

MASS IN B^b

Op. 77

Edited by
John Eric Floreen

KYRIE

JOHANN NEPOMUK HUMMEL
(1778-1837)

Andante $\text{♩} = 63$

Oboe 1/2

* Clarinet 1/2 in B^b

Bassoon 1/2

Trumpet 1/2 in B^b

Timpani in B^b, F

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Bass and Organ

* Clarinets may be used in place of the oboes (see the *Foreword* and "Source B" under *The Sources*).

7

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

- le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son,

A.

- le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

T.

8

- le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

B.

- le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

6 4 —

6 5

9 8 4 3

5 6 5 6 5 4

19

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

- e e - le - i - son. Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e -

A.

- e e - lei - son. Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i -

T.

- e e - le - i - son. Chri - ste e - le - i - son, e -

B.

- e e - le - i - son, e -

Vln.1

Vln.2

Vla.

Vic.

Bass

6 4 4 7 2 6 4 5 3

[senza Org.]

Db.

24

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Bass

- le - i - son, Chri - ste e - le - i - son, e - lei - son, e - le - i - son,

- son, Chri - ste e - le - i - son, e - lei - son, e - lei - son, e - le - i - son,

- le - i - son, e - le - i - son, e - lei - son, e - lei - son, Chri - ste e - le - i - son,

- le - i - son, Chri - ste e - le - i - son, e - lei - son, Chri - ste e - le - i - son, e - le - i - son,

6 # 6 2 6 6 6 6 4 4 4 7 4 7 4

f Org.

29

Ob.1/2 *p*

Cl.1/2 *p*

Bn.1/2 *p*

Tp.1/2 *pp* *f*

Timp. *f*

S. *p* Chri - ste e - le - i - son.

A. *p* Ky - ri - e e - lei - son. Chri - ste e - le - i - son.

T. *p* Chri - ste e - le - i - son.

B. *p* Chri - ste e - le - i - son.

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Bass *p* *f* unis.

5 6 6 6 6 4 4 2 6 5 6 6 4 4

34

Ob.1/2 *f*

Cl.1/2 *f*

Bn.1/2 *f*

Tp.1/2

Timp.

S.
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

A.
Ky - ri - e e - lei - son, e - le - i - son, e - lei - son, Ky - ri - e e -

T.
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

B.
Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e -

Vln.1 *sf*

Vln.2 *sf*

Vla. *sf*

Vic.

Bass

7 44 6 64 9 4 8 3 4 3

39

Ob. 1/2
Cl. 1/2
Bn. 1/2
Trp. 1/2
Timp.

S.
 - le - i - son, e - le - i - son, e - le - i - son. Chri - ste e - le - i - son, e -

A.
 - le - i - son, e - le - i - son, e - lei - son. Chri - ste e - le - i - son, e -

T.
 8
 - lei - son, e - le - i - son, e - lei - son. Chri - ste e - lei - son, e -

B.
 - lei - son, e - le - i - son, e - lei - son. Chri - ste e - lei - son, e -

Vln. 1
Vln. 2
Vla.
Vlc.
Bass

p *fz* *fz*
p *fz* *fz*
p *fz* *fz*
p *sf* *sf*
p *sf* *sf*

44

Ob. 1/2 *fz fz solo p*

Cl. 1/2 *fz fz solo p*

Bn. 1/2 *fz a2 pp*

Tp. 1/2 *a2 f*

Timp. *3 pp*

S. *ff p*
- lei - son, e - le - i - son. Ky - ri - e e - le - i - son,

A. *ff p*
- lei - son, e - le - i - son. Ky - ri - e e - le - i - son,

T. *ff p*
8 - lei - son, e - le - i - son. Ky - ri - e e - le - i - son,

B. *ff p*
- lei - son, e - le - i - son. Ky - ri - e e - le - i - son,

Vln. 1 *fz fz ff p*

Vln. 2 *fz fz ff p*

Vla. *fz fz ff p*

Vcl. *fz fz ff pp*

Bass *fz ff pp*
7 5 6
pp senza Org. [Org.]

50

Ob. 1/2
CL 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vic.
Bass

cresc.
f
P
cresc.
f
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -
e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -
e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -
e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, e -

6 6 5 6 4 5 7 9 8 5 6
4 3 5 2 4 3 3 2 3 3

55

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Bass

- lei - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

- lei - son, Chri - ste e - le - i - son, e - lei - son,

- lei - son, e - le - i - son, Chri - ste e - le - i - son,

- lei - son, Chri - ste e - lei - son, e - le i - son, e - le - i - son,

6 5 4 3

17 2

17

6 17

59

Ob.1/2 *p* [*p*] *fz*

Cl.1/2 *p* [*p*] *fz*

Bn.1/2 [*p*] *fz* *p*

Trp.1/2 *f*

Timp. *f*

S. *cresc.* *f* *p*
- le - i - son, Ky - ri - e e - lei - son,

A. *p* *cresc.* *f* *p*
e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son,

T. *p* *cresc.* *f* *p*
e - le - i - son, Ky - ri - e e - lei - son,

B. *p* *cresc.* *f* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Vin.1 *p* *f* *p*

Vin.2 *p* *f* *p*

Vla. *p* *f* *p*

Vic. *p* *f* *p*

Bass *p* *f* *p*
8 3 3 3 3 3 4 64 6 5 6 6 4 2

65

Ob. 1/2 *p* [*p*] *pp*

Cl. 1/2 *p* [*p*] *pp*

Bn. 1/2 *pp*

Trp. 1/2 *p* *a 2* *pp*

Timp. *p* *pp*

S. *pp*
Ky - ri - e e - le - i - son, e - le - i - son.

A. *pp*
Ky - ri - e e - le - i - son, e - le - i - son.

T. *pp*
8 Ky - ri - e e - le - i - son, e - le - i - son.

B. *pp*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Vin. 1 *pp*

Vin. 2 *pp*

Vla. *pp*

Vcl. *pp*

Bass *pp*
6 — 5 \flat 3 6
6 4 4
8 — 7 \flat 6 4 4
6 4 4 7 6 \flat 3
8 3

GLORIA

Allegro con spirito ♩ = 126

This page of the musical score for the Gloria includes the following parts and details:

- Woodwinds:** Oboe 1/2 (Ob.1/2), Clarinet 1/2 (Cl.1/2), Bassoon 1/2 (Bn.1/2), and Trumpet 1/2 in B-flat (Tp.1/2 in B \flat). The woodwinds play a melodic line with eighth-note patterns and slurs, marked with a forte (*f*) dynamic.
- Timpani:** Timp. in B \flat , F, playing a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic.
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are present but contain no notes on this page.
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Via.), Violoncello (Vic.), and Bass (Bass). The strings play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Bass part includes fingering numbers: 8, 3, 3, 5, 6, 6.

5

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vin.1

Vin.2

Vla.

Vlc.

Bass

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

tr

tr

tr

tr

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.

S.
De o. Et in ter - ra

A.
De - o.

T.
De o. Et in ter - ra pax ho - mi - ni -

B.
De - o. Et in ter - ra pax,

Vln.1
Vln.2
Vla.
Vic.
Bass

6 5 3
6 5 3
6 5 3

unis. senza Org.

15

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Bass

Org.

pax, bo - nae - vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus
 bo - nae, bo - nae - vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus
 - bus bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus
 bo - nae, bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus

20

Ob.1/2 *p* *f*

Cl.1/2 *p* *f*

Bn.1/2 *f*

Tp.1/2 *f*

Timp. *f*

S. *p* *f*
te, a - do - ra - mus te, glo - ri - fi - ca - mus

A. *p* *f*
te, a - do - ra - mus te, glo - ri - fi - ca mus

T. *p*
8 te, a - do - ra - mus te,

B. *p* *f*
te, a - do ra - mus te, glo - ri - fi - ca mus

Vln.1 *fz* *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vic. *p* *f*

Bass *p* *f*

6 64 7

24

Ob. 1/2 *fz*

Cl. 1/2 *fz*

Bn. 1/2 *fz*

Tp. 1/2

Timp.

S.
te, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te,

A.
te, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te,

T.
8 lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te,

B.
te, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vlc. *fz*

Bass *fz*

4 2 6 64

8 5 8 6
3 3 3 3 3 5

28

Ob.1/2 *f*

Cl.1/2 *f*

Bn.1/2 *f*

Trp.1/2

Timp.

S.
glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus

A.
glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus

T.
glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus

B.
te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vic. *ff*

Bass *ff*
3 6 6 5 3 3 6 6 4 3

38

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.

S.
A.
T.
B.

Vln.1
Vln.2
Vla.
Vcl.
Bass

ti - bi pro - pter ma - gnam glo - ri - am tu - am.
ti - bi pro - pter ma - gnam glo - ri - am tu - am.
ti - bi pro pter ma - gnam glo - ri - am tu - am.
ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Org.

Detailed description: This page of a musical score covers measures 38 to 41. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts enter in measure 38 with the lyrics 'ti - bi pro - pter ma - gnam glo - ri - am tu - am.' The instrumental parts include woodwinds (Oboe, Clarinet, Bassoon, Trumpet), percussion (Timpani), strings (Violins, Viola, Violoncello), and Organ. The score is written in a key with two flats and a common time signature. Dynamics such as *f* and *az* are indicated throughout.

43

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

Do - mi - ne De - us, Rex coe - le - stis,

Do - mi - ne De - us, Rex coe - le - stis,

Do - mi - ne De - us, Rex coe - le - stis,

6 7 7

6 5b 7

6 6

48

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Bass

Org.

p

f

a2

tr

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

6 6 6 4 3 6

53

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Bass

- ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus

- ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus

- ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A gnus

- ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A gnus

9 4 8 3 6 6 6

57

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Dei i, A - gnus De i, Fi - li - us Pa -

De - i, A - gnus De - i, Fi - li - us Pa -

De - i, A gnus De i, Fi - li - us Pa -

De - i, A - gnus De i, Fi - li - us Pa

tr

tr

6

7

4
2

6
5

3

61

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Bass

tr - is, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

tr - is, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa tris, Fi - li - us

tr - is, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

tr - is, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa tris, Fi li - us

6 4 3 3 6 6 4 3

ff

ff

ff

ff

ff

66

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Bass

Pa - tris.

Pa - tris.

Pa - tris.

Pa - tris.

sf

sf

4 3 6 2 6 7

Detailed description: This page of a musical score covers measures 66 to 70. It features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The percussion section includes Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics "Pa - tris." written below their staves. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns, while the vocal soloists hold long notes. Dynamic markings such as *sf* (sforzando) are present in the string parts. The score is written in a key signature of two flats and a 3/4 time signature.

Qui tollis

Larghetto ♩ = 92

71

Ob.1/2 *soli*

Cl.1/2 *soli*

Bn.1/2 *soli*

Trp.1/2

Timp.

S. *p*

A. *p*

T. *p*

B. *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vic. *p*

Bass *p*

Qui tol - lis pec - ca - ta mun - di, qui

Qui tol - lis pec - ca - ta mun - di, qui

Qui tol - lis pec - ca - ta mun - di, qui

Qui tol - lis pec - ca - ta mun - di, qui

3 4 6

77

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

p

[*p*]

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis. Qui

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis. Qui

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis. Qui

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis. Qui

6 5 9 8 4 3 4 3 6 6 6 6 6 6 6 4 4

83

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.

S.
A.
T.
B.

Vln.1
Vln.2
Vla.
Vcl.
Bass

[p] [p] p p

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, su - sci - pe

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, su - sci - pe, su - sci - pe

8 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, su sci - pe, su sci - pe

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, su sci - pe, su - sci - pe

p pp p pp p pp

4 6 6 9 8 6
5b 5 4b 3 5b

89

Ob. 1/2 *cresc.* *p*

Cl. 1/2 *cresc.* *p*

Bn. 1/2 [*p*] *cresc.*

Tp. 1/2

Timp.

S. *cresc.* *p*
de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des ad dex - te - ram Pa - tris,

A. *cresc.* *p*
de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des ad dex - te - ram Pa - tris,

T. *cresc.* *p*
de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des ad dex - te - ram Pa - tris,

B. *cresc.* *p*
de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des ad dex te - ram Pa - tris,

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vic. *cresc.* *p*

Bass *cresc.* [*p*]

6 7 8
6b 5
4 3

3 4 3 6 2 6 6 5 9 8

4 3

95

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Bass

mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no bis, mi - se - re - re

Vln.1

Vln.2

Vla.

Vcl.

Bass

p

[pp]

pp

7 3

6 5 4 3

6 4 7

6

pp

pp

7 3

6 6

101

Ob.1/2 *p* *soli*

Cl.1/2 *p* *soli*

Bn.1/2 *p* *soli*

Trp.1/2

Timp.

S. no - bis.

A. no - bis.

T. no - bis.

B. no - bis.

Vin.1

Vin.2

Vla.

Vic.

Bass 6 4 = 3

senza Org.

Detailed description: This page of a musical score, numbered 101, features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time with a key signature of two flats. The woodwinds play a melodic line starting at measure 101, marked *p* and *soli*. The vocal soloists enter with the lyrics "no - bis." in measure 101. The strings provide a rhythmic accompaniment. The Bass line includes a fingering sequence: 6, 4, =, 3. The instruction "senza Org." is placed at the bottom of the page.

Quoniam

Tempo primo

106

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Via.
Vic.
Bass
[Org.]

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,
Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,
Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,
Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

6 2

110

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vin.1

Vin.2

Vla.

Vlc.

Bass

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a

6 2 6 6 4 2 6

114

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

De - i Pa - tris, in glo - ri - a De - i Pa -

De - i Pa - tris, in glo - ri - a De - i Pa -

De - i Pa - tris, in glo - ri - a De - i Pa -

De - i Pa - tris, in glo - ri - a De - i Pa -

7

6 4 3 6 4

Fuga

118

Ob.1/2

Cl.1/2

Bn.1/2 *a 2*

Tp.1/2

Timp.

Fuga

S.

- tris.

A.

- tris.

T.

8 - tris.

B.

- tris. A - men, a - men, a - men, a -

Fuga

Vln.1

Vln.2

Vla.

Vlc.

Bass

3 6 3 6 3

122

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Via.
Vic.
Bass

A - men, a
A - men, a - men, a - men, a - men, a - men, a -
- men, a - men, a - men, a - men,

[r]
[r]

8

2 6 6 4 6 3
6 7
7

126

Ob.1/2

Cl.1/2

Bn.1/2

[f]

Tp.1/2

Timp.

S.

A - men, a men, a - -

A.

- men, a - - men, a - men, a - men, a men,

T.

8 - men, a - men, a - men, a - men,

B.

Vln.1

Vln.2

Vla.

Vic.

7

6 6 6

4 4 5

Alto 2 6 4 6 3 3 2 6 7

Soprano

130

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vic.
Bass

men, a - men, a - men, a - -
a men, a - men, a - men,
a - men, a - men, a - men, a -
a - men, a - men, a - - men,

Soprano

Org.

7 6 5 7 5 2 6 6 6 6 3 - 6

Detailed description: This page of a musical score covers measures 130 to 133. It features a full orchestral arrangement with woodwinds (Oboe, Clarinet, Bassoon, Trumpet, and Timpani), strings (Violins, Viola, and Cello/Double Bass), and vocal soloists (Soprano, Alto, Tenor, and Bass). The woodwinds and strings play a rhythmic accompaniment, while the vocalists perform a choral-style setting of 'amen'. The Soprano part includes a melodic line with lyrics. The Bass part includes a figured bass line with numbers 7, 6, 5, 7, 5, 2, 6, 6, 6, 6, 3, and 6. The score is in a key with two flats and a common time signature.

134

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Bass

men, a - men, a - men, a - men, a -

a - men, a men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a men,

6 7 14 6 6b 6 6 6 6 7 4

5 # 2 3 3 5 3 3

9 9 9 4

3 6 5 3 5 3 3 3 3 3

138

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vlc.
Bass

a 2

- men, a - men, a - men, a - men, a - men, a -
- men, a - men, a - men, a - men, a - men, a -
8 - men, a - men, a -
a - men, a - men, a -

Soprano

Org.

6 b

7 7 4 2

Detailed description: This page of a musical score covers measures 138 to 141. It features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The vocal soloists are Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: "- men, a - men, a - men, a - men, a - men, a -". The Alto part has lyrics: "- men, a - men, a - men, a - men, a - men, a -". The Tenor part has lyrics: "8 - men, a - men, a -". The Bass part has lyrics: "a - men, a - men, a -". The woodwinds and strings play complex rhythmic patterns, with some woodwinds playing staccato notes. The organ part is indicated by "Org." and includes fingering numbers like 7, 7, 4, and 2.

142

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Bass

men, a - - - - - men,

- - - - - men, a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - - men,

- - - - - men, a - - - - - men, a - - - - - men,

6 6 6 6 7 6 9 6 5 9 6 5
3 3 3 3 3 3 3 3 3 3 3 3

146

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Bass

a - men, a - men, a - men, a -

- - - men, a - men, a men, a - men,

a - - men, a - men, a - men, a -

a - men, a - men, a - men, a -

3 - 6 3 5 2 4 6 4 2 6 4 2 6 5 6 6 3

Sop.
Db.

Detailed description: This page of a musical score covers measures 146 to 149. It features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Bass. Vocal soloists Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are also present. The vocal parts have lyrics: Soprano: 'a - men, a - men, a - men, a -'; Alto: '- - - men, a - men, a men, a - men,'; Tenor: 'a - - men, a - men, a - men, a -'; Bass: 'a - men, a - men, a - men, a -'. The string parts are highly active, with Violin 1 and 2 playing rapid sixteenth-note patterns. The Bass part includes fingering numbers: 3, 6, 3, 5, 2, 4, 6, 4, 2, 6, 4, 2, 6, 5, 6, 6, 3. There are also performance markings for Soprano and Double Bass (Db.).

150

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Bass

- men, a - - men, a - men, a - - men, a -

a - men, a - men, a - - men, a - men, a - men, a -

8 - men, a - - men, a -

- men,

6 — Sop.

Sop.)

154

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.

S.
- men, a - men, a - men, a men, men,

A.
- men, a - men, a - men, a - men, a - men, a - men, a -

T.
- men, a - men, a - men, a - men, a - men,

B.
a - men, a - men, a - men, a - men,

Vln.1
Vln.2
Vla.
Vlc.
Bass

Org.

Sop.

158

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Org.

a men, a men, a men,

- men, a - men, a - men, a - men, a - men,

a - men, a men, a - men, a - men,

a - men, a - men, a - men, a - men,

7 5^b 5 b7 5

7 7 b7 5 6^b 6 9 7 7 6 5 5

162

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Bass

a - men, a - - men, a - - men, a -

a - men, a - men, a - -

a - men, a - - men,

a - men, a - - men,

a - men, a - - men, a - - -

6 7 64

tasto

166

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Bass

- men, a - men, a - - - - - men,
- - - - - men, a - men, a - - - - - men,
a - - - - - men,
- - - - - men,

Detailed description: This page of a musical score, numbered 166, features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The brass section includes Trombone 1/2 and Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Bass. The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics: Soprano: "- men, a - men, a - - - - - men,"; Alto: "- - - - - men, a - men, a - - - - - men,"; Tenor: "a - - - - - men,"; Bass: "- - - - - men,". The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes.

170

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vic.
Bass

a - men, a - men,
a - men, a - men,
a - men, a - men,
a - men, a - men,

7 7 6 4

fz

Detailed description: This page of a musical score covers measures 170 to 173. It features a variety of instruments and a vocal choir. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The brass section includes Trombones 1/2 and Timpani. The vocal choir consists of Soprano, Alto, Tenor, and Bass parts. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in a key with two flats and a common time signature. The vocal parts sing the words 'a - men, a - men,'. The string parts feature a rhythmic pattern of eighth notes, with some measures containing fingerings like 7, 6, and 4. The woodwinds and brass play sustained notes, with some measures marked with a forte dynamic (*fz*). The page number 170 is written at the top left of the first staff.

174

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Bass

a - men, a - men, a

a - men, a - men, a - - men,

a - men, a men, a

a - men, a - men, a - - men,

p

p

p

p

p

p

f p *f p*

f p *f p*

6 6 6 4 6 6 13 6 4 6 6 5b 7

178

Ob. 1/2 *p* *cresc.*

Cl. 1/2 *p* *cresc.*

Bn. 1/2 *cresc.*

Trp. 1/2

Timp.

S. *cresc.* - - - - - men,

A. *cresc.* a - - - - - men, a - - - - - men,

T. *cresc.* - - - - - men, a - - - - - men,

B. *cresc.* a - - - - - men, a - - - - - men,

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vic. *fp* *fp* *fp* *cresc.*

Bass *fp* *fp* *fp* *cresc.*

6 7 6 7
4 4 4 4
13 13

Detailed description: This page of a musical score, numbered 178, contains parts for woodwinds, strings, and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vic.), and Bass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with a *cresc.* (crescendo) marking. The vocal soloists sing the words "men, a - - - - - men, a - - - - - men, a - - - - - men," with long dashes indicating sustained notes. The Bass part includes fingering numbers 6, 7, 4, and 13. The page number 53 is in the top right corner.

182

Ob. 1/2
ff

Cl. 1/2
ff

Bn. 1/2
ff

Tp. 1/2
ff

Timp.
ff

S.
ff
a men, a

A.
ff
a men, a

T.
ff
a men, a

B.
ff
a men, a

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vic.
ff

Bass
ff
6 6 6 4 3

186

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Via.
Vic.
Bass

- men, a - men, a - - men, a - men, a - -
- men, a men, a - - men, a men, a - -
- men, a - men, a - - men, a - men, a - -
- men, a men, a - - men, a - men, a - -

6 6 6

Detailed description: This page of a musical score covers measures 186 through 189. It features a variety of instruments and vocal parts. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The brass section includes Trombone 1/2 and Timpani. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists. The string section includes Violin 1 and 2, Viola, Violoncello (Vic.), and Double Bass. The score is in a key with two flats and a 4/4 time signature. The vocal parts are singing the word 'amen' in a call-and-response pattern. The woodwinds and brass provide harmonic support with sustained chords and rhythmic patterns. The strings play a rhythmic accompaniment, with the double bass part featuring a prominent sixteenth-note pattern.

190

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

- men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

The musical score consists of 13 staves. The woodwind section (Ob. 1/2, Cl. 1/2, Bn. 1/2, Trp. 1/2) and percussion (Timp.) play rhythmic patterns of eighth and quarter notes. The vocalists (Soprano, Alto, Tenor, Bass) sing the phrase '- men, a - men, a - men, a - men, a - men.' in a homophonic setting. The string section (Violins 1 & 2, Viola, Violoncello, Bass) provides a rhythmic accompaniment with eighth-note patterns.

CREDO

Alla breve ♩ = 104

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2 in B♭, and Timpani in B♭, F. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Bass. The score begins with a dynamic marking of *f* (forte) for the woodwinds. The vocal parts enter with the lyrics: "Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem,". The woodwinds play a rhythmic accompaniment of eighth notes. The vocal parts are written in a homophonic style. The score concludes with a fermata over the final note of the vocal parts.

17

Ob.1/2
Cl.1/2
Bn.1/2
Tpt.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vic.
Basso

- vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum
- vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum
8 - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum
- vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum

6 5 6^b 4 7
6 6 4 6^b 5^b 6 6 6 4 5

25

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Basso

p

p

p

p

p

p

p

p

p

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre,

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre,

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre,

$\frac{9}{7} - \frac{8}{6}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{2}$

33

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vic.
Basso

p *cresc.* *[mf cresc.]* *ff*

et ex Pa - tre na - tum an - te o - mni - a sae - cu -
Et ex Pa - tre na - tum an - te o - mni - a sae - cu -
et ex Pa - tre na - tum an - te o - mni - a sae - cu -
et ex Pa - tre na - tum an - te o - mni - a sae - cu -

4+ 3 6 b 5 3

ff *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score, numbered 33, features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The brass section includes Trombones 1/2 and Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vic.), and Bassoon (Basso). The score is in a key with two flats and a 4/4 time signature. The vocal parts have lyrics in Latin: "et ex Pa - tre na - tum an - te o - mni - a sae - cu -". The woodwinds and strings play a rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo (*cresc.*) leading to the fortissimo section. The page number 33 is in the top left corner, and the page number 61 is in the top right corner.

40

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.

S.
- la. De - um ve - rum de De - o ve - ro.

A.
- la. De - um ve - rum de De - o ve - ro.

T.
8 - la. lu - men de lu - mi - ne, de De - o ve - ro.

B.
- la. De - um de De - o, de De - o ve - ro.

Vln. 1
Vln. 2
Vla.
Vlc.
Basso

56

Ob.1/2 *p*

Cl.1/2 *p*

Bn.1/2 *p*

Trp.1/2

Timp.

S.
Pa - - - tri: per quem o - mni - a fa - cta

A.
Pa - - - tri: per quem o - mni - a fa - cta

T.
Pa - - - tri: per quem o - mni - a fa - cta

B.
Pa - - - tri: per quem o - mni - a fa - cta

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl.

Basso *p*

3 7 64 6 5b

Detailed description: This page of a musical score, numbered 64, features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2, with dynamic markings of *p* (piano). The percussion section includes Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "Pa - - - tri: per quem o - mni - a fa - cta". The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Basso), with dynamic markings of *p*. The score is in a key signature of two flats and a 4/4 time signature. The page number 56 is written above the first staff. At the bottom of the page, there are some handwritten or printed markings: "3", "7", "64", "6", and "5b".

64

Ob.1/2 *f*

Cl.1/2 *f*

Bn.1/2 *f*

Trp.1/2 *f*

Timp. *f*

S. *f*
sunt. Qui pro - pter nos ho - mi - nes, et pro - pter

A. *f*
sunt. Qui pro - pter nos ho - mi - nes, et pro - pter

T. *f*
sunt. Qui pro - pter nos ho - mi - nes, et pro - pter

B. *f*
sunt. Qui pro - pter nos ho - mi - nes, et pro - pter

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc. *f*

Basso *f* unis.
3 6 4 5 6 6 6 4

72

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

no - stram sa - lu - tem, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

no - stram sa - lu - tem, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

no - stram sa - lu - tem, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

no - stram sa - lu - tem, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

5 6 6 6 4 5 6 6 8 7 8 7 8 7 3 3

unis.

80

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Basso

- lis, de - scen - dit, de - scen -

- lis, de - scen - dit de coe - lis, de scen -

- lis, de - scen - dit de coe - lis, de - scen -

- lis, de - scen - dit de coe - lis, de - scen -

fz *fz* *p* *p*

fz *fz* *p* *p*

fz *fz* *p* *p*

fz *fz* *p* *p*

fz *p* *p*

3 6
5

88

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tpt. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

- dit de coe - lis, de coe - lis, de coe lis, de

- dit de coe - lis, de coe - lis, de coe - lis, de

- dit de coe - lis, de coe - lis, de coe - lis, de

- dit de coe - lis, de coe lis, de coe - lis, de

7 6 5 6 5 7

96

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Basso

coe - lis.

coe - lis.

coe - lis.

coe - lis.

fz > *fz* > *p*

fz > *fz* > *p*

fz > *fz* > *p*

fz > *fz* > *p*

fz > *fz* > *p*

fz > *fz* > *p*

6 5 6 6 3 6 6 6 6 6 5 3

4 5 6 6 3 6 6 6 6 5 3

fz > *fz* > *p*

unis.

104

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A. *pp*
Et in - car - na - tus est

T.

B.

Vln.1 *pizz.* *pp*

Vln.2 *pizz.* *pp*

Vla.

Vcl. *pizz.*

Basso *pizz.*

112

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Basso

p

pp

ex Ma - ri -

de Spi ri - tu San - cto

pizz.

p

6
5b

120

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Basso

- a Vir - gi - ne: et ho - mo fa -

et ho - mo fa -

et ho - mo fa -

et ho - mo fa -

[p]

p

p

p

p

b7

7

4

6 5b

b7 5b

b5 4

128

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Basso

arco

f

ff

3

6

5^b

6^b

3

ctus est.

ctus est.

ctus est.

ctus est.

Cru - ci -

136

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

Cru - - - ci -

Cru - - - ci - - - fi - xus e - ti -

fi - xus e ti - am pro no - bis,

17 16 8 - 7 16 13

144

Ob. 1/2
Cl. 1/2
Bn. 1/2
Trp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Basso

fi - xus e ti - am pro no - bis,
- am pro no - bis, cru - ci -
Cru - ci - fi - xus e - ti -

f
ff
a2
ff
6¹
13
6¹
9
7

152

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

cru - ci - fi - - - xus,

- - fi - xus, sub Pon - ti - o Pi - la - -

cru - ci fi xus, sub Pon - ti - o Pi - la - -

- am pro no - bis: sub Pon - ti - o Pi - la - - - to

8 7 6 7 8 6 5 4 5 4

160

Ob.1/2 *p*

Cl.1/2 *p*

Bn.1/2 *p*

Tp.1/2

Timp.

S. *p*
pas - - sus, et

A. *p*
- to pas - - sus, et

T. *p*
- to pas - - sus, et

B. *p*
pas - - sus, et

Vln.1 *p*

Vln.2 *p*

Vla.

Vic.

Basso *p*
4 12 4 3 7 5 6

168

Ob. 1/2 *pp*

Cl. 1/2 *pp*

Bn. 1/2

Trp. 1/2 *soli* *ff* *pp*

Timp.

S.
se - pul - - - tus est.

A.
se - pul - - - tus est.

T.
se - pul - - - tus est.

B.
se - pul - - - tus est.

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *p* *ff*

Vic. *pp* *ff*

Basso *pp* *ff* [unis.]

6/4 5/4

176

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S. *pp*
Et re - sur - re - xit ter - ti - a

A. *pp*
Et re - sur - re xit ter - ti - a

T. *pp*
Et re - sur - re - xit ter - ti - a

B. *pp*
Et re - sur - re - xit ter - ti - a

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Basso *pp* *p*

2

4/3

184

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Basso

p

[mp cresc.]

f

cresc.

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex - te - ram

di - e, se - cun - dum Scri - ptu - ras. Et a - scen dit in coe - lum: se - det ad dex - te - ram

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex - te - ram

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex - te - ram

6 6 b 4

f

f

f

f

f

191

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2 *ff*

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Basso

Pa - tris. Et i - te - rum ven - tu - rus est cum

Pa - tris. Et i - te - rum ven - tu - rus est cum

Pa - tris. Et i - te - rum ven - tu - rus est cum

Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, cum

3

6 5 6 5

4 3 4 3

6 5 6 5

4 3 4 3

6 4

198

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Basso

glo - - - ri - a,

glo - - - ri - a, ju - di - ca - re

glo - - - ri - a,

glo - - - ri - a,

p

tr

pp

p

p

5
3

206

Ob.1/2 *p* (*cresc.*) *ff* *fz*

Cl.1/2 *p* (*cresc.*) *ff* *fz*

Bn.1/2 *p cresc.* *ff* *fz*

Tp.1/2 *ff* *fz*

Timp. *ff*

S. *f* *ff*

A. *cresc.* *f* *ff*

T. *p cresc.* *f* *ff*

B. *p cresc.* *f* *ff*

ju - di - ca - re vi - vos, ju - di - ca - re vi - vos, vi - vos, vi - vos

Vln.1 *ff*

Vln.2 *ff*

Vla. *p* *ff*

Vlc. *p* *ff* *fz*

Basso *p* *ff* *fz* [Org.]

senza Org. [Org.]

6
4
2

212

Ob. 1/2

Cl. 1/2

3n. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

pp

- vos et mor - tu -

pp

- vos et mor - tu -

pp

- vos et mor - tu -

pp

- vos et mor - tu -

p

p

p

p

p unis.

6

6^b
13³

6

6

Detailed description: This page of a musical score, numbered 84, begins at measure 212. It features woodwind parts for Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "- vos et mor - tu -" in a *pp* dynamic. The string section (Violins 1 & 2, Viola, Violoncello, and Bass) provides accompaniment, with the Bass part starting on a *p* dynamic and marked "unis.". The woodwinds and strings play sustained notes, while the vocalists sing a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

222

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tpt. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Basso

- os: cu - jus re - gni, cu - jus
- os: cu - jus re - gni non,
- os: cu - jus re - gni non,
- os: cu - jus re - gni, cu - jus

7 6 6 6 6/4

229

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tpt. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

re - gni non e - rit fi - nis, non e - rit, non e - rit fi -

non e - rit fi - nis, non e - rit, non e - rit fi -

non e - rit fi - nis, non e - rit, non e - rit fi -

re - gni non e - rit fi - nis, non e - rit, non e rit fi -

6 6 6 5 6 6 6 5

236

Ob. 1/2

Cl. 1/2

Bn. 1/2 (a 2)

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

- nis, non e - rit, non e - rit fi - nis.

- nis, non e - rit, non e - rit fi - nis.

- nis, non e rit, non e - rit fi - nis.

- nis, non e - rit, non e - rit fi - nis.

fz

fz

6 5 2 4 5 3 6 5 4 3 6 5 6 5

244

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

[s]

Et _____ in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

Vln. 1

Vln. 2

Vla.

Vic.

Basso

6 7 7 6 7

251

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vlc.
Basso

qui ex Pa - tre Fi - li - o - que, Fi - li -
qui ex Pa - tre Fi - li - o - que.
- can - tem: qui ex Pa - tre Fi - li -

6 5
6 7 7 6 4 3

Detailed description: This page of a musical score, numbered 251, features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The percussion section includes Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Bassoon (Basso). The score is in a key signature of two flats and a 4/4 time signature. The vocal parts have lyrics in Latin: 'qui ex Pa - tre Fi - li - o - que, Fi - li -' for Soprano and Alto, 'qui ex Pa - tre Fi - li - o - que.' for Tenor, and '- can - tem: qui ex Pa - tre Fi - li -' for Bass. The instrumental parts include complex rhythmic patterns for the woodwinds and strings, with some fingerings indicated for the Bassoon part.

258

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

- o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

A.

- o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

T.

8

Qui cum Pa - tre et Fi - li - o

B.

- o - que pro - ce - dit.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

7

6

7

6

5

265

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tpt. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

si - mul a - do - ra - tur,

si - mul a - do - ra - tur,

8 si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur:

Et u - nam san - ctam ca -

6^b 5^b 8 7^b 6 7^b 7^b 7^b

272

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Basso

Con fi - te - or u - num ba -

Et u - nam san - ctam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am. Con -

- tho - li - cam Ec cle - si - am. Con - fi - te - or

6 4 3 7 6 7 6

279

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

- ptis ma, con - fi - te - or.

Con fi - te - or u - num ba - ptis ma in re - mis - si -

8 - fi - te - or u - num ba - ptis - ma.

u num ba - ptis - ma in re - mis - si

b7 6 7 6

Detailed description: This page of a musical score, numbered 279, contains parts for woodwinds, strings, and vocalists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vcl.), and Bassoon (Basso). The lyrics are: Soprano: "- ptis ma, con - fi - te - or." Alto: "Con fi - te - or u - num ba - ptis ma in re - mis - si -" Tenor: "8 - fi - te - or u - num ba - ptis - ma." Bass: "u num ba - ptis - ma in re - mis - si". The string parts include figured bass notation: b7, 6, 7, 6.

286

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

Et ex - pe - cto, et ex - pe - cto

o - nem pec - ca - to - rum. Et ex - pe - cto

Et ex - pe - cto, et ex - pe - cto

o - nem pec - ca - to - rum. Et ex - pe - cto, et ex - pe - cto

7 7 6 6 5

293

Ob. 1/2

Cl. 1/2

Bn. 1/2 *a 2*

Trp. 1/2

Timp.

S.
re - sur - re - cti - o - - - - - nem mor - - - - - tu -

A.
re - sur - re - cti - o - - - - - nem, re - sur - re - cti - o - - - - - nem mor -

T.
8 re - sur - re - cti - o - - - - - nem mor - - - - - tu o - - - - - rum, mor -

B.
re - sur - re - cti - o - - - - - nem, re - sur re - cti - o - - - - - nem mor - tu - o - - - - - rum,

Vln. 1

Vln. 2

Vla.

Vic.

Basso
6 6 6 5/4 6 6 5/4 6 7 6/5

300

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.
o - - - - rum. Et vi - - - tam, et

A.
- tu - - o - - rum. Et vi - tam ven - tu - - ri sae - cu - li.

T.
- tu - o - - - rum. Et vi - tam ven - tu - ri sae - cu - li. A -

B.
mor - tu - - o - - rum. Et vi - tam ven - tu - ri

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

9 — 8 7 9 — 8 7
3 — 6 5 1

Db.

* Sources "B" and "C" (Organo) give "Pedale"

* Org: tasto

307

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.

S.
vi - tam ven - tu ri sae - cu - li, et vi - tam ven -

A.
A men, ven - tu ri sae - cu - li, a men, ven tu - ri

T.
- men, a - - men, a men, a - -

B.
sae - cu - li. A - - - - -

Vln. 1
Vln. 2
Via.
Vic.
Basso

314

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vic.
Basso

tu - ri sae - cu - li. A - men, a - - men, a - -
sae - cu - li, a - - men, a - - men, a - - men, a - -
- men, a - - - men, a - - - men, a - - men, a men,
- - - - men, a - - - men, a - - men, a - - men,
6 5 5 - 6 -

Detailed description: This page of a musical score, numbered 314, features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The percussion section includes Timpani. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key with two flats and a common time signature. The vocal parts have lyrics in Latin, including 'tu - ri sae - cu - li. A - men, a - - men, a - -', 'sae - cu - li, a - - men, a - - men, a - - men, a - -', '- men, a - - - men, a - - - men, a - - men, a men,', and '- - - - men, a - - - men, a - - men, a - - men,'. The instrumental parts include complex rhythmic patterns, particularly in the strings and woodwinds. The page number '314' is located at the top left of the score.

321

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Basso

- men, a - men, a - men, a - men, a - men, a -
- men, a - men, a - - - men, a - men,
a - men, a - - - men, a - men, a - men, a - - - men,
a - men, a - - men, a - men, a - men, a - - men,
a - men, a - men, a - men, a - men, a - men,

5 6 6 6 6 6 4 7 3 6 5 6

328

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Basso

men, a - - - men, a - men, a - men,

a - men, a - - - men, a - men, a - men,

a - - - men, a - men, a - men, a - men,

a - - - men, a - men, a - men, a - men,

6 6 6 6 — 4 — 5 6

335

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

a - - men, a - - men, a - men, a - men.

a - - men, a - - men, a - men, a - men.

a - men, a - - men, a - men, a - men.

a - - men, a - - men, a men, a - men.

5 64 8

Allegro assai ♩ = 66

5

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Basso

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth.

Do mi - nus De - us Sa ba - oth.

Do - mi nus De - us Sa ba - oth. Ple ni — sunt

8 6 5 6 4 5 7 5

17

Oboe 1/2 *p*

Clarinet 1/2 *p*

Bassoon 1/2 *fp* [*f*]

Trumpet 1/2

Timpani

Soprano *p*
- ni sunt coe - li et ter - - - - -

Alto

Tenor *p*
- ni sunt coe - li et ter - - - - -

Bass

Violin 1 *fp* *f* *fp* *fp* *fp*

Violin 2 *fp* *f* *fp* *fp* *fp*

Viola *fp* *f* *fp* *fp* *fp*

Violoncello *fp* *f* *fp* *fp* *fp*

Bassoon *fp* *f* *fp* *fp* *fp*

Basso *fp* *f* *p* *fp* *fp* *fp*

Soprano

6[♯]
5[♯]
4

5[♯]

6[♯]
4

31

Ob.1/2 *soli p dolce*

Cl.1/2 *soli p dolce*

Bn.1/2 *soli p dolce*

Trp.1/2

Timp.

S.
glo - ri - a tu - - - a.

A.
- ri - a tu - - - a.

T.
- ri - a tu - - - a.

B.
glo - ri - a tu - - - a.

Vln.1

Vln.2 *p*

Vla.

Vic. *pizz. p*

Basso *pizz. p*
senza Org.

6^b — 7^b
4 — 8

Detailed description: This page of a musical score (page 107) features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2. The percussion section includes Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vic.), and Bass. The score is in a key with two flats and a common time signature. The woodwinds and vocal soloists are marked with *soli p dolce*. The strings are marked with *p* and *pizz.* (pizzicato). The Bass part includes a section marked *senza Org.* (without organ). The page number 31 is written at the beginning of the woodwind staves.

39

Jb.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Basso

p

pizz.

p

pizz.

p

O - san - na in ex - cel -

O - san - na in ex - cel -

O - san na in ex - cel -

O - san na in ex - cel -

pizz.

p

pizz.

p

53

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Basso

- na in ex - cel - sis, in ex -

- na in ex - cel sis, in ex -

- na in ex - cel sis, in ex -

- na in ex - cel sis, in ex -

f₂ *f₂* *f₂* *f₂* *f₂* *f₂*

ff *ff* *ff* *ff*

tr *tr* *tr* *tr*

BENEDICTUS

Un poco allegretto $\text{♩} = 60$

Ob. 1/2 *p dolce*

Cl. 1/2 *p* [*p*]

Bn. 1/2 *p*

Tp. 1/2 in C

Timp. in D, G

S.

A.

T.

B.

Vln. 1 *p dolce*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Basso *p*

6 6 6/4 5/3 6 6 6 5 6 5 6 6 6 4 7

9

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S. *p a mezza voce*
Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

A. *p a mezza voce*
Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

T. *p a mezza voce*
8 Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

B. *p a mezza voce*
Be - ne di - ctus qui ve - nit, qui ve - nit in no - mi - ne

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

6 6 6 5 4 5 4 3 9 8 7 7

16

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Basso

p

[*p*]

Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, qui ve - nit, qui ve - nit, be - ne - di - ctus

9 8 5 5 5 4+ 6
4 3 2 2 2 6

30

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Basso

p

[p]

cresc.

[div.]

5 4 3 2 5 4 3 2 3 6 6 6 4 5 3 6 4

- ni. Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

- ni. Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

- ni. Be - ne - di - ctus qui ve - nit, qui

- ni. Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

37

Ob.1/2 *cresc.* *f* *ff*

Cl.1/2 *cresc.* *f* *ff*

Bn.1/2 *cresc.* *[f]* *ff*

Tp.1/2

Timp.

S. *f* *ff*
Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

A. *f* *ff*
Do - mi - ni, qui ve - nit, qui ve - nit, be - ne - di - ctus in no - mi - ne Do - mi -

T. *cresc.* *f* *ff*
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

B. *f* *ff*
Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

Vln.1 *cresc.* *f* *fz* *fz* *fz* *ff*

Vln.2 *cresc.* *f* *fz* *fz* *fz* *ff*

Vla. *unis.* *cresc.* *f* *fz* *fz* *fz* *ff*

Vlc. *cresc.* *f* *fz* *fz* *fz* *ff*

Basso *cresc.* *f* *fz* *fz* *fz* *ff*

6 4 2 7 6 5 5 4 6 5 2 6 6 5 4 3

50

Ob. 1/2
f

Cl. 1/2
f

Bn. 1/2
f

Tpt. 1/2
ff

Timp.
ff

S.
f
ve - nit in no - mi - ne Do - mi - ni.

A.
f
ve - nit in no - mi - ne Do - mi - ni.

T.
f
no - mi - ne Do - mi - ni. Be - ne -

B.
f
no - mi - ne Do - mi - ni.

Vln. 1
f

Vln. 2
f

Vla.
f

Vic.
f

Basso
f

6 4 5 3 8 1 1 1 1 1 1 6 6 4

55

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Be - ne - di - ctus qui Do - mi - ni.

- di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Be ne - di ctus qui ve - nit in no - mi - ne Do - mi - ni.

6 7 7 3 7 5 6 6 5

f *p* *p*

60

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vic.

Basso

Be - ne - di - ctus qui

Be - ne - di - ctus,

Be - ne - di -

Be - ne - di - ctus qui ve - nit, qui ve - nit in

8 1 1 1 1 1 1 6 6 4 5 6 7 6 5

76

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bn. 1/2 *ff*

Tp. 1/2 *f*

Timp.

S. *f*
Do - - mi - ni. Be - ne - di - ctus qui

A. *f*
Do - - mi - ni. Be - ne - di - ctus qui ve - -

T. *f*
Do - - mi - ni. Be - ne di - ctus qui ve - nit,

B. *f*
Do - - mi - ni. Be - ne - di ctus qui ve - nit in no - mi - ne

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Basso *ff*

7 6 5 4 3 2 1 8 1 1 1 1 1 2 6 4 3 6 7 5 7

82

Ob.1/2 *fz*

Cl.1/2 *fz*

Bn.1/2 *fz*

Tp.1/2

Timp.

S.
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

A.
- nit, qui ve - nit, qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit in

T.
8
be - ne - di ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in

B.
Do - mi - ni, be ne - di - ctus qui ve - nit, qui ve - nit in

Vln.1

Vln.2

Vla.

Vlc.
5 3 3 3

Basso
Sop.
6 4 7 8 4 6 8 4 2 6 6 4 3 6 6 2 6 2 6 4 3
f

87

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.

S.
no - mi - ne Do - - mi - ni.

A.
no - mi - ne Do - - mi - ni.

T.
no - mi - ne Do - - mi - ni.

B.
no - mi - ne Do - - mi - ni.

Vln.1
Vln.2
Vla.
Vcl.
Basso

p

6 6^b 6 6 7 6 5 6 5

Detailed description: This page of a musical score covers measures 87 to 90. It features a woodwind section with Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Trumpet 1/2, and a percussion section with Timpani. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin phrase "no - mi - ne Do - - mi - ni." The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, dynamics (p), and fingerings. A rehearsal mark '87' is placed at the beginning of the woodwind staves.

92

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

pp

[p]

p

p

dolce

Be - ne - di - ctus qui ve - nit, qui

Be - ne - di - ctus qui ve - nit, qui

Be - ne - di - ctus qui ve - nit, qui

Be - ne - di - ctus qui ve - nit, qui

17
5
4

6 4

6

6
5

6
4

98

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vin.1

Vin.2

Vla.

Vlc.

Basso

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit,

5 3 5 4 3 9 8 7 7 9 8 4 3 5 5 2 5 2 4 2

105 *p*

Ob.1/2 *p*

Cl.1/2 *p*

Bn.1/2 *p*

Tp.1/2

Timp.

S.
ve - nit in no - mi - ne Do - mi - ni.

A.
in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne -

T.
in no - mi - ne Do mi - ni. Be - ne - di - ctus qui

B.
be - ne - di - ctus

Vln.1

Vln.2

Vla.

Vlc.

Basso
6 6 4 6 6 - 5 6 8 - 7

+ Cb.

112

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.

S.
A.
T.
B.

Vln.1
Vln.2
Vla.
Vic.
Basso

qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in
- di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in
ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in
qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in

4. 12 6 6 5 4 3-5 6 7 5 6 3 6

Detailed description: This page of a musical score, numbered 112, contains parts for woodwinds, strings, and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vic.), and Double Bass (Basso). The score is in a key with one sharp (F#) and a common time signature. Measures 112-115 are shown. The vocal parts have lyrics in Latin. The woodwinds and strings play complex rhythmic patterns, with some measures marked with a forte (f) dynamic. The bass line includes fingering numbers: 4. 12, 6, 6, 5, 4, 3-5, 6, 7, 5, 6, 3, 6.

119

Ob. 1/2 *p* *soli*

Cl. 1/2 *p* *soli*

Bn. 1/2 *solo*

Trp. 1/2

Timp.

S. *p*
no - mi - ne Do - mi - ni.

A. *p*
no - mi - ne Do - mi - ni.

T. *p*
no - mi - ne Do - mi - ni.

B. *p*
no - mi - ne Do - mi - ni.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.*

Basso *p*
6 4 6 3 5 6 6 4 3 5
pizz.

senza Org.

125

Ob. 1/2

Cl. 1/2

Bn. 1/2

Trp. 1/2

Timp.

S.
O - san - na in ex - cel - sis, in ex - cel -

A.
O - san - na in ex - cel - sis, in ex - cel -

T.
O - san - na in ex - cel - sis, in ex - cel -

B.
O - san - na in ex - cel -

Vin. 1

Vin. 2

Vla.

Vic. *arco*

Basso

130

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vcl.
Basso

f *fz* *ff*

- sis, o - san - na in ex - cel - sis, in ex -

f *fz* *ff*

- sis, o - san - na in ex - cel - sis, in ex -

f *fz* *ff*

- sis, o - san - na in ex - cel - sis, in ex -

f *fz* *ff*

f *fz* *ff*

f *fz* *ff*

f *fz* *ff*

5 arco 6 5 3 6 5

f [Org.] *fz* *fz*

135

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vin. 1
Vin. 2
Vla.
Vlc.
Basso

f
fz
fz
fz
fz
- cel - - - - - sis.
- cel - - - - - sis.
- cel - - - - - sis.
- cel - - - - - sis.
fz
fz
fz
fz
fz
4
2
7

Detailed description: This page of a musical score covers measures 135 to 138. The woodwind section (Ob. 1/2, Cl. 1/2, Bn. 1/2, Tp. 1/2, Timp.) plays a rhythmic pattern of eighth notes, starting in measure 135. The strings (Violins 1 & 2, Viola, Violoncello, Bass) play a complex rhythmic pattern of eighth notes, with triplets and sixteenth notes. The vocalists (Soprano, Alto, Tenor, Bass) sing a melodic line with lyrics: "- cel - - - - - sis." The score includes dynamic markings such as *f* and *fz*. The page number 135 is written at the top left of the first staff.

AGNUS DEI

Andante ♩ = 66

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2 in B^b
Timp. in B^b, F

S.
A.
T.
B.

Vln. 1
Vln. 2
Via.
Vic.
Basso

p

A - gnus De - i, A - gnus De - i, qui tol lis pec - ca - ta -
A - gnus De - i, A gnus De - i, qui tol - lis pec - ca - ta
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

5 4 3 6 5 7 6 5 6 2 6 5 6

7

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vin.1

Vin.2

Vla.

Vlc.

Basso

p

f

mun - di: mi - se - re - re, mi - se - re - re no - bis,

mun - di: mi - se - re - re, mi - se - re - re no - bis,

mun - di: mi - se - re - re, mi - se - re - re no - bis,

mun - di: mi - se - re - re, mi - se - re - re no - bis,

6 5b 9 7 5

6 5 3

6 4 5b 3

13

Ob.1/2 *pp*

Cl.1/2 *pp*

Bn.1/2 *p*

Trp.1/2

Timp.

S. *p* mi - se - re - re no - bis. *p* A gnus

A. *p* mi se - re - re no - bis. *p* A - gnus

T. *p* mi - se - re - re no - bis. *p* A - gnus

B. *p* mi - se - re - re no - bis. *p* A - gnus

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Basso *p*

7 6 — 6 6♭ — 7 — 17

13 — 5 4 — 4 — 17

19

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.
De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - -

A.
De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - -

T.
De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - -

B.
De - i, A - gnus De i, qui tol - lis pec - ca ta mun - -

Vln.1

Vln.2

Vla.

Vic.

Basso

5 4 - 3

7 5

9 - 8

4 12 4 14 3

6 6 5 7

p

p

p

p

p

p

31

Ob.1/2 *solo*

Cl.1/2 *solo*

Bn.1/2 *p*

Tp.1/2

Timp.

S. *p* mi - se - re - re no - bis. *p* A gnus De - i,

A. *p* mi - se - re - re no - bis. *p* A - gnus De - i,

T. *p* - re - re no - bis. *p* A - gnus De - i,

B. *p* mi - se - re - re no - bis. *p* A - gnus De - i,

Vln.1

Vln.2

Vla.

Vlc. *p*

Basso *p* 7 6 6 5 6 4 7 7 6 2

37

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Basso

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

6

7 6 7 6 5 4

7 6 5 4

7 6 5

Dona nobis

Allegro comodo ♩ = 144

43

Ob.1/2 *pp* *sol* *p*

Cl.1/2 *pp* *sol* *p*

Bn.1/2 *pp* *sol* *p*

Trp.1/2

Timp.

S. *p* Do - na no - bis pa - cem,

A. *p* pa - cem,

T. *p* Do - na no - bis pa - cem,

B. *p* Do - na no - bis pa - cem,

Vln.1 *pp* *pizz.* *p*

Vln.2 *pp* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vcl. *pp* *pizz.* *p*

Basso *pp* *attacca*

6 4 17

6 5

50

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Via.
Vic.
Basso

do - na no - bis pa cem, do - na no bis
do - na no - bis pa - cem, do - na no - bis
do - na no - bis pa - cem, do na no - bis
pa - cem, do - na no - bis pa - cem,

arco
arco
arco
arco

6 5 6
6 7 2 8

f

56

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vin.1
Vin.2
Vla.
Vlc.
Basso

pa - cem, — pa - cem, do - na
pa - - cem, do - na no - bis, no - bis — pa - -
pa - cem, — pa - cem, do na no - bis pa cem, do - na
pa - cem, do - na pa - cem, do - na — no - bis pa -

6 7 8 6 5 3 1 6 6 6 4 2
4 2 3 3 3 2 6 3 1 6 6 6 4 2
[sim.] [sim.] [sim.]

61

Ob.1/2

Cl.1/2

Bn.1/2

Tp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vlc.

Basso

no - bis pa - cem,

- cem, pa - cem, do - na pa - cem,

no - bis pa - cem, pa - cem,

- cem, pa - cem, do - na no - bis pa - cem, do - na

64 6 4 #

6 6 4 5 3

6 6 4 #

b 6 64

64 6 6 4 7 5

66

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vln.1
Vln.2
Vla.
Vcl.
Basso

do - na no bis pa - cem, pa -
do - na no - bis pa - cem, pa -
do - na no - bis, do - na no - bis pa
no - bis pa - cem, pa -

3 6 14 2 3 6 14 2 5 7 3 4 6 8 2 6 3 3 13 2 6 64

71

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Basso

- cem, pa - cem, pa - - - cem,

- cem, do - na no - bis_ pa - cem, pa - - - cem,

- cem, pa - cem, do - na no - bis pa - - - cem,

- cem, pa - - - - - - - cem,

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

6 6 = 4

3 4+ 2 6 8 8 2 14

6 3 3 b3 2 6 6 4

5b

76

Ob. 1/2
fz *fz* *pp* *f*

Cl. 1/2
fz *fz* *pp* *f*

Bn. 1/2
fz *fz* *pp* *f*

Trp. 1/2
fz *fz* *f*

Timp.
fz *f*

S.
pa - - - - - cem, do - na

A.
pa - - - - - cem,

T.
8 pa - - - - - cem,

B.
pa - - - - - cem,

Vin. 1
fz *fz* *p* *f*

Vin. 2
fz *fz* *p* *f*

Via.
fz *fz* *p* *f*

Vic.
fz *fz* *p* *f*

Basso
fz *fz* *p* *f*

6 5 4
6 5 4
6 3

83

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.

S.
no - bis pa - cem, pa - - - cem,

A.
do - na no - bis pa - cem, pa - - - cem,

T.
do - na no - bis pa - cem,

B.
do - na

Vln. 1
Vln. 2
Via.
Vic.
Basso

7 - 6 4 5 4 5 6
3 7 6 5 3 7 6 6
7 6 5 3 7 6 7 5 6 7 6 6

Detailed description: This page of a musical score, numbered 149, covers measures 83 to 87. It features a full orchestral ensemble and vocal soloists. The woodwind section includes Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'no - bis pa - cem, pa - - - cem,' for Soprano and Alto; 'do - na no - bis pa - cem, pa - - - cem,' for Tenor; and 'do - na' for Bass. The instrumental parts are complex, with various dynamics like *f* and *mf*, and articulation marks like accents and slurs. The Bass part includes fingerings such as 7-6 4 5 4 5 6, 3, 7 6 5 3 7, 6 6, 7 6 7 5 6 7 6 6, and 6 6.

89

Ob.1/2

Cl.1/2

Bn.1/2

Trp.1/2

Timp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vic.

Basso

do - na - no - bis - pa - -

do - na pa - - cem, pa - cem, pa - cem, pa -

pa - - cem, do - - na, do - na - no - bis -

no bis - pa - cem, pa - cem, pa - cem, pa - cem, pa -

5 4 3 9 6 b7 6 4 6 5 4 b9 6 7 9 8 5 4 6 9 8 5 3 6 9 8 5 4 6 5

95

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tpt. 1/2

Timp.

S.
- - - cem, da pa cem, do - na no bis pa - cem,

A.
- cem, do - na no - bis pa - cem, do - na pa - cem,

T.
pa - - - cem, do - na no - bis pa - cem, pa - cem,

B.
- cem, pa - cem, do na pa - cem, do - na

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

9 8 5 4 6 3 - 6 - 7 - 6 6 3 7 5 - 6 6 6 9 - 8 6 6 6 6 6
7 - 4 5 4 - 3 6 5

101

Ob.1/2
Cl.1/2
Bn.1/2
Tp.1/2
Timp.
S.
A.
T.
B.
Vin.1
Vin.2
Vla.
Vic.
Basso

do - na no bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,
no - bis pa cem, pa - cem, pa - cem,

6 - 5 - 6 - 3 - 6 - 4 - 6 - 1 - 6 - b 8 14 2 6 64 8 3 3 3 7

Detailed description: This page of a musical score contains staves for woodwinds (Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, and Timpani), vocal quartet (Soprano, Alto, Tenor, Bass), and strings (Violin 1, Violin 2, Viola, Violoncello, and Bass). The woodwinds and strings play a complex rhythmic and melodic pattern. The vocal quartet has lyrics in Latin. The score includes dynamic markings like 'fz' and 'tr' (trill), and various musical notations such as slurs, ties, and fingering numbers. The page number '101' is at the top left.

107

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

p

pizz.

arco

do - na no - bis pa cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, pa - cem,

6 5 6

5^b

p

115

Ob. 1/2
Cl. 1/2
Bn. 1/2
Tp. 1/2
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Basso

do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,

senza Org.

121

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

solo *fz*

p

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

128

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Basso

do - na no - bis pa - cem, pa -

do - na no - bis pa - cem, pa -

do - na no - bis pa - cem, pa -

do - na no - bis pa - cem, pa -

136

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tp. 1/2

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Basso

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

8

5
3

Org.