

# Frauen komponieren

Female Composers

13 Stücke für Violine und Klavier  
13 Pieces for Violin and Piano

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Violine  
ED 8132



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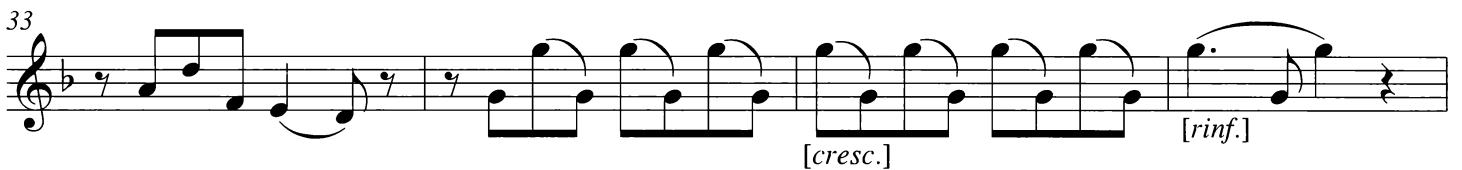
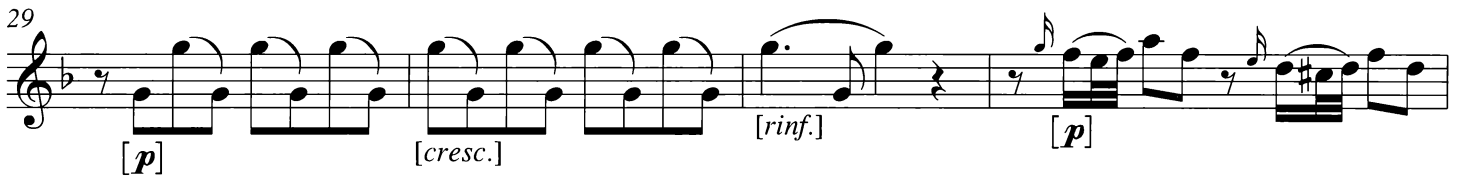
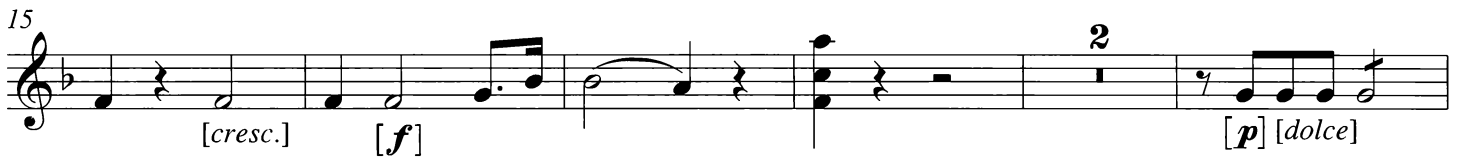
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# Sonata

Composed and humbly dedicated to Lady Clarges

Franziska Lebrun  
1756 - 1791

Allegro



41 **[mf]**

47 **[f]**

54 **[p] [dolce]**

59 **[cresc.] [rinf.] [f]**

64 **[p]**

69 **[f]** *tr*

76 **[rinf.] [p]** *tr*

80 **[cresc.] [rinf.]**

84 **[p] [f]**

4 Rondeau

Allegretto

6  
[p] f

13 tr tr 5 [p]

25 1

31 6 [p] f

42 tr tr

48 p

54

62 [f]

68

73

81 **[p]**

89 **[f]**

97 **[p]**

105 **[smorz.]** **[dolce]**

111 **f**

118 **tr** **tr** **6**

130 **[p]** **1** **[rinf.]** **[rinf.]**

138 **8** **f**

151

156

162 **[pp]**

# Romanze

op. 35

Luise Adolpha Le Beau

1850 - 1927

Andante con moto  $\text{♩} = 56$

3

*p* *cresc.* *f*

10

*f* *p* *f*

17

*p*

25

*p* *f* *mf*

32

*p* *cresc.* *f*

40

*tr* sul G. *poco rit.* *a tempo*

Allegro  $\text{♩} = 84$

55

*f* *mf* *cresc.*

60

*f* *tr*

64

*mf*

69

*cresc.* *f* *p* *tr* *mf* *cresc.*

75 *f* *tr* *f*

79 *mf* *tr* *V*

83 *cresc.* *f* *tr*

89

92 *ff*

96

100 *poco rit.* *a tempo* **6** *rit.* *p* *f*

112 *f* *p*

119 *f* **1**

126 *p* *p*

135 *mf* *p* *cresc.* *f*

144 *tr* sul G -

152 (sul G) - *ff* *f* *dim.*

157 *cresc.* *f*

**Allegro** ♩. = 84

161 *ff* *poco*

165 *string.* *calando* *p* *p*

171 *accel.* *cresc.* *f* *calando* *mf*

180 *mp* *dim.* *p*



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## Notturmo

op. 48

Herrn Professor Joseph Joachim gewidmet

Emilie Mayer  
1821 - 1883

Andante

Musical score for Notturmo, op. 48 by Emilie Mayer. The score is in 6/8 time and consists of 48 measures. It features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *p*, *sf*, *cresc.*, *tr.*, *3*, *pp*, *string.*, *e*, *cresc.*, *un poco rall.*, *a tempo*, *f*, *p*, *p*, *sf*, *p*, *3*, *3*.

The score is divided into systems of five measures each, with measure numbers 7, 13, 18, 23, 28, 32, 37, and 43 indicated at the beginning of their respective systems.

47 *p*

51 *dolce*

55 *f* *dim.*

61 *p*

66 *p* *tr*

72 *p*

77 *p* *pp* *cresc. e string.*

81 *f* *un poco rit.* *a tempo*

86 *sf* *p*

90 *f* *p* *6* *p*

# Romanze

op. 22, Nr. 1

Joseph Joachim freundschaftlichst gewidmet

Clara Schumann

1819 - 1896

Andante molto

2

1

3

3

*p*

9

2

1

*cresc.*

16

(*cresc.*)

5

5

21

1

4

*pp*

26

*f*

animato

33

4 ta Corda

2

3

3

2da Corda

*p*

40

1

2

1

3

*dim.*

5

3

3

45

5

2

2

1

*p*

51

*accelerando*

*cresc.*

60

*ritard.*

5

*p*

66

*ritard.*

1

1

3

2

# Deux Morceaux pour Violon et Piano

## 1. Nocturne

(1911)

à ma chère Marie Danielle Parenteau

Lili Boulanger  
1893 - 1918

Assez lent  $\text{♩} = 63$

*p* doux

6 *à l'aise*

10 *un peu plus animé*  
*mf* plus intense

14 *un peu animé*

18 *p*

21 *augmentez* *et animez* *f*

24 *sans lenteur* *rit.* *ff* *très vibrant*

27 *revenez* *au mouvement petit à petit* *ralentissez*

31 *mettez la sourdine* *pp* *pp* très doux

37 *en s'éloignant* *ppp*

## 2. Cortège (1914)

à Yvonne Astruc

Pas vite (gai) ♩ = 108

pizz. *p* arco *pp léger*  
 7 \* 1 2  
 13 \* *mf* animez  
 20 *cresc.* rit. *f* pizz.  
 25 arco *f* pizz. *pressez un peu arco*  
 30 pizz. *ff* arco serrez *ff* au Mouv.  
 36 5 7 3 3  
 41 3 3 4 0 2 1 *suivez*  
*brillant* 6

\*) Faites légèrement attendre le 1<sup>er</sup> temps

*au mouvement*

46 *pp très léger*

52 *toujours pp* pizz.

58 *mf* *cresc.*

62 *f* *p* *en accélérant petit à petit*

66 *f*

70 *ff* *Vite* *tr* *ff* *p*

75 *6* *tr* *10*

78 *p* *ff* *rapide*

## Melodie

op. 13 Nr. 1

Johanna Senfter  
1879 - 1961

**Andante**

1 *p* *mf* *p* *mf*

7 *f* *rit.* *a tempo* *p* *mf*

14 *f* *p* *sul A*  
8

21 *f* *ff* *3*

28 *f* *ff* *1* *2*

35 *mf* *f* *ff* *dim.* *6*

40 *rit.* *a tempo* *pp* *p* *f* *3* *3* *3*

46 *p* *mf* *pp* *sul A*

55 *mf* *p* *dim.* *molto rit.* *pp*

aus: Sechs kleine Stücke für Violine mit Klavierbegleitung



# Elegie

op. 13 Nr. 3

Johanna Senfter  
1879 - 1961

*p* *p* *mf*

8 *p* *mf*

14 *mf* *f*

21 *mf* *f* *p* *p*

27 *mf* *p* *mf* string.

33 *f* *p* *p espr.* *mf*

38 *ff* *p* tranquillo

43 *rit.* *ff* *p* 1

aus: Sechs kleine Stücke für Violine mit Klavierbegleitung

48 *a tempo*

*p* *p* *p*

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measures 48-53. Dynamics: *p* (piano) at measures 48, 51, and 53. *a tempo* marking above measure 48. The music features a melodic line with slurs and rests.

54

*mf* *p*

Musical staff 54-58: Treble clef, key signature of one sharp. Measures 54-58. Dynamics: *mf* (mezzo-forte) at measure 54, *p* (piano) at measure 56. The music includes a triplet of eighth notes in measure 58.

59

*mf*

Musical staff 59-63: Treble clef, key signature of one sharp. Measures 59-63. Dynamics: *mf* (mezzo-forte) at measure 60. The music features a melodic line with slurs and a triplet of eighth notes in measure 62.

64

*mf* *f* *mf*

Musical staff 64-69: Treble clef, key signature of one sharp. Measures 64-69. Dynamics: *mf* (mezzo-forte) at measure 64, *f* (forte) at measure 66, *mf* (mezzo-forte) at measure 68. The music includes a triplet of eighth notes in measure 65.

70

*ff* *p* *f* *mf* *a tempo*

Musical staff 70-75: Treble clef, key signature of one sharp. Measures 70-75. Dynamics: *ff* (fortissimo) at measure 70, *p* (piano) at measure 72, *f* (forte) at measure 73, *mf* (mezzo-forte) at measure 75. *a tempo* marking above measure 75. The music includes a section labeled "string." in measure 71.

76

*rit.* *ruhiger* *rit.* *mf* *p* *pp*

Musical staff 76-80: Treble clef, key signature of one sharp. Measures 76-80. Dynamics: *mf* (mezzo-forte) at measure 77, *p* (piano) at measure 79, *pp* (pianissimo) at measure 80. *rit.* (ritardando) markings above measures 76 and 79. *ruhiger* (calmer) marking above measure 78.

81

*pp* *mf* *pp*

Musical staff 81-87: Treble clef, key signature of one sharp. Measures 81-87. Dynamics: *pp* (pianissimo) at measure 81, *mf* (mezzo-forte) at measure 83, *pp* (pianissimo) at measure 85. The music includes a triplet of eighth notes in measure 81.

88

*pp* *p* *pp* *p*

Musical staff 88-94: Treble clef, key signature of one sharp. Measures 88-94. Dynamics: *pp* (pianissimo) at measure 88, *p* (piano) at measure 90, *pp* (pianissimo) at measure 92, *p* (piano) at measure 94. The music includes a triplet of eighth notes in measure 88.

# Humoreska

Grażyna Bacewicz  
1909 - 1969

Vivace ♩. = 100

The musical score is written for a single melodic line in 6/8 time. It begins with a 2-measure rest, followed by a pizzicato section (measures 1-3) marked *ff sf*. The piece then transitions to arco (measures 4-5) marked *mf*. A *pocchissimo rit.* section follows (measures 6-11), marked *p* and *(a tempo)*. The score continues with a *sim.* section (measures 12-15) marked *f*. Measures 16-19 feature a *cresc.* section marked *ff* and *mf*. Measures 20-23 are marked *f*. Measures 24-27 are marked *p* and *sim.*. Measures 28-32 are marked *f*. The piece concludes with a *ff* section (measures 33-36).

Measures 1-3: *pizz.*, *ff sf*

Measures 4-5: *arco*, *mf*

Measures 6-11: *(pocchissimo rit.)*, *(a tempo)*, *p*

Measures 12-15: *sim.*, *f*

Measures 16-19: *cresc.*, *ff*, *mf*

Measures 20-23: *f*

Measures 24-27: *p*, *sim.*

Measures 28-32: *f*

Measures 33-36: *ff*



86 *rit.* *sul pont.*

93 *ord.* *f* *ff*

98 *f*

102 *f*

106 *f*

111 *mf* *f* *cresc.* *ff*

116 *accelerando* *ff*

120 *f* *cresc.*

124

128 *ff*

\*) ossia

## Romanze

Op. 22 (1907)

Dora Pejačević  
1885 - 1923

Moderato

Musical score for Romanze, Op. 22 (1907) by Dora Pejačević. The score is in G minor, 6/8 time, and consists of 36 measures. It features various dynamics (*mp*, *f*, *dolce*, *p*, *ppp*), articulations (accents, slurs), and technical markings (fingerings, breath marks, *sul G*, *sul A*).

Measures 1-8: *Moderato*, *mp*. Includes markings: 4, V, 3, 3, III 3, 2.

Measures 9-13: *un poco agitato*, *f*. Includes markings: II 3, II 3, III 4, 1, 1.

Measures 14-18: *f*. Includes markings: 1, 2, 3, 0, 1, 2, V 2, 0, 1, 2, 3, 0.

Measures 19-22: *f*. Includes markings: 1, 2, V 2, 0, 1, 2, 3, 0.

Measures 23-27: *rit.*, *dolce*. Includes markings: 4, V, 4, 1, *sul G*, *a tempo*.

Measures 28-31: *dolce*, *f*. Includes markings: 2, 1, 4, 3, 8, 3, 3, 0, 1, 3, 4, 2, 1, 3, 4.

Measures 32-36: *f*, *p*, *molto rit. e smorzando*, *p*, *ppp*. Includes markings: (8), V 1, 1, V 4, 3.

