

SHEHERAZADE

OUVERTURE DE FEEIE

PAR

MAURICE RAVEL

CONTREBASSON

Modéré $\text{♩} = 96$ $\text{♩} = \text{♩}$



Rit.


a Tempo $(\text{♩} = \text{♩})$ 1 4



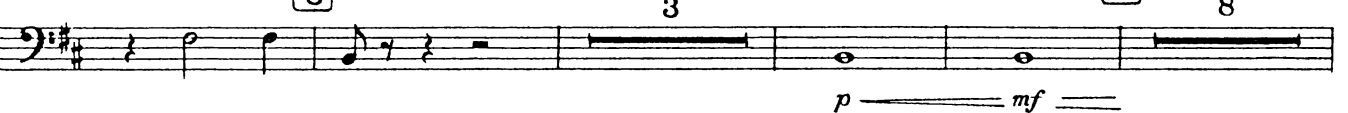
2




Mouv^t modéré de marche $(\text{♩} = \text{♩})$



3 3 4 8



5 12 6 Un peu moins vite 8



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Contrebasson

2

7 Plus lent $\text{♩} = 84$ Solo

Musical staff 7: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a dynamic marking of *p* at the beginning and end. A circled number 7 is above the staff.

Mouv^t de l'introduction

($\text{♩} = 96$)

Musical staff 8: Bass clef, key signature of two sharps. The staff contains notes with a circled number 8 above. There are some markings above the staff, possibly indicating fingerings or articulation.

8 Solo 1er Mouvement $\text{♩} = 84$

Musical staff 8 (continued): Bass clef, key signature of two sharps. The staff contains notes with a circled number 8 above. There are markings above the staff, including "2°, et 3° Bassons:" and dynamic markings *mf* and *pp*.

($\text{♩} = 144$) Un peu plus lent

9

Musical staff 9: Bass clef, key signature of two sharps. The staff contains notes with a circled number 9 above. There are markings above the staff, including "a Tempo" and dynamic markings *p* and *pp*.

Plus lent

Rall.

10

a Tempo 2

Musical staff 10: Bass clef, key signature of two sharps. The staff contains notes with a circled number 10 above. There are markings above the staff, including "a Tempo 2" and dynamic markings *p*.

Beaucoup plus lent

11

12

Musical staff 11: Bass clef, key signature of two sharps. The staff contains notes with circled numbers 11 and 12 above. There are markings above the staff, including "Beaucoup plus lent", "Rall.", and dynamic markings *p* and *ff*.

Plus lent

13

Musical staff 13: Bass clef, key signature of two sharps. The staff contains notes with a circled number 13 above. There are markings above the staff, including "Plus lent" and dynamic markings *ff* and *p*.

14 Mouv^t du début

($\text{♩} = 96$)

15

Musical staff 14: Bass clef, key signature of two sharps. The staff contains notes with circled numbers 14 and 15 above. There are markings above the staff, including "Mouv^t du début", "($\text{♩} = 96$)", "16", "15", "1", "molto", and dynamic markings *pp* and *p*.

16

Musical staff 16: Bass clef, key signature of two sharps. The staff contains notes with a circled number 16 above. There are markings above the staff, including "16" and dynamic markings *p* and *f*.

Plus lent $\text{♩} = 72$

1

2

1

Musical staff 17: Bass clef, key signature of two sharps. The staff contains notes with circled numbers 1, 2, and 1 above. There are markings above the staff, including "1", "2", "1", and dynamic markings *ff* and *pp*.

Contrabasson

Rall. *mf* *p*

Très lent 2 a Tempo (♩ = 72)

17

18

♩ = 96 4 2 3

4 5 6 7 8 HARPE

19

(♩ = ♩)

20 21 22 Bassons

mf Rall.

5 a Tempo

Rit. *pp*

23 HARPE Plus lent En ralentissant jusqu'à la fin -- Très lent --

pp Rit. *ppp* *pp*