

VILLAGERS' CHORUS
from GUILLAUME TELL
GIOACHINO ROSSINI

2 flutes
2 oboes
2 clarinets in B flat
2 bassoons
4 horns in F
2 trumpets in C
3 trombones
Timpani
Strings
Chorus SATB

Oxford University Press

11

Fls.

Obs.

Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce

1.

a2

Detailed description: This page of a musical score covers measures 11 through 18. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The brass section includes Horns (Hns 1,2 and Hns 3,4), Trumpets (Tpts.), and Trombones (Tbns.). The percussion section includes Timpani (Timp.). The string section includes Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The word 'dolce' is written below the woodwind parts, and '1.' and 'a2' are written above the bassoon and horn parts respectively. The page number '11' is located at the top left of the score.

20

Fls. *dolce*

Obs. 1.

Cls. 1.

Bsns.

Hns 1,2

Hns 3,4 *dolce*

Tpts.

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II *sim.*

Vla.

Vc.

Db.

A

A

A

This musical score page contains measures 30 through 33. The instruments and parts are arranged as follows:

- Fls. (Flutes):** Measure 30 starts with a dynamic of *sf*. Measure 31 has a first ending bracket labeled '1.'. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Obs. (Oboes):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *sf*.
- Cls. (Clarinets):** Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *sf*.
- Bsns. (Bassoons):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Hns 1,2 (Horns 1 and 2):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Hns 3,4 (Horns 3 and 4):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Tpts. (Trumpets):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Tbns. (Trombones):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Timp. (Timpani):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- S. A. (Soprano A):** Measures 30-33 are silent.
- T. B. (Tenor B):** Measures 30-33 are silent.
- Vln. I (Violin I):** Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *p* with triplets.
- Vln. II (Violin II):** Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *p* with triplets.
- Vla. (Viola):** Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *sf*.
- Vc. (Violoncello):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf*.
- Db. (Double Bass):** Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *sf*. Measure 32 has a dynamic of *sf*. Measure 33 has a dynamic of *sf* and is marked *arco*.

B

41

Fls. *pp* 1. *pp*

Obs. *sf* *pp*

Cls. *sf* *pp* a2

Bsns. *sf* 1. *dolce*

Hns 1,2 *sf* a2 1. *dolce*

Hns 3,4 *sf* a2 3. *dolce*

Tpts. *sf* a2

Tbns. 1,2 3 *sf*

Timp.

S. A. **B**

T. B.

Vln. I *pp*

Vln. II *pp*

Vla. *sf*

Vc. *sf* *pizz.* *pp*

Db. *sf*

49

Fls. *p*

Obs. *p legato* *p*

Cls. 1. *p legato* *p*

Bsns. *dolce* *p*

Hns 1,2 *p* *p*

Hns 3,4 3. *dolce* *p*

Tpts. *p* a2

Tbns. 1. *dolce* 1. *p* 2. *p*

Timp. *p*

S. A.

T. B.

Vln. I *pizz.* *p* *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pp* *arco* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns), and Trumpets (Tpts.). The brass section includes Trombones (Tbns.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). Performance instructions include *legato*, *dolce*, and *arco*. First and second endings are marked with '1.' and '2.'. The number '49' is written at the top left of the first staff.

59 **C**

Fls. *p* *f*

Obs.

Cls. *a2* *f*

Bsns. *f*

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

Detailed description: This section of the score covers measures 59 to 64. It features woodwind and brass instruments. The Flute (Fls.) part begins in measure 59 with a dynamic of *p* and moves to *f* by measure 64. The Clarinet (Cls.) part starts in measure 60 with a dynamic of *f*. The Bassoon (Bsns.) part also starts in measure 60 with a dynamic of *f*. The Horns (Hns) and Trumpets (Tpts.) parts are present but contain rests. The Trombones (Tbns.) and Timpani (Timp.) parts are also present but contain rests.

C

S. A. *p* *f*

Quel jour se - rein le ciel pré - sa - - ge; Cé - lé - brons - le dans nos con -

T. B. *p* *f*

Detailed description: This section covers measures 59 to 64. It features a Soprano (S. A.) and a Bass (T. B.). The Soprano part begins in measure 59 with a dynamic of *p* and moves to *f* by measure 64. The Bass part begins in measure 59 with a dynamic of *p* and moves to *f* by measure 64. The lyrics are: "Quel jour se - rein le ciel pré - sa - - ge; Cé - lé - brons - le dans nos con -".

C

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Detailed description: This section covers measures 59 to 64. It features string instruments. The Violin I (Vln. I) part begins in measure 59 with a dynamic of *cresc.* and moves to *f* by measure 64. The Violin II (Vln. II) part begins in measure 59 with a dynamic of *cresc.* and moves to *f* by measure 64. The Viola (Vla.) part begins in measure 59 with a dynamic of *cresc.* and moves to *f* by measure 64. The Violoncello (Vc.) part begins in measure 59 with a dynamic of *cresc.* and moves to *f* by measure 64. The Double Bass (Db.) part begins in measure 59 with a dynamic of *cresc.* and moves to *f* by measure 64.

66

Fls. *ff* a2

Obs. *p* *ff*

Cls. *p* *ff*

Bsns. *p* *ff*

Hns 1,2 *p* *ff* a2

Hns 3,4 *p* *ff* a2

Tpts. *ff* a2

Tbns. *ff* 1,2 3

Timp. *ff*

S. A. *p* *ff*

T. B. *p* *ff*

Vln. I *p* *ff* arco

Vln. II *p* *ff* arco

Vla. *p* *ff* arco

Vc. *p* *ff* arco

Db. *ff* arco

certs! Que les é - chos de ce ri - va - ge É - lé - vent nos chants dans les airs,

73 D

Fls. *p*

Obs. *p*

Cls. *p* ^{a2} *dolce*

Bsns. 1. *dolce*

Hns 1,2 *dolce*

Hns 3,4 3. *dolce*

Tpts.

Tbns.

Timp.

D

S. A. *p*

Que les é - chos de ce ri - va - ge È - lé - vent nos chants dans les airs!

T. B. *p*

D

Vln. I *p*

Vln. II *p*

Vla. *p* div. *p* arco

Vc. *pizz.* *p* *pizz.*

Db. *p*

80

Fls.

Obs.

Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

a2

1.

sim.

Par nos tra - vaux ren-dons hom - ma - - ge au Cré - a -

Detailed description: This is a page of a musical score, page 80. It features a variety of instruments and vocal parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown with their respective staves. The vocal parts (Soprano Alto and Tenor Bass) have lyrics written below them. The score includes dynamic markings such as *p* (piano) and *sim.* (sforzando), and articulation like *a2* (second ending). The key signature has one sharp (F#), and the time signature is 4/4. The page number '80' is at the top left.

88 E

Fls.

Obs.

Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

- teur
au Cré - a - teur

de l'u - ni - vers. _____

Quel jour se - rein le

pizz.

pizz.

pizz.

pizz.

(pizz.)

96

Fls. *a2* *f* *p*

Obs.

Cls. *a2* *f* *p* *p*

Bsns. *f* *p* *p*

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

S. A. *f* *p*
ciel — pré - sa - ge; Cé - lé - brons - le — dans nos — con - certs! Par nos tra -

T. B. *f* *p*

Vln. I *cresc.* *f* *arco* *sotto voce*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Db. *cresc.* *f* *p*

103

Fls.

Obs.

Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

S. A.

- vaux ren - dons hom - ma - ge Au Cré - a - teur de l'u - ni -

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

p

[f]

p

a2

109 **F**

Fls.

Obs.

Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

F

S. A.

- vers. Par nos tra - vaux ren - dons hom - ma - ge Au Cré - a -

T. B.

[f]

[f]

F

Vln. I

Vln. II

Vla.

Vc.

Db.

[f]

[f]

[f]

115

Fls. *p*

Obs. *f* *p* a2

Cls. *p* a2

Bsns. *p* a2

Hns 1,2 *f* *p*

Hns 3,4 *f* *p*

Tpts.

Tbns.

Timp.

S. A. *[p]* s. de l'u-ni-vers,
-teur de l'u-ni-vers, au Cré-a-teur de l'u-ni-vers,

T. B. *[p]*

Vln. I *p*

Vln. II *p* arco *sim.*

Vla. *p* div. arco

Vc. *p* arco

Db. *p* arco

122

Fls.

Obs.

Cls.

Bsns.

Hns 1,2

Hns 3,4

Tpts.

Tbns.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

1, 2. *pp*

3.

sotto voce

tr

pp

au Cré - a - teur de l'u - ni - vers.