

# Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

herausgegeben von Peter Hauschild

Fagotto II

Andante

Cor. I, II

Measures 1-9: Treble clef, 3/4 time signature. Dynamics: *p*, *pp*, *p*.

Measures 10-16: Treble clef, 3/4 time signature. Dynamics: *pp*.

Measures 17-31: Treble clef, 3/4 time signature. Dynamics: *pp*, *decresc.*, *pp*, *ff*, *p*. Section marker **A** above measure 25.

Measures 32-41: Bass clef, 3/4 time signature. Dynamics: *p*, *ff*, *decresc.*, *p*, *ff*, *p*.

Measures 42-50: Bass clef, 3/4 time signature. Dynamics: *ff*, *p*, *ff*, *p cresc.*, *ff*, *ff*, *p*, *f*. Section marker **B** above measure 45.

Measures 51-61: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *ff*, *cresc.*, *mf*, *p*, *p*.

Measures 62-69: Treble clef, 3/4 time signature.

Measures 70-77: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *f*, *cresc.*, *ff*.

Allegro ma non troppo

Measures 78-85: Bass clef, 2/4 time signature. Dynamics: *p*, *f*, *p*.

Measures 86-93: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*.

Measures 94-101: Bass clef, 2/4 time signature. Dynamics: *ff*. Section marker **C** above measure 94.

Measures 102-109: Bass clef, 2/4 time signature.

110 *ff* *3* *3* *3* *3*

117 *3* *1* *p* *3* *3*

125 *1* *3* *3* *D* *ff* *1*

134 *p* *3* *3* *3* *fp*

141 *5* *fp* *1*

154 *f fz* *E* *f fz* *p* *cresc.* *f*

163 *fz fz fz*

174 *ten.* *fp* *ten.* *fp* *1* *ten.* *ten.* *fp* *fp* *p*

183 *F* *f fz* *f fz* *f fz* *f*

192 *fz* *2* *pp* *simile*

202

211 *cresc. poco a poco*

221 **G**  
*ff*

229

237 *fff* *fz* *fz* *fz* *fz* *fz*

246 *fz* *ff* **1**

254 **5** *p*

265 **1**

272 **2**

280 **2** *cresc.* *f* **1**

292 *cresc.* **1** **1**

301 **H** *ff*

308 *simile*

315 *fff*

321 **I** *simile* **1**

3 3

Fagotto II

328 *Fag. I* *p* *Fag. I* *pp* *Fag. I* *pp*

342 *Fag. I*

354 *J* *Fag. I* *p*

364 *p* *sempre p*

372 *1*

380 *7*

393 *2* *VI. I*

403 *K* *cresc.* *cresc.* *1*

411 *1* *f* *cresc.*

419 *ff*

426 *3*

433 *L* *7* *Fag. I* *p*

447 *4* *decres.*

459

468

481

490

497

505

513

521

529

*cresc. poco a poco*

538

546

**O**

554

562

**Più moto**

576 *p* *1*

584 *1* *5*

597 *f* *cresc.*

610 *P* *5* *p cresc.* *ff*

627

640 *fz* *fz* *fz* *fz* *R* *3*

654 *p cresc.* *ff* *sempre stacc.*

662 *ben marcato*

672 *fz* *3* *2* *1*

Andante con moto

10 *Ob. I* *decresc.* *p*

18 *6* *Ob. I* *pp* *A* *ffz* *p* *1*

33 *ffz* *p* *ff* *1*

41 *ff* *p* 1 3

51 *ffz* *fz* B 1 1

62 *fz* *cresc.* *fz* *fz*

71 *p* C

79 *pp* *pp* D

96 *pp* *p*

106 *p* *pp*

116 *p* *f* E 1 1 1 1

130 *ff* *decresc.* *p* 1 1 5 16

160 *decresc.* *pp* F 3 Ob. 1

171 *ff* *p* *ff* G 3 1 3

190 *ff* 1

197 *p* 3 Fag. I 5 H *ff* 1

212 1 *mf* 2 *ff* *cresc.* *fz* *fz* *fz*

223 *ff* 1

232 1 *ff* 1 1 1 *simile* 1 1

245 I *cresc.* *fff* 7 Ob. I *pp*

258 *pp*

267 3 *pp* 8 *p*

285 J 3

296 1 *f* 1 1 1

307 1 K 4 *decresc.* Fag. I *pp* 1 Fag. I *dimin.* 1



322 Clar. I, II **a tempo**  
*dimin.*

333 **Fag. I**  
*f ff p* *dimin.*

346 **L**  
*cresc. ff p*

355 **Fag. I**  
*pp*

367  
*ff p ff mf pp*

**Scherzo**  
**Allegro vivace**

4 Ob. I Fl. I Clar. I  
*p p p p*

12  
*p cresc.*

26 **A**  
*f fp*

38  
*p cresc.*

49  
*f ff fz fz fz*

60  
*fz p*

74 **B** 2  
*f fz fz*

89 *pp* *cresc.*

100 **C** *fz* *fz* *fz* *fz* *fz*

110 *fz* *fz* *fz* *p*

121 *cresc.*

133 *f* *ff*

143 **D** *ff* *p*

154 *fp* *p* *fp* *sempre p*

178 *cresc.*

188 **E** *f* *p* *fp*

199 *pp* *cresc.*

211 **F** *ff* *8*

229 *ff* *fz* *fz* *Fine*

\* Wendehilfe / page-turn aid: *fz* *fz* *fz* *fz* *p*

239 Trio 6 **G** *simile*

253 *simile*

262 *p* *fp*

272 *fp* *cresc.* **H** *f*

282 *p* *f*

294 b *f*

303 *p*

312 *cresc.* *f* **I**

321 *fz*

330 *fz* *p* **4**

239 Trio 6 G simile

*p cresc.* *f*

253 simile

*simile* *f*

262 p fp

*p* *fp*

272 H f cresc. f

*fp* *cresc.* *f*

282 Fag. I p f 3 1.

*p* *f* 3 1.

294 b f 2.

*f* 2.

303 p

*p*

312 I cresc. f

*cresc.* *f* I

321 fz

*fz*

330 p fz 4

*fz* *p* 4

342 **J**

*p fp*

353

*f*

365

*p cresc.*

378 **K**

*f*

393

*f cresc. f*

Scherzo da capo al Fine

**Finale**  
**Allegro vivace**

VI. I  
sempre stacc.

*ff ff cresc.*

15

*ff fz fz fz fz fz*

28 **A**

*fz fz fz p*

39

*fz*

51

*p*

63

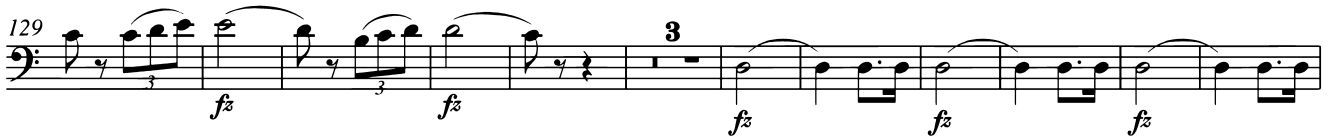
*cresc.*

75 


88 **B** 

101 

113 **C** 

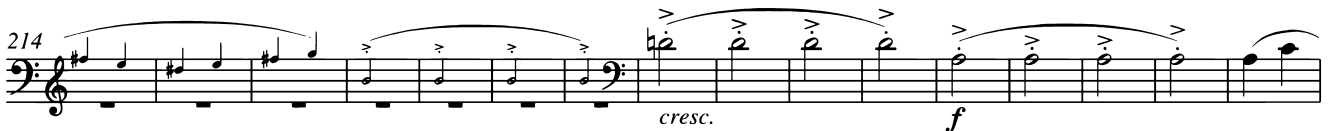
129 

143 

156 **D** 

175 

189 

214 

230 

244 

265 *ff* *fz* *fz* *fz* *fz* *fp*

280 *cresc.* *f* *cresc.*

293 *ff* *fz* *fz* *fz* *fz*

313 *cresc.*

327 *fff* *ff*

340 *decresc.*

353 *p* *p*

370 *cresc.* 1. *vi. 1* 2. *Clar. 1*

387 *pp* *6*

405 **7** **4**

425 **H** **5** **Fag. I** *pp*

440 **6** **2** **Ob. I** *pp* *cresc.* *cresc.*

459 **Fag. I** *fz cresc.* **I** **5** *fz* *fz* *fz* *fz*

474 **6** **2** *fz* *fz* *fz* *fz* *fz* *fz* *fz*

491 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

505 *fz* *fz* *fz* *ff*

516 **J 34** **VI. I** **Cor. I, II** *pp*

563 **3** **7** *pp*



583 1 (-16) 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*cresc.*

598 **K** 16 1 (-14) 2 3 4 5 6 7 8 9 10 11 12 13

*ff p ff p cresc.*

612 14

*ff fz fz fz fz fz*

624

*fz fz fz fz fz*

635 **L**

*fz fz cresc. fz fz fz fz p*

647

658

*3 cresc. fz*

669

*f 3 cresc. fz*

680 **M**

*fz fz fz fz ff*

692

703

*fz*

714

N

3

3

*ffz fz fz fz fz*

730

sim.

1

*fz fz fz ff decresc. p*

743

2 0 4

*ff fz p*

761

simile

cresc.

*simile cresc.*

775

f

p

*f p*

789

1 (-8) 2 3 4 simile 5 6 7 8 1 (-8) 2 3 4 5 6 7

pp

*pp simile*

804

8

P

cresc.

f

*cresc. P f*

818

cresc.

*cresc.*

832

R 8

ff

*ff R 8*

853 *ff* *p* *ff* *fz* *fz* *fz*

865 *fp* *cresc.* *f*

878 *cresc.* *ff* *p*

895 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

907 *ff* *ff cresc.*

918 *fff* *fff*

931 *decresc.* *p*

943 *pp* *pp*

960 *ppp*

979 *fp*

991 *pp* *fp*

1006 *p*

1019 *cresc.* *f*

1032 *mf* *cresc.*

1048 *f* *cresc.* *ff* *fz* *fz* *fz* *ff* **V**

1062 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1075 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1089 *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1102 *p* *cresc.* *ff* *p* **W**

1115 *cresc.* *ff* *p* *cresc.* *ff*

1128 *ff* *fff*

1140 *f*