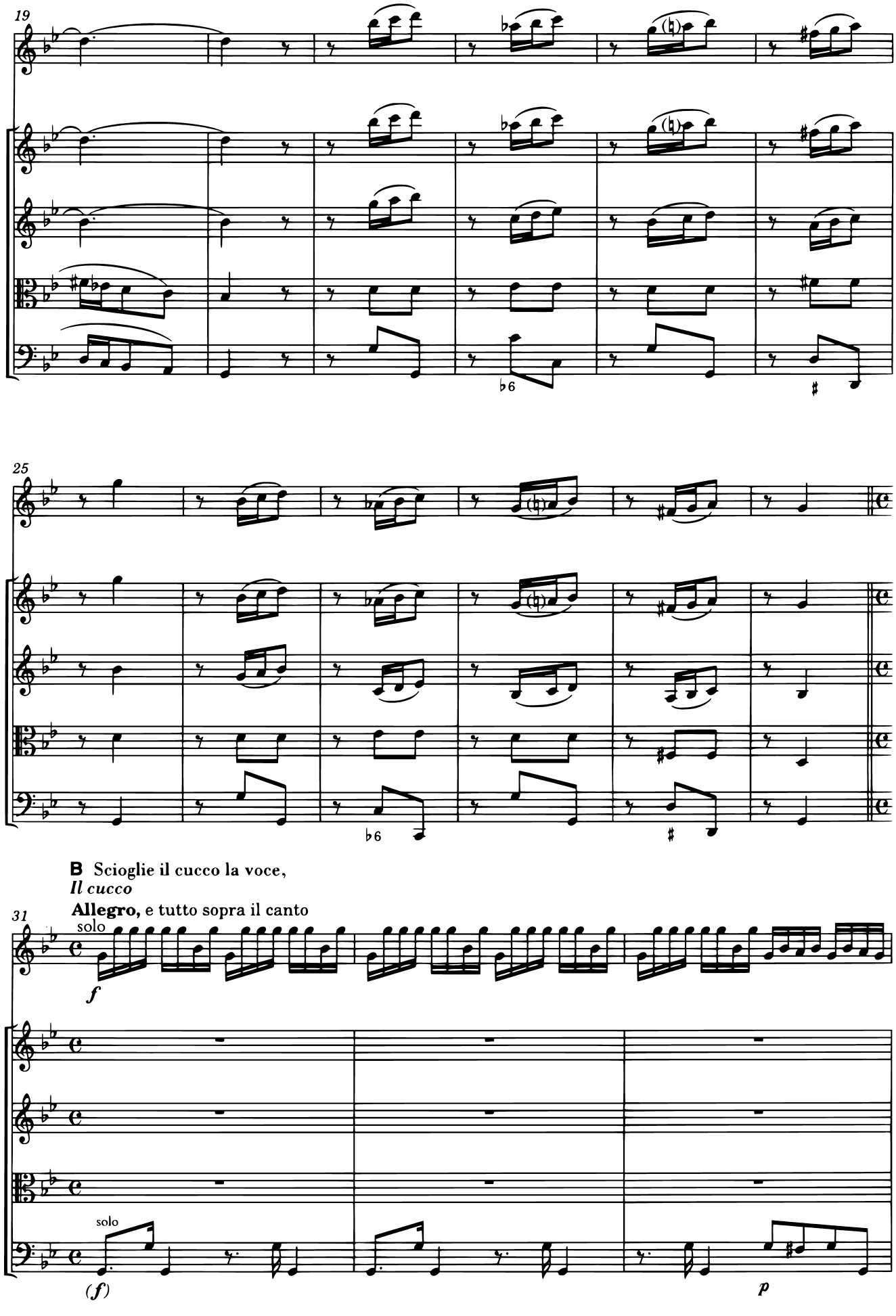
G Ah che pur troppo i suoi timor son veri:
tuona e fulmina il ciel, e grandinoso
tronca il capo alle spiche e a' grani alteri.

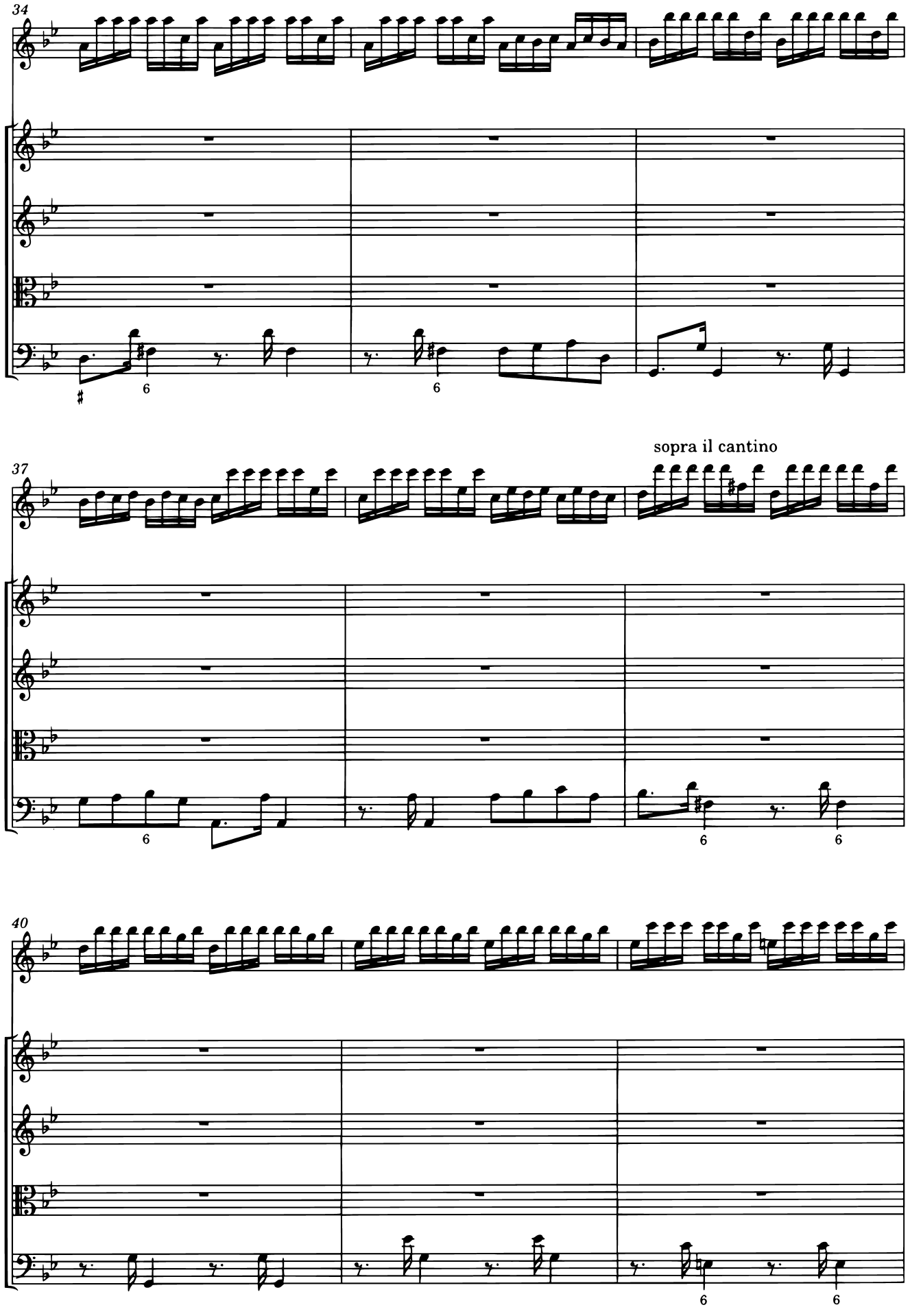
Concerto “L’estate” per violino principale, due violini, viola e basso RV 315

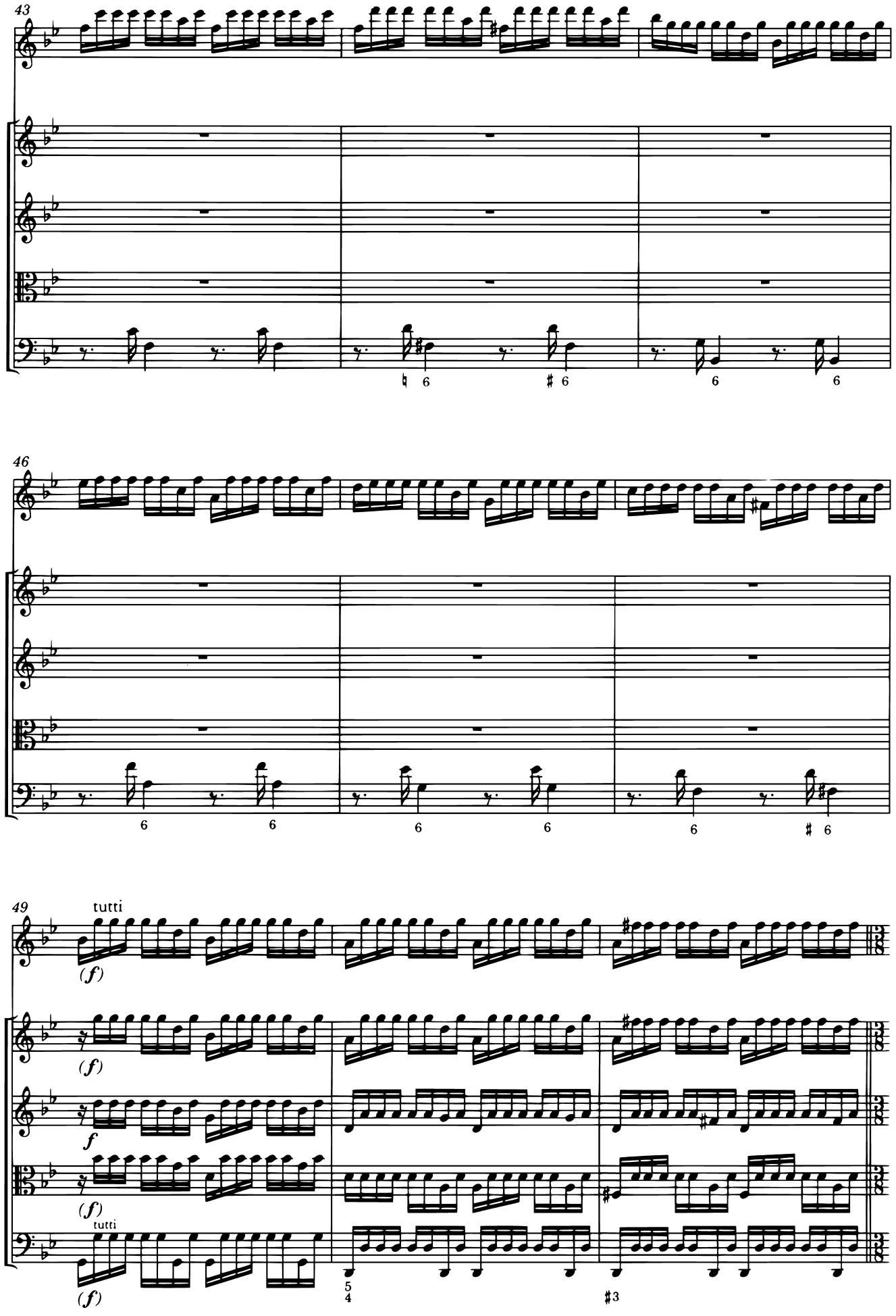
A Sotto dura stagion dal sole accesa Langue l’uom, langue ’l gregge ed arde il pino;
Languidezza per il caldo

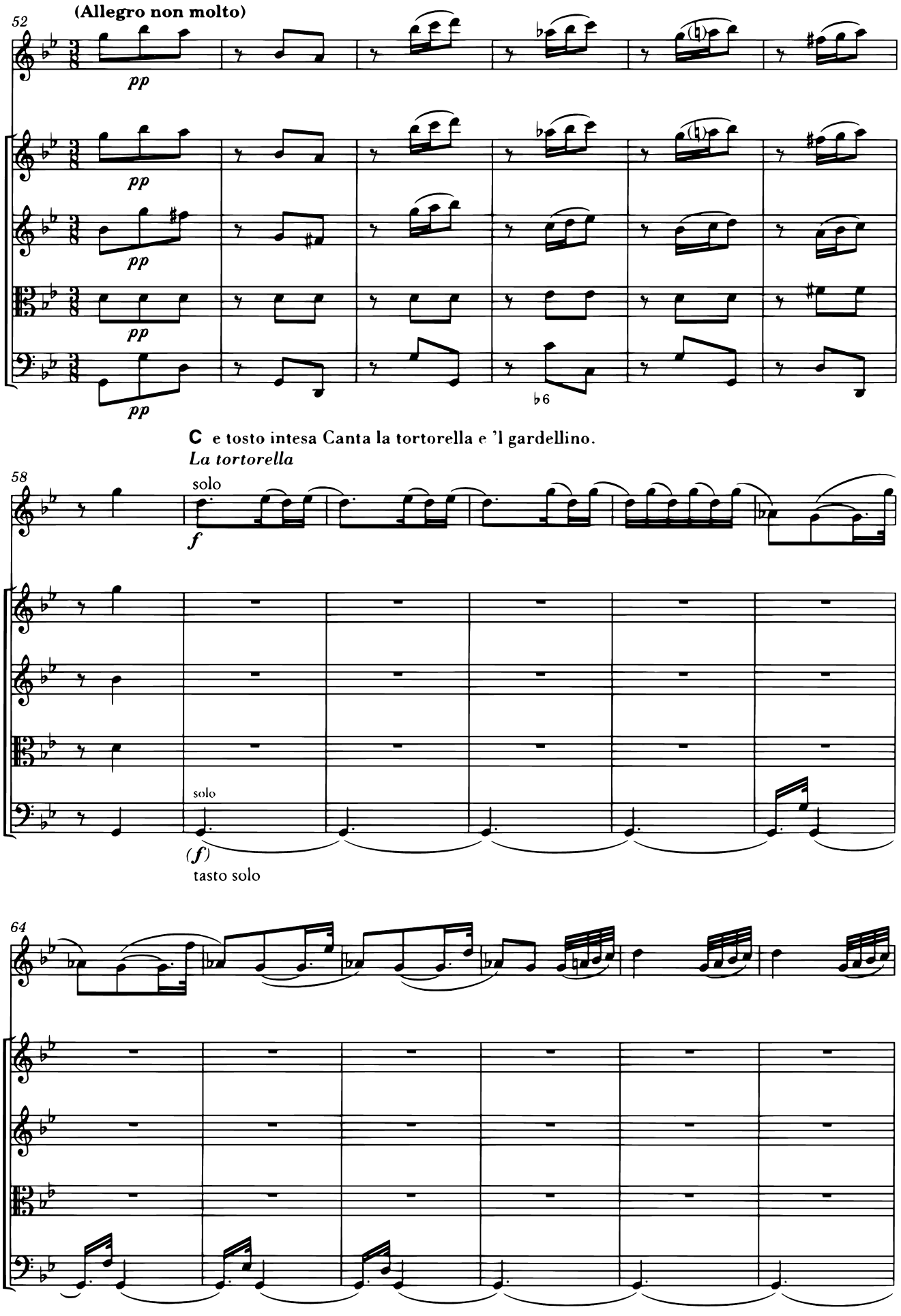
Allegro non molto

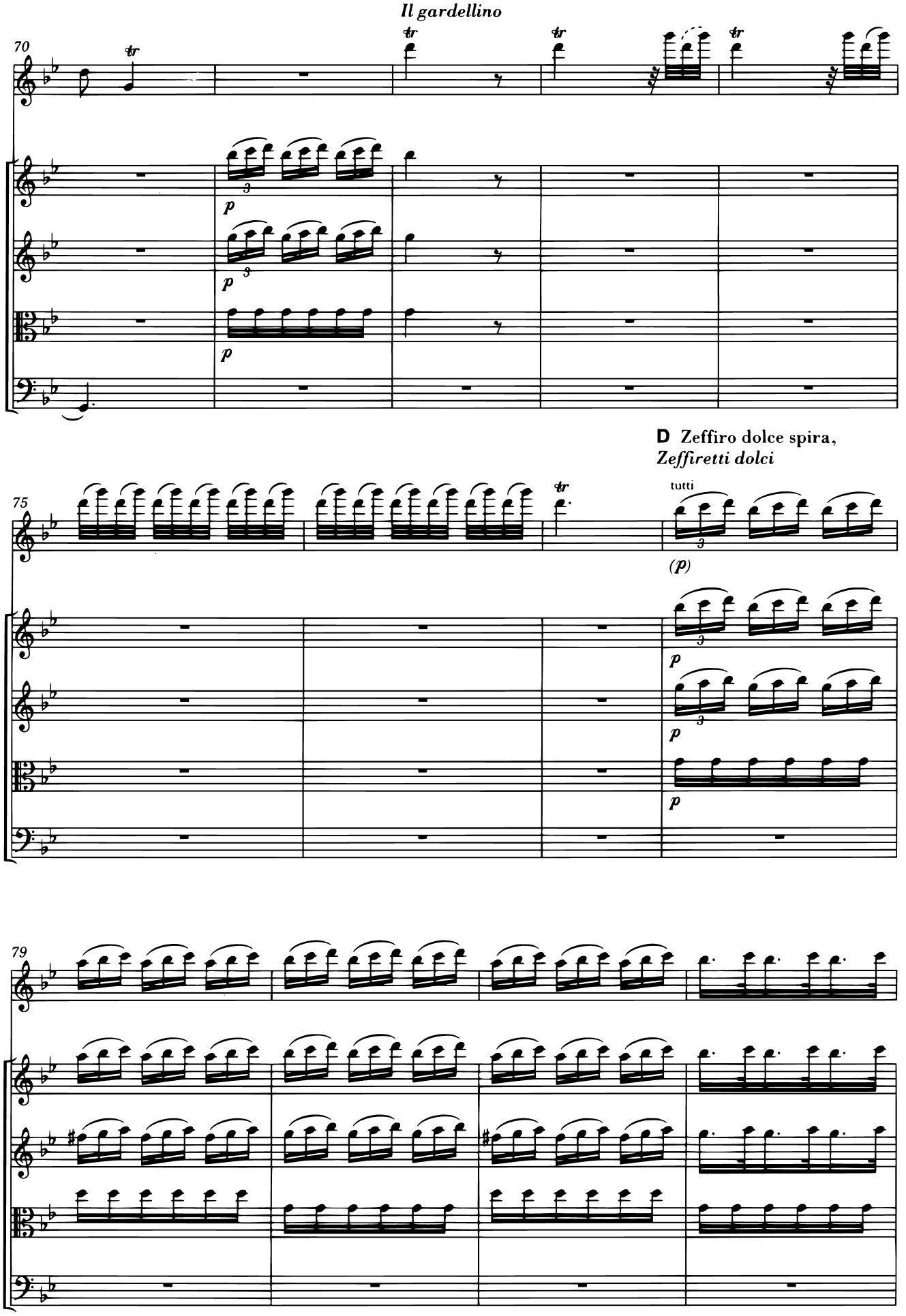


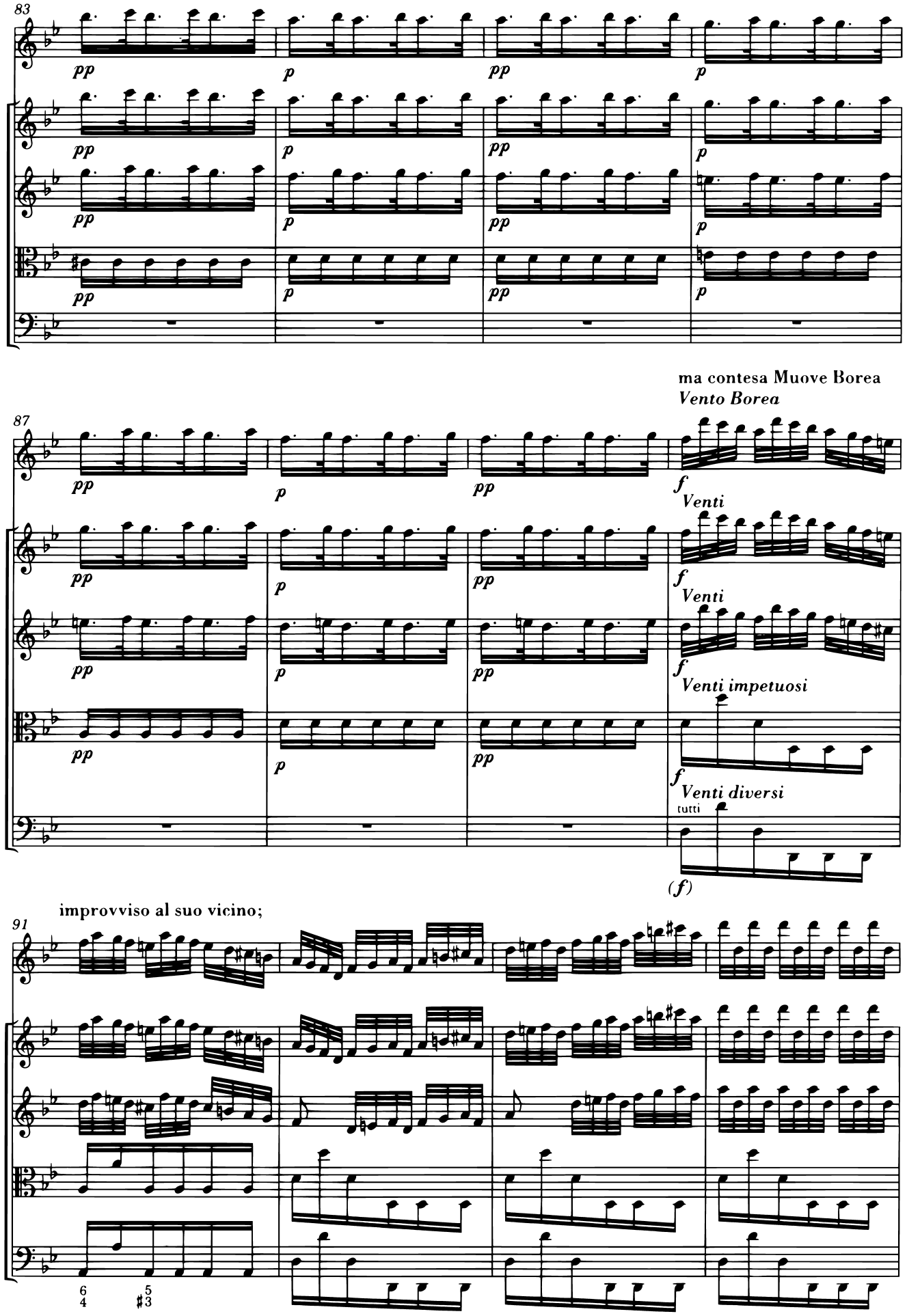

19
25
B Scioglie il cucco la voce,
Il cucco
Allegro, e tutto sopra il canto
31
solo
f
solo
(f)
p

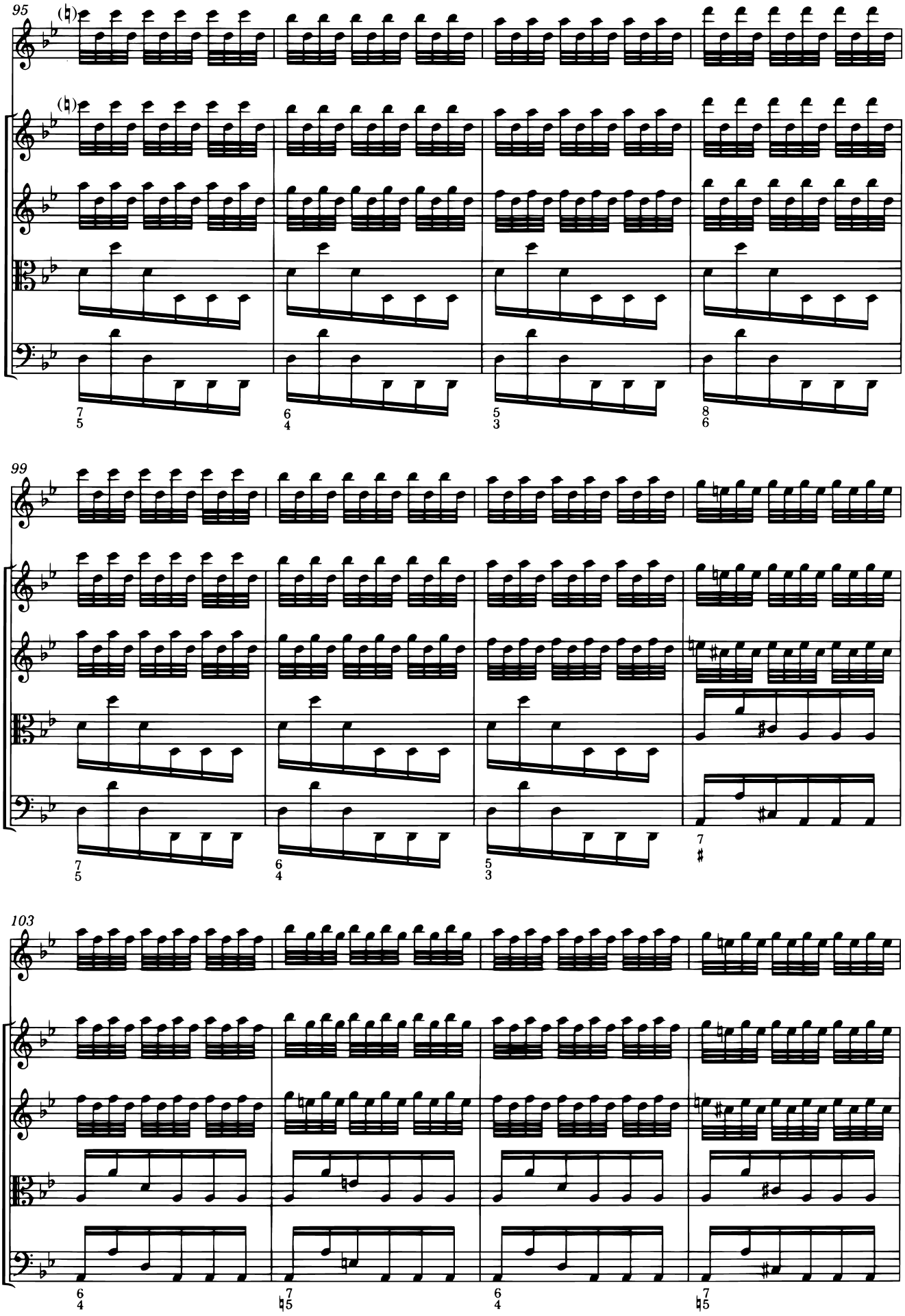

34
37
sopra il cantino
40

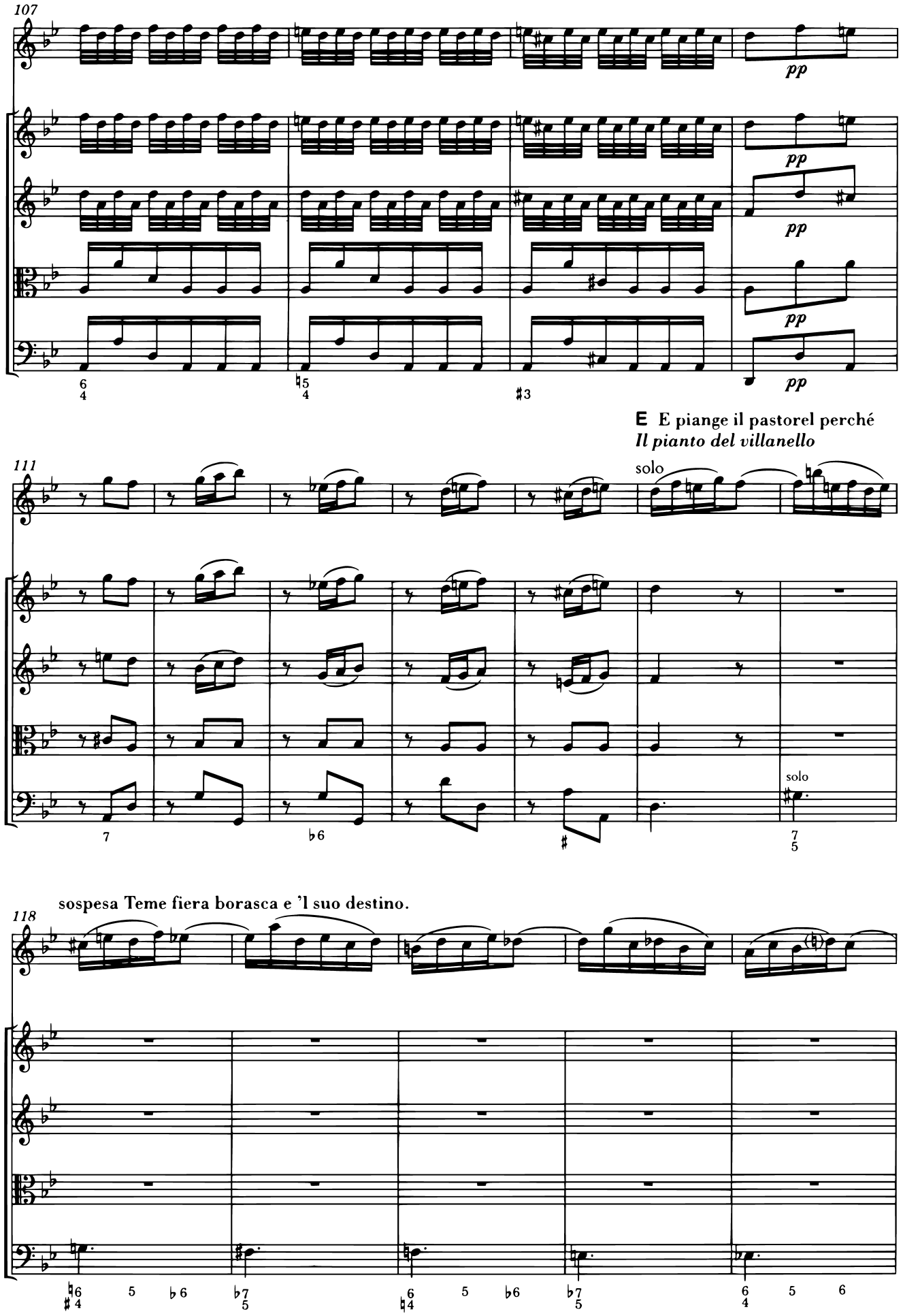

43
46
49
tutti
(f)
f
tutti

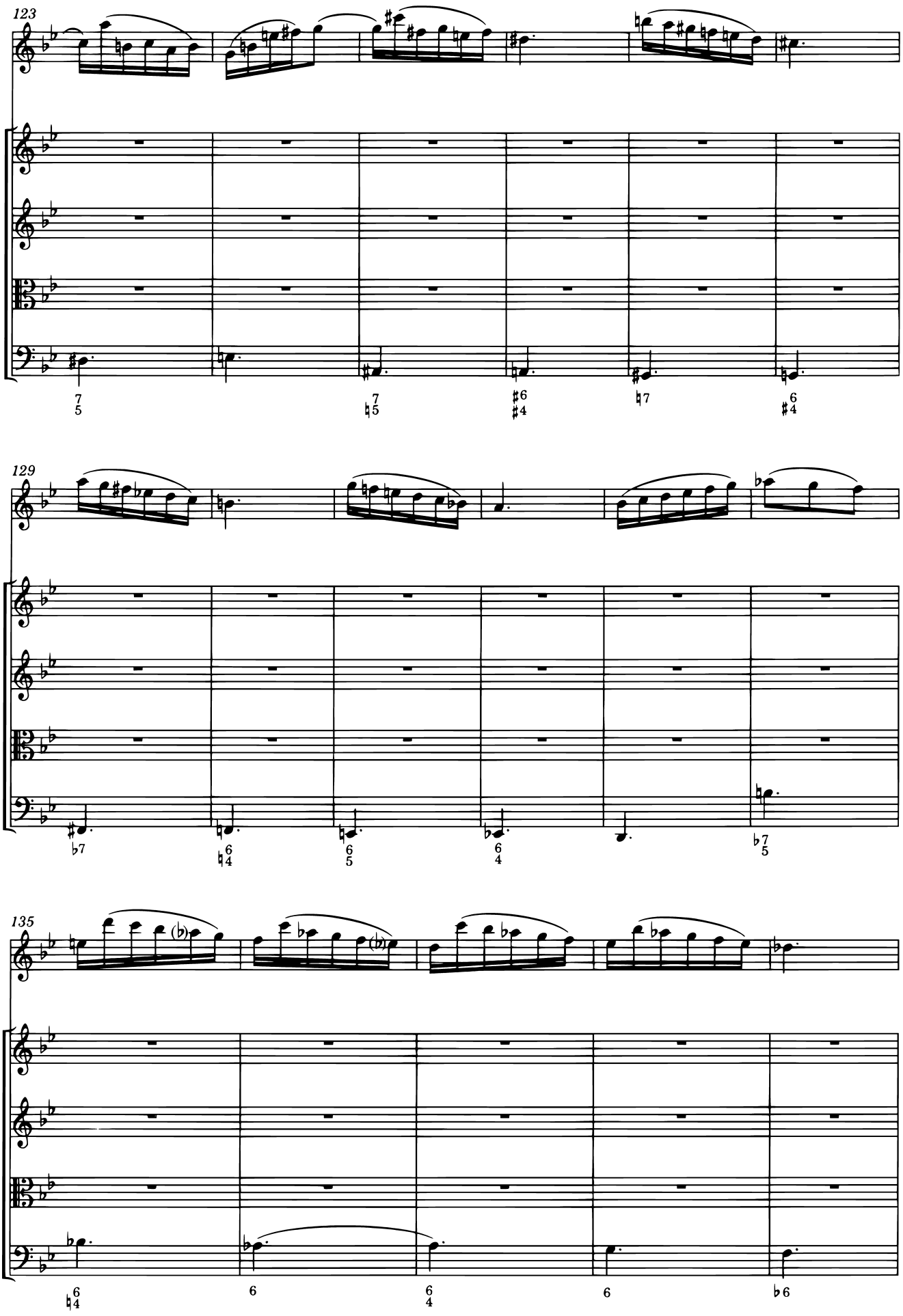

52
(Allegro non molto)
pp
pp
pp
pp
pp
♭6
C e tosto intesa Canta la tortorella e 'l gardellino.
La tortorella
58
solo
f
solo
(f)
tasto solo
64

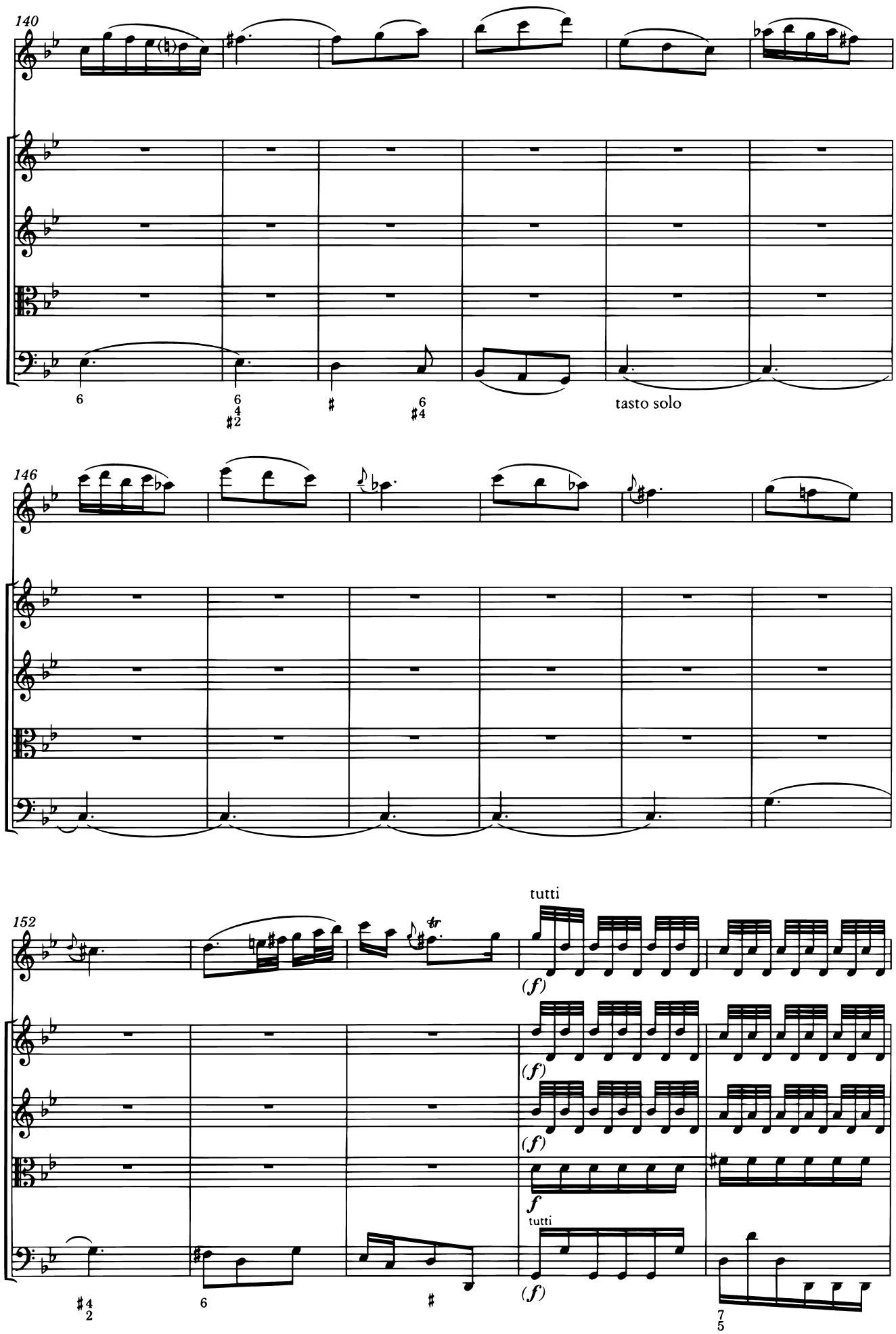

Il gardellino
70
tr
p
D Zeffiro dolce spira,
Zeffiretti dolci
75
tutti
(p)
79

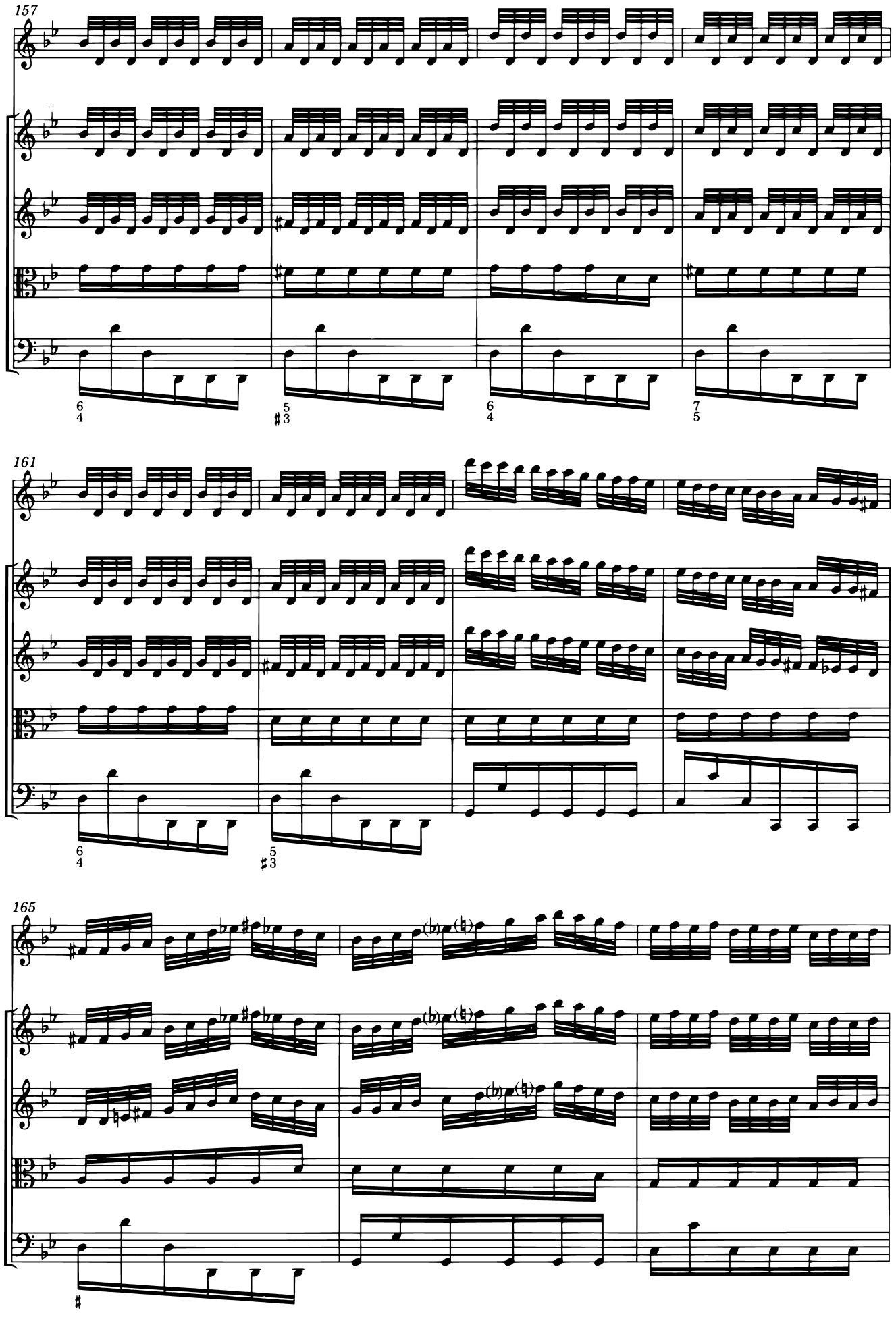

83
pp
p
pp
p
87
ma contesa Muove Borea
Vento Borea
f
Venti
Venti impetuosi
Venti diversi
tutti
(f)
91
improvviso al suo vicino;
6/4
5/#3

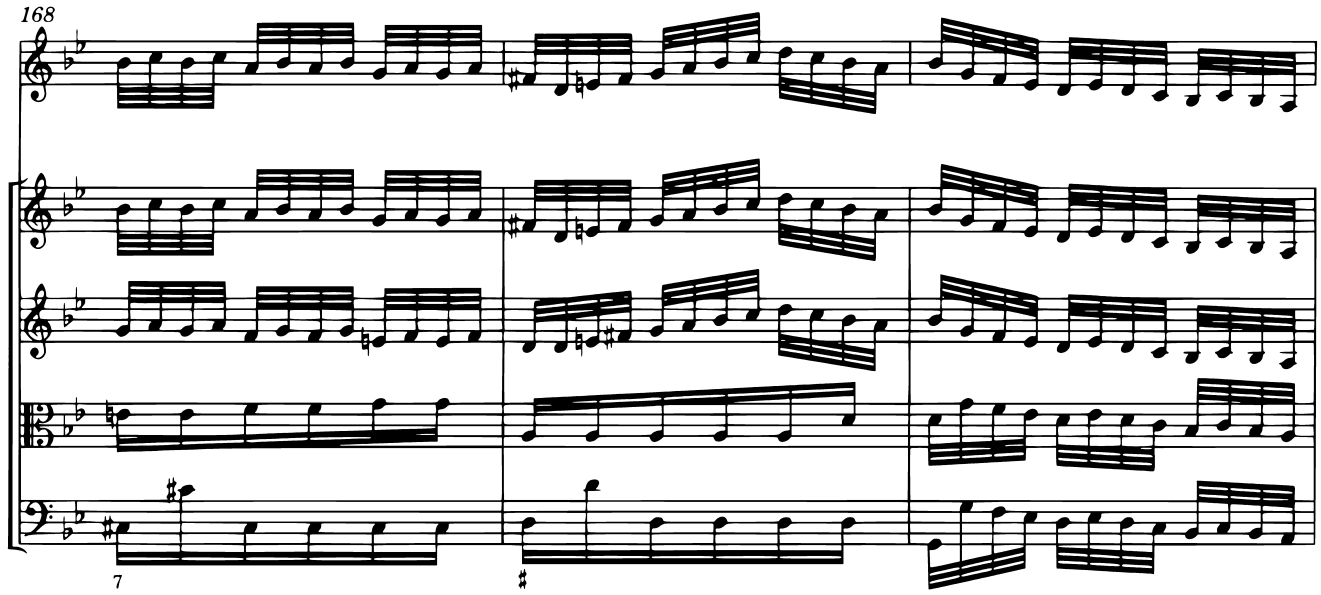

95
99
103

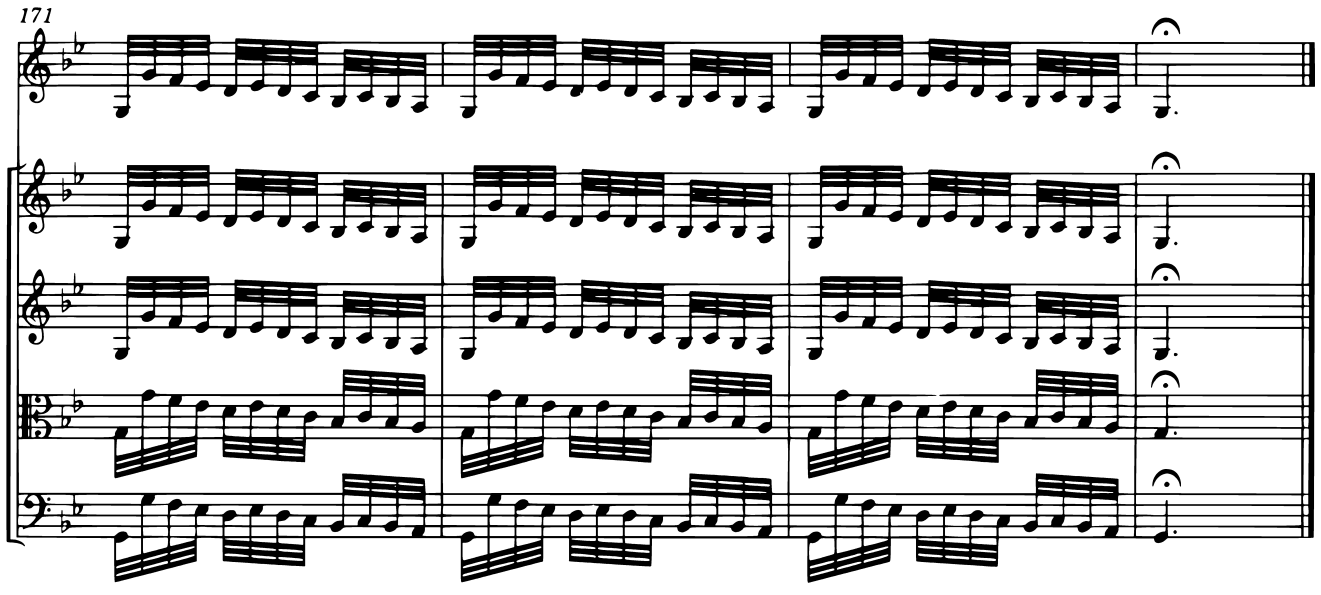

107
pp
pp
pp
pp
E E piange il pastorel perché
Il pianto del villanello
111
solo
solo
sospesa Teme fiera borasca e 'l suo destino.
118


123
129
135

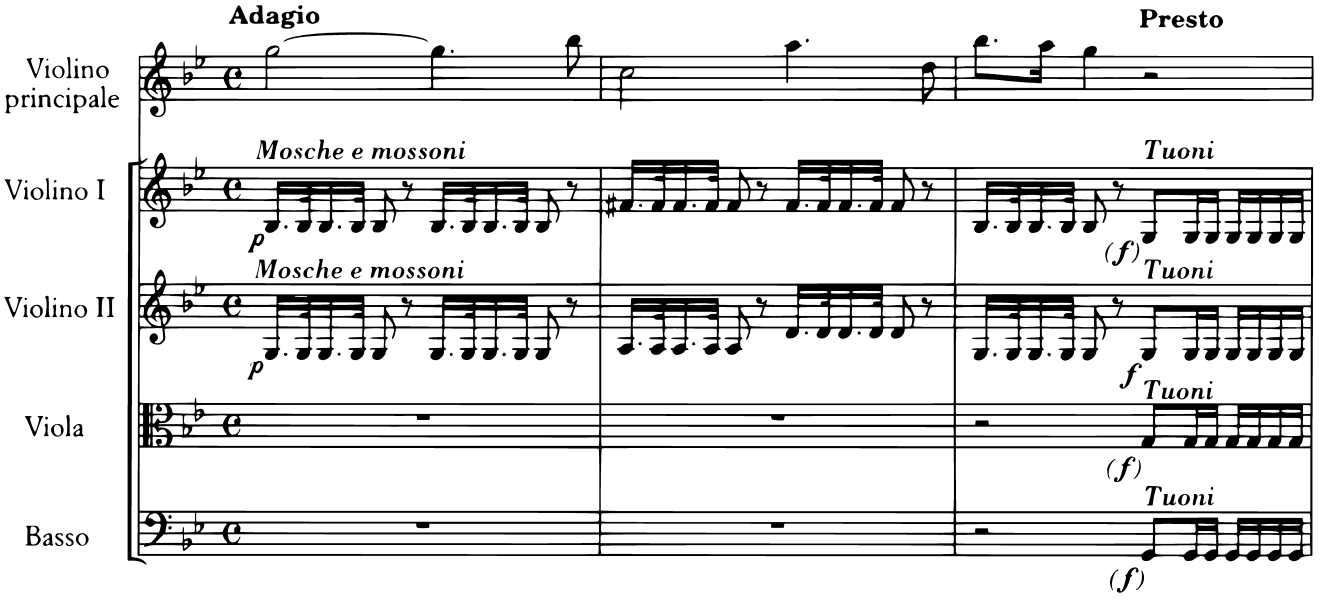

140
tasto solo
146
152
tutti
(f)
f
tutti
(f)

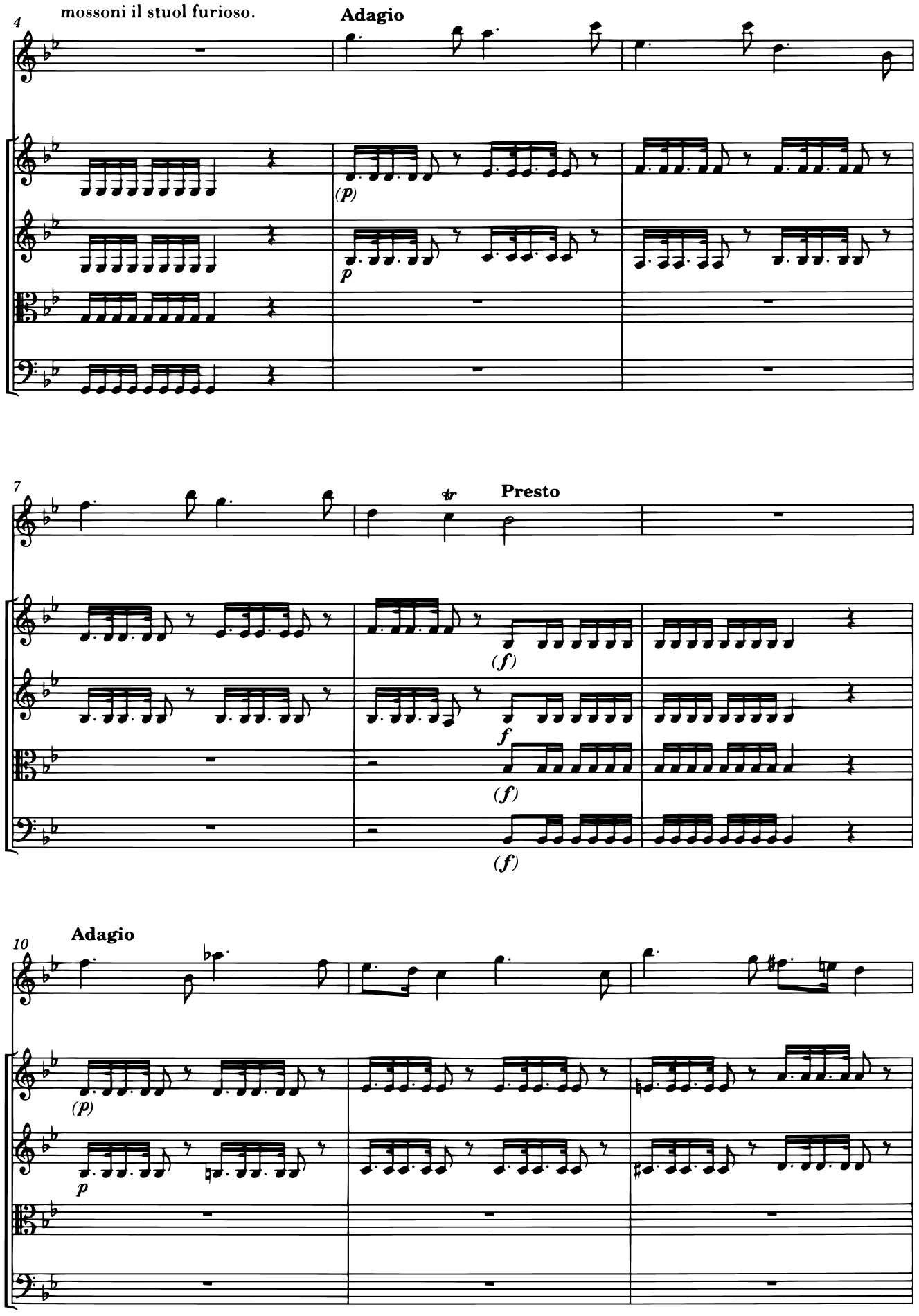

157
161
165

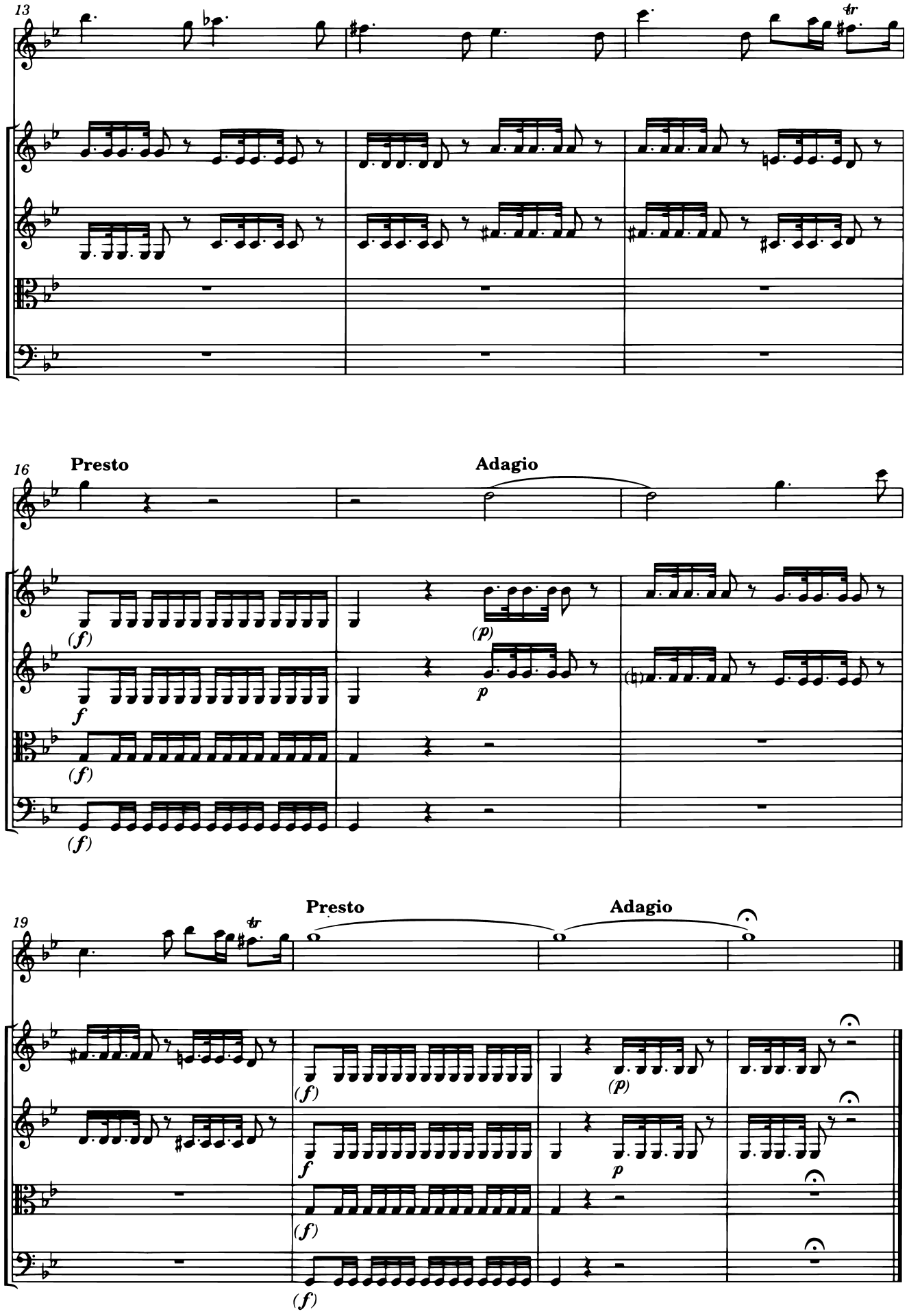




F Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e



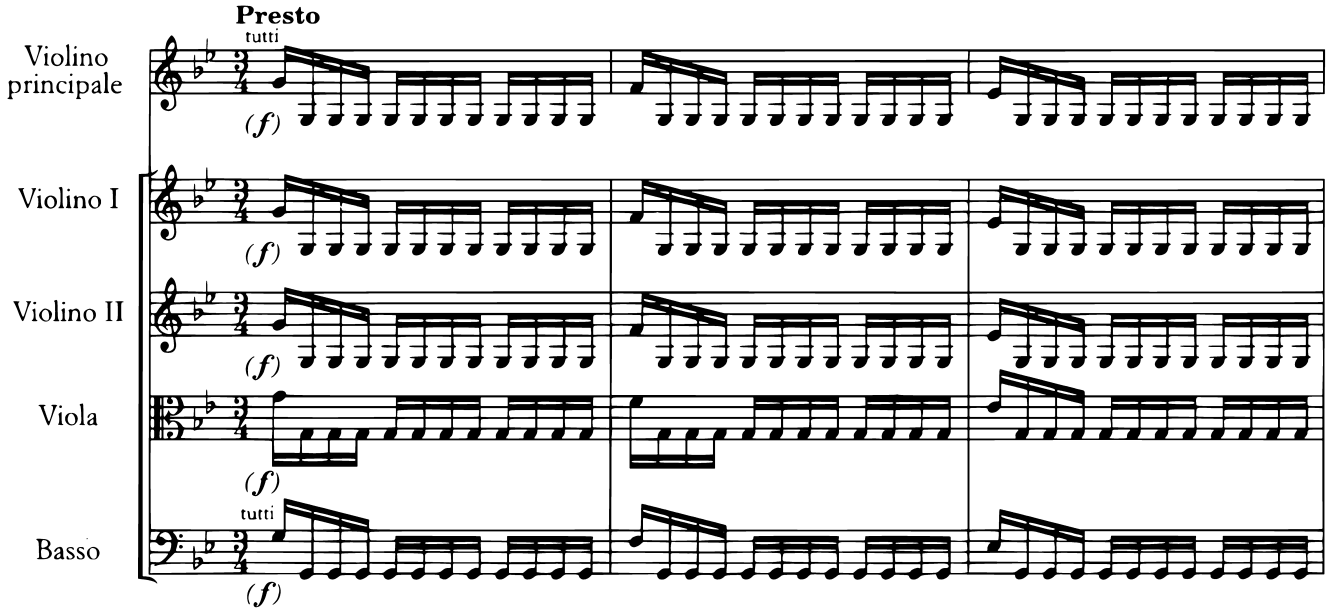

4
mossoni il stuol furioso.
Adagio
(p)
p
7
tr
Presto
(f)
f
(f)
(f)
10
Adagio
(p)
p


13
16
Presto
Adagio
19
Presto
Adagio

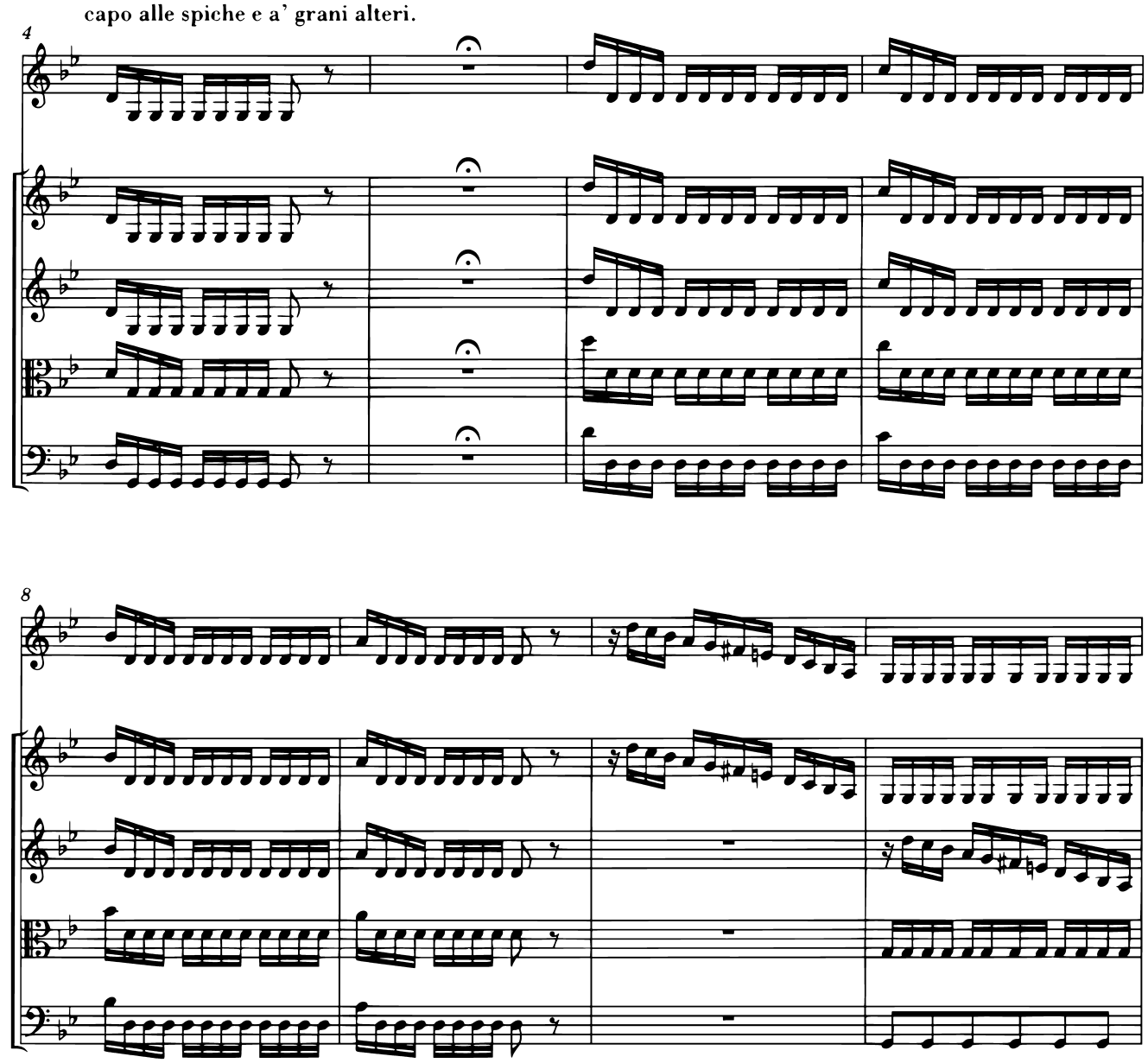
G **Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il**

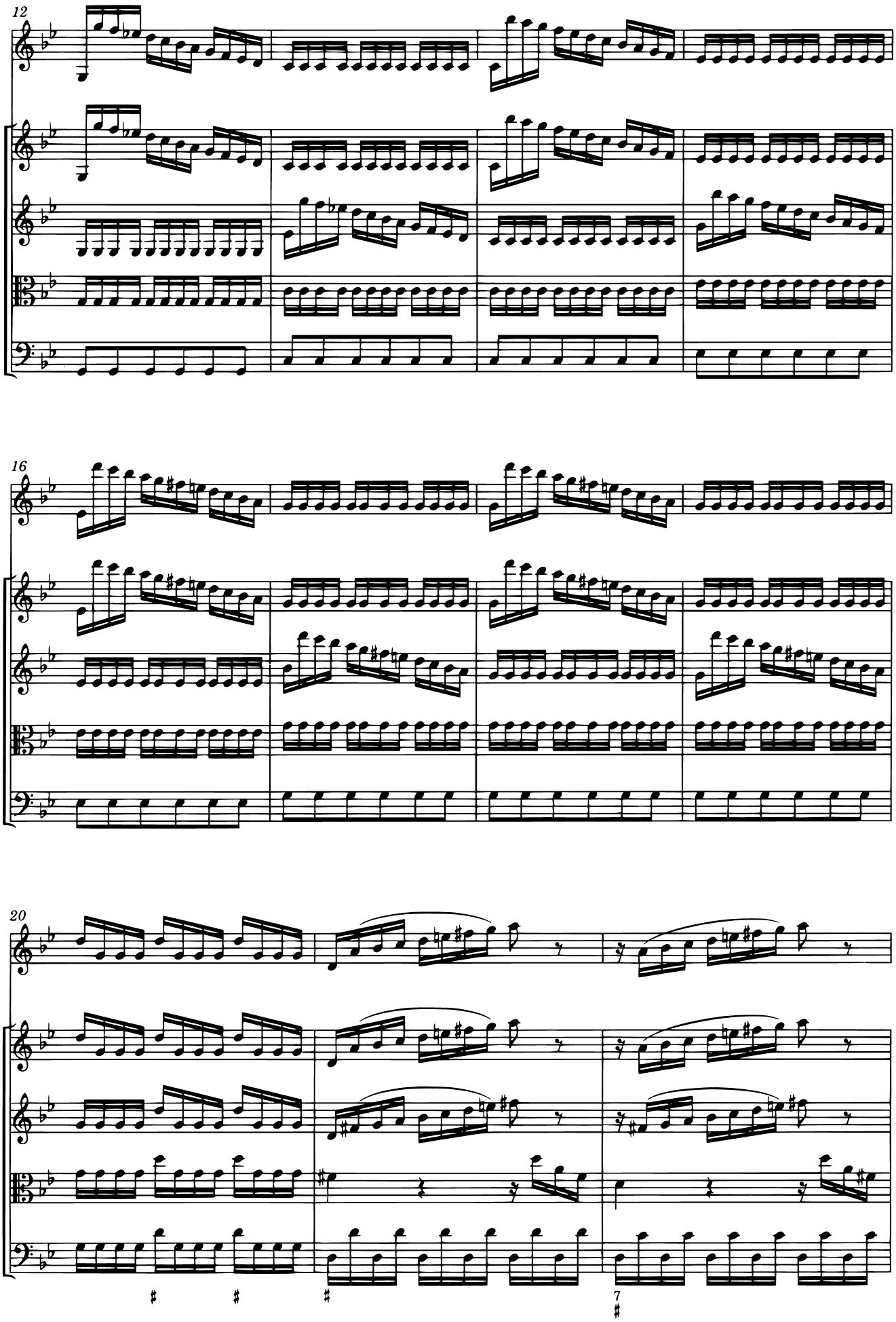
Tempo impetuoso d'estate

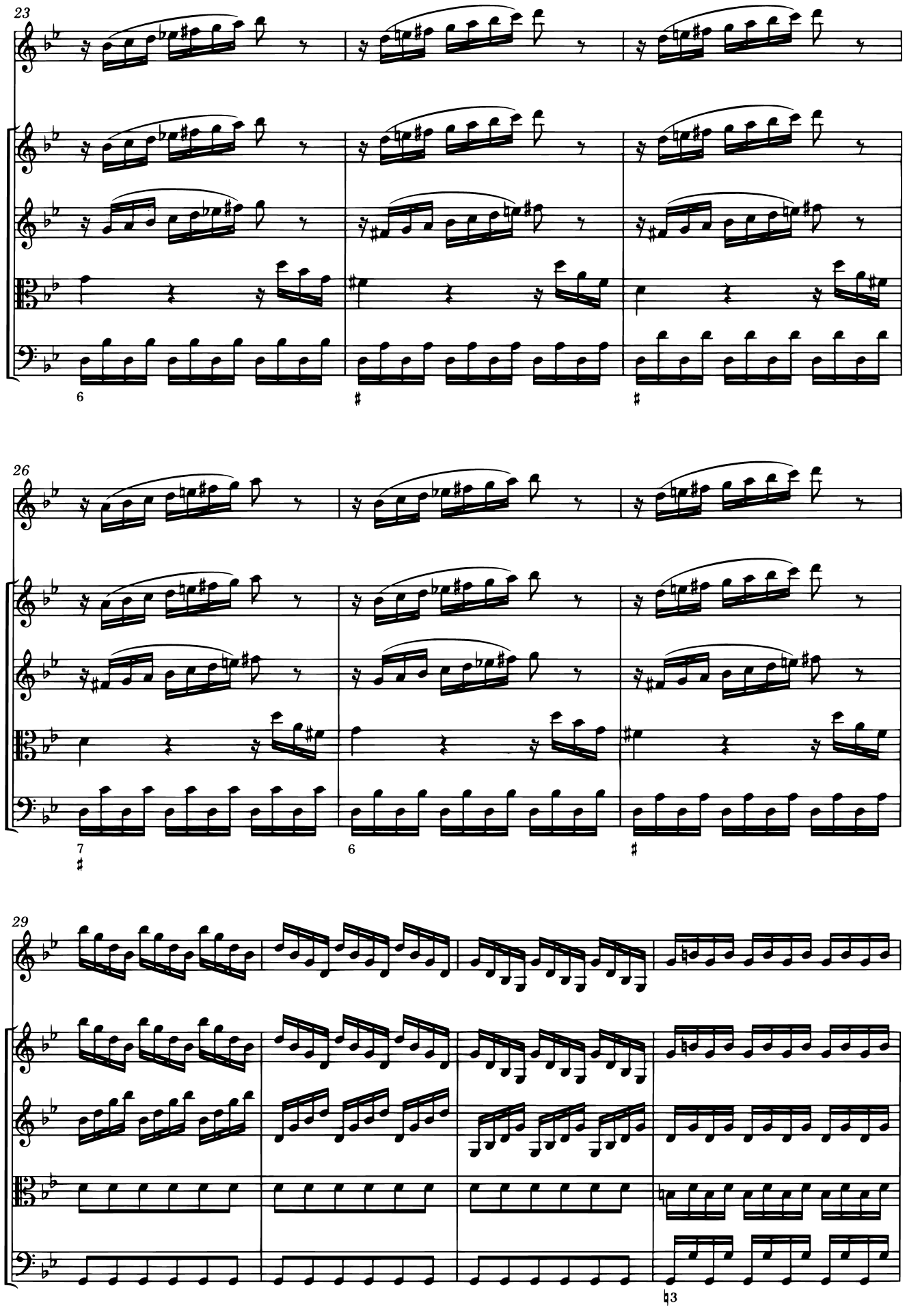
Presto

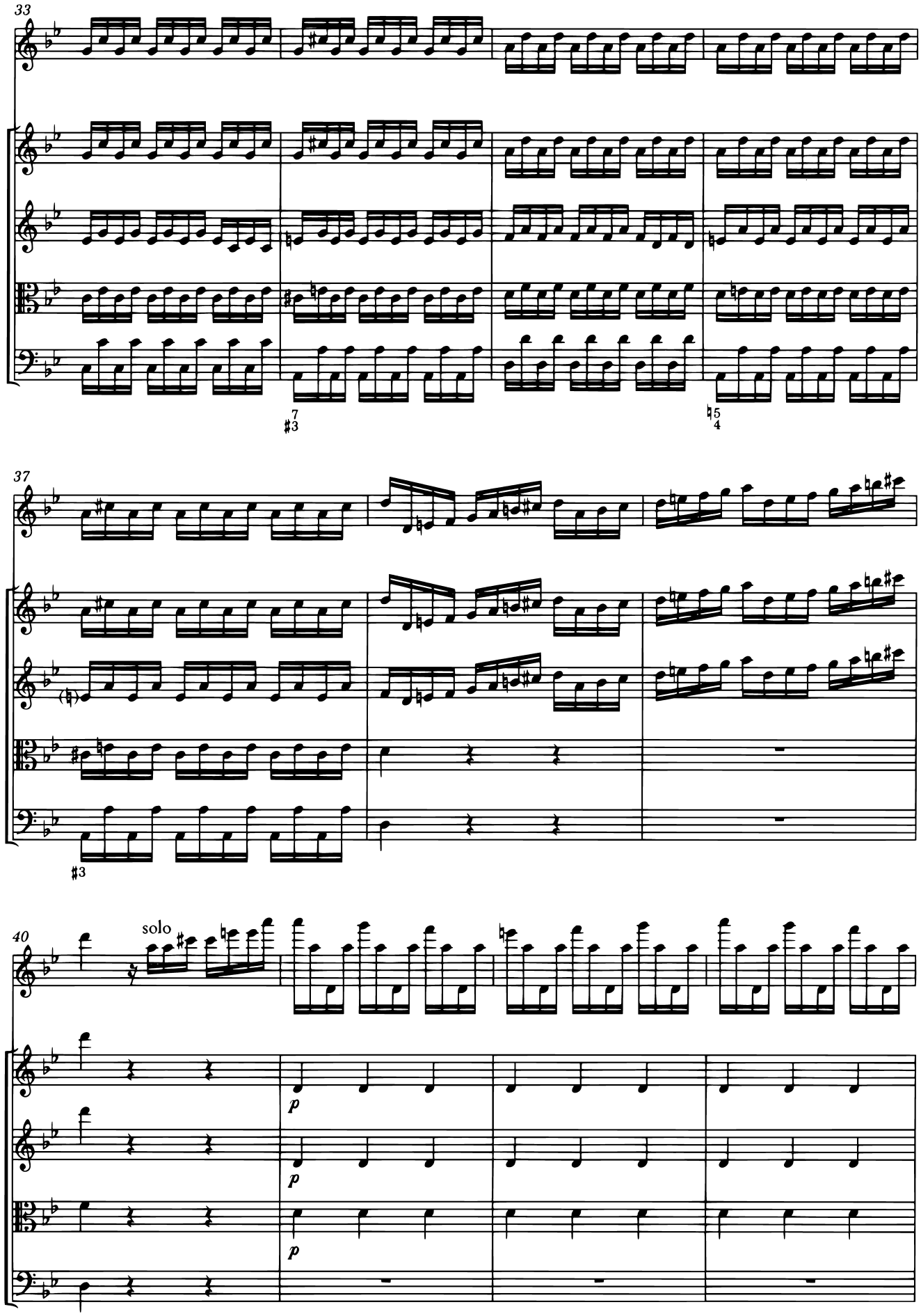


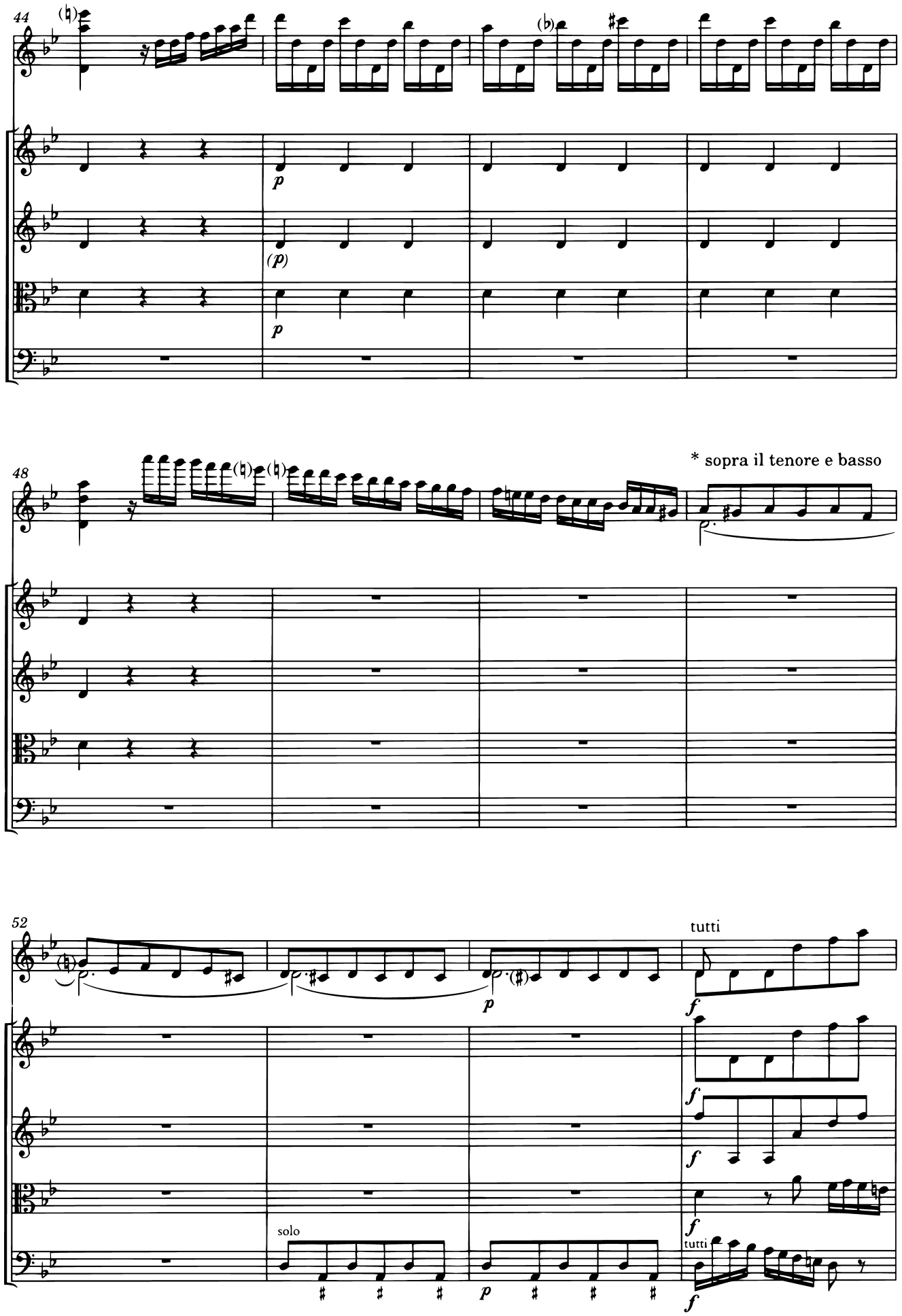
capo alle spiche e a' grani alteri.



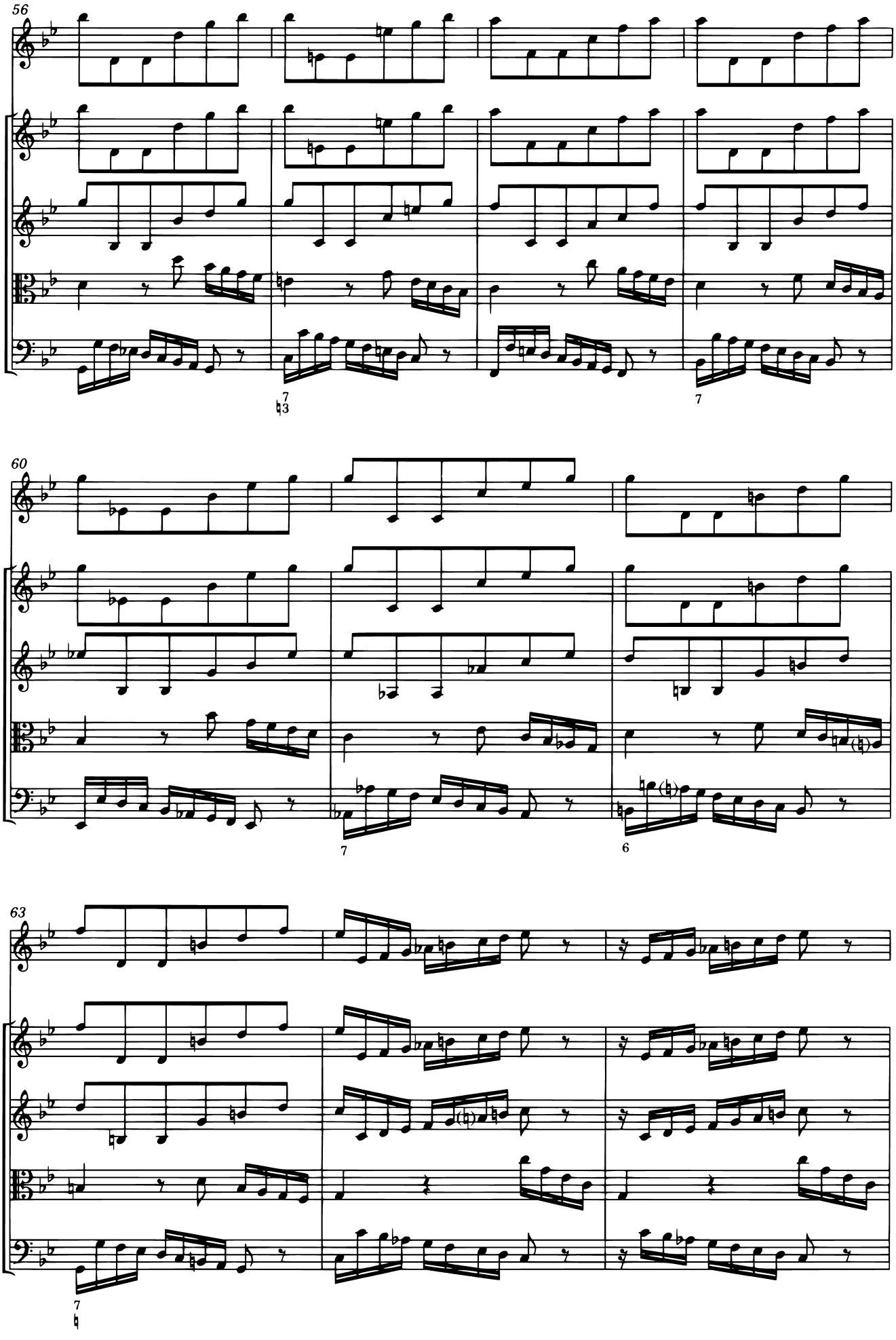

12
16
20
7

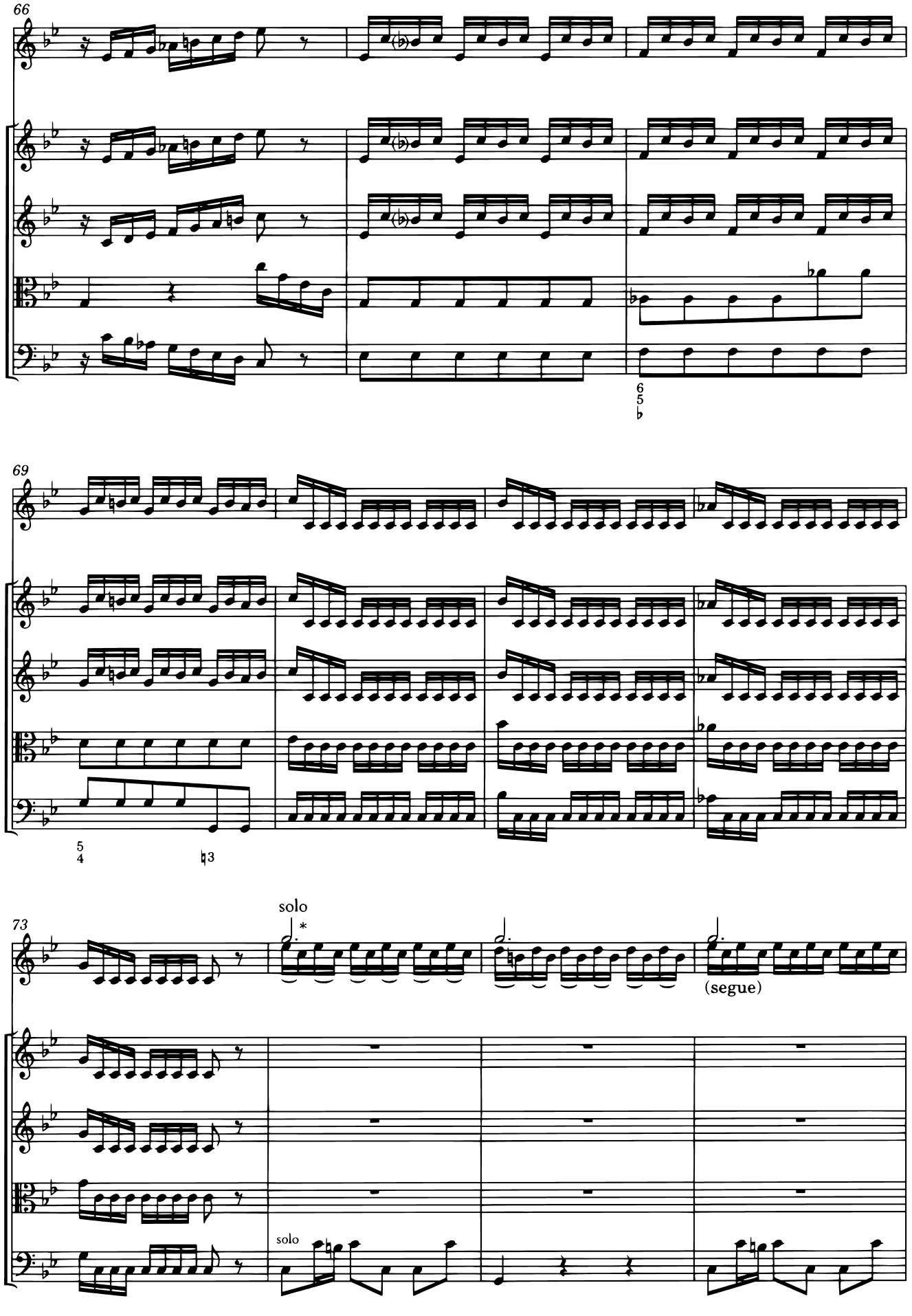

23
26
29


33
37
40
solo
p
p
p

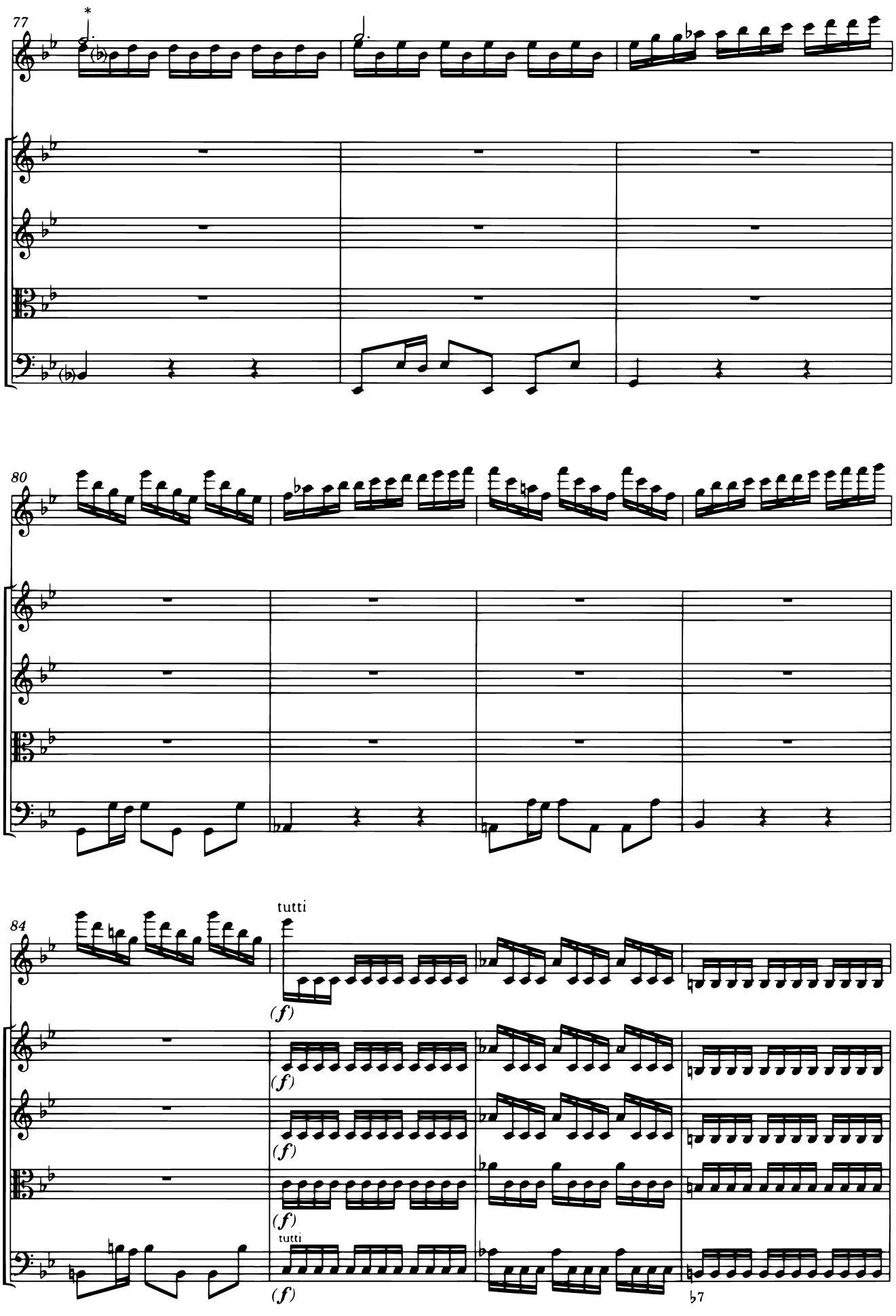


* v. Apparato critico / *see Critical Commentary*

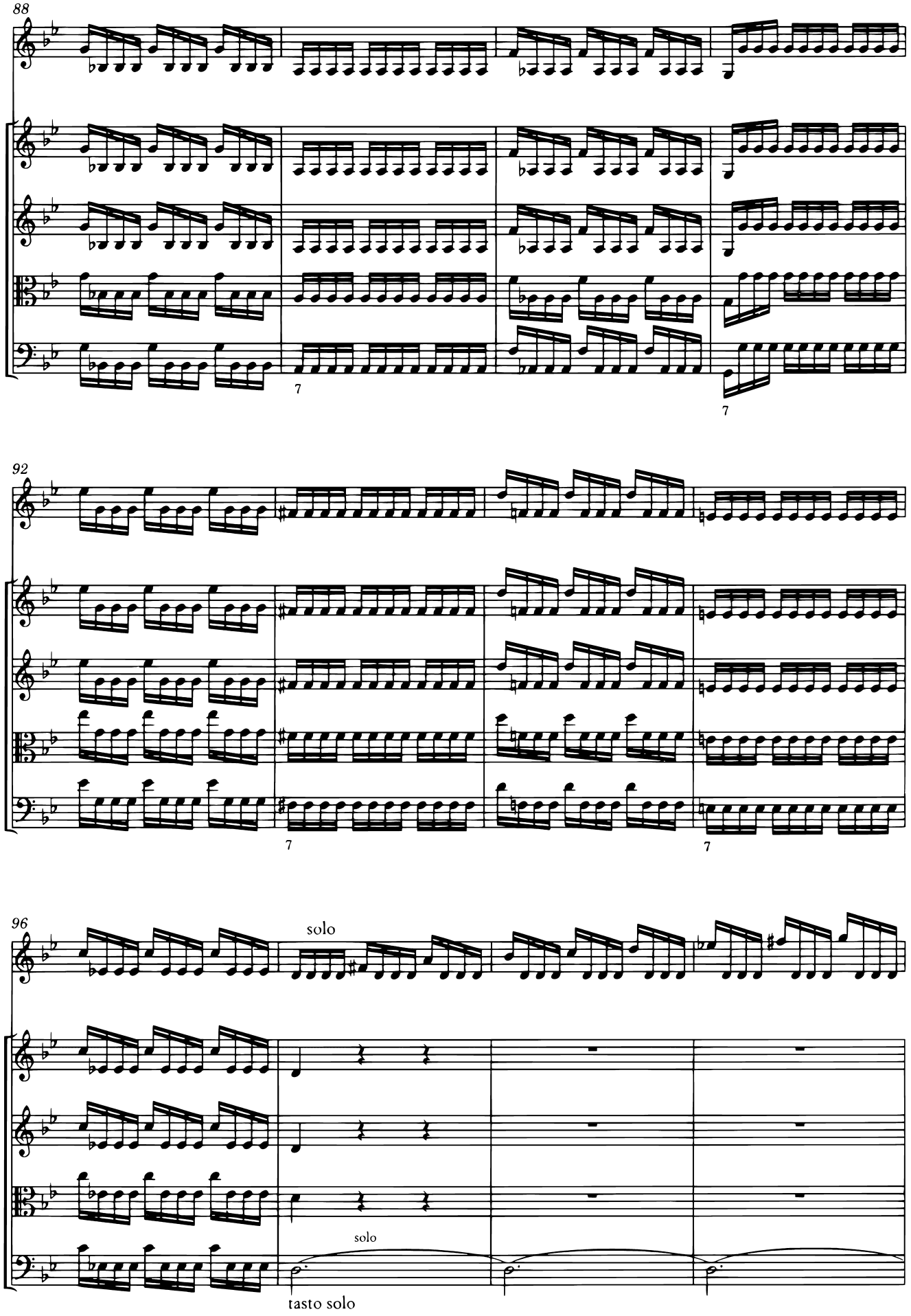

56
60
63

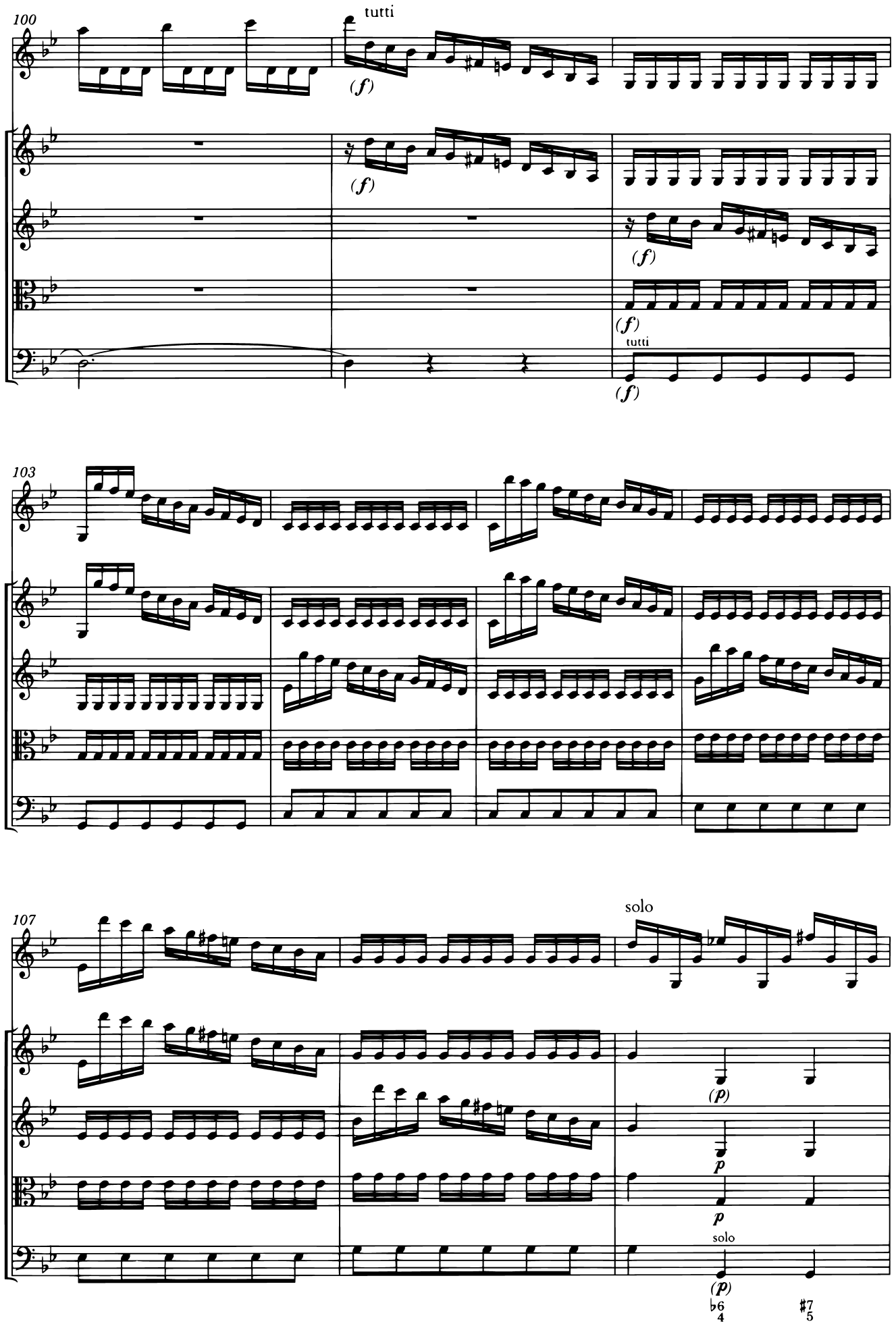


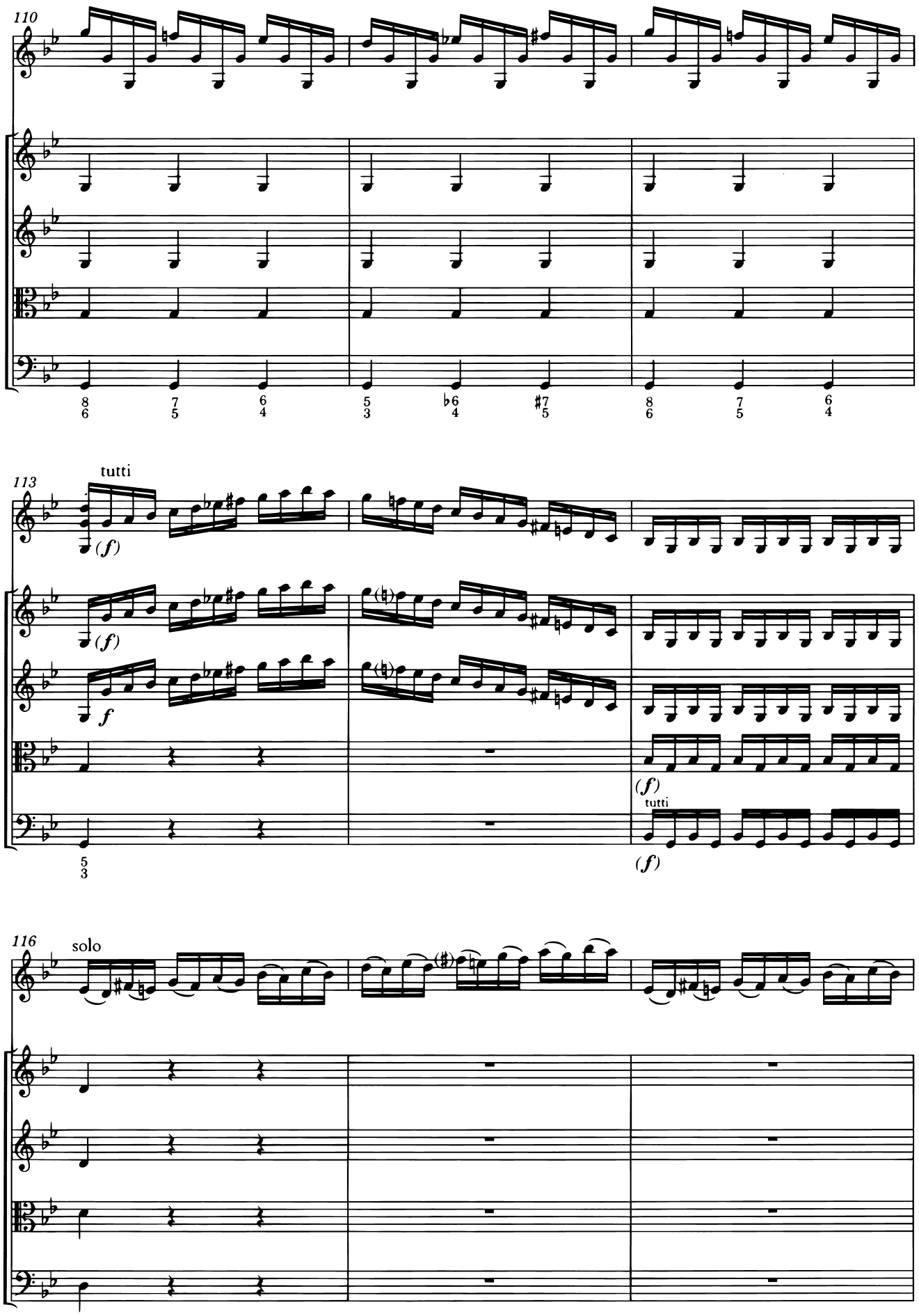
* v. Apparato critico / *see Critical Commentary*

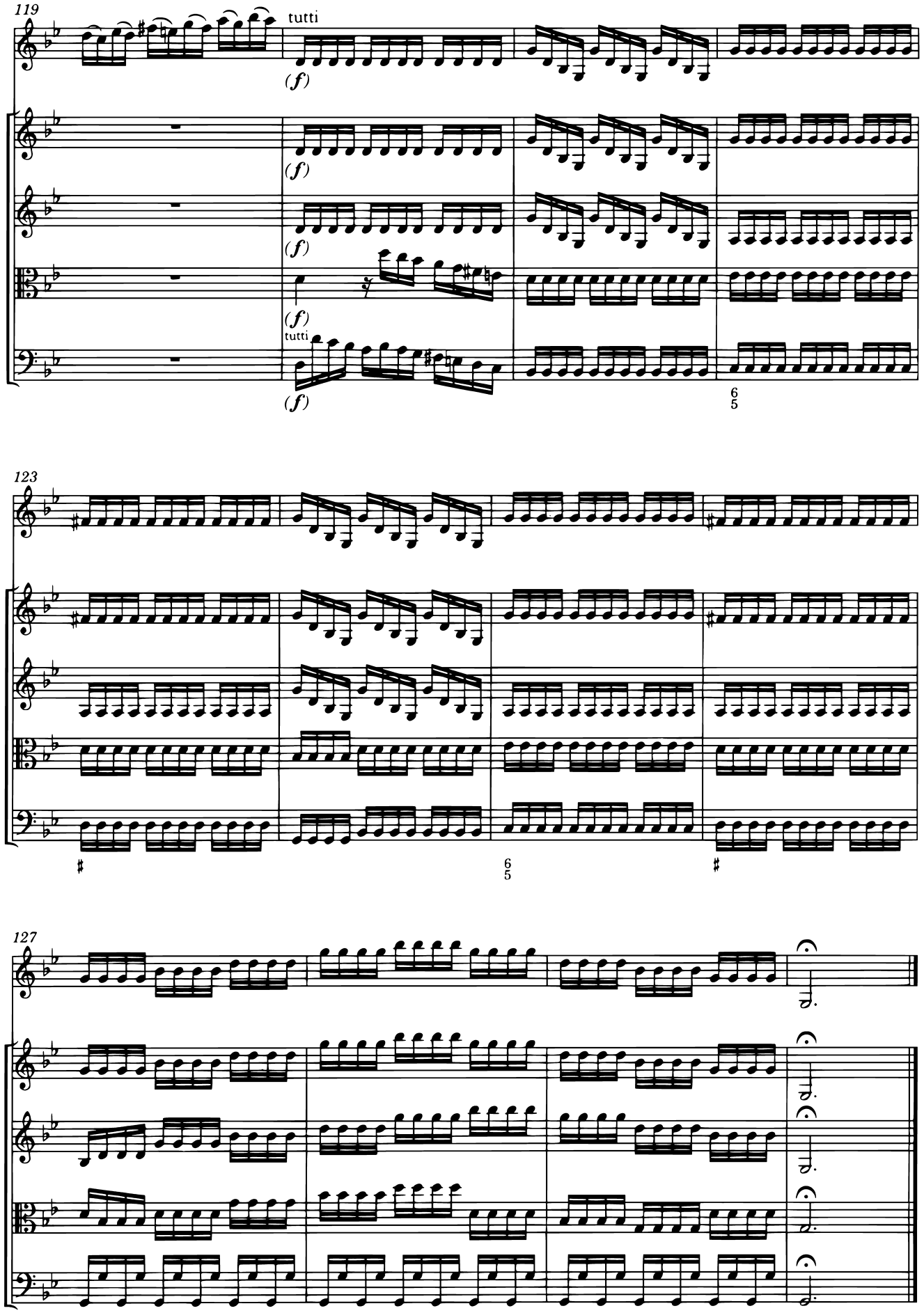


* v. Apparato critico / *see Critical Commentary*


88
7
7
92
7
7
96
solo
solo
tasto solo


100
tutti
(f)
(f)
(f)
tutti
(f)
103
107
solo
(p)
p
p
solo
(p)
6
4
7
5


110
113
tutti
(f)
f
(f)
tutti
116
solo


119
tutti
(f)
(f)
(f)
(f)
tutti
(f)
6
5
123
6
5
127