

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685-1759)

1. Sinfony

Grave

Musical score for the first system of the 'Grave' section. It features six staves: Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Grave'. Trills are indicated by [tr] above notes. A fermata is present over the first measure of the Oboe 1 part. A dynamic marking '+ Fag.' is placed above the Basso continuo staff.

Musical score for the second system of the 'Grave' section. It continues the six-staff arrangement from the first system. The music concludes with a first ending (1.) and a second ending (2.).

Musical score for the third system, marked 'Allegro moderato'. It begins at measure 13 and features the same six-staff arrangement. The tempo and mood change significantly from the previous section.

* See Critical Commentary.

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2 1. Sinfony

20

Musical score for measures 20-25. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the beginning of each staff line. Trill ornaments, marked with [tr], are present in measures 20, 21, 22, 23, and 24. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

26

Musical score for measures 26-31. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of each staff line. Trill ornaments, marked with [tr], are present in measures 27, 28, 29, and 30. The music continues with eighth and sixteenth notes and rests.

32

Musical score for measures 32-37. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of each staff line. Trill ornaments, marked with [tr], are present in measures 33, 34, 35, and 36. The music continues with eighth and sixteenth notes and rests.

39

Musical score for measures 39-44. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more active bass line in the lower staves.

45

A

Musical score for measures 45-51, marked with a repeat sign and a section label 'A'. The score continues for the string quartet in G major. The upper staves show a melodic line with some rests, while the lower staves provide harmonic support with sustained notes and rhythmic patterns.

52

Musical score for measures 52-57. The score continues for the string quartet in G major. This section includes trills, indicated by the symbol [tr] above certain notes in the upper staves. The music maintains the rhythmic and melodic motifs established in the previous sections.

4 1. Symphony

58

Musical score for measures 58-63. The score is in G major and 4/4 time. It features a complex texture with multiple staves. The top two staves are for the first and second violins, both with a trill (tr) marking above the first measure. The third staff is for the first violin, and the fourth is for the second violin. The fifth staff is for the viola, and the sixth is for the cello and double bass. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

64

Musical score for measures 64-69. The score continues from the previous system. It features a complex texture with multiple staves. The top two staves are for the first and second violins. The third staff is for the first violin, and the fourth is for the second violin. The fifth staff is for the viola, and the sixth is for the cello and double bass. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

70 **B**

Musical score for measures 70-75, marked with a section symbol **B**. The score continues from the previous system. It features a complex texture with multiple staves. The top two staves are for the first and second violins. The third staff is for the first violin, and the fourth is for the second violin. The fifth staff is for the viola, and the sixth is for the cello and double bass. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

77

Musical score for measures 77-83. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are indicated by [tr] above notes in measures 77, 79, 81, and 83. A dynamic marking of *p* is present in measure 77. Measure 83 ends with a repeat sign.

84

Musical score for measures 84-90. The score continues on four staves. Trills are indicated by [tr] above notes in measures 84, 86, 88, and 90. A dynamic marking of *p* is present in measure 84. Measure 90 ends with a repeat sign.

91

Musical score for measures 91-97. The score continues on four staves. Trills are indicated by [tr] above notes in measures 91, 93, 95, and 97. A dynamic marking of *p* is present in measure 91. Measure 97 ends with a repeat sign.

2. Comfort ye (*Accompagnato: Tenor*)

Isaiah 40:1-3

Larghetto e piano

Violin 1 *senza Rip.* *[sim.]* *tr* *[tr]* *con Rip.* *p* *[sim.]*

Violin 2 *[sim.]* *p* *[sim.]*

Viola *[sim.]* *p* *[sim.]*

TENOR

Basso continuo *6* *4* *3* *6* *p*

Com-fort ye, com - -

6 *senza Rip.* **A** *con Rip.* *p* *[sim.]*

p *[sim.]*

p *[sim.]*

ad libitum

- - fort ye - my peo - ple, com - fort ye, com - - - fort ye my

[sim.] *p* *[sim.]*

11 *[f]* *[sim.]* *p*

[f] *[sim.]* *p*

[f] *[sim.]* *p*

[tr] *[tr]*

peo - ple, saith your God, saith your God; speak ye

[f] *p*

B

16

com-fort-a-bly to Je-ru-sa-lem, speak ye com-fort-a-bly to Je-ru-sa-lem, and cry un-to her, that her

51

21

war-fare, her war-fare is ac-com-plish'd, that her in-i-qui-ty is par-don'd, that her in-

6

C

26

-i-qui-ty is par-don'd. The voice of

8 2. Comfort ye

31 *senza Rip.*

f

f

f

f *d c* *d^b* *b a*

him that crieth in the wil-der-ness, pre-pare ye the way of the Lord, make straight in the de-sert a high-way for our God.

f 4 6 4+ 6

[Attacca]

3. Ev'ry valley (Song: Tenor)

Isaiah 40:4

Andante
senza Rip.

Violin 1

Violin 2

Viola

TENOR

Basso continuo + Fag.

p

p

tr tr tr tr tr tr tr

6

f *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

TENOR

Ev-'ry val-ley,

f

con Rip.

12 *senza Rip.*

p *p* *p* *p*

ev - 'ry val - ley — shall be ex - alt - ed, shall be — ex - alt

- Fag. *p*

16 *con Rip.*

con Rip.

ed, shall be ex -

20 *senza Rip.*

senza Rip.

- alt ed, shall be ex - alt

10 3. Ev'ry valley

24 **B** con Rip. senza Rip.

- ed, and ev-'ry moun-tain and hill made low, the crook-ed straight,

29

and the rough pla-ces plain, the crook-ed

34

straight, the crook-ed straight, and the rough pla-ces plain,

39

and the rough pla-ces plain. Ev-'ry val-ley,

45

ev - 'ry val - ley — shall be ex - alt -

50

- ed, ev - 'ry val - ley, ev - 'ry val - ley -

12 3. Ev'ry valley

56 *senza Rip.*

[p] p

[p] p

[p] p

— shall-be ex- alt - - - - - ed, and ev-'ry moun-tain and hill made low, [tr]

61

the crook-ed_ straight, the crook-ed straight, the crook-ed straight, and the

[p]

66

rough pla-ces plain, and the rough pla-ces plain, and the rough pla-ces plain,

p p

* See Critical Commentary.

71 *con Rip.* [tr] *senza Rip.* **E** *con Rip.*

f *f* *f* *f* *f*

[tr] [p] [p] [p] [tr]

[Adagio]

the crook-ed straight, and the rough pla - - ces plain.

+ Fag. - Fag. + Fag.

f [p] *f*

77

p *p*

[tr] [tr] [tr]

tr tr tr tr

81

f *p* *f* *p*

f *p* *f* *p*

tr tr

4. And the glory of the Lord (*Chorus*)

Isaiah 40:5

Allegro

Oboe 1

Oboe 2

Violin 1 *senza Rip.*

Violin 2

Viola

Allegro

SOPRANO

ALTO

TENOR

BASS

Basso continuo *+ Fag.*

10 Obs. [tr] a2

[tr] con Rip. per tutto

SOPRANO

ALTO

TENOR

BASS

Tutti

And the glo-ry, the glo-ry of the Lord

And the glo-ry, the glo-ry of the Lord, the glo-ry of the Lord

And the glo-ry, the glo-ry of the Lord shall be re-veal-

And the glo-ry, the glo-ry of the Lord shall

6

20

shall be re - veal - ed, and the glo - ry, the glo - ry of the Lord
 shall be re - veal'd, shall be re -
 - ed, and the glo - ry, the glo - ry of the Lord shall
 be re - veal - ed, shall be re - veal-ed,

29

A

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be re - veal -
 - veal - ed, and the glo - ry, the glo - ry of the Lord shall be re - veal -
 be re - veal - ed, and the glo - ry, the glo - ry of the Lord shall be re - veal -
 and the glo - ry, the glo - ry of the Lord shall be re - veal -

16 4. And the glory of the Lord

38

-ed,
-ed, and all flesh_ shall see it to - ge - ther,
-ed, and all
-ed,

B

48

and all flesh_ shall see_ it to - ge - - - ther;
and all flesh_ shall see_ it to - ge - - - ther,
flesh_ shall see it to - ge - ther; for the mouth of the Lord hath spo - ken it,
for the mouth of the Lord hath spo - ken it,

58

for the mouth of the Lord hath spo - ken it,
 and all flesh shall see it to - ge - - ther, and all flesh, - and all flesh - shall
 and all flesh - shall see. it to - ge - - ther, and all flesh - shall see it to -
 and all flesh - shall see. it to - ge - - ther;

67

C

and all flesh - shall see. it to - ge - - ther, and the
 see it to - ge - ther, and all flesh - shall see. it to - ge - - ther, and the
 -ge - - ther; the mouth of the Lord hath spo - ken it, and the
 for the mouth of the Lord hath spo - ken it, and the

D

77

glo-ry, the glo-ry of the Lord, and all flesh— shall see it to - ge-ther; the mouth of the
 glo-ry, the glo-ry of the Lord, and all flesh— shall see it to - ge-ther, and the glo-ry, the
 glo-ry, the glo-ry of the Lord, and all flesh— shall see it, shall see it to - ge-ther,
 glo-ry, the glo-ry of the Lord, and all flesh— shall see it to - ge-ther,

6 # 6 6

86

Lord hath spo - ken it, for the mouth
 glo-ry of the Lord shall be re - - veal - ed, and all flesh— shall see it to - ge - ther;
 and all flesh— shall see it to - ge - ther, the
 and all flesh— shall see it to - ge - ther,

6

95 E

of the Lord hath spo - ken it, hath spo - ken it,
 for the mouth of the Lord hath spo - ken it, and all flesh -
 glo - ry, the glo - ry of the Lord shall be re - veal - ed, and all
 and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,

104

and the glo - ry, and the glo - ry, the glo - ry of the Lord shall be re -
 shall see it to - ge - ther, and the glo - ry, the glo - ry of the
 flesh - shall see it to - ge - ther, and the glo - ry, the glo - ry of the
 and all flesh - shall see it to - ge - ther, and the glo - ry, the glo - ry of the

113

- veal - - ed, and all flesh shall
 Lord shall be re - - veal - - ed, re - veal-ed, and all flesh shall
 Lord shall be re - - veal - - - ed, and all flesh shall
 Lord shall be re - - veal - - - ed, re - veal - - - ed; for the mouth



121

F
 see_ it to - ge - ther, to - ge - - ther; for the mouth of the Lord hath spo - ken
 see_ it to - ge - ther, to - ge - - ther; for the mouth of the Lord hath spo - ken
 see it to - ge - ther, to - ge - - ther; for the mouth of the Lord hath spo - ken
 of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken

Adagio

129

Adagio

it, for the mouth of the Lord hath spo - - - ken it.

it, for the mouth of the Lord hath spo - - - ken it.

it, for the mouth of the Lord, the mouth of the Lord hath spo - - - ken it.

it, for the mouth of the Lord, the mouth of the Lord hath spo - - - ken it.

5. Thus saith the Lord (*Accompagnato: Bass*)

Haggai 2:6, 7; Malachi 3:1

senza Rip.

Thus saith the Lord, the Lord of Hosts; Yet once a lit - tle while, and I will

6

shake the heav'ns and the earth; the sea and the dry land;

10 **A**

And I will shake, and I will shake

14

all na-tions; I'll shake the heav'ns, the earth, the sea, the dry land, all na-tions, I'll

18

shake; and the de - sire of all

[sim.]

[sim.]

[sim.]

22

B

na - tions shall come. The Lord, whom ye seek, shall sud-den-ly come to His tem-ple, ev'n the

f

f

f

a

f

4:2

26

mes-sen-ger of the Co-ve-nant, whom ye de - light in: be-hold, He shall come, saith the Lord of Hosts.

d

f

6 6 6 7 5

[Attacca]

- 6(a) Alto solo (1750)
- 6(b) Bass solo (original setting) → p.33 (Vocal score, p.196)
- 6(c) Bass recit. → p.36 (Vocal score, p.198)
- 6(d) Soprano solo in G minor → p.37 (Vocal score, p.199)
- 6(e) Soprano solo in A minor → p.46 (Vocal score, p.205)

6(a). But who may abide (Song: Alto)

[Alto solo, 1750]

Malachi 3:2

Larghetto

A

who may a - bid e the day of his com - ing? and who shall stand when He - ap - pear - eth? who shall stand

B

when He - ap - pear - eth? But who may a - bid e, but who may a - bid e the day of His com - ing?

37 [tr] C

and who shall stand when He ap - pear-eth? and who shall stand when—

- Fag.
[p]

49

- He ap - pear - - - - - eth? when - - - - - He ap - pear - -

[tr]

D
Prestissimo

59

-eth?

+ Fag.
[f]

26 6(a). But who may abide (Alto solo)

62

For He is like a re - fi - - - ner's

- Fag.

[p]

66

fire, for He is like a re -

6 7 6

69

- fi - - - - - ner's

(p)

72 E

fire, who shall stand when He ap -

75 [sim.]

- pear - eth? For He is like a re - fi -

un poco p

80

- ner's fire, for

85

f

f

f

He is like a re - fi - - - - - ner's

f

6 7 8

88

p *f* *p* *f* *p* *f*

[*p*] *f* *p* *f* *p* [*f*]

[*p*] *f* *p* *f* *p* *f*

tr [*tr*] [*tr*] [*tr*] [*tr*]

fire, and who shall stand when He ap - pear - eth?

[*colla voce*]

p

6 7 8

F
Larghetto

94

But who may a - bide the day of His com - ing? and who shall

[*p*] [*f*] [*p*]

+ Fag. - Fag.

104

stand, and who shall stand when He ap - pear - eth? when He ap - pear - eth?

+ Fag. - Fag. + Fag.

[tr] [f] [p] [f]

6/4 4/2

G
Prestissimo

115

For He is like a re - fi - - ner's fire, like a re -

- Fag.

119

-fi - - - ner's fire, and who shall stand when He,

2, 6 4+ 6

[p]

123

when He ap - pear - eth? and who shall stand when

7 [5] 7

127

H

He ap - pear - eth? For He is like a re -

6 7 6

131

-fi - - - - ner's fire, and who shall

b.

134

stand when He ap - - - pear - eth? when

137

He ap - - - pear - eth? For He is

140

like a re - fi - - -

p *p* *p* *p*

[sim.] [tr] [tr]

I

145

Adagio [tr]

ner's fire, for He is like a re-fi-ner's

[4+]
3

151

f

f

f

fire.

+ Fag.

f

154

[tr]

6(b). But who may abide (Song: Bass)

[Bass solo (original setting)]

Malachi 3:2

Andante larghetto

Violin 1

Violin 2

Viola

BASS

Basso continuo

[+ Fag.]

6 b 6 7 7 7 6 7 # 7 6b 7# 6 b 6 6 6

13 **A**

[p]

[p]

[p]

BASS

But who may a - bide the day of His com-ing? the day of His com-ing? But who may a - bide the day of His

[- Fag.] [+ Fag.] [- Fag.]

[p] 6 b 6 [f]# 6 [p]# 8 6 7 7 6

26 **B**

[f]

[f]

[f]

com-ing? the day of His com-ing? and who shall stand when He ap - pear - eth? when

[+ Fag.] [- Fag.] [+ Fag.] [- Fag.]

[f] 6 b 6 [p] # [f] 6 [p] 6

C

38

[p] [f] [p] [f]

He_ ap-pear-eth? when He_ ap-pear-eth? and who shall stand when He ap-pear-eth? But

[+ Fag.] [- Fag.] [+ Fag.] [- Fag.]

[f] 6 [p] 6 6 [f] 7 6 [p]

D

51

[p] [p] [p]

who may a - bide, but who may a - bide. the day of His com - ing? But who may a - bide the day of His

[+ Fag.] [- Fag.]

[f] 6 [p] 6

62

[f] [f] [f]

com-ing? And who shall stand when He ap - pear-eth? And who shall stand when He ap - pear -

[+ Fag.] [- Fag.] [+ Fag.] [- Fag.]

[f] 7 6 # [p] 6 6 #

E

76 *f* [tr] [*p*]

f [*p*]

f

-eth? For He is like a re - fi - ner's fire,

[+ Fag.] [- Fag.] [*p*]

7 6 4 2 8

89 *p*

for

F

99 *p* *

He is like a re - fi - ner's fire,

(b)

* Optional cut to bar 117.

36 6(b). But who may abide (Bass solo)

109

f

f

Adagio

for He is like a re - fi - - - ner's fire.
fire, - a re - fi - ner's fire.

G

120

[+ Fag.]

f

129

[tr]

→ No. 7, page 55

6(c). But who may abide (*Recit.*: Bass)

[Dublin]

[Bass recit.]

Malachi 3:2

BASS

But who may a - bide the day of His com - ing? And who shall stand

Basso continuo

6 5 6

4

when He ap - pear - eth? For He is like a re - fi - ner's fire.

f

(Vocal score, p.198)

→ No. 7, page 55

* Small notes and italicized text if cut at b.102 is observed. See Critical Commentary.

6(d). But who may abide (Song: Soprano)

[Soprano solo in G minor]

Malachi 3:2

Larghetto
senza Rip.

Violin 1

Violin 2

Viola

SOPRANO

But

Basso continuo

+ Fag.

6 4 6 6 6 6 4

13 **A**

[tr]

who may a - bide the day of His com-ing? and who shall stand when He - ap - pear - eth? who shall stand

- Fag. + Fag. - Fag. + Fag.

[p] [f] [p] [f]

6 6

25 **B**

[tr]

when He - ap - pear - eth? But who may a - bide, but who may a - bide the day of His com-ing?

- Fag. + Fag. - Fag. + Fag.

[p] [f] 7 6# [p] [f]#

38 6(d). But who may abide (Soprano solo, G minor)

37 [tr] C

and who shall stand when He ap - pear-eth? and who shall stand when—

- Fag. [p]

49

- He ap - pear - eth? when He ap - pear -

D
Prestissimo

59

- eth? + Fag. [f]

62

For He is like a re - fi - - - ner's

- Fag.

66

fire, for He is like a re -

6 7 8

69

- fi - - - - - ner's

72 E

fire, who shall stand when He ap -

75 [sim.]

- pear - eth? For He is like a re - fi -

un poco p

80

- ner's fire, for

85

f

f

f

He is like a re-fi-ner's

f

6 7 8

88

p *f* *p* *f* *p* *f*

[*p*] *f* [*p*] *f* [*p*] *f* [*f*]

[*p*] *f* *p* *f* *p* *f*

tr [*tr*] [*tr*] [*tr*] [*tr*]

fire, and who shall stand when He ap-pear-eth?

[*colla voce*]

p

94

F
Larghetto

[*p*] [*f*] [*p*]

But who may abide the day of His coming? and who shall

+ Fag. - Fag.

104

stand, and who shall stand when He ap - pear-eth? when He ap - pear-eth?

6 4
4 2

+ Fag. [f] - Fag. [p] + Fag. [f]

G
Prestissimo

115

For He is like a re - fi - - ner's fire, like a re -

- Fag.

119

-fi - - - ner's fire, and who shall stand when He,

2, 6 4 6
[>] 0

123

when He ap - pear - eth? and who shall stand when

7 [5^o] 7

127

H

He ap - pear - eth? For He is like — a re -

6 7 6

131

-fi - - - - ner's fire, and who shall

134

stand when He ap - - - pear - eth? when

137

He ap - - - pear - eth? For He is

140

like a re - fi - - -

145 I

Adagio [tr]

ner's fire, for He is like a re-fi-ner's

[4+]
3

151

f

f

f

fire.

+ Fag.

f

154

[tr]

fire.

6(e). But who may abide (Song: Soprano)

[Soprano solo in A minor]

Malachi 3:2

Larghetto

Violin 1

Violin 2

Viola

SOPRANO

Basso continuo

But

A

13

[tr]

who may a - bide the day of His com-ing? and who shall stand when He_ ap - pear - eth? who shall stand

- Fag. [p] + Fag. [f] - Fag. [p] + Fag. [f]

B

25

[tr]

when He_ ap - pear - eth? But who may a - bide, but who may a - bide the day of His com-ing?

- Fag. [p] + Fag. [f] 7 6 - Fag. [p] + Fag. [f]#

C

37 [tr]

and who shall stand when He ap - pear-eth? and who shall stand when

- Fag.
[p]

49

- He ap - pear - eth? when He ap - pear

D
Prestissimo

59

- eth?

+ Fag.
[f]

62

For He is like a re - fi - - - - ner's

- Fag.

66

fire, for He is like a re -

6 7 8

69

- fi - - - - - ner's -

72 E

fire, who shall stand when He ap -

75 [sim.]

- pear - eth? For He is like a re - fi -

un poco p

80

ner's fire, for

85 *f*

He is like a re - fi - - - - - ner's

f 6 7 8

Detailed description: This block contains the musical score for measures 85 through 87. It features five staves: three for piano accompaniment (treble, middle, and bass clefs) and two for the soprano voice. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The soprano part begins with a rest, followed by the lyrics "He is like a re - fi - - - - - ner's". The dynamic marking *f* (forte) is present at the beginning of the piano accompaniment and below the bass line.

88 [*p*] *f* [*p*] *f* [*p*] *f* [*f*]

fire, and who shall stand when He ap - pear-eth?

[*p*] [*f*] [*p*] [*f*] [*p*] [*f*]

[tr] [tr] [tr] [tr]

[*colla voce*]

p

Detailed description: This block contains the musical score for measures 88 through 93. It features five staves: three for piano accompaniment and two for the soprano voice. The piano accompaniment has a sparse texture with chords and single notes. The soprano part has lyrics "fire, and who shall stand when He ap - pear-eth?". The piano part has dynamic markings [*p*] and [*f*] alternating. The soprano part has trills marked [tr]. The dynamic marking *p* (piano) is at the start of the piano accompaniment. The instruction [*colla voce*] is placed above the bass line.

94 **F** **Larghetto**

But who may a - bide the day of His com-ing? and who shall

[*p*] [*f*] + Fag. - Fag. [*p*]

Detailed description: This block contains the musical score for measures 94 through 99. It features five staves: three for piano accompaniment and two for the soprano voice. The piano accompaniment is in 3/8 time and has a slow, spacious feel. The soprano part has lyrics "But who may a - bide the day of His com-ing? and who shall". The piano part has dynamic markings [*p*] and [*f*]. The soprano part has fermatas marked + Fag. and - Fag. The tempo marking **Larghetto** and the key signature **F** (one flat) are indicated at the beginning.

104

stand, and who shall stand when He ap - pear - eth? when He ap - pear - eth?

+ Fag. - Fag. + Fag.

[f] [p] [f]

6/4 4/2

G

115 **Prestissimo**

For He is like a re - fi - - - ner's fire, like a re -

- Fag.

119

- fi - - - - ner's fire, and who shall stand when He,

2^o 6/4 4/2 6

[^o]

123

when He ap - pear - eth? and who shall stand when

7 [5>] 7 #

127

H

He ap - pear - eth? For He is like a re -

6 7 6

131

- fi - - - - ner's fire, and who shall

b7 b7

134

stand when He ap - - - pear - eth? when

137

He ap - - - pear - eth? For He is

140

like a re - fi - [tr] [tr]

I

145

f

Adagio [tr]

ner's fire, for He is like a re-fi-ner's

$\frac{4}{3}$

151

f

f

f

fire.

+ Fag.

f

154

[tr]

7. And He shall purify (*Chorus*)

Malachi 3:3

[Andante]

Oboes 1, 2 [tr]

Violin 1 senza Rip. *p*

Violin 2 *p*

Viola *p*

SOPRANO [Andante]
And He shall pu - ri - fy, and He shall pu - ri - fy the sons

ALTO

TENOR

BASS

Basso continuo [senza Rip.] + Fag. *p* 6 6 6

5

[tr]

[tr]

— of Le - vi,

BASS
And He shall pu - ri - fy, and He shall pu - ri - fy

6 5⁴ 6

A

9

ALTO
And He shall pu - ri - fy, and

TENOR
And He shall pu - ri - fy the sons

the sons of Le - - vi,

51

13

con Rip. per tutto
f

and He shall pu - ri - fy

He shall pu - ri - fy the sons

of Le - - vi,

and He shall pu - ri - fy, and

il Rip.

* See Critical Commentary.

17

the sons of Le - - vi, the sons of Le - vi,
of Le - - vi, the sons of Le - vi,
and He shall pu - ri - fy the sons of Le - vi,
He shall pu - ri - fy the sons of Le - - vi, the sons, the sons of Le - vi,

7 6 5 6 7 6

21

B

that they may of - - fer un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
that they may of - - fer un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
that they may of - - fer un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
that they may of - - fer un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

3 4 6 1 4 1

25

-ness, and He shall pu - ri - fy,

-ness, and He shall pu - ri - fy,

-ness, and He shall pu - ri - fy,

-ness, and He shall pu - ri - fy, shall pu - ri - fy

p [*f*] [*P*] 7 64

29

C

and He shall pu - ri - fy, shall

and He shall pu - ri - fy, and He shall

and He shall pu - ri - fy, and He shall

the sons of Le - vi, and He shall

[*f*] [*P*] [*f*]

33

pu - ri - fy, and He shall pu - ri - fy, and He shall pu - ri -

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy, and

pu - ri - fy, and He shall pu - ri - fy, and He shall pu - ri - fy the sons of

37

-fy the sons, the sons of Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall

He shall pu - ri - fy the sons of Le - vi, and He shall pu - ri - fy,

Le - vi, the sons of Le - vi, and He shall pu - ri - fy,

60 7. And He shall purify

D

41

and He shall pu - ri - fy,

pu - ri - fy the sons of Le - vi,

and He shall pu - ri - fy the sons of

and He shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

7 6

45

and

shall pu - ri - fy,

Le - vi, shall pu - ri - fy

sons of Le - - - vi,

48

He shall pu - ri - fy the sons
 - shall pu - ri - fy, shall pu - ri - fy the
 the sons of Le - - - - - vi, the
 and He shall pu - ri - fy the sons, the

51

E

of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an

62 7. And He shall purify

54

of-fer-ing in right - eous - ness, in right - eous-ness.

of-fer-ing in right - eous - ness, in right - eous - ness.

of-fer-ing in right - eous - ness, in right - eous - ness.

of-fer-ing in right - eous - ness, in right - eous-ness.

Detailed description: This block contains a musical score for the hymn '7. And He shall purify'. It features five staves of music. The top staff is a vocal line starting at measure 54, with trills marked [tr]. Below it are four accompaniment staves. The lyrics are: 'of-fer-ing in right - eous - ness, in right - eous-ness.' The music is in a minor key and 4/4 time.

8. Behold, a virgin shall conceive (*Recit.: Alto*)

Isaiah 7:14; Matt. 1:23

ALTO

Basso continuo

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call His name Em-ma-nu-el, 'God with us.'

(Vocal score, p.30)

5 7 7 5 6 [♯]
3 4 4 3 6 [Attacca]

Detailed description: This block contains a musical score for '8. Behold, a virgin shall conceive'. It features two staves: an Alto vocal line and a Basso continuo line. The Alto part starts with a fermata and a forte (f) dynamic. The lyrics are: 'Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call His name Em-ma-nu-el, 'God with us.''. Below the Basso continuo line are figured bass notations: 5 3, 7 4 2, 7 4 2, 5 3, 6, and [♯] [Attacca].

9. O thou that tellest (*Song: Alto & Chorus*)

Isaiah 40:9

Andante
senza Rip.

Violins 1, 2

Basso continuo

+ Fag.

6 6 6 5 5 5

Detailed description: This block contains a musical score for '9. O thou that tellest'. It features three staves: Violins 1 & 2, Basso continuo, and a lower vocal line. The tempo is 'Andante' and 'senza Rip.'. The Basso continuo line includes figured bass notations: 6, 6, 6, 5, 5, 5. The lower vocal line includes trills marked 'tr'.

(Vocal score, p.30)

A

12

ALTO

O thou that tell - est good ti - dings to Zi - on, get thee up in - to the high

p

[tr]

- Fag. + Fag. - Fag.

B

18

moun - tain, O thou that tell - est good ti - dings to Zi - on, get thee up in - to the high moun - tain, get thee

p

[tr]

+ Fag. - Fag. + Fag.

24

up in - to the high moun - tain, get thee

p

[tr]

- Fag. + Fag. (h) - Fag.

30

up in - to the high moun - tain; get thee

p

[tr]

+ Fag. *f*

C

36

O thou that tell - est good ti - dings to Je - ru - sa - lem, lift up thy voice with

p

[tr]

f

41

thou that tell - est good ti - dings to Je - ru - sa - lem, lift up thy voice with

p

[f] [p]

D

46

strength; lift it up, be not a-fraid, say un-to the ci-ties of Ju-dah,

+ Fag. - Fag.

7

51

say un-to the ci-ties of Ju-dah, Be-hold your God, be-hold your God. Say un-to the ci-ties of

7 6 7 6

E

59

Ju-dah, Be-hold your God, be-hold your God, be-hold your God.

+ Fag. - Fag. + Fag. [f]

68

O thou that tell-est good ti-dings to Zi-on,

- Fag. + Fag. [f]

p

F

74

a-rise, shine, for thy light is come, a-

- Fag. + Fag. Fag.

[p] [f] [p]

80

- rise, — a - rise, — a - rise, shine, for thy light is come, and the

- Fag. + Fag. - Fag.

[f] [p] [f] [p] [f] [p]

85

glo - ry of the Lord, the glo - ry of the

[6] [f]

91

Lord is ris - en, — is ris - en — up - on — thee, is ris - en, is

p p

97

ris - en — up - on thee, the — glo - ry, the — glo - ry, the

101

glo - ry of the Lord is ris - en — up -

Attaca il coro

(Chorus)

106 **H**

Oboes 1, 2

Violin 1 *f* *con Rip.*

Violin 2 *f*

Viola *[f]*

SOPRANO
O thou that tell - est good ti-dings to Zi - on, good ti - dings to Je - ru - sa-lem,

ALTO (SOLO) *CHORUS*
- on thee. O

TENOR
O thou that tell-est good ti-dings to Zi - on,

BASS
O thou that tell-est good ti-dings to Zi - on, good ti - dings to Je -

Basso continuo *+ Fag.* *f*

111 **I**

O thou that tell - est good ti-dings to Zi - on, good ti-dings to Zi - on, a - rise, a -

thou that tell-est good ti-dings to Zi - on, to Zi - - on, a - rise, a -

O thou that tell-est good ti-dings to Zi - on, a - rise, a -

-ru - sa-lem, a - rise, a -

- Fag. *+ Fag.*

6 6

116

-rise, say un-to the ci-ties of Ju-dah, Be-hold your God, be-hold, the

-rise, say un-to the ci-ties of Ju-dah, Be-hold your God, be-hold, the

-rise, say un-to the ci-ties of Ju-dah, Be-hold your God, be-hold, the

-rise, say un-to the ci-ties of Ju-dah, Be-hold your God, be-hold, the

K

121

glo-ry of the Lord is ris-en up-on thee. O thou that tell-est good

glo-ry of the Lord is ris-en up-on thee. O thou that tell-est good

glo-ry of the Lord is ris-en up-on thee. O thou that tell-est good

glo-ry of the Lord is ris-en up-on thee. O thou that tell-est good

7 8 6 5

126

ti - dings to Zi - on, say un - to the ci - ties of Ju - - dah, Be - hold, be - hold, the

ti - dings to Zi - on, say un - to the ci - ties of Ju - - dah, Be - hold, be - hold, the

ti - dings to Zi - on, say un - to the ci - ties of Ju - - dah, Be - hold, be - hold, the

ti - dings to Zi - on, say un - to the ci - ties of Ju - - dah, Be - hold, be - hold, the

131

glo - ry of the Lord, of the Lord, the glo - ry of the

glo - ry of the Lord, of the Lord, the glo - ry of the Lord

glo - ry of the Lord, of the Lord, the glo - ry of the

glo - ry of the Lord, of the Lord, the glo - ry of the

L

136

Lord is ris - en up - on thee.

is ris - en up - on thee.

Lord is ris - en up - on thee.

Lord is ris - en up - on thee.

6/5 6 6

142

146

6/5 6/5 6/5

10. For behold, darkness (*Accompagnato: Bass*)

Isaiah 60:2, 3

Andante larghetto

senza Rip.

Violin 1 *[sim.]*

Violin 2 *[sim.]*

Viola

BASS

Basso continuo

4

[tr]

[tr]

p

[sim.]

p

[sim.]

p

BASS

For be - hold, dark - ness shall cov - er the earth,

p

8

A

and gross dark - ness the peo - ple, and gross dark - ness the peo - ple: but the Lord shall a -

4+ 2

12

- rise up - on thee, and His glo -

6 7 6

16

- ry shall be seen up - on thee, and His glo - - - ry shall be seen up - on thee.

6 4 5 #

20

And the Gen-tiles shall come to thy light, and kings to the bright - ness of thy ri - sing.

7 6 # 6 #

11. The people that walked in darkness (Song: Bass)

Isaiah 9:2

Larghetto
senza Rip.

Violins 1, 2

Viola

BASS

Basso continuo

+ Fag.

- Fag.

p

p

p

The peo - ple that walk - ed in

6

A

dark - - ness, that walk - ed in dark - - - ness, the peo - ple that walk - ed, that

11

walk - ed in dark-ness have seen a great light, have seen a great light, — the peo - ple that walk - ed, that

B

16

walk - ed in dark - ness have seen a great light, the peo - ple that walk - ed, that

21

walk - ed in dark - ness, that walk - ed in dark - - - ness, the peo - ple that walk - ed in dark - - -

26

- - - ness have seen a great light, have seen a great light, a great light, have

C

31

seen a great light; and they - that dwell, - that

36

dwell in the land of the sha - - - dow of death, and

41

they — that dwell, — that dwell in the land, — that dwell in the land of the sha - dow of death, —

46

up - on — them hath the light shi - ned, and they that — dwell, — that

51

dwell - in the land — of the sha - - - - - dow of death, up -

55

- on - them hath the light shi - - - ned, up - on - them hath the light shi - ned.

f

60

12. For unto us a child is born (*Chorus*)

Isaiah 9:6

Andante allegro

Oboes 1, 2

Violin 1 *con Rip.*

Violin 2

Viola

Basso continuo *+ Fag.* *con Rip.*

6 5

(Vocal score, p.42)

5

[tr] A [tr] a2

senza Rip. *p*

SOPRANO

For un-to us a child is born, un-to us a son is

senza Rip. *p*

[Rip.] 6
5

10

p

giv-en, un-to us a son is giv-en, for un-to us a child is born; un-to

TENOR

For un-to us a child is born, un-to

B

15

us a son is giv-en, un-to us a son is giv-en;

ALTO
For un-to

19

us a child is born, un-to us a son is giv-en, un-to

BASS
For un-to us a child is born,

C

23

us a son is giv-en, un-to us a son is giv-en;
and the gov-ern-ment shall
un-to us a son is giv-en;

27

and the gov-ern-ment shall be up-on His shoul -
and the gov-ern-ment shall
be up-on His shoul - der;

8 6 # 4 4+ 6

2 2

D

31

f
con Rip.

f
f
f

-der, up-on His shoul-der; and His Name shall be call-ed Won-der-ful,
 be up-on His shoul-der; and His Name shall be call-ed Won-der-ful,
 and His Name shall be call-ed Won-der-ful,
 be up-on His shoul-der; and His Name shall be call-ed Won-der-ful,
 con Rip.
f

34

Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace.
 Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to
 Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace.
 Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace.
 senza Rip.
p

38

senza Rip.

p

p

p

Un - to us a child is
us a child is born, un - to us a son is giv - en;
For un - to us a child is born;

42

born;

and the gov - ern - ment shall be up - on His shoul -

Un - to us a son is giv - en; and the gov - ern - ment shall

4 4 6 3 4 4
2 2 2 3 2 2

E

46

and His Name shall be call-ed Won-der-ful,
 - der; and His Name shall be call-ed Won-der-ful,
 and His Name shall be call-ed Won-der-ful,
 be up-on His shoul-der; and His Name shall be call-ed Won-der-ful,
 con Rip. [f]

50

Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace.
 Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace.
 Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to
 Coun-sel-lor, The Might-y God, The Ev-er-last-ing Fa-ther, The Prince of Peace.
 senza Rip. [p]

54

senza Rip.
p

For un-to us a child is born,
For un-to us a child is born,
us a child is born,
For un-to us a child is born, un-to

58

un-to us a son is giv-en;
un-to us a son is giv-en; and the gov-ern-ment shall
us a son is giv-en;

62

and the gov-ern-ment shall be, shall be up-on His shoul-der;
and the gov-ern-ment shall
be, shall be up-on His shoul-der;
and the gov-ern-ment shall



66

F

and His Name shall be call-ed Won-der-ful, Coun-sel-lor,
be up-on His shoul-der; and His Name shall be call-ed Won-der-ful, Coun-sel-lor,
and His Name shall be call-ed Won-der-ful, Coun-sel-lor,
be up-on His shoul-der; and His Name shall be call-ed Won-der-ful, Coun-sel-lor,

con Rip.
[f]
[f]
[f]
[f]
con Rip.
[f]

70

[tr]

[tr]

The Might-y God, The Ev-er-last-ing Fa-ther, Prince of Peace. For un-to

The Might-y God, The Ev-er-last-ing Fa-ther, Prince of Peace. For un-to

The Might-y God, The Ev-er-last-ing Fa-ther, Prince of Peace. For un-to

The Might-y God, The Ev-er-last-ing Fa-ther, Prince of Peace. Un-to us a child is born, un-to

6

74

us a child is born,

us a child is born,

us a child is born, un-to us a son is giv-en, un-to us a son is

us a child is born, un-to us a son is giv-en, un-to us a son is

78

— un-to us a son is giv-en; and the gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der, -

— un-to us a son is giv-en; and the gov-ern-ment shall be up-on His shoul-der,

giv-en, un-to us a son is giv-en; and the

giv-en, un-to us a son is giv-en; and the

82

-der, and the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed

and the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed

gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed

gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed

G

85

Won - der-ful, Coun - sel-lor, The Might - y God, The

Won - der-ful, Coun - sel-lor, The Might - y God, The

Won - der-ful, Coun - sel-lor, The Might - y God, The

Won - der-ful, Coun - sel-lor, The Might - y God, The

88

Ev - er - last - ing Fa - ther, The Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace.

92

Musical score for measures 92-95. The score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment with a bass clef and a key signature of one sharp. The fifth, sixth, and seventh staves are empty. The music features a complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with a melodic contour.



96

Musical score for measures 96-99. The score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment with a bass clef and a key signature of one sharp. The fourth, fifth, and sixth staves are empty. The seventh staff is a piano accompaniment with a bass clef and a key signature of one sharp. The music features a complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with a melodic contour. A trill ornament is marked with a [tr] above the final note of the vocal line in measure 99.

13. Pifa

Larghetto e mezzo piano

senza Rip.

Violin 1

Violin 2

Violin 3

Viola

Basso continuo
+ Fag.

[Fine]

A [Bars 12-21 ad lib.*]

Da capo [al Fine]

* Handel seems to have usually performed bars 1-11 only.
(Vocal score, p.51)

14(a). There were shepherds (*Recit.: Soprano*)

Luke 2:8

SOPRANO


And there were shep-herds a - bid - ing in the field, keep - ing watch o - ver their flock by night.

Basso continuo

7
4
2

5
3

[Attacca 14(b) or 14(c)]

* Handel wrote  There we - re shep-herds a -

(Vocal score, p.52 and p.211)

14(b). And lo, the angel of the Lord (*Accompagnato: Soprano*)

Luke 2:9

Andante
senza Rip.

Violin 1

Violin 2

Viola

SOPRANO

And lo, the an - gel of the Lord came up - on them,

Basso continuo

p

[sim.]

[sim.]

[sim.]

p

p

p

p

4
2

6

4

[tr]

[tr]

f c

and they were sore a - fraid.

†

f c

and the glo - ry of the Lord shone round a - bout them, and they were sore a - fraid.

6

5

6

[Attacca No.15, page 91]

† Handel wrote two quavers for 'were'. Version in small notes is editorial.
(Vocal score, p.52)

Alternative to 14(b)

14(c). But lo, the angel of the Lord (*Arioso*: Soprano)

Luke 2:9

Andante

SOPRANO

But lo, the an-gel of the

Basso continuo

6 5 6 5
4 3 4 3

5

Lord came up-on- them, and the glo-ry of the Lord shone round a-bout them, and they were

9

sore a-fraid, sore a-fraid, sore a-fraid, and they were sore a-fraid. But lo, the an-gel of the

[tr] A

6

14

Lord came up-on them, and the glo-ry-of the Lord shone round a-

18

-bout them, the an-gel of the Lord came up-on- them, and the glo-

B

22

- ry-of the Lord shone round a-bout them, and they were sore a-fraid, and they were sore a-fraid,

[tr]

26

sore a-fraid, and they were sore a-fraid.

Adagio

[tr] [tr]

6

15. And the angel said unto them (*Recit.: Soprano*)

Luke 2:10, 11

SOPRANO

And the an-gel said un-to them, Fear not: for be-hold, I bring you good ti-dings of great joy, which shall

Basso continuo

5

be to all peo-ple. For un-to you is born this day, in the ci - ty of Da-vid, a Sa-viour, which is Christ the Lord.

[Attacca]

(Vocal score, p.53)

16. And suddenly there was with the angel (*Accompagnato: Soprano*)

Luke 2:13

Allegro
senza Rip.

Violin 1

Violin 2

Viola

SOPRANO

[Vic.]

Basso continuo

And sud-den-ly there was with the

6 5 7
4 3 4 2

5

an-gel a mul - ti-tude of the heav'n-ly host, prais-ing God, and say - ing . . .

4 [Attacca]

(Vocal score, p.53)

17. Glory to God (Chorus)

Luke 2:14

Allegro

Oboes 1, 2

Trumpets 1, 2

Violin 1

Violin 2

Viola

*da lontano e un poco piano**
con Rip.

Allegro

SOPRANO

ALTO

TENOR

BASS

Basso continuo

Glo - ry to God, glo - ry to God in the high - - - - -

Glo - ry to God, glo - ry to God in the high - - - - -

Glo - ry to God, glo - ry to God in the high - - - - -

Glo - ry to God, glo - ry to God in the high - - - - -

[- Fag.]

- est,

- est,

- est,

and peace on earth,

And peace on earth,

+ Fag.

tasto solo

* The suggestion in the autograph that the trumpets play 'in the distance and a little quietly' is not included in other sources. (Vocal score, p.54)

10 **A**

Tpts.

f

f

f

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

- Fag.

f 6 6 6

14 **B**

p

p

p

[*f*]

and peace on earth, good will

and peace on earth, good will to - wards

+ Fag.

- Fag.

tasto solo

19

Tpts.

[f]

good will — to - wards men, to - wards men, good will —

good will — to - wards men, to - wards men, good will — to - wards men, to - wards

— to - wards men, to - wards men, good will — to - wards

men, good will — to - wards men,

+ Fag.

4 3 5 5 4 3 7 3 7 6

4 3

23

[tr]

— to - wards men, — to - wards men. Glo - ry to God,

men, good will — to - wards men. Glo - ry to God,

men, good will — to - wards men. Glo - ry to God,

good will — to - wards men. Glo - ry to God,

7 6 5 4 6 4 6

2 2

27

Tpts.

glo - ry to God in the high - - est, and peace on earth,
 glo - ry to God in the high - - est, and peace on earth,
 glo - ry to God in the high - - est, and peace on earth,
 glo - ry to God in the high - - est, and peace on earth,

D

32

good will, good will, good will,
 good will_ to - wards men, to - wards men, good will, good will, good will,
 good will_ to - wards men, to - wards men, good will, good will, good will,
 good will, good will, good will,
 + Fag.

- Fag.

38

Tpts.

senza Rip.

senza Rip.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - wards men.

good will to - wards men, good will to - wards men.

good will to - wards men, good will to - wards men.

senza Rip. - Fag.

7 3 2 6 6 6 5 4 6 7 6

43

senza Rip.

p [*pp*]

p [*pp*]

p [*pp*]

[*p*] 6 6 6 7 7

5 5 *pp*

18(a) Final version (108 bars in C)

18(b) First version (113 bars + D.C. in 12/8) → p.102 (Vocal score, p.213)

18(c) Second version (108 bars in 12/8) → p.107 (Vocal score, p.219)

18(a). Rejoice greatly (Song: Soprano)

[Final version]

Zechariah 9:9, 10

Allegro
senza Rip.

Violins 1, 2

SOPRANO

Basso continuo + Fag.

6 **A**

p *f* **SOPRANO** [*p*]
Re-joyce, re-joyce, re-joyce
- Fag.

11 [*f*]
great-ly, re-joyce, O daugh-ter of Si-on,
+ Fag. - Fag. + Fag.
[*f*] [*p*] [*f*]

15 [*p*]
O daugh-ter of Si-on, re-joyce, re-joyce,
- Fag.
[*p*]

19
re-joyce,

(Vocal score, p.57)

B

23

[f] [p]

O daugh-ter of Si-on, re-

+ Fag. - Fag.

[f] [p]

27

-joyce great-ly, shout, O daugh-ter of Je-ru-sa-lem; be-

tr f

+ Fag. [f]

31

-hold, thy King com-eth un-to thee, be-hold, thy King com-eth un-to thee, com-eth

[tr]

- Fag. + Fag. - Fag.

[p] [f] [p]

36

un-to thee:

[tr]

+ Fag. [f]

C

41

He is the right-eous

tr p f p

- Fag.

[p] [f] [p]

46 Vin. 1
 Vin. 2
 Sa - viour, and He shall speak peace un-to the hea - then, He shall speak

+ Fag. - Fag.
 [f] [p]

51
 peace, He shall speak peace, peace, He shall speak peace un-to the hea - - then,

D

56
 He is the right - - eous Sa - viour, and He shall speak, He shall speak peace,

pp pp
 [pp]

61 Vins. 1, 2
 a2
 peace, He shall speak peace un-to the hea - - then.

[Adagio] [tr]
 + Fag. [f]

67

Re-joyce, re-joyce, re-joyce great-ly, re-joyce

-Fag. +Fag. -Fag.

[p] [f] [p]

72

great-ly,

+Fag. [f]

76

O daugh-ter of Si-on, shout, O daugh-ter of Je-ru-sa-lem;

-Fag. +Fag. -Fag. +Fag.

[p] [f] [p] [f]

80

be-hold, thy King com-eth un-to thee, re-joyce,

-Fag. +Fag.

[p] [f]

84

re-joyce and shout, shout, shout,

-Fag. +Fag. -Fag.

[p] [f] [p]

88

shout, re-joyce great-ly,

+ Fag.
[f]

92

G

re-joyce great-ly, O daugh-ter of Si-on, shout, O daugh-ter of Je-

- Fag.
[p]

96

-ru-sa-lem; be-hold, thy King com-eth un-to thee, be-hold, thy King com-eth un-to

[tr] [Adagio] [tr]

100

thee.

+ Fag.
f

104

p f

p f

18(b). Rejoice greatly (Song: Soprano)

[First version]

Zechariah 9:9, 10

Allegro



Violins 1, 2

SOPRANO

Basso continuo

* [+ Fag.]

5

9 **A**

SOPRANO

Re-joyce, re-joyce, re-joyce — great-ly, re-joyce —

[- Fag.] [+ Fag.] [- Fag.]

[p] [f] [p]

13

great-ly, O daugh-ter of Si-on, O daugh-ter- of

[+ Fag.] [- Fag.]

[f] [p]

17

Si-on, re-joyce, re-joyce,

* Throughout this song the Basso continuo should be played as if notated in 12/8, so 7/8 = 7/8 and 7/8 or 7/8 = 7/8

21

[+ Fag.]
[f]

25

B

O daugh-ter of Si-on, re-joice great-ly, shout, O

[tr] [tr] [tr] [tr]

[+ Fag.]
[p]

29

daugh-ter of Je-ru-sa-lem; be-hold, thy King com-eth un-to thee,

[tr] [tr]

[+ Fag.] [Fag.] [+ Fag.]

[f] [p] 4⁴ 6 4

33

be-hold, thy King cometh un-to thee, cometh un-to thee.

[tr]

[+ Fag.] [+ Fag.]

[f] [p] [f]

38

42 C

Re-joice, re-joyce, re-joyce

p *f* *p*

[*f*] [- Fag.] [*p*]

46

great-ly, re-joyce, O daugh-ter of Si-on, shout, O

p [*f*]

50

daugh-ter of Je-ru-sa-lem; be-hold, thy King com-eth un-to thee,

[*f*] [+ Fag.] [*f*]

54 D

re-joyce

[- Fag.] [*p*]

58

great-ly, O daugh-ter of Si-on,

[*f*] [+ Fag.] [- Fag.] [*p*] [+ Fag.] [*f*]

62

shout, O daugh-ter of Je - ru - sa - lem; be - hold, thy — King com - eth un - to

[p] [f] [p]

[- Fag.] [+ Fag.] [- Fag.]

66 **E**

thee, re - joi - ce, re - joi - ce

[f]

[+ Fag.] [- Fag.] [+ Fag.]

[f] [p] [f]

70

and shout, - shout, - shout, - shout, - re - joi - ce

[- Fag.]

[p]

74 **F**

great - ly, re - joi - ce great - ly, O daugh - ter of

[p]

[+ Fag.] [- Fag.]

[f] [p]

78

Si - on, shout, O daugh - ter of Je - ru - sa - lem; be - hold, thy King cometh un - - to

[tr] [tr] [tr] [tr] [tr] [tr]

[p]

G

82

thee, be-hold, thy King com-eth un - - to thee.

Adagio [tr] *f*

[+ Fag.] [f]

86

90

He is the right - eous Sa - - -

[p] *f* [p] [Fag.] [p]

[Fag.]

→ No.19, page 113

94

- viour; and He shall speak peace un-to the hea - -

[+ Fag.] [- Fag.]

4/2 4/4

H

98

-then, He shall speak peace, He shall speak peace, peace, He shall speak

Vln. 1 Vln. 2

102

peace un-to the hea - - - then. He is the right - eous Sa - - -

106 *Vlins. 1, 2 unis.*

- - viour; and He shall speak, He shall speak peace, peace,

110 *Dal segno* ♩ *[al Fine]*

He shall speak peace un-to the hea - - - then.

Adagio [tr] [+ Fag.]

$\frac{4}{2}$

18(c). Rejoice greatly (Song: Soprano)

[Second version]

Zechariah 9:9, 10

Allegro

Violins 1, 2

SOPRANO

Basso continuo [+ Fag.]

5

[p] [f]

* Throughout this song the Basso continuo should be played as if notated in 12/8, so $\text{♩} = \text{♩}$ and $\text{♩} = \text{♩}$ or $\text{♩} = \text{♩}$

(Vocal score, p.219)

A

9

p

SOPRANO

Re-joyce, re-joyce, re-joyce great-ly, re-joyce

[- Fag.] [+ Fag.] [- Fag.]

[*p*] [*f*] [*p*]

13

great-ly, O daugh-ter of Si-on, O daugh-ter- of

[+ Fag.] [- Fag.]

[*f*] [*p*]

17

Si-on, re-joyce, re-joyce,

21

[+ Fag.] [*f*]

B

25

O daugh-ter of Si-on, re-joyce great-ly, shout, O

tr [tr] [tr] [tr]

[- Fag.] *p*

29 [tr] [tr]

daugh-ter of Je-ru - sa - lem; be - hold, — thy King com - eth un - - to thee,

[f] [p] 4/2 6 4

33

be-hold, thy King cometh un - to thee, — cometh un - to thee.

[f] [p] [f]

38

42 [C]

He is — the — right - eous Sa - - viour;

p [f] [- Fag.] [+ Fag.] [p]

47

and He shall speak peace un-to the hea - - then, He shall speak

[- Fag.] 4/2 4 3

51

peace, He shall speak peace, peace, He shall speak peace un-to the hea - - -

55 **D**

- - then. He is the right - eous Sa - - - viour, and He shall

Vlns. 1, 2 unis.

59

speak, He shall speak peace, peace, He shall speak peace un-to the

Adagio

4
2

64 **E**

hea - - then. Re-joyce, re-joyce, re-joyce

[tr]

[+ Fag.] [- Fag.]

f [P]

69

great - ly, re-joyce

[+ Fag.] [- Fag.]

[f] [P]

73

great - ly, O daugh - ter_ of

[+ Fag.] [- Fag.]

[f] [p]

77

Si - on, shout, O daugh-ter of Je - ru - sa - lem: be - hold, thy_

[+ Fag.] [- Fag.] [+ Fag.] [- Fag.]

[f] [p] [f] [p]

81

King com - eth un - to thee, re - joi - ce, re - joi - ce

[+ Fag.] [- Fag.]

[f] [p]

85

and shout, shout, shout, shout, re - joi - ce

[+ Fag.] [- Fag.]

[f] [p]

89

great - ly, re - joi - ce

[+ Fag.] [- Fag.]

[f] [p]

112 18(c). Rejoice greatly (Second version)

93 *tr* *tr* *tr* *tr* *tr* [*tr*] [*tr*] [*tr*] [*tr*] [*tr*]

great - ly, O daugh - ter of Si - - on, shout, O daugh - ter of Je -

96

-ru - sa - lem; be - hold, thy King cometh un - - to thee, be - hold, thy King com - eth un - - to

Adagio [*tr*]

100

thee.

f

[+ *Fag.*]

[*f*]

104

p *f*

[*p*]

f

19(a). Then shall the eyes of the blind (*Recit.:Alto*)*

Isaiah 35:5, 6

ALTO

Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

Basso continuo

5

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

4+ 2 6 #

→ No.20(a), page 114

(Vocal score, p.63)

19(b). Then shall the eyes of the blind (*Recit.:Soprano*)*

Isaiah 35:5, 6

SOPRANO

Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

Basso continuo

5

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

4+ 2 6 b #

→ No.20(b), page 118

(Vocal score, p.63)

* The choice of 19(a) or 19(b) depends on whether No. 20 is begun by Alto or Soprano: the voices should be the same for both.

20(a) Alto solo
 20(b) Soprano solo → p.118 (Vocal score, p.67)
 20(c) Alto & Soprano duet. Start here,
 then follow cue at bar 25

20(a). He shall feed his flock (Song: Alto)

Isaiah 40:11; Matthew 11:28, 29

Larghetto e piano

Violin 1
 Violin 2
 Viola
 ALTO
 Basso continuo

+ Fag.

ALTO
 He

5

shall_ feed His flock like a shep - - herd: and He_ shall_ ga - ther the lambs with His arm,

- Fag.

9

A

with His arm, He shall feed His flock like a shep - - herd: and

B

13

He shall ga - ther the lambs with His arm, with His arm, and

17

car - ry them in His bo - som, and gen - tly lead those that are with young, and

21

gen - tly lead, and gen - tly lead those that are with young.

+ Fag.

116 20(a). He shall feed his flock (Alto)

C
26

Come un - to Him all ye that la - bour, come un - to Him all ye that are hea - vy la - den, and
- Fag. *un - - to Him that

p

He will give you rest, come un - to Him all ye that la - bour, come un - to Him all ye that
*un - to Him that

D

are hea - vy la - den, and He will give you rest. Take His yoke up - on you, and

* Italic text as set by Handel; main text as corrected, probably by Jennens.

39

learn— of Him; for He— is— meek— and low - ly of heart:— and ye— shall find rest,— and

43

[tr] **E**

ye shall find rest— un - to— your souls, take His yoke up - on you, and learn. of Him; for

4 2

48

He— is— meek— and low - ly of heart:— and ye— shall find rest,— and ye shall find rest— un-

6

52

[tr]

f

[*f*]

[*f*]

[tr]

-to— your souls.

+ Fag.

6 6

20(b). He shall feed his flock (Song: Soprano)

Isaiah 40:11; Matthew 11:28, 29

Larghetto e piano

Violin 1

Violin 2

Viola

SOPRANO

Basso continuo

+ Fag.

6

He



5

shall feed His flock like a shep - - herd: and He shall ga - ther the lambs with His arm,

- Fag.



9

A

with His arm, He shall feed His flock like a shep - - herd: and

13 B

He shall gather the lambs with His arm, with His arm, and

17

carry them in His bosom, and gently lead those that are with young, and

21

gently lead, and gently lead those that are with young.

+ Fag.

C

26

(SOPRANO)
 Come un - to Him all ye that la - bour, come un - to Him all ye that are hea - vy la - den, and
 †un - to Him that

- Fag.
p

30
 He will give you rest, come un - to Him all ye that la - bour, come un - to Him all ye that
 †un - to Him that

D

35
 are hea - vy la - den, and He will give you rest. Take His yoke up - on you, and

* Play F for version 20(c). The traditional emendment, perhaps justified by the last note of bar 52, moves Violin 2 up to E₂ and Viola down to A.
 † Italic text as set by Handel; main text as corrected, probably by Jennens.

39

learn of Him; for He is meek and low - ly of heart: and ye shall find rest, and

43

E

ye shall find rest un - to your souls, take His yoke up-on you, and learn of Him; for

4
2

48

He is meek and low - ly of heart: and ye shall find rest, and ye shall find rest un-

6

52

-to your souls.

+ Fag.

6 6

21. His yoke is easy (Chorus)

Matthew 11:30

Allegro

Oboes 1, 2

Violin 1

Violin 2

Viola

SOPRANO

ALTO

TENOR

BASS

Basso continuo

1.

His yoke— is— ea - - - - - sy, His bur-then is light, His bur-then, His

+ Fag. senza Rip.

[p] 6 6 6 6 6 6 6 6 6 6

5

1.

senza Rip.

p

p

p

bur - then is light,

ALTO

His yoke— is— ea - - - - - sy, His

TENOR

His yoke— is— ea - - - - - sy, His bur-then is light, His bur-then is—

BASS

His yoke— is—

6 4 3 6 6 6 7 6

A

9

His bur-then is light, His bur-then, His
 bur-then is light, His bur-then is light,
 light, His bur-then, His bur-then, His bur-then is light, is light,
 ca - - - - - sy, His bur-then, His bur-then is light,

13

bur-then is light, His bur-then, His bur-then is light, His
 His bur-then is light,
 His bur-then is light, is light,
 His bur-then, His bur-then is light, His yoke is ea - - - - -

17

con Rip. [tr] senza Rip. *pp* *pp* [*pp*]

yoke — is ea — — — — — sy, His bur — then is light, His
 His bur-then is light, His bur-then, His bur — then is light,
 His yoke — is — ea — — — — —
 — sy, His bur — then is light, senza Rip. [*p*]

7 6: 4 6 [*f*] [*p*] 6

21

B

con Rip. [tr] [tr] [tr]

yoke — is ea — — — — — sy, His bur — then is light,
 His yoke — is — ea — — — — —
 — sy, His bur-then is light, His bur-then, His bur — then is light,
 His bur — then is light, His yoke — is — ea — — — — — senza Rip.

f 6: [*p*]

25

senza Rip.

pp

pp

pp

His bur-then is light,- His bur-then, His
 - - - - - sy, His bur-then is light,- His bur-then, His bur - then is
 His bur-then is light,-
 - - - - - sy, His bur-then, His

[*pp*]

6

29

[tr]

con Rip.

f

[tr]

f

f

bur-then, His bur - then is light, His yoke is ea - - - - - sy, His
 light, His bur - then is light,
 His bur-then, His bur - then is light,
 bur-then, His bur - then, His bur-then, His bur - then is light, His yoke is ea - - - - -
 con Rip. [senza Rip.]
f *p*

33

con Rip. senza Rip. con Rip.

f *p* *f*

f *p* *f*

f *p* *f*

bur-then is light,- His bur-then is light,- His bur-then, His

His bur-then is light, His bur-then is light,- His bur-then is

His bur-then is light, is light, His bur-then is

- sy, His bur-then is light, is light, His bur-then is

senza Rip.

f *p* *f*

D

37

[tr]

bur-then, His bur-then is light, His bur-then is light, His yoke is

light, His bur-then is light, His bur-then is light, His yoke is

light, is light, His bur-then is light, His yoke is

light, is light, His bur-then is light, His yoke is

42

ea - sy, and His bur - then is light, His yoke is
 ea - sy, His yoke is ea - sy, His bur - then is light, His yoke is
 ea - sy, is ea - sy, His bur - then is light, His yoke is
 ea - sy, is ea - sy, His bur - then is light, His yoke is

45

ea - sy, His bur - then is light, His yoke is ea - sy, and His bur - then is light.
 ea - sy, His bur - then is light, His yoke is ea - sy, and His bur - then is light.
 ea - sy, His bur - then is light, His yoke is ea - sy, and His bur - then is light.
 ea - sy, His bur - then is light, His yoke is ea - sy, and His bur - then is light.

Part the Second

22. Behold the Lamb of God (Chorus)

John 1:29

Largo

Oboes 1, 2

Violin 1 *senza Rip.* *tr* *tr* *tr* *tr* *con Rip.*

Violin 2 *tr* *tr* *tr*

Viola *[tr]*

SOPRANO

ALTO

TENOR

BASS

Basso continuo *+ Fag.* *con Rip.*

Be -

Be - hold the Lamb of

5

[tr] *[tr]* *[tr]* *[tr]*

tr *tr* *[tr]*

[tr] *[tr]*

-hold the Lamb of God, be - hold the Lamb of God, that ta - keth, that ta - keth a-way the

God, be - hold the Lamb of God, the Lamb of God, that ta - keth a-way the sin -

Be - hold the Lamb of God, the Lamb of God, that ta - keth a-way the

Be - hold the Lamb of God, be - hold the Lamb of God, that ta - keth a-way the

6 # 6 7 8

* See Critical Commentary.
(Vocal score, p.75)

A

9

sin of the world, be-hold the Lamb of God, the Lamb of God, of God, the Lamb of God, that

of the world, be-hold the Lamb of God, the Lamb of God, be-hold the Lamb of God, the Lamb of God, that

sin of the world, be-hold the Lamb of God, be-hold the Lamb of God, be-hold the Lamb of God, that

sin of the world, be-hold the Lamb of God, that

B

13

ta-keth a-way the sin of the world, of the world, be-hold the Lamb of God, be-hold the Lamb of God, that

ta-keth a-way the sin of the world, the sin of the world, be-hold the Lamb of God, the Lamb of God,

ta-keth a-way the sin of the world, the sin of the world, be-hold the Lamb of God, the Lamb of God,

ta-keth a-way the sin of the world, the sin of the world, be-hold the Lamb of God, the Lamb of God,

18

ta - keth a - way the sin of the world, that ta-keth a - way
 that ta - keth a - way the sin, the sin of the world, the sin of the world, that
 that ta - keth a - way the sin of the world, the sin of the world,
 that ta - keth a - way the sin of the world, the sin of the world,

23

C

the sin of the world, the sin of the
 ta - keth a - way the sin, the sin of the world, the sin of the world, the sin of the
 that ta - keth a - way the sin of the world, the sin of the world, the sin of the
 that ta - keth a - way the sin of the world, the sin of the world,

27

world, that ta - - keth a - way the sin of the world.

world, that ta - keth a - way the sin of the world.

world, that ta - keth a - way the sin of the world.

— that ta - keth a - way the sin of the world.

23. He was despised (Song: Alto)

Isaiah 53:3; 50:6

Largo
senza Rip.

Violin 1

Violin 2

Viola

Basso continuo + Fag.

6

A

ALTO

He was des-pi-sed, des-

11

p *p* *pp* *p* *pp* *p* *pp*

- pi - sed and re-ject-ed, re-ject - ed of men, a man of sor - - rows,

p *pp*

16

a man of sor - - rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with

21 **B**

p *f* *[tr]* *[p]* *[tr]* *[p]* *[p]*

[f] *[f]* *[f]* *[p]*

grief, He was des-pi-sed,

+ Fag. - Fag.

[f] *[p]*

26

re-ject-ed, He was des - pi - sed and re-ject-ed of men, a man of sor - rows, and ac-quaint - ed with



31

[C]

grief, a man of sor-rows, and ac - quaint-ed with grief, He was des - pi - sed, re-ject-ed,

4 6



36

a man - of - sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of

6

D

41

sor-rows, and ac-quaint-ed with grief.

f

f

f

[tr]

+ Fag.

[f]

[Fine] E

47

He gave His back to the smi-ters,

[p] [f]

[tr]

un poco p

un poco p

[tr]

un poco p

- Fag.

[p] [f] *un poco p*

52

He gave His back to the smi-ters, and His cheeks to them that pluck-ed off the

55

hair, and His cheeks to them that pluck-ed off the hair, and His cheeks to

58

F

them that pluck-ed off the hair: He hid not His face from shame and

61

spit - ting, He hid not His face from shame, from shame,

64

Da capo [al Fine]

He hid not His face from shame, from shame and spit - ting.

24. Surely He hath borne our griefs (Chorus)

Isaiah 53:4, 5

Largo e staccato

Oboes 1, 2

Violin 1 *senza Rip.*

Violin 2

Viola

Largo e staccato

SOPRANO

ALTO

TENOR

BASS

Basso continuo *+ Fag.*

[tr] *con Rip.*

[tr]

Su-re-ly, su-re-ly He hath

Su-re-ly, su-re-ly He hath

Su-re-ly, su-re-ly He hath

Su-re-ly, su-re-ly He hath

6 9 4 4

7

borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly He hath
 borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly He hath
 borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly He hath
 borne our griefs and car - ried our sor - rows, su - re - ly, su - re - ly He hath

1 4 2

10

A

borne our griefs and car - ried our sor - rows: He was
 borne our griefs and car - ried our sor - rows: He was wound -
 borne our griefs and car - ried our sor - rows: He was
 borne our griefs and car - ried our sor - rows: He was

4 1 7 6 4 3

14

wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -
 - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -
 wound - ed for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -

7 6¹ 7 9[¹] 8 7 5 6 6 5 9 8 6 7 6
 4 3 1 3 4

19

- i - qui - ties; the chas - tise - ment, the chas - tise - ment of our peace
 - i - qui - ties; the chas - tise - ment, the chas - tise - ment of our peace
 - i - qui - ties; the chas - tise - ment, the chas - tise - ment of our peace
 - i - qui - ties; the chas - tise - ment, the chas - tise - ment of our peace

1 4 3 4 2 4 3 6⁷ 6 5 5⁷

23

was up - on Him.

was up - on Him.

was up - on Him.

was up - on Him.

6 6 9 3
5 5b

[Attacca]

25. And with His stripes (Chorus)

Isaiah 53:5

Alla breve, Moderato

Oboes 1, 2

Violin 1 *senza Rip.*

Violin 2

Viola

Alla breve, Moderato

SOPRANO
And with His stripes we are heal - ed, and with His stripes we are heal -

ALTO
And with His stripes we are heal -

TENOR

BASS

Basso continuo - Fag.

(Vocal score, p.85)

A

10

ed, we are heal - ed, and with His stripes we are heal - ed, and with His stripes we are heal - ed, and with His stripes we are heal - ed, And with His stripes we are heal - ed

TENOR

And with His stripes we are heal - ed

6³

B

18

con Rip.

heal - ed, we are heal - ed, and with His stripes we are heal - ed, and with His stripes we are heal - ed, and with His stripes we are heal - ed, we are heal - ed, And with His stripes we are heal - ed

BASS

And with His stripes we are heal - ed

+ Fag.

6 4

27

stripes we are heal - - - - - ed,
and with His stripes we are
ed,
and with His stripes we are
and with His stripes we are heal - - - - - ed,
and with His stripes we are heal - - - - - ed,

C

35

and with His stripes we are heal - - - - -
heal - - - - - ed,
heal - - - - - ed,
and with His stripes we are heal - - - - -

43

ed,
and with His stripes we are

ed,
and with His stripes we are

- Fag. + Fag.

7 6 4 3
3 4

52

and with His stripes we are heal - -

heal - - - ed,
ed,
and with His stripes we are heal - -

heal - - - ed,
and with His

- Fag. + Fag.

6

E

60

ed, and with His stripes we are heal - -
 and with His stripes we are heal - ed,
 ed, and with His stripes we are heal - -
 stripes - we are heal - - ed, and
 - Fag. + Fag.

68

ed,
 and with His stripes we are heal - - - ed, and with His
 ed, and with His stripes we -
 with His stripes we are heal - - - ed,

F

76

and with His stripes we are heal - ed,
 stripes we are heal - ed,
 are heal - ed, and with His stripes we are heal - ed,
 and with His stripes, and

- Fag. + Fag.



84

Adagio

ed.
 and with His stripes we are heal - ed. ed.

Adagio

ed.
 ed.
 ed.
 with His stripes we are heal - ed.

26. All we, like sheep (Chorus)

Isaiah 53:6

Allegro moderato

Oboes 1, 2

Violin 1 *con Rip.*

Violin 2

Viola

Allegro moderato

SOPRANO
All we, like sheep, all we, like sheep, have gone a - stray,

ALTO
All we, like sheep, all we, like sheep,

TENOR
All we, like sheep, all we, like sheep, have gone a - stray,

BASS
All we, like sheep, all we, like sheep,

Basso continuo
+ Fag. senza Rip. *con Rip.* *- Fag.*

6

6

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a - stray,

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a - stray,

+ Fag.

A

11

we have turn - ed ev - 'ry one to his own way,
we have turn - ed
we have turn - ed

15

all we, like sheep,
- ed ev - 'ry one to his own way, ev - 'ry one to his own way, all we, like sheep,
ev - 'ry one to his own way, all we, like sheep, have gone a - stray, -
all we, like sheep, have gone a - stray, -

B

20

have gone a - stray, we have
 have gone a - stray, we have turn -

24

turn - ed, we have turn - ed ev - 'ry one to
 we have turn - ed, we have
 - ed ev - 'ry one to his own way, we have turn - ed ev - 'ry
 we have

C

28

his own way, — to his own way, we have turn - ed ev - 'ry
 turn - ed ev - 'ry one — to his own way, we have turn - ed ev - 'ry
 one — to his own way, we have turn - ed
 turn - ed ev - 'ry one — to his own way, we have turn - ed

32

one to his own way, all we, like sheep, have
 one to his own way, all we, like sheep, have gone a - stray, —
 ev - 'ry one to his own way, all we, like sheep,
 ev - 'ry one to his own way, all we, like sheep,

D

37

gone a - stray, have gone a - stray, have gone a - stray, we have
have gone a - stray, we have
have gone a - stray, we have



42

we have turned ev - 'ry one to his own way, we have
turned ev - 'ry one to his own way, we have
turned ev - 'ry one to his own way, we have

46

turn - ed, we have turn-ed ev-'ry one to his own way,
we have turn - ed ev-'ry one to his own way, we have turn-ed ev-'ry
turn-ed, we have turn - ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
turn-ed, we have turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

50

E

we have turn-ed ev-'ry one to his own way, to his own way. All we, like sheep,
one to his own way, ev-'ry one to his own way. All we, like sheep,
way, we have turn-ed ev-'ry one to his own way. All we, like sheep,
one, ev-'ry one to his own way, ev-'ry one to his own way. All we, like sheep,
- Fag. + Fag.

54

all we, like sheep, have gone a - stray,

all we, like sheep, have gone a - stray,

all we, like sheep, have gone a - stray,

all we, like sheep, have gone a - stray,

we have turn - ed, we have turn - ed

we have turn - ed,

we have turn - ed, we have

we have turn - ed, we have turn - ed

F

63

ev-'ry one to his own way, we have
we have turn - ed ev-'ry one to his own way, we have turn - ed, we have
turn - ed ev-'ry one to his own way,
ev-'ry one to his own way, we have turn - ed, we have turn - ed,

67

turn - ed, we have turn - ed,
turn - ed, we have turn - ed, we have turn - ed,
we have turn - ed ev-'ry one to his own way, we have
we have turn - ed ev-'ry one to his own way,

71

we have turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own

we have turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own

we have turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own

G Adagio

76

way; and the Lord hath laid on Him, and the Lord hath laid on Him, hath

way; and the Lord hath laid on Him, on Him,

way; and the Lord hath laid on Him, on Him,

way; and the Lord hath laid on Him, the Lord hath

41
2

84

laid on Him, on Him the in - i - qui - ty of us all.
 hath laid on Him the in - i - qui - ty of us all.
 hath laid on Him the in - i - qui - ty of us all.
 laid on Him the in - i - qui - ty of us all.

4 4 4

27. All they that see Him (*Accompagnato*: Tenor)

Psalm 22:7

Larghetto
 senza Rip.

Violins 1, 2
 Violin 3
 Viola
 TENOR
 Basso continuo

6^b 4 6^a

4 Vlns. 1, 2 *p* *f*

Vln. 3 *p* *f*

p *f*

TENOR

All they that see Him laugh Him to scorn; they

p 6⁴ 7 : *f* 4⁴ 2

7

shoot out their lips, and shake their

9

[sim.]

[sim.]

[sim.]

heads, say - - ing:

[Attacca]

28. He trusted in God (Chorus)

Psalm 22:8

Allegro

Oboes 1, 2

Violin 1 *con Rip. per tutto*

Violin 2

Viola

Allegro

SOPRANO

ALTO

TENOR

BASS

Basso continuo

He

He trust - ed in God that He would de - li - ver Him: let Him de - li - ver Him, if He de - light in Him,

+ Fag. *tasto solo* Fag. [Vic., Db.]

6

trust - ed in God that He would de - li - ver Him: let Him de - li - ver Him, if He de - light in

if He de - light in Him: let Him de - li - ver Him, if He de - light in Him, if He de - light in

7 7 6 7

10 **A**

ALTO

He trust - ed in God that He — would de - li - ver Him: let Him de - li - ver Him, if He de -
 Him, if He de - light in Him, let Him de - li - ver Him, if He de - light in Him, if He de -
 Him, if He de - light in — Him,

14

SOPRANO

He trust - ed in God that He — would de - li - ver Him: let Him de - li - ver Him,
 -light in Him, if He de - light
 -light in Him, if He de - light
 He trust - ed in God, in — God, in God He trust - ed, let Him de - li - ver Him, if He de - light in

26

let Him de - li - ver Him, He trust - ed in God that He -
 - li - ver Him, if He de - light in Him, if He de - light in Him,
 - light in Him, if He de - light in Him, He trust - ed in God, He trust - ed in God, let Him de -
 - light in Him, if He de - light in Him, - Fag.

6 5 6 6 5 6

30

- would de - li - ver Him: let Him de - li - ver Him, if He de - light in Him,
 let Him de - li - ver Him, if He de - light in Him, if He de - light in Him, let Him de -
 - li - ver Him, if He de - light in Him, if He de - light in Him, let Him de - li - ver Him,
 let Him de - li - ver Him, - Fag.

5 6 5 6

34

let Him de - li - ver Him, if He de - light in Him, let Him de -
 - li - ver Him, let Him de - li - ver Him, if He de - light in
 He trust - ed in God that He would de - li - - ver
 let Him de - li - ver Him,
 - Fag. 6 6 5

38

- li - ver Him, let Him de - li - ver Him, if He de - light in Him, let Him de - li - ver Him,
 Him, let Him de - li - ver Him, if He de - light in Him, He
 Him: let Him de - li - ver Him, if He de - light in Him, let Him de - li - ver Him, He
 let Him de - li - ver Him, He
 + Fag. Fag. - Fag. [Vic.] + Fag.

D

42

let Him de -

trust - ed in God, let Him de - li - ver Him, if He de - light in

trust - ed in God, let Him de - li - ver Him, if He de - light in

trust - ed in God that He would de - li - ver Him: let Him de - li - ver Him, if He de - light in

6^a 4/2

46

- li - ver Him, let Him de - li - ver Him, let Him de - li - ver Him,

Him, let Him de - li - ver Him, if He de - light in

Him, let Him de - li - ver Him, if He de - light in

Him, let Him de - li - ver Him, if He de - light in

E

50

He trust - ed in God that He would de - li - ver Him: let Him de - li - ver Him, if He de -
 Him, He trust - ed in God, let Him de - li - ver Him, if He de - light in Him, let Him de -
**let Him de - li - ver Him if He de -*
 light, if He de - light, if He de -
 Him, if He de - light in Him, if He de - light in

54

-light in Him, if He de - light in Him, if He de -
 -li - ver Him, let Him de - li - ver Him, if He de - light
 -light in Him,
 -light in Him, let Him de - li - ver Him, if He de - light in Him, if He de - light
 Him, let Him de - li - ver Him, He trust - ed in

* Upper text implied by autograph, lower text from conducting score.

Adagio

58

The musical score for '28. He trusted in God' is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves. The top two staves are for vocal parts, with lyrics: '- light in Him, let Him de-li-ver Him, if He de-light in Him.' The third staff is for a second vocal part with lyrics: 'in Him, let Him de-li-ver Him, if He de-light in Him.' The fourth staff is for a third vocal part with lyrics: 'in Him, let Him, let Him de-li-ver Him, if He de-light in Him.' The fifth staff is for the basso continuo with lyrics: 'God that He would de-li-ver Him, let Him, let Him de-li-ver Him, if He de-light in Him.' The score includes various musical notations such as slurs, ties, and trills. A trill is marked with [tr] above the final note of the first vocal line. At the bottom of the basso continuo staff, there are figured bass numbers: 7 6 5 4: 2.

29. Thy rebuke hath broken His heart
(Accompagnato: Tenor or Soprano)

Psalm 69:20

Largo
senza Rip.

The musical score for '29. Thy rebuke hath broken His heart' is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves. The first three staves are for Violin 1, Violin 2, and Viola. The fourth staff is for the Tenor or Soprano with lyrics: 'Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness, He is full of hea-vi-ness;'. The fifth staff is for the Basso continuo with figured bass numbers: 6: b, 2, 4, 2, 7, b. The score includes various musical notations such as slurs, ties, and a fermata over the final note of the vocal line.

6 [tr]

tr

a^g Thy re-buke hath bro-ken His heart. He look-ed for some to have pi-ty on Him, *b a* but there was no

7 6 # 6 5 6

11

e^o man, nei-ther found He a-ny to com-fort Him; He look-ed for some to have

6 6 5 7 4 4 5 #

15

c[#] d pi-ty on Him, but there was no man, *c* nei-ther found He a-ny to com-fort Him.

6 7 6 # 5 #

30. Behold and see (Song: Tenor or Soprano)

Lamentations 1:12

Largo e piano

senza Rip.

Violin 1

Violin 2

Viola

TENOR or SOPRANO

Be-hold, and see, be-hold, and see, if there be a-ny sor-row like un-to His sor-row,

Basso continuo

+ Fag.

6 6 6 6 7 6

5

[tr]

A

p

p

be-hold, and see, if there be a-ny sor-row like un-to His sor-row, be-

7 6 # [p]

10

[tr]

-hold, and see, if there be a-ny sor-row like un-to His sor-row!

6 6 6 6 7 6

31. He was cut off (*Accompagnato*: Tenor or Soprano)

Isaiah 53:8

senza Rip.

Violin 1

Violin 2

Viola

TENOR or SOPRANO

Basso continuo

(Vocal score, p.108)

32. But Thou didst not leave (*Song*: Tenor or Soprano)

Psalms 16:10

Andante larghetto

senza Rip.

Violins 1, 2

TENOR or SOPRANO

Basso continuo

But

A

6

* e d c b

Thou didst not leave His soul in hell, but Thou didst not leave His soul in hell, nor

- Fag. + Fag. - Fag.

[p] 6 6 [f] [p]

B

11

didst—Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly—One to see cor-rup-tion.

+ Fag.

[f]

* Elaborations, including the footnote at bar 36, are from a MS of 1761.

16 *tr* *[tr]*

b a g f *[tr]* *[tr]*

But Thou didst not leave His soul in hell, Thou didst not leave, Thou

- Fag. *p*

21 *[tr]*

[tr] *[tr]* *b a*

didst not leave His soul in hell, nor didst Thou suf-fer Thy Ho-ly One to see cor-rupt-ion,

+ Fag. *- Fag.* *+ Fag.*

[f] *[p]* *[f]*

27 **C**

[tr]

nor didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One to see cor-rupt-ion,

- Fag.

[p]

32 *tr* *tr* *tr* *tr* *f*

[p] *[tr]*

nor didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One, Thy Ho-ly One to see cor-rupt-ion.

[f] *[p]*

38 **D** *tr* *tr* *[tr]* *[tr]*

+ Fag.

[f]

* Alternative Ho-ly One to see cor-rupt-ion.

33. Lift up your heads (*Chorus*)

Psalm 24:7-10

A tempo ordinario

Oboes 1, 2

Violin 1 *senza Rip.*

Violin 2

Viola

A tempo ordinario

1 SOPRANO Lift up your heads, O ye— gates, and

2 ALTO Lift up your heads, O ye— gates, and

TENOR Lift up your heads, O ye— gates, and

BASS

Basso continuo *+ Fag.*

6 6 **A**

7

con Rip.

be ye lift up, ye ev-er- last-ing doors, and the King of Glo-ry shall come in.—

be ye lift up, ye ev-er- last-ing doors, and the King of Glo-ry shall come in.

be ye lift up, ye ev-er- last-ing doors, and the King of Glo-ry shall come in.—

Who is this King of Glo-ry?

Who is this King of Glo-ry?

6^a 6 7 6 6 6 6

12

senza Rip.

The Lord strong and might-y, the
 The Lord strong and might-y, the
 The Lord strong and might-y, the
 this King of Glo-ry? who is this King of Glo-ry? who is this King of Glo-ry?
 this King of Glo-ry? who is this King of Glo-ry? who is this King of Glo-ry?

17

[con Rip.]

Lord strong and might-y; the Lord might-y in bat-tle.
 Lord strong and might-y; the Lord might-y in bat-tle.
 Lord strong and might-y; the Lord might-y in bat-tle. Lift up your heads, O ye gates, and be ye lift up, ye
 Lift up your heads, O ye gates, and be ye lift up, ye
 Lift up your heads, O ye gates, and be ye lift up, ye

4 4 6 5 4 8

22

ev - er - last - ing doors, and the King - of Glo - ry shall come in, — and the King of Glo - ry shall come

26

1.

2.

[senza Rip.] [con Rip.]

Who is this King of Glo - ry? who is this King of Glo - ry? who is this King of Glo - ry?

Who is this King of Glo - ry? who is this King of Glo - ry? who is this King of Glo - ry?

in. Who is this King of Glo - ry? who is this King of Glo - ry? who is this King of Glo - ry? The Lord of Hosts,

in. — The Lord of Hosts,

in. — The Lord of Hosts,

C

31 Obs. *a2*

SOPRANO (*unis.*)
the Lord of Hosts: He is the King of Glo-ry, He is the King of Glo-ry,

ALTO
the Lord of Hosts: He is the King of Glo-ry, He is the King of Glo-ry, He

TENOR
the Lord of Hosts: He is the King of Glo-ry, He is the King of Glo-ry, He

BASS
the Lord of Hosts: He is the King of Glo-ry, He is the King of Glo-ry, He

36

He is the King of Glo-ry, He is the King of Glo-ry, He is the King of
is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry,
is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry,
is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry,
is the King of Glo-ry, - Fag.

D

39

Glo - ry, He is the King of Glo - - - - - ry, the Lord of Hosts, He
 the Lord of Hosts, He is the King of Glo - - - - - ry, the Lord of
 the Lord of Hosts, He is the King of Glo - - - - - ry, the Lord of
 the Lord of Hosts, He is the King of Glo - - - - - ry, the Lord of

+ Fag. - Fag.

6 7 6 7 7 7

43

is the King of Glo - - - - - ry,
 Hosts, He is the King of Glo - - - - - ry, of Glo - - - - - ry, the Lord of
 Hosts, He is the King of Glo - - - - - ry,

7 6 7 7 7 7 6 5 4 6

47

the Lord of Hosts, He is the King of Glo - - - - -
 Hosts, He is the King of Glo - - - - - ry, of Glo - - - - -
 the Lord of Hosts, He is the King of Glo - - - - - ry, of Glo - - - - - ry, of
 the Lord of Hosts, He is the King of Glo - - - - - ry, of Glo - - - - -

+ Fag.

5 6 7 6 7 7 7 6 7 7 7 7 3

E

51

- - - - - ry, He is the King of Glo-ry, He is the King of Glo-ry,
 - - - - - ry, He is the King of Glo-ry, He is the King of Glo-ry,
 Glo - - - - - ry, He is the King of Glo-ry, He is the King of Glo-ry,
 - - - - - ry, He is the King of Glo-ry, He is the King of Glo-ry,

55

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo -

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He is the

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He is the

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of

60

ry, He is the King of Glo - ry, He

King of Glo - - - - - ry, of Glo - ry, He is the King of Glo - ry, He

King of Glo - - - - - ry, of Glo - ry, He is the King of Glo - ry, He

Glo - - - - - ry, He is the King of Glo - ry, He

F

64

is the King of Glo-ry, the Lord of Hosts, the Lord of Hosts, the Lord of

is the King of Glo-ry, the Lord of Hosts, the Lord of Hosts, He

is the King of Glo-ry, the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He

is the King of Glo-ry, the Lord of Hosts, the Lord of Hosts, the Lord of

- Fag. + Fag.

68

Hosts, He is the King of Glo-ry, the King of

is the King, the King of Glo-ry, the King of

is the King of Glo-ry, the King of Glo-ry, the King of

Hosts, He is the King of Glo-ry, the King of

7 6 [7] 6 7 7 7 7 7 7 [7] [7]

72

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

34. Unto which of the angels (*Recit.: Tenor*)

Hebrews 1:5

TENOR *f*

Un-to which of the an-gels said He at a - ny time, Thou art My Son, this day have I be - got - ten Thee?

Basso continuo

6 #

(Vocal score, p.119)

[*Attacca*]

35. Let all the angels (Chorus)

Hebrews 1:6

Allegro

Oboes 1, 2

Violin 1

Violin 2

Viola

Allegro

SOPRANO
Let all the an - gels of God wor - - ship Him, let

ALTO
Let all the an - gels of God wor - - ship Him, let all the

TENOR
Let all the an - gels of God wor - - ship Him,

BASS
Let all the an - gels of God wor - - ship Him,

Basso continuo
+ Fag.
6 5 6 6 5

6

[tr] A

[tr]

all the an - gels of God, let all the an - - - - gels of God wor - ship Him,

an - - gels of God wor - - - - - ship Him, let all the

let all the an - -

let all the an - gels of God wor - - ship Him,

- Fag.

7 6

11

let all the an - - - gels of God wor - ship Him, let all the an - - -
an - gels of God wor - ship Him,
- - gels of God wor - - - - - ship Him, let all the
let all the an - gels of God wor - - - - ship Him,
+ Fag. - Fag.

16

- - gels of God wor - ship Him,
let all the an - gels of God wor - - - - ship Him,
an - gels of God wor - ship Him, let all the an - - -
let all the an - - - - gels of God wor -
+ Fag.

B

20

let all the an - - - - -

gels of God wor - - - - - ship Him,

- - - - - gels of God wor - - - - - ship Him, let all the an - gels of God

- - - - - ship Him,

- Fag.



24

- - - - - gels of God wor - - - - - ship Him, let

wor - - - - - ship Him, let all the

wor - - - - - ship Him, let all the an - - - - -

let all the

+ Fag.

180 35. Let all the angels

C

28

all the an - - - gels of God, let all the an - gels of God wor - -
an - - - gels of God, let all the an - gels of God wor -
- - - gels of God, let all the an - gels of God
an - - - gels of God

32

ship Him. ship Him. ship Him. ship Him.

- 36(a) Alto solo
- 36(b) Bass solo → p.184 (Vocal score, p.224)
- 36(c) Soprano solo → p.187 (Vocal score, p.228)
- 36(d) Soprano solo (G minor) → p.190 (Vocal score, p.232)

36(a). Thou art gone up on high (Song: Alto)

[Alto solo]

Psalm 68:18

Allegro larghetto

The musical score is written for Violins 1 & 2, Alto, and Basso continuo. It begins with a tempo marking of **Allegro larghetto**. The key signature has one flat (B-flat) and the time signature is 3/4. The Alto part is the primary vocal line, with lyrics written below it. The Basso continuo part includes figured bass notation at the bottom of the page.

Lyrics:
 Thou art gone up on high, Thou
 art gone up on high; Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty
 cap - tive, and re - ceiv - - - - - ed gifts for men, yea, e - ven
 for Thine en - - - - - e - mies, yea, e - ven for Thine en - e -

Figured Bass:
 5 6 7 7 7 7 1 4 6 2

182 36(a). Thou art gone up on high (Alto)

37 **C**

[f] -mies, that the Lord God might dwell a -

[f] [p]

45

-mong them, that the Lord God might dwell

53 **D**

[tr] a - mong them, might dwell a - mong them. Thou

[f] [p]

61

art gone up on high, Thou art gone up on high; Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty

68 **E**

cap - tive, and re - ceiv - - - ed, and re - ceiv - ed gifts for men, and re -

76

-ceiv-ed gifts for Thine en-e-mies, that the Lord God might dwell a-mong them, and might

84

dwell a-mong them, that the

92

Lord God might dwell a-mong them,

100

that the Lord, the Lord God might dwell a-mong them.

109

Thou art gone up on high

36(b). Thou art gone up on high (Song: Bass)

[Bass solo]

Psalm 68:18

Allegro

Violins 1, 2

BASS

Basso continuo

[+ Fag.]

7

[tr]

A

BASS

Thou art gone up on high, Thou art gone up on

[- Fag.]

[p]

14

p

high; Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty cap - tive, and re-

21

- ceiv - - - ed gifts for men, yea, e - - ven for Thine en - - -

28

B

f

- - e - mies, yea, e - ven for Thine en-e - mies,

[+ Fag.]

[f]

36

that the Lord God might dwell a - mong them, that the Lord God might dwell,

[- Fag.]
[p]

45

might dwell a - mong them.

[f] [+ Fag.]

53

Thou art gone up on high, Thou art gone up on high; Thou hast

[p] [- Fag.]
[p]

60

led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty cap - tive, and re - ceiv - ed gifts for men, yea,

[p]

68

e - - ven for Thine en - - - - - e - mies,

[p] tr

D

74 *f* *p*

for Thine en - e - mies, that the Lord God might dwell a -

[*f*] [*p*]

82

-mong them, that the Lord God might dwell

E

91

a - mong them, that the Lord God, that the Lord God might dwell a -

100

-mong them, might dwell

F

108 *f*

- a - mong - them, that the Lord God might dwell a - mong them.

[*f*] [+ Fag.]

117

[tr]

36(c). Thou art gone up on high (Song: Soprano)

[First Soprano solo]

Psalm 68:18

Andante

Violins 1, 2

SOPRANO

Basso continuo

7

[A]

[tr]

SOPRANO

Thou art gone up on high, Thou

[- Fag.]

[p]

14

p

art gone up on high; Thou hast led cap - tiv - i - ty - cap - tive, Thou hast

22

[B]

led cap - tiv - i - ty - cap - - - - - tive, and re -

30

[C]

[f]

[tr]

-ceiv-ed gifts for men, yea e-ven for Thine en - - - e-mies,

[+ Fag.]

[f]

188 36(c). Thou art gone up on high (Soprano, D minor)

39

that the Lord God might dwell a - mong them, that the Lord God might

[- Fag.]

[p]

48

dwell a -

[tr]

56

D

-mong them. Thou art gone up on

[f]

[- Fag.]

[p]

64

high; Thou hast led cap - tiv - i - ty - cap - tive, cap - tiv - i - ty - cap - tive,

[p]

72

E

and re - ceiv - ed gifts for men, and re - ceiv - ed gifts for men, for men, yea e - ven for Thine

[tr]

82

en-e-mies, that the Lord God might dwell a-mong them, might

p

91

dwell, might dwell

98

a-mong them, that the Lord God might dwell a-mong them.

[f]

106

[f]

[+ Fag.]

[f]

112

[tr]

36(d). Thou art gone up on high (Song: Soprano)

[Second Soprano solo (G minor)]

Psalm 68:18

[Allegro larghetto]

Violins 1, 2

SOPRANO

Basso continuo

[+ Fag.]

7

SOPRANO

Thou art gone up on high, Thou

[p] [f] [p]

[+ Fag.]

14

art gone up on high; Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty

[p]

21

cap - tive, and re - ceiv - ed gifts for men, yea, e - ven

[p]

29

for Thine en - e - mies, yea, e - ven for Thine en - e -

[tr]

C

37

f

-mies, that the Lord God might dwell — a -

[+ Fag.] [- Fag.]

f [*p*]

45

-mong them, that the Lord God might dwell

D

53

— a - mong them, might — dwell a - mong them. Thou

[tr.] [*f*] [*p*]

[+ Fag.] [- Fag.]

[*f*] [*p*]

61

p

art gone up on high, Thou art gone up on high; Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty

E

68

cap - tive, and re - ceiv - - - ed, and re - ceiv - ed gifts for men, and re -

76

-ceiv-ed gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might

84

dwell a-mong them, that the

92

Lord God might dwell a-mong them,

100

that the Lord, the Lord God might dwell a-mong them.

[tr] f [+ Fag.] [f]

109

that the Lord, the Lord God might dwell a-mong them.

p f [p] [f]

37. The Lord gave the word (Chorus)

Psalms 68:11

Andante allegro

Oboes 1, 2

Violin 1 *con Rip.*

Violin 2

Viola

SOPRANO

ALTO

TENOR

BASS

Basso continuo *+ Fag.*

Great was the com - pa - ny of the preachers, great was the com -

Great was the com - pa - ny of the preachers, great was the com - pa - ny, the

The Lord gave the word: great was the com - pa - ny of the preachers, great was the com - pa - ny, the

The Lord gave the word: great was the com - pa - ny of the preachers, great was the com -

5

- pa - ny of the preach - ers, great was the com - pa - ny of the

com - pa - ny, the com - - - pa - ny, the com - pa - ny of the preach - ers, great was the com - pa - ny of the

com - - - pa - ny, the com - - - pa - ny of the preach - ers, great was the com - pa - ny of the

- pa - ny, the com - - - - - pa - ny of the preach - ers, great was the com - pa - ny of the

A

9 1.

preach-ers. The Lord gave the word: great was the com - - - pa-ny, the com - - -

preach-ers. The Lord gave the word: great was the com - - - pa-ny, the com - - -

preach-ers. Great was the com - pa-ny, the com - - - pa-ny, the

preach-ers. Great was the com - pa-ny, the com - - - pa-ny, the

B

13 a2

- pa-ny, the com - - - pa-ny of the preach - ers, great was the

- pa-ny, the com - pa-ny of the preach - ers, of the preach - ers, great was the

com - - - pa-ny of the preach - ers, of the preach - ers, great was the

com - - - pa-ny of the preach - ers, great was the

16

com - pa-ny of the preach-ers, great was the com - pa-ny of the preach-ers, of the preach-ers,
 com - pa-ny, the com - pa-ny, the
 com - pa-ny of the preach-ers, great was the com - pa-ny of the preach-ers, the com -
 com - pa-ny, the com - pa-ny, the com - pa-ny, the com - pa-ny, the com - pa-ny, the com - pa-ny of the

19

great was the com - pa-ny of the
 com - pa-ny, the com - pa-ny, the com - pa-ny, the com - pa-ny of the
 com - pa-ny, the com - pa-ny, the com - pa-ny of the
 com - pa-ny, the com - pa-ny, the com - pa-ny of the

22

preach - ers, of the preach - ers.
preach - ers, of the preach - ers.
preach - ers, of the preach - ers.
preach - ers, of the preach - ers.

- 38(a) Soprano solo (ending at bar 24, first time)
- 38(b) Soprano solo (complete)
- 38(c) Duet (2 Altos) and Chorus →p.198 (Vocal score, p.235)
- 38(d) Duet (Soprano & Alto) and Chorus →p.198 (Vocal score, p.235)
- 38(e) Alto solo →p.208 (Vocal score, p.244)

38(a) & (b). How beautiful are the feet (Song: Soprano)

Romans 10:15

Larghetto

Violins 1, 2
SOPRANO
Basso continuo

How
beau - ti - ful are the feet... of them that preach the gos - pel of peace, — how beau - ti - ful are the feet, how

[p]

(Vocal score, p.129)

8 A

beau-ti-ful are the feet— of them that preach the gos-pel of peace, how

+ Fag. - Fag.
[f] [p]

11

beau-ti-ful are the feet— of them that preach the gos-pel of peace, and bring glad ti - - dings, and

p

14 B

bring glad ti - - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad

17

ti - dings of good things, and bring ——— glad ti - dings, glad ti - dings of — good things, glad ti - dings

20

of — good things.

+ Fag.
[f]

38(a) Fine
38(b) continues overpage

198 38(b). How beautiful are the feet (Soprano solo)

Vlns. 1, 2 25

[p]

Their sound is gone out in - to all lands, their sound is gone out in - to all lands, and

- Fag.

29

— their words un - to the ends of the world, and their words un-to the

33

p

ends of the world. How

Dal segno
(p.196, bar 5)

38(c). How beautiful are the feet (*Duet: 2 Altos & Chorus*)

38(d). How beautiful are the feet (*Duet: Soprano, Alto, & Chorus*)

Romans 10:15

Andante

Oboes 1, 2

Violin 1

Violin 2

Viola

SOPRANO SOLO

ALTO SOLO { 38(d)

ALTO SOLO { 38(c)

Basso continuo [+ Fag.]

11 A

p tr *p* [*p*]

SOPRANO
How beau-ti-ful

ALTO
How beau-ti-ful are the feet— of Him that bring - - eth glad ti-dings,

ALTO
How beau-ti-ful are the feet— of Him that bring - - eth glad ti-dings,

ALTO
How beau-ti-ful

[- Fag.] *p*

22

p

are the feet— of Him that bring - - eth glad ti-dings, how beau-ti-ful, how beau-ti-ful,

how beau-ti-ful, how beau-ti-ful are the feet of Him that bring -

how beau-ti-ful, how beau-ti-ful are the feet of Him that bring -

are the feet— of Him that bring - - eth glad ti-dings, how beau-ti-ful, how beau-ti-ful,

32

ti - dings of sal - va - tion; that saith un - to Si - on: Thy God reign -

- eth glad ti - dings, ti - dings of sal - va - tion; that saith -

- eth glad ti - dings, ti - dings of sal - va - tion; that saith -

ti - dings of sal - va - tion; that saith un - to Si - on: Thy God reign -

42

- - eth, Thy God reign - - - eth, Thy God reign - - eth!

un - to Si - on, that saith un - to Si - on: Thy God reign - - eth!

un - to Si - on, that saith un - to Si - on: Thy God reign - - eth!

- - - eth, Thy God reign - - - eth, Thy God reign - - eth!

(Chorus)

52 Obs. **B**

SOPRANO Break forth in - to joy, break forth in - to joy, break forth in - to joy, glad ti - dings,

ALTO Break forth in - to joy, break forth in - to joy, break forth in - to joy, glad

TENOR Break forth in - to joy, break forth in - to joy, break forth in - to joy,

BASS Break forth in - to joy, break forth in - to joy, break forth in - to joy,

Break forth in - to joy, break forth in - to joy, break forth in - to joy,

[+ Fag.]

60

glad ti - dings, glad ti - dings, glad ti - dings, break
 ti - dings, glad ti - dings, glad ti - dings, break
 glad ti - dings, glad ti - dings, glad ti - dings, break
 glad ti - dings, glad ti - dings, glad ti - dings, break

67

forth in - to joy, break forth in - to joy, Thy God reign - - - - -
 forth in - to joy, break forth in - to joy, glad ti - dings,
 forth in - to joy, break forth in - to joy, glad ti - dings, glad
 forth in - to joy, break forth in - to joy, glad ti - dings, glad

74

eth, break

glad ti - dings, Thy God reign

ti - dings, glad ti - dings, break

ti - dings, glad ti - dings, break

79

C

forth in - to joy, break forth in - to joy, glad ti - dings, glad ti - dings, glad

eth, glad

forth in - to joy, break forth in - to joy, glad ti - dings, glad ti - dings,

forth in - to joy, break forth in - to joy, glad ti - dings, glad ti - dings,

85

ti - dings, glad ti - dings, break forth in - to joy, break forth in - to

ti - dings, break forth in - to joy, break forth in - to

glad ti - dings, Thy God reign - - - -

glad ti - dings, glad ti - dings, break forth in - to joy, break forth in - to



94

joy, glad ti - dings, glad ti - dings, Thy God reign - - - -

joy, glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad

-eth, glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings!

joy, Thy God reign - eth, glad ti - dings, glad ti - dings!

D

104



114

123

saith un - - to Si - - on: Thy God reign - eth,

saith un - - to Si - - on: Thy God reign - -

saith un - - to Si - - on: Thy God reign - eth,

saith un - - to Si - - on: Thy God reign - eth,



128

break forth in - to joy, break forth in - to joy, glad

- eth, Thy God reign - - - - - eth. Thy God reign -

break forth in - to joy, break forth in - to joy, glad

break forth in - to joy, break forth in - to joy, glad

137

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad
 - - - - - eth, glad ti - dings, glad ti - dings, glad
 ti - dings, glad ti - dings, glad
 ti - dings, glad ti - dings, glad

E

143

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, Thy
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, Thy

148

break forth in - to joy, break forth in - to joy, glad ti - dings, glad
 break forth in - to joy, break forth in - to joy, Thy
 God reign - - - - eth, glad ti - dings, glad
 God reign - - - - eth, glad ti - dings, glad

154

ti - dings, glad ti - dings, glad ti - dings, Thy God reign - - - - eth!
 God reign - - - - eth, Thy God reign - - - - eth!
 ti - dings, glad ti - dings, glad ti - dings, Thy God reign - - - - eth!
 ti - dings, glad ti - dings, glad ti - dings, Thy God reign - - - - eth!

38(e). How beautiful are the feet (Song: Alto)

Romans 10:15

Larghetto

Violins 1, 2

ALTO

Basso continuo

[+ Fag.]

6
5

5 [tr]

ALTO

How beau-ti-ful are the feet— of them that preach the gos-pel of peace, that—

[- Fag.]

8 *p*

preach the gos-pel of peace, how beau-ti-ful, how beau-ti-ful are the feet— of them that

11 **A**

preach the gos - pel of peace,— how beau- ti-ful are the feet, how beau- ti-ful are the feet— of them that

14

[*f*] [*p*]

preach- the gos - pel of peace, how beau- ti- ful are the feet— of them that

[+ Fag.] [- Fag.]

[*f*] [*p*]

17

preach the gos-pel of peace, how beau-ti-ful, how beau-ti-ful are the feet_ of them that

20

B

preach the gos-pel of peace, and bring glad ti - - dings, and bring glad ti - - dings, glad

23

ti - dings of good things, and bring glad ti - - dings, glad ti-dings of good things, and bring glad ti-dings, glad

27

ti - dings, glad ti - - dings

30

C

of_ good things.

[f] [tr] (+ Fag.) [f] (b)

39(a). Their sound is gone out (Chorus)

Romans 10:18

A tempo ordinario

The musical score is arranged in two systems. The first system includes Oboes (1 and 2), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Basso continuo. The second system continues the vocal and instrumental parts. The vocal lines include the following lyrics:

SOPRANO: Their sound is gone out in - to all lands, their sound is gone out in - to all

ALTO: Their sound is gone out in - to all lands, in - to all lands,

TENOR: Their sound is gone out, their sound is gone out

BASS: Their sound is gone out, their sound is gone

Basso continuo: + Fag.

The instrumental parts include Oboes, Violin 1 (with markings *senza Rip.* and *con Rip.*), Violin 2, Viola, and Basso continuo (with marking *+ Fag.*). The score is in a key signature of two flats and common time, with a tempo marking of **A tempo ordinario**.

A

11 [tr]

in - to all lands, and their
out in - to all lands,
in - to all lands, and their words un - to the ends of the world,
out in - to all lands,

16

words un - to the ends of the world, un - to the ends of the world,
and their
un - to the ends of the world, un - to the ends of the world,
and their words un - to the ends of the world,

20

[tr] [tr] **B**

un- to the ends of the world, their sound is gone out, is gone

words un- to the ends of the world, un- to the ends of the world, their sound is gone out, is gone

un- to the ends of the world, of the world, their sound is gone out

and their words, and their words un- to the ends of the world, their sound is gone

25

out in- to all lands, and their words un- to the ends of the world, and their

out in- to all lands, and their words un- to the ends of the world, and their

in- to all lands, and their words, and their words un- to the ends of the world, of the world, of the

out in- to all lands, and their words un- to the ends of the world,

30

words un-to the ends of the world, and their words un-to the ends of the world,

words un-to the ends of the world, and their words un - to the world, and their words un-to the ends of the world,

and their words un-to the ends of the world, and their words un - to the ends of the

34

[tr]

[tr]

un - to the ends of the world.

ends of the world, un - to the ends of the world.

and their words un - to the ends of the world, un - to the ends of the world.

world, un - to the ends, un - to the ends of the world.

4 3

39(b). Their sound is gone out (Song: Tenor or Soprano)

Romans 10:18

Andante larghetto

TENOR or SOPRANO

Basso continuo

6 4 6 6 6
4 2

5

6 4 6 4 6 6 6 6
4 2 4 2

4 2

10

6

15

6 5 6

19

6 5
4 3

40(a) Shorter version
40(b) Longer version, as originally composed

40(a) & (b). Why do the nations (Song: Bass)

Psalm 2:1, 2

Allegro
senza Rip.

Violin 1
Violin 2
Viola
BASS
Basso continuo + Fag.

4

7

10

14

A

[tr]

p

p

p

BASS

Why do the na - - tions so fu - rious - ly rage_ to -

p

18

-ge - ther: why do the peo - ple i - ma - gine a vain

21

thing? why do the na - tions rage

25

so fu - rious - ly - to - ge - ther,

29 (h)

why do the peo - ple i - ma -

32

- - - - - gine a vain thing? i - -

35

B

40(a) Go to next line
40(b) Go to next page

- ma - - - - - gine a vain thing?

39

Recit.

The kings of the earth rise up, and the ru - lers take coun - sels to -

42

- ge - ther a - gainst the Lord and His an - oint - ed.

[No. 40(b), continuation]

39

[p]

[p]

[p]

Why do the na - tions so fu - rious - ly rage - to - ge - ther, and

[p]

43

why do the peo - ple, and why do the

46

peo - ple i - - ma - gine a - - vain - thing? why do the na - tions

50

rage

53

C

so fu - rious - ly to - ge - ther, so fu - rious - ly to -

56

-ge - ther, and why do the peo - ple i - ma - gine a vain

60 [sim.]

thing? i - ma - - - - - gine a vain thing? and

D

64

why do the peo-ple i - ma - gine a vain thing?

69

73 E

The kings of the earth rise up, and the

77

ru - lers take coun - sels to - ge - ther, take coun - sels

80

sels, take

83

coun - sels to - ge - ther a - gainst the Lord and a -

86

- gainst His an - oint -

90

- ed, a - gainst the Lord and His an -

93

- oint - - - - - ed.

[Fag.]

4

41. Let us break their bonds (*Chorus*)

Psalm 2:3

Allegro e staccato

Oboes 1, 2

Violin 1 *senza Rip.* *con Rip.*

Violin 2

Viola

Allegro e staccato

SOPRANO
Let us break their bonds a - sun - der, let us break,

ALTO
Let us break their bonds a - sun - der, let us

TENOR
Let us break their bonds a - sun - der, let us, let us break their bonds a - sun - der, let us, let us

BASS
Let us break their bonds a - sun - der, let us, let us

Basso continuo + Fag.

5

let us break their bonds a - sun - der, let us break their bonds a - sun - der,
 break, let us break their bonds a - sun - der, let us break their bonds a - sun - der,
 break, let us break their bonds a - sun - der, let us break their bonds a - sun - der,
 break their bonds, let us break their bonds a - sun - der, let us break their bonds a - sun - der,
 - Fag. + Fag.

10

A

and cast a - way their yokes from us, and cast a - way their yokes from us,
 and cast a - way their yokes from us, and cast a - way their yokes from us,
 and cast a - way their yokes from us, and cast a - way their yokes from us,
 and cast a - way their yokes from us, and cast a - way their yokes from us,
 - Fag.

6

16 [tr]

- way their yokes from us, and cast a - way their yokes from

us, and cast a - way their yokes from us, and cast a - way, and cast a - way their yokes from

us, and cast a - way their yokes from us, and cast a - way, and cast a - way their yokes from

and cast a - way,

+ Fag.

B

21 [tr]

[tr]

[tr]

us, and cast a-way their yokes from us, let us break their bonds, let us break their bonds,

us, and cast a-way their yokes from us, let us break their bonds a - sun-der, let us break their

us, and cast a-way their yokes from us, let us break their bonds,

— and cast a-way their yokes from us, let us break their bonds a -

26

let us break their bonds a - sun - der, let us break their bonds a -
bonds, let us break their bonds a - sun - der,
let us break their bonds a - sun - der, let us break their bonds, let us break their
-sun-der, let us break their bonds, let us break their bonds a - sun - der,

- Fag. + Fag. - Fag.

6

30

-sun-der, let us, let us break, let us break their bonds a - sun - der, their bonds a - sun - der,
let us break their bonds, let us break their bonds, their bonds a - sun - der,
bonds a - sun-der, let us break, let us break their bonds, let us break their bonds a - sun - der,
let us break their bonds a - sun - der, let us break their bonds a - sun - der,

+ Fag.

C

35

and cast a - way their yokes from us, and cast a - way, and cast a - way, and cast a - - way



40

us, and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a - - way their yokes from us, and cast a - way their yokes from us, their yokes, their yokes from us, and cast a - way their yokes from us

6 5 6 5 6 [7] 8

45

let us break their bonds a - sun - der, and cast a - way,
 let us break their bonds, and cast a - way their
 let us break their bonds a - sun - der, and cast, and cast a - way, and cast a -
 let us break their bonds, and cast a - way their yokes from us, and cast a -



D

50

and cast a - way their yokes from us,
 yokes, their yokes from us, and cast a - way, and cast a - way their yokes, let us break their
 -way their yokes from us, and cast a - way, and cast a - way their yokes, let us break their bonds a -
 -way their yokes from us, and cast a - way, and cast a - way their yokes from us,

55

let us break their bonds, and cast a - way, and cast a - way their yokes from us.
 bonds, their bonds a - sun - der, and cast a - way, and cast a - way their yokes from us.
 - sun - der, their bonds a - sun - der, and cast a - way, and cast a - way their yokes from us.
 let us break their bonds a - sun - der, and cast a - way, and cast a - way their yokes from us.



61

let us break their bonds, and cast a - way, and cast a - way their yokes from us.

42. He that dwelleth in heaven (Recit.: Tenor)

Psalm 2:4

TENOR *e*
He that dwell - eth in hea - ven shall laugh them to scorn; the Lord shall have them in de - ri - sion.

Basso continuo

(Vocal score, p.147) [Attacca]

43(a) Tenor solo
43(b) Tenor recit. → p.233 (Vocal score, p.248)

43(a). Thou shalt break them (Song: Tenor)

Psalm 2:9

Andante
senza Rip.

Violins 1, 2

Basso continuo + Fag.

6 *p* [tr] **A**

TENOR
Thou shalt break them,

- Fag. *[p]*

12 *[f]*

Thou shalt break them with a rod of i - ron;

+ Fag. *[f]*

17 *[p]*

Thou shalt dash them in pie - ces like a pot - - ter's ves - sel, Thou shalt

- Fag. *[p]*

(Vocal score, p.147)

23

dash them in pie - ces, in pie - ces like a pot -

28

B

ter's ves - sel.

+ Fag.

33

Thou shalt break them,

38

Thou shalt break them with a rod of

- Fag.

43

i - ron; Thou shalt dash them in pie - ces like a pot -

C

48
- - - ter's ves - sel, Thou shalt dash them in pie - ces like a

53
pot - - - ter's ves - sel, like a pot - - - ter's

58
ves - sel; Thou shalt dash them in pie - ces like a pot - - -

D

64
- - - ter's ves - sel.

+ Fag.
f

69
- - - ter's ves - sel.

→ No.44, page 234

43(b). Thou shalt break them (Recit.: Tenor)

Psalm 2:9

TENOR
d e g#
Thou shalt break them with a rod of i-ron; Thou shalt dash them in pie - ces like a pot - ter's ves - sel.

Basso continuo
f g#

* Continues from No. 42
(Vocal score, p.248)

[Attacca No.44, page 234]

44. Hallelujah (Chorus)

Revelation 19:6; 11:15; 19:16

Allegro

Oboes 1, 2

Trumpets 1, 2

Timpani

Violin 1 *senza Rip.* *con Rip.*

Violin 2

Viola

Allegro

SOPRANO

ALTO

TENOR

BASS

Basso continuo + Fag.

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

6

-lu - jah, Hal-le - lu - jah, Hal - le - lu-jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal-le -

-lu - jah, Hal-le - lu - jah, Hal - le - lu-jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal-le -

-lu - jah, Hal-le - lu - jah, Hal - le - lu-jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal-le -

-lu - jah, Hal-le - lu - jah, Hal - le - lu-jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal-le -

6

A

10

Tpts.

Timp.

-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -
 -lu - jah, Hal - le - lu - jah, Hal - le - - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -
 -lu - jah, Hal - le - lu - jah, Hal - le - - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -
 -lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -

7 δ *tasto solo* 6 **Tutti**

15

-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 -lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -
 -lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -
 -lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent reign - eth, Hal - le -

tasto solo 6

B

20

-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord God Om-ni - - po - tent

-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

- Fag.

6 6 5

24

reign - - eth, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal -

-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal-le-lu - jah, Hal-le -

- lu - - jah, Hal-le-lu - jah, for the Lord God Om - ni - - po - tent

Hal-le-lu - jah, for the Lord God Om - ni - - po - tent

+ Fag.

27

- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - - po - tent
 reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - - po - tent
 reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

C

31

- le - lu - jah, Hal - le - lu - jah! The King - dom of this - world
 reign - - eth, Hal - le - lu - jah, Hal - le - lu - jah! The King - dom of this world
 reign - - eth, Hal - le - - lu - jah! The King - dom of this world
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! The King - dom of this - world

D

36

is be - come the King - dom of our Lord and of His Christ, and of His Christ;

is be - come the King - dom of our Lord and of His Christ, and of His Christ;

is be - come the King - dom of our Lord and of His Christ, and of His Christ;

is be - come the King - dom of our Lord and of His Christ, and of His Christ; and He shall

6 6 6 4 [4/2] *tasto solo*

42

[tr]

[tr]

and He shall

and He shall reign for ev - er and ev - - er, and He shall

reign for ev - er and ev - er, for ev - er and ev - er, and He shall reign, and He shall reign for

6 4 4 2

47

[tr]

[tr]

[tr]

[tr]

and He shall reign for ev - er and ev - er,

reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and

reign for ev - er and ev - er, and He shall reign for ev - er and

ev - er, for ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and

51

[E]

-er, King of Kings, and Lord of Lords,

ev - er, King of Kings, and Lord of Lords,

ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

56

King of Kings,
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le -
 ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -
 ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

60

and Lord of Lords, King of Kings,
 -lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
 -lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
 -lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

65 F

and Lord of Lords, and Lord of Lords, and He shall
 ev - er, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords,
 ev - er, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords,
 ev - er, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords, and He shall

70

reign, and He shall reign for ev - er and ev - -
 and He shall reign, and He shall reign for ev - er and ev - -
 and He shall reign, and He shall reign, and He shall reign for ev - er and ev - -
 reign for ev - - er and ev - - er, and He shall reign for ev - er and

- Fag. + Fag.

74

-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, and He shall
 -er, King of Kings, for ev-er and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah, and
 -er, King of Kings, and Lord of Lords, and He shall
 ev-er, King of Kings, for ev-er and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah, and He shall

79

G

reign for ev-er, for ev-er and ev-er, King of Kings, and Lord of Lords, King of
 He shall reign for ev-er and ev-er, King of Kings, and Lord of Lords, King of
 reign for ev-er, for ev-er and ev-er, King of Kings, and Lord of Lords, King of
 reign for ev-er, for ev-er and ev-er, King of Kings, and Lord of Lords, King of

84

[e]

[tr]

Kings, and Lord of Lords, and He shall reign for ev-er and ev - - er, King of
 Kings, and Lord of Lords, and He shall reign for ev-er and ev - - er, for ev-er and
 Kings, and Lord of Lords, and He shall reign for ev-er and ev - - er, for ev-er and
 Kings, and Lord of Lords, and He shall reign for ev - er, for ev-er and ev - - er, for ev-er and

89

Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
 ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
 ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
 ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Part the Third

45. I know that my Redeemer liveth (Song: Soprano)

Job 19:25, 26; I Corinthians 15:20

Larghetto

Violins 1, 2 *senza Rip.* *tr*

SOPRANO

Basso continuo *+ Fag.*

6 7

10 *tr* *tr* *[tr]* *[tr]* **A**

SOPRANO

I

19 *[tr]* *p* *[tr]* *a* *tr*

know that my Re-deem-er liv-eth, and that He shall stand at the

- Fag. *+ Fag.* *- Fag.*

p

30 *[tr]* *f* *[tr]* **B** *[tr]*

lat - - ter day up-on the earth, I know that

+ Fag. *- Fag.*

[f] *[p]*⁴₂

41 *tr* *[p]* *tr* *[tr]*

tr *g*

my Re-deem-er liv-eth, and that He shall stand at the lat - - ter day up-on the earth,

51 **C**

up-on the earth, I know that my Re - deem - er liv - eth, and that He shall stand at the

60 **C**

lat - - - ter day up - on the earth, up - on - the earth.

69 **D**

And tho' worms de - stroy this bo - dy,

79

yet in my flesh shall I see God, yet in my flesh shall I see God.

89 **E**

I know that my Re - deem - er liv - eth, and tho' worms de -

99

-stroy this bo - dy, yet in my flesh shall I see God, yet in my flesh shall

The musical score is written for voice and piano. It consists of five systems, each with three staves (treble, vocal, and bass). The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, [p]). There are also performance instructions like '+ Fag.' and '- Fag.'. The lyrics are written below the vocal staff. The piece is divided into sections C, D, and E, marked with boxed letters. The page number 245 is in the top right corner.

108 F

I see God, shall I see God. I know that my Re-deem - er liv-eth. For

120

now is Christ ris - en from the dead, the first fruits of them that

**the first fruits of them that*

129 G

sleep, of them that sleep, the first fruits of them that sleep,

**the first fruits of them that sleep,*

138

for now is Christ ris - en, for now is Christ ris - en from the

147 H

dead, the first fruits of them that sleep.

**the first fruits of them that sleep.*

157

The musical score is written for three parts: Soprano, Alto, and Bass. It is in the key of D major and 3/4 time. The score is divided into systems, each starting with a measure number. The lyrics are written below the vocal staves. Performance markings include dynamics (p, f, f6), trills ([tr]), and fermatas. Section markers F, G, and H are placed at the beginning of systems 1, 3, and 5 respectively. The lyrics are: "I see God, shall I see God. I know that my Re-deem - er liv-eth. For now is Christ ris - en from the dead, the first fruits of them that sleep, of them that sleep, the first fruits of them that sleep, for now is Christ ris - en, for now is Christ ris - en from the dead, the first fruits of them that sleep." The lyrics are in roman type, with italics indicating Handel's first thoughts.

* Underlay in roman type records Handel's second thoughts; italic shows his first thoughts, which are retained in some sources. See Critical Commentary.

46. Since by man came death (Chorus)

I Corinthians 15:21

A
Allegro

Grave **Allegro**

Oboes 1, 2

Violin 1

Violin 2

Viola

SOPRANO

ALTO

TENOR

BASS

Basso continuo

[Org.] [Tutti + Fag.]

Since by man came death, since by man came death, by man came

Since by man came death, since by man came death, by man came

Since by man came death, since by man came death, by man came

Since by man came death, since by man came death, by man came

8

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

B
Grave

14

Grave

al - so the re - sur - rec - tion of the dead. For as in Ad - am all die, for as in Ad - am all

al - so the re - sur - rec - tion of the dead. For as in Ad - am all die, for as in Ad - am all

al - so the re - sur - rec - tion of the dead. For as in Ad - am all die, for as in Ad - am all

al - so the re - sur - rec - tion of the dead. For as in Ad - am all die, for as in Ad - am all

[Org.]

C
Allegro

22

con Rip.

Allegro

die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -

die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -

die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -

die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -

[Tutti + Fag.]

27

- live, e-ven so in Christ shall all, so in Christ shall all be made a - live, ev'n so in

- live, e-ven so in Christ shall all, so in Christ shall all be made a - live, ev'n so in

- live, e-ven so in Christ shall all, so in Christ shall all be made a - live, ev'n so in

- live, e-ven so in Christ shall all be made a - live, ev'n so in

6 # 6 6

32

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

6 #

47. Behold, I tell you a mystery (*Accompagnato: Bass*)

I Corinthians 15:51, 52

con Rip.

Violin 1

Violin 2

Viola

BASS

Basso continuo

Be-hold, I tell you a mys- te-ry: We shall not all sleep, but we shall all be

5

chang'd, in a mo-ment, in the twink-ling of an eye, at the last trum-pet.

[Attacca]

(Vocal score, p.165)

48. The trumpet shall sound (*Song: Bass*)

I Corinthians 15:52, 53

Pomposo, ma non allegro

Trumpet

Violin 1

Violin 2

Viola

BASS

Basso continuo

con Rip.

+ Fag.

Fag. - Fag.

* From here to bar 20 the trumpet may be accompanied by keyboard alone.

* From here to bar 20 the trumpet may be accompanied by keyboard alone.
(Vocal score, p.165)

9

17

25

⌘ [A]

The trum-pet shall sound, and the dead shall be-

[p]

34

[tr]

f

f

f

Original underlay

rais'd, and the dead shall be rais'd in - cor - rup - ti - ble,

rais'd, and the dead shall be rais'd in - cor - rup - ti - ble,

p *f* + Fag.

42

[tr]

[tr]

[p]

[p]

[p]

[p]

the trum - pet shall sound, and the dead shall be rais'd,

[p]

51

Original underlay

in - cor - - rup - ti - ble, in - cor - - rup - ti - ble,

be rais'd in - cor - rup - ti - ble, be rais'd in - cor - rup - ti - ble, and

[p] [- Fag.]

59

we shall be chang'd, and

67

C

we shall be chang'd.

[+ Fag.]

75

The trum-pet. shall sound, the trum-pet. shall

[+ Fag.]

84 **D**

sound, and the dead shall be rais'd, be rais'd in - cor -

[+ Fag.]

Original underlay
in - cor - - rup -

93

- ti - ble, in - cor - - rup - ti - ble,
- rup-ti-ble, be rais'd in - cor - rup-ti-ble, and we shall be

[Fag.]

101 **E**

chang'd, be chang'd, and we shall be chang'd,

[f] [tr] [f] [f] [f]

[+ Fag.] [f]

109

[p] [p] [p]

and we shall be chang'd, we shall be chang'd,

[p]

117

[F] [tr] [tr] [tr]

and we shall be chang'd, and we shall be chang'd,

125

[tr] [tr]

and we shall be chang'd, we shall be chang'd,

4 2 8 8

G

133

and we shall be chang'd, we shall be chang'd.

141

149

[Fine]

157

For this cor-ruptible must put on in - - cor-ruption, for this cor-ruptible must put

168

on, must put on, must put on, must put on in - - cor -

178

- rup-tion, and this mor - tal must put on im - mor - tal

f *p*

188

i - ty, and this mor - tal

197

must put on im - mor - tal

205

Dal segno (p.251, bar 28) **[al Fine]**

i - ty, im - mor - tal i - ty.

Adag[io]

49. Then shall be brought to pass (*Recit.: Alto*)

I Corinthians 15:54

ALTO

Then shall be brought to pass the say-ing that is writ-ten; Death is swal-low'd up in vic-to-ry.

Basso continuo

6 4/2

[Attacca]

50(a) Revised setting
 50(b) First setting

50(a). O death, where is thy sting? (Duet: Alto & Tenor)

[Revised setting]

I Corinthians 15:55, 56

ALTO

TENOR

Basso continuo

p

5

9

13

17

21

O death, O death, where, where is thy sting? O death, where is thy sting?

O grave, O grave, where, where is thy vic - to-ry? O death, O death, where, where is thy sting? where, where is thy vic - to-ry? where is thy vic - to-ry? O death, where, where is thy sting? where, where is thy

O grave, where is thy vic - to-ry? O death, where, where is thy sting? O grave, - sting? O grave, where is thy vic - to-ry? O grave, O death, where, where is thy sting? O

O grave, - where is thy vic - to-ry? O grave, - where is thy vic - to-ry? The sting -

grave, O grave, - where is thy vic - to-ry? O grave, - where is thy vic - to-ry?

of death is sin, - the sting of death is sin, and the strength of sin is the law, [tr]

The sting of death is sin, - and the strength of sin is the law, the sting -

the sting of death is sin, - and the strength of sin is the law. [tr]

of death is sin, - the sting of death is sin, and the strength of sin is the law. [tr]

Segue chorus [page 261]

50(b). O death, where is thy sting? (Duet: Alto & Tenor)

[First setting]

I Corinthians 15:55, 56

ALTO

TENOR

Basso continuo

p

- Fag.

6/5

5

9

13

17

7

O death, O death, where, where is thy sting? O death, where is thy sting?

O grave, O grave, where, where is thy

O death, O death, where is thy sting? O death, where is thy sting?

vic - to - ry? where is thy vic - to - ry? O grave, where is thy vic - to - ry? where is thy

where is thy sting? O death, where is thy sting? O death, O death, where, O death,

vic - to - ry? O grave, where is thy vic - to - ry? O death, where is thy sting? O death, O

—where is thy sting? where, — where is thy sting? O grave, — where, O grave, — where is thy vic - to - ry? O

death, where, — where is thy sting? O grave, — O grave, where, O grave, where is thy vic - to - ry?

grave, O grave, where is thy vic - to - ry? O death, O grave, O death, where is thy

O death, O death, where is thy sting? O death, O grave, O death, where is thy sting? O

260 50(b). O death, where is thy sting? (First setting)

22

sting? O grave, — where is thy vic - to ry? O grave, O death, O death, where, where is thy sting? where, grave, O grave where is thy vic - to ry? O death, where, where is thy sting? where, where is thy

6
5

26

O grave, where is thy vic - to - ry? O death, where, where is thy sting? O grave, sting? O grave, where is thy vic - to - ry? O grave, O death, where, where is thy sting? O

30

— O grave, — where is thy vic - to - ry? O grave, — where is thy vic - to - ry? The sting — grave, O grave, — where is thy vic - to - ry? O grave, — where is thy vic - to - ry?

34

— of death is sin, — the sting of death is sin, and — the strength of sin is — the law, The sting — of death is sin, — and the strength of sin — is — the law, the sting —

6

38

the sting — of death is sin, — and the strength of sin — is — the law. — of death is sin, — the sting of death is sin, and — the strength of sin is — the law.

Segue chorus

51. But thanks be to God (Chorus)

I Corinthians 15:57

Oboes 1, 2

Violin 1 *con Rip.*

Violin 2

Viola

SOPRANO

ALTO

TENOR

BASS

Basso continuo *+ Fag.*

But thanks, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God, ——— thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

4

thanks, thanks, thanks be to God, who gi - veth us the vic - to-ry, the vic - to-ry through our — Lord Je - - sus

God, thanks be to God, who gi - veth us the vic - to-ry through our — Lord Je - - sus

God, thanks be to God, to God, who gi - veth us the vic - to-ry through our — Lord Je - - sus

God, thanks be to God,

6

- Fag.

8

Christ, who gi- veth us the vic - to-ry through our Lord

Christ, who gi- veth us the vic - to-ry, who gi- veth us the vic - to-ry through our Lord

Christ, who gi- veth us the vic - to-ry, who gi- veth us, who gi- veth us the vic - to - ry through our Lord

who gi- veth us the vic - to-ry, the vic - to-ry through our Lord Je - - sus Christ, through our Lord

+ Fag.

12 **A**

Je - sus Christ, but

Je - - sus Christ, but thanks, but thanks, thanks be to God, thanks be to God,

Je - - sus Christ, but thanks, but thanks, thanks,

Je - - sus Christ,

16

thanks, but thanks, but thanks, but thanks, thanks be to God, thanks be to God,
 thanks be to God, but thanks, thanks be to God, to God,
 thanks be to God, to God, thanks be to God, to God, but thanks—
 but thanks, but thanks, but thanks be to God, thanks be to God, but

20

B

but thanks, but thanks, thanks,— thanks, thanks be to God, thanks, thanks be to
 but thanks— be to God,
 — be to God, but thanks, but thanks, thanks, thanks be to God, thanks—
 thanks, but thanks, thanks be to God,

24

God, thanks be to God, who gi-ve-th us the vic-to-ry, the
 who gi-ve-th us the vic-to-ry, who gi-ve-th us the
 — be to God, to God, who gi-ve-th us the vic-to-ry, who gi-ve-th us the
 who gi-ve-th us the



C

28

vic-to-ry through our Lord Je-sus Christ, but thanks be to God, but thanks, but thanks, thanks be to God, to
 vic-to-ry through our Lord Je-sus Christ, but thanks, thanks be to God, but thanks, but thanks, thanks be to
 vic-to-ry through our Lord Je-sus Christ, but thanks be to God, but thanks, but thanks, thanks be to
 vic-to-ry through our Lord Je-sus Christ, but thanks be to God, but thanks, but thanks, thanks be to

33

God, who gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry through our Lord

God, who gi - veth us the vic - to - ry, the vic - to - ry through our Lord

God, who gi - veth us the vic - to - ry, the vic - to - ry, who gi - veth us the vic - to - ry through our Lord

God, who gi - veth us the vic - to - ry, the vic - to - ry, who gi - veth us the vic - to - ry through our Lord

D

37

Je - sus Christ, but thanks,

Je - sus Christ, but thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, but

Je - sus Christ, but thanks, thanks, thanks be to God, thanks, thanks be to God, to God, but

Je - sus Christ, but

41

thanks, thanks be to God, thanks be to God, who gi - veth us the vic - - - to -
 thanks, thanks, thanks be to God, to God, who
 thanks, thanks, thanks be to God, thanks be to God, who gi - veth us the
 thanks, thanks, thanks be to God, thanks be to God, who

- Fag. + Fag.

Adag(io)

45

-ry through our Lord Je - - sus Christ, who gi - veth us the vic - to - ry through our Lord Je - sus Christ.
 gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry through our Lord Je - sus Christ.
 vic - to - ry, who gi - veth us the vic - to - ry, the vic - to - ry, who gi - veth us the vic - to - ry through our Lord Je - sus Christ.
 gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry through our Lord Je - sus Christ.

52(a) Soprano solo
 52(b) Alto solo → p.271 (Vocal score, p.252)

52(a). If God be for us (Song: Soprano)

Romans 8:31, 33, 34

Larghetto

Violins 1, 2 *senza Rip.* [tr]

SOPRANO

Basso continuo *+ Fag.*

6
5

10 *tr*

17 *tr* [tr]

25 **A**

SOPRANO

If God be for us, who can be a - gainst us? who can be a - gainst us? who can be a -

- Fag. *p* *Fag.* *[f]* *- Fag.* *[p]*

35 *f*

- gainst us? if God be for us, who can be a - gainst us?

+ Fag. *- Fag.* *+ Fag.*

[f] *[p]* *f* 6

(Vocal score, p.178)

B

44 *tr* *[tr]*

Who shall lay a - ny - thing to the charge of God's e - lect?

- Fag. + Fag.

[p] *[f]*

53 *tr* *[tr]* *[tr]*

of God's e - lect, who shall lay a - ny - thing to the charge

- Fag. + Fag. - Fag.

[p] *[f]* *[p]*

62 *[tr]* *[sim.]* *[tr]*

[p] *[f]*

of God's e - lect?

+ Fag.

f

C

70 *[tr]*

It is God that jus - ti - - fi - eth, it is God

- Fag.

[p] 6⁴ 6 5^b 4[#] 2

79 *[tr]* *p*

that jus - ti - fi -

87 D

f [tr] [tr] [tr]

eth: + Fag. [f]

95

[p] [tr]

Who is he that con - demn - eth? who is he that con -

- Fag. + Fag. - Fag.

[p]6

102 E

[tr] [tr] [tr]

- demn - eth? who is he that con - demn - - - - - eth?

+ Fag. [f]

68

109

c

It is Christ that di-ed, yea, ra - ther that is ris-en a - gain;

- Fag. + Fag.

[p] [f] [p] [f]

119 F

[p]

who is at the right hand of - God, who makes in - ter - ces - sion for us, who

- Fag. [p]

128

makes in - ter - ces - sion for us, in - ter - ces - sion for us, who makes in - ter - ces -

136

- sion,

[f] 6

144

G

who makes in - ter - ces - sion for us, who is at the right hand of

[p]

153

God, who is at the right hand of God, at the right hand of God, who makes in - ter - ces - sion for us.

Adagio

+ Fag.

f

163

[tr]

[tr]

[tr]

[tr]

[tr]

[tr]

f

171

[tr]

[tr]

[tr]

[tr]

f

52(b). If God be for us (Song: Alto)

Romans 8:31, 33, 34

Larghetto

Violins 1, 2 *senza Rip.* [tr]

ALTO

Basso continuo *+ Fag.* 6/5

10

17

25 **A**

ALTO

If God be for us, who can be a - gainst us? who can be a - gainst us? who can be a -

- Fag. *+ Fag.* *- Fag.*

p *[f]* *[p]*

35

- gainst us? if God be for us, who can be a - gainst us?

+ Fag. *- Fag.* *+ Fag.*

[f] *[p]* *f* 6

B

44

Who shall lay a - ny - thing to the charge of God's e - lect?

- Fag. + Fag.

[p] [f]

53

of God's e - lect, who shall lay a - ny - thing to the charge.

- Fag. + Fag. - Fag.

[p] [f] [p]

62

of God's e - lect?

[p] [f]

+ Fag. f

C

70

It is God that jus - ti - - fi - eth, it is God

- Fag.

[p] 6⁴ 6⁴ 5⁴ 4²

79

that jus - ti - fi

p

87 D

f [tr] eth: + Fag. [f]

95

[p] [tr] Who is he that con - demn - eth? who is he that con - - Fag. + Fag. - Fag. [p]6

102 E

[tr] [tr] - demn - eth? who is he that con - demn - - - - - eth? + Fag. [f] 6b

109

f It is Christ that di-ed, yea, ra - ther that is ris-en a - gain; - Fag. + Fag. [p] [f] [p] [f]

119 F

[p] [p] [p] who is at the right hand of - God, who makes in - ter - ces - sion for us, who - Fag. [p]

128

makes in - ter - ces - sion for us, in - ter - ces - sion for us, who makes in - ter - ces -

136

sion, - - - - -

144

G

who makes in - ter - ces - sion for us, who is at the right hand of

153

Adagio

God, who is at the right hand of God, at the right hand of God, who makes in - ter - ces - sion for us.

163

- - - - -

171

- - - - -

53. Worthy is the Lamb (Chorus)

Revelation 5:12, 13

Largo

Andante

Oboes 1, 2

Trumpets 1, 2

Timpani (A, D)

Violin 1 *con Rip.*

Violin 2

Viola

Largo

Andante

SOPRANO

ALTO

TENOR

BASS

Basso continuo *+ Fag.*

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by His blood, to re - ceive

6 6 4 7 6 7 6 #

2 #

8

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

A

Andante

12 **Largo**

Tpts.

Timp.

Largo **Andante**

Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God, to God by His blood, to re-ceive

Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God, to God by His blood, to re-ceive

Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God, to God by His blood, to re-ceive

Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God, to God by His blood, to re-ceive

6 6 8 # 4 7 4 #

20

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

6 6 6 7 6 6

B *Larghetto*

24

Musical notation for measures 24-27, including vocal staves and piano accompaniment.

Larghetto

Musical notation for measures 28-31, including vocal staves and piano accompaniment.

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be - un - to Him that sit - teth up - on the throne, and un - to the

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be - un - to Him that sit - teth up - on the throne, and un - to the

tasto solo

28

Musical notation for measures 32-35, including vocal staves and piano accompaniment.

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be - un - to Him that sit - teth up - on the throne, _____ and

Lamb, that sit - teth up - on the throne, and

Lamb,

tasto solo

- Fag.

32

un - to the Lamb, for ev - er and ev - er, for ev - er and ev - er, glo -

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be - un - to Him,

un - to the Lamb, for ev - er and ev - er, for ev - er and ev - er, for ev - er and

bless - ing and hon - our, glo - ry and

+ Fag.

4 3 6 4 # 5 6 4

35

ry, that

for ev - er and ev - er, for ev - er, that sit - teth up - on the throne,

ev - er, for ev - er and ev - er,

pow'r be un - to Him, be - un - to Him that sit - teth up - on the throne, up - on the

5 3 6 4 #

C

38

sit - teth up - on the throne, and un - - to the Lamb, bless - ing and
 up - on the throne, and un - - to the Lamb, bless - ing and hon - our, glo - ry and
 and un - - to the Lamb,
 throne, up - on the throne, and un - - to the Lamb, bless - ing and hon - our, glo - ry and pow'r be - un - to

6 4 3

41

hon - our, glo - ry and pow'r be - un - to Him, glo - - ry be un - to Him
 pow'r be - un - to Him, glo - - ry be un - to Him, that sit - teth up - on the
 bless - ing and hon - our, glo - ry and pow'r be - un - to Him, and un - - to the
 Him, for ev - er, that

- Fag. + Fag.

44

that sit - teth up - on the throne, that sit - teth up - on the throne,
 throne, Lamb, that sit - teth up - on the throne, for
 sit - teth up - on the throne, and un - - to the Lamb, for

48

for - ev - er and ev - - er, and un - - to the Lamb, for
 ev - - er and ev - - er, and un - - to the Lamb, for
 hon - our, glo - ry and pow'r be un - to Him, bless - ing and hon - our, glo - ry and pow'r be un - to Him, for
 ev - - er and ev - - er, bless - ing and hon - our, glo - ry and pow'r be un - to Him, for

7 6 6 6 5 #

D

51

Tpts. a2

Timp.

ev - - er, bless - ing and hon - our, glo - ry and pow'r be un - to Him, be un - to Him, bless - ing and

ev - - er, bless - ing and hon - our, glo - ry and pow'r be un - to Him, be un - to Him, bless - ing and

ev - - er, - Fag. + Fag. bless - ing and

4 # 4 2 *tasto solo*

54

hon - our, glo - ry and pow'r be un - to Him, be un - to Him, bless - ing, hon - our,

hon - our, glo - ry and pow'r be un - to Him, be un - to Him, bless - ing, hon - our,

hon - our, glo - ry and pow'r be un - to Him, be un - to Him, bless - ing, hon - our,

hon - our, glo - ry and pow'r be un - to Him, be un - to Him, bless - ing, hon - our,

6 4

57

Tpts.

Timp.

glo - ry and pow - er be un - to Him that sit - teth up - on the throne, up - on the

glo - ry and pow - er be un - to Him that sit - teth up - on the throne,

glo - ry and pow - er be un - to Him that sit - teth up - on the

glo - ry and pow - er be un - to Him that sit - teth up - on the throne, and

E

60

throne, and un - to the Lamb, - for ev - er, for ev - er and ev - er, for

and un - to the Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

throne, and un - to the Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

- un - to the Lamb, un - to the Lamb, for ev - er and ev - er, for ev - er and ev - er, for

64

Tpts.

Timp.

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

67

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.

54. Amen (Chorus)

F

1(72) **Allegro moderato**

Oboes 1, 2

Trumpets 1, 2

Timpani (A, D)

Violin 1

Violin 2

Viola

Allegro moderato

SOPRANO

ALTO

TENOR

BASS

Basso continuo

A - - - - men, A - - - - - men, A - - - -

tasto solo
+ Fag.
con Rip.

tasto solo

6(77)

TENOR

A - - - - - men, A - - - - - [men, A] - - - - -

- - - - - men, A - - - - - men, A - - - - - men,

6 7

- Fag.

* Handel's own continuo part is given in small print: the version in large print is an editorial extrapolation to show more clearly the cello, double bass and bassoon parts.

(Vocal score, p. 190)

11 (82)

ALTO

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

6 7 3 2 6 7

+ Fag. - Fag. + Fag.

Detailed description: This block contains the musical score for the Alto voice part and piano accompaniment, measures 11-15. The Alto part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "Amen, Amen, Amen, Amen, Amen, Amen". There are dynamic markings and performance instructions like "+ Fag." (Fagotto) and "- Fag." (Fagotto) in the piano part.

16 (87) **SOPRANO**

A - - - - - men, A - - - - - men, A - - - - - men,

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

7 7 7 8

- Fag. + Fag.

Detailed description: This block contains the musical score for the Soprano voice part and piano accompaniment, measures 16-20. The Soprano part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "Amen, Amen, Amen, Amen, Amen, Amen". There are dynamic markings and performance instructions like "- Fag." (Fagotto) and "+ Fag." (Fagotto) in the piano part.

21 (92) **con Rip**

Detailed description: This block contains the piano accompaniment for measures 21-25. It features a treble clef with a key signature of one sharp (F#) and a bass clef with the same key signature. The music consists of a continuous melodic line in the treble and a supporting bass line.

26(97)

con Rip.

G
31(102)

Obs.

Tpts.

Timp.

con Rip.

A - - men, A-men, A - - men, A - - - - - men,

A - - - - men, A-men, A - - - - - men,

A - - - - men, A - men, A - - - - - [men, A] - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

3 [4/2] 6 3 4/2 5 9/7 8/6 6/5 3 4/2 6/[5]

36(107)

A - - - men, A - - - men, A -

A - - - - men, A - - - -

A - - - - men, A - - - - men,

A - - - - - men, A - - - - -

41(112)

H

- men, A - - - - men, A -

- men, A - men, A - - - - men,

A - - men, A - men, A - - - - men, A -

- men, A - - - - men, A - - - - men,

[Vic., Fag.]

[D.bass]

46(117)



I

51(122)

56(127)

-men, A - - - - -
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - -
 A - - - - - men, A - - - - - men,
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

7 6 4 # 7 [8] 7 4 # 5 3

K

61(132)

-men, A - - - - -
 -men, A - - - - - men,
 A - - - - - men, A - - - - - men,
 - - - - - men, A - - - - -
 - Fag. + Fag.

66(137)

[tr]

men, A - - men, A - -

A - - - - - men, A - -

A - - - - - men, A - -

men, A - men, A - men, A -

L

71(142)

Tpts.

Timp.

- men, A - - men, A - -

- men, A - - men, A - - - - - men, A - -

- men, A - - - - - men, A - - - - - men,

- men, A - - men, A - - - - - men,

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14(b). And lo, the angel of the Lord (<i>Accompagnato</i> : Soprano)	89	52
14(c). But lo, the angel of the Lord (<i>Arioso</i> : Soprano)	90	211
15. And the angel said unto them (<i>Recit.</i> : Soprano)	91	53
16. And suddenly there was with the angel (<i>Accompagnato</i> : Soprano)	91	53
17. Glory to God (<i>Chorus</i>)	92	54
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(b). (<i>Song</i> : Soprano · First Version)	102	213
(c). (<i>Song</i> : Soprano · Second Version)	107	219
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(b). (<i>Recit.</i> : Soprano)	113	63
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(c). (<i>Duet</i> : Alto & Soprano)	114	64
21. His yoke is easy (<i>Chorus</i>)	122	70

Part the Second

22. Behold the Lamb of God (<i>Chorus</i>)	128	75
23. He was despised (<i>Song</i> : Alto)	131	78
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