

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

Viola

## ERSTER AKT:

### Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

*Allegro*

8 *f* 1 *p* 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

*cresc.* - - - - -

17 18 *f* *ff* *Tempo di marcia* 13

2

*f* *f* *mf*

3 4 *Animato* 16 8 *ff*

5 *Grave* 6 *Allegro* *mf*

*rit.* *fff* *ff* *f* *cresc.* *ff* *rit.* *fff*

# Viola

## 7 Allegretto con troppo

*pizz.*  
*p* *mf* *etwas langsamer*  
*p* *arco* *p* *f* *f* *rit.*

## 8 Allegro

*p* *mf* *p* *mf*  
*f* *f* *mf* *p*  
*mf* *f* *f* *mf* *f*  
*mf* *p*  
*mf* *f* *f* *f*

## Prestissimo

*ff* *attacca*

## 9 Faschings-Marsch Tempo di marcia

*3* *f* *1* *p* *f* *pizz.* *rit.*  
*f* *ff*

Viola

*a tempo*

*ff* *p* *ff* *p*

*f* *ff*

10 *p*

*mf* *cresc.*

*f* *cresc.*

11 *ff* *p* *ff* *p*

*f* *ff*

12 *p*

Trio

*sf* *mf*

*mf*

Viola

Musical staff 1: Viola part, measures 1-12. Dynamics: *f*, *p*.

Musical staff 2: Viola part, measures 13-22. Measure 13 is boxed. Dynamics: *f*.

Musical staff 3: Viola part, measures 23-32. Dynamics: *ff marc.*

Musical staff 4: Viola part, measures 33-42. Measure 14 is boxed. Dynamics: *rit.*, *ff*.

Musical staff 5: Viola part, measures 43-52. Dynamics: *ff*.

Musical staff 6: Viola part, measures 53-62. Dynamics: *ff*.

Musical staff 7: Viola part, measures 63-72. Dynamics: *ff*.

Musical staff 8: Viola part, measures 73-82. Dynamics: *ff*.

Musical staff 9: Viola part, measures 83-92. Dynamics: *ff*.

Musical staff 10: Viola part, measures 93-102. Dynamics: *mf*, *f*.

Musical staff 11: Viola part, measures 103-112. Dynamics: *f*.

Musical staff 12: Viola part, measures 113-122. Dynamics: *pizz*, *p*, *rit.*, *arco*, *f*.

Musical staff 13: Viola part, measures 123-132. Dynamics: *p*, *f*.

15 *Tempo di marcia* 16 *Allegro*

16

2

p

3

1

f

# Nr. 2 Bohème-Duett

(Juliette, Brissard)

*Allegretto moderato*

*f fz f mf*

*\* etwas langsamer*

*f p*

*p*

*mf*

*animato* *pizz.*

*f p mf*

*rit.* *Tempo di marcia* *a tempo*

*f 1 p*

*p*

*Allegretto moderato*

*p f fz*

*f mf f*

*fz f mf*

*D.S. al Coda*

# Viola

## Tanz

Musical score for 'Tanz' in 3/4 time. The piece consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking. The third staff starts with *ff*. The fourth staff concludes with a *ff* marking. The music is characterized by rhythmic patterns and chordal textures.

## Nr. 2 1/2 Tacet

## Nr. 3 Chanson

(Juliette, Chor)

### Allegretto moderato

Vivace  
pizz.

Musical score for 'Chanson' in 3/4 time, consisting of six staves. The first staff is marked *Vivace pizz.* and *mf*. The second staff includes fingerings 1, 2, 3 and a dynamic of *mf*. The third staff includes fingerings 4, 5, 3 and dynamics *pizz.*, *p*, and *mf*. The fourth staff is marked *Valse moderato* and *p*. The fifth staff includes fingerings 4, 5, 6, 7, 8 and dynamics *rit.*, *a tempo*, and *pp*. The sixth staff includes fingerings 4, 5, 6, 7, 8 and dynamics *rit.*, *a tempo*, and *Tempo di Valse* with a *mf* marking.

Viola

1 2 3 4 5 6

7 8

*rit.*

*pp*

*a tempo*

*p*

1. *rit.* *pizz.* 2. *rit.* *Grave*

*mf* *f*

Detailed description: This block contains the first eight measures of a musical score for Viola. The music is written in a single system with a treble clef and a key signature of one sharp (F#). Measures 1-6 are marked with a first ending bracket and numbered 1 through 6. Measures 7-8 are marked with a second ending bracket and numbered 7 through 8. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato), and *Grave*. There are also first and second ending brackets.

Nr. 3 1/2 Tacet

Nr. 4 Reminiscenz

(René, Chor)

*Allegro*

*f* *cresc.*

*cresc.* *ff* *ff*

*rit.* *a tempo*

*p*

*f* *p* *mf*

*f* *f* *mf*

*Prestissimo*

*f* *ff* *fz* *fz* *fz*

Detailed description: This block contains the musical score for measures 9 through 18. The tempo is marked *Allegro*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, *p* (piano), and *mf* (mezzo-forte). The final section is marked *Prestissimo* and includes dynamic markings *f*, *ff*, and *fz* (forzando).

Viola

Nr. 4<sup>1</sup>/<sub>2</sub> Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Mazurka moderato*  
*pizz.*

*Moderato (non troppo)*  
*arco*

*Tempo I.*  
*pizz.*



# Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Allegretto*

*f* *pizz.* *mf* *p*

*mf* *p* 3 *mf*

*arco* *sf* *fz* 2 *pizz.* *mf*

*arco* *rit.* *breit* *f* 8

*p* *a tempo*

*p*

*molto animato e sempre cresc.* V 3

V 3 *tr* *tr* *Tempo I.* *p*

*animato* *f* *cresc.* *ff* *rit. div.* *a tempo* *p*

*pizz.* *Tempo I.* *p*

*arco* *mf* *pizz.* *mf*

*arco* *mf* *rit.* *f*

# Nr. 7 Entrée

(Angèle)

*Allegro pizz.*  
p *div. rit.* mf

*arco* p *Allegretto* mf *a tempo* p *Allegro* 1

*pp* *rit.*

*rit. Mazurka* pp 2 2 1 1 *div. rit.*

*a tempo* mf *pp* 1 1 *f* *div.* *rit.* mf

*a tempo* p mf p mf p

*rit.* mf *rit.* *a tempo* *div.* mf *rit.* f

*a tempo* p *rit.* *a tempo* p

*Tempo di Mazurka* pp 1 1 *div. rit.* mf *a tempo* pp 1

*div.* 1 *f* *rit.* mf *a tempo* p

*rit.* mf p *rit.* mf

Viola

Presto

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato

Viola

divisi pizz.

mf p mf p

**2** Allegretto rit. molto rit.

p mf f

*\* Valse lento*

ppp D.C. p dolce

mf p p

pizz. arco

mf p p

molto rit.

**3** Allegretto divisi

pp (Ev.D.C.ab\*) p f p

*4* Valse moderato rit.

p p

divisi

*5* Valse moderato rit. pizz.

a tempo p a tempo p mf

a tempo arco rit. **6** Moderato

p mf f mf

rit. a tempo rit.

f pp

Viola

**7** *Moderato*

*pp*

**8** *Allegro*

*f*

*f*

*ff*

**9** *Allegro*

*fz* *mf* *f* *mf* *f*

*pizz.* *arco immer langsamer*

*f* *p*

*rit.* *Moderato* **10** *Valse lento*

*pp* *pp*

*p* *mf*

*f*

*pizz.* *arco*

*p* *mf*

*f* *p*

**11** *Allegretto*

*ff*

Viola

Tempo di Marcia

*pizz.*  
*mf*  
*f*  
*rit. arco*  
*a tempo*  
*etwas langsamer*

12 Allegro

*rit.*  
*a tempo*  
*f*  
*mf*

13 Prestissimo

*ff*  
*1*  
*2*  
*3*  
*4*  
*5*  
*fff*  
 Ende des 1. Aktes

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angele, Ensemble)

Allegro mollo

*ff*  
*meno mosso*  
*mf*

This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *ff*, *pp*, *p*, and *mf dolce*. Tempo and performance instructions include *rit.*, *Moderato*, *div.*, *Allegretto moderato*, *Valse moderato*, *Pa tempo*, *langsam*, and *Tempo I*. The score also features a section titled "Kurzer Dialog" in 2/4 time. Fingerings are indicated by numbers 1, 3, and 6. The key signature changes from one flat to two sharps. The music is written in a single system with ten staves.

Nr. 9<sup>1/2</sup> Tacet

Nr. 10 Polka Mazurka I

*Mazurka* (Auftritt der Gesellschaft)

*p* *fz* *p* *cresc.* *f* *f* *pp*

Nr. 11 Duett

(Angèle, René)

*rit.*

*Allegretto* *p* *Moderato (non troppo)* *mf* *Valse lento* *p* *Solo* *mf espr. molto* *f rit.* *p* *div.* *rit.* *Animato* *mf* *rit.* *Moderato* *p* *Valse lento* *p*



Viola

Musical staff 1: Viola part, measures 1-10. Includes dynamics *mf*, *espr. molto*, *f*, and *rit.* A *Solo* marking is above the staff.

Musical staff 2: Viola part, measures 11-20. Includes tempo marking *a tempo* and *div.*

Musical staff 3: Viola part, measures 21-30. Includes tempo marking *rit.* and *p a tempo*.

Musical staff 4: Viola part, measures 31-40. Includes tempo marking *Dem Walzertempo angepaßt* and *pizz.*

Musical staff 5: Viola part, measures 41-50. Includes tempo marking *Moderato* and *\* Valse moderato*.

Musical staff 6: Viola part, measures 51-60. Includes dynamics *p* and *ff*.

Musical staff 7: Viola part, measures 61-70. Includes dynamics *mf*, *p*, and *arco*.

Musical staff 8: Viola part, measures 71-80. Includes dynamics *f* and *p*, and tempo marking *rit.*

Musical staff 9: Viola part, measures 81-90. Includes tempo marking *a tempo* and dynamics *pp* and *mf*.

Musical staff 10: Viola part, measures 91-100. Includes dynamics *mf* and *Valse arco*.

Musical staff 11: Viola part, measures 101-110. Includes dynamics *p* and *Piu animato*.

Musical staff 12: Viola part, measures 111-120. Includes dynamics *ff* and *Presto*.

Musical staff 13: Viola part, measures 121-130. Includes dynamics *ff* and *D.C. ab\**.

# Nr. 12 Duett

(Juliette, Brissard)

*Tempo di Valse*  
*pizz.*

1. D.C. \* 1. arco 2 3

*pp*

4 5 6 1 2

3 4 5 6

3 4 5 6 7 8 1 2 3

2. D.C. 1 2 3

4 5 6 7 8

1 2 3 4 5 6

7 8 9 10 11

1. 2. 1 2

3 4 5 6 7 8 9

1. D.C.\* 2. D.C. 0

# Nr. 13. Terzett

(Angèle, René, Basil)

*Allegromoderato*

*rit.*

First staff of music, 3/4 time signature, key of B-flat major. Dynamics: *f*, *p*, *f*, *p*.

*Allegretto moderato a tempo*

Second staff of music, 3/4 time signature, key of B-flat major. Dynamics: *f*. Includes a first ending bracket.

*etwas langsamer*

Third staff of music, 3/4 time signature, key of B-flat major. Dynamics: *mf*, *f*, *pp*.

*allegro*

**1** *Animato*

Fourth staff of music, 3/4 time signature, key of B-flat major. Dynamics: *f*, *mf*, *f*, *mf*, *p*.

*Allegretto moderato*

Fifth staff of music, 3/4 time signature, key of B-flat major. Dynamics: *f*, *p*. Includes a first ending bracket.

*Valse*  
(Wenn Bühnenmusik fehlt)

Sixth staff of music, 3/4 time signature, key of B-flat major. Dynamics: *p*. Includes first ending numbers 1-6.

Seventh staff of music, 3/4 time signature, key of B-flat major. Includes first ending numbers 1-5.

Eighth staff of music, 3/4 time signature, key of B-flat major. Includes first ending numbers 1-6.

Ninth staff of music, 3/4 time signature, key of B-flat major. Includes first ending numbers 1-6.

**2** *Orchester Einsatz*

Tenth staff of music, 3/4 time signature, key of B-flat major. Dynamics: *pp*. Includes first ending numbers 1-6.

*rit.*

Eleventh staff of music, 3/4 time signature, key of B-flat major. Dynamics: *mf*. Includes first ending numbers 1-6.

Viola

3 *Moderato*  
*atempo*

pp

*mf* *pp* *f* *Allegretto moderato*

*Listesso tempo*  
*pizz.*

*p* *mf*

*arco*

*f* *p*

4 *etwas langsamer*

*p* *atempo pizz.*

*Moderato* *Maestoso*  
*breit arco*

*ff*

5 *Allegro moderato*

*p* *mf*

*Allegretto moderato* *rit.* *Valse*  
*(Wenn Bühnenmusik fehlt)*

*p* *p* *p*

6 *Orchester Einsatz*

*f*

*Allegro molto*

*ff* *ff* *ff*

# Nr. 14 Trèfle incarnat

(René)

*Allegro Moderato* *meno* *Allegro (non troppo)*  
14 2 p mf p  
3 4 5 6 f  
*Moderato*  
mf pp pp  
pp mf 3  
*D.C. Bewegt*  
p p  
rit. rit. mf f  
*Moderato*  
mf mf  
*poco animato* *Moderato*  
pp 8  
*Allegro molto*  
ff  
meno Breit f  
4 ff

Bei D.C. die letzten zwei Takte pp

# Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

*Mazurka*

# Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

*Marchia moderato*

*f* *pp* *mf* *f* *ff*

*f* *ff* *f* *f*

*f* *ff*

*Allegro*

### Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

*Allegro*  
*div. 1.* 2 3 4 5 6 7 8 9 10 11 12

*f* *mf*

13 *meno* 14 *rit. Allegretto*

*p* *a tempo*

15 *pizz.*

*pp* *pp*

*p* *arco* *pp rit.* *div.*

*a tempo* *rit.*

*affektiert vorzutragen*

*a tempo*

*p* *mf* *p* *f*

*sempre piu animato* *Moderato*

*mf* *f*

2





First staff of music, starting with a dynamic marking of *ff*.

Second staff of music.

3 *langsamer*  
*pp*

Third staff of music, marked *langsamer* and *pp*.

Fourth staff of music, ending with a dynamic marking of *pp*.

Fifth staff of music.

4 *v*  
*p*

Sixth staff of music, marked with a *v* (accents) and *p* (piano).

Seventh staff of music, marked with *mf* (mezzo-forte).

Eighth staff of music.

Ninth staff of music, marked with *f* (forte).

5 *f*

Tenth staff of music, marked with *f* (forte).

Eleventh staff of music, marked with *pp* (pianissimo).

Twelfth staff of music.

Viola

6 Tempo di Valse

*f*

*ff* *f*

**7** *ff* *sempre più Allegro*

*Allegro arco* *zurückhalten* *ff* *Allegretto rit.*

*f* *a tempo* *Allegro moderato<sup>p</sup>* *rit.*

*f*

*Allegro* *p a tempo* *Allegretto* *rit.* **8** *Moderato* *Allegretto pizz.*

*moderato* *pp* *mf* *div.* *arco* *p* *3* *p* *rit.*

*pizz.* *mf* *ff* *ff* *rit.*

*a tempo* *arco* *mf* *3*

*f* *5* *f* *rit.* *a tempo* *pizz.* *f* *1* *f*

*f espr.*

9 *Valse moderato* *rit. pizz.* *a tempo arco*

10 *Vivace* *rit.* *f*

11 *Moderato* *rit.* *f*

12 *Allegro* *arco* *pizz.* *pa tempo* *f*

13 *Allegro moderato* *string.* *mf* *mf*

14 *Allegretto* *rit.* *string.* *f* *Allegro* *mf*

15 *Allegro* *f*

16 *Allegretto* *rit.* *animato* *f*

17 *Quasi Valse moderato* *pp* *a tempo* *div.* *Allegretto moderato* *immer langsamer* *f*

18 *Moderato* *a tempo* *zurückhalten* *molto rit.* *pp* *cresc.*

19 *Presto* *mf* *f* *ff* *3*

19

*Allegro non troppo*

*pizz.* *p* *arco* *p*

*Allegro* *f* *2* *f* *rit.* *fp* *fp* *mf* *pp* *pp* *p*

*rit.* *fa tempo* *Moderato* *pp*

*Allegro molto* *ff* *ff*

*ff* *sfz*

# DRITTER AKT

## Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

*Marcia vivace*

*f*

*ff* *p*

*ff* *f* *p*

*arco* *p*

*p* *cresc.*

*p* *f* *p* *f* *p*

Musical score for Viola, measures 1-10. The score is in 3/4 time and G major. It features various dynamics including *p*, *ff*, *mf*, *f*, and *pizz.*. Measure 4 contains a first ending bracket labeled '4'. Measure 6 contains a first ending bracket labeled '3'. The piece concludes with a double bar line and repeat dots.

### Nr. 19 Couplet

(Kokozow)

Musical score for Viola, measures 11-16. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *moderato*, *pizz.*, *arco*, *Allegretto*, *p*, *mf*, *rit.*, and *f*. Measure 11 is marked *Tempo di Marzurka*. Measure 12 is marked *moderato*. Measure 13 is marked *Allegretto*. Measure 14 is marked *Moderato (non troppo)*. The piece concludes with a double bar line and repeat dots.

Viola

# Nr. 19<sup>1/2</sup> Reminiszenz-Duett

(Juliette, Brissard)

*Tempo di Valse*

*pizz.* *arco* 1 2 3 4 5

*pp*<sub>6</sub> *p* *mf* *p* *mf* *f* *p* *f* *f* *f*

1 2 3 4 5 6 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9 10 11

# Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

*Tempo di marcia*

*f* *p* *mf* *p* *mf* *p* *pizz.* *p*

First system of musical notation for Viola, consisting of five staves. The music is in G major and 3/4 time. It features various dynamics including *mf*, *p*, *f*, and *ff*. A *D.C.* (Da Capo) instruction is present in the second staff.

### Nr. 21 Duett

(Angèle, René)

Second system of musical notation for Viola, consisting of ten staves. The piece is titled "Nr. 21 Duett" by Angèle and René. The tempo and mood markings include *Allegro*, *rit.*, *Bewegt*, *Moderato*, *Maestoso*, *pp a tempo*, *Moderato (non troppo)*, and *pizz.*. Dynamics range from *pp* to *ff*. The score includes various time signatures such as 3/4, 6/8, 2/4, and 3/4. A *div. arco* instruction is present in the ninth staff.

# Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

*Allegro*

*Più mosso*

*Tempo di Marcia*

*Allegro*

*Tempo di marcia*

*Allegro*

*fff Ende der Operette*