

**ALBERT ROUSSEL**

**3<sup>e</sup> SYMPHONIE**

*EN SOL MINEUR*

**EDITIONS DURAND & C<sup>ie</sup>**

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***EN SOL MINEUR***

**EDITIONS DURAND & C<sup>ie</sup>, Paris**  
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# Symphonie en Sol mineur



## *NOMENCLATURE DES INSTRUMENTS*

- 1 P<sup>te</sup> Flûte (prend la 3<sup>e</sup> G<sup>de</sup> Fl.)
- 2 Flûtes (la 2<sup>e</sup> Fl. prend la P<sup>te</sup> Fl.)
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes
- 1 Clarinette basse
- 2 Bassons
- 1 Contrebasson
  
- 4 Cors en Fa
- 4 Trompettes en Ut
- 3 Trombones
- 1 Tuba
  
- Timbales
- Triangle
- Cymbales
- Grosse Caisse
- Tambour de basque
- Tambour
- Tam-tam
- Célesta
- 2 Harpes
  
- Quintette à Cordes

*Note pour les Cors.* Ce qui est écrit en Clef de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la Clef de Sol.



# Symphonie en Sol mineur

## I

ALBERT ROUSSEL  
Op. 42

Allegro vivo (♩ = 156)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES (en Si b)

CLARINETTE BASSE (en Si b)

2 BASSONS

CONTRE-BASSON

1<sup>er</sup> et 2<sup>me</sup> CORN en FA

3<sup>me</sup> et 4<sup>me</sup>

4 TROMPETTES (en Ut)

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

3<sup>me</sup> et TUBA

3 TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

TAMBOUR

TAM - TAM

CÉLESTA

2 HARPES

Allegro vivo (♩ = 156)

1<sup>er</sup> VIOLONS

2<sup>ds</sup> VIOLONS Div.

ALTOS Div.

VIOLONCELLES

CONTREBASSES

This page of a musical score contains the following instruments and parts:

- Hob. 1 & 2**: Horns in F major, playing a melodic line with slurs.
- C.A.**: Clarinet in A major, playing a rhythmic accompaniment.
- Cl. 1 & 2**: Clarinets in B-flat major, playing a melodic line with slurs.
- Cl. B.**: Bass Clarinet in B-flat major, playing a rhythmic accompaniment.
- BUS 1 & 2**: Bassoons in B-flat major, playing a rhythmic accompaniment.
- C. B.**: Contrabassoon in B-flat major, playing a rhythmic accompaniment.
- Cors**: Cornets in F major, playing a rhythmic accompaniment.
- Trb. et Tuba**: Trumpets and Tubas in F major, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- G.C.**: Gong/Cymbal, playing a rhythmic accompaniment.
- 1rs Vns**: First Violins, playing a melodic line with slurs.
- 2ds Vns Div**: Second Violins, divided into two parts, playing a rhythmic accompaniment.
- Altos Div**: Violas, divided into two parts, playing a rhythmic accompaniment.
- Vlles**: Violas, playing a rhythmic accompaniment.
- C. B.**: Celli, playing a rhythmic accompaniment.

**1**

Fl. 1  
2

Hrb. 1  
2

C. A.

Cl. 1  
2

Cl. B.

Bsn. 1  
2

C. Bsn.

Cors. 1  
2  
3  
4

Trp. 1  
2

Trb. et  
Tuba 1  
2  
3

Timb.

Trgl. H

Cymb. H

G. C. H

**1**

1<sup>st</sup> Vns

2<sup>ds</sup> Vns  
Div.

Altos  
Div.

Vlles

C. B.

This page of a musical score, labeled '4' in the top left, contains the following parts and markings:

- Fl.** (Flute): Part 1 and 2. Includes a '2' in a box above the staff.
- C.A.** (Clarinets): Part 1 and 2. Includes a '10' above the staff.
- Cl.** (Clarinet): Part 1 and 2. Includes a '10' above the staff.
- Bas** (Bassoon): Part 1 and 2.
- Cors** (Horns): Part 1 and 2. Includes '3' and '4' above the staff.
- Trp.** (Trumpets): Part 1 and 2. Includes '3' and '4' above the staff.
- Trb. et Tuba** (Trombones and Tuba): Part 1 and 2. Includes '3' above the staff.
- Sax** (Saxophones): Part 1 and 2. Includes a '2' in a box above the staff.
- Altos Div.** (Alto Saxophones): Part 1 and 2.
- Tenors Div.** (Tenor Saxophones): Part 1 and 2.
- C.B.** (Double Bass): Part 1 and 2.

Dynamic markings include *cresc.* and *f cresc.* in several parts. Performance instructions such as '10' and '30' are also present. The score is written in a key signature with one flat and a 2/4 time signature.



Fl. 1 2

Ktb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bss. 1 2

C. Bss.

Cors. 1 2

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Vns.

Altos

Viola

Viol. Sec.

C. B.

*ff*

*sf*

*a 2*

*tr.*

Pte Fl.   
 Fl. 1 2   
 Hrb. 1   
 C. A.   
 Cl. 1   
 Cl. B.   
 Bps 1 2   
 C. Bsn   
 Cors 1 2 3 4   
 Trp. 1 2   
 Tmb.   
 Trgl.   
 Celesta   
 1re Harpe   
 2e Harpe   
 Vns   
 Altos   
 Vlies   
 C. B.   
 Div.

Musical score for a symphony orchestra, page 6, rehearsal mark 3. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Violoncello, Double Bass), harp, celesta, and percussion. The music is in 3/4 time and features dynamic markings such as *mp*, *f*, *dim.*, and *dim. poco a poco*. A rehearsal mark "3" is placed above the first measure of the woodwind and string sections.

Pic Fl.   
 Fl. 1 2   
 Hrb. 1 2   
 C.A.   
 Cl. 1 2   
 Cl. B.   
 Bns 1 2   
 C. Bon   
 Cors 1 2 3 4   
 Trp. 1 2   
 Trgl.   
 Celesta   
 1<sup>re</sup> Harpe   
 2<sup>e</sup> Harpe   
 Vns   
 Altos   
 Vles   
 C. B. Div.

Pic Fl.

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl. B.

Bss 1  
2

C. Bss

Cors 1  
2  
3  
4

Trp. 1  
2

Trb. 1

Célesta

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Vrs

Altes

Viles

C. B. Div.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

5

Fl.

Hrb. 1

C.A.

Cl. 1 2

Bas 1 2

Cors 3

Trb. 1

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

5

Ves

Altos

Vlles

C.B.

*Arco*

*con Sordina.*

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 9, marked with rehearsal mark 5. The score is written for a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Flute (Fl.), Horns (Hrb. 1), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1 2), Bassoon (Bas 1 2), Cor Anglais (Cors 3), Trumpets (Trb. 1), Harp (1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe), Violins (Ves), Violas (Altos), Violas (Vlles), and Cellos (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score shows a complex orchestration with various dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), and *con Sordina.* (with mutes). The score is divided into measures by vertical bar lines, and the rehearsal mark 5 is placed above the first measure of the section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and detailed.

Cédez

a Tempo

1<sup>o</sup> Solo  
mf dolce

1<sup>o</sup>  
dim.  
p

1<sup>o</sup>  
mf  
dim.  
p

1<sup>o</sup>  
Harpe

2<sup>o</sup>  
Harpe

Cédez

a Tempo

dim.  
p

Arco  
dim.  
p

dim.  
p

6

1<sup>o</sup> Solo  
p mp p

6

mp p p

mp p

Musical score for Flute (Fl.), Horn (Hrb.), Violins (Vns), Alto (Altos), Viola (Vlles), and C. B. (C. B.). A box containing the number '7' is placed above the first staff. Dynamics include *pp* and *p*. The instruction "sul ponticello" is present above the Violin staff.

Musical score for Horns (Hrb. 1, 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bns 1), Bassoon 2 (Bns 2), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba (Tuba), Timpani (Timb.), Cymbals (Cymb.), Gong (G. C.), and Tam-tam (T. Tam). The score includes various performance instructions such as "à 2 Soli", "Solo", "con Sordini", "senza Sordini", "Pizz.", and "pos. ord<sup>o</sup>". Dynamics range from *mp* to *mf*. The instruction "(1 C. avec bag de Timb.)" is written below the Gong staff.

8

Hrb. 1 2

Cl. A.

Cl. 1 2

Cl. B.

BBS 1 2

C. BSS

Cors

Trp. 1 2 3

Tymb.

S. C.

T. Tam

Vns

Altes

Tlles

C. B.

mf

mp

mp

Aroo



**Fl.** 1 2  
*mf cresc.*

**Cl.** 1 2  
*cresc.*

**B.S.** 1 2  
*cresc.*

**C. A.**  
*cresc.*

**Cors.** 1 3  
*cresc.*

**Trp.** 1 2 3 4

**Trb. et Tuba** 1 2 3  
*a 2*

**Timb.**  
*cresc.*

**Cymb.**

**G.C.**

**1rs VNs**  
*cresc.*

**2ds VNs Div.**  
*cresc.*

**Altes Div.**  
*Arco 3*  
*mf cresc. 3*

**Viols**  
*Arco 4*  
*mf cresc. 3*

**C.B.**  
*cresc.*

9

pté Fl. 1  
Fl. 1 2  
Hrb. 1 2  
C.A.  
Cl. 1 2  
Cl. B.  
Bns 1 2  
C. Bon  
Cors 1 2 3 4  
Trp. 1 2 3 4  
Trb. et Tuba 1 2 3  
Tmb.  
Cymb.  
G.C.

9

1rs Vns  
2ds Vns Div.  
Altos Div.  
Vlles  
C.B.

This page of a musical score, numbered 10 at the top right and 15 in the upper right corner, contains the following parts and markings:

- Woodwinds:** Pic Fl., Fl. 1 & 2, Hrb. 1 & 2, Cl. 1 & 2, Cl. B., Bbs 1 & 2, C. Bsn.
- Brass:** Cors (1 & 2), Trp. (1, 3, 4), Trb. et Tuba (1, 2, 3), Timb.
- Strings:** 1<sup>st</sup> vns, 2<sup>ds</sup> vns Div., Alto Div., Vlls, C. B.

The score is marked with *cresc.* (crescendo) and *ff* (fortissimo) throughout. A rehearsal mark **10** is located at the top right and bottom right of the page.

Score for various instruments including Flutes (Fl.), Horns (Htb.), Clarinets (Cl. A., Cl. 1, 2, Cl. B.), Basses (Bns.), C. Ron., Cors., Trp., Trb. et Tuba, Timb., Tamb., Harpe (1re, 2e), Vns., Altos Div., Villes, and C. B. The score includes musical notation, dynamics (p, mf), and performance instructions such as *Solo*, *19 con sordino*, and *Pizz.*

This page contains the musical score for page 17 of a symphony or concert piece. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn 1 (Hrb. 1), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bns. 1), Cor Anglais (C. Angl.), Trumpet (Trp.), Timpani (Timb.), Tambourine (Tamb.), Harp (1re Harpe), Harp (2e Harpe), Violin (vns), Viola (Vles), and Cello (C. B.). The score is divided into measures, with a boxed measure number '11' appearing at the top of the first system and the bottom of the fifth system. Dynamics such as *ppp*, *pp*, *p*, and *Pizz.* are indicated throughout the score. The key signature has one flat, and the time signature is 4/4.

This page of a musical score contains the following parts and staves:

- pt<sup>e</sup> Fl.**: Piccolo Flute
- Fl.**: Flute
- Htb.**: Horn in B-flat
- Cl. 1 2**: Clarinet in C, first and second parts
- BUS 1 2**: Bassoon, first and second parts
- Cors 1 2**: Cor Anglais, first and second parts
- Trp.**: Trumpet
- Timb.**: Timpani
- 1<sup>re</sup> Harpe**: First Harp
- 2<sup>e</sup> Harpe**: Second Harp
- VNS**: Violins, first and second parts, marked *Arco* and *pp*
- Altos**: Violas
- Vlles**: Violas, marked *Pizz.* and *pp*
- C.B.**: Cellos and Double Basses

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *Pizz.* (pizzicato).

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bns 1 2

C. Bon.

Cors

Trp. 1 2

Trb. et Tuba

Timb.

1re Harpe

2e Harpe

Vns

Altos

Vlles

C. B.

*senza sordino*

30

30

30

*gliss.*

UT RE MI FA SOL LA SI

*f sub.*

*f sub.*

*f sub.*

*Arco*

*Arco*

12

This musical score is for a full orchestra and includes the following parts:

- Fl. 1, 2
- Hrb. 1, 2
- C. A.
- Cl. 1, 2
- Cl. B.
- Bns 1, 2
- Cors 1, 2, 3, 4
- Trp.
- Trb. et Tuba 1, 2, 3, 4
- Timb.
- Trgl.
- Vns
- Altos
- vlles
- C. B. Div.

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *tr* (triumph), and articulation marks like accents and slurs. A section marked with the number 12 is repeated in the lower half of the page.



Pte Fl.   
 Fl. 1   
 Hrb. 1 2   
 C. A.   
 Cl. 1 2   
 Cl. B.   
 BUs 1 2   
 C. BOn   
 Cors 1 2 3 4   
 Trp. 1 2 3   
 Trb. 1 2   
 et   
 Tuba 3   
 Trgl.   
 Cymb.   
 Tamb.   
 1re Harpe   
 vns   
 Altos Div.   
 viles   
 C. B.

Musical score for page 21, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *sfz*, and *sfz p*, and performance instructions like *à 2*, *con sord.*, and *senza sord.*.

13

Pte Fl.

Fl. 1  
2

Cl. B.  
*mp* *mf*

Bs 1  
2  
*mp* *mf*

C. Bon.  
*mp* *mf*

Cors  
1  
2  
*mp* *mf*  
à 2 +

Trp.  
1  
2  
3  
*mp* *mf*  
senza Sord.

Trb. 1  
2  
et  
Tuba 3  
*mp* *mf*  
à 2

Timb.  
*mp*

Cymb.  
*mp*  
(les 2)

13

Vns  
*mp* *mf*  
V

pos. Ord.  
*mp* *mf*  
V

Altos Div.  
*mp* *mf*  
pos. Ord.

Vlles  
*mp* *mf*  
V

C. B.  
*mp* *mf*  
V

14

This page of a musical score contains measures 14 through 17. The instruments are arranged as follows:

- Flutes:** Piccolo Flute (Pt. Fl.), Flute 1 & 2 (Fl. 1/2), and Flute 3 & 4 (Fl. 3/4).
- Woodwinds:** Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl. 1/2), Clarinet Bass (Cl. B.), Bassoon 1 & 2 (Bns 1/2), and Contrabassoon (C. Bns).
- Brass:** Horns 1 & 2 (Corns 1/2), Trumpets 1 & 2 (Trb. 1/2), and Tuba.
- Drums and Percussion:** Timpani (Timb.) and Cymbals (Cymb.).
- Strings:** Violins (Vns), Violas (Vles), and Contrabass (C. B.).

Measure 14 features a prominent melodic line in the Flute 1 & 2 part, marked *mf* and *f*. The woodwinds and brass provide harmonic support with various textures, including triplets and sixteenth-note patterns. The strings play a rhythmic accompaniment. Measure 15 continues the melodic development in the flutes, with dynamic markings of *mf* and *f*. Measure 16 shows further melodic movement in the flutes and woodwinds, with dynamics ranging from *mf* to *f*. Measure 17 concludes the section with sustained melodic lines in the flutes and woodwinds, and a rhythmic pattern in the strings.

Pic Fl.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

BUS 1

BUS 2

Cors 1

Cors 2

Cors 3

Cors 4

Trb. 1

Trb. 2

et Tuba

Timb.





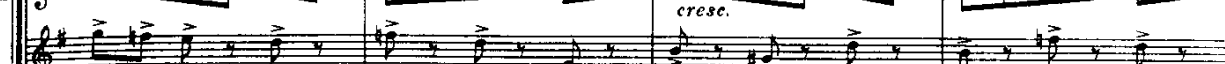

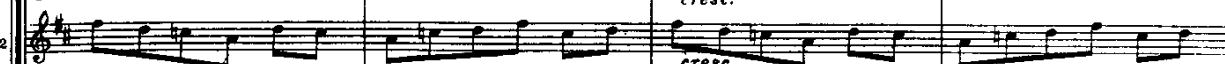

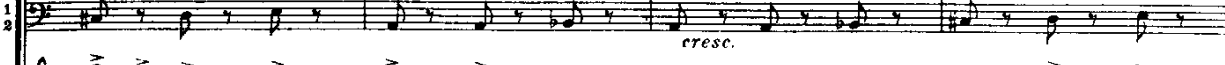
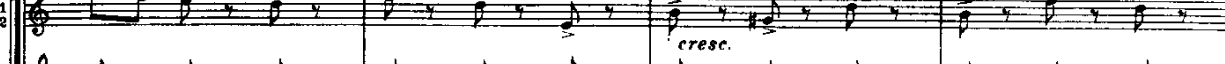



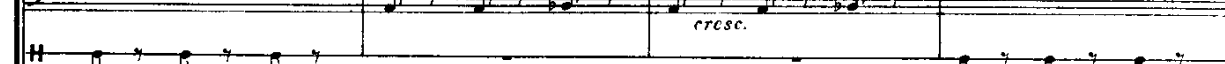


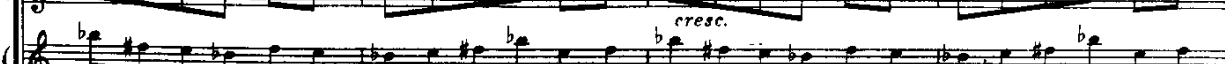




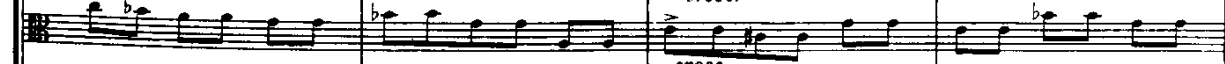
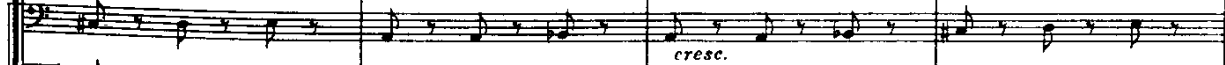
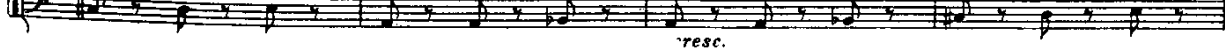


1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Vns

Violoncelles

C. B.

pte Fl.  *cresc.*  
 Fl. 1  *cresc.*  
 Fl. 2  *cresc.*  
 Hrb. 1  *cresc.*  
 Hrb. 2  *cresc.*  
 C.A.  *cresc.*  
 Cl. 1  *cresc.*  
 Cl. 2  *cresc.*  
 Cl. B.  *cresc.*  
 Bns 1  *cresc.*  
 Bns 2  *cresc.*  
 Cors 1  *cresc.*  
 Cors 2  *cresc.*  
 Cors 3  *cresc.*  
 Trp. 1  *cresc.*  
 Trp. 2  *cresc.*  
 Trb. 1  *cresc.*  
 et  *cresc.*  
 Tuba 2  *cresc.*  
 Timb.  *cresc.*  
 G.C.  *cresc.*  
 1<sup>re</sup> Harpe  *cresc.*  
 2<sup>e</sup> Harpe  *cresc.*  
 Vns  *cresc.*  
 Altos  *cresc.*  
 Vlles  *cresc.*  
 C. B.  *cresc.*

Pte Fl. *ff*  
 Fl. *ff*  
 Hrb. 1 2 *ff*  
 C. A. *ff*  
 Cl. 1 2 *ff*  
 Cl. B. *ff*  
 Bns 1 2 *ff*  
 C. B<sup>on</sup> *ff*  
 Cors 1 2 3 4 *ff*  
 Trp. 1 2 *ff*  
 Trb. 1 2 *ff*  
 et  
 Tuba 3 *ff*  
 Timb. *ff*  
 G. C. *ff*  
 1<sup>re</sup> Harpe *ff*  
 2<sup>e</sup> Harpe *ff*  
 15  
 vns *ff*  
 Altos *ff*  
 vlles *ff*  
 C. B. *ff*

Allarg.

Poco meno allegro

Pte Fl. 1  
 Fl. 1/2  
 Hrb. 1/2  
 C. A.  
 Cl. 1/2  
 Cl. B.  
 Buz 1/2  
 C. B. 2  
 Cors 1/2  
 3/4  
 Trp. 1/2  
 3/4  
 Trb. et Tub. 1/2  
 3  
 Timb.  
 Cymb.  
 G. C.  
 Tamb.  
 T. Tam  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe

Allarg.

Poco meno allegro

1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Vlls  
 C. B.





Pic. Fl.   
 Fl. 1 2   
 Hdb. 1 2   
 C.A.   
 Cl. 1 2   
 Cl. B.   
 B<sup>us</sup> 1 2   
 C. B<sup>on</sup>   
 Cors 1 2   
 Trp. 1 2 3 4   
 Trb. et Tuba 1 2 3   
 Timb.   
 Tamb.   
 Célesta   
 1<sup>re</sup> Harpe   
 2<sup>e</sup> Harpe

Musical score for the first system of instruments. It includes parts for Piccolo Flute, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Clarinets 1 and 2, Clarinet in B, Basses 1 and 2, Contrabass, Cor Anglais 1 and 2, Trumpets 1, 2, 3, and 4, Trombones and Tubas 1, 2, and 3, Timpani, Tambourine, Celesta, and two Harps. The harp parts include the instruction "DOUR FA# SOL# LA# SI" and dynamic markings like *mf*.

1<sup>rs</sup> vns   
 2<sup>ds</sup> vns   
 Altos   
 Vll<sup>es</sup>   
 C. B.

Musical score for the second system of instruments, featuring strings and double bass. It includes parts for Violins 1 and 2, Violas, Violas, and Double Bass. The string parts feature dynamic markings such as *mf*.

This page of a musical score features the following instruments and parts:

- Pic Fl.**: Piccolo Flute
- Fl. 1 & 2**: Flutes
- Hrb. 1 & 2**: Clarinets
- C.A.**: Bassoon
- Cl. 1 & 2**: Clarinets
- Cl.B.**: Bass Clarinet
- Bns 1 & 2**: Bassoons
- Cors 1, 2, 3, 4**: Horns
- Célesta**: Celesta
- 1<sup>re</sup> Harpe**: First Harp (with *(SOL)* marking)
- 2<sup>e</sup> Harpe**: Second Harp (with *(MI)* and *(SOL)* markings)
- Vns**: Violins
- Altos**: Violas
- Vlles**: Celli
- C.B.**: Cello

Dynamic markings include *dim.*, *mf dim.*, *p*, *mp*, and *3<sup>o</sup> p*. Performance instructions include *1<sup>o</sup> Solo* for the Clarinet and Bassoon parts.

18

Htb. 1  
Cl. 1  
Cl. B.  
Cors 3  
Vns  
Altos  
Vlls  
C.B.

*p*

19 Solo

Fl. 1  
Htb. 1  
Cl. 1  
Cl. B.  
Cors 3  
Vns  
Altos  
Vlls  
C.B.

*p* *dim.* *p* *dim.* *p* *dim.*



This musical score page, numbered 32, contains measures 19 through 22. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing *pp*.
- Woodwinds:** Hrb. 1, C.A., Cl. 1, Cl. 2, and Cl. B. All woodwinds play *pp*.
- Brass:** Cors. 3, G.C., and Tamb. The Cors. 3 part plays *pp*. The G.C. part has markings for *p* and *cresc.*.
- Harps:** 1<sup>re</sup> Harpe, with a specific instruction: "en RÉ maj.".
- Strings:** V<sup>ns</sup> (Violins), Altos, V<sup>lles</sup> (Violas), and C.B. (Cellos). The V<sup>ns</sup> and C.B. parts play *pp*.

The score features various musical notations, including dynamics (*pp*, *p*, *cresc.*), articulations (*tr.*, *gliss.*), and performance directions such as "avec bag. de Timb." for the G.C. and "en RÉ maj." for the harp. A rehearsal mark "19" is present at the beginning of the section.

pic Fl.

Fl. 1

Ktb. 1  
2

C. A.

Cl. 1  
2

BSS 1  
2

Cors 1  
2  
3

Timb.

Trgl.

G. C.

Tamb.

1<sup>re</sup> Harpe

Violins

Violas

Cellos

C.B.

*f*

*à 2 Soll.*

*ff*

*mf*

*3<sup>o</sup>*

*tr.*

*Pizz.*

20

Musical score for woodwinds and percussion, measures 19-20. The score includes parts for Piccolo Flute (Pic Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (G. C.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 features a '1<sup>o</sup> Solo' for the Clarinet 1. Dynamic markings include *mf* and *f*. The woodwinds play a melodic line with grace notes, while the bassoons and percussion provide a rhythmic accompaniment.

20

Musical score for strings, measures 19-20. The score includes parts for Violins (Vns), Violas (Vlles), and Cellos/Double Basses (C. B.). The key signature has one flat (B-flat), and the time signature is 4/4. The strings play a rhythmic accompaniment with eighth notes. Dynamic markings include *mf*.

21

ptc Fl.

Hrb. 1  
2

C. A.

Cl. 1  
2

Bns 1  
2

Cors 1  
2  
3

Trp. 1  
2

Trb. et Tuba 1  
2  
3

Timb.

Cymb.

G. C.

Tamb.

*Solo*

*con Sordini*

*3<sup>e</sup> con Sordino*

*mf*

*tr*

*mf*

*f*

*mf*

*f*

21

Vns

Altos

Vlles

C. B.

Pte Fl. *f* *dim.* *p*

Fl. 1 2 *mp* *Soll*

Hrb. 1 2 *f* *dim.* *p*

C.A. *dim.* *p*

Cl. 2 *dim.* *p*

Bns 1 2 *p* *a 2*

Trp. 1 2 *f dim.* *p* *senza Sordini*

Trb. et Tuba 1 2 3 *dim.* *p* *senza Sordino*

Trgl. *p*

2 Violins *mp* *Arco* *V*

1st Violins *dim.* *p*

2nd Violins *dim.* *p*

Alto *dim.* *p* *Arco* *V*

Violas *p*

C.B. *p*



22

Fl. 1 2

Cl. 1

Bns 1 2

Trgl. H

2 Soli

1<sup>rs</sup> Vns

les autres

2<sup>ds</sup> Vns

Altos

Vlles

C.B.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Arco

*mp*

*mp*

23

Fl. 1 2

Cl. 1 2

Bns 1 2

Cors 2

2 Soli

1<sup>rs</sup> Vns

les autres

2<sup>ds</sup> Vns

Altos

Vlles Div.

C.B.

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Arco

Div.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Pizz.

Arco

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cédez

a Tempo

1º Solo

con Sordini

senza Sordini

*mf* *dim.* *mf* *p*

*f* *dim.* *mf* *p*

*dim.* *dim.* *p*

*dim.* *dim.* *p*

*dim.* *dim.* *p*

24

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

24

25

Musical score for woodwinds and strings, measures 25-30. The score includes parts for Horns (Htb. 1), Clarinets (Cl. 1, 2), Bassoons (Bns 1, 2), Cor Anglais (Cors 1, 2), Violins (Vns), Alti (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The woodwinds feature solo passages marked 'Solo' and 'pp' (pianissimo). The strings play a rhythmic accompaniment with 'pp' markings.

25

Musical score for brass and strings, measures 31-36. The score includes parts for Trumpets (Trb. et Tuba 1, 2, 3), Trombones (C. Bsn 1, 2), Horns (Cors 1, 2, 3, 4), Timpani (Timb.), Violins (Vns), Alti (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The brass instruments play a rhythmic accompaniment with 'mf' (mezzo-forte) markings. The strings play a rhythmic accompaniment with 'mf' markings. The Violin part is marked 'Arco'.

Fl. 1  
Fl. 2  
Hrb. 1  
Hrb. 2  
C.A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bns 2  
C. Bsn  
Cors 1  
Cors 2  
Cors 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. of Tuba 1  
Trb. of Tuba 2  
Trb. of Tuba 3  
Timb.

This section of the score covers measures 1 through 25. It features a variety of woodwind and brass parts. The woodwinds include Flutes (1 and 2), Horns (1 and 2), Clarinet in A, Clarinets (1 and 2), Bass Clarinet, Bassoons (2), Contrabassoon, Cor Anglais (1, 2, 3), and Trumpets (1, 2, 3). The brass section includes Trombones (1, 2, 3) and Timpani. The music is written in a key with one flat and a 2/2 time signature. Dynamics such as *mf* and *sf* are indicated throughout. A rehearsal mark '26' is placed at the end of this section.

Vns  
Altos  
Vlles Div.  
C. B. Div.

This section of the score covers measures 26 through 30. It features string and basso continuo parts. The strings include Violins (Vns), Violas (Altos), and Violas Divided (Vlles Div.). The basso continuo part is labeled C. B. Div. The music continues in the same key and time signature as the previous section. Dynamics such as *sf* are indicated. A rehearsal mark '26' is placed at the beginning of this section.

pt<sup>o</sup> Fl.

Fl. 1  
2

Hrb. 1  
2

C. A.

Cl. 1  
2

Cl. B.

Rus 1  
2

C. B. 1  
2

Cors 1  
2  
3  
4

Trp. 1  
2  
3

Trb. et Tuba 1  
2  
3

Timb.

Cymb. 1 Cymb. avec bag. de Timb. *tr.* *cresc.*

Vns

Altos Div. *sul ponticello*

Vlles Div.

C. B. Div.

Detailed description: This page of a musical score, numbered 41, contains 21 staves. The top section includes woodwinds (pt<sup>o</sup> Fl., Fl. 1 & 2, Hrb. 1 & 2, C. A., Cl. 1 & 2, Cl. B.), brass (Rus 1 & 2, C. B. 1 & 2, Cors 1-4, Trp. 1-3, Trb. et Tuba 1-3), and percussion (Timb., Cymb. with a note for a cymbal with a timpani bag). The bottom section features strings (Vns, Altos Div., Vlles Div., C. B. Div.) with the instruction *sul ponticello* for the upper strings. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *tr.* and *cresc.*

Pic Fl.   
 Fl. 1 2   
 Hrb. 1 2   
 C. A.   
 Cl. 1 2   
 Cl. B.   
 Bns 1 2   
 C. Bsn   
 Cors 1 2 3 4   
 Trp. 1 2 3 4   
 Trb. et Tuba   
 Timb.   
 Cymb.   
 G. C.   
 T. Tam

1<sup>st</sup> Vns Div.   
 2<sup>ds</sup> Vns Div.   
 Altos Div.   
 Vllcs Div.   
 C. B.

**Pte Fl.**  
**Fl.** 1 2  
**Hrb.** 1 2  
**C.A.**  
**Cl.** 1 2  
**Cl. B.**  
**Bns** 1 2  
**C. Bn**  
**Cors** 1 2  
**Trp.** 1 2  
**Trb. et Tuba** 1 2  
**Timb.**  
**Trgl.**  
**Cymb.**  
**G. C.**  
**1rs Vns Div.**  
**2ds vns Div.**  
**Altos Div.**  
**vlles Div.**  
**C.B.**

Adagio (♩ = 46)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES  
(en Sib)

CLARINETTE BASSE  
(en Sib)

2 BASSONS

CONTRE-BASSON

1<sup>er</sup> et 2<sup>me</sup>

CORS en FA

3<sup>me</sup> et 4<sup>me</sup>

4 TROMPETTES  
en Ut

1<sup>er</sup> et 2<sup>me</sup>

TROMBONES

3<sup>me</sup> et TUBA

TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

CÉLESTA

2 HARPES

Adagio (♩ = 46)

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES Div.

CONTREBASSES Div.



rit. a Tempo

Cors 1 2

Vns

Altos

Vlls Div.

C.B. Unis

28

1<sup>o</sup> Solo

2<sup>o</sup> Solo

à 2 Soli

20

Fl. 1

Hrb. 1

Cl. 1 2

Bps. 1 2

Cors 1 2

Timb.

28

Vns

Altos

Vlls Div.

C.B.

Fl. 1  
Htb. 1  
Cl. 1 2  
Bns 1 2  
Cors 1  
Timb.  
Vns  
Altos Div.  
Vlles Div.  
C. B.

*cresc.* *f* *ff* *dim. poco a poco*

*Soli*

**29** *rit.* **a Tempo**

Fl. 1  
Htb. 1  
Cl. 1 2  
Bns 1 2  
Cors 1  
Timb.

*mf* *p*

**29** *rit.* **a Tempo**

Vns  
Altos Div.  
Vlles Div.  
C. B.

*mf* *p*

Andante (♩ = 60)

La 1<sup>re</sup> Fl. prend la 3<sup>e</sup> G<sup>de</sup> Fl.

1<sup>re</sup> Fl. *p* 1<sup>o</sup> Solo *p* *mp* Solo *p*

H<sup>te</sup> B. 1 2 *mp* Solo *p*

C.A. *p*

Cl. *p*

B<sup>ns</sup> 2 *p*

Cors 1 3 4 *dim.* *pp* *p*

Trp. *p*

Trb. *p*

Timb. *p*

Andante (♩ = 60)

(Sordini)

V<sup>ns</sup> *dim.* *pp* *pizz.* *p*

Altos *dim.* *pp* *pizz.* *p*

V<sup>lles</sup> *mp dim.* *pp* *pizz.* *p*

Dev. *dim.* *pp* *pizz.* *p*

C. B. *dim.* *pp*

30

Fl. 1 *mp*

Hrb. 1 2 *mp*

C.A. *mp* *mf* *cresc.*

Cl. 1 2 *Soli* *mf* *cresc.*

Bss 1 2 *mp* *mf* *cresc.*

Cors 1 *mf* *cresc.*

3 4 *mp*

Trp. 1 2 *Soli (con Sordini)* *mf* *cresc.*

3 4 *Solo (con Sordino)* *mp* *cresc.*

Trb. et Tuba 1 2 *p* *mp* *cresc.*

3 *p* *mp* *cresc.*

Timb. *mp*

Cymb. *les 2* *p*

30

Voa Solo *(senza Sord.)* *mf* *cresc.* *f*

Vns *mp* *Arco* *mf* *cresc.* *f*

Altos *mf* *cresc.* *f*

Vlles *mp* *mf* *f*

C.B. *Pizz.* *mp* *mf* *f*

Solo

Fl. 3 *p* *Soli*

C.A. *p*

Cl. 1 2

Bns 1 2 *pp*

Cors 1 2 *pp* *senza Sordini*

Trp. 3 4 *senza Sordino*

Trb. et Tuba 1 2 3 *p*

Timb. *pp*

Trgl. *p*

Cymb. *mf*

Harpe *p*

Von Solo *con Sordino* *pp*

Vns *con Sordini* *pp*

Altos *Pizz.* *pp*

Vlles *pp* *mp*

C.B. *pp*

31

La 3<sup>e</sup> Fl. prend la P<sup>te</sup> Fl.

Più mosso (♩=84)

Fl. 3 1 2

Htb. 1 2

C. A. 1 2

B<sup>ns</sup> 1 2

Cors 1 2

Timb.

1<sup>re</sup> Harpe

*Solo*  
*f deciso*

*à 2 Soli*  
*f deciso*

*Soli.*  
*à 2*

*Solo*  
*p*

*p*

*pp*

*mf*

31

Più mosso (♩=84)

senza Sordini

V<sup>ns</sup>

Altos

V<sup>les</sup>

C. B.

*p*

*Arco*  
*p*

*Arco*  
*p*

*Arco*  
*p*

*p*

P<sup>te</sup> Fl.

Fl. 1 2

Htb.

Cl. 1 2

1<sup>re</sup> Harpe

V<sup>ns</sup>

Altos

V<sup>les</sup>

C. B.

*1<sup>o</sup> Solo*  
*deciso*

*à 2 Soli*  
*deciso*

Pte Fl. 1  
Fl. 1 2  
Hrb. 1 2  
C. A.  
Cl. 1 2  
Bns 2  
1<sup>re</sup> Harpe  
Vns  
Altos  
Vlles.  
C. B.

*deciso*  
*2<sup>o</sup> Solo*  
*f*  
*Pizz.*  
*f deciso*  
*Pizz.*  
*Pizz. f*

This system covers measures 29 to 31. The woodwind and brass sections have dense, rhythmic parts, often with slurs and accents. The strings are playing pizzicato, with a forte (*f*) dynamic. The first horn part has a *2<sup>o</sup> Solo* marking. The section concludes with a *deciso* dynamic.

32  
Fl. 1  
Hrb. 2  
C. A.  
Cl. 1  
Cl. B.  
Bns 1 2  
C. Bon.  
Trp. 1  
Timb.  
32  
Vns  
Altos  
Vlles.  
C. B.

*f*  
*Solo*  
*2<sup>o</sup>*  
*Solo*  
*Solo*  
*f*  
*1<sup>o</sup> Solo*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*Pizz.*  
*f*  
*Pizz.*  
*Arco*  
*ff deciso*

This system covers measures 32 to 34. Measures 32 and 33 are marked with a box containing the number 32. The woodwinds and brass continue with complex patterns, including several *Solo* markings. The strings alternate between *Pizz.* and *Arco*. Dynamics range from *mf* to *ff*. The section ends with a *mf* dynamic.

1<sup>re</sup> Fl.

Fl.

Hob.

Cl.

Cl. B.

Bas. 1  
2

C. Bas.

Cors. 1  
2

Trp. 1

1<sup>re</sup> Harpe

Vns.

Altos

Vlles

C. B.

19

*f*

*ff*

*ff*

à 2 Soli

(MI4)  
(FA4)

Arco *mf*

*f deciso*

Arco *f deciso*

Arco *f deciso*



This page of a musical score, numbered 53, contains the following instruments and parts:

- Pic Fl.
- Fl. 1
- Mtb. 1/2
- C. A.
- Cl. 1/2
- Bss 1/2
- C. Bon.
- Cors 1/2
- Trp.
- Trb. 3
- Tuba
- Trgl.
- Vns
- Altos
- Vlles
- C. B.

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f*), trills (*tr*), and articulation marks. The key signature has one flat (Bb).

Pte Fl.   
 Fl. 1   
 Htb. 1/2   
 C. A.   
 Cl. 1/2   
 Bns 1/2   
 C. Bon   
 Cors 1/2   
 3   
 Trp. 1/2   
 3   
 Trb. Tuba 3   
 Trgl.   
 Cymb.   
 G. C.   
 Harpe   
 1<sup>re</sup> Vns Div.   
 2<sup>es</sup> Vns   
 Altos   
 Vllcs   
 C. B.

Musical score for page 54, rehearsal mark 33. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Horns, Trumpets, Trombones), brass (Tuba, Trumpets, Trombones), percussion (Cymbals, Gong, Triangle), strings (Violins, Violas, Cellos, Double Basses), and Harp. The Harp part includes the text: (DO REB) MI FA b, SOL LA#, SI. The score features various dynamics such as *ff* and *sf*, and includes a section marked "à 2 Soli" for the Horns. Rehearsal mark 33 is indicated at the beginning of the second system.

The image shows a page of a musical score for a symphony orchestra, page 55. The score is written for various instruments and includes dynamic markings, articulation, and performance instructions.

**Instrumentation and Dynamics:**

- Piccolo Flute (Pte Fl.):** *mf*
- Flutes (Fl.):** *mf*
- Horns (H.b.):** *mf*
- Clarinets (Cl.):** *mf*, *ff*, *ff*
- Bassoons (BOS):** *mf*
- Cor Anglais (C. Angl.):** *mf*
- Trumpets (Trp.):** *mf*
- Trombones (Trb. Tuba):** *mf*
- Timpani (Timb.):** *f*
- Harps (1<sup>re</sup> Harpe):** *f*
- Violins (1<sup>re</sup> VNS Div.):** *mf*, *p*, *pp*
- Viola (2<sup>de</sup> VNS):** *mf*, *ff*, *pp*
- Viola (Altos):** *mf*, *pp*
- Viola (Viles):** *mf*
- Cello (C. B.):** *mf*, *p*

**Performance Instructions:**

- Solo:** Indicated for the Clarinet part.
- Articulation:** *a2* (accents) and *tr* (trills) are used throughout the score.
- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

Pte Fl. *cresc.*

Fl. 1 *mf* *cresc.*

Htb. 1 *cresc.* *mf* à 2 Soli

C.A. *cresc.*

Cl. 1 *cresc.* à 2 Soli

Cl.B. *p* *cresc.*

Bns 1 *cresc.*

C.Bon *cresc.* *mf*

Corsi 1 *cresc.*

Trp. 1 *cresc.*

Trb. et Tuba 1 *p* *cresc.*

2 *pp* *cresc.*

Timb. *p* *cresc.*

1re Harpe (en UT MAJ.) *f* *gliss.*

Vns *f* *deciso*

Altos *p* *cresc.*

Vnls *cresc.*

C.B. *cresc.*

This musical score page contains measures 34, 35, and 36. The instruments and parts are as follows:

- Piccolo Flute (Pto Fl.)**: Measures 34-36.
- Flute 1 & 2 (Fl. 1/2)**: Measures 34-36.
- Clarinet in B-flat 1 & 2 (Cl. 1/2)**: Measures 34-36.
- Clarinet in B-flat Bass (Cl. B.)**: Measures 34-36, includes a *Solo* section in measure 35.
- Bassoon 1 & 2 (Bns 1/2)**: Measures 34-36, includes a *Solo* section in measure 35.
- Contrabassoon (C. Bns)**: Measures 34-36.
- Cor Anglais (Cors)**: Measures 34-36.
- Trumpet 1 & 2 (Trp. 1/2)**: Measures 34-36, includes *con Sordini* in measure 35 and *senza sordini* in measure 36.
- Trumpet and Tuba (Trb. et Tuba)**: Measures 34-36, includes a *30* dynamic marking in measure 34.
- Timpani (Timp.)**: Measures 34-36.
- Celesta (Célesta)**: Measures 34-36.
- Violins (Vns)**: Measures 34-36.
- Alto Violins (Altos)**: Measures 34-36.
- Violas (Vlles)**: Measures 34-36, includes *Pizz.* and *Arco* markings in measure 35.
- Cello and Double Bass (C. B.)**: Measures 34-36, includes *Pizz.* and *Arco* markings in measure 35.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamic markings such as *p*, *mf*, *f*, and *mp*. The number **34** appears in a box at the top and bottom of the page.

PIE FL. *a 2.*

Fl. 1 2 *mf a 2*

Hrb. 1 2 *mf*

C.A. *mf*

Cl. 1 2 *a 2*

Cl.B. *f*

BAS 1 2 *f*

C.BON *f*

Cors 1 2 3 4 *f*

Trp. 1 2 3 4 *a 2 con Sordini* *ff senza Sordini* *a 2*

Trb. et Tuba 1 2 3 *a 2 cresc.* *f*

Timb. *f*

Trgl. *f*

Côlesta *ff*

Vns *mf cresc.*

Altos *mf cresc.*

Vlles Div. *Pizz.* *Arco* *ff*

J. B. Div. *Pizz.* *Arco* *ff*

Poco allarg.

Woodwind and string section score for measures 1-3. The score includes parts for Piccolo Flute (Pte Fl.), Flute 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Hrb. 1, 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1, 2), Bassoon (Cl. B.), Bassoon 1 and 2 (BBS 1, 2), Contrabassoon (C. Bon), Cor Anglais (Cors), Trumpet 1 and 2 (Trp. 1, 2), Trombone 1 and 2 (Trb. et Tuba), Timpani (Timb.), Trigon (Trgl.), Gong (G.C.), and Celesta (Celesta). The music is in a key with one flat and a 3/4 time signature. Dynamics include *ff* and *f*. The tempo is marked *Poco allarg.*

Poco allarg.

String section score for measures 1-3. The score includes parts for Violins (Vns), Violas (Vlle. div.), and Cellos/Double Basses (C. B. Div.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *ff*. The tempo is marked *Poco allarg.*

a Tempo, accelerando

Pic Fl.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

B<sup>ns</sup> 1 2

C. B<sup>on</sup>

Cors

Trp. 1 2

Trb. et Tuba 1 2

Timb.

G.C.

This system contains the first 13 staves of the score. The Piccolo Flute part is on a single staff. The Flutes, Clarinets, Bassoons, and Trumpets each have two staves. The Trombones and Tubas have two staves. The Timpani and Gong/Cymbal parts are on single staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a Tempo, accelerando'.

a Tempo, accelerando

V<sup>ns</sup>

Altos Div.

Vlles Div.

C. B. Div.

This system contains the last four staves of the score. The Violins and Violas each have two staves. The Cello and Bass parts are on a single staff. The music continues with the same key signature and tempo markings as the first system.



35

rall.

Adagio molto (♩ = 42)

Pic Fl. 1  
 Fl. 1 & 2  
 Hrb. 1 & 2  
 C.A.  
 Cl. 1 & 2  
 Cl.B.  
 Bns 1 & 2  
 C. Bsn  
 Cors 1 & 2  
 Cors 3 & 4  
 Trp. 1 & 2  
 Trp. 3  
 Trb. & Tuba 1 & 2  
 Trb. & Tuba 3  
 Timb.  
 Cymb.  
 G.C.

Musical score for measures 35-42. The score includes parts for Piccolo Flute, Flutes 1 & 2, Horns 1 & 2, Clarinet in A, Clarinets 1 & 2, Clarinet in Bb, Bassoons 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones and Tubas 1 & 2, Trombone and Tuba 3, Timpani, Cymbals, and Gong/Castanets. Dynamics range from *dim.* to *p*. Performance instructions include *con Sordini* and *senza Sord.*. A *Soll.* (Solo) instruction is present for the Cor Anglais parts starting at measure 39.

35

rall.

Adagio molto (♩ = 42)

Vns  
 Altos Div.  
 Vllles  
 C.B.

Musical score for measures 35-42, featuring the string section: Violins, Viola, Violoncello, and Contrabasso. Dynamics range from *dim.* to *p*.

poco accelerando

Tempo I<sup>o</sup> (♩ = 46)

1<sup>o</sup> Solo

Fl. 1

C.A.

Cl. 1 2

Cl. B.

Bns 1 2

C. Bn

*Solo*  
*mp* *espress.*  
*Soli*  
*mp* *espress.*  
*pp*  
*mp*  
*pp*

poco accelerando

Tempo I<sup>o</sup> (♩ = 46)

Vns

Altos

Vlles

C. B.

*mf* *espress.*  
*p*  
*pp*  
*pp*

36

Bns 1 2

C. Bn

Cors 3 4

Vns

Altos

Vlles

C. B.

*p*  
*mf*  
*cresc.*  
*p*  
*mf*  
*cresc.*  
*36*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*p*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

Animando poco a poco

à 2 Soll

Cl. 1 2  
Solo

Cl. B.

BUS 1 2

C. BON

Cors 1 2  
3 4

Vns  
f sostenuto

Altos

Vlles

C. B.

Animando poco a poco

37

Fl. 1

Hrb. 1

C. A.

BUS 1 2

C. BON

Cors 1 2  
3 4

Timb.

Vns  
cresc.

Altos  
cresc.

Vlles Div.  
cresc.

C. B.  
cresc.

37

à 2  
ff



38

rall.

Pte Fl. *ff*  
 Fl. 1 *ff*  
 Hib. 1 2 *ff*  
 C. A. *ff*  
 Cl. 1 2 *ff*  
 Cl. B. *ff*  
 Bns 1 2 *ff*  
 C. Bon *ff*  
 Cors 1 2 3 4 *ff*  
 Trp. 1 2 3 4 *ff*  
 Trb. et Tuba 1 2 3 *ff*  
 Timb. *ff*  
 Cymb. *ff*  
 G.C. *ff*  
 T. Tam *ff*

38

rall.

1st Vns Div. *ff*  
 2nd Vns *ff*  
 Altos Div. *ff*  
 Vclles *ff*  
 C.B. *ff*

Adagio (♩ = 48)

Pte Fl. *mf*

Fl. *mf* 19 Solo *p dolce*

Hrb. 1 2 *p*

C.A. *p* *pp*

Cl. 1 2 *p* *pp*

Cl. B. *p* *pp*

Bns 1 2 *p* *pp*

C. Ron. *p* *pp*

Cors 1 2 *p* *pp*

3 4

Trb. et Tuba 1 2 *p* *pp*

3

Cymb. *p dim.* *ppp*

G.C. *pp*

Adagio (♩ = 48)

Vns *p* *pp*

Altes Div. *p* *pp*

Vlles Div. *p* *pp*

C.B. *p* *pp*

Calmato

39

Fl. 1  
Cl. 1  
Cl. B.  
Bns 1 2  
Cors  
Voa Solo  
Vns  
Altos  
Viles Div.  
C. B.

*pp* *Solo* *pp*

**Calmato**  
*dolce espress.*

39

Cl. B.  
Bns 1 2  
Cors 1 2 3 4  
Timb.  
Voa Solo  
Vns  
Altos  
Viles Unis  
C. B.

*ritard.* *ppp* *ppp* *con Sordini* *pp* *con Sordini* *pp* *pp* *ritard.* *pp* *pp* *ppp* *ppp* *ppp* *ppp*

*a 2* *con Sordini* *con Sordini* *(éponges)* *tr*

# III

Vivace (♩.=84)

- 1 PETITE FLÛTE
- 2 FLÛTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES  
(en LA)
- 1 CLARINETTE BASSE  
(en SIb)
- 2 BASSONS
- 1 CONTRE-BASSON
- 4 CORNS  
(en FA)
- 4 TROMPETTES  
(en UT)
- 1<sup>er</sup> et 2<sup>e</sup>  
TROMBONES
- 3<sup>e</sup> et TUBA
- TIMBALES
- TRIANGLE
- CYMBALES
- GROSSE CAISSE
- TAMBOUR de BASQUE
- TAMBOUR
- CÉLESTA
- 2 HARPES
- 1<sup>er</sup> VIOLONS
- 2<sup>es</sup> VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic drivers. The woodwinds feature several passages marked *mf* and *à 2*. The strings play a rhythmic accompaniment, with the double basses marked *Pizz.* (pizzicato). The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum, which provide a steady rhythmic foundation. The Celesta is also present in the score. The tempo is marked *Vivace* with a quarter note equal to 84 beats per minute.



40

This page of a musical score, page 69, begins at measure 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute, parts 1 and 2)
- Hrb.** (Horn, parts 1 and 2)
- C. A.** (Clarinet in A)
- Cl.** (Clarinet, parts 1 and 2)
- Cl. B.** (Clarinet in B)
- Bes.** (Bassoon, parts 1 and 2)
- Cors.** (Cor Anglais, parts 1, 2, and 3)
- Cymb.** (Cymbal)
- Harpes** (Harp)
- Vns** (Violins)
- Altos** (Violas)
- Vlles** (Violoncelles)
- C. B.** (Contrabass)

The score includes various musical notations such as dynamics (*mf*, *f*, *ss*), articulation (*acc.*, *stacc.*), and performance instructions like *à 2*, *les 2*, *Arco*, and *cresc.*. The key signature is one sharp (F#), and the time signature is 2/2. The page concludes with a double bar line at the end of the system.

Pic Fl.   
 Fl. 1 2   
 Hrb. 1 2   
 C.A.   
 Cl. 1 2   
 Cl. B.   
 Bbs 1 2   
 C. Bon   
 Cors 1 2   
 Trp. 1 2 3 4   
 Trb. 1 2   
 Tmb.   
 Trgl.   
 Cymb.   
 Harpes   
 Vns   
 Altos   
 Vlles   
 C.B.

Musical score for a symphony orchestra, page 70, rehearsal mark 41. The score includes parts for Piccolo Flute, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets 1 and 2, Clarinet Bass, Bassoons 1 and 2, Contrabassoon, Corsos 1 and 2, Trumpets 1-4, Trombones 1 and 2, Timpani, Triangle, Cymbals, Harp, Violins, Violas, Violas, and Cello. The music is in 4/4 time with a key signature of one sharp (F#).

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl. 1**: Flute part with a measure rest and a *ff* dynamic marking.
- Hrb. 1 2**: Horns part with a measure rest and a *ff* dynamic marking.
- C.A.**: Clarinet in A part with a measure rest and a *ff* dynamic marking.
- Cl. 1 2**: Clarinet in Bb part with a measure rest and a *ff* dynamic marking.
- Cl. B.**: Bass Clarinet part with a measure rest.
- Brs 1 2**: Trombones part with a measure rest and a *p* dynamic marking.
- C. Bon.**: Contrabassoon part with a measure rest and a *p* dynamic marking.
- Trp. 1 2 3 4**: Trumpets part with a measure rest and a *p* dynamic marking.
- Trb. 1 2**: Trombones part with a measure rest and a *p* dynamic marking.
- Timb.**: Timpani part with a measure rest and a *p* dynamic marking.
- Trgl.**: Triangle part with a *trumm* marking.
- G.C.**: Gong part with a measure rest and a *pp* dynamic marking.
- Harpes**: Harp part with a *a 2* marking and a *pp* dynamic marking.
- Vns**: Violins part with a *Pizz.* marking and a *p* dynamic marking.
- Altos**: Violas part with a *Pizz.* marking and a *p* dynamic marking.
- Vlles**: Celli part with a *Pizz.* marking and a *p* dynamic marking.
- C. B.**: Contrabass part with a *Pizz.* marking and a *p* dynamic marking.

42

Solo

Fl. 1 2

Cl. 1

Ens 1 2

C. Bon

Trp. 1 2

Timb.

G.C.

42

Vns

Altos

Vlles

C. B.

43

Fl. 1 2

Hrb. 1

Cl. 1 2

BUS 1 2

C. Bon

Trp. 1 2

Timb.

G.C.

T. de B.

to Solo

Solo

43

Vns

Altos

Vlles

C. B.

44

1<sup>re</sup> Fl.

Fl. 1  
2

Hob. 1

Cl. 1  
2

Bon 1

C. Bon

Cors 1  
2

Trp.

T. de B.

1<sup>re</sup> Harpe

44

2<sup>de</sup> Harpe

Vns

Altos

Vlles

C. B.

This musical score page, numbered 74, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Starts with a *cresc.* marking.
- Fl.** (Flute): Part 1 and 2.
- Hrb.** (Horn): Part 1, with a *cresc.* marking.
- C.A.** (Cor Anglais): Solo part.
- Cl.** (Clarinet): Part 1 and 2, with a *cresc.* marking.
- BES** (Bassoon): Part 1 and 2, with a *cresc.* marking.
- Trp.** (Trumpet): Part 1, with markings for *19 con Sordino Solo* and *senza Sordino*.
- Trgl.** (Trombone): Part 1, with a *tr.* (trill) marking.
- T. de B.** (Tuba): Part 1, with a *cresc.* marking.
- 1re Harpe** (Harp): Solo part.
- Vrs** (Violins): Part 1 and 2.
- Altos** (Violas): Part 1 and 2, with *Arco V* marking.
- Vlles** (Violas): Part 1 and 2, with *Arco* and *Pizz.* markings.
- C.B.** (Cello): Part 1 and 2.

The score includes various musical notations such as dynamics (*cresc.*, *f*, *mf*), articulation (*tr.*, *tr.*), and performance instructions (*Solo*, *con Sordino*, *senza Sordino*, *Arco*, *Pizz.*). The key signature is one sharp (F#) and the time signature is 2/4.

45

Fl. 1 2  
Hob. 1 2  
C.A.  
Cl. 1 2  
Bns 1 2  
Cors 1 2  
Trp. 1 2  
Timb.  
1<sup>re</sup> Harpe

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*à 2*  
*à 2*

Detailed description: This block contains the first system of a musical score, measures 45 through 50. It features staves for Flute (1 and 2), Horns (1 and 2), Clarinet in A, Clarinet (1 and 2), Bassoons (1 and 2), Corsos (1 and 2), Trumpets (1 and 2), Timpani, and the first Harp. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and horns play a melodic line. The score includes dynamic markings such as *cresc.* and *à 2* (double). The key signature has one sharp (F#) and the time signature is 2/4.

45

Vas  
Altos  
Vlles  
C.B.

*Arco*  
*Arco*  
*Arco*

Detailed description: This block contains the second system of a musical score, measures 45 through 50. It features staves for Violins (Vas), Violas (Altos), Violas (Vlles), and Cellos (C.B.). The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *Arco* and *Arco*. The key signature has one sharp (F#) and the time signature is 2/4.

46

This page of a musical score contains measures 46 through 51. The instruments are arranged as follows:

- Flute (Fl.):** Piccolo Flute (Pic. Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2).
- Woodwinds:** Horns 1 (Hrb. 1), Horns 2 (Hrb. 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bns. 1), Bassoon 2 (Bns. 2), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (G. C.).
- Strings:** Violins (Vns), Violas (Vlls), and Cellos/Double Basses (C.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes cymbals and a gong. The string section includes violins, violas, and cellos/double basses. The woodwind section includes piccolo flute, flutes, horns, clarinets, bassoons, cor anglais, trumpets, trombones, and timpani. The brass section includes trumpets, trombones, and timpani. The percussion section includes cymbals and a gong. The string section includes violins, violas, and cellos/double basses.





1<sup>o</sup> Solo

Fl. 1

Hrb. 1

Cl. 1 2

Cl. B.

Bss 1 2

C. Bon

Cors 1 2 3 4

Trp. 3 4

Timb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

1<sup>rs</sup> Vns Div.

2<sup>ds</sup> Vns Div.

Altes

vlles

C. B.

*f* *dim.* *mp* *p*

Soli

1<sup>o</sup> Solo

48

Fl. 1 *cresc.* *f dim.* *mp* 19 Solo

Hrb. 1 *mf* *mf*

Cl. 1/2 *cresc.* *f dim.* *mp* à 2 Soli

Cl. B. *cresc.* *f*

Bon 1 *cresc.* *f*

C. Bon *cresc.* *f*

Cors 1/2 *mp*

Trp. 3/4 *cresc.* *mf* *mp*

Trb. 1/2 *mf dim.* *p* 19 Solo

Timb. *mf dim.* *p*

Cymb. *mp* *p*

G. C. *mp* *mp*

1<sup>re</sup> Harpe *f dim.* *mp*

2<sup>e</sup> Harpe *cresc.* *f*

1<sup>rs</sup> Vns Div. *cresc.* *f dim.* *mp*

2<sup>ds</sup> Vns Div. *cresc.* *f dim.* *mp*

Altos *cresc.* *f dim.* *mp*

Vlles *cresc.* *f dim.* *mp*

C. B. *cresc.* *f dim.* *mp*

48

Picc. Fl.   
 Fl. 1 2   
 Hrb. 1 2   
 Cl. 1 2   
 Bns 1 2   
 C. Bsn   
 Cors 1 2 3 4   
 Trp. 1 3 4   
 Trb. et Tuba 1 2 3   
 Timb.   
 Cymb.   
 G.C.   
 Vns 1 2   
 Altos   
 Vlls   
 C. B.

*19 Solo*   
*cresc.*   
*mf cresc.*   
*19 Solo (con Sord.)*   
*senza Sordino*   
*mf cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*Arco*

*à 2*   
*à 2*   
*à 2*

50

Pic Fl. 1 2

Fl. 1 2

Mth. 1 2

Cl. 1 2

Bns 1 2

C. Bsn

Corn 1 2

3 4

Trp. 1

10 Solo

Trb. of Tuba 1 2

3

Timb.

G.C.

Detailed description: This system contains the first ten staves of the score. The Pic Fl. and Fl. parts feature rapid sixteenth-note passages. The Mth. part has a melodic line with slurs. The Cl. part plays a rhythmic pattern. The Bns and C. Bsn parts provide a steady bass line. The Corn parts play chords. The Trp. part has a solo section starting at measure 10. The Trb. of Tuba parts play a rhythmic pattern. The Timb. part has a simple rhythmic line. The G.C. part has a simple rhythmic line.

50

Vns

Altoes

Vlles

C. B.

Detailed description: This system contains the last four staves of the score. The Vns part features a melodic line with slurs. The Altoes part plays a rhythmic pattern. The Vlles part plays a rhythmic pattern. The C. B. part plays a rhythmic pattern.

This page of a musical score, numbered 82, contains 18 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Part 1, starting with a melodic line and a *dim.* dynamic marking.
- Fl.** (Flute): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- Htb.** (Horn): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- C. A.** (Clarinet in A): Solo part starting in the final measure.
- Cl.** (Clarinet): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- Bbs** (Bassoon): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- C. Bon** (Cobonnetto): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- Cors** (Cornet): Part 1, 2, 3, 4, starting with a rhythmic accompaniment and a *dim.* dynamic marking.
- Trp.** (Trumpet): Part 1, starting with a rhythmic accompaniment and a *dim.* dynamic marking.
- Trb. et Tuba** (Trombone and Tuba): Part 1, 2, 3, starting with a rhythmic accompaniment and a *dim.* dynamic marking.
- Timb.** (Timpani): Part 1, 2, starting with a rhythmic accompaniment and a *mf* dynamic marking.
- G. C.** (Gong): Part 1, 2, starting with a rhythmic accompaniment and a *mf* dynamic marking.
- Vns** (Violin): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- Altos** (Viola): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- Vlles** (Violoncello): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.
- C. B.** (Cello): Part 1, 2, starting with a melodic line and a *dim.* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*dim.*, *mp*, *p*, *mf*). A *Solo* instruction is present for the Clarinet in A. The page concludes with a *dim.* dynamic marking across the bottom staves.

**51** *1<sup>o</sup> Solo*

Hrb. 1  
C.A.  
Cl. 1  
Bss 1  
C. Bss  
Cors 1  
2  
3  
4  
Trp. 3  
Trb. et Tuba 1  
2  
3  
Timb.  
G. C.  
Hrpe

*mf*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*3<sup>o</sup> con Sordino*

**51**

VAs  
Vtas  
C. B.

*Pizz.*  
*p*  
*Pizz.*  
*f*  
*Pizz.*  
*f*

52

Pte Fl. *pp*

Htb. 1 *pp*

Cl. 1

BUS 1 2 *f* *mp* *p* *pp*

Cors 1 *pp*

Trp. 1 3 *1<sup>o</sup> Solo* *p* *senza Sordino* *pp*

Trgl. *pp*

Cymb. (1. C. avec bag. de Timb.) *p*

Célesta *p*

1<sup>re</sup> Harpe

52

Vls *Arco* *p*

Altos

Vlles *mp* *p* *pp*

C.B. *pp*



53

pic Fl.

Fl. 1  
2

Hrb. 1

Cl. 2

Bas 1  
2

Cors. 1

Vrgl.

T. de B.

Célesta

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

53

Vcllo

Altos

Villes

C. B.

Pizz.

Arco

Pte Fl.   
 Fl. 1 2   
 Htb. 1 2   
 C.A.   
 Cl. 1 2   
 Cl. B.   
 Bns 1 2   
 C. Bsn   
 Cors 1 2 3 4   
 Trp. 1   
 Timb.   
 Trgl.   
 Cymb.   
 G. C.   
 Tamb.   
 2e Harpe   
 Vns   
 Altos   
 Vlls   
 C. B.

Musical score for a symphony orchestra, page 86 (numbered 54). The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Oboe), brass (Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal, Gong, Tam-tam, Harp), and strings (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamics like *f*, *cresc.*, and *gliss.*. There are also performance instructions like *à 2* and *Arco*.

à 2

Htb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bsn 1

C. Bsn

Cors 1 2

Trp. 1

Cymb. (1. C. avec bag. de Timb.)

G.C.

Tamb.

2e Harpe

Vns

Altos

Vlls

C.B.

*f*, *dim.*, *mp*, *p*, *ff*, *gliss.*, *19 Solo*, *29*, *mf*, *tr.*, *Pizz.*

55

Cl. 1

Cl. B.

Bas 1

Cors 2

G.C.

2<sup>e</sup> Harpe

Vns

Altos

Vlles

C.B.

56

Fl. 2

Cl. 1

Cl. B.

Bas 1

Cors 2

Trp. 1

Timb.

G.C.

Célesta

2<sup>e</sup> Harpe

56

Vns

Altos

Vlles

C.B.

57

pic Fl.

Fl. 1 2 *p* *cresc.* 19

Hib. 1 2

Cl. 1 2 *pp* *cresc.* 19

Bas. 1 2 *cresc.* 19

Cors. 1 *senza Sordino* *p* *cresc.* 19

Trp. 1 2 3 39

Cymb. H

Célesta *cresc.*

1re Harpe

57

Vrs

Altos *cresc.*

Violles *cresc.* Pizz.

C. B. *cresc.* Pizz.

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), and three Corsi (Cors). The brass section consists of Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), and Timpani (Timb.). Percussion includes Cymbals (Cymb.) and Gong (G.C.). The string section is divided into First Harp (1re Harpe), Violins (Vns), Violas (Vlles), and Cellos/Double Basses (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *Arco* (arco). Measure numbers 29 and 30 are indicated in several staves.

58

C.A.  
B.S.  
Cora  
Trb. et Tuba  
Timb.

ff  
mf  
mf  
p

58

Vns  
Altos  
Vlles  
C. B.

Arco  
Arco

59

Hrb.  
C.A.  
Cl.  
Cl. B.  
B.S.  
Cora  
Trp.  
Trb. et Tuba  
Trgl.  
2 Harpes

Soli  
p  
mp  
p  
mp  
Solo p  
p  
p  
mp  
mp  
p  
mp  
mp  
mp

19 con Sordino  
19 senza Sordino

59

Vns  
Altos  
Vlles  
C. B.

Fizz.  
p  
mp  
mp  
mp

Fl. 1

Hcb.

C. A.

Cl. 1

Cl. 2

Cl. B.

Bns

Trp. 1

Trp. 2

Trgl.

T. de B.

2 Harpes

Vrs

Altos

Vlles

C. B.

*mf*

*f*

*Arco*

*Pizz.*

*tr*



60

Musical score for the first system, measures 60-64. The score includes parts for Flute (Fl.), Mellophone (Mib.), Clarinet in A (C.A.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bassoon (BBS.), Trumpet (Trp.), Trombone (Trgl.), and Tuba (T.do B.). The Harp part is marked with a '2' and 'Harpes'. Dynamics include *p*, *mp*, and *mf*. A rehearsal mark '20' is present in the Clarinet in G part.

60

Musical score for the second system, measures 60-64. The score includes parts for Violins (Vns.), Violas (Vlles.), and Cello/Double Bass (C.B.). The Violins part is marked with a '2'. Dynamics include *p*, *mp*, and *mf*. The word 'Arco' is written above the Viola part.

This page of a musical score, numbered 94, contains two systems of staves for various instruments. The first system includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bns), Trumpet (Trgl.), Cymbal (Cymb.), Celesta, and Harp (2 Harpes). The second system includes Violins (Vns), Violas (Vllos), and Cello (C.B.).

The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The first system begins with a dynamic of *f* (forte) and transitions to *p* (piano) at measure 61. The Flute part features melodic lines with slurs and accents, marked with *p* dynamics. The Horns and Clarinet parts provide harmonic support with sustained chords and melodic fragments. The Bassoon part has a more rhythmic, eighth-note pattern. The Celesta and Harp parts play arpeggiated figures. The second system continues the orchestral texture, with Violins and Violas playing melodic lines and the Cello and Bassoon providing a steady bass line. The dynamic remains *p* throughout the second system.

Musical score for measures 58-61. The score includes parts for Flute 1 (Fl. 1), Horn 1 (Hrb. 1), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1), Bassoon 1 (Bns 1), Cello (C.), Viola (Vlns.), Alto (Altos), Violoncello (Vlles), and Contrabass (C.B.). The music is in 2/2 time and features a dynamic range from *p* to *f*. Performance instructions include *cresc.*, *pizz.*, and *à 2*. Measure numbers 10 and 10 are marked in the Flute and Bassoon parts respectively.

Musical score for measures 62-65. The score includes parts for Flute 1 (Fl. 1), Horn 1 (Hrb. 1), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1), Bassoon 1 (Bns 1), Cor Anglais (Cors.), Trombone (Tmb.), Violin (Vlns.), Viola (Altos), Violoncello (Vlles), and Contrabass (C.B.). The music is in 2/2 time and features a dynamic range from *f* to *ff*. Performance instructions include *cresc.*, *Arco*, *à 2*, and *Solo*. Measure numbers 62 and 32 are marked in the Flute and Clarinet parts respectively.

63

Woodwind and Percussion section score for measures 63-68. The score includes parts for:

- Rtb. 1 & 2
- C. A.
- Cl. 1 & 2
- Cl. B.
- Bns 1 & 2
- C. Bon.
- Cors 1 & 2
- Trp. 1, 2, 3 & 4
- Trb. et Tuba 1 & 2
- Timb.
- Trgl.
- Cymb.
- G. C.
- Tamb.
- ire Harpe

Measure 63 is marked with a box containing the number 63. Dynamics include *mf*, *dim.*, and *f dim.*. Trills are indicated with 'trm' above notes in measures 63, 64, and 65.

63

String section score for measures 63-68. The score includes parts for:

- Vns
- Altos
- ylles
- C. B.

Measure 63 is marked with a box containing the number 63. Dynamics include *ff dim.*, *dim.*, and *dim.*.

This musical score page, numbered 97, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsa.), and Trumpet (Trp.). The middle section includes Trombone (Tbr.), Harp (Harpe), and Trombones (Tbrs.). The bottom section includes Violins (Vles), Violas (Vlas), and Cellos (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several dynamic markings such as *mp*, *p*, *pp*, *ppp*, *dim.*, and *Pizz.*. Performance instructions include "1<sup>o</sup> Solo" for the Flute and Clarinet, and "1<sup>o</sup> con Sordino Solo" for the Trumpet. The score is divided into measures, with some measures containing rests for certain instruments.

# IV

Allegro con spirito (♩ = 144)

1 PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en Sib

1 CLARINETTE BASSE  
en Sib

2 BASSONS

1 CONTRE-BASSON

4 CORN en FA

4 TROMPETTES  
en UT

1<sup>er</sup> et 2<sup>e</sup>  
TROMBONES  
3<sup>e</sup> et TUBA

TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

TAMBOUR de BASQUE

TAMBOUR

TAM-TAM

CÉLESTA

2 HARPES

1<sup>er</sup>s VIOLONS

2<sup>ds</sup>s VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score for page 98, section IV, is titled "Allegro con spirito (♩ = 144)". It is written in G major and 4/4 time. The score includes parts for the woodwind section, with dynamic markings such as *p* and *Solo*. The woodwind parts are: 1 Petite Flûte, 2 Flûtes, 2 Hautbois, 1 Cor Anglais, 2 Clarinettes en Sib, 1 Clarinette Basse en Sib, 2 Bassons, and 1 Contre-Basson. The brass section includes 4 Cors en Fa, 4 Trompettes en Ut, 1<sup>er</sup> et 2<sup>e</sup> Trombones, 3<sup>e</sup> et Tuba. The percussion section includes Timbales, Triangle, Cymbales, Grosse Caisse, Tambour de Basque, Tambour, Tam-tam, and Célesta. The string section includes 2 Harpes, 1<sup>er</sup>s Violons, 2<sup>ds</sup>s Violons, Altos, Violoncelles, and Contrebasses. The score is marked with "19 Solo" and "20 Solo" for the woodwinds, and "19 p" and "20 p" for the bassoons. The tempo is marked "Allegro con spirito (♩ = 144)".

**Pic Fl.** *p*

**Fl. 1** *p* <sup>1<sup>o</sup></sup> *à 2*

**Fl. 2** *p*

**Hob. 1** *p*

**Hob. 2** *p*

**C. A.** *p*

**Cl. 1** *p*

**Cl. 2** *p*

**BUS 1** *p*

**BUS 2** *p*

**Cors 1** *p*

**Cors 2** *p*

**Trp. 1** *p*

**Trp. 2** *p*

**Trgl.**

**Cymb.** 1 Cymb. avec bag. de Timb. *tr* *pp*

**Vns**

**Altos**

**vlles**

**C. B.**

Pte Fl. *cresc.*

Fl. 1 2 *cresc.*

Hrb. 1 2 *cresc.*

C. A. *cresc.*

Cl. 1 2 *cresc.*

Cl. B. *cresc.*

Bas 1 2 *cresc.*

C. Bon *cresc.*

Cors 1 2 *cresc.*

3 4 *cresc.*

Trp. 1 2 *cresc.*

Trgl. *tr*

Cymb. *cresc.*

2 Harpes *à 2 gliss.*

Vns *Pizz. Arco*

Altos *Pizz. Arco*

Vlles *Pizz. Arco*

C. B. *Pizz. Arco*



64

Pte Fl.

Fl. 1  
2

Ob. 1  
2

C. A.

Cl. 1  
2

Cl. B.

BUS 1  
2

C. B. B.

Cors 1  
2

Trp. 1  
2

3<sup>e</sup> Trb. et Tuba

Cymb.

G. C.

2 Harpes

SOLO

a. 2 SOLI

SOLO

à 2 SOLI

con Sordini

à 2 SOLI

*mf*

*mf*

64

Vns

Altos

Vlles

C. B.

Pizz.

Pizz.

Pte Fl.

Fl. 1 2

Hrb. 1 2

Cl. 1 2

Bns 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G. C.

T. de B.

Tamb.

2 Harpes

Vns

Altos

Vllos

C. B.

*ff*

*SOLI*

*senza Sordini*

*gliss.*

DO REB  
MI# FA#  
SOL# LAB à 2  
Sib

65

This musical score page contains measures 65, 66, and 67. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Horn in B-flat (Hrb.):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Clarinet in A (C. A.):** 1 staff. Measure 65 starts with *mf* and has a *à 2* marking.
- Clarinet in B-flat (Cl.):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Bassoon (Buis):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Contrabassoon (C. Bon):** 1 staff. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Cor Anglais (Cors):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Trumpet (Trp.):** 1, 2, 3, and 4 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Trumpet in B-flat and Tuba (Trb. et Tuba):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Timpani (Timb.):** 1 staff. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Harps (Harpe):** 1<sup>re</sup> and 2<sup>e</sup> staves. Measure 65 is silent, and measure 66 begins with *mf*.
- Violins (Vns):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*. The 2<sup>nd</sup> staff has a *Pizz.* marking.
- Violas (Vlles):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.
- Celli (C. B.):** 1 and 2 staves. Measure 65 starts with *dim.* and measure 66 with *mf*.

Measure 66 includes the instruction *19 con Sordino* for the Trumpets. Measure 67 continues the orchestral texture with various dynamics and articulations.

SOLI

This musical score is for page 104, marked "SOLI". It features the following instruments and parts:

- Fl. (Flute):** Part 1 and 2. Part 1 has a melodic line with a *mf* dynamic. Part 2 has a *mf* dynamic and a *à 2* marking.
- Hrb. (Horn):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- C. A. (Clarinet):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- Cl. (Clarinet):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- BBS (Bassoon):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- C. Bon. (Bassoon):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- Cors. (Cornet):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- Trp. (Trumpet):** Part 1, 2, 3, and 4. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic. Part 3 has a *mf* dynamic. Part 4 has a *mf* dynamic.
- 1<sup>re</sup> Harpe (First Harp):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- 2<sup>e</sup> Harpe (Second Harp):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- Vns (Violins):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- Altos (Violas):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- vlles (Violoncelles):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.
- C. B. (Cello):** Part 1 and 2. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic.

Additional markings include *dim.*, *senza Sordino*, *Pizz.*, and *Arco*.

Musical score for the first system, measures 61-64. The instruments listed are Fl. 1 & 2, Cl. B., Bass 1 & 2, C. Bon., Cors 1 & 2, Trp. 3 & 4, 2<sup>e</sup> Harpe, Vns, Altos, Violles, and C. B. The score includes dynamic markings such as *p* and *Arco*, and articulation like accents and slurs. A rehearsal mark **66** is located above the Vns staff at the end of the system.

Musical score for the second system, measures 65-68. The instruments listed are Pte Fl., Fl. 1 & 2, Ttb., Cl., Cl. B., Bass 1 & 2, C. Bon., Cors 1 & 2, Vns, Altos, Violles, and C. B. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Rehearsal marks **66** are present above the Vns staff at the beginning and end of the system.

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bos.), and Cor Anglais (C. BOR). The brass section consists of Cors. The string section includes Violins (1st and 2nd), Viola (Alto), and Cello (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Performance instructions such as "à 2 SOLI" are placed above the Flute and Horn staves. The notation includes complex melodic lines with slurs and ties, as well as rhythmic patterns with accents and slurs. The score is organized into measures by vertical bar lines.

This musical score page, numbered 107, contains the following parts and markings:

- Flutes:** 1<sup>re</sup> Fl. and Fl. 1/2. Both parts feature melodic lines with slurs and dynamic markings of *f* and *cresc.*
- Woodwinds:** Hdb. (oboe), C.A. (clarinet in A), Cl. 1/2 (clarinet in Bb), Cl. B. (clarinet in Bb), and Bassoon (Bss 1/2). The C.A., Cl. 1/2, and Bss 1/2 parts include *cresc.* markings.
- Brass:** Cors (trumpets) and C. B. (trombones). The C. B. part includes *cresc.* markings.
- Percussion:** Cymb. (1 Cymb. avec bag. de Timb.) with a *p tr* marking and *cresc.* markings.
- Strings:** 1<sup>rs</sup> Vns (Violins I), 2<sup>ds</sup> Vns Div. (Violins II), Altos Div. (Violas), and Vllcs (Violas). The 1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns Div., and Altos Div. parts include *f* and *cresc.* markings.
- Double Bass:** C. B. (Double Bass) with *cresc.* markings.

This page of a musical score, numbered 108, contains measures 67 through 69. The score is arranged in two systems of staves. The first system includes parts for Piccolo Flute (Pic Fl.), Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bns.), Contrabassoon (C. Bns.), Corsi (Corns), and Cymbals (Cymb.). The second system includes parts for Violins (Vns.), Violas (Vlas), Cellos (Cels.), and Double Basses (C. B.).

Measure 67 is marked with a box containing the number 67. The key signature is one sharp (F#), and the time signature is 2/2. The Pic Fl. and Fl. parts play a melodic line with slurs. The Hrb. part has a dynamic marking of *f cresc.* and a *ff* marking. The C.A. and Cl. B. parts have a *ff* marking. The Bns. and C. Bns. parts have a *f cresc.* marking. The C. B. part has a *f cresc.* marking. The Corsi parts have a *ff* marking. The Cymb. part has a *tr* marking. Measure 68 continues the melodic lines. Measure 69 features a *ff* dynamic marking and includes a *tr* marking on the Cymb. part. The score concludes with a *ff* dynamic marking.



Pte Fl.  
 Fl. 1 2  
 Hrb. 1 2  
 C. A.  
 Cl. 1 2  
 B. S. 1  
 C. B. S.  
 Cors 1 2  
 3 4  
 Trp. 1 2  
 3 4  
 Trb. et Tuba 1 2  
 3  
 Timb.  
 Cymb.  
 G. C.  
 Vns  
 Altos  
 Vlllos  
 C. B.

This page of a musical score, numbered 110, features a full orchestral arrangement. The score is divided into two systems. The upper system includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Cor Anglais (Cors), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Gong/Castanets (G.C.). The lower system includes Violins (vns), Violas (vllcs), and Cellos/Double Basses (C. B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The upper system parts are primarily in treble clef, while the lower system parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The number 68 is printed in a box at the top right of the page and again at the top right of the lower system.

Violins (vns) and Cellos/Double Basses (C. B.) are marked *Pizz.* (pizzicato) and *ff* (fortissimo) in the first two measures of the lower system. In the third measure, they are marked *Arco* (arco) and *ff*. The string parts in the lower system are mostly rhythmic accompaniment with some melodic lines.

This musical score is for page 111 and features the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 1 includes a section marked *a 2*.
- Clarinets (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Part 1 includes a section marked *a 2*.
- Cornets (Cors.):** Parts 1, 2, 3, and 4. Includes *cresc.* markings.
- Trumpets (Trp.):** Parts 1 and 2. Includes *cresc.* markings.
- Trombones (Trb. et Tuba):** Parts 1, 2, and 3. Includes *cresc.* markings.
- Timpani (Timb.):** Solo part.
- Cymbals (Cymb.):** Solo part.
- Gong (G.C.):** Solo part.
- Violins (Vns):** 1st Vns and 2nd Vns.
- Violas (Vlles):** Solo part.
- Cellos (C.B.):** Solo part.

The score includes various dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). It also features articulation marks like accents and slurs. The bottom section of the score includes the instruction *Arco* for the string instruments.

Pte Fl.

Fl. 1  
2

Cl. 1  
2

Cors  
1  
2  
3  
4

Trp.  
1  
2  
3  
4

Trb.  
et  
Tuba  
1  
2  
3

Timb.

Cymb.  
H 4/4

G.C.  
H 4/4

T. de B.  
H 4/4

Tamb.  
H 4/4

2 Harpes

1rs Vns  
Div.

2ds Vns

Altos

Vlles

C. B.

69

Pte Fl. *dim.* *mp*  
 Fl. 1/2 *dim.* *mp* *p*  
 Hrb. 1/2 *mp* *dim.*  
 C.A. *mp* *dim.*  
 Cl. 1/2 *dim.* *mp* *dim.*  
 Bns 1/2 *mp* *dim.*  
 Cors 1/2/3/4 *dim.* *mp*  
 Trp. 1/2/3/4 *dim.* *mp*  
 Trb. et Tuba 1/2/3/4 *dim.* *mp*  
 Timb. *dim.* *mp*  
 1<sup>re</sup> Harpe *mp*  
 2<sup>e</sup> Harpe *mp*  
 1<sup>re</sup> Vns *dim.* *mp* *Pizz.*  
 2<sup>de</sup> Vns *dim.* *mp* *Pizz.*  
 Altos *dim.* *mp* *Pizz.*  
 Vlllos *dim.* *mp* *Pizz.*  
 C.B. *dim.* *mp*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts. The first flute has a *tr* (trill) marking above the staff in the second measure.
- Htb. 1 & 2:** Horn parts. The first horn has a *p* (piano) marking.
- C. A.:** Clarinet in A part, with a *p* marking.
- Cl. 1 & 2:** Clarinet parts, with *p* markings.
- BSS 1 & 2:** Bassoon parts, with *p* markings.
- Cor 1:** Trumpet part, with a *p* marking.
- Célesta:** Celesta part, with a *mp* (mezzo-piano) marking.
- 1re Harpe:** First Harp part, with a *SOLO* marking above a phrase in the third measure and a *mp* marking below.
- 2e Harpe:** Second Harp part.
- VNS:** Violin part, with *Arco* (arco) and *p leggiero* markings.
- Altos:** Viola part, with a *p* marking.
- vlles:** Violoncello part, with *Arco* and *mp* markings.
- C. B.:** Double Bass part, with *Pizz.* (pizzicato) and *mp* markings.

The score features various musical notations including dynamics (*p*, *mp*), articulations (*tr*, *Arco*, *Pizz.*), and performance instructions like *SOLO* and *leggiero*.

This page of a musical score, numbered 115, features a variety of orchestral and string instruments. The instruments and their parts are as follows:

- Piccolo Flute (Pte Fl.):** Part 1, starting with a trill in the final measure.
- Flute (Fl.):** Part 1, playing chords in the first two measures.
- Oboe (Ob.):** Part 1, playing chords in the first two measures.
- Clarinet (Cl.):** Part 1, playing chords in the first two measures.
- Bassoon (Bns):** Part 1, playing chords in the first two measures.
- Trumpet (Trp.):** Part 1, playing a melodic line starting at measure 10.
- Celesta:** Playing a rhythmic accompaniment.
- 2 Harpe (Harp):** Playing a rhythmic accompaniment.
- Violins (Vns):** Playing a melodic line with *Pizz.* (pizzicato) markings.
- Violas (Vilos):** Playing a melodic line with *Pizz.* markings.
- Cello (C. B.):** Playing a melodic line with *Pizz.* markings.

The score includes dynamic markings such as *fmp*, *p*, and *à 2*. It also features various musical notations including trills, slurs, and accents.

70

Musical score for woodwinds and strings:

- Pic Fl.**: *mp*, *à 2 Soli*
- Fl.**: *mp*
- Hrb.**: *mp*
- Cl.**: *mp*
- Cl. B.**: *p*
- Bon.**: *mp*, *f mp*
- Cors.**: *mp*
- Trp.**: *con Sordini*, *à 2*, *mp*
- Trb.**: *con Sordini*, *p*
- Celesta**: *mp*
- 1<sup>re</sup> Harpe**: *Solo*, *mp*

70

Musical score for strings:

- Vns.**: *mp*, *f*, *Arco*, *p*, *Arco sul ponticello*, *pp*
- Altos**: *mp*, *f*, *p*
- Vlles**: *mp*, *Arco*, *f*, *p*
- C. B.**: *p*



Fl. 1 2 *f*

C.A.

Cl. 1 2 *mf* *f*

Cl. B. *mf* *cresc.*

Bon. 1 *ff*

Trp. 1 2 *f*

Trb. et Tuba 1 2 3 *con Sordini* *mf*

Timb. *mp* *cresc.*

Vcn Solo

Vns *mf cresc.*

(pos. ord.) *cresc.*

Altos *mf cresc.*

Vlles *mp cresc.*

C. B. Arco *mp cresc.*

Fl. 1 2 *rall.*

C. A. *dim.* *p* 19 Solo

Cl. 1 2 *mf*

Cl. B. *f* 19 Solo *mf*

Bon 1 *mf*

Cors 1 2 *con Sordini p*

3 *39 con Sordino p*

Trp. 1 2 *senza Sordini p*

Trb. et Tuba 1 2 *dim.* *pp* *senza Sordini*

3 *pp* *senza Sordini*

Timb. *dim.* *f dim.* *pp* *p*

Ven Solo *rall.* *V*

Vns *f* *con Sordino*

*f dim.* *p* *con Sordino*

Altos *f dim.* *p* *con Sordino*

vlles *f dim.* *p* *con Sordino*

C. B. *f dim.* *pp*

71 **Andante** (♩ = 60) 19 Solo

Cl. 1  
Bou  
Cors 1, 2, 3

Detailed description: This system contains the first three staves of the score. The Clarinet 1 staff begins with a melodic line in G major, marked with a box containing the number 71. The Bassoon staff provides harmonic support with a similar melodic line. The Horns (1, 2, and 3) play sustained notes. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. A 'Solo' marking is present above the Clarinet 1 staff, and a dynamic marking of 'mf' is shown at the end of the system.

71 **Andante** (♩ = 60)

Vcn Solo  
Vns  
Altos  
Vlles  
C. B.

Detailed description: This system contains the next four staves. The Violin Solo part features a complex, rapid melodic line starting at measure 71, marked 'mp dolce'. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked 'p'. The Viola and Cello/Double Bass parts provide a simple harmonic accompaniment, also marked 'p'. The tempo remains 'Andante' at 60 beats per minute.

Cl.  
Vcn Solo  
Vns  
Altos  
Vlles  
C. B.

Detailed description: This system contains the final five staves of the score. The Clarinet part continues its melodic line, marked 'p' and 'cresc.'. The Violin Solo part continues its complex melodic line, marked 'p' and 'cresc.'. The Violin 1 and 2 parts continue their rhythmic accompaniment, marked 'cresc.'. The Viola and Cello/Double Bass parts continue their harmonic accompaniment, marked 'cresc.'. The tempo remains 'Andante' at 60 beats per minute.

72

rit. a Tempo

Cl. 1 *mf* 1<sup>o</sup> Solo

Bon 1 *mf* *con Sordini* *p*

Cors 1 2 *mf* *p* *con Sordino* 3

Von Solo *f* *cresc.* *ff* *p dolce*

Vas *mf* *cresc.* *f dim.* *pp*

Altos Div. *mf* *cresc.* *f dim.* *pp*

Viles *mf* *cresc.* *f* *pp*

C. B. Div. *mf* *cresc.* *f con Sordini* *pp*

la moitié *pp*

Fl. 1 1<sup>o</sup> Solo

Bon 1 *p*

Von Solo *p* *mf*

Vas *p*

Altos *Finis* *p*

Viles *p*

C. B. Div. *la moitié* *p*

**73** Allegro con spirito (Tempo I)

The musical score is arranged in a standard orchestral format. The top section includes:

- Flutes:** Piccolo Flute (Pic. Fl.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2).
- Woodwinds:** Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2).
- Brass:** Horns 1 and 2 (Corns), Trumpets 1, 2, and 3 (Trgl.), and Trombones 1 and 2 (T. de B.).
- Percussion:** Celesta, First Harp (1re Harpe), and Second Harp (2e Harpe).

The bottom section includes:

- Strings:** Violins (Vns), Violas (Vlles), and Cello/Double Bass (C. B.).

Key performance instructions include *senza Sord.* for the horns and trumpets, and *Pizz.* (pizzicato) for the strings. Measure numbers 73, 74, 75, and 76 are indicated at the beginning of their respective staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Pic Fl. *cresc.*

Hrb. *cresc.*

Cl. *cresc.*

Bbs *cresc.*

Cors *cresc.*

T. de B. *tr* *ff*

1re Harpe *cresc.*

2e Harpe *cresc.*

Violins *cresc.*

Violas *cresc.*

C. B. *cresc.*

Pte Fl.   
 Fl. 1   
 Htb. 2   
 C. A.   
 Cl. 1 2   
 Cl. B.   
 Bas 1 2   
 C. Bon   
 Cors 1 2 3 4   
 3e Trb. et Tub 3   
 Timb.   
 Trgl.   
 Cymb. (les 2)   
 T. de B.   
 1re Harpe   
 2e Harpe

Musical score for the first system of instruments. It includes parts for Piccolo Flute, Flute 1, Horn 2, Clarinet in A, Clarinet 1 and 2, Clarinet in B, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1-4, 3rd Trumpet and Tuba, Timpani, Triangle, Cymbals (2), and Tom-tom. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs.

Vns   
 Altos   
 Villes   
 C. B.

Musical score for the string section, including Violins, Violas, Cellos, and Double Basses. The score is marked with 'Arco' and 'Arco V' (arco-violino), indicating that the strings are to be played with bows. It features dynamics such as *mf* and includes phrasing slurs and accents.





Fl. 1 2 *cresc.* *f*

Hrb. 1 2 *mf cresc.* *f*

C.A. *mf cresc.* *f*

Cl. 1 2 *mf cresc.* *f*

Cl. B. *cresc.*

Bb. 1 2 *cresc.*

C. Bon. *cresc.*

Cors. 1 2 *mf cresc.* *f* *à 2*

3 4 *cresc.* *f* *à 2*

Trp. 1 2 *cresc.* *f*

3 *cresc.* *f*

Cymb. *tr.* *cresc.*

Vlns. *cresc.* *f*

Altos *cresc.* *f*

Vlls. *cresc.*

C.B. *cresc.*

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bss 1 2

C. Bss

Cors 1 2

3 4

Trb. et Tuba 1 2

3

Timb.

Cymb. *tr*

G. C.

Tamb. *tr*

Detailed description: This system contains the first 13 staves of the score. The Flute (Fl.) and Clarinet in Bb (Cl. B.) parts feature a melodic line with slurs and accents. The Horns (Hrb.) and Clarinets in A (C. A.) play a rhythmic accompaniment. The Bassoons (Bss) and Contrabassoons (C. Bss) play a low, sustained line. The Cors (Trumpets) play a rhythmic pattern. The Trumpets and Tubas (Trb. et Tuba) play a rhythmic pattern. The Timpani (Timb.) play a rhythmic pattern. The Cymbals (Cymb.), Gong (G. C.), and Tambourine (Tamb.) play a rhythmic pattern. Dynamics include *f*, *p*, and *p sub.*

Vns

Altos

Vclles

C. B.

Detailed description: This system contains the last four staves of the score. The Violins (Vns) and Violas (Vclles) play a melodic line with slurs and accents. The Violoncellos (C. B.) play a low, sustained line. Dynamics include *f*, *p*, and *f*.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, marked *mf* and *à 2*. Dynamics include *cresc.* and *f dim.*
- Hrb.:** Horns, marked *mf* and *à 2*. Dynamics include *cresc.* and *f dim.*
- Bns:** Basses, marked *mf*. Dynamics include *cresc.* and *mf*.
- Cors:** Cors, marked *mf*. Dynamics include *cresc.* and *mf*.
- Trp.:** Trumpets, marked *mf*. Dynamics include *mf*.
- Trb. et Tuba:** Trombones and Tubas, marked *mf*. Dynamics include *cresc.* and *mf*.
- Timb.:** Timpani, marked *mf*. Dynamics include *cresc.* and *mf*.
- Cymb.:** Cymbals, marked *p*. Dynamics include *mf*.
- G. C.:** Gong, marked *p*. Dynamics include *mf*.
- Tamb.:** Tambores, marked *mp*. Dynamics include *mp*.
- Violins:** Violins, marked *Pizz.* and *mp*. Dynamics include *mp* and *Arco*.
- Violas:** Violas, marked *Pizz.* and *mp*. Dynamics include *mp* and *Arco*.
- Cellos:** Cellos, marked *Pizz.* and *mp*. Dynamics include *mp*.
- C. B.:** Double Basses, marked *Pizz.* and *mp*. Dynamics include *mp*.

The score features various performance markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f dim.* (forte decrescendo), *p* (piano), *mp* (mezzo-piano), *Pizz.* (pizzicato), and *Arco* (arco). The music is written in 2/4 time and includes various rhythmic patterns and articulations.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Bss. 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

Vas

Altos

Violas

C.B.

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr.*

*tr.*

*Arco*

*Arco*

*Arco*

3/4 4/4 3/4 4/4

76

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Hrb.** (Horn): 1st and 2nd parts, 1 and 2 staves.
- C.A.** (Clarinet in A): 1 and 2 staves.
- Cl.** (Clarinet): 1st and 2nd parts, 1 and 2 staves.
- Bon.** (Bassoon): 1st part, 1 staff.
- C. Bon.** (Contrabassoon): 1 staff.
- Cors.** (Cor Anglais): 1st, 2nd, 3rd, and 4th parts, 1 to 4 staves.
- Trp.** (Trumpet): 1st, 2nd, 3rd, and 4th parts, 1 to 4 staves.
- Trb. et Tuba.** (Trumpet and Tuba): 1st, 2nd, and 3rd parts, 1 to 3 staves.
- Timb.** (Timpani): 1 staff.
- Cymb.** (Cymbal): 1 staff, marked with  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures.
- G.C.** (Gong/Cymbal): 1 staff, marked with  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures.
- T. de B.** (Tambourin): 1 staff, marked with  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures.
- Tamb.** (Tambourin): 1 staff, marked with  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures.
- 1<sup>re</sup> Harpe** (First Harp): 1 staff.
- 2<sup>e</sup> Harpe** (Second Harp): 1 staff.
- Vns.** (Violins): 1 and 2 staves.
- Altos** (Violas): 1 staff.
- Vllos** (Violoncellos): 1 staff.
- C.B.** (Contrabass): 1 staff.

The score includes various musical notations such as dynamics (e.g.,  $ff$ ), articulation (accents, slurs), and performance instructions like *tr.* (trills) and *gliss.* (glissandos). The key signature has one sharp (F#), and the time signature is 4/4.

This page of a musical score is for an orchestra, numbered 130. It contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): Treble clef, 4/4 time.
- Fl.** (Flute): Treble clef, 4/4 time, with a *2* (second flute) marking.
- Hrb.** (Horn): Treble clef, 4/4 time, with a *2* marking.
- C.A.** (Clarinet in A): Treble clef, 4/4 time.
- Cl.** (Clarinet): Treble clef, 4/4 time, with a *2* marking.
- Cl. B.** (Bass Clarinet): Bass clef, 4/4 time.
- Bns.** (Bassoon): Bass clef, 4/4 time, with a *2* marking.
- C. Bon.** (Contrabassoon): Bass clef, 4/4 time.
- Cors.** (Cor Anglais): Treble clef, 4/4 time, with *1*, *2*, *3*, and *4* markings.
- Trp.** (Trumpet): Treble clef, 4/4 time, with *1*, *2*, *3*, and *4* markings.
- Trb. et Tuba** (Trumpet and Tuba): Bass clef, 4/4 time, with *1*, *2*, and *3* markings.
- Timb.** (Timpani): Bass clef, 4/4 time.
- Vns.** (Violins): Treble clef, 4/4 time, with *mf* marking.
- Altos** (Violas): Bass clef, 4/4 time, with *mf* marking.
- Vlles** (Violoncelles): Bass clef, 4/4 time, with *mf* marking and *Pizz.* (Pizzicato) markings.
- C.B.** (Double Bass): Bass clef, 4/4 time, with *mf* marking and *Pizz.* markings.

Additional markings include *mf* (mezzo-forte) and *Arco* (arco) throughout the score.



Pic Fl.

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl. B.

Bas 1  
2

C.Bas

Cors 1  
2  
3  
4

Trp. 1  
2  
3

Trb. et Tuba 1  
2  
3

Timb.

1<sup>re</sup> Harpe

Vlns

Altos (ordinario)

Vlles

C.B.

*mf*

*f*

*con Sordino*

*senza Sordini*

*senza Sordino*





Pic Fl.

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl.B.

Bas 1  
2

C. Bas

Cors 1  
2  
3  
4

Trp. 1  
2  
3

Trb. et Tuba 1  
2  
3

Timb.

1re Harpe

Vins

Altos (ordin.)

Villes

C.B.

*sf*

*f*

*senza Sordini*

*senza Sordino*

10

5

Pic Fl.

Fl. 1  
2

Hob. 1  
2

C.A.

Cl. 1  
2

Cl.B.

Bns 1  
2

C. Bon.

Cors  
1 2  
3 4

Trp.  
1 2  
3 4

Trb. of Tuba  
1 2  
3

Timb.

Cymb.

Perc. Harpe

Vns

Altos

vlles

C.B.

*f*, *mf*, *sf*, *tr*, *acc*, *slur*, *trill*, *40*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. The Fl. 1 part has a rehearsal mark '10' at the beginning.
- Woodwinds:** Hrb. (Horn), C.A. (Clarinet in A), Cl. 1 and 2 (Clarinets), Cl. B. (Clarinet in Bb), Bus. (Bassoon), and C. Bon. (Contrabassoon).
- Brass:** Cors (Cor Anglais), Trp. 1 and 2 (Trumpets), Trb. of Tuba (Tuba), and Timb. (Timpani).
- Other:** G.C. (Gong/Cymbal).
- Strings:** Vns (Violins), Altos (Violas), Vlas (Violas), and C.B. (Cello/Bass).

The score includes dynamic markings such as *cresc.* (crescendo) and *tr.* (trill). A rehearsal mark '79' is present at the top and bottom of the page. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

pic Fl.

Fl. 1  
2

Hrb. 1  
2

Cl. 1  
2

Cl. B.

BUS 1  
2

C. BOU

Cors 1  
2  
3  
4

Trp. 1  
2  
3  
4

Trb. et Tuba 1  
2  
3

Timb.

G. C. avec bag. de Timb.

Vns

Altos

vlles Div.

C. B.

rall.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Piccolo Flute (Pte Fl.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Hrb. 1, 2), Cor Anglais (C.A.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet Bass (Cl. B.), Bassoon 1 and 2 (Bas. 1, 2), Contrabassoon (C. Bon), Cor Anglais (Cors), Trumpet 1 and 2 (Trp. 1, 2), Trumpet 3 and 4 (Trp. 3, 4), Trombone 1 and 2 (Trb. et Tuba 1, 2), Trombone 3 (Trb. et Tuba 3), Trombone (Trgl.), Gong (G.C.), and Tom-tom (T. de B.). The score includes various musical notations such as notes, rests, and dynamics. A 'rall.' marking is present at the top. A box containing the number '80' is located above the Flute 1 staff. The instruction 'con Sordini' appears on the Trumpet 1 and 2 staves.

rall.

Musical score for string instruments. The instruments listed on the left are: Violins (Vns), Violas (Vlies), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamics. A 'rall.' marking is present at the top. A box containing the number '80' is located above the Violins staff. The instruction 'Div.' is present above the Violas staff.

Pic Fl.

Fl. 1  
2

Hrb. 1  
2

C. A.

Cl. 1  
2

Cl. B.

BBS 1  
2

C. BOR

Cors 1  
2  
3  
4

Trp. 1  
2  
3  
4

Trb. et Tuba 1  
2  
3

Timb.

Trgl.

Cymb. H les 2

G. C. H

F. de B. H

Tamb. H

T.-Tam H

2 Harpes

Vns

Altos

Viles Unis

C. B.

Picc. Fl.  
 Fl. 1 2  
 Hcb. 1 2  
 C. A.  
 Cl. 1 2  
 Cl. B.  
 Bss. 1 2  
 C. Bss.  
 Cors 1 2 3 4  
 Trp. 1 2 3 4  
 Trb. et Tuba 1 2 3  
 Timb.  
 Trgl.  
 Cymb.  
 G. C.  
 T. de B.  
 Tamb.  
 T-Tam.  
 2 Harpes  
 Vns.  
 Altos  
 Vlls.  
 C. B.