

Tableaux d'une Exposition

Pictures at an Exhibition

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Orchestration de
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VIOLONCELLI

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Violoncelli score for the Promenade section. The music is in 3/4 time and features a series of rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *pizz.* and *arco*. The piece is marked with numbers 1 through 5, indicating specific rhythmic motifs. The word "Corni" is written above the staff in several places.

I. Gnomus

Violoncelli score for the I. Gnomus section. The music is in 3/4 time and features a series of rhythmic patterns. The score includes dynamic markings such as *ff*, *p*, *mf*, and *pp*, and performance instructions like *Vivo div.*, *Meno vivo*, *unis.*, *pizz.*, and *arco*. The piece is marked with numbers 6 through 9, indicating specific rhythmic motifs. The instruction "sur la touche 2^{es}." is written above the staff.

Celli

10 *div.* *ff* *pizz.*

11 *Poco meno mosso, pesante* *Vivo* *arco* *ff*

12 *Meno mosso*

13 *Vivo* *Meno mosso* *Vivo* *unis* *ff*

14 *Meno mosso* *Port.* *pp*

15 *Poco a poco accel.* *unis* *gliss.* *p* *mf* *simile*

16

17 *f* *tr.* *pizz.* *mf* *ff* *ff*

18 *arco* *ff*

con sord.

Promenade

TACET

II. Il vecchio castello

19 *Andante*
div.
con sord.
p

20 *unis*
p sostenuto

21 *p*

22

23

24 *div.*

25 *unis*
p

26

27 *pp*

28 *f*

29 *f* *pp* *p*

Detailed description: This is a musical score for a cello, titled "II. Il vecchio castello". The score consists of ten staves of music, numbered 19 through 29. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure 19 starts with "Andante", "div." (divisi), "con sord." (con sordina), and "p". Measure 20 has "unis" and "p sostenuto". Measure 21 has "p". Measure 24 has "div.". Measure 25 has "unis" and "p". Measure 27 has "pp". Measure 28 has "f". Measure 29 has "f", "pp", and "p".

30

pizz. arco

pizz. arco

31

pizz. arco 1

2

3

4

5

32

pizz. arco

senza sord.

Promenade

Moderato non tanto, pesante

pizz.

33

div. arco

Ritardando
pizz.

unis

mf

pizz.

mf

III. Tuileries

Allegretto non troppo, capriccioso

34 Celli
pizz.

35 1^o Viol. sur la touche

Celli
pizz.

36 arco

1

pizz.

37 arco

pizz.

3

'Celli

IV. Bydlo

Sempre moderato pesante

con sord. div. simile

con sord. pp poco a poco cresc. 38 Enlevez les sourdines une à une

jusqu'à 39

senza sord. 39 senza sord. sempre cresc.

40

41 poco dim.

42 ff

43

44 Mettez les sourdines progressivement jusqu'à 45

45 tutti con sord. 3

senza sord.

Promenade

46 *Tranquillo* 1 1 Ob. 47 Cel. *mf*

f *p* *pp*

V. Ballet des Poussins dans leurs Coques

Scherzino. *Vivo, leggiero.*

48 8 49 4 50 4 51 2 1° Cor. Fl. *mf*

52 *Trio pizz.* 1 1 1 53 1

1 1 1 54 1 1

1 1 55 b e b e b e b e

b e b e 55^a 8 55^b 4 55^c 4 55^d 8

VI. Samuel Goldenberg und Schmuyle

56 *Andante* *f* 3 3 57

58

59

60

61

62

Cors.

Cello

div.

sf

ff

unis

p

cresc.

VII. Limoges-Le Marché

Allegretto vivo, sempre maestoso.

63

64

65

66

67

68

69

70

71

pizz.

arco

f

mf

ff

p

Meno mosso

poco accel.

VIII. Catacombæ (Sepulchrum Romanum)

TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 con sord. 3

76 2

77 *div.* *pp* *sur Ré* *pp* *div. a 3* *1* *p*

78 *pp*

pp *pp* *pp* *pp*

senza sord.

IX. La Cabane sur des Pattes de Poule

79 Allegro con brio, féroce

79 1 1 1

80 *ff*

81 *mf*

82 *p*

83 *ff*

84

85

86 3 pizz. arco

87 pizz. arco

88 *ff* 4

89

90 Andante mosso 1 1 1 5 4 1

91 C.B. Celli pizz. arco sur La p sur Ré

92 pizz. p

93 con sord.

arco (con sord.) mp mf

94 Allegro molto 4 pizz. 1 2 senza sord. pp ff

arco

mf

95

p

96

ff

97

98

99

3

pizz arco

100

pizz. arco

101

4

ff

102

CODA

3

X. La Grande Porte de Kiew

Allegro alla brève. Maestoso. Con grandezza.

103

12

104

5

Tuba

105

div. *ff*

105

106

106

Basson

107 Celli

106

107

f unis

div.

108

107

108

f unis

109

Basson

110 Celli

109

110

mf pizz.

div.

arco

110

111

(pizz.)

111

111

112

pizz.

112

112

1 2 3 1 2 3 4 5

cresc. *mf*

'Celli

113 1 2 3 4 5 6 114

mf cresc. *ff* div.

arco

div.

arco

115 *Meno mosso sempre maestoso*

div. á 2

116 117

118

unis.

mf

1 2 3

119

cresc. sempre

120 *Poco a poco rallentando*

121

les petites notes sur le temps

div. *ff*

122

122