

1. Sonata in G minor

Op. 1 No. 2

Edited by Edgar Hunt

G. F. Handel
(1685-1759)

Larghetto

Adagio

1) The original takes no account of the repeat and gives the upper

G here as at the beginning

2) Added to provide a suitable link

Adagio



Presto



2. Sonata in A minor

Op. 1 No. 4

Larghetto

Multiple staves of music for the Larghetto section, featuring a bass clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music includes first endings marked with a '1' and a repeat sign. The section concludes with the tempo marking 'Adagio'.

* This movement was originally noted in $\frac{3}{4}$ time; but it is printed here, as it should be played in accordance with the custom of Handel's day, in $\frac{9}{8}$ time (See facsimile)

Allegro

The Allegro section consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in the second staff and remains there through the end of the section. The notation includes many slurs and ties, indicating complex melodic lines. The section concludes with a double bar line and repeat dots.

Adagio

The Adagio section consists of three staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is slower than the previous section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (Bb and Eb) in the second staff and remains there through the end of the section. The notation includes many slurs and ties, indicating complex melodic lines. The section concludes with a double bar line and repeat dots.

1) in original 2) Es in original 3) Es in original 4) E in original: altered to match bar 9

Allegro

3. Sonata in C major
Op. 1 No. 7

Larghetto

Allegro

The musical score is written for a single instrument, likely a piano or organ. It begins in 3/8 time with an *Allegro* tempo. The first staff is in treble clef, while the subsequent 11 staves are in bass clef. The piece starts with a quarter rest followed by a series of eighth notes. Trills are marked with *(tr)* and a sharp trill with *(#tr)*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Larghetto

A Tempo di Gavotti

Allegro

Seven staves of musical notation in bass clef, featuring complex rhythmic patterns and accidentals. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals) across the staves.

4. Sonata in F major Op. 1 No. 11

Larghetto

Five staves of musical notation in bass clef, starting with a 3/4 time signature and a key signature of one flat (F major). The notation is simpler than the first section, primarily consisting of quarter and eighth notes with some rests.

Allegro

Musical score for the first section, 'Allegro', in bass clef with a key signature of one flat and a 4/4 time signature. It consists of six staves of music.

Siciliana

Musical score for the second section, 'Siciliana', in bass clef with a key signature of one flat and a 12/8 time signature. It consists of two staves of music.

Allegro

Musical score for the third section, 'Allegro', in bass clef with a key signature of one flat and a 12/8 time signature. It consists of six staves of music, with a first ending bracket labeled '1)' above the fourth staff.

1) Bb in original