VIOLA

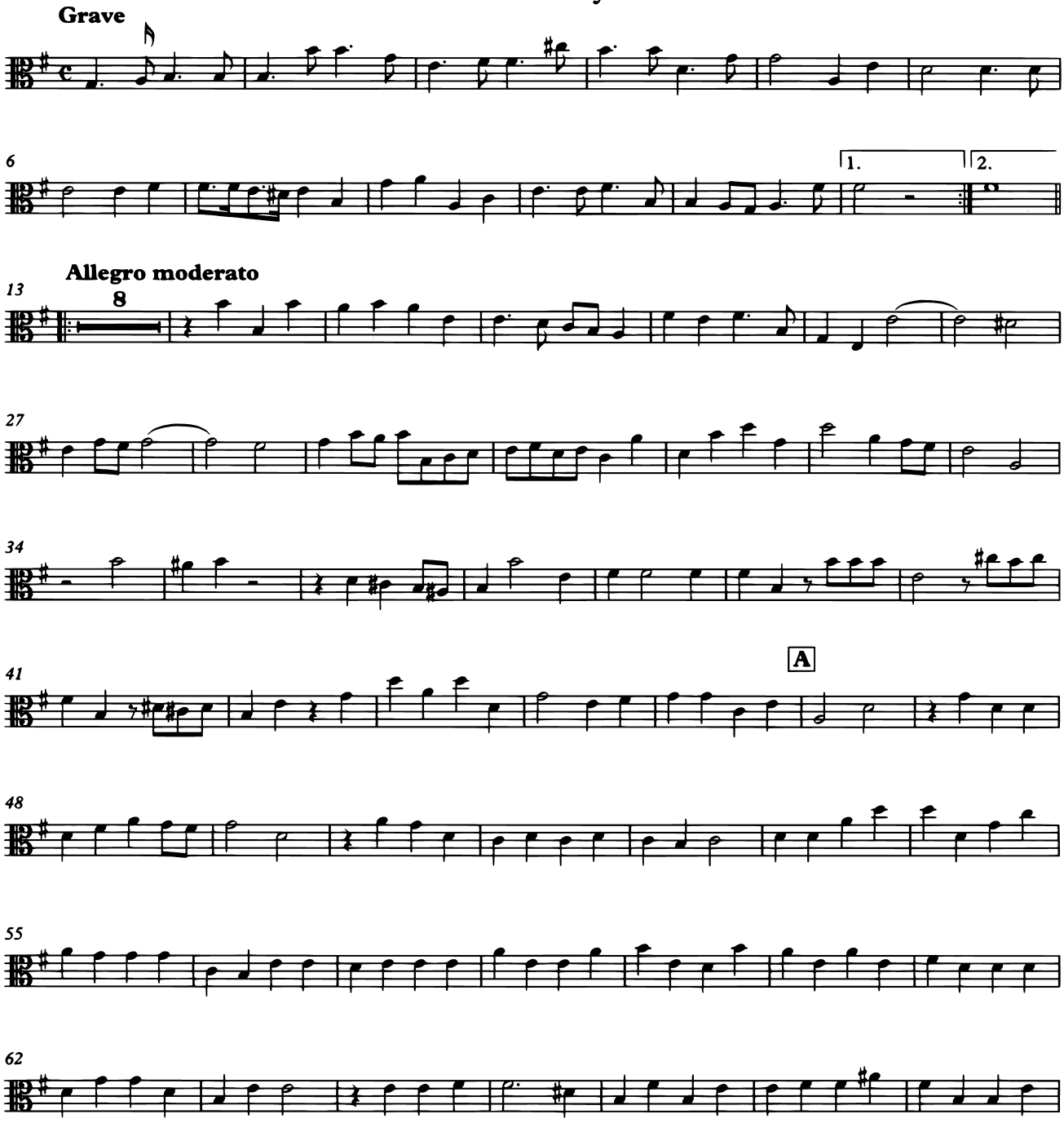
Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

1. Sinfony



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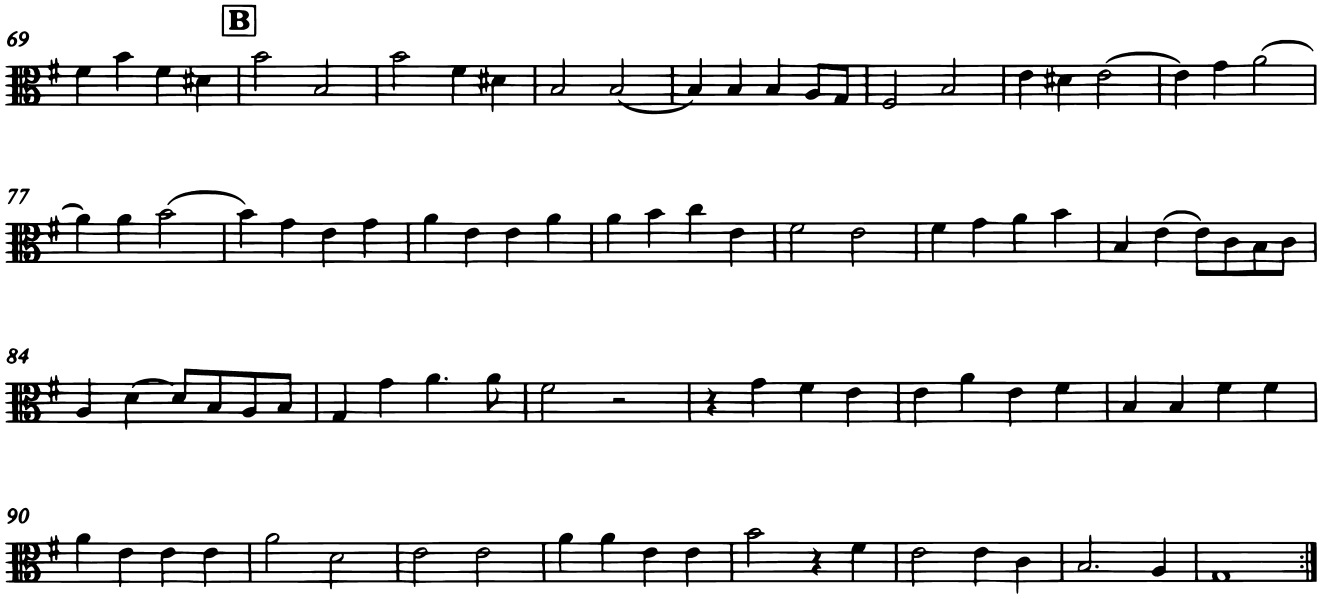
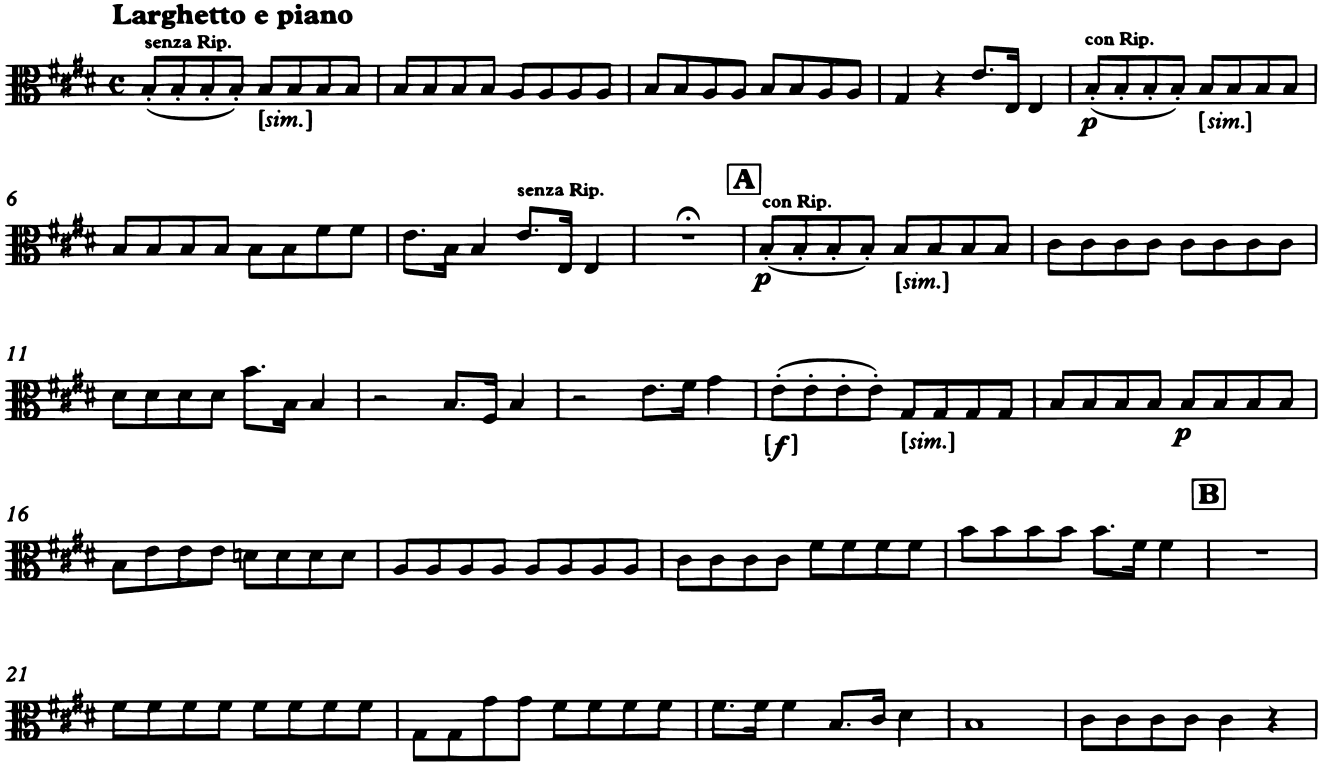
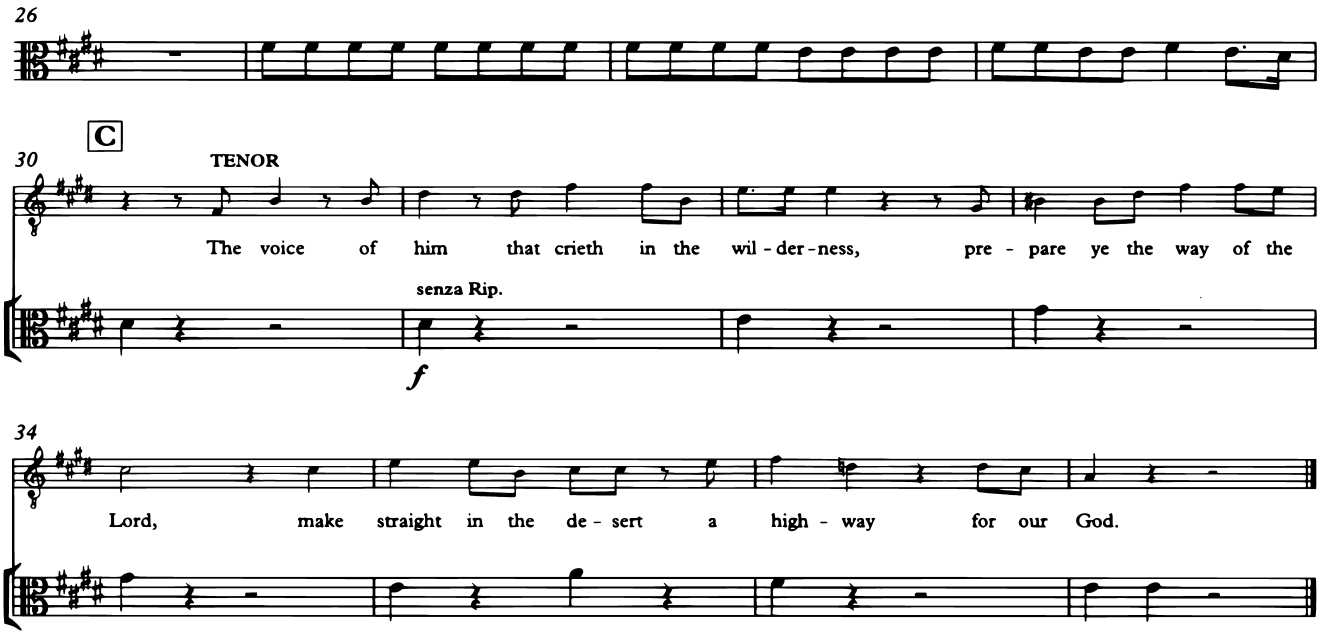


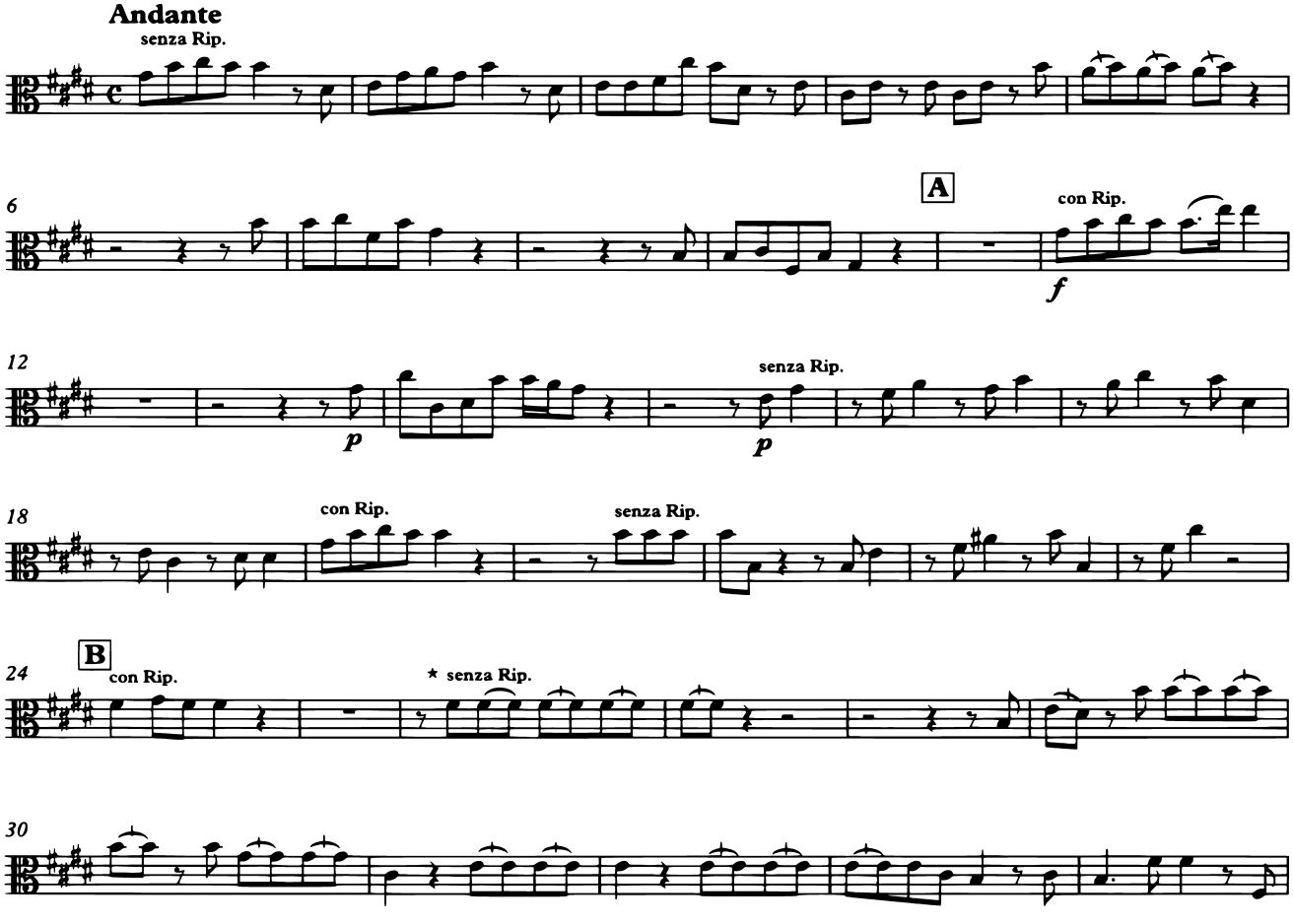
2. Comfort ye (*Accompagnato*: Tenor)



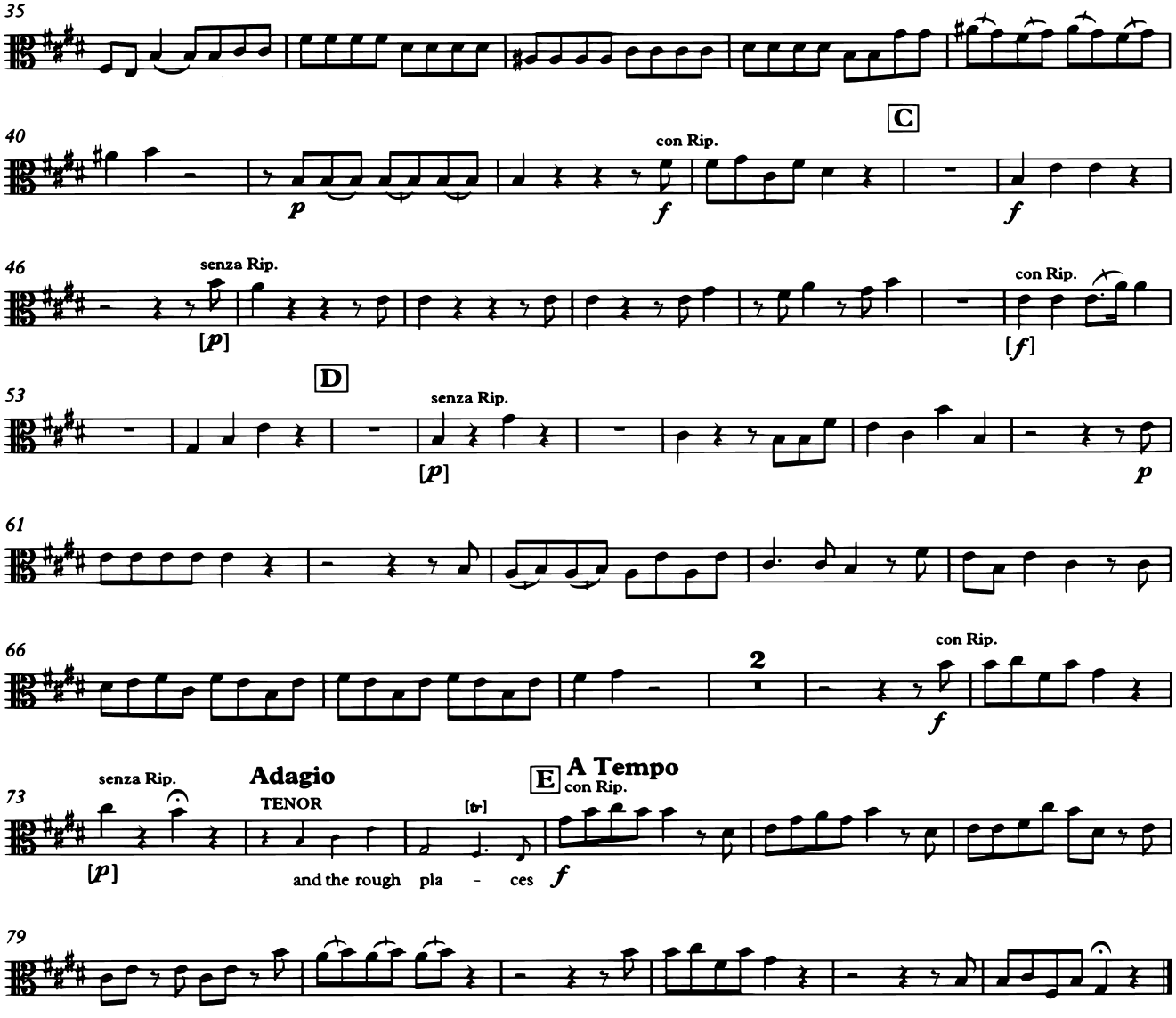


Attacca

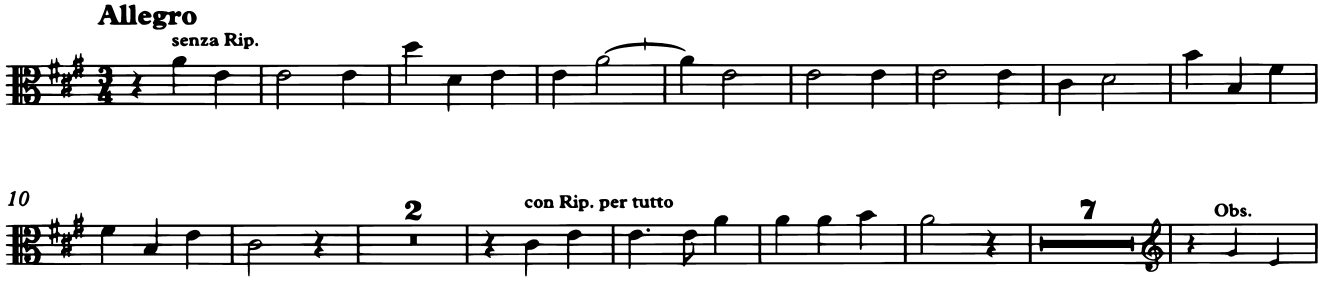
3. Ev'ry valley (*Song*: Tenor)

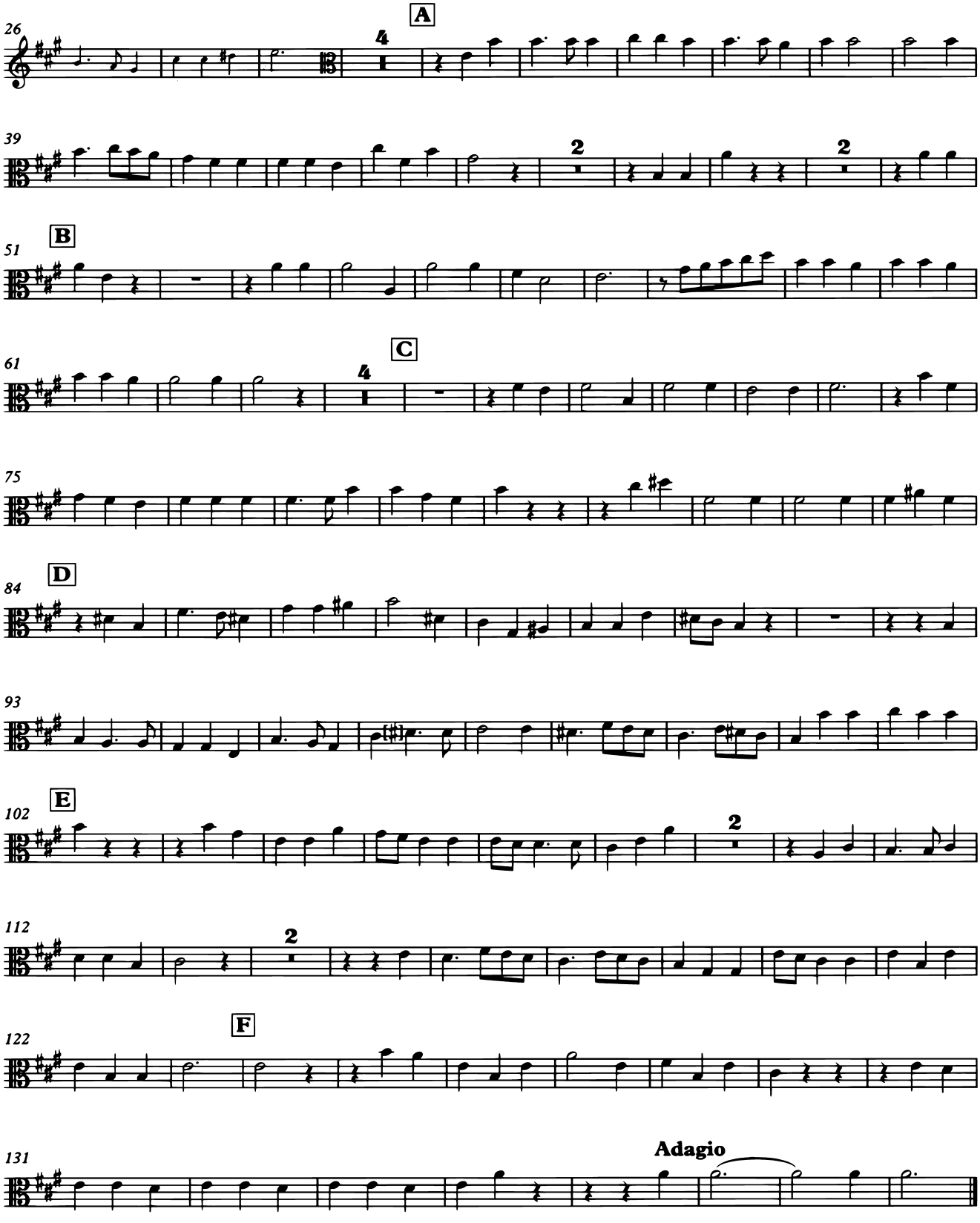


* Slur indicates two notes with a single bow, not ties.

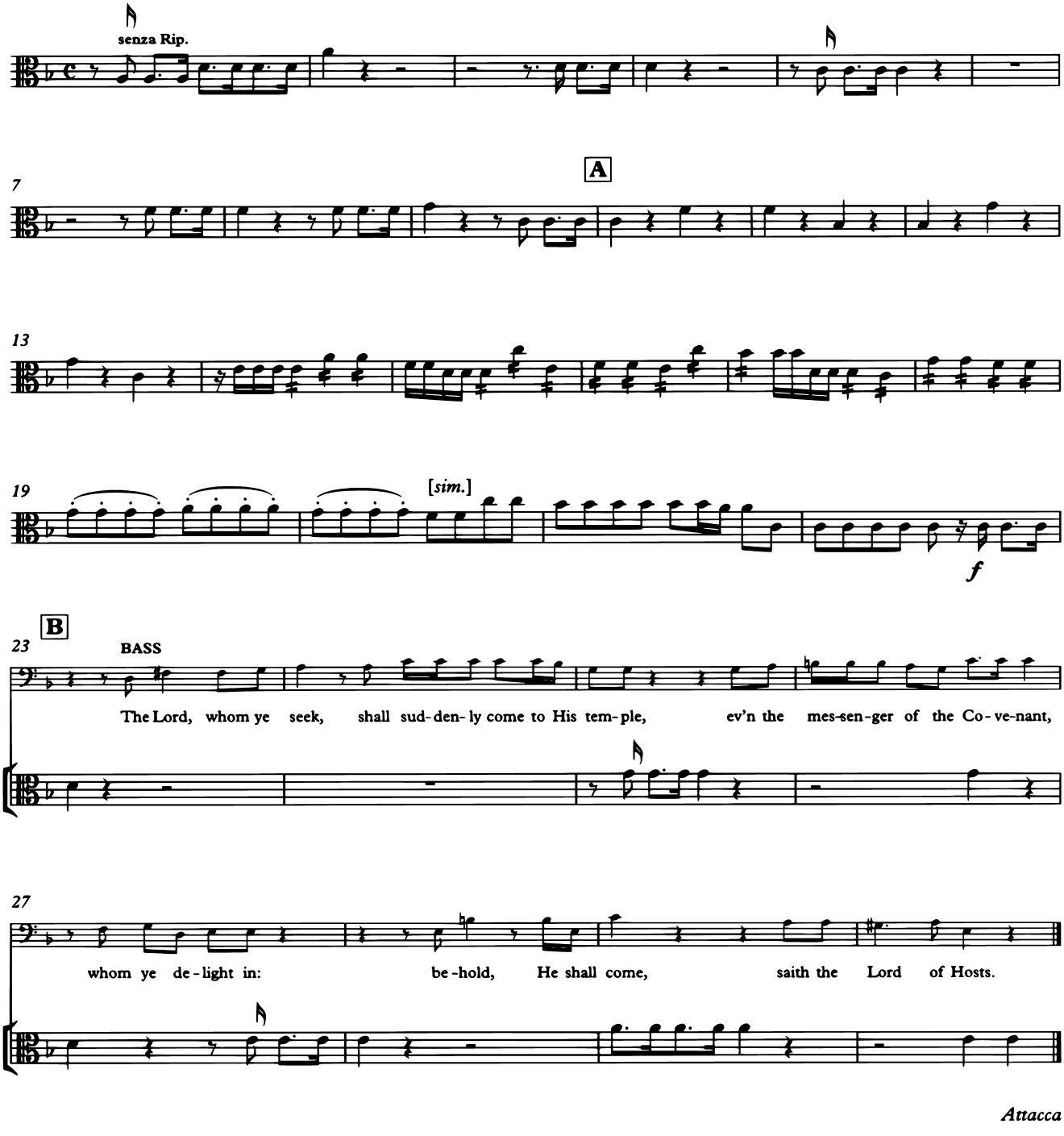


4. And the glory of the Lord (*Chorus*)




26
A
4
39
2
2
51
B
61
C
4
75
84
D
93
102
E
2
112
2
122
F
131
Adagio

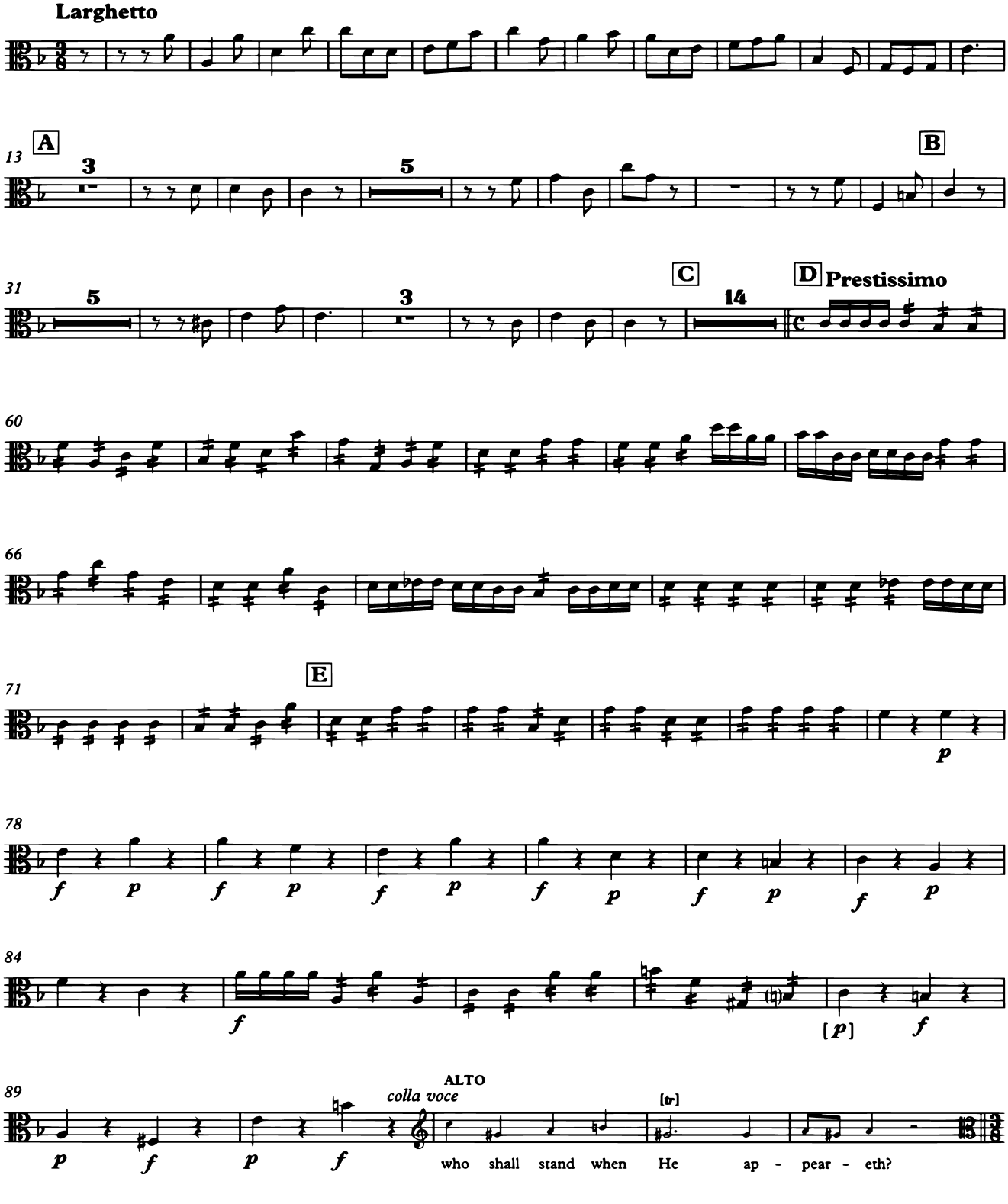
5. Thus saith the Lord (*Accompagnato*: Bass)

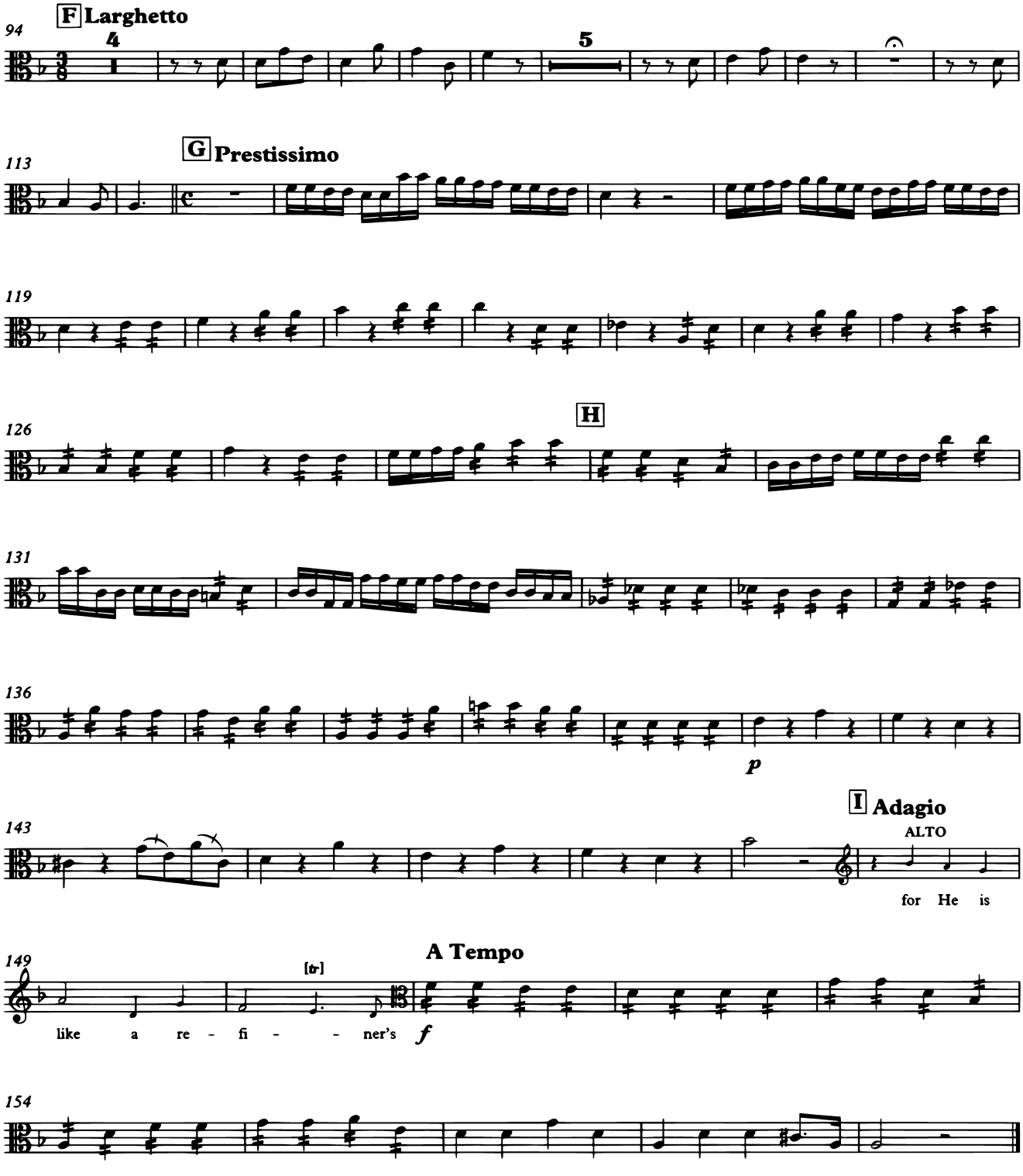


Attacca

6(*a*). But who may abide (*Song*: Alto)

[Alto solo, 1750]

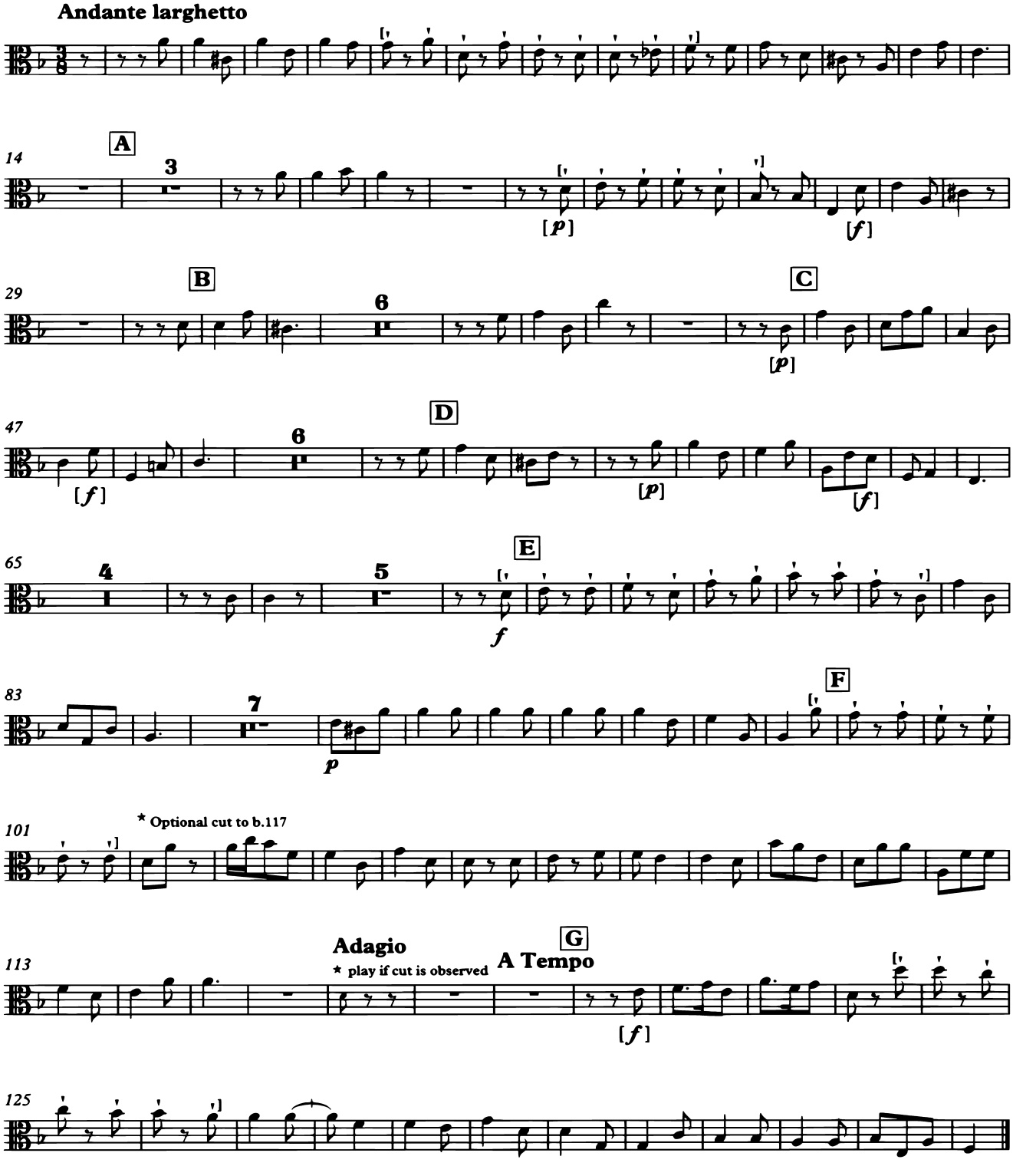



F Larghetto
94
4
5
G Prestissimo
113
119
H
126
131
136
p
I Adagio
143
ALTO
for He is
A Tempo
149
[tr]
like a re - fi - - ner's
f
154

→No.7, page 15

6(*b*). But who may abide (*Song*: Bass)

[Bass solo (original setting)]

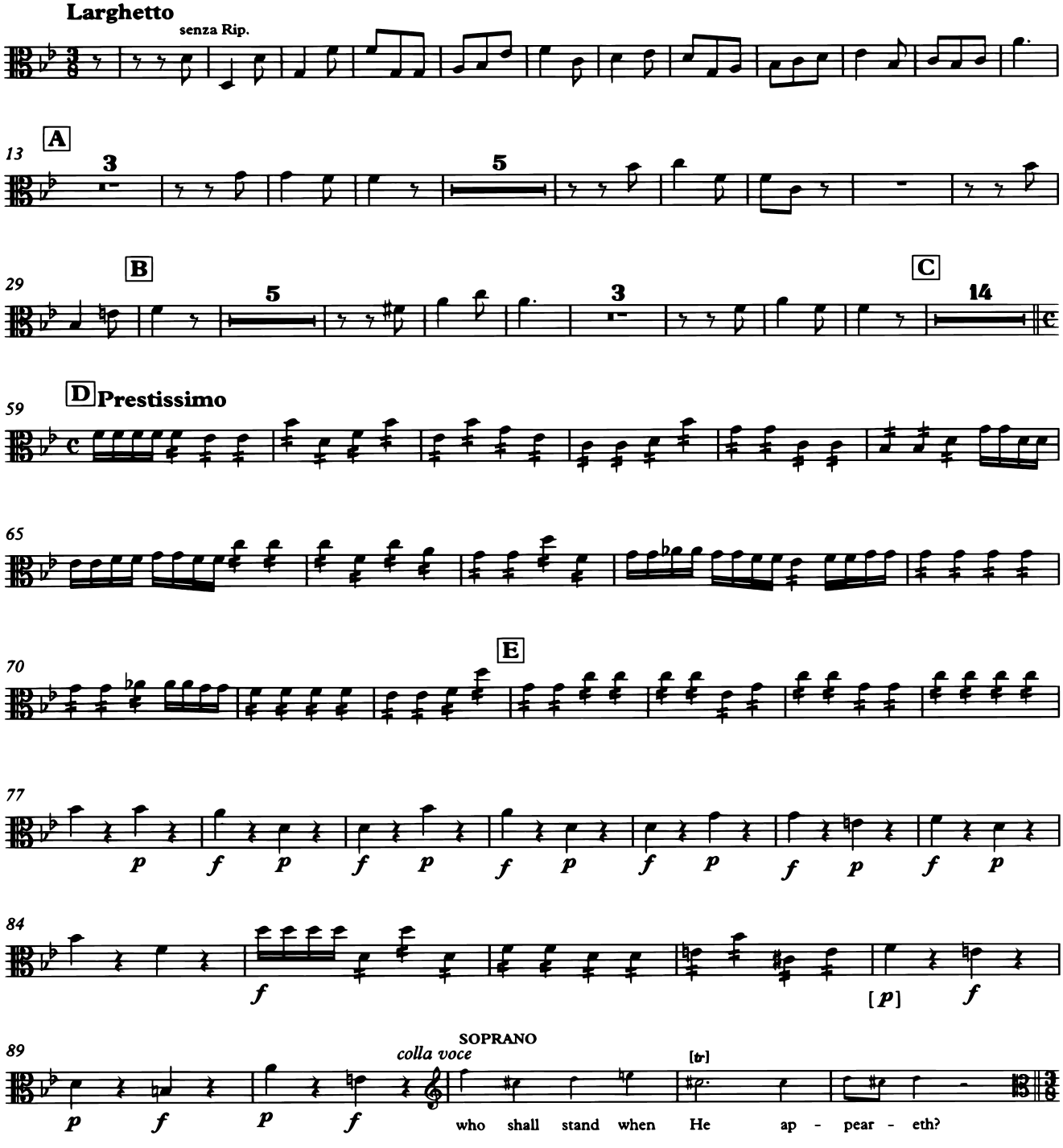


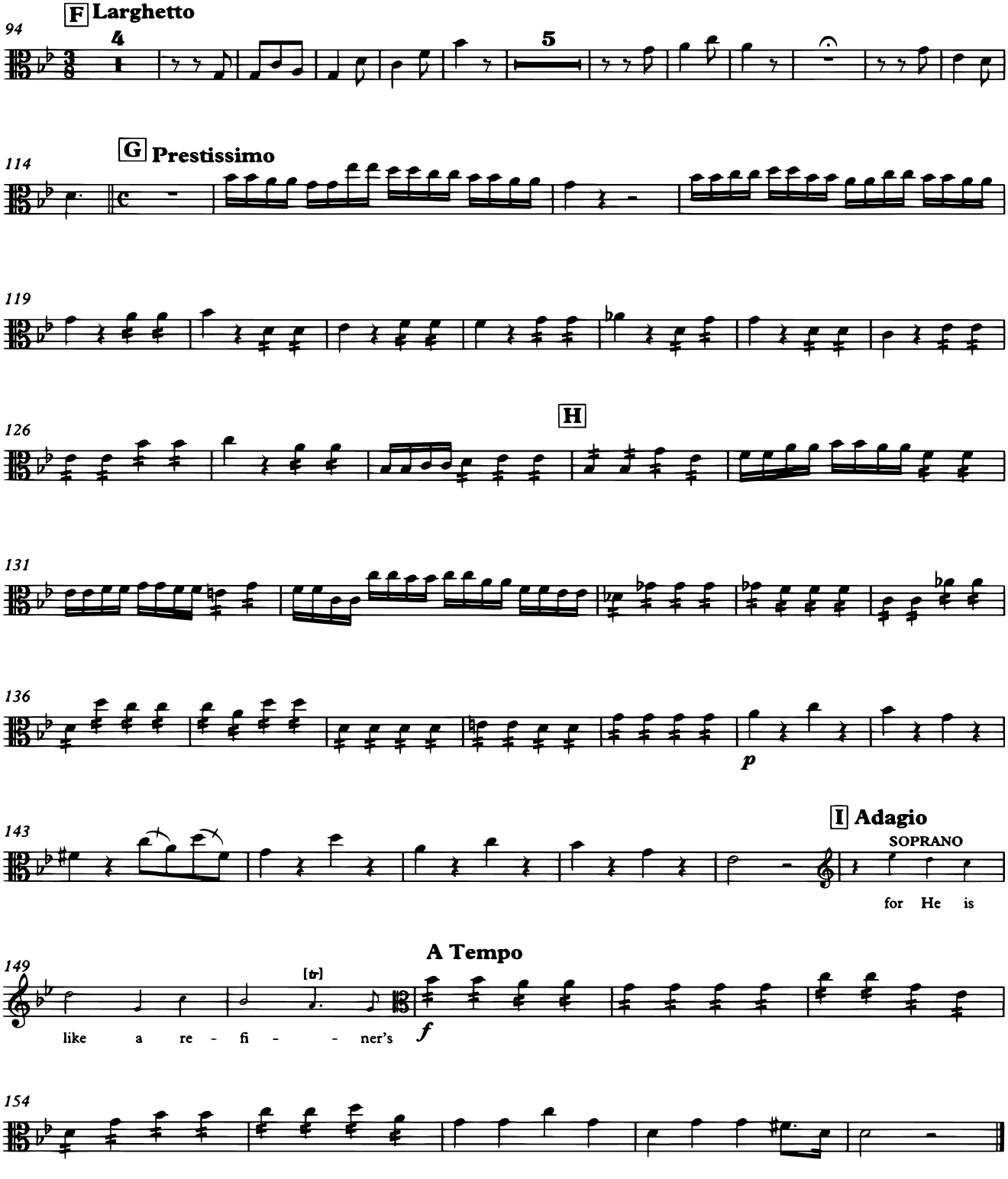
→No.7, page 15

6(*c*). But who may abide (*Recit.*: Bass) – TACET (6 bars)

6(*d*). But who may abide (*Song*: Soprano)

[Soprano solo in G minor]



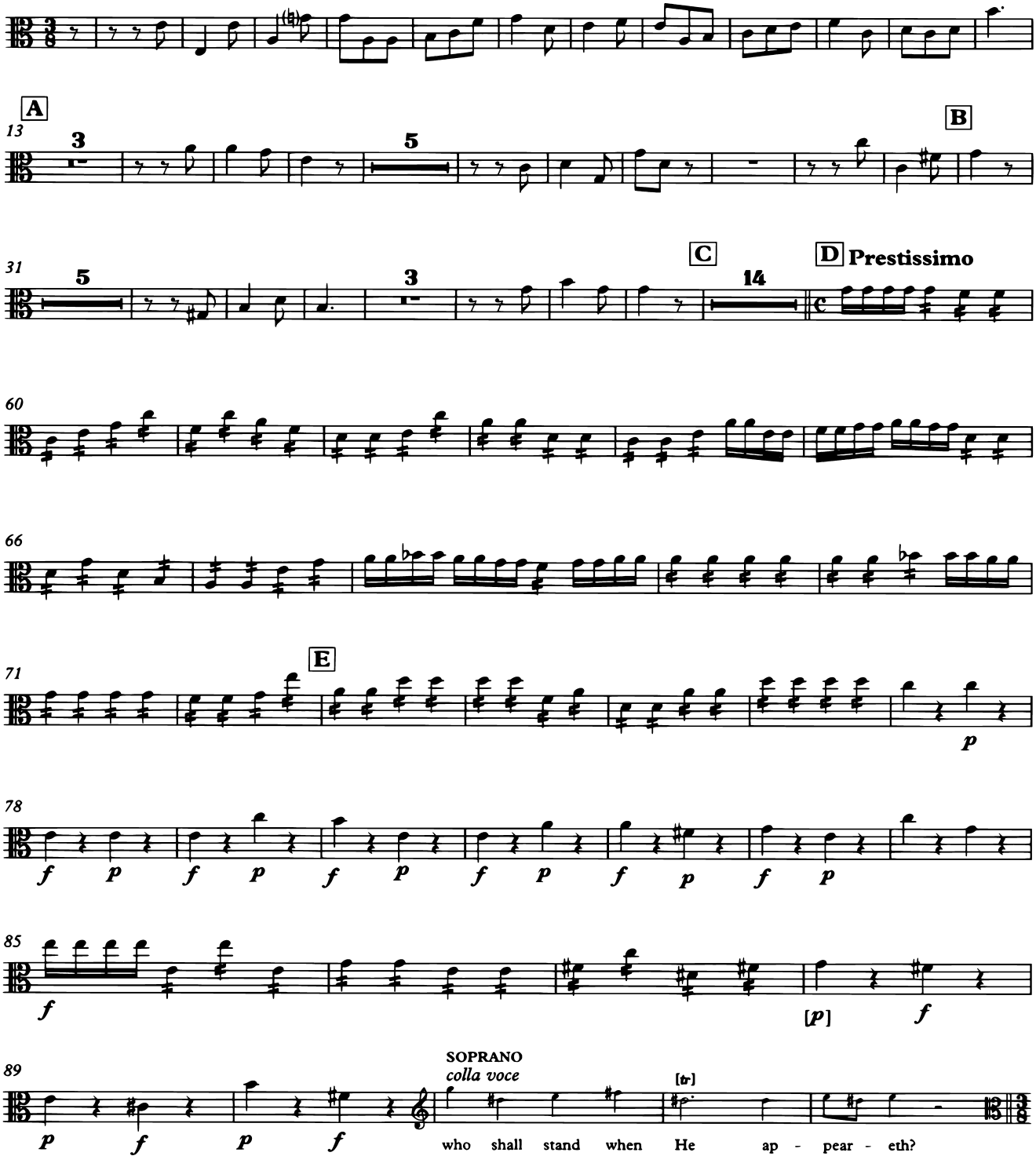

F Larghetto
94
4
5
G Prestissimo
114
119
H
126
131
136
p
I Adagio
143
SOPRANO
for He is
A Tempo
149
[tr]
like a re - fi - - ner's
f
154

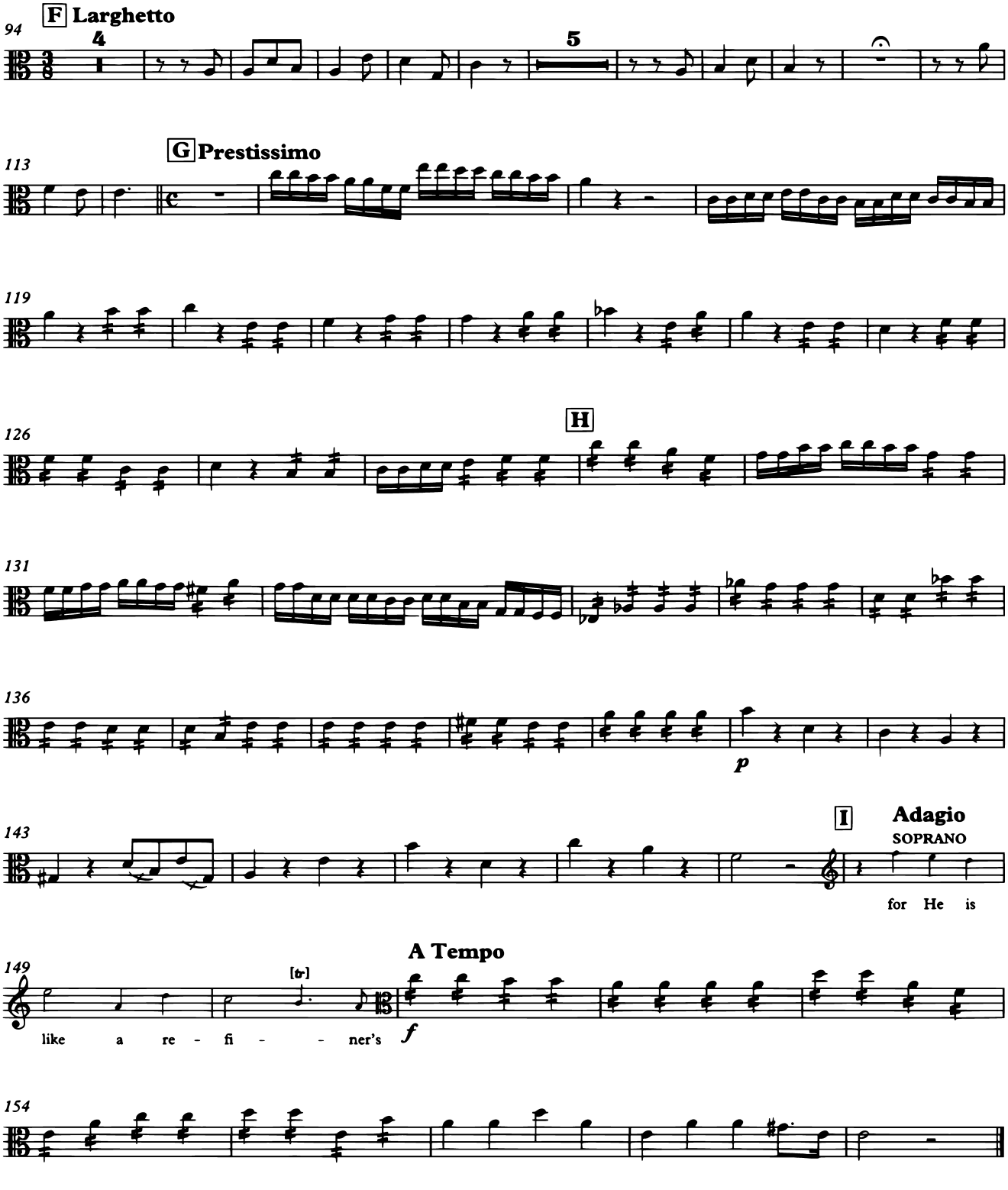
→No.7, page 15

6(*e*). But who may abide (*Song*: Soprano)

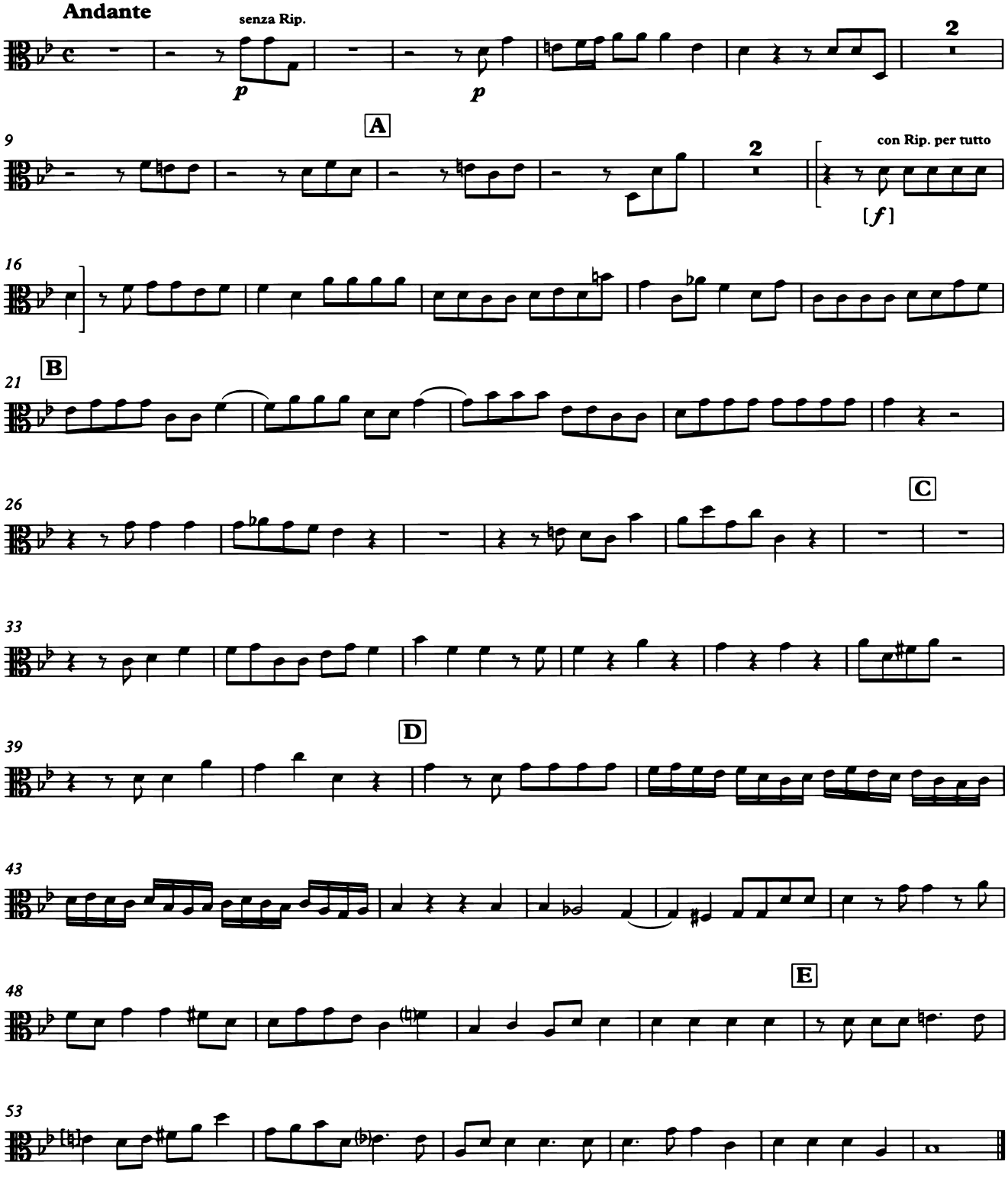
[Soprano solo in A minor]

Larghetto



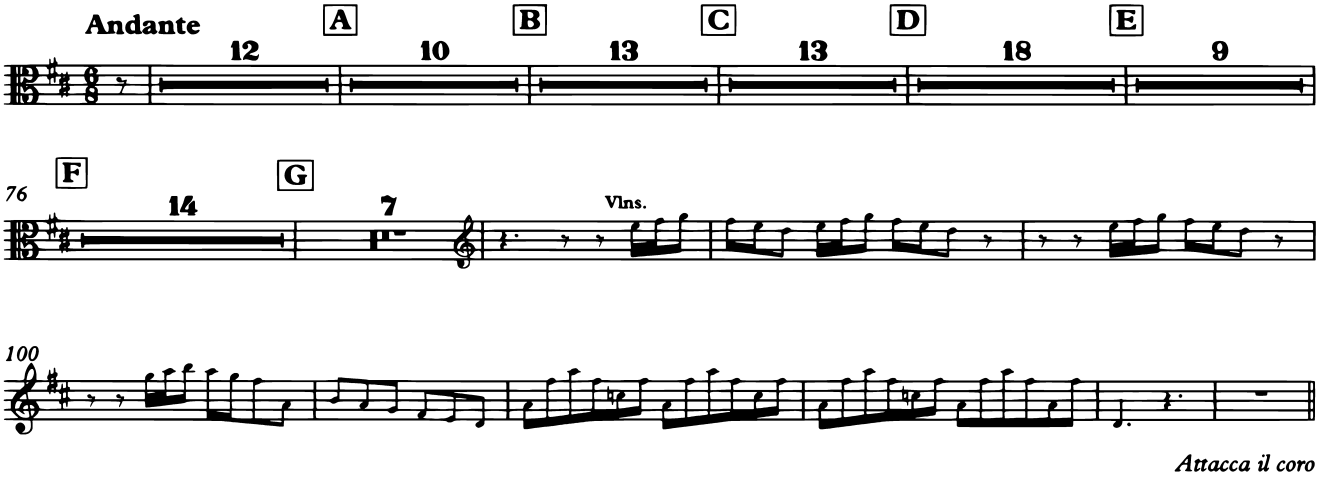

94
F Larghetto
4
5
113
G Prestissimo
119
126
H
131
136
p
143
I Adagio
SOPRANO
for He is
149
A Tempo
[tr]
like a re - fi - - ner's
f
154

7. And He shall purify (*Chorus*)



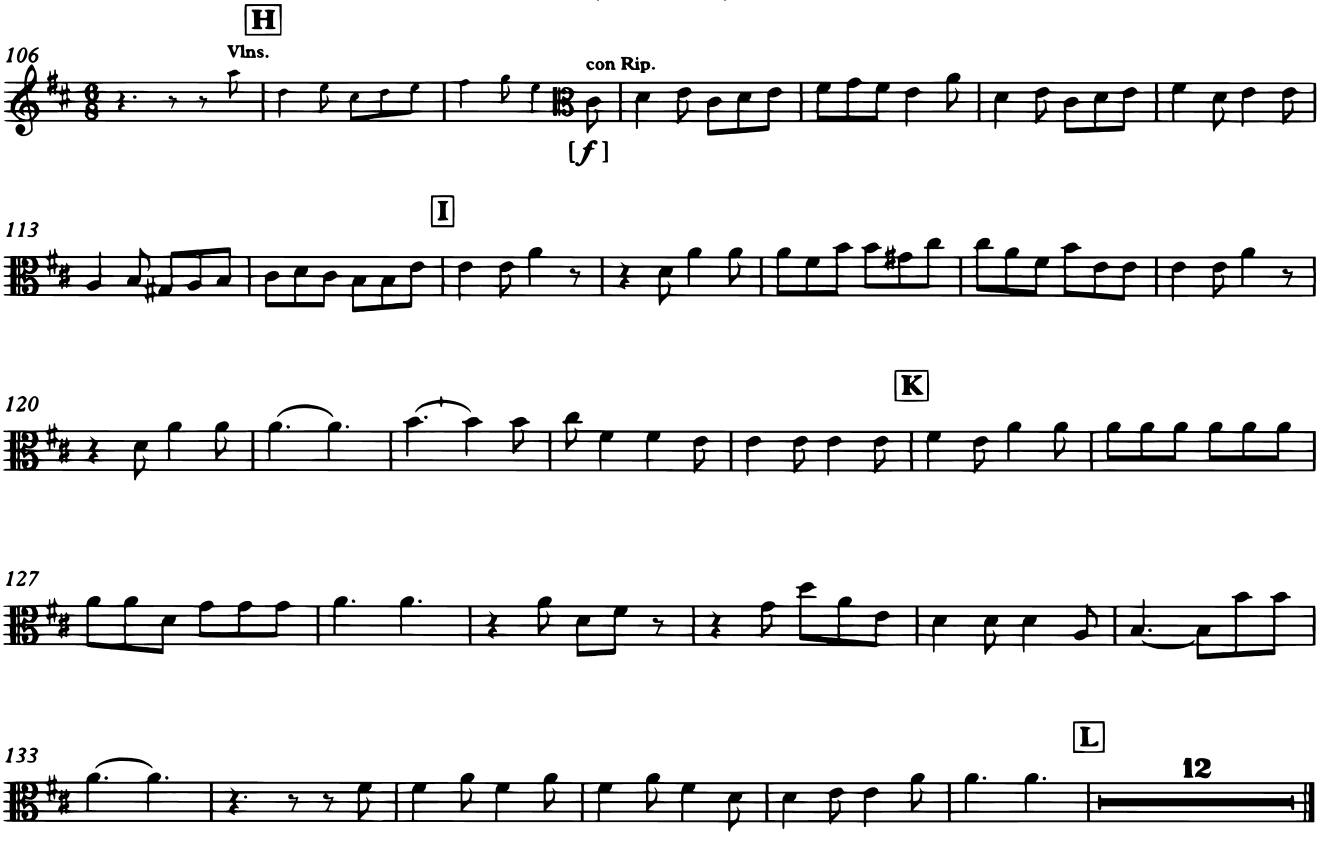
8. Behold, a virgin shall conceive (*Recit.*: Alto) – TACET (6 bars) *Attacca*

9. O thou that tellest (*Song*: Alto & *Chorus*)



Attacca il coro

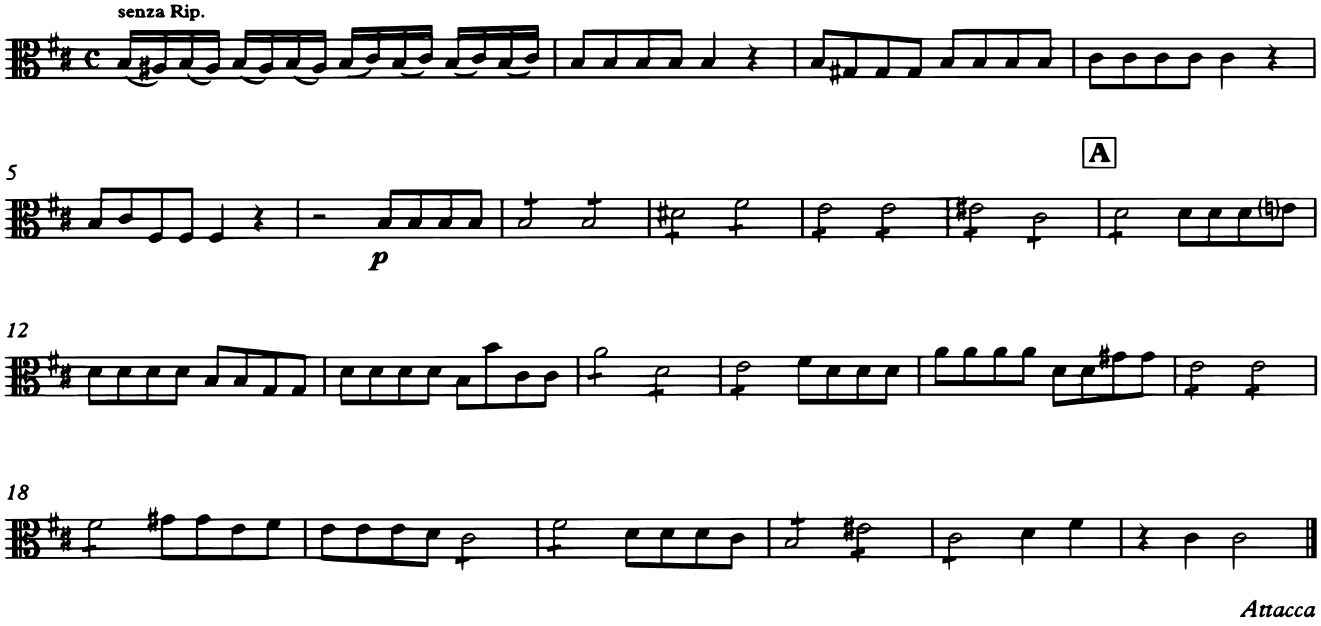
(*Chorus*)



10. For behold, darkness (*Accompagnato*: Bass)

Andante larghetto

senza Rip.

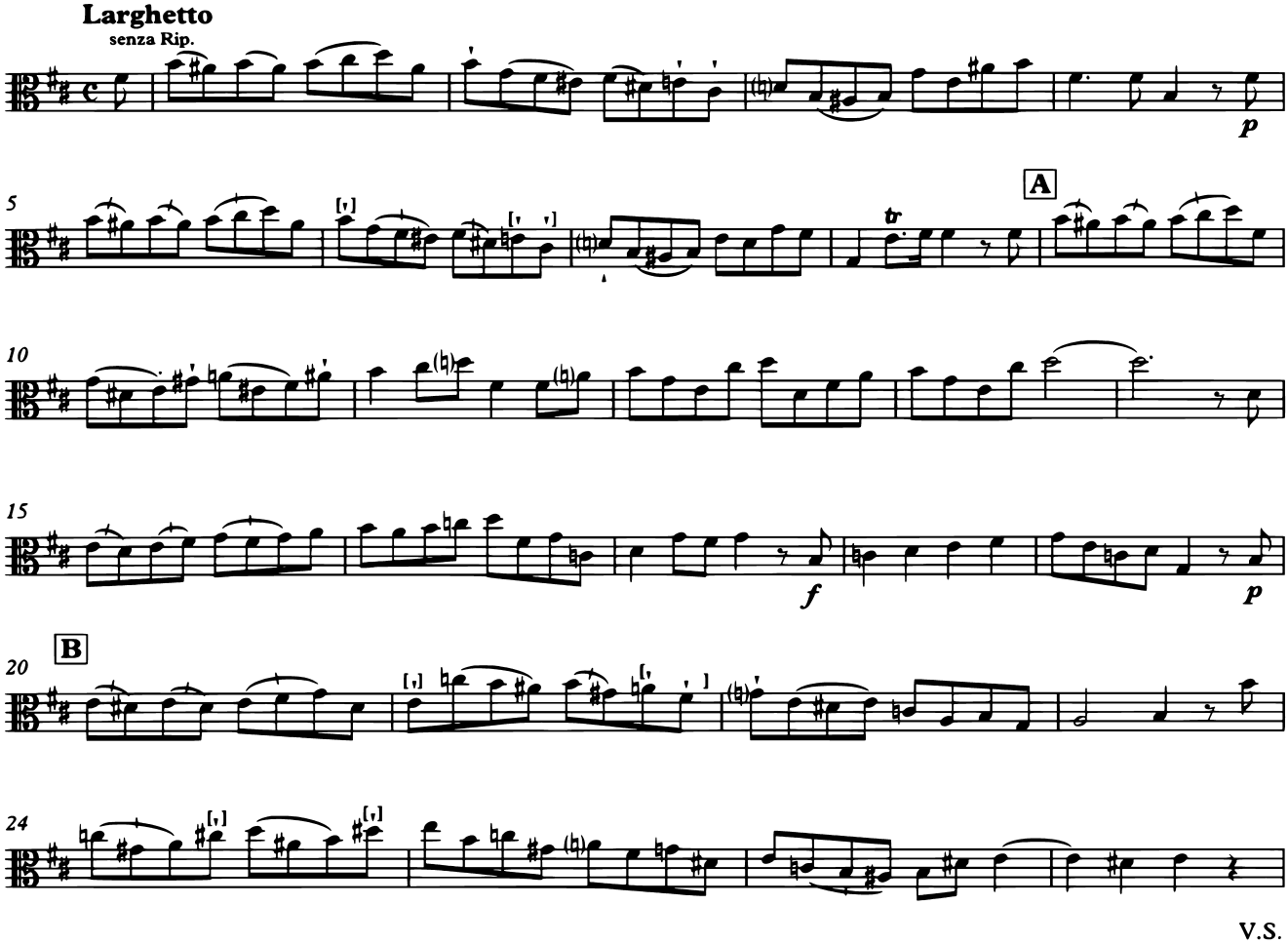


Attacca

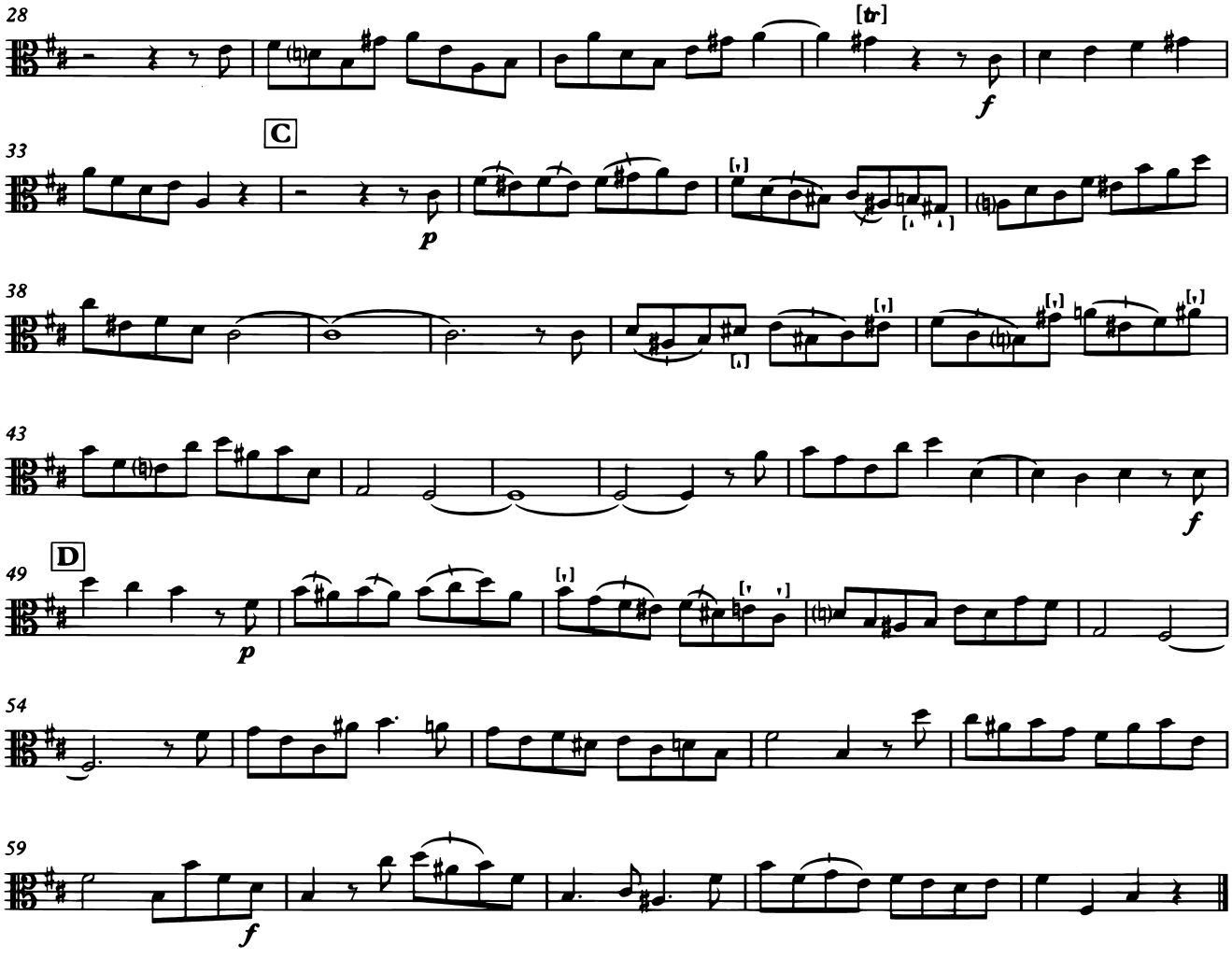
11. The people that walked in darkness (*Song*: Bass)

Larghetto

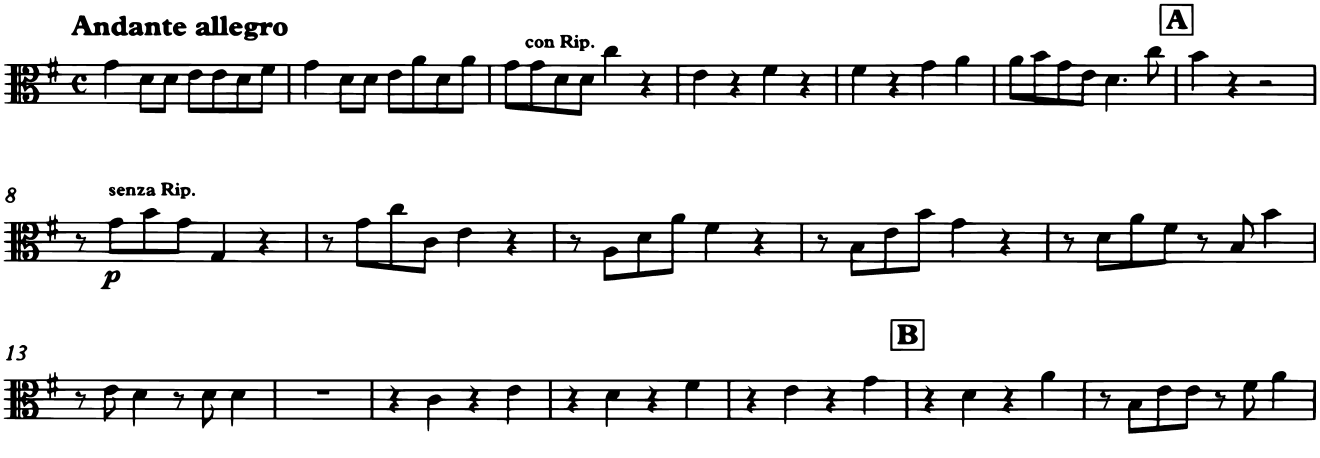
senza Rip.

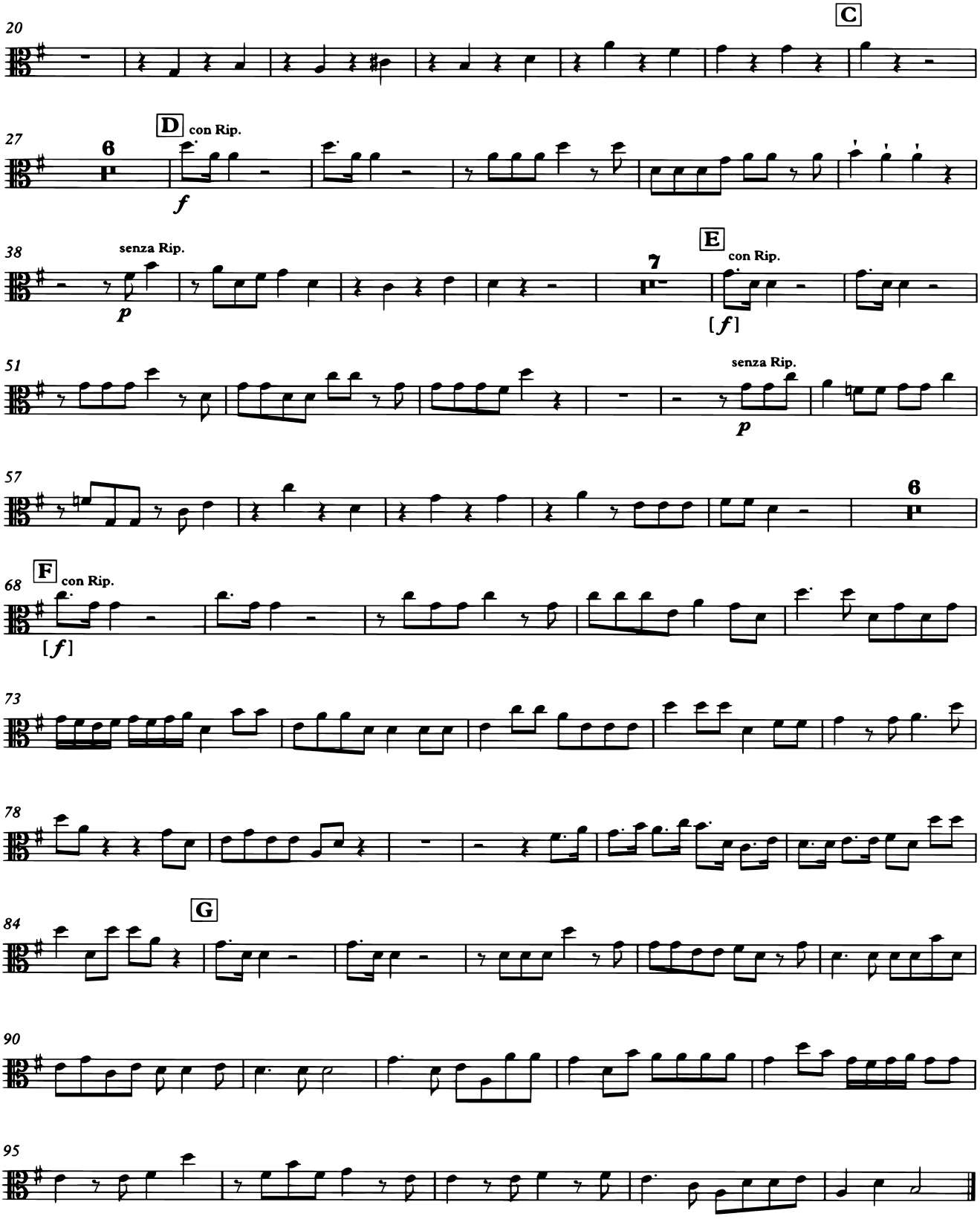


V.S.

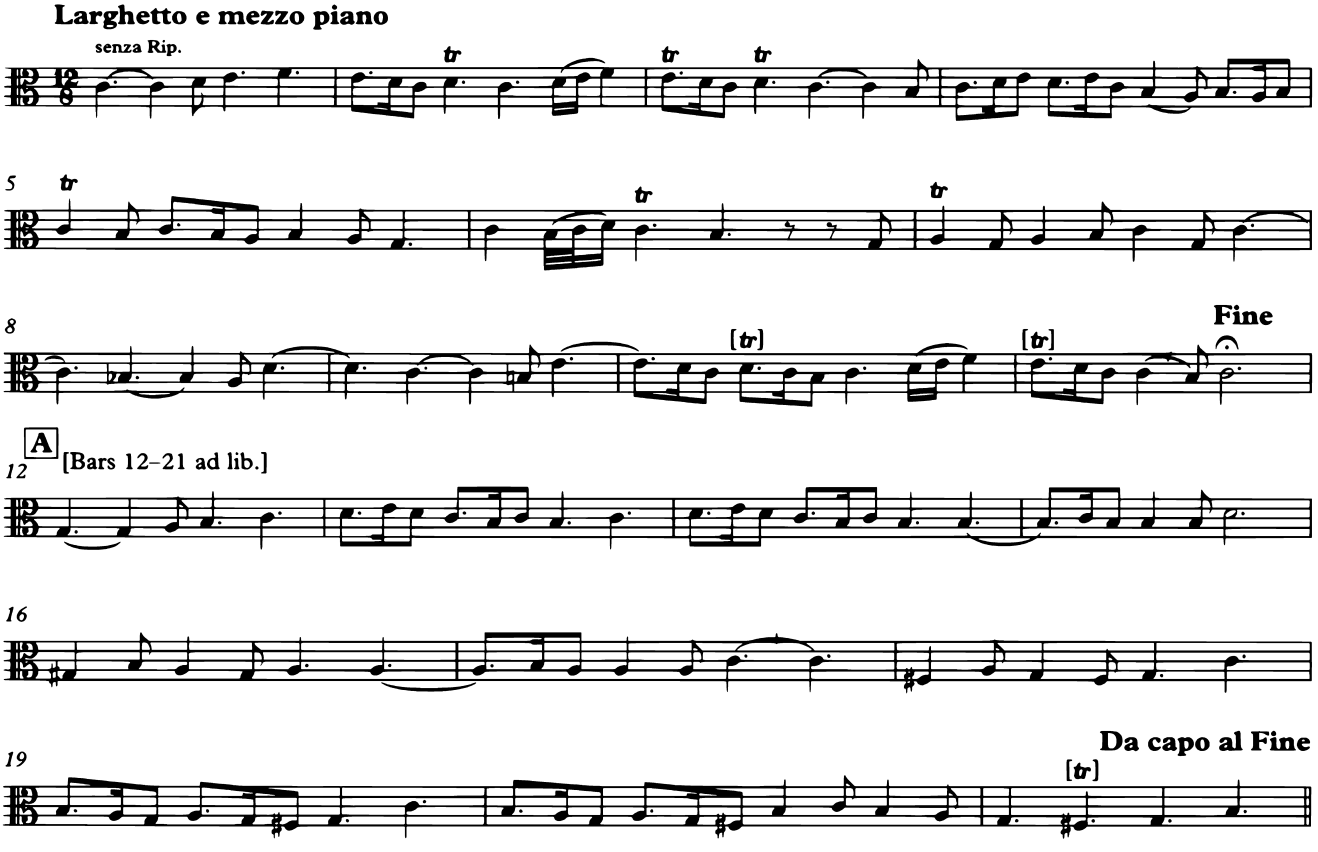


12. For unto us a child is born (*Chorus*)



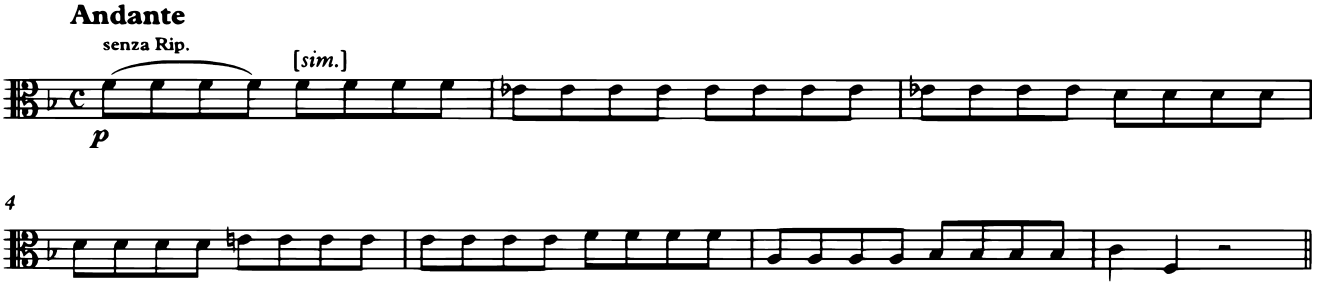

20
C
27
D
con Rip.
6
f
38
senza Rip.
p
7
E
con Rip.
[f]
51
senza Rip.
p
57
6
68
F
con Rip.
[f]
73
78
84
G
90
95

13. Pifa



14(*a*). There were shepherds (*Recit.*: Soprano) – TACET (4 bars) *Attacca* 14(*b*) or 14(*c*)

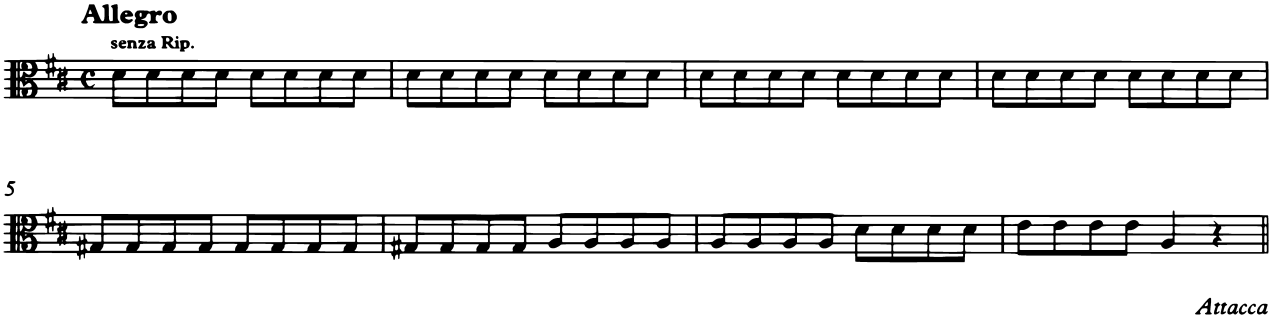
14(*b*). And lo, the angel of the Lord (*Accompagnato*: Soprano)



Attacca No.15

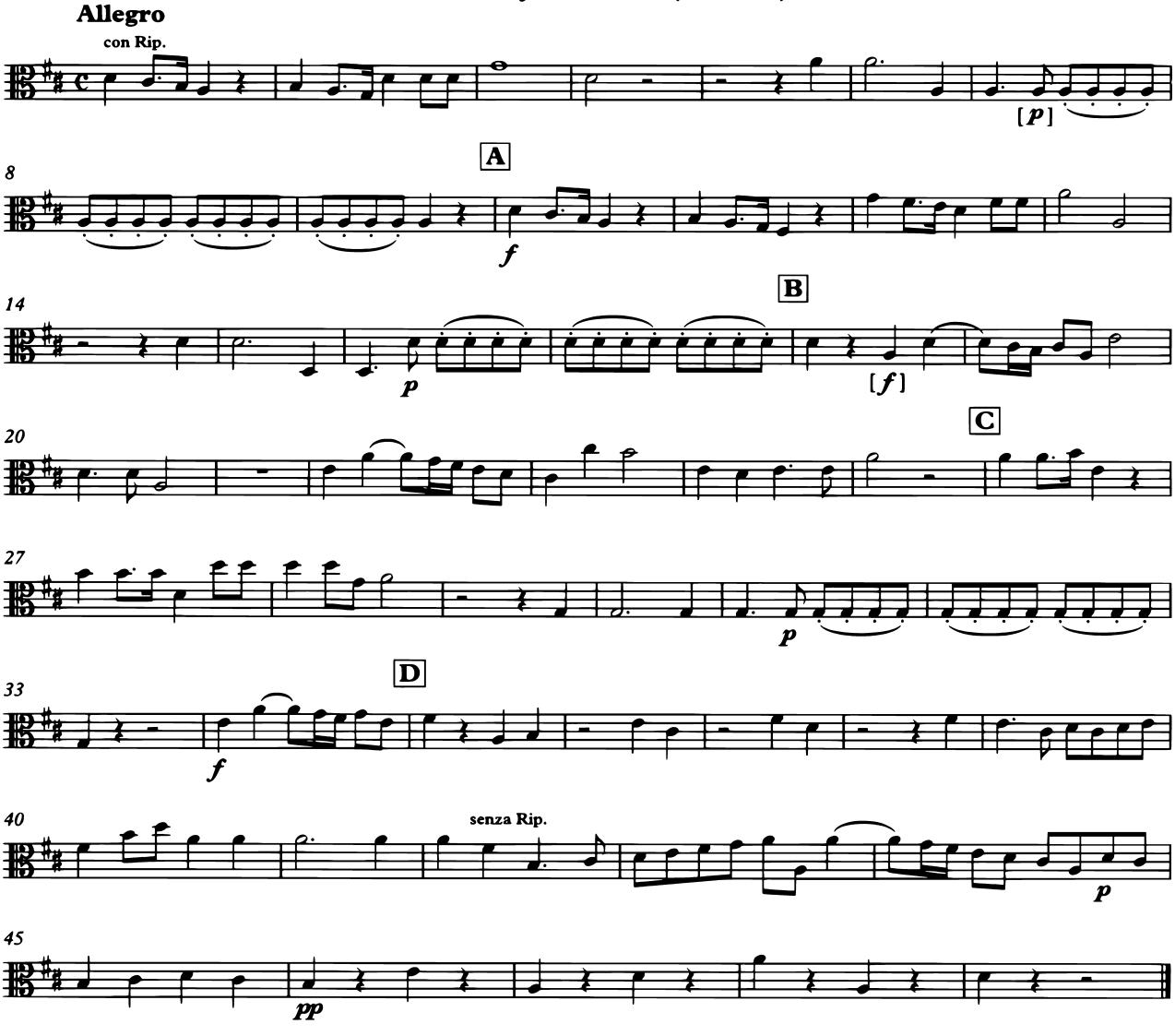
14(*c*). But lo, the angel of the Lord (*Arioso*: Soprano) – TACET (31 bars)
15. And the angel said unto them (*Recit.*: Soprano) – TACET (9 bars) *Attacca*

16. And suddenly there was with the angel (*Accompagnato*: Soprano)



Attacca

17. Glory to God (*Chorus*)

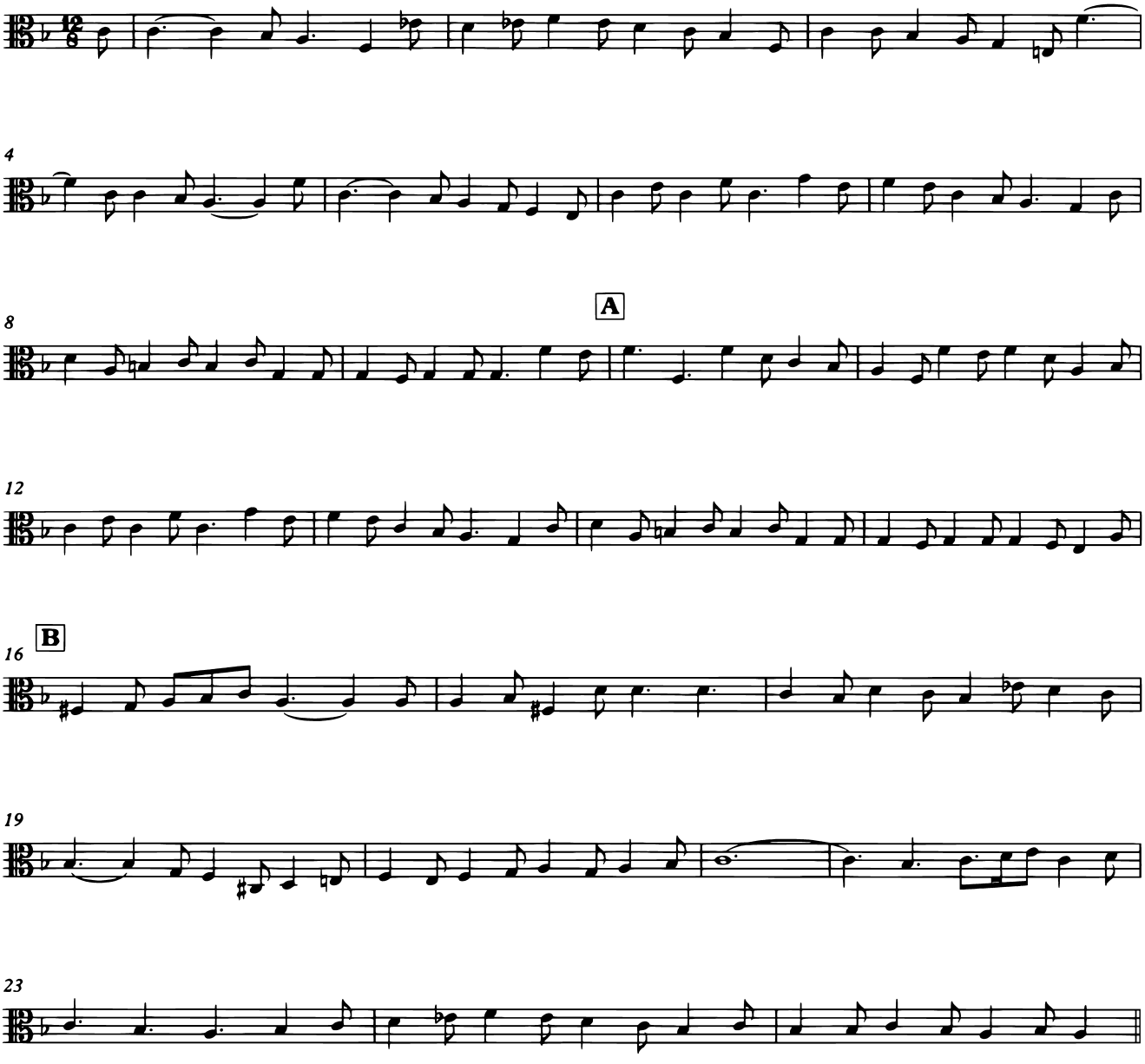


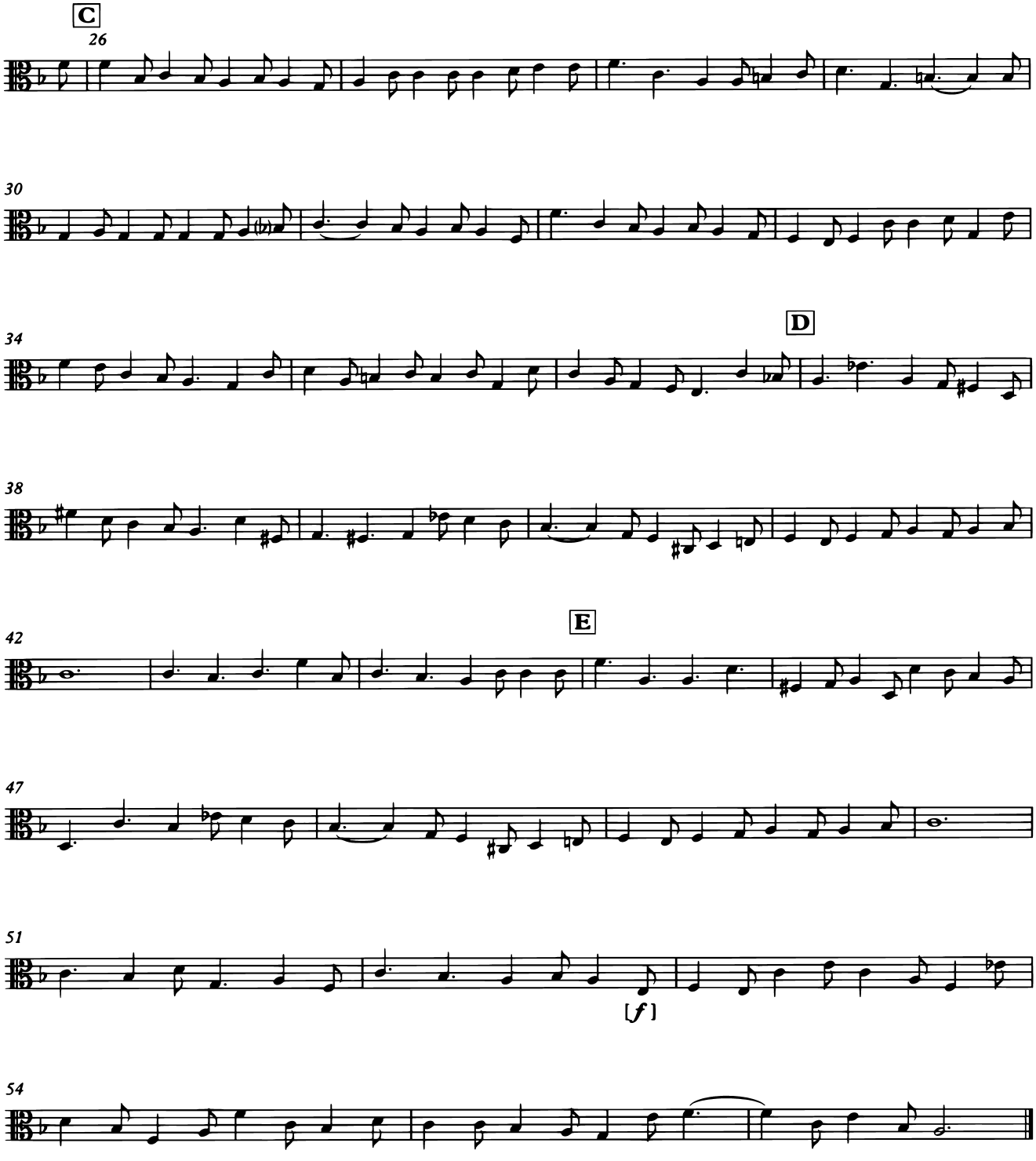
18. Rejoice greatly (*Song*: Soprano) – TACET

19. Then shall the eyes of the blind (*Recit.*: Alto or Soprano) – TACET (8 bars)

20(*a*). He shall feed his flock (*Song*: Alto)

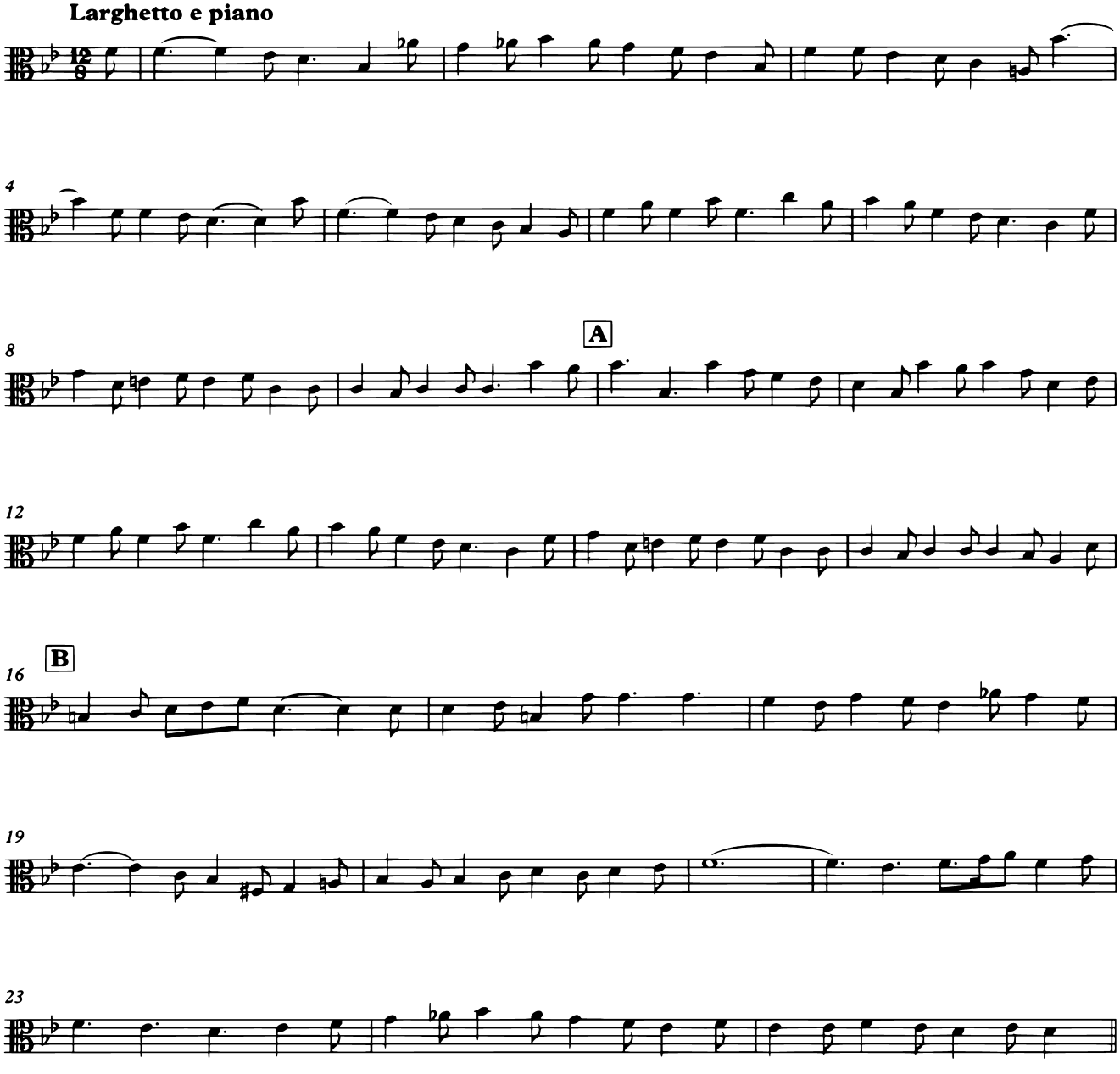
Larghetto e piano

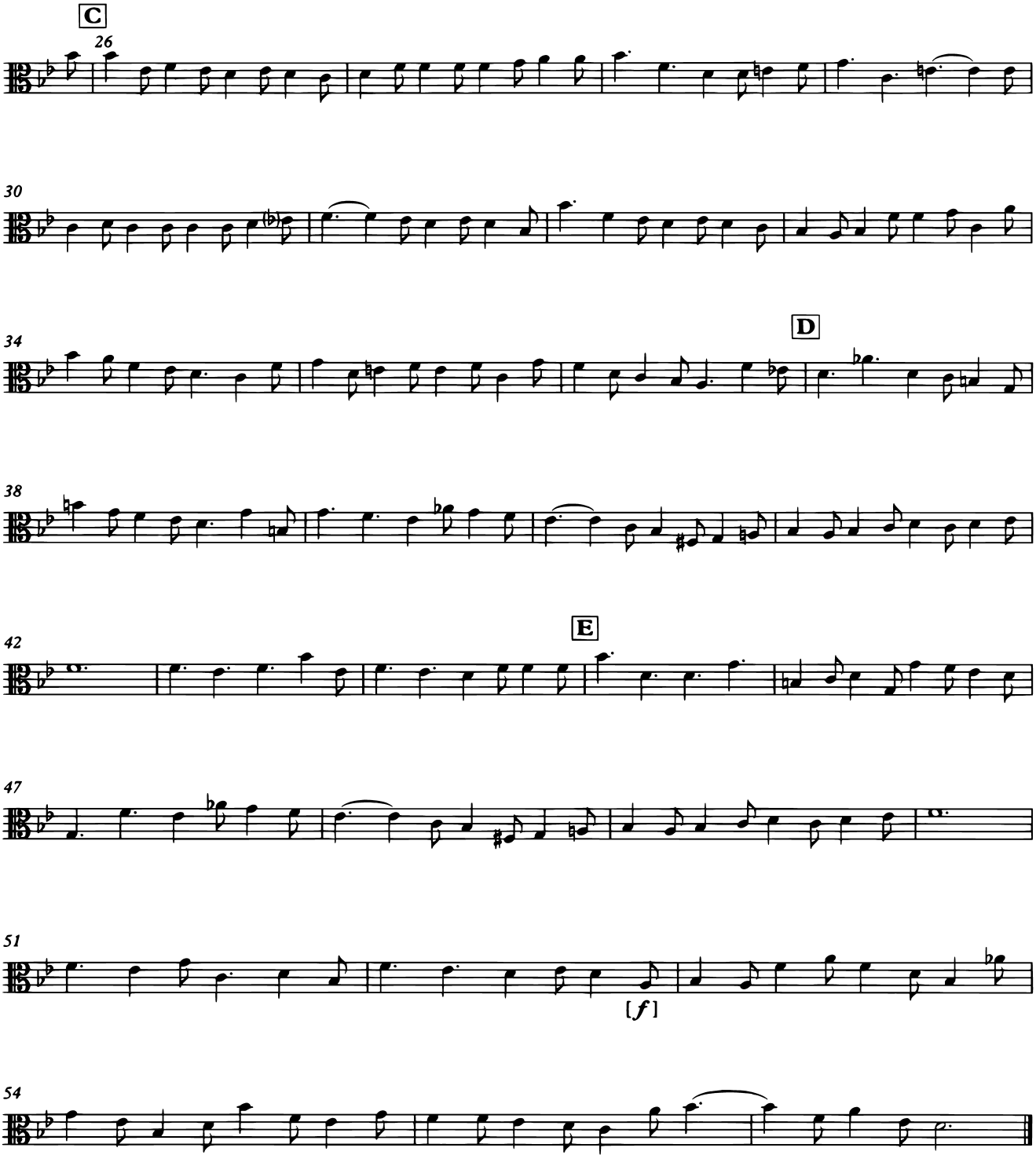



C
26
30
34
D
38
E
42
47
51
[f]
54

20(*b*). He shall feed his flock (*Song*:Soprano)

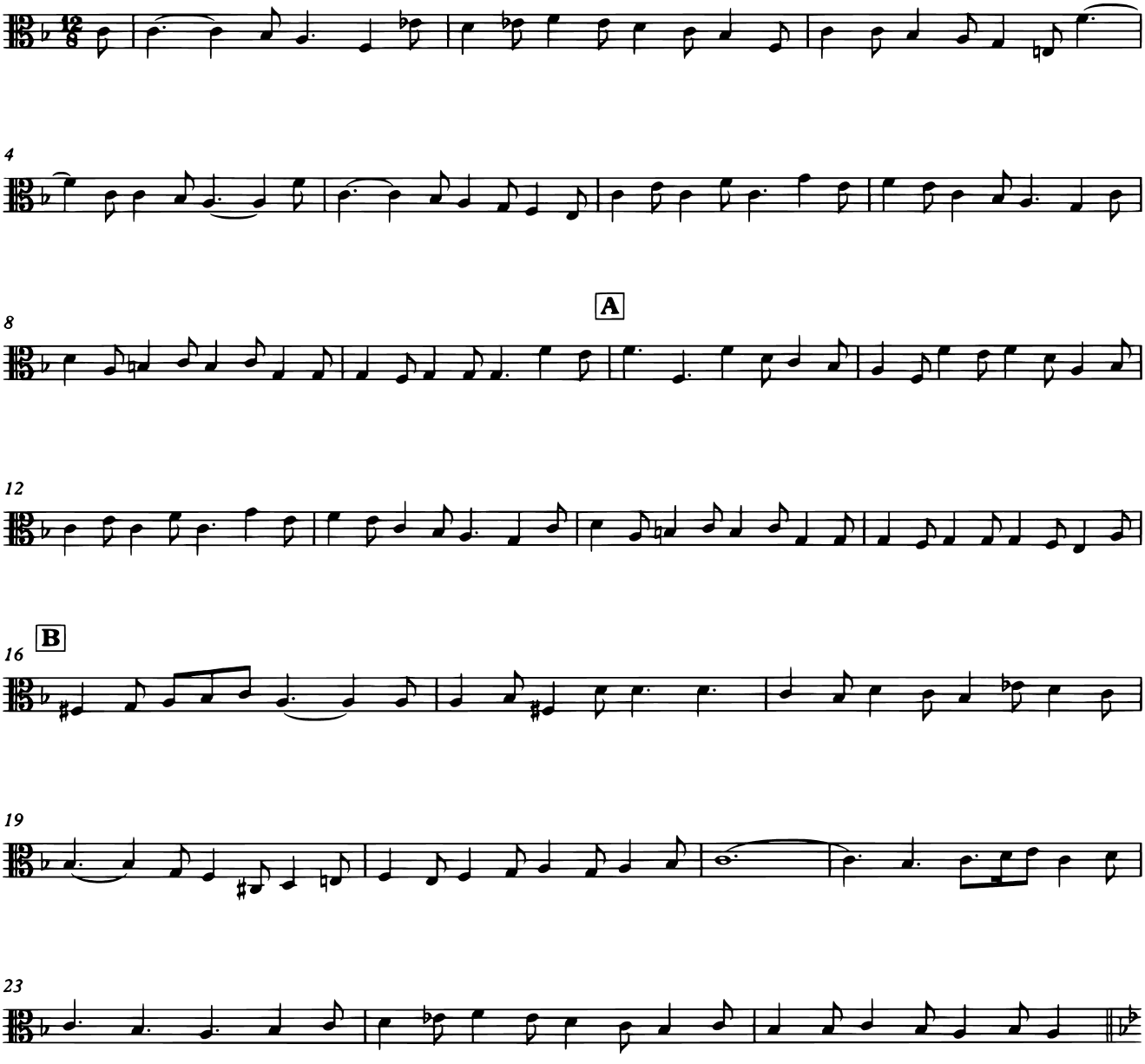
Larghetto e piano

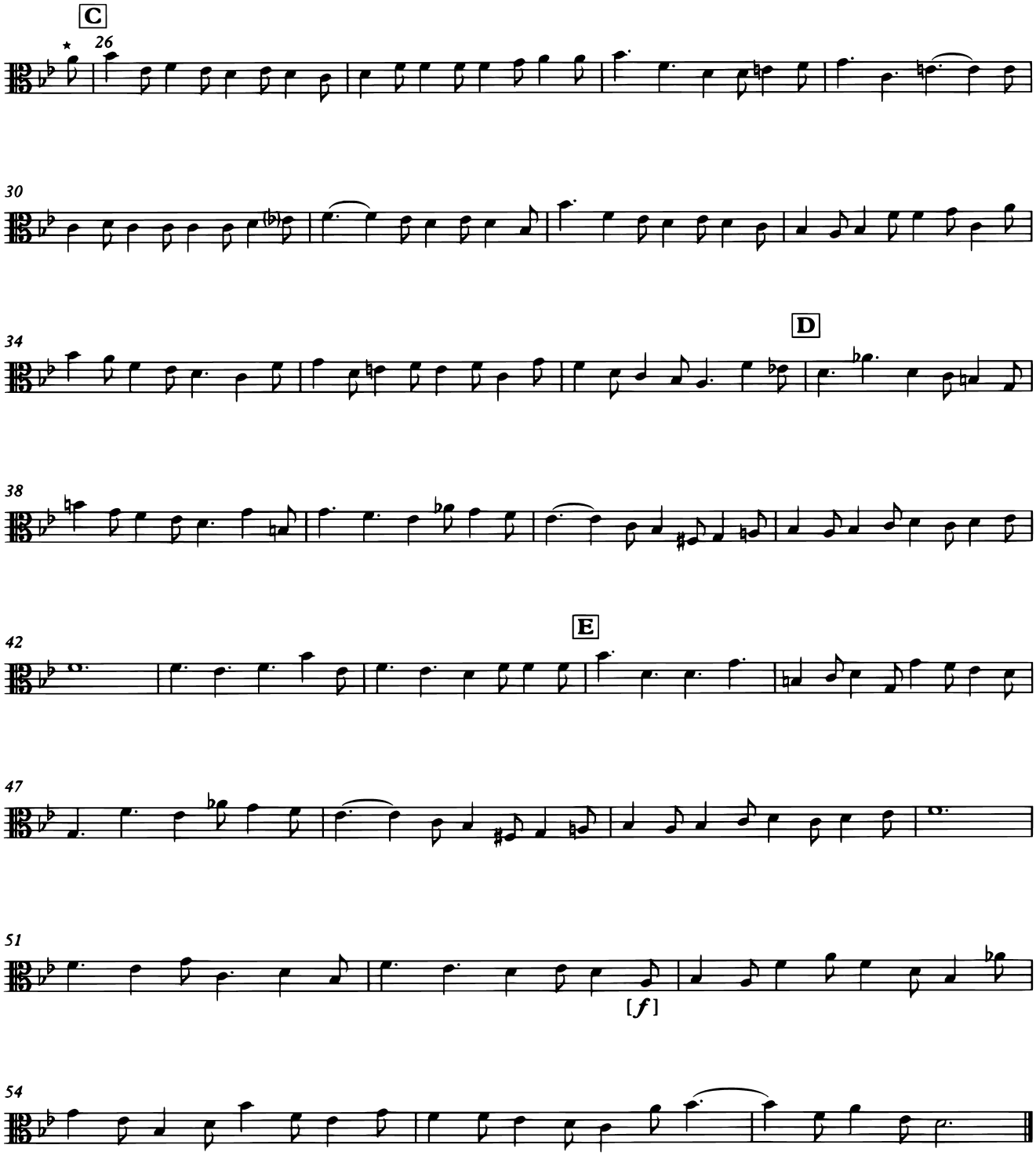



C
26
30
34
D
38
42
E
47
51
[f]
54

20(*c*). He shall feed his flock (*Duet*: Alto & Soprano)

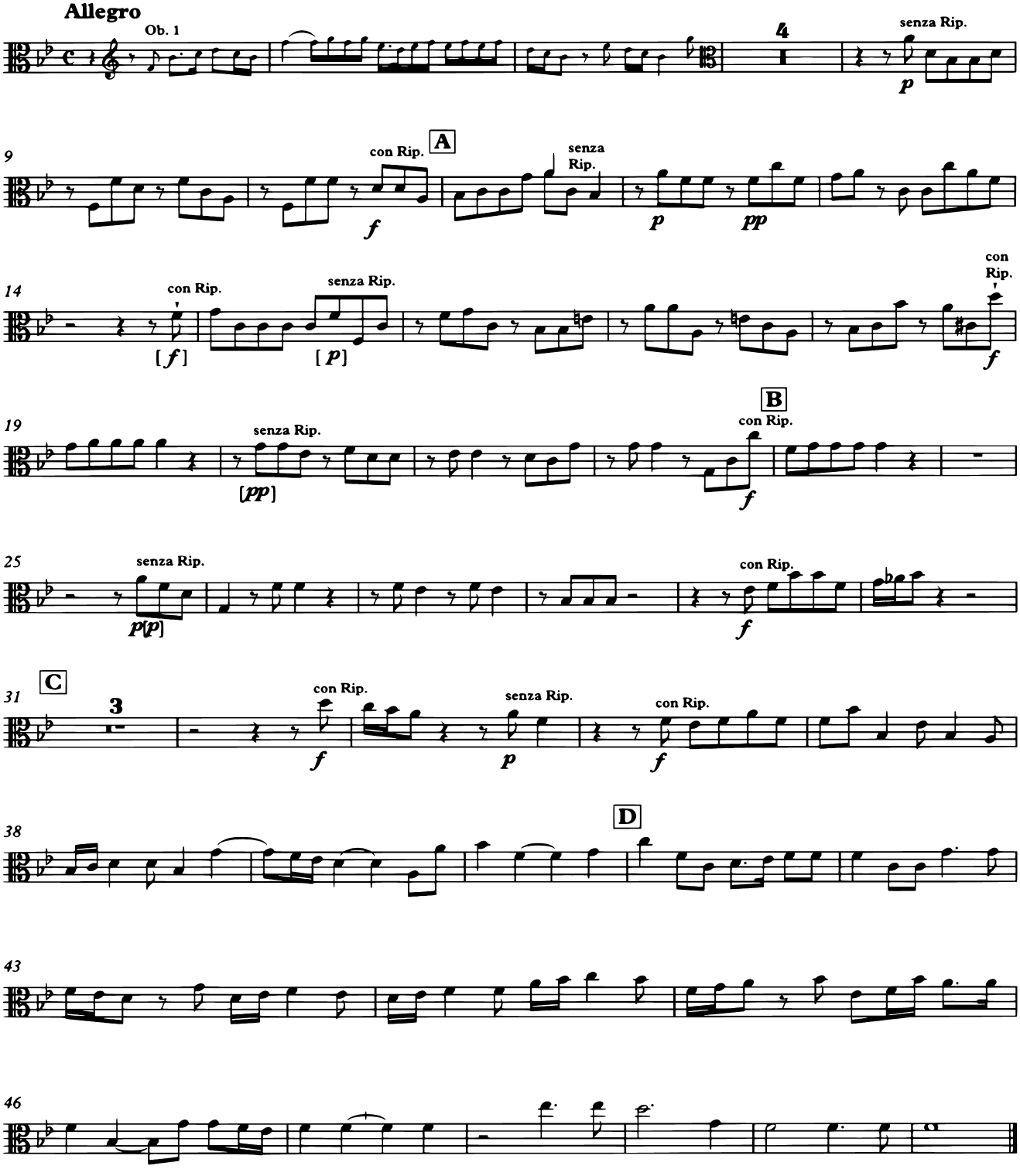
Larghetto e piano





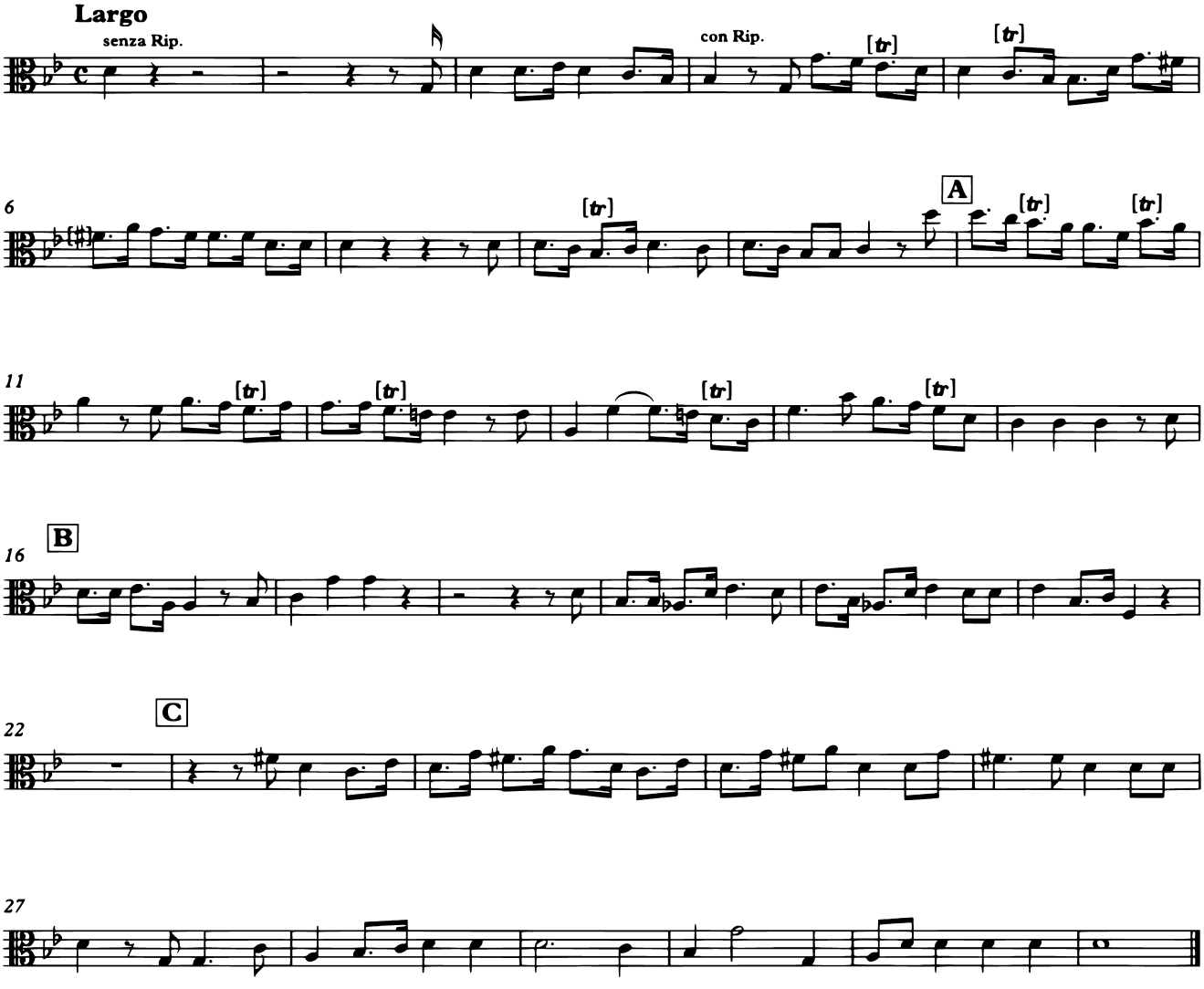
* This note is emended from the original B♭ to A in this part to conform to traditional practice.

21. His yoke is easy (*Chorus*)

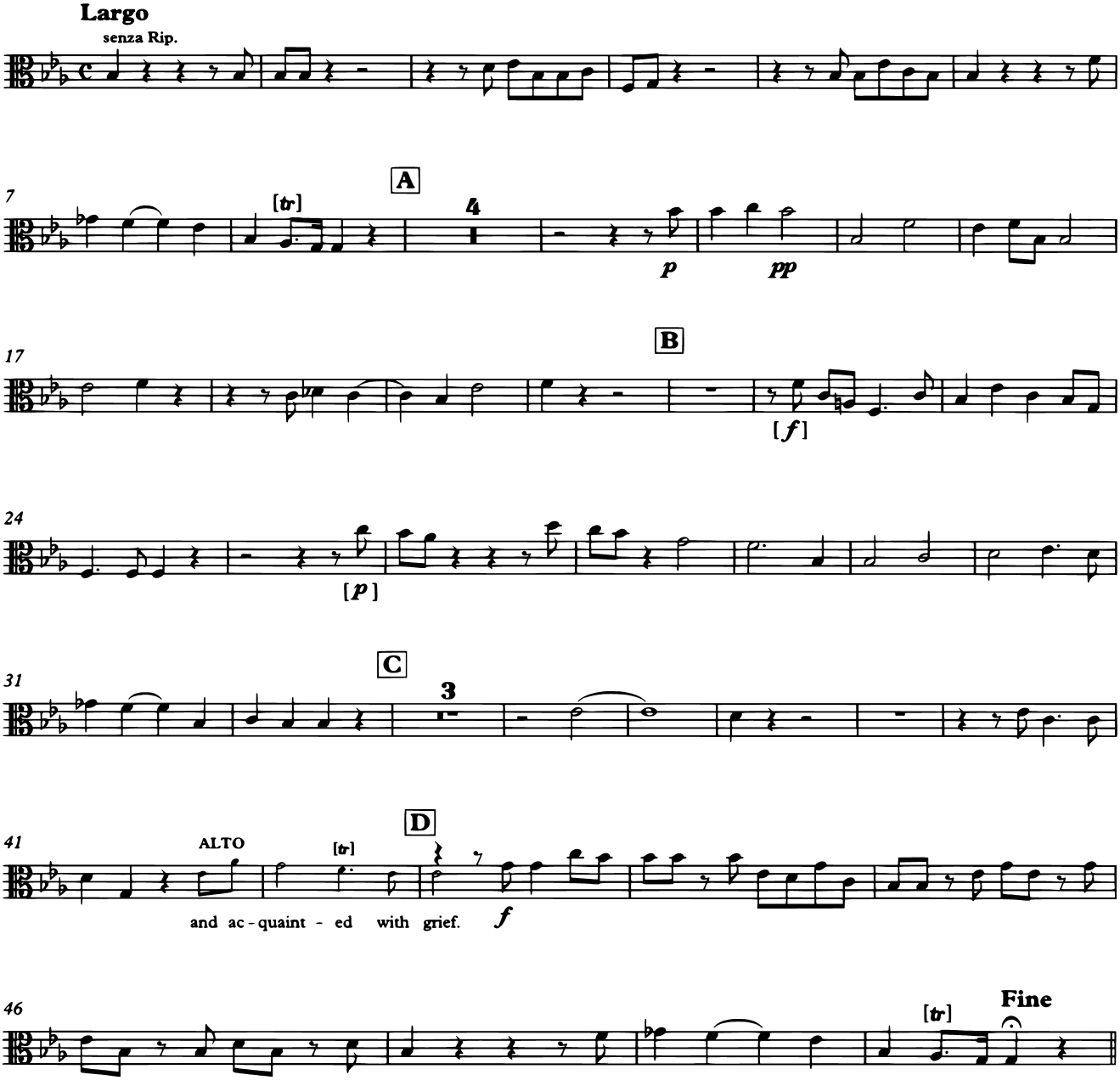


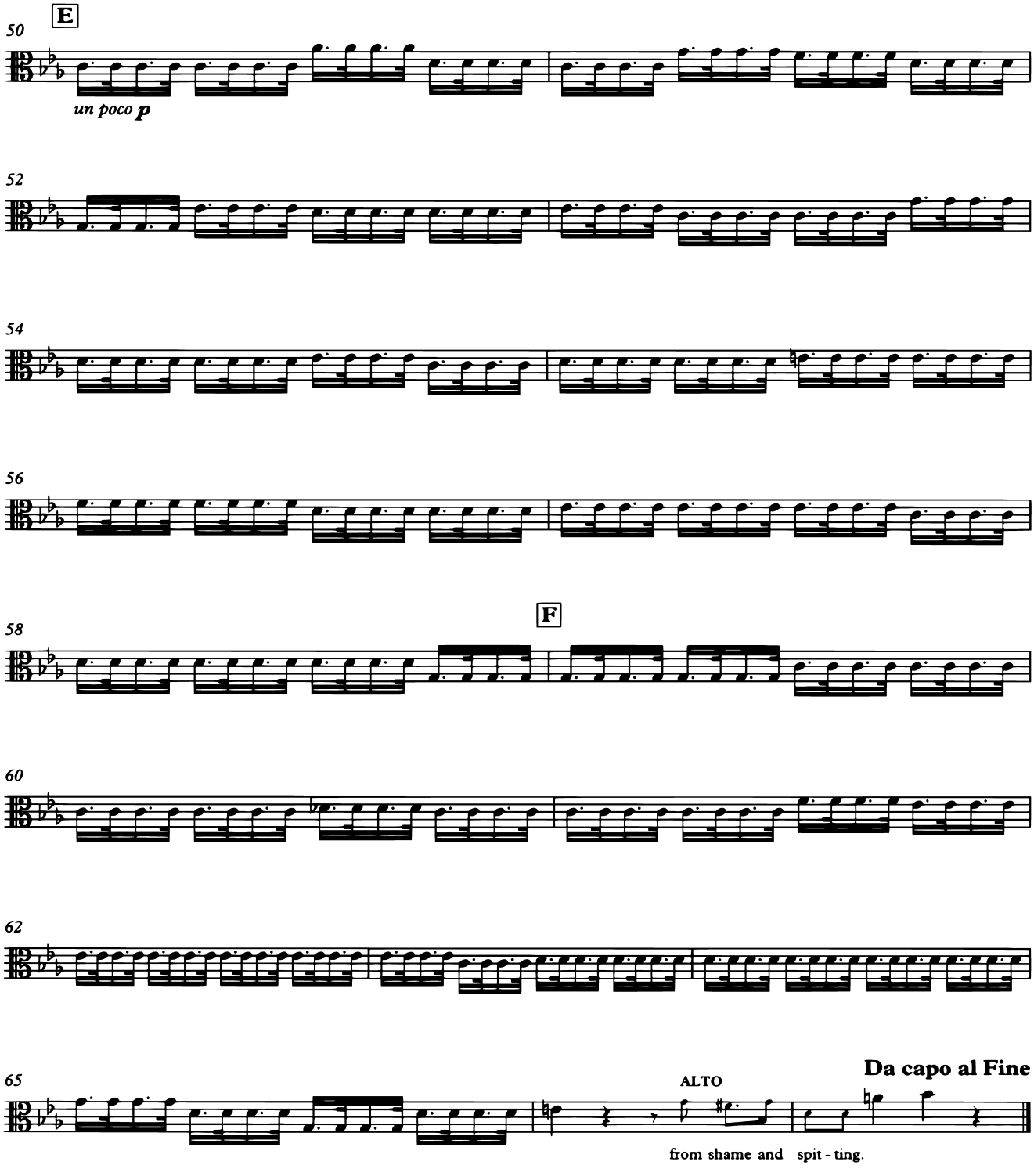
Part the Second

22. Behold the Lamb of God (*Chorus*)



23. He was despised (*Song*: Alto)




E
50
un poco p
52
54
56
F
58
60
62
65
ALTO
Da capo al Fine
from shame and spit - ting.

24. Surely He hath borne our griefs (*Chorus*)

Largo e staccato

senza Rip.

5 con Rip.

8

11 A

16

20

22

24

Attacca

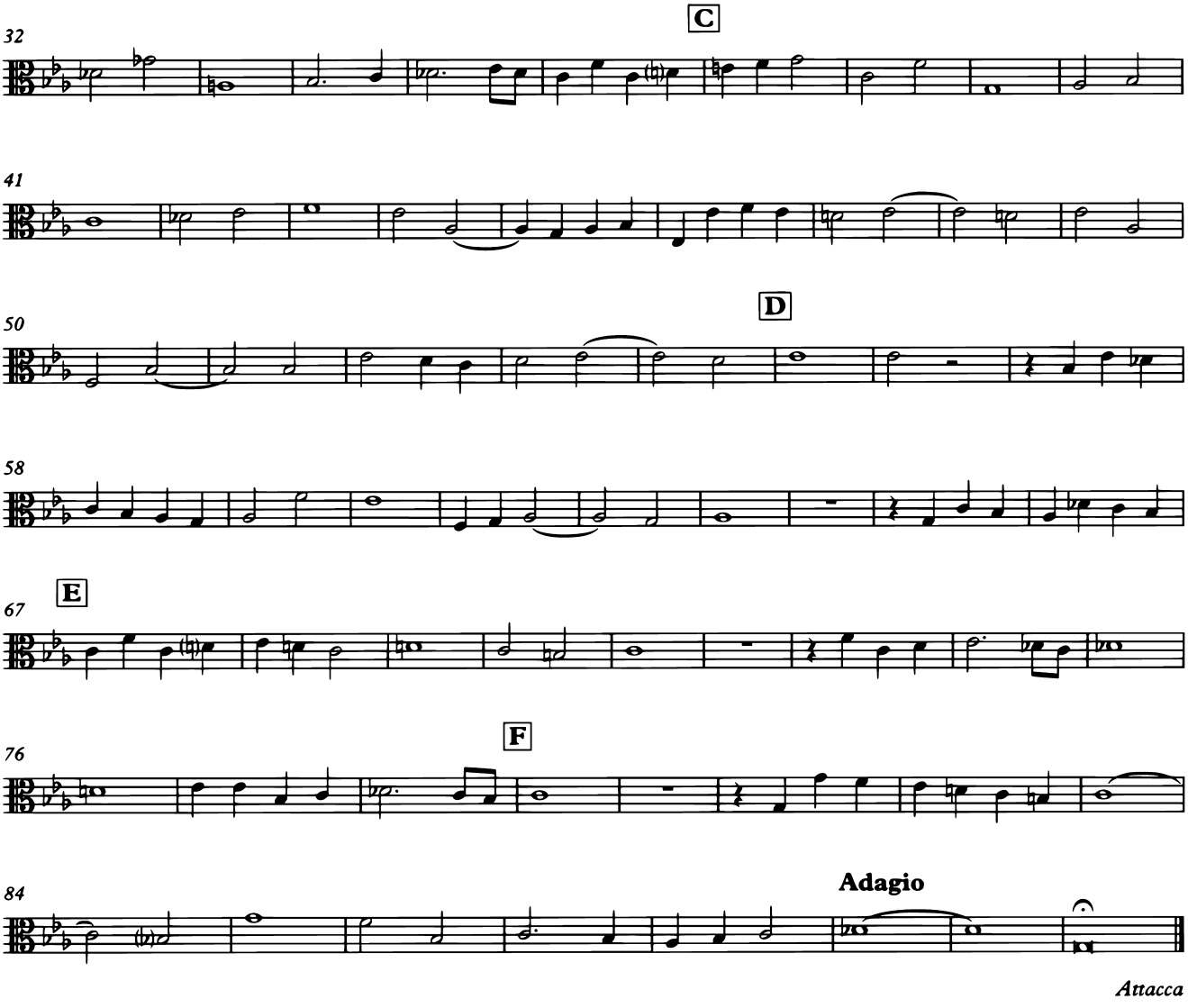
25. And with His stripes (*Chorus*)

Alla breve, Moderato

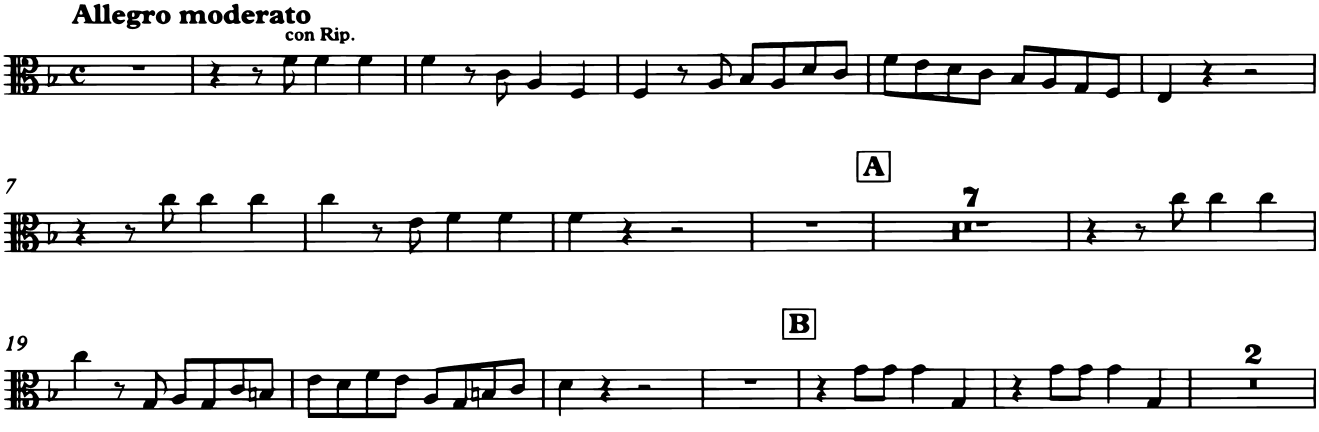
4 Vln. 2 2 A senza Rip.

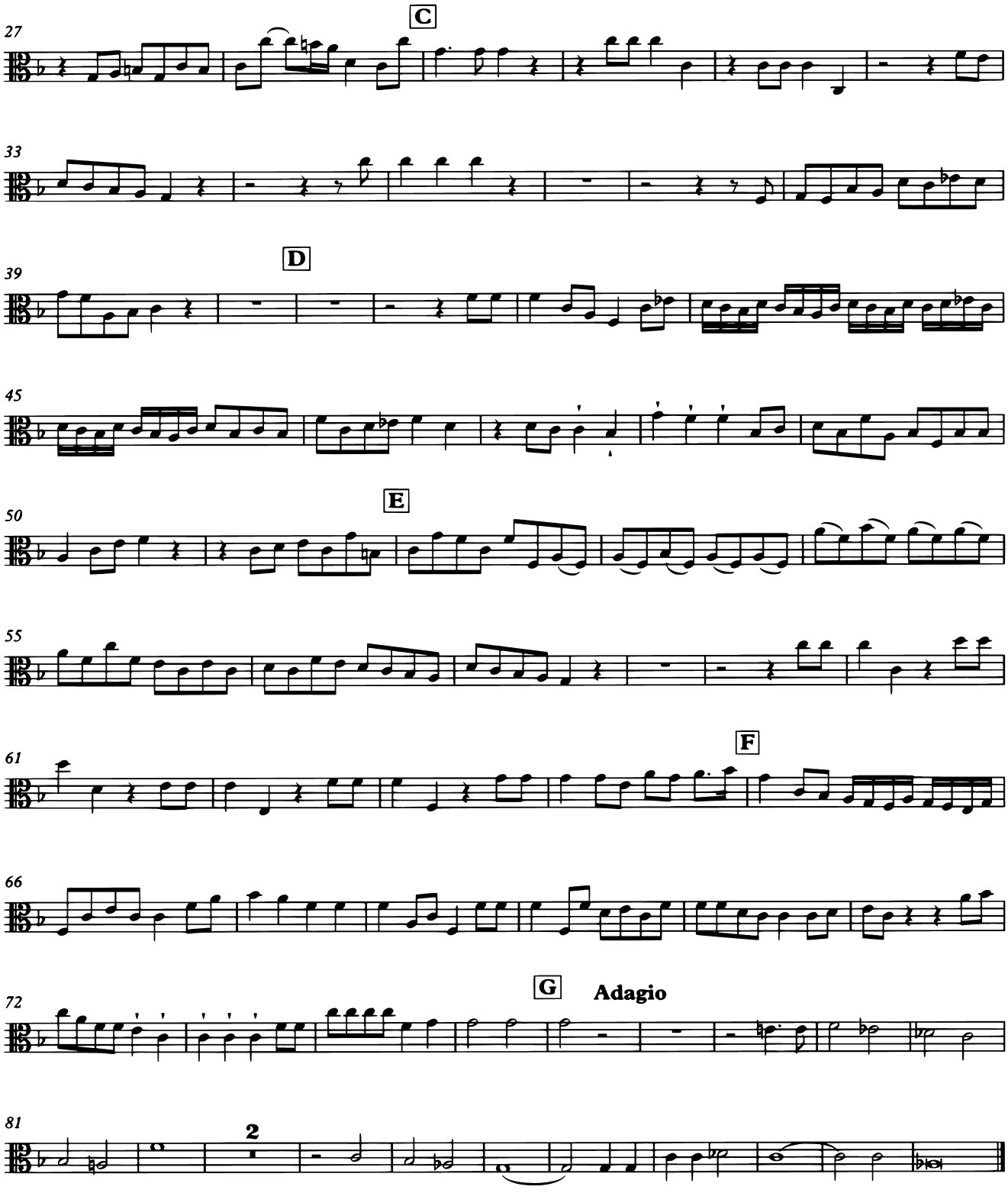
14 con Rip.

22 B 2



26. All we, like sheep (*Chorus*)




27
C
33
39
D
45
50
E
55
61
F
66
72
G
Adagio
81
2

27. All they that see Him (*Accompagnato*: Tenor)

Larghetto

senza Rip.

p

6

f

9

[*sim.*]

Attacca

28. He trusted in God (*Chorus*)

Allegro

con Rip. per tutto

3

A

9

14

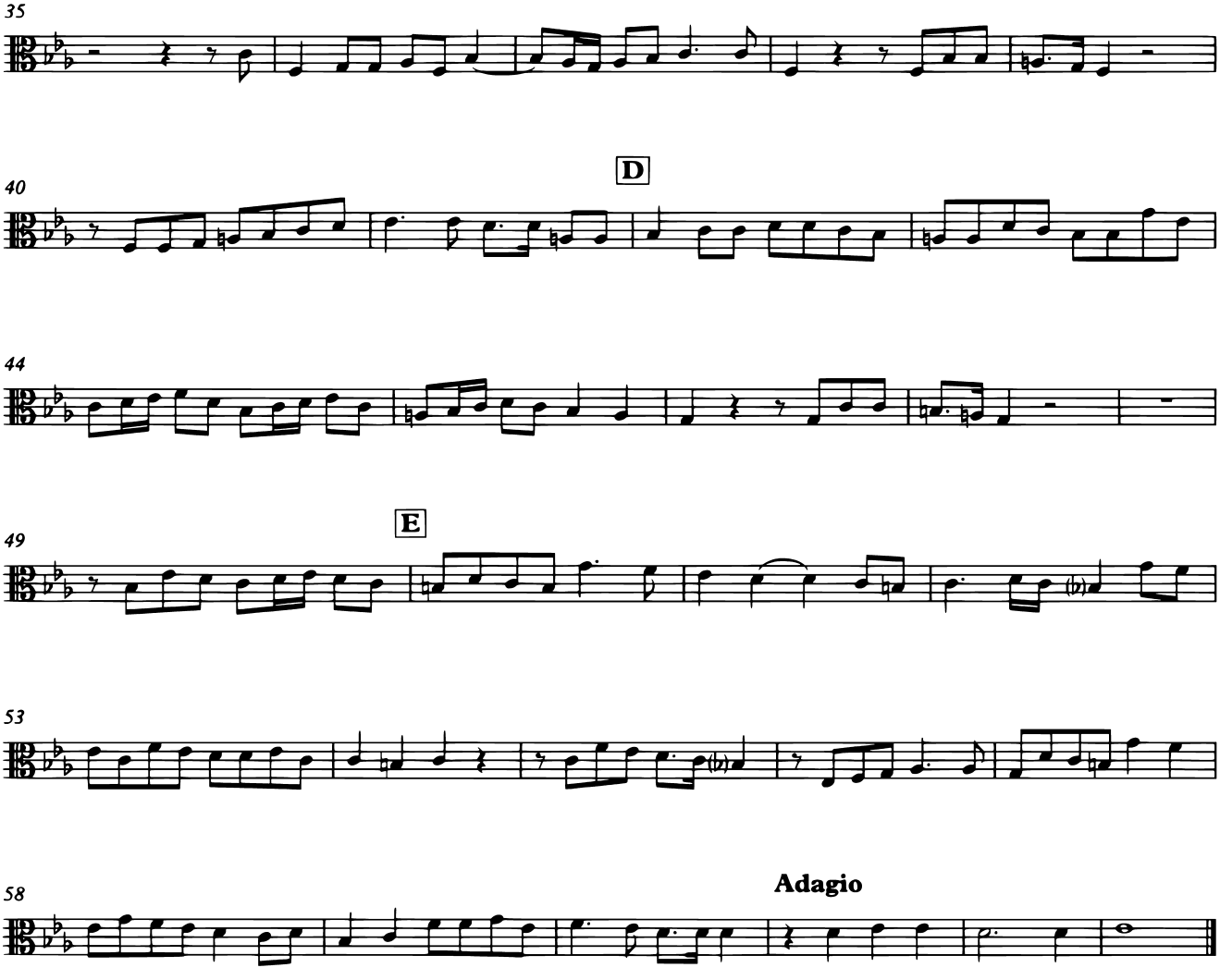
B

19

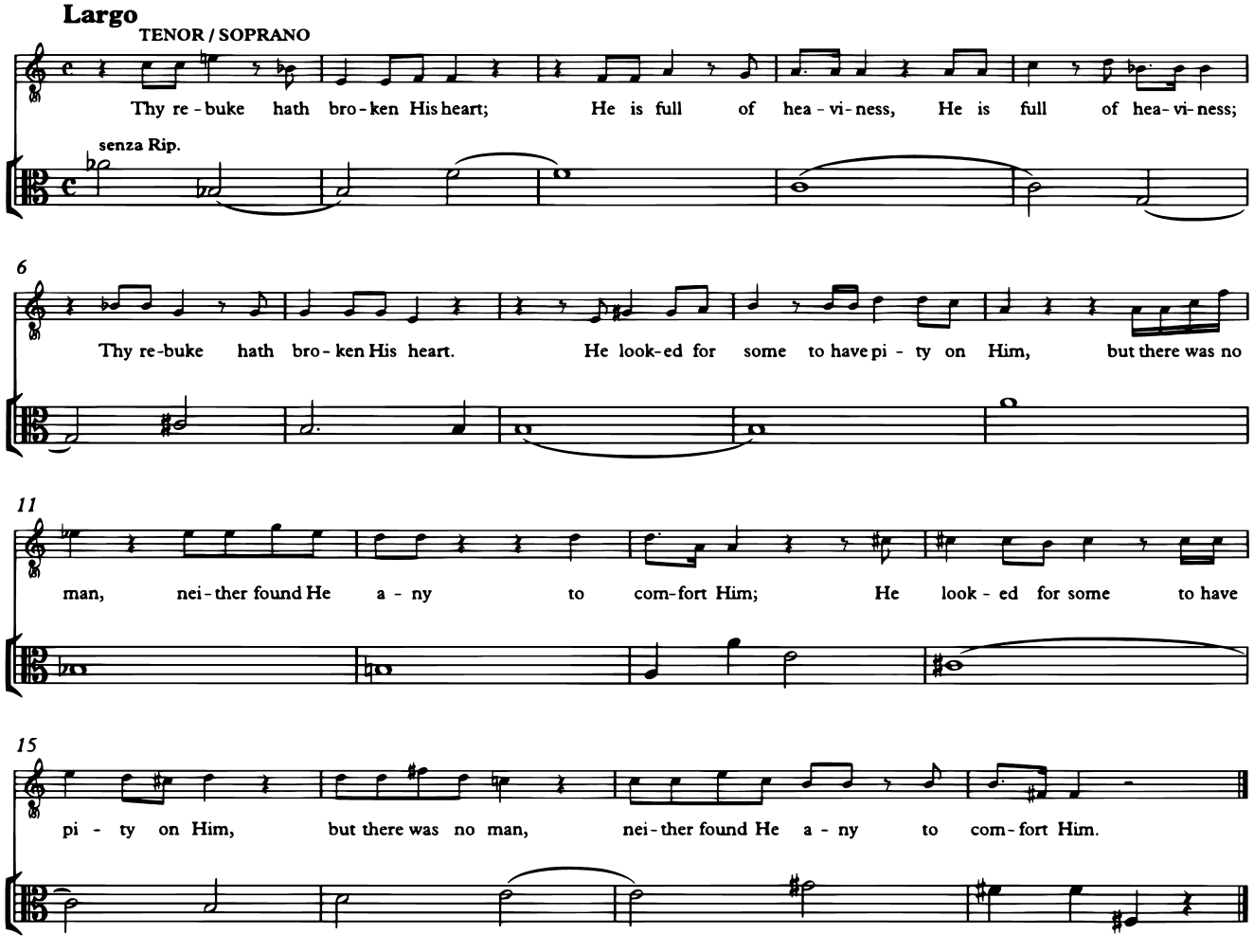
24

C

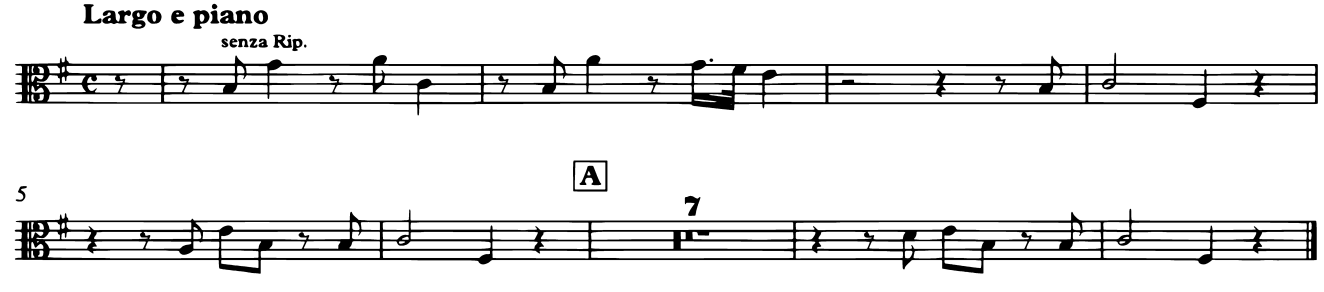
29


35
40
D
44
49
E
53
58
Adagio

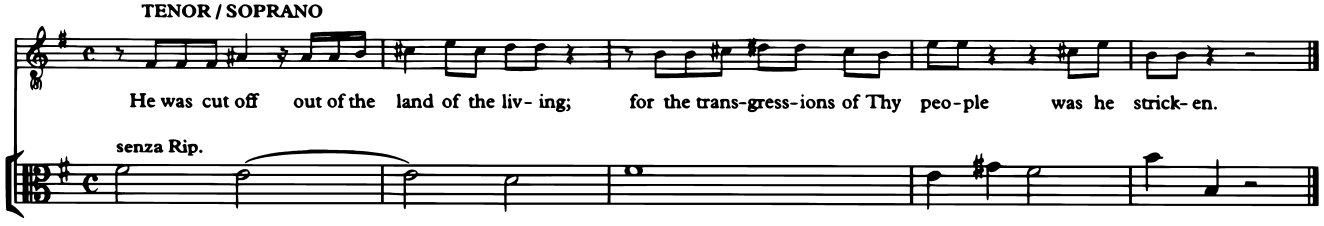
29. Thy rebuke hath broken His heart (*Accompagnato*: Tenor or Soprano)



30. Behold and see (*Song*: Tenor or Soprano)



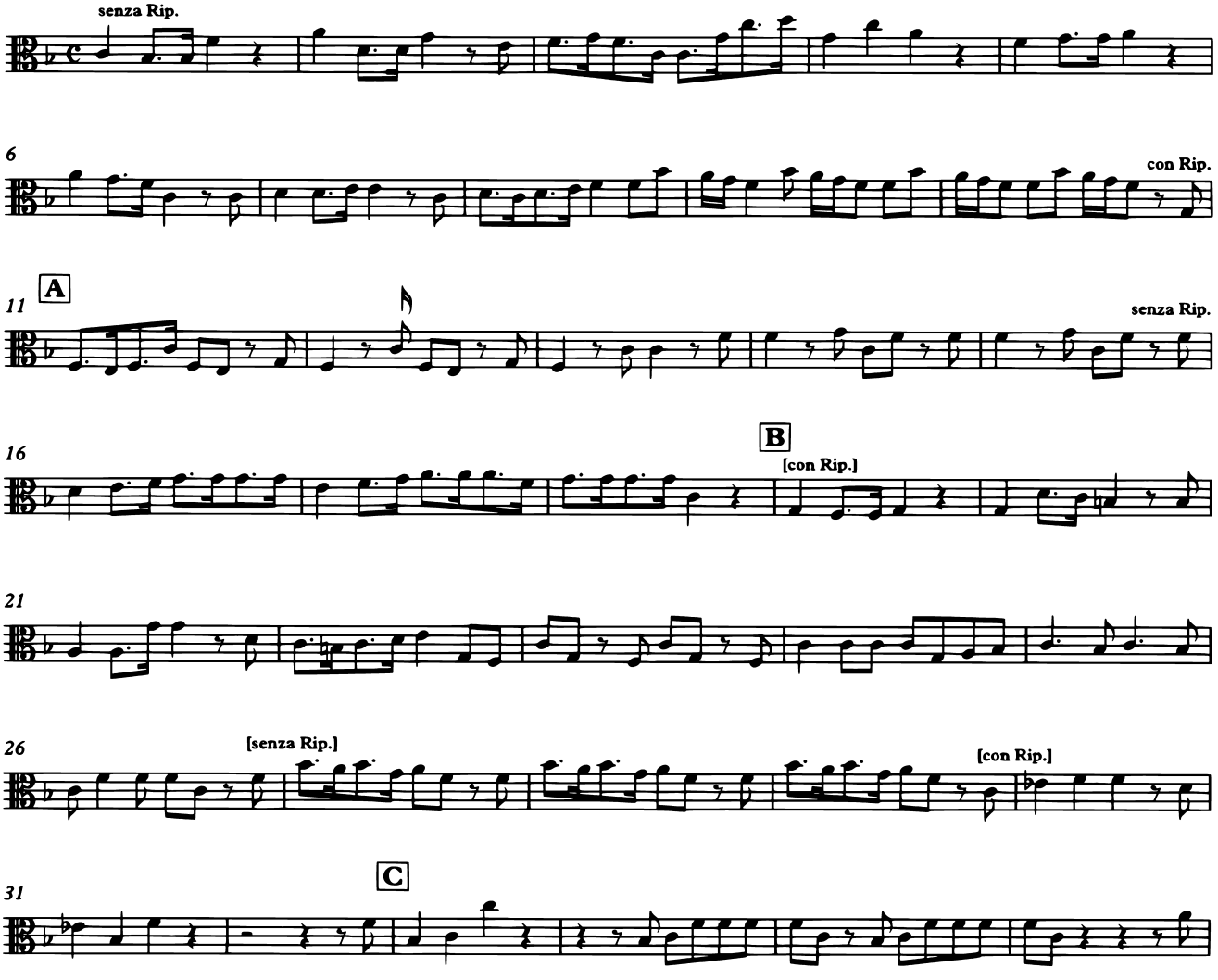
31. He was cut off (*Accompagnato*: Tenor or Soprano)

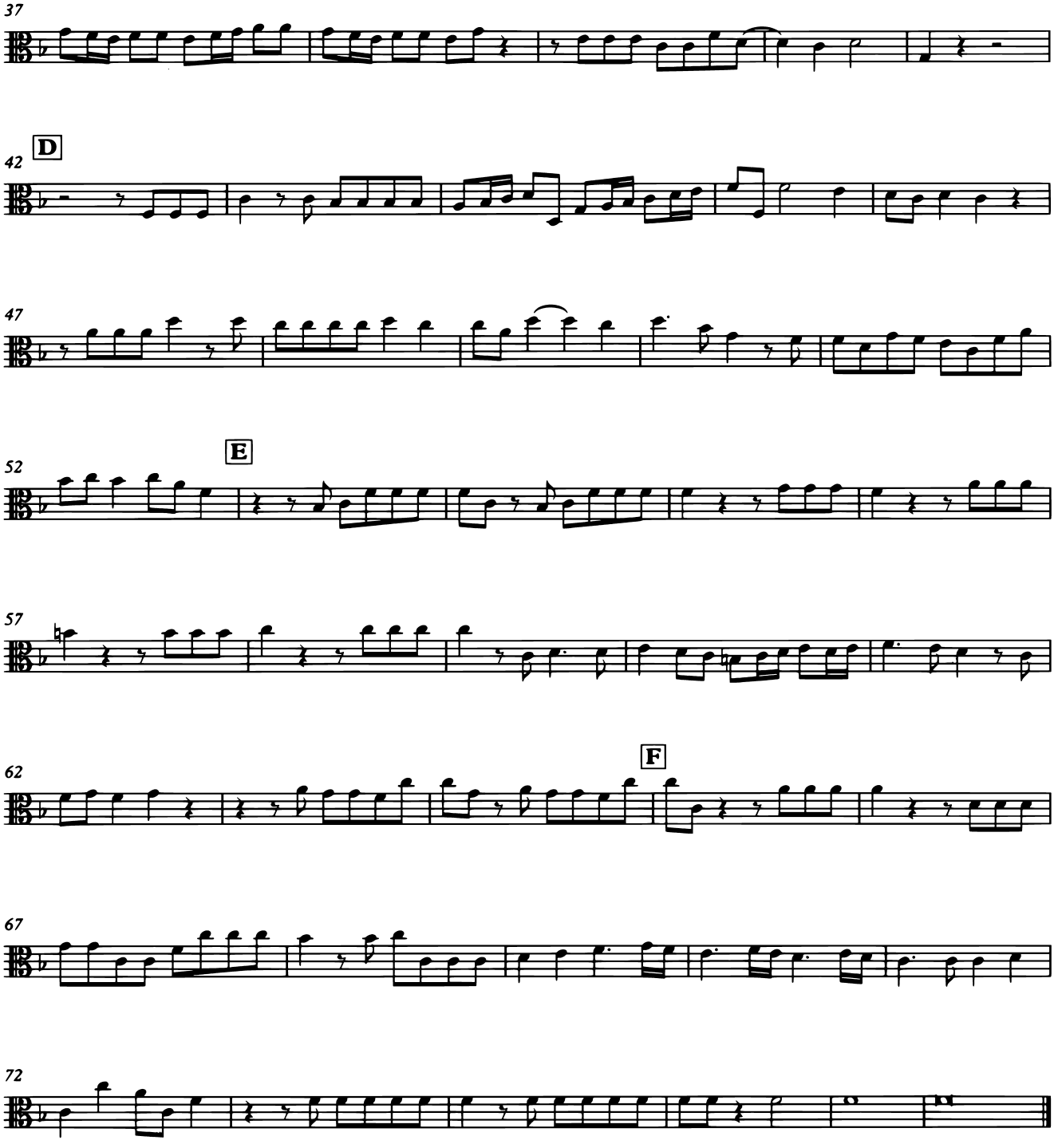


32. But Thou didst not leave (*Song* : Tenor or Soprano) – TACET (43 bars)

33. Lift up your heads (*Chorus*)

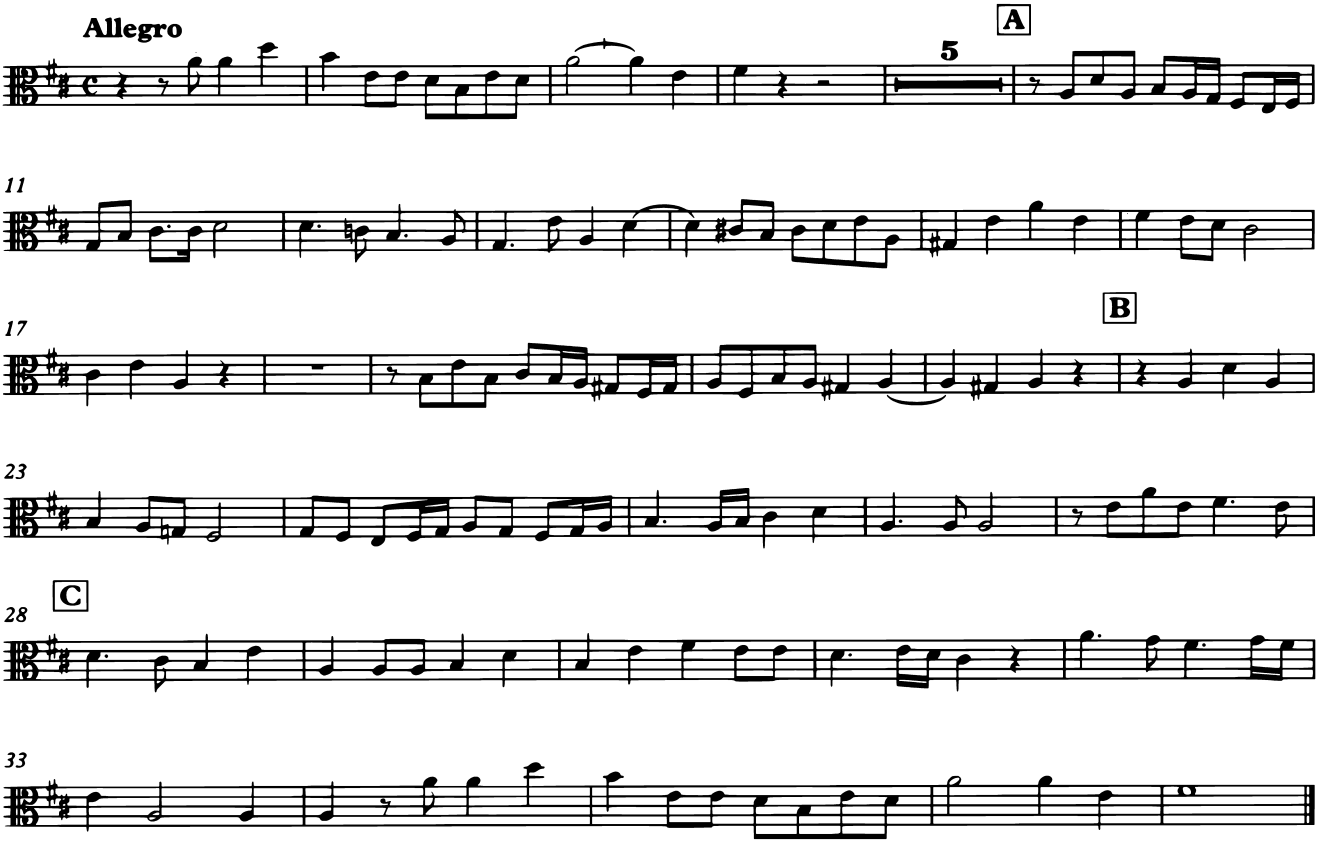
A tempo ordinario





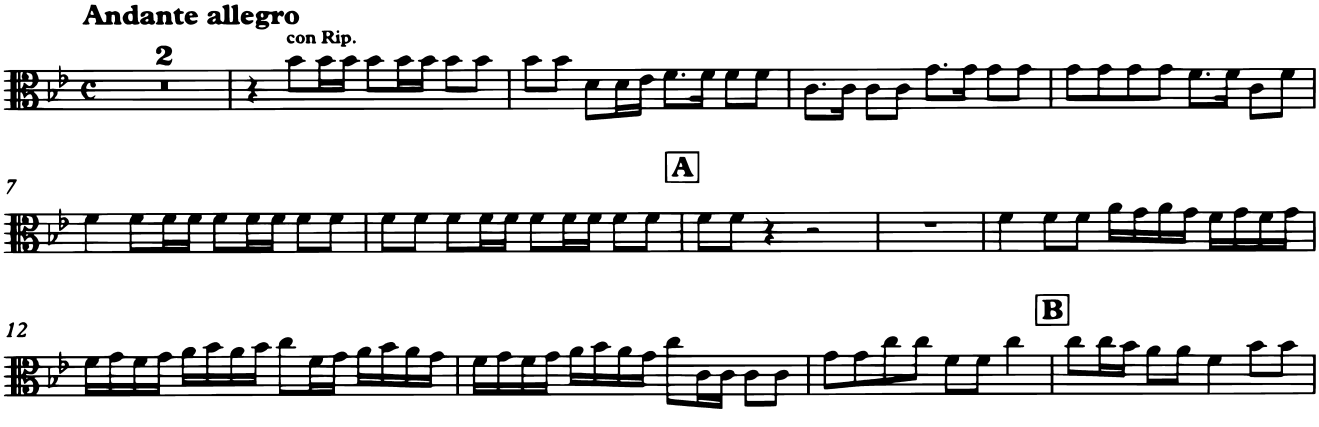
34. Unto which of the angels (*Recit.*: Tenor) – TACET (5 bars) *Attacca*

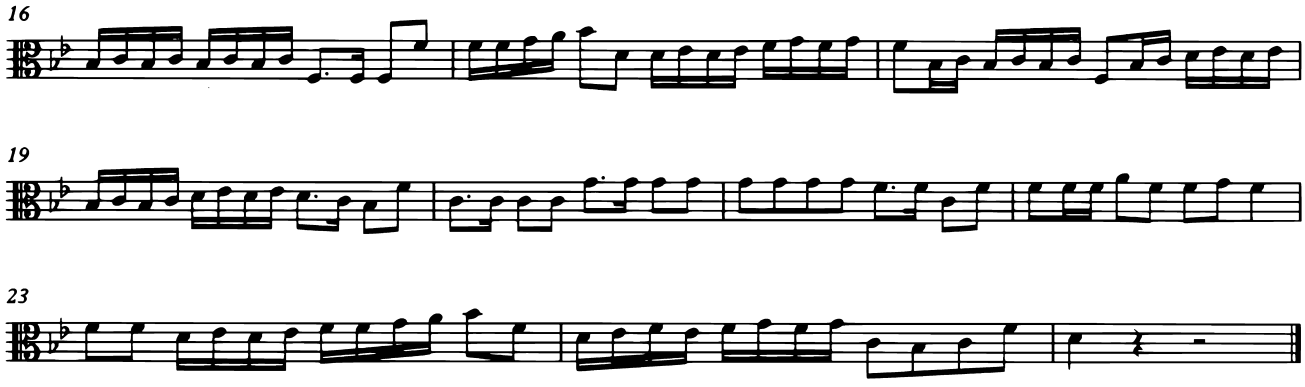
35. Let all the angels (*Chorus*)



36(*a*). Thou art gone up on high (*Song*: Alto) – TACET (116 bars)
36(*b*). Thou art gone up on high (*Song*: Bass) – TACET (124 bars)
36(*c*). Thou art gone up on high (*Song*: Soprano) – TACET (116 bars)
36(*d*). Thou art gone up on high (*Song*: Soprano) – TACET (116 bars)

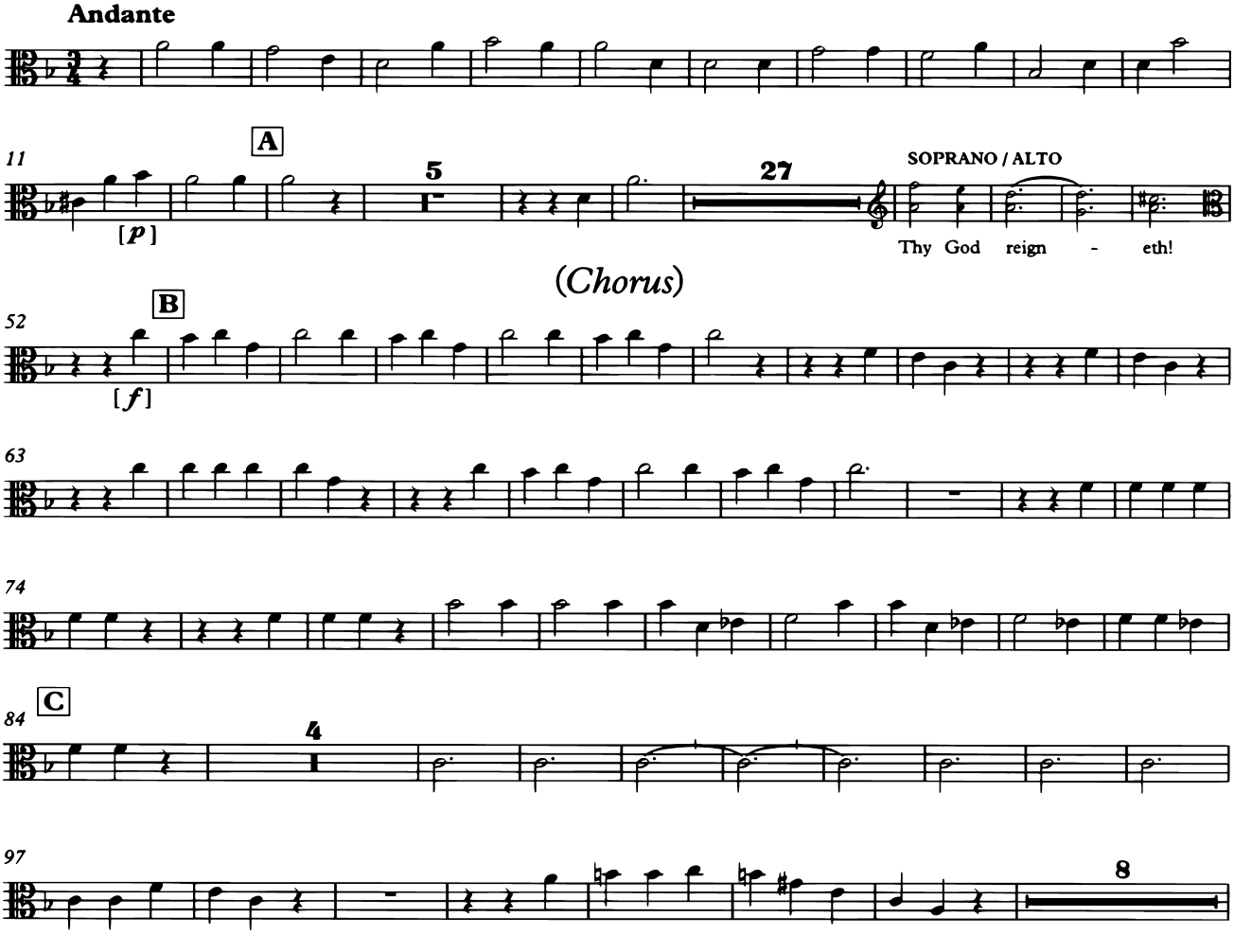
37. The Lord gave the word (*Chorus*)

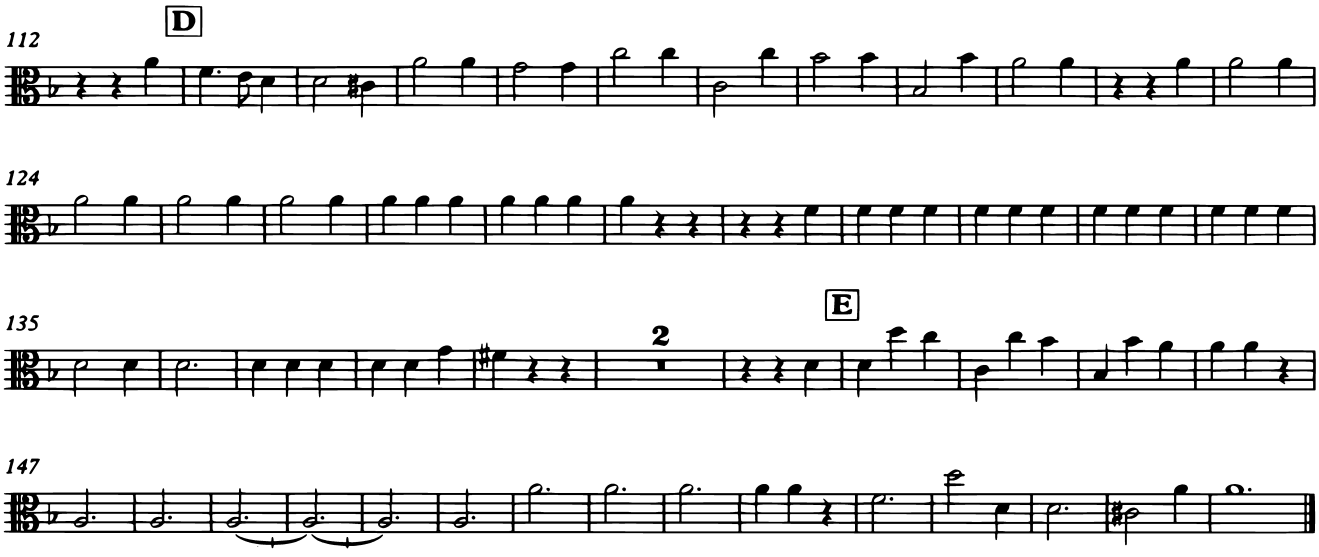




38(*a*) & (*b*). How beautiful are the feet (*Song*: Soprano) – TACET (24 & 55 bars)

38(*c*). How beautiful are the feet (*Duet*: 2 Altos & *Chorus*)
38(*d*). How beautiful are the feet (*Duet*: Soprano, Alto, & *Chorus*)

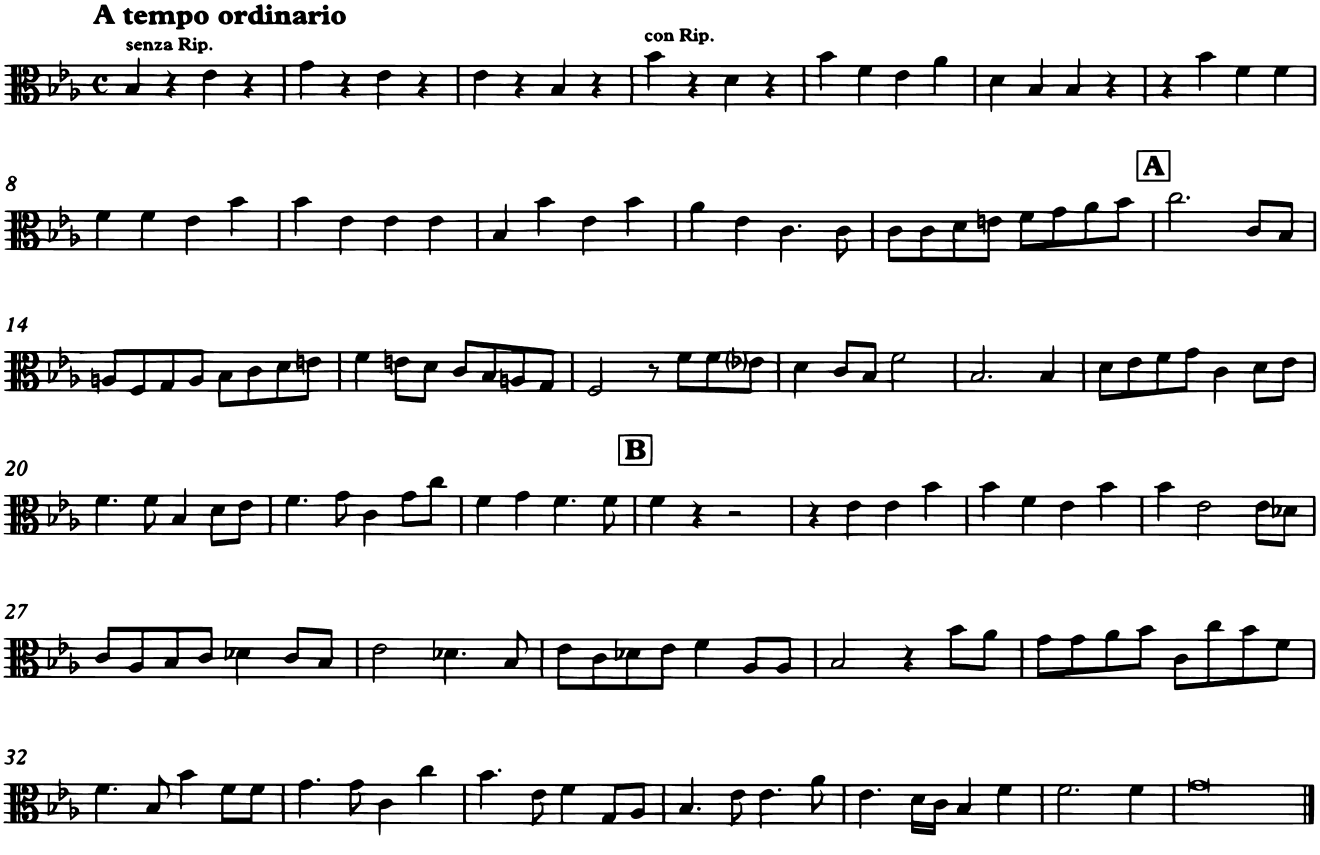




→No.39(*b*), page 43

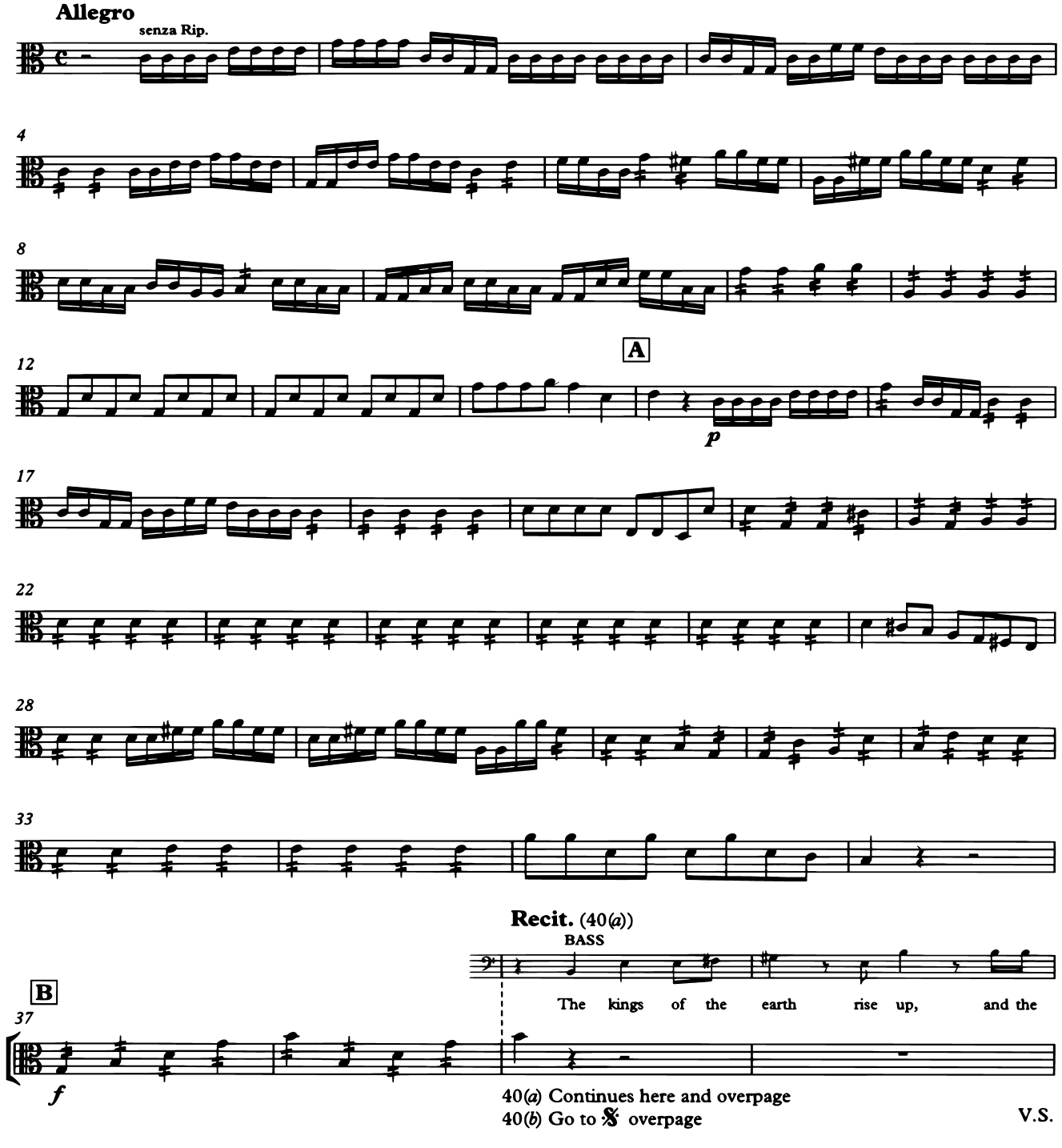
38(*e*) How beautiful are the feet (*Song*: Alto) – TACET (34 bars)

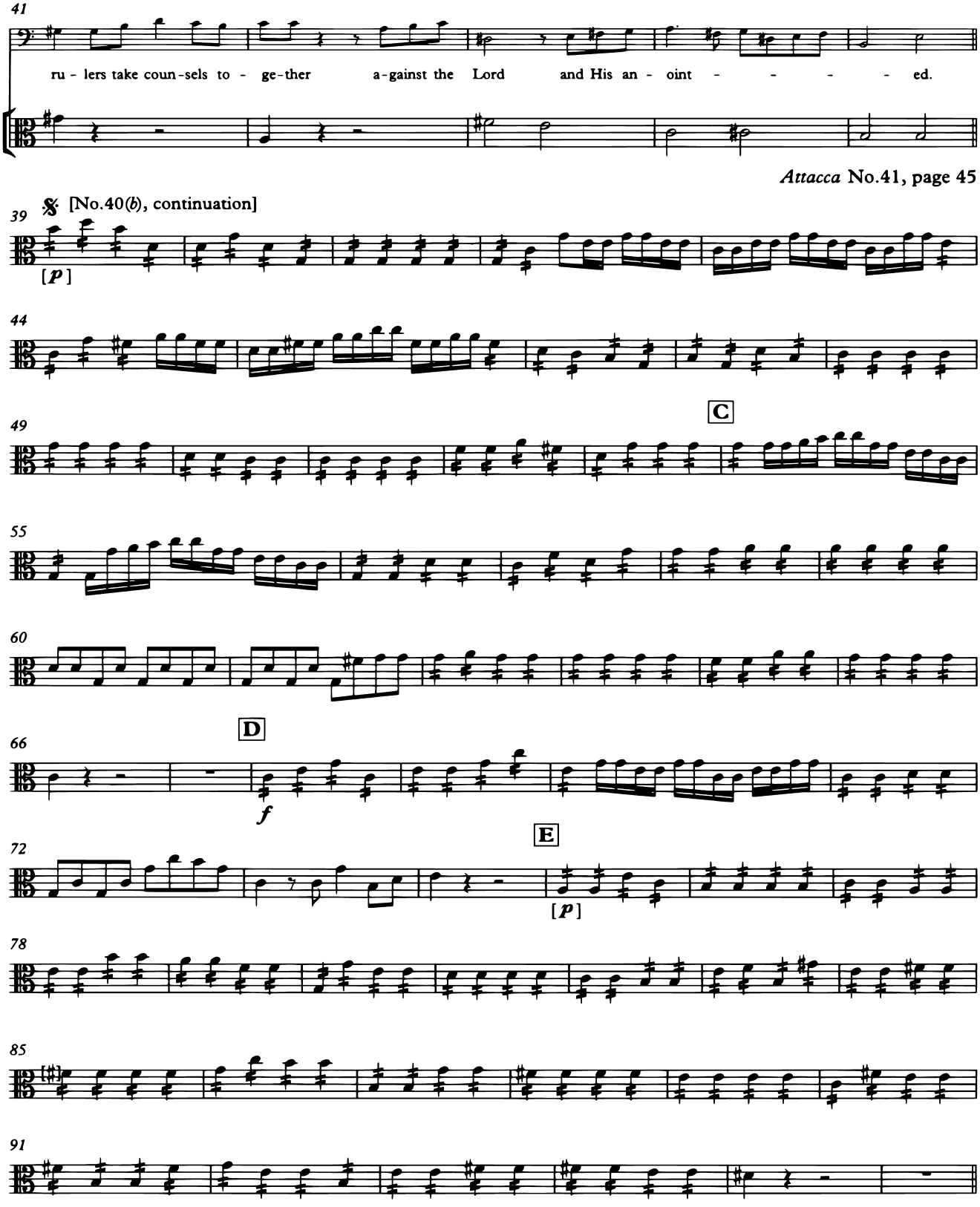
39(*a*). Their sound is gone out (*Chorus*)



39(*b*). Their sound is gone out (*Song*: Tenor or Soprano) – TACET (23 bars)

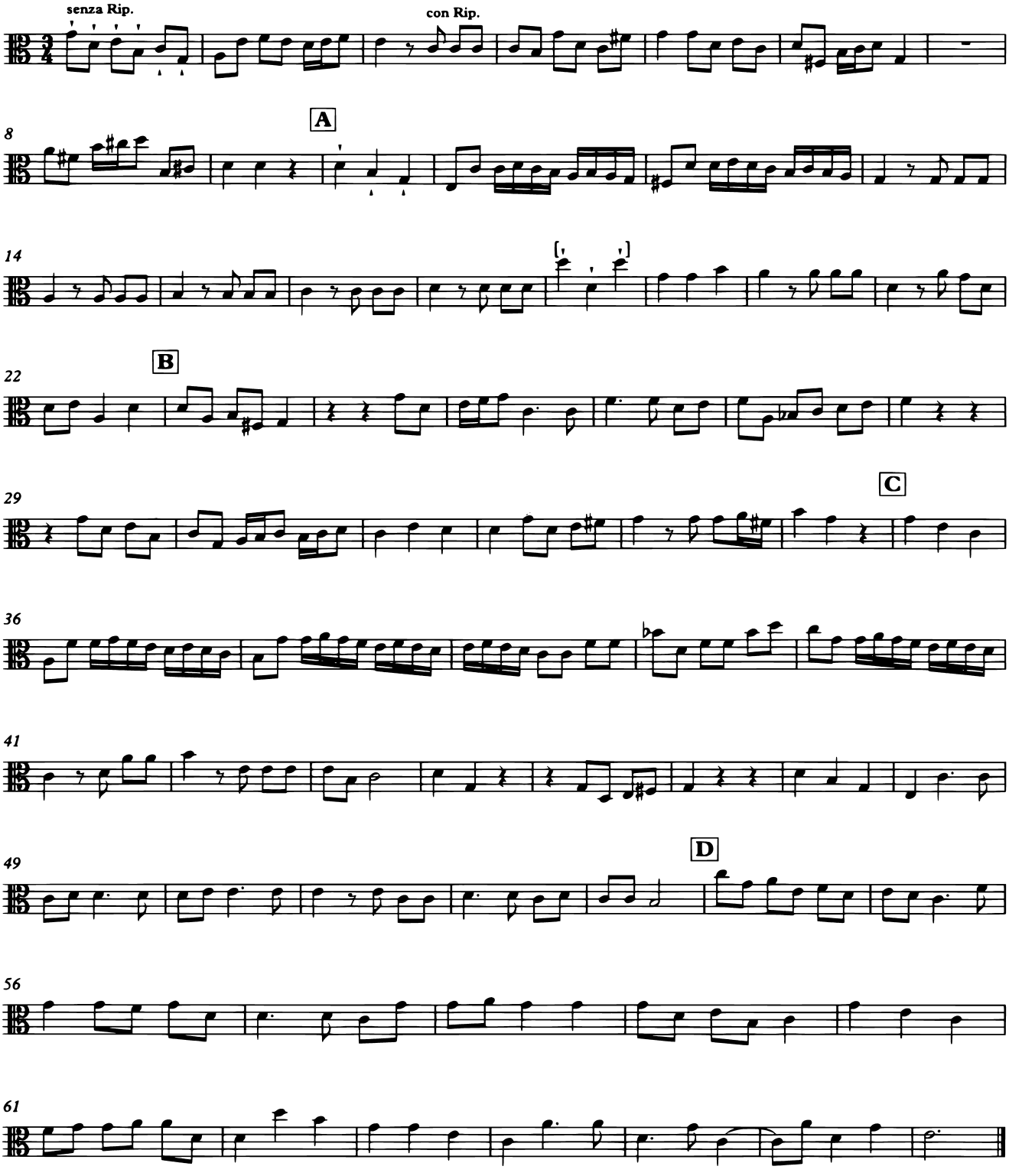
40(*a*) & (*b*). Why do the nations (*Song*: Bass)




41
ru - lers take coun-sels to - ge-ther a-gainst the Lord and His an - oint - - - - - ed.
Attacca No.41, page 45
39
[No.40(b), continuation]
[p]
44
49
C
55
60
66
D
f
72
E
[p]
78
85
91

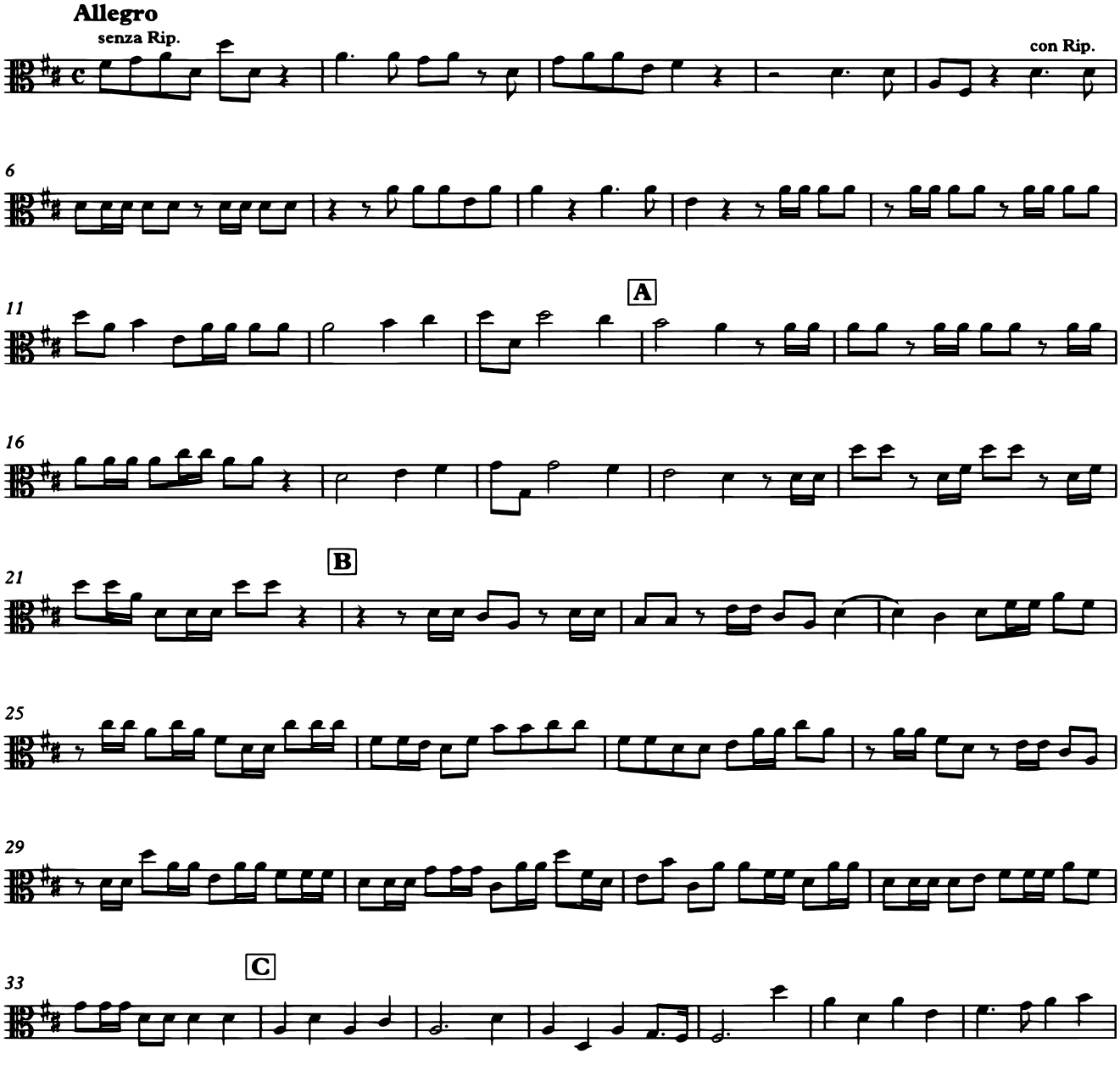
41. Let us break their bonds (*Chorus*)

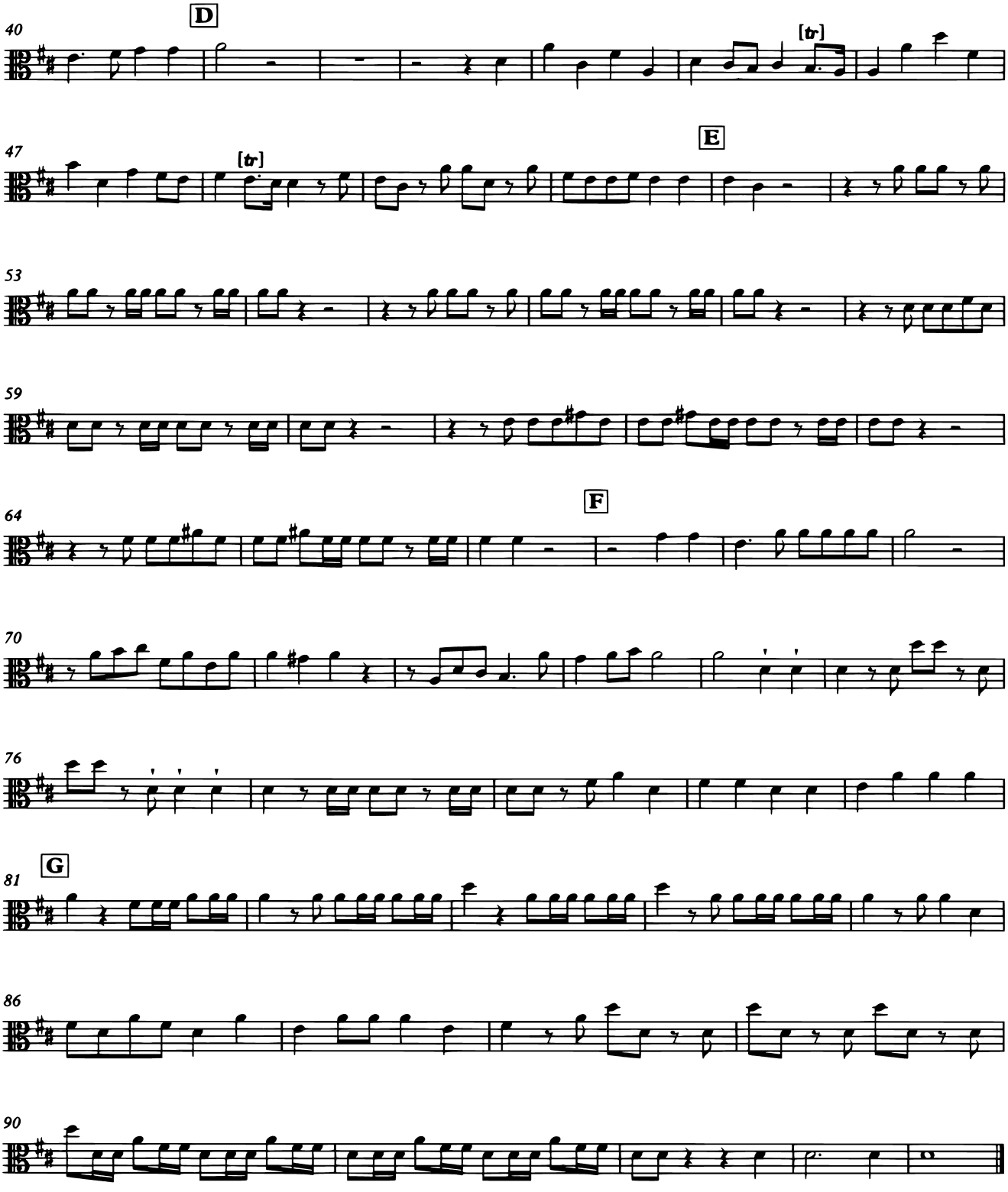
Allegro e staccato



42. He that dwelleth in heaven (*Recit.*: Tenor) – TACET (4 bars)
43(*a*). Thou shalt break them (*Song*: Tenor) – TACET (74 bars)
43(*b*). Thou shalt break them (*Recit.*: Tenor) – TACET (4 bars) *Attacca*

44. Hallelujah (*Chorus*)




40
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59
64
F
70
76
81
G
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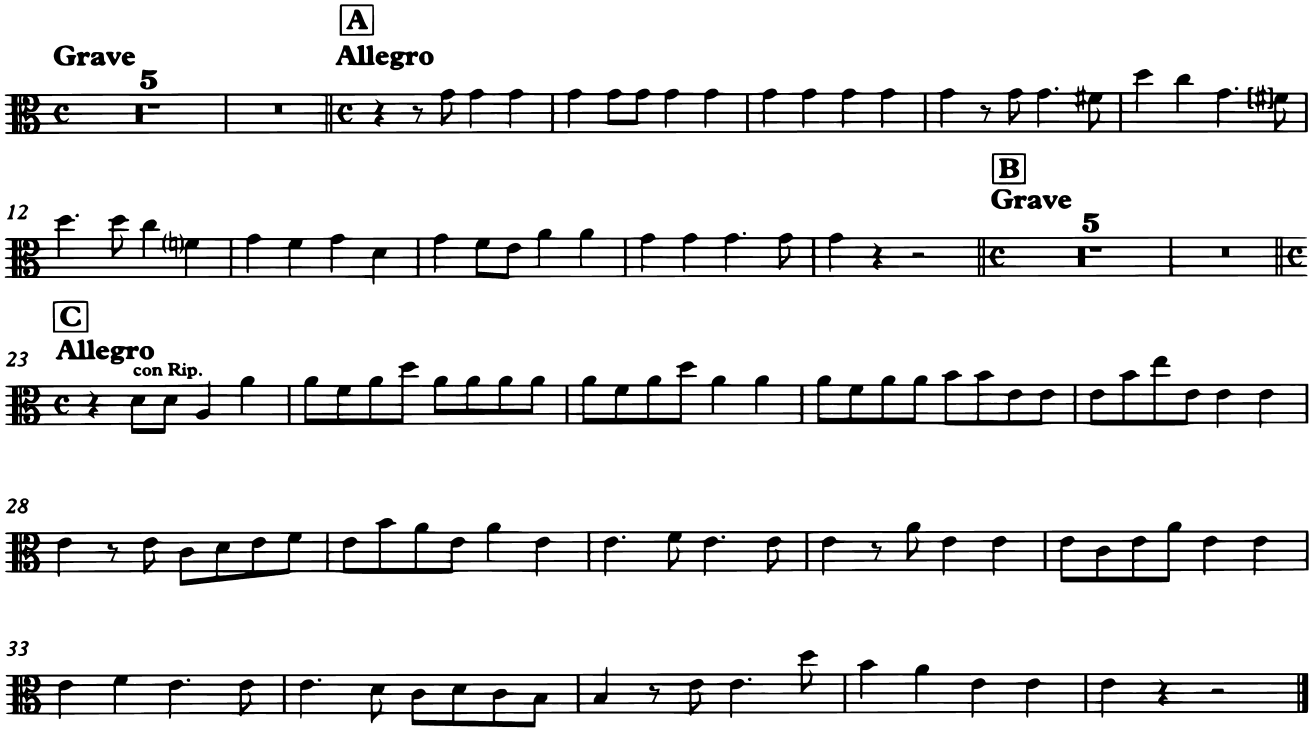
90

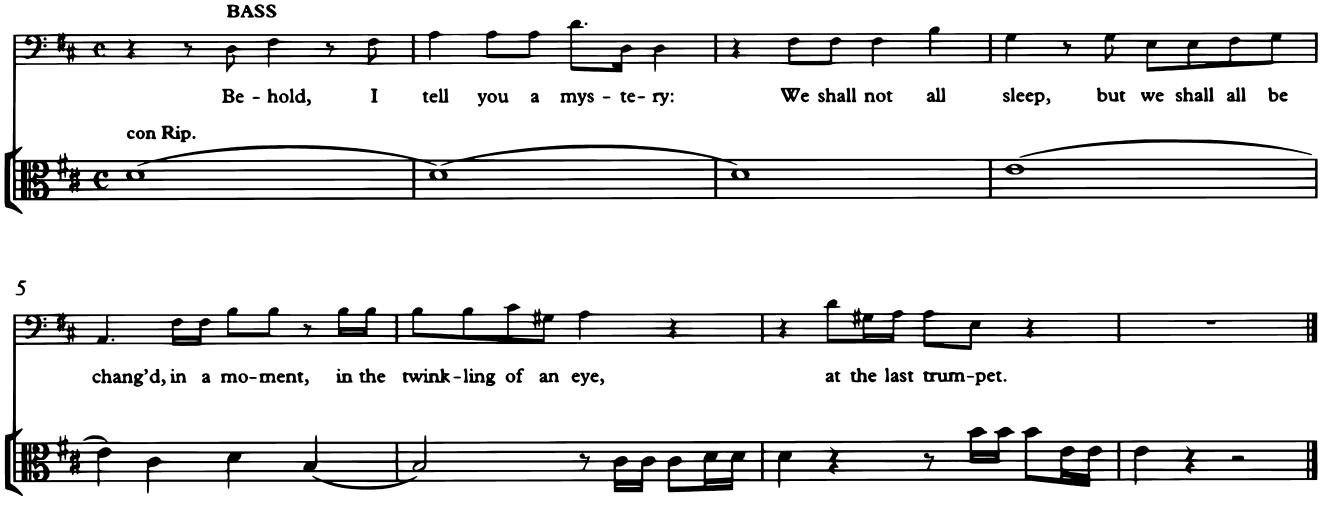
Part the Third

45. I know that my Redeemer liveth (*Song*: Soprano) – TACET (164 bars)

46. Since by man came death (*Chorus*)

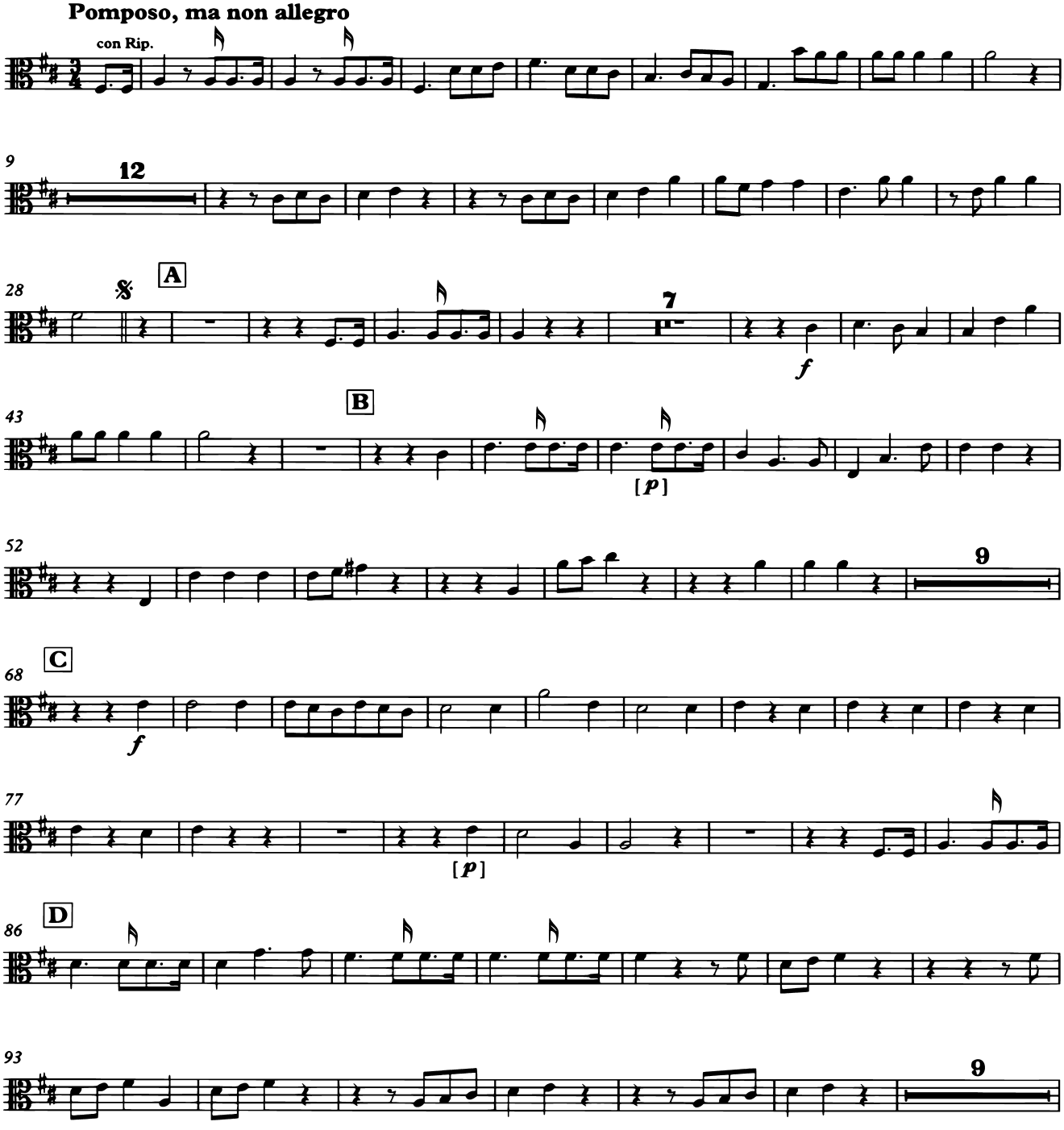


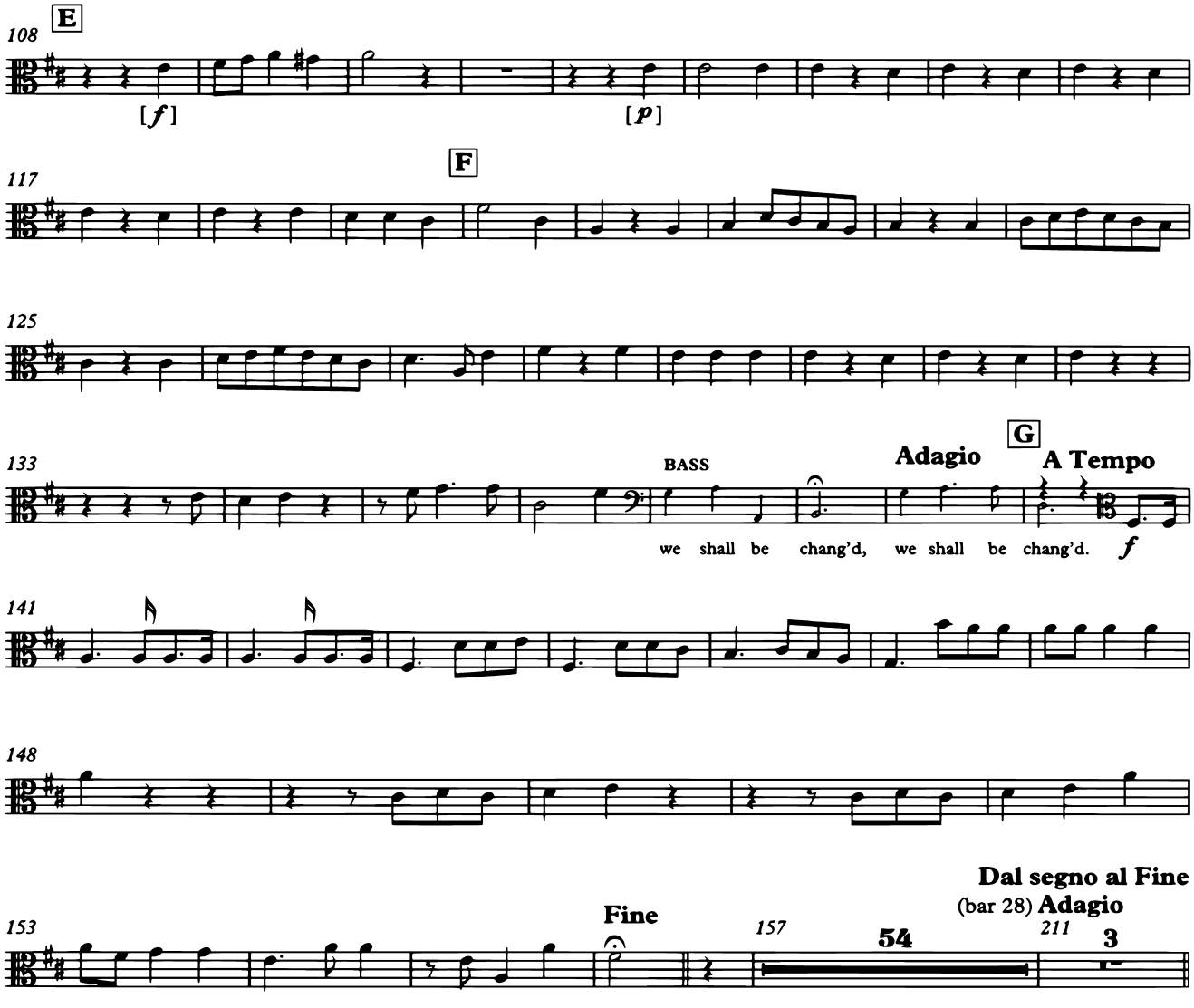
47. Behold, I tell you a mystery (*Accompagnato*: Bass)



Attacca

48. The trumpet shall sound (*Song*: Bass)

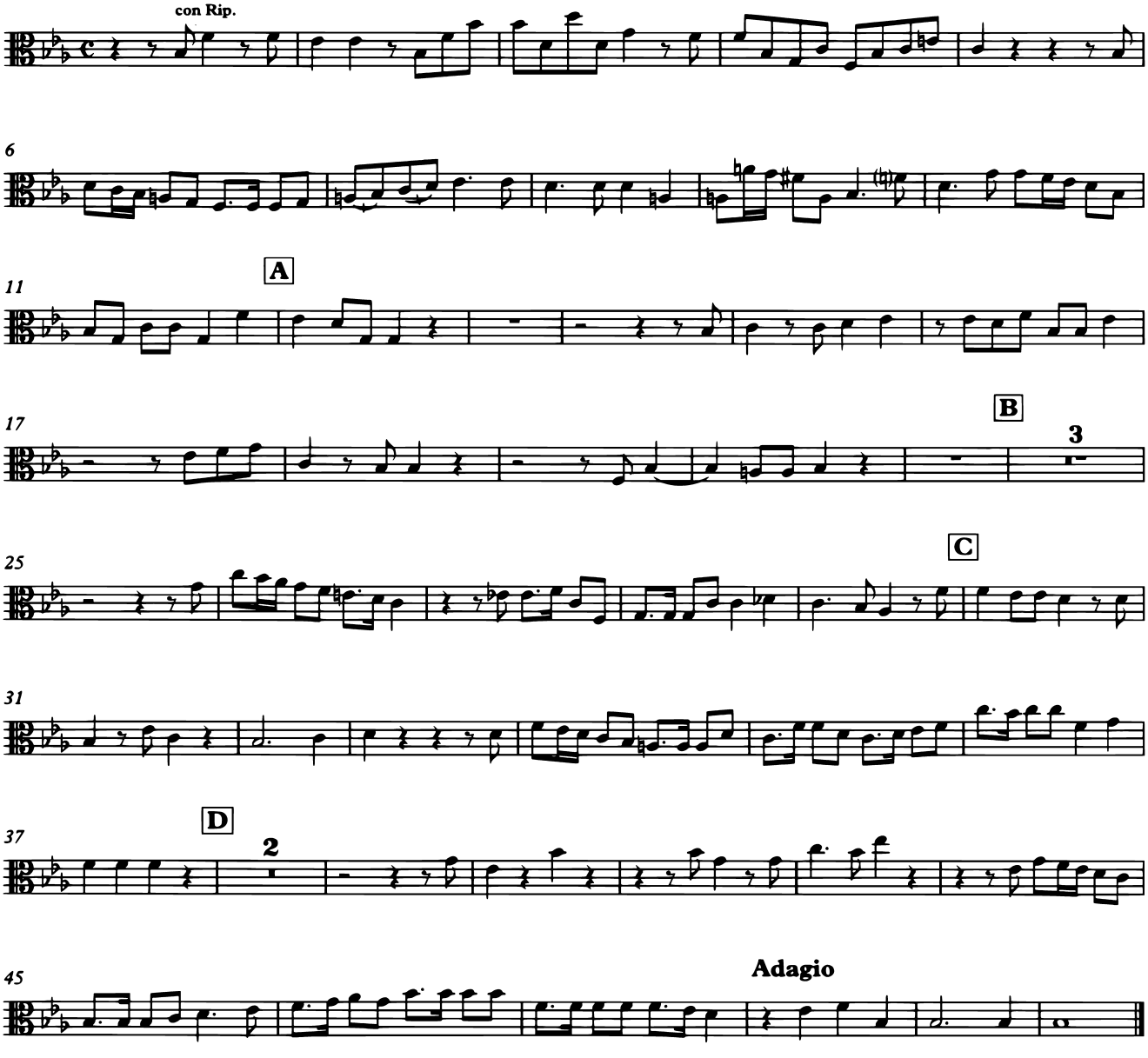




49. Then shall be brought to pass (*Recit.*: Alto) – TACET (5 bars)
50(*a*). O death, where is thy sting? (*Duet*: Alto & Tenor) – TACET (24 bars) *or*
50(*b*). O death, where is thy sting? (*Duet*: Alto & Tenor) – TACET (41 bars) *Attacca*

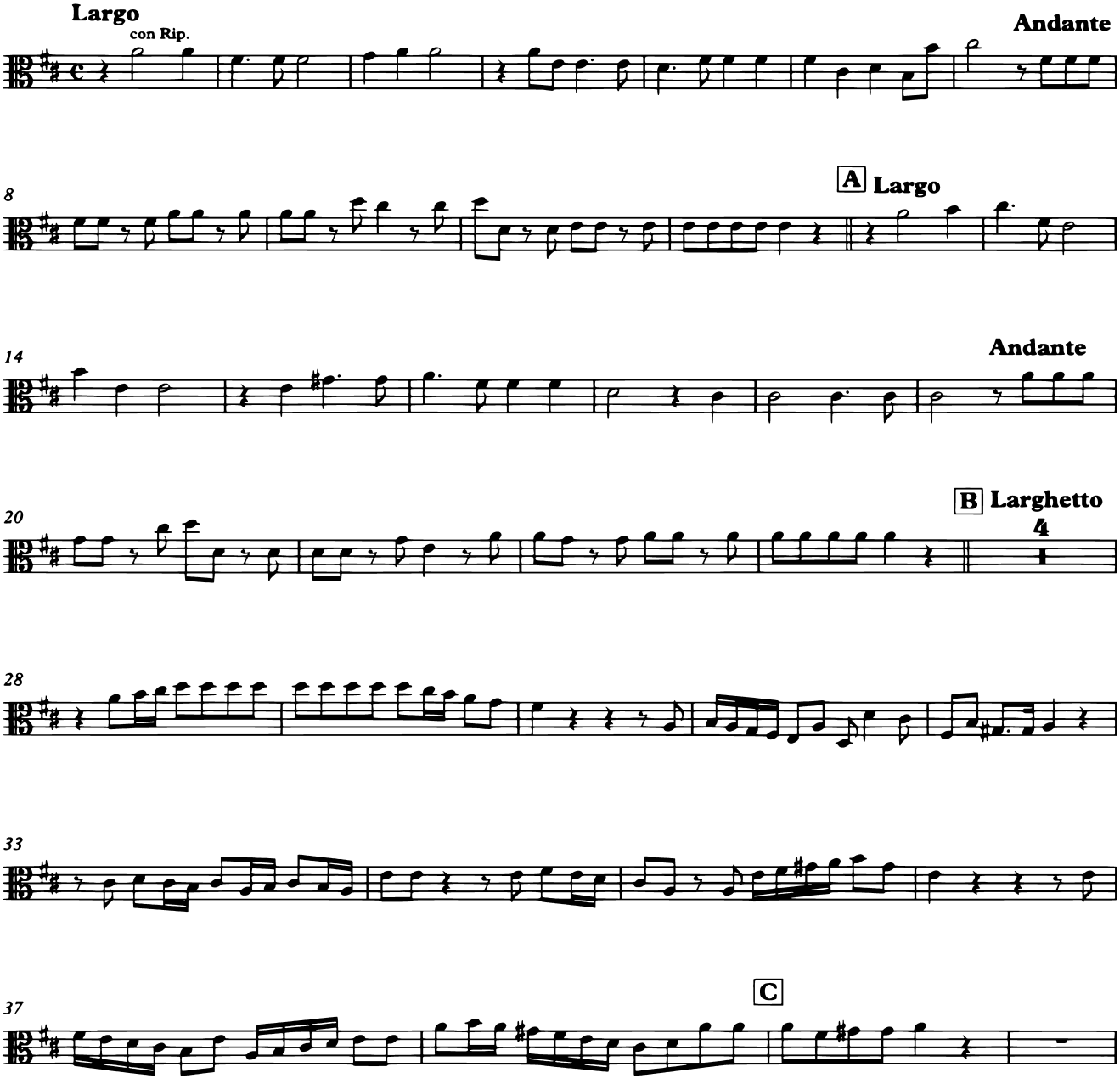
NB Continuo leads into No.51 without a break.

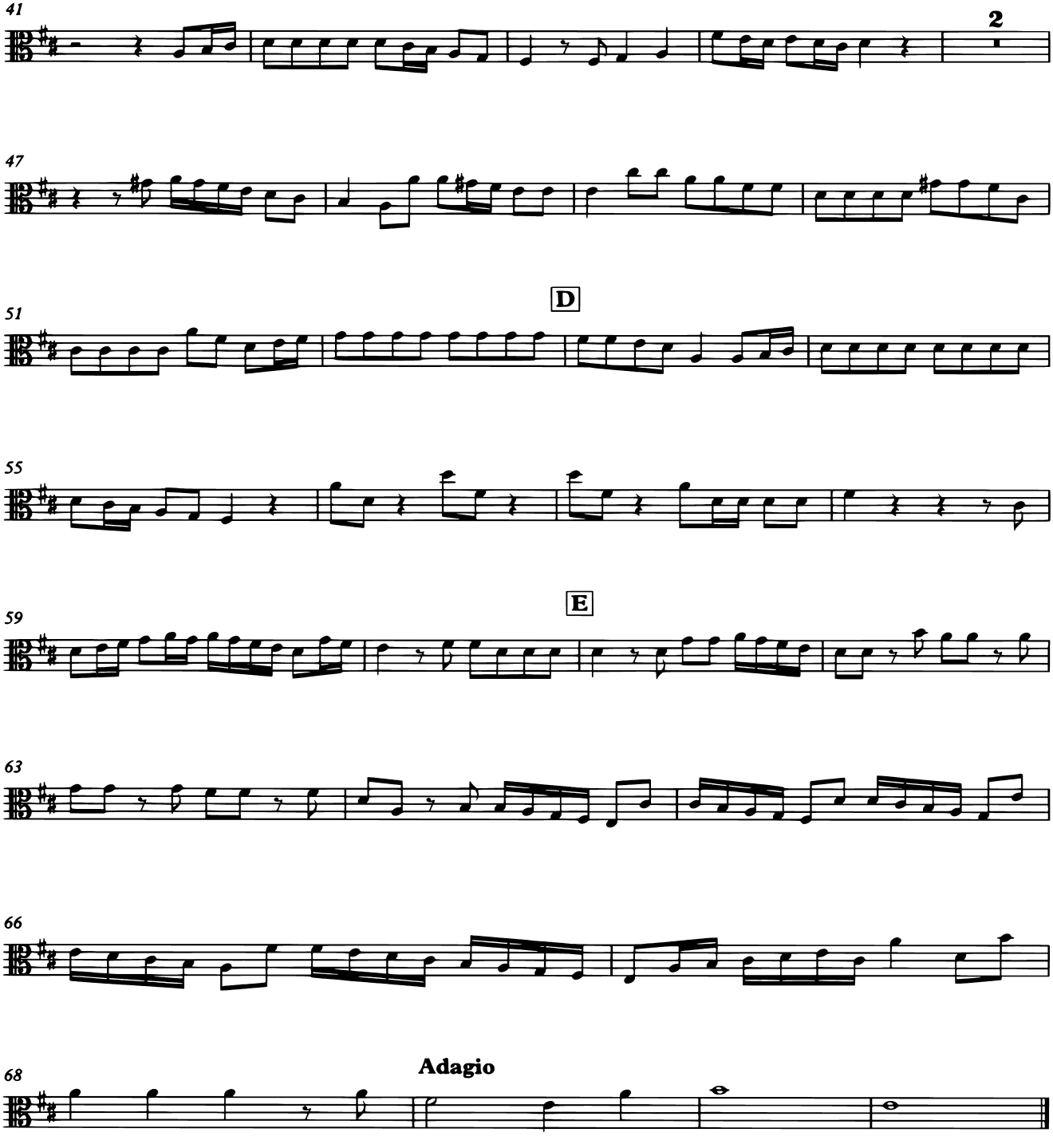
51. But thanks be to God (*Chorus*)



52(*a*). If God be for us (*Song*: Soprano) – TACET (178 bars)
52(*b*). If God be for us (*Song*: Alto) – TACET (178 bars)

53. Worthy is the Lamb (*Chorus*)




41
2
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51
D
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59
E
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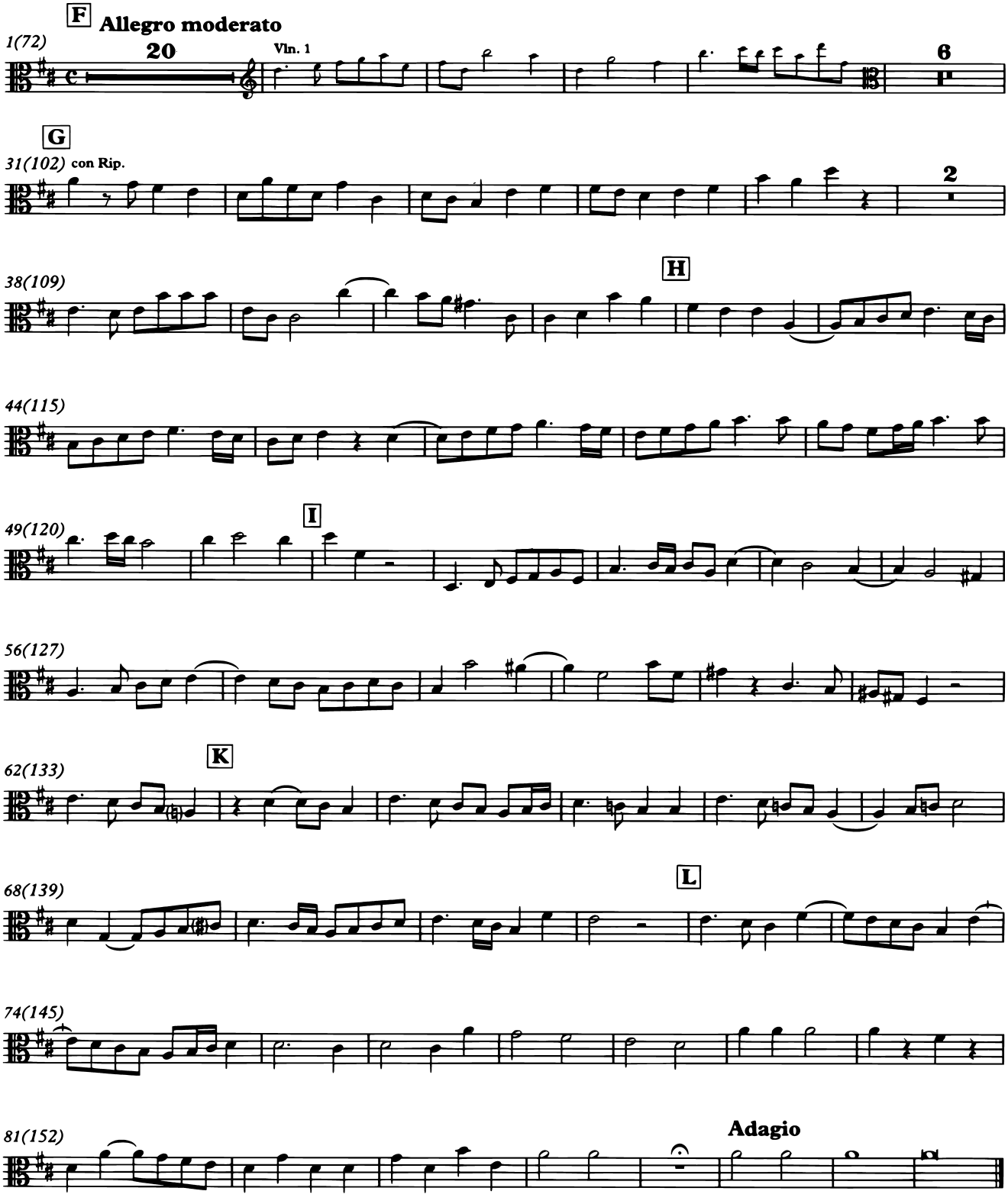
66
68
Adagio

54. Amen (*Chorus*)