WOLFGANG AMADEUS MOZART

KÖCH. 219

CONCERTO V

A DUR • LA MAGGIORE

CADENZE JAN KUBELÍK

VIOLINO PRINCIPALE

REV. JINDŘICH FELD

NÁRODNÍ HUDEBNÍ VYDAVATELSTVÍ

ORBIS • PRAHA

CONCERTO V

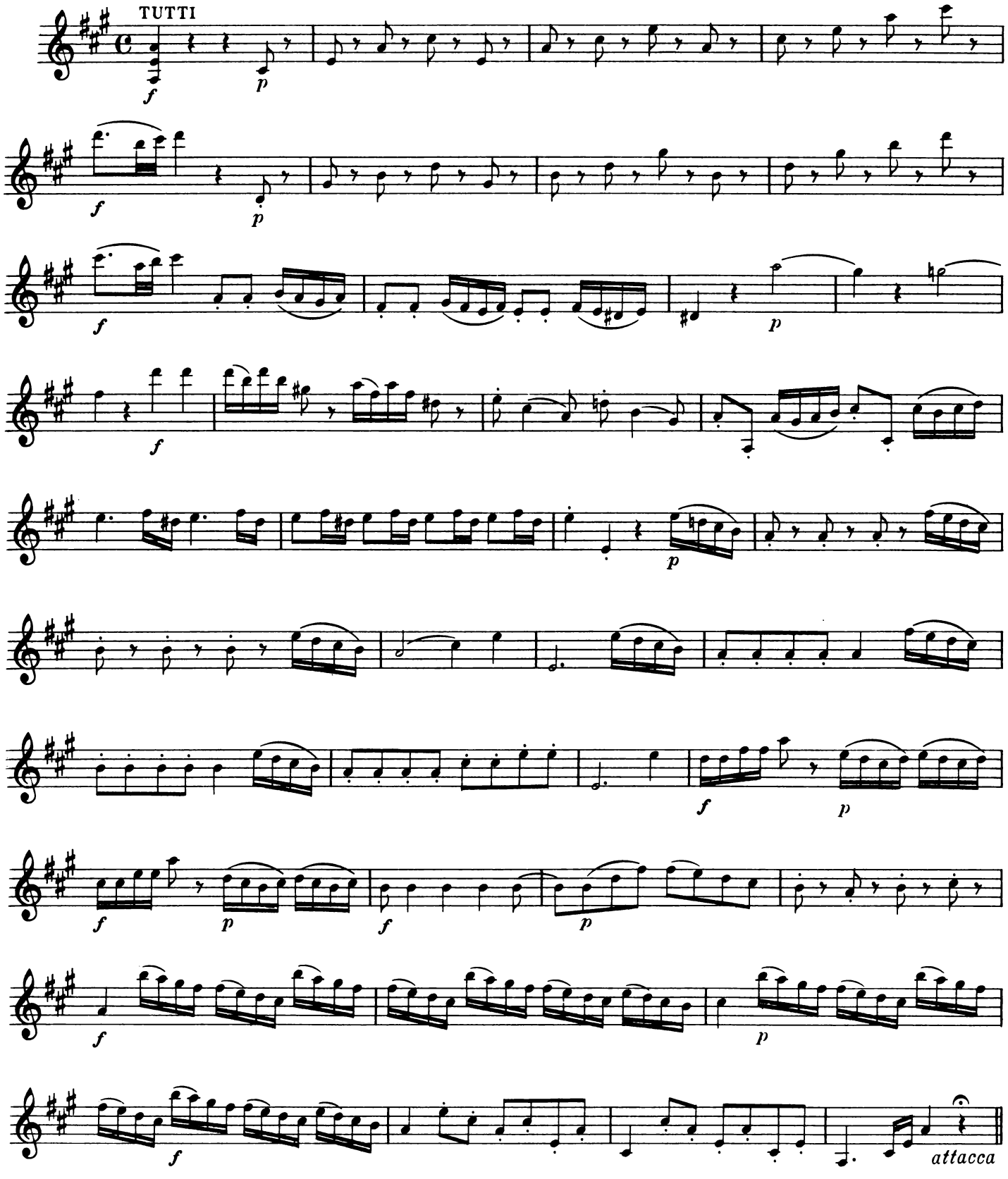
LA MAGGIORE

KÖCH. 219

W. A. MOZART (1756-1791)
Rev. Jindřich Feld

Allegro aperto (♩ = 132 - 144)

TUTTI



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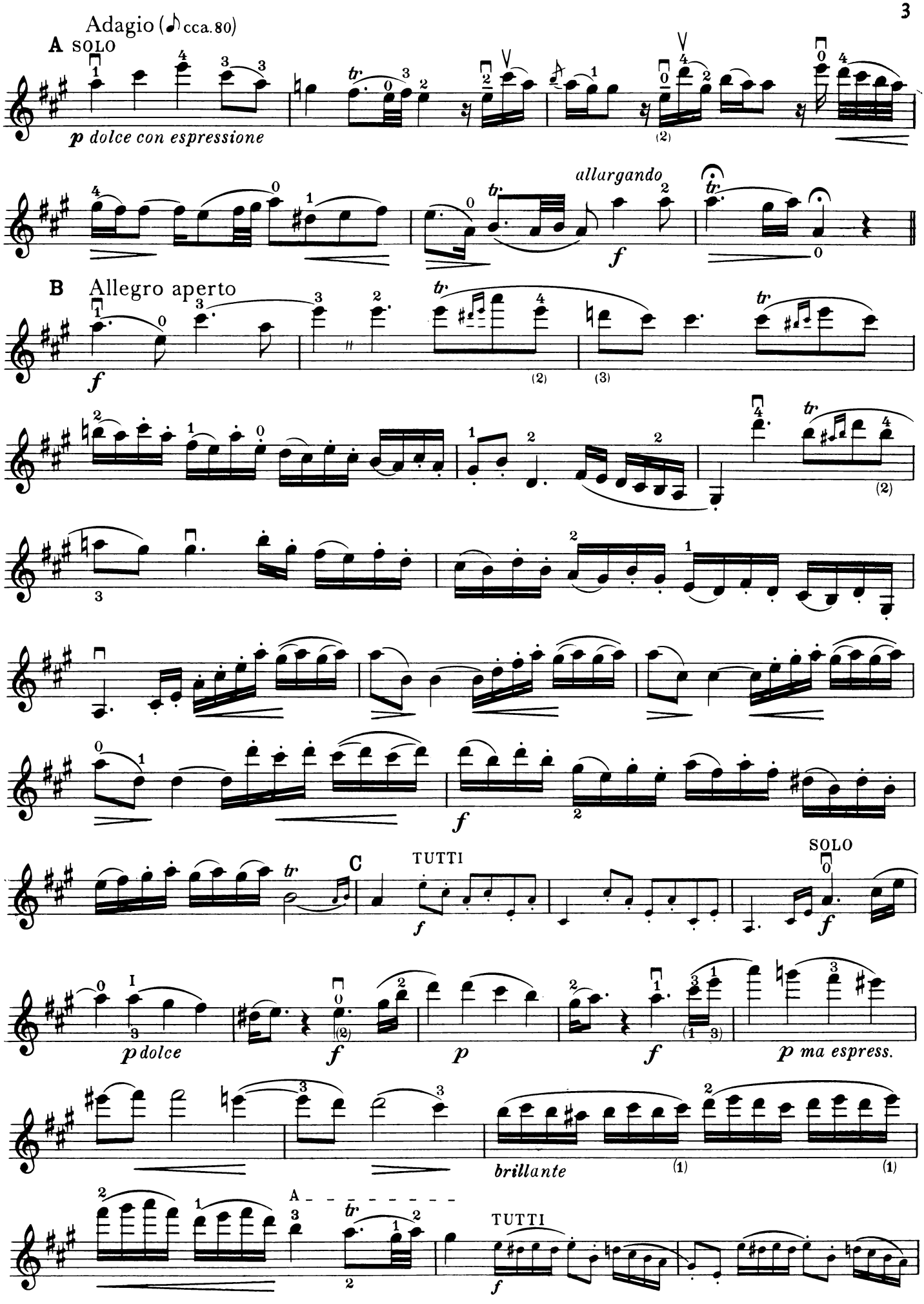
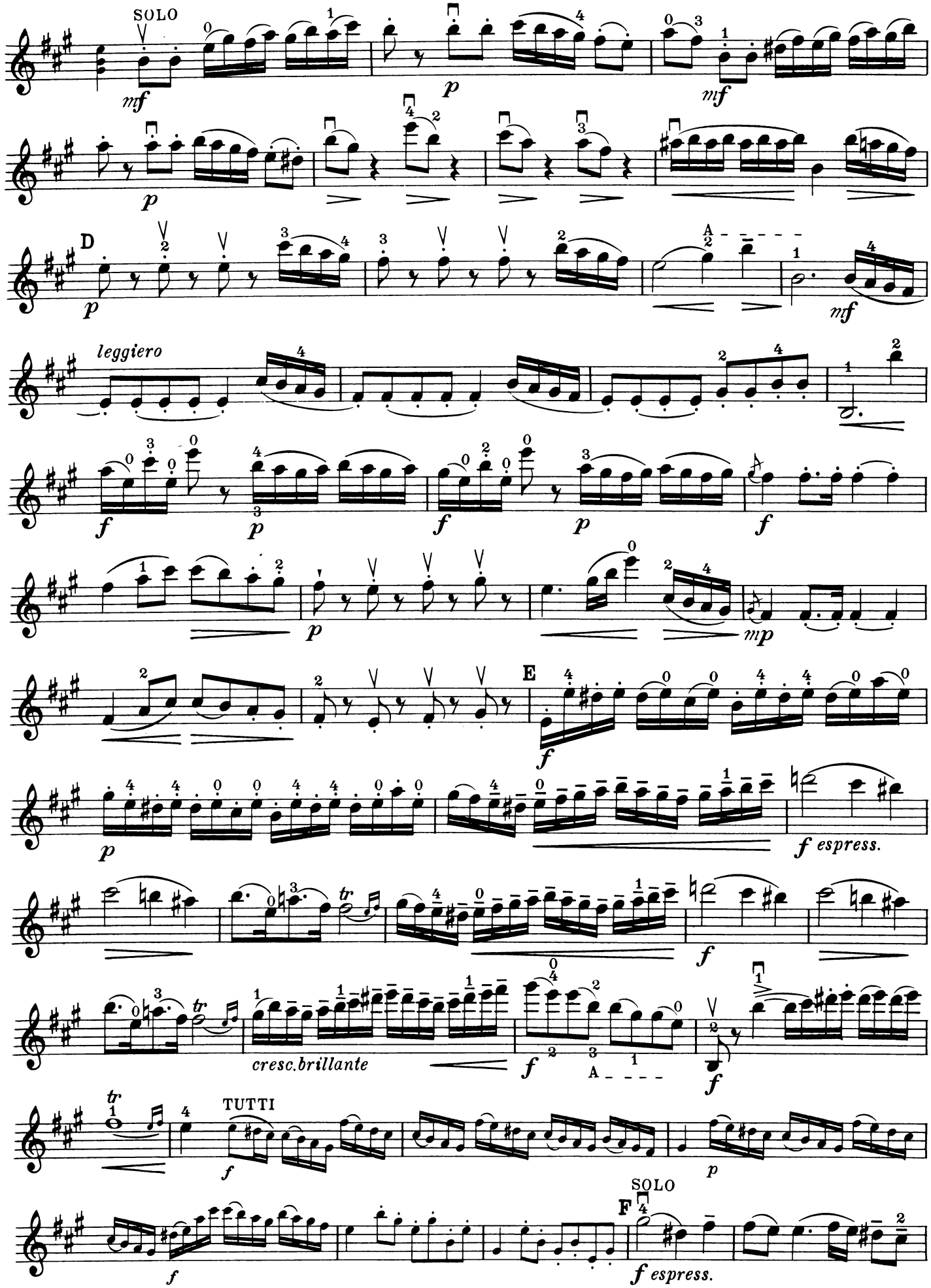
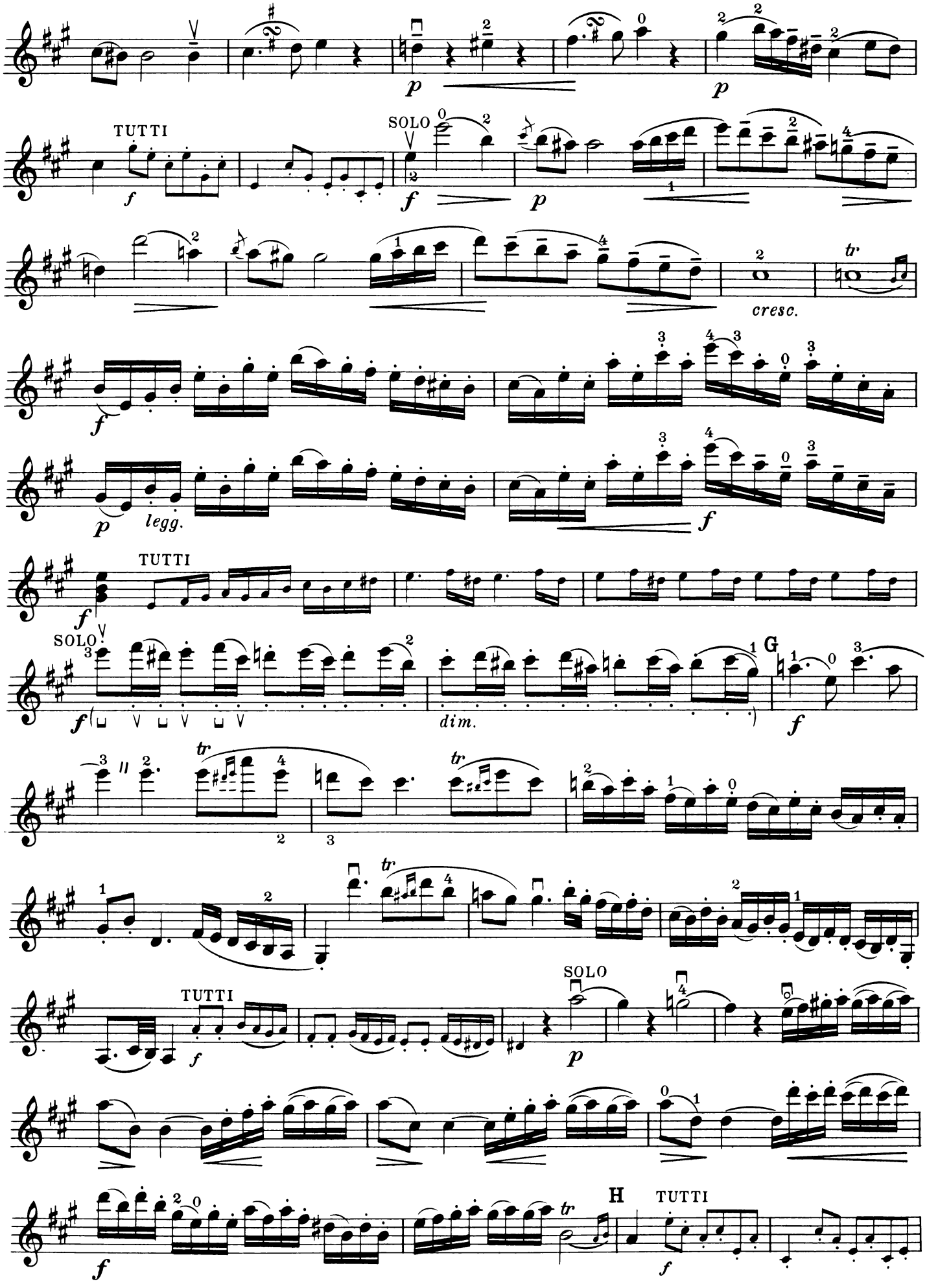
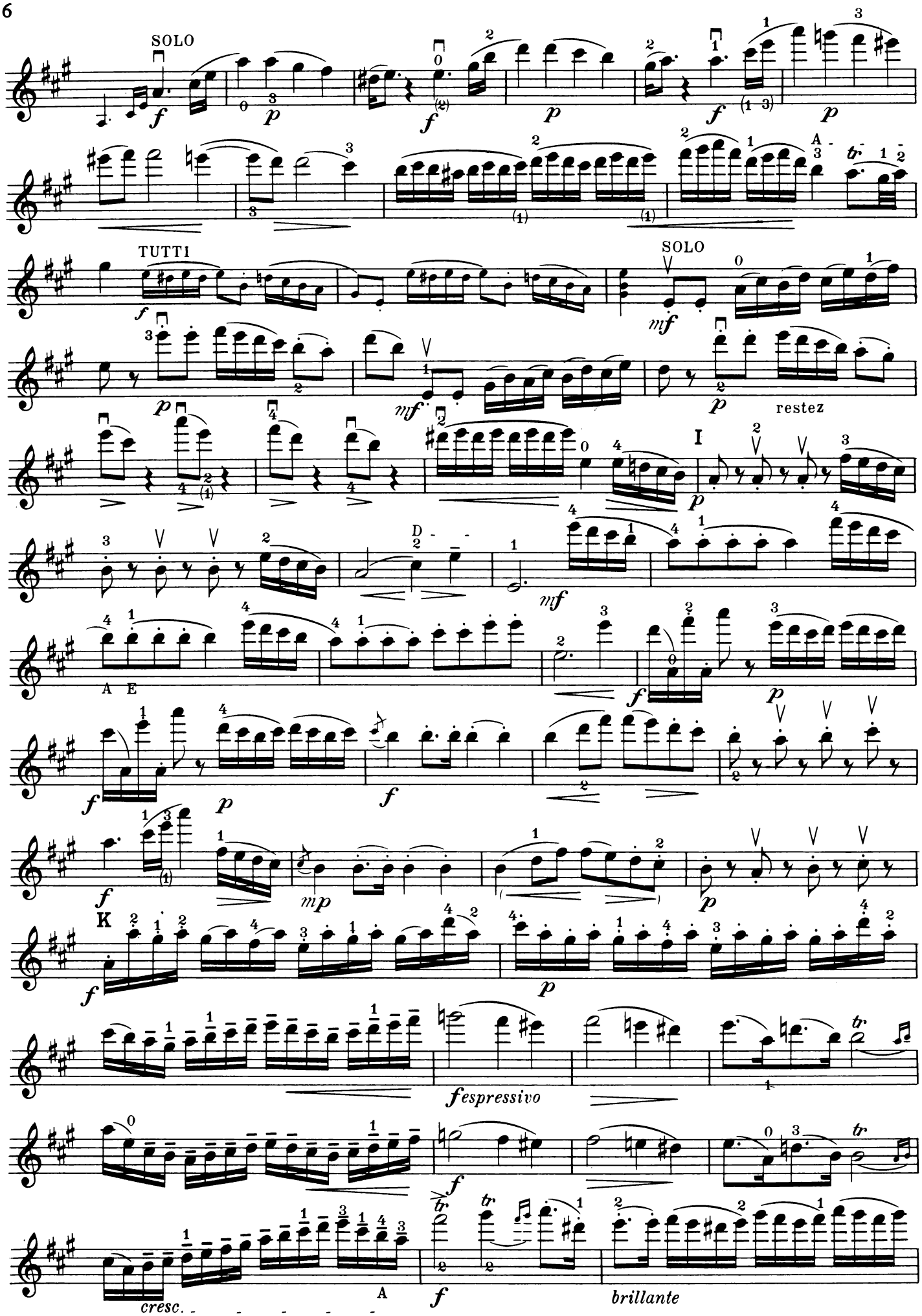
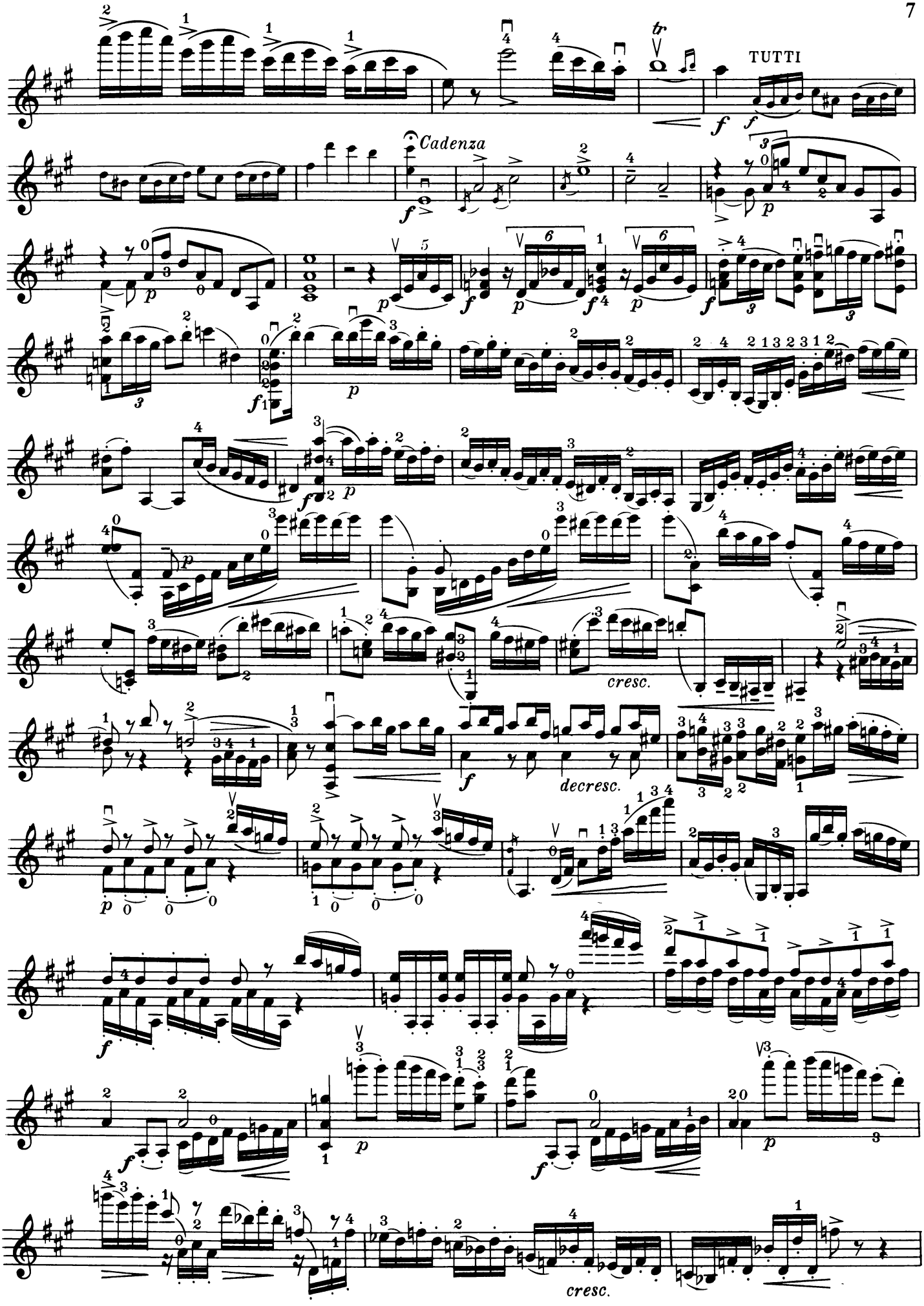
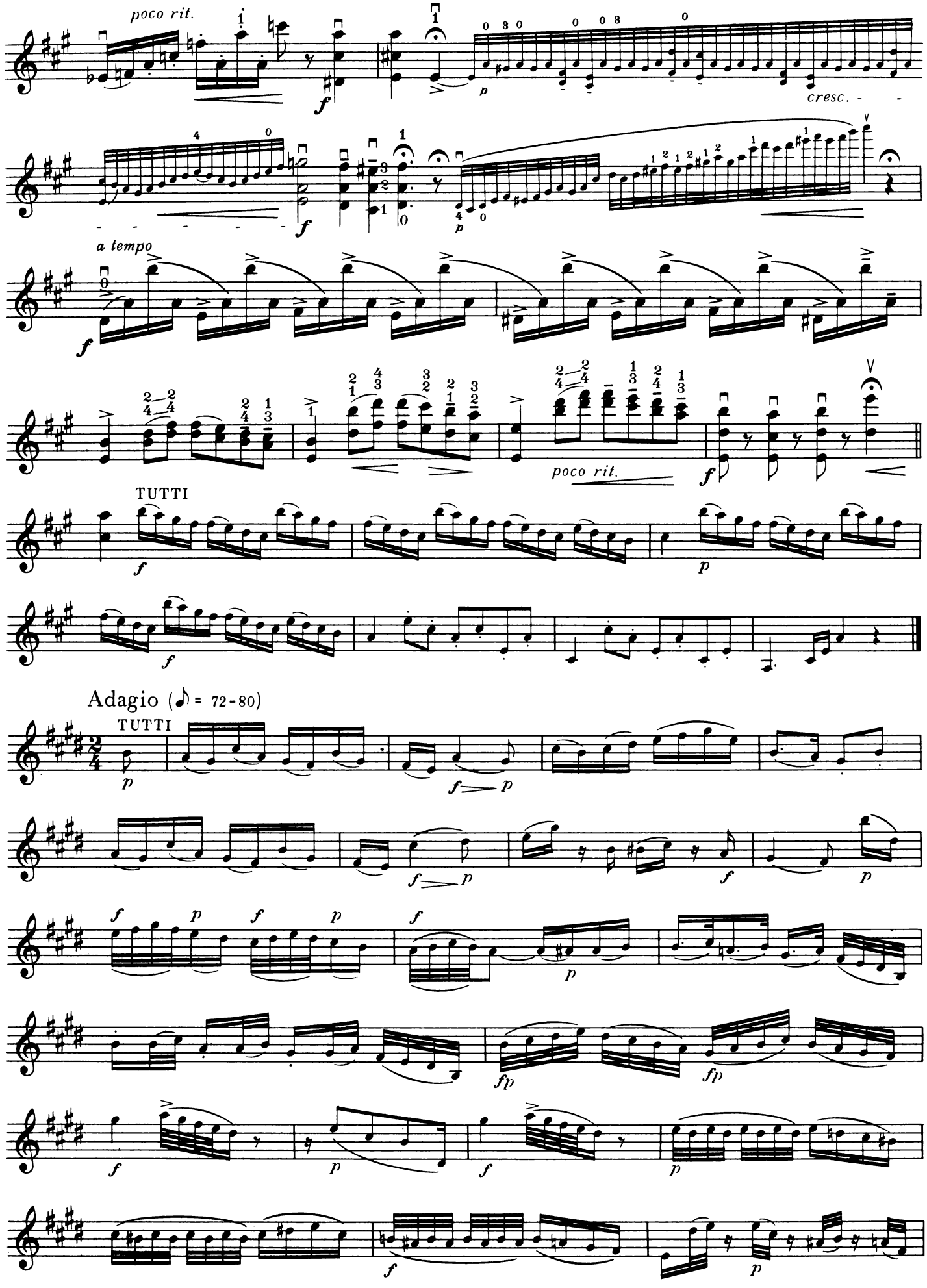

Adagio (♪ cca. 80)
A SOLO
p dolce con espressione
allargando
f
B Allegro aperto
f
C
TUTTI
f
SOLO
f
I
p dolce
f
p
f
p ma espress.
brillante
A
TUTTI
f

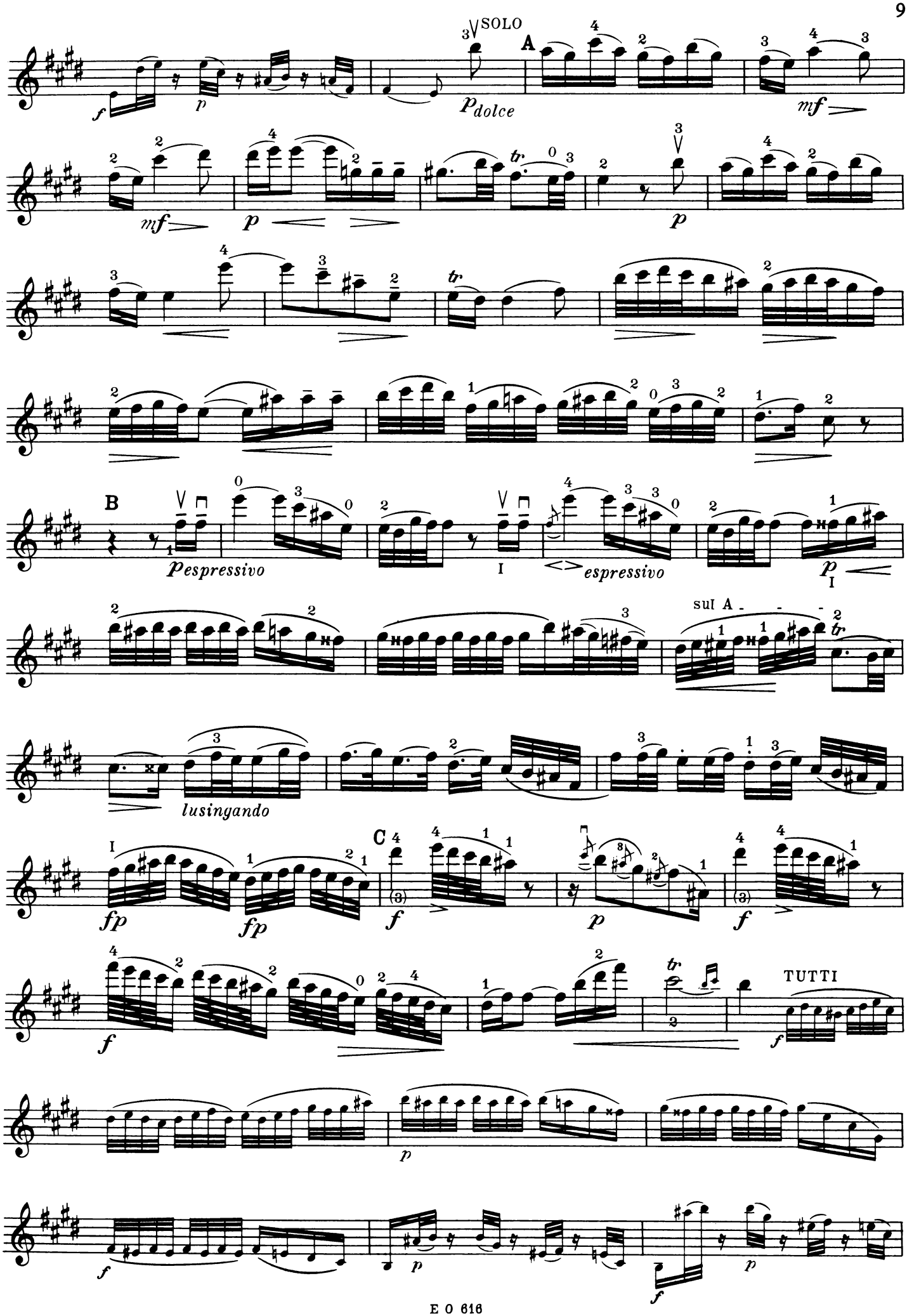

SOLO
mf
p
mf
p
D
p
A
mf
leggiero
f
p
f
p
f
p
mp
E
f
p
f espress.
f
cresc.brillante
f
A
f
TUTTI
f
p
SOLO
F
f
f espress.

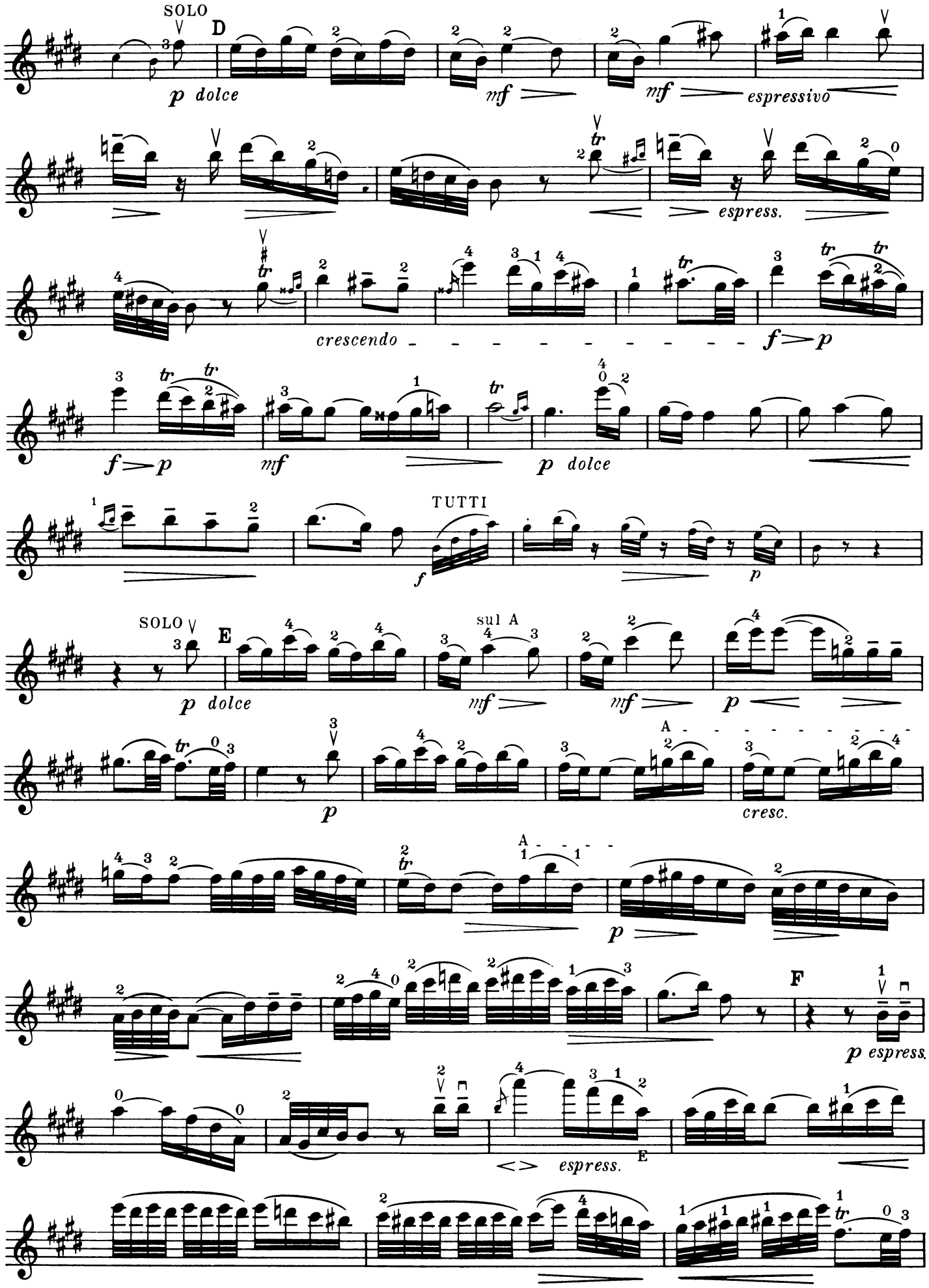

TUTTI
SOLO
cresc.
legg.
dim.
G
H

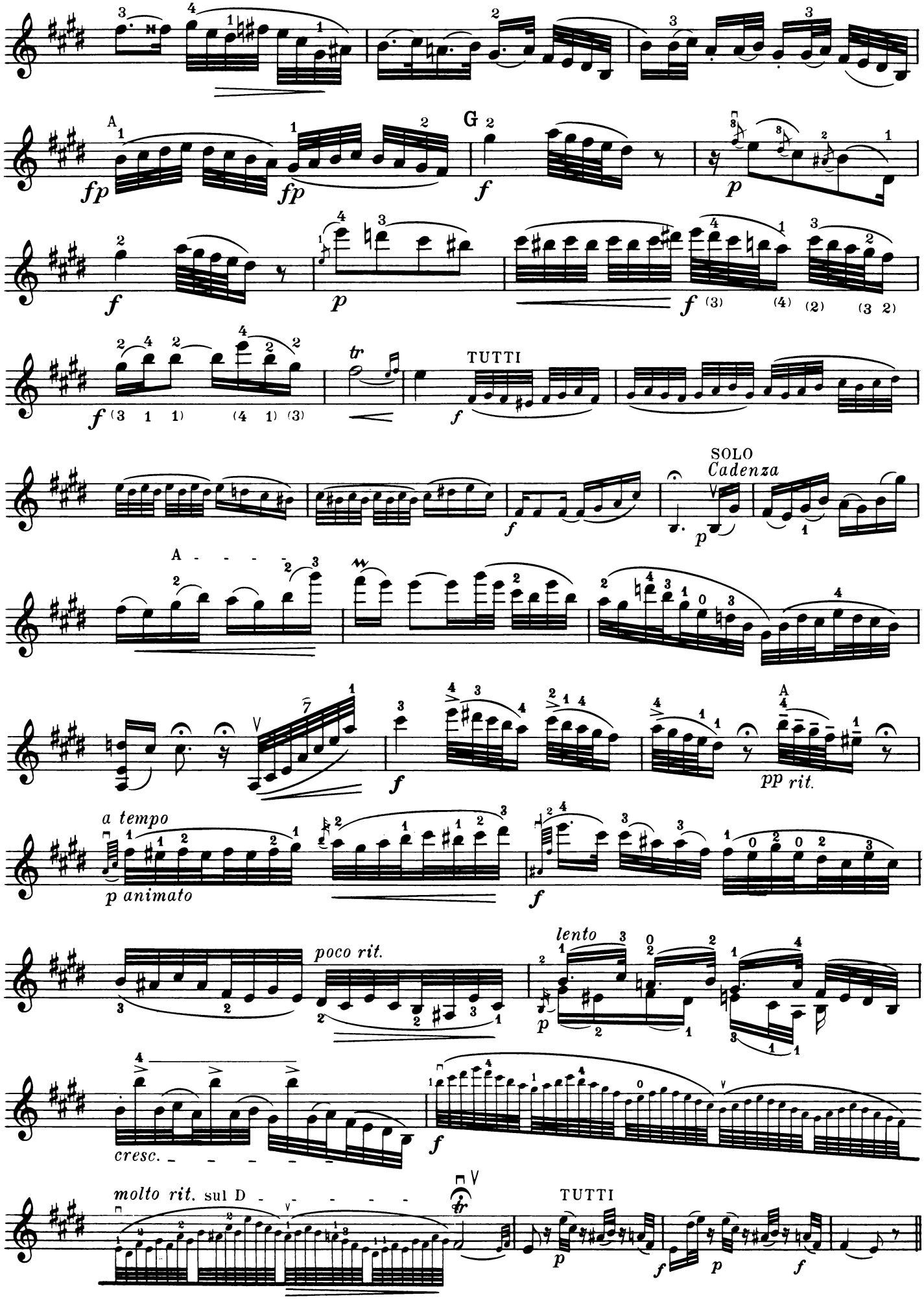

SOLO
TUTTI
SOLO
restez
I
A E
K
espressivo
cresc.
A
brillante


TUTTI
Cadenza
cresc.
decresc.
cresc.


poco rit.
cresc.
a tempo
poco rit.
TUTTI
Adagio (♪ = 72-80)
TUTTI

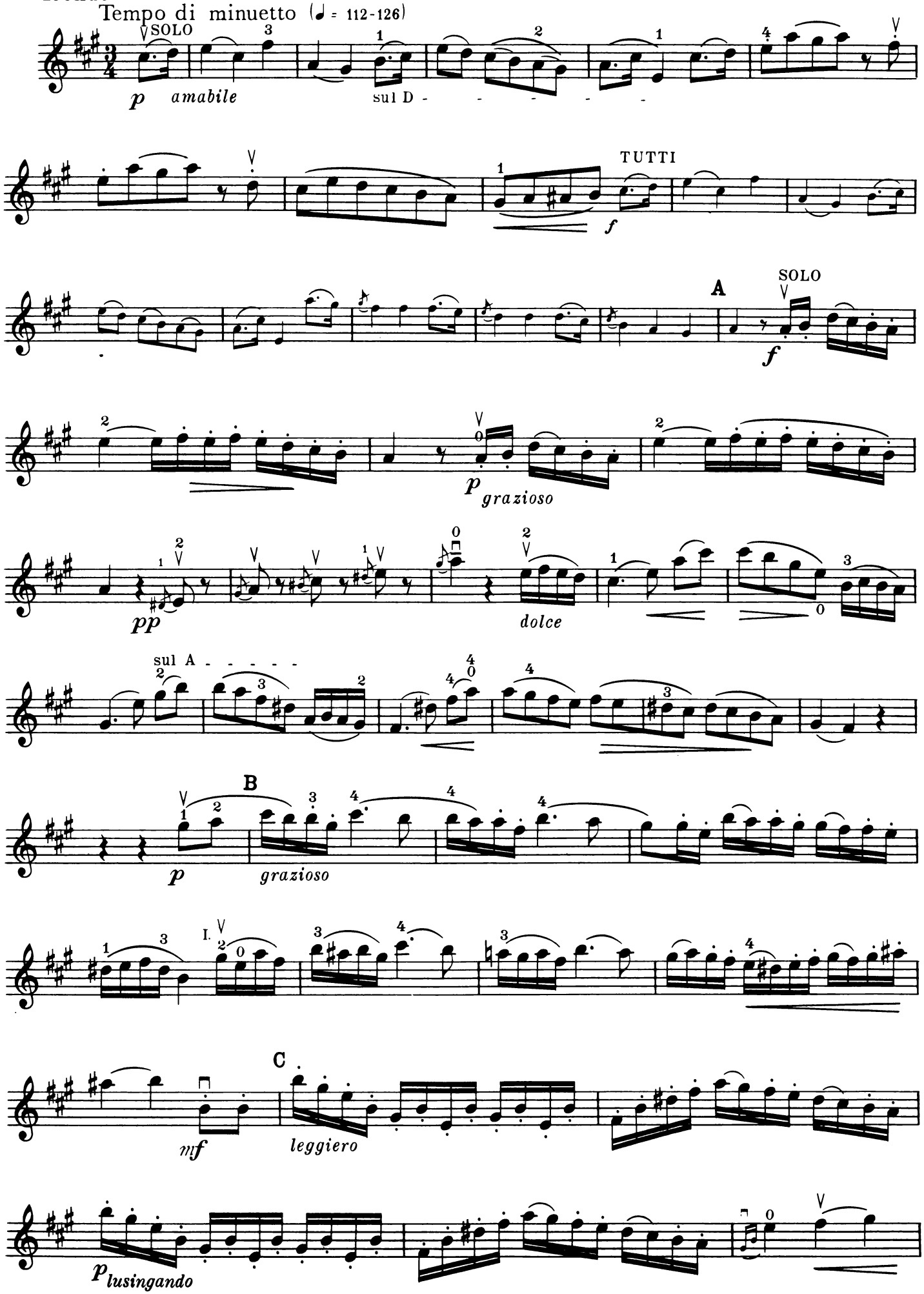

SOLO
A
p dolce
mf
B
p espressivo
I
espressivo
p
I
sul A
lusingando
C
fp
fp
f
p
f
TUTTI
f
p
f
p
f

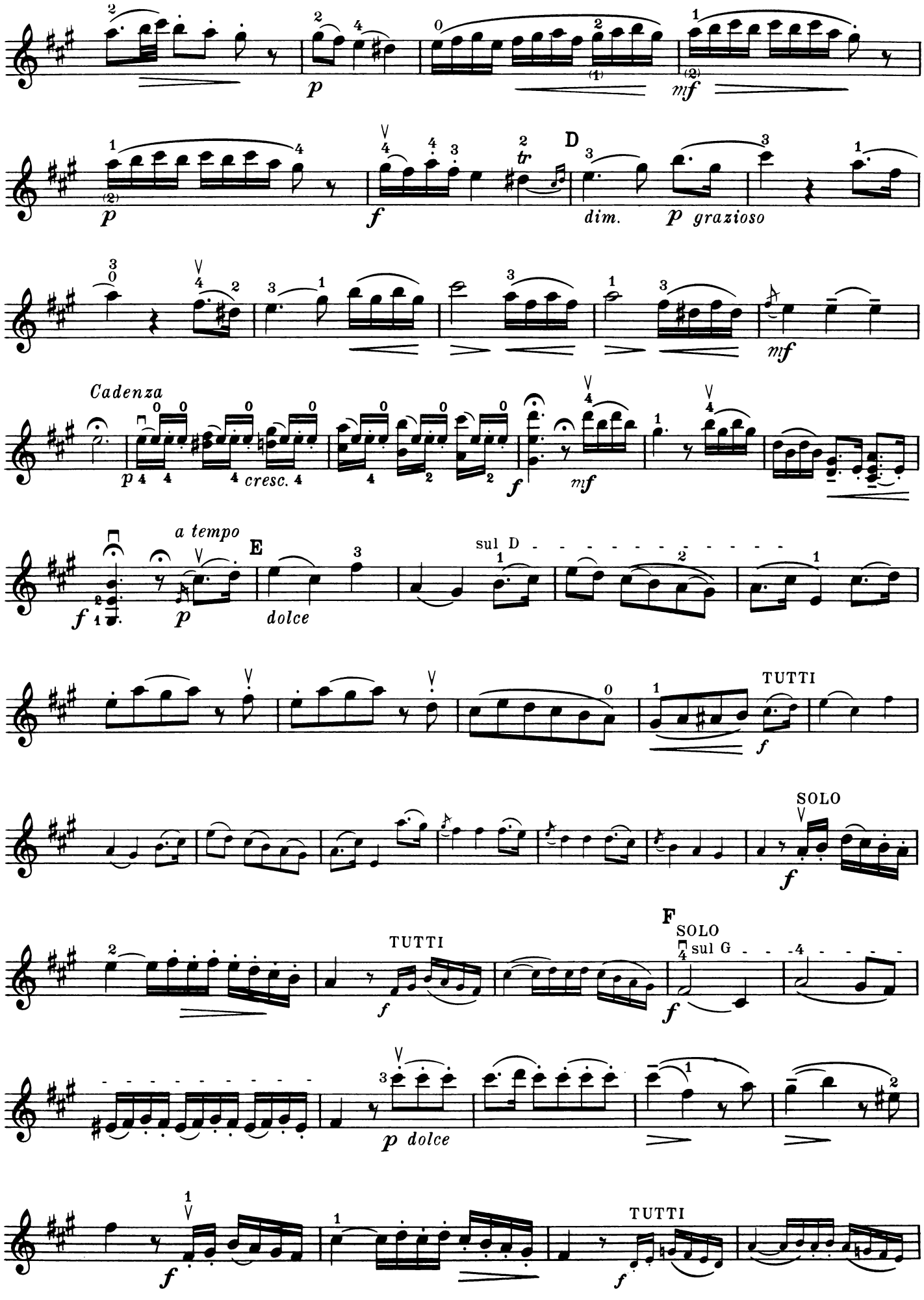

SOLO
D
p dolce
mf
mf
espressivo
espress.
crescendo
f p
f p
mf
p dolce
TUTTI
f
p
SOLO
E
p dolce
sul A
mf
mf
p
A
p
cresc.
A
p
F
p espress.
espress.
E

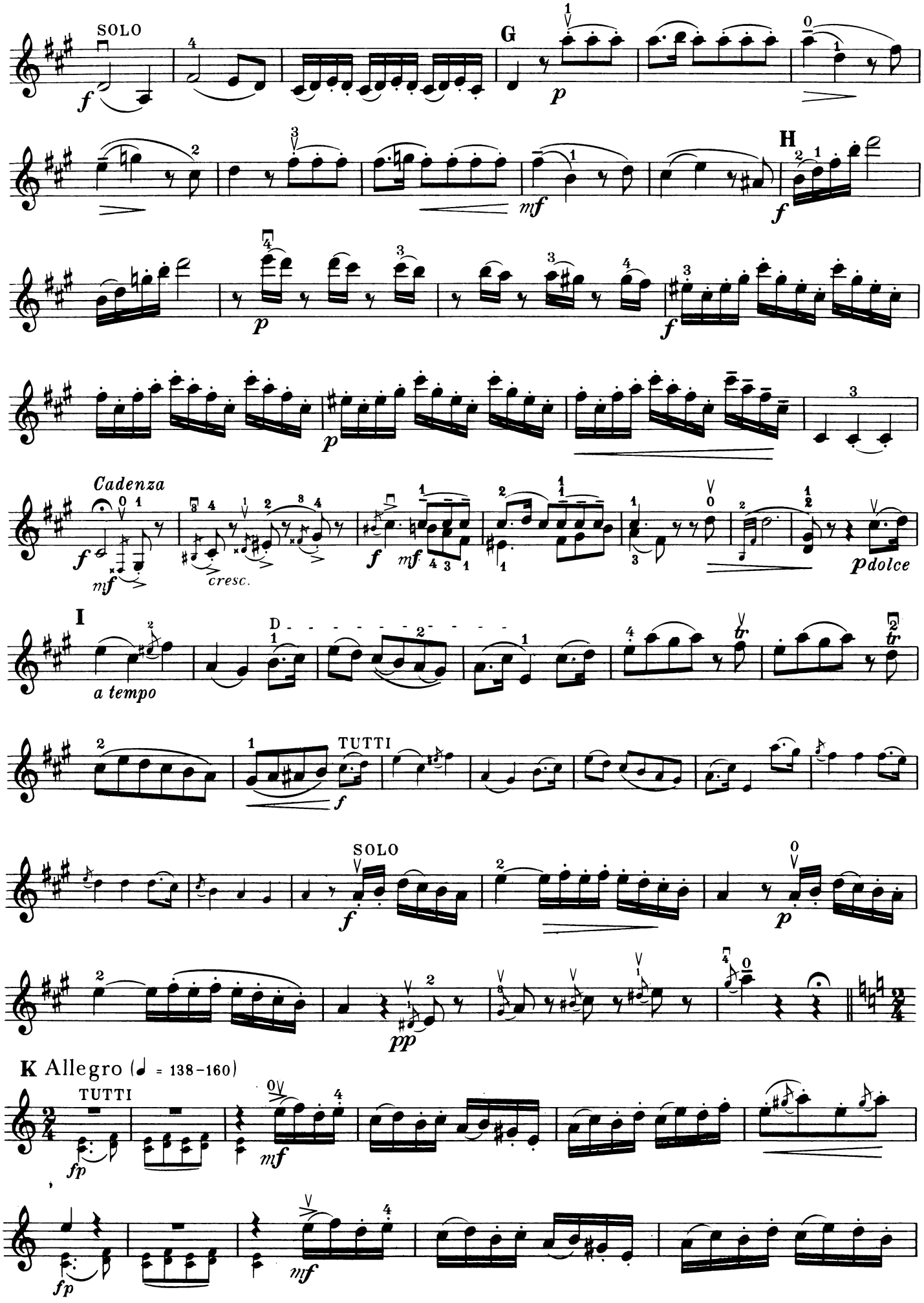

A
fp
fp
G
f
p
f
p
f (3) (4) (2) (3 2)
f (3 1 1) (4 1) (3)
tr
TUTTI
f
SOLO
Cadenza
p
A - - - -
f
pp rit.
a tempo
p animato
f
poco rit.
lento
p
cresc. - - - - -
f
molto rit. sul D - - - - -
TUTTI
p
f
p
f

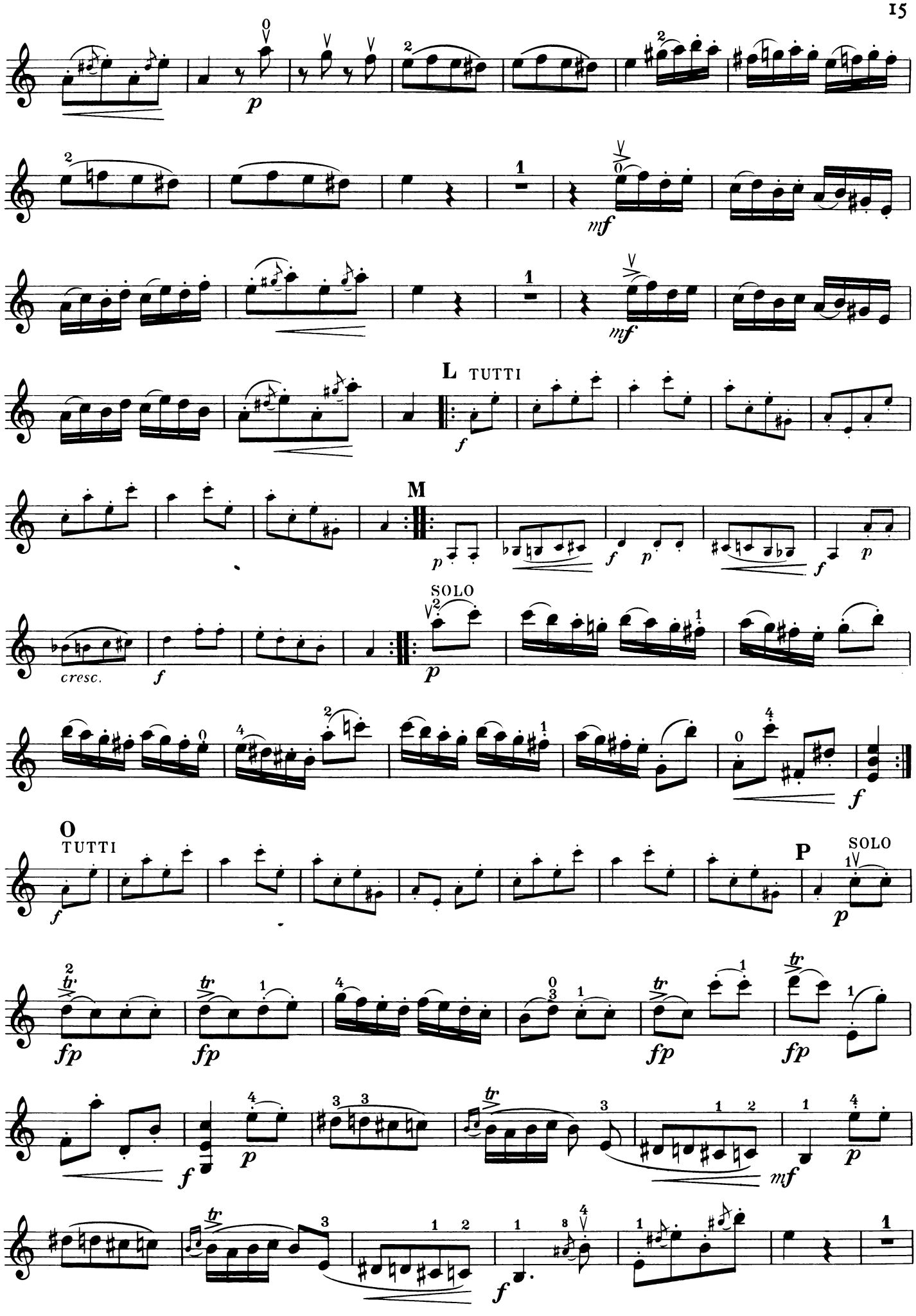
Rondo

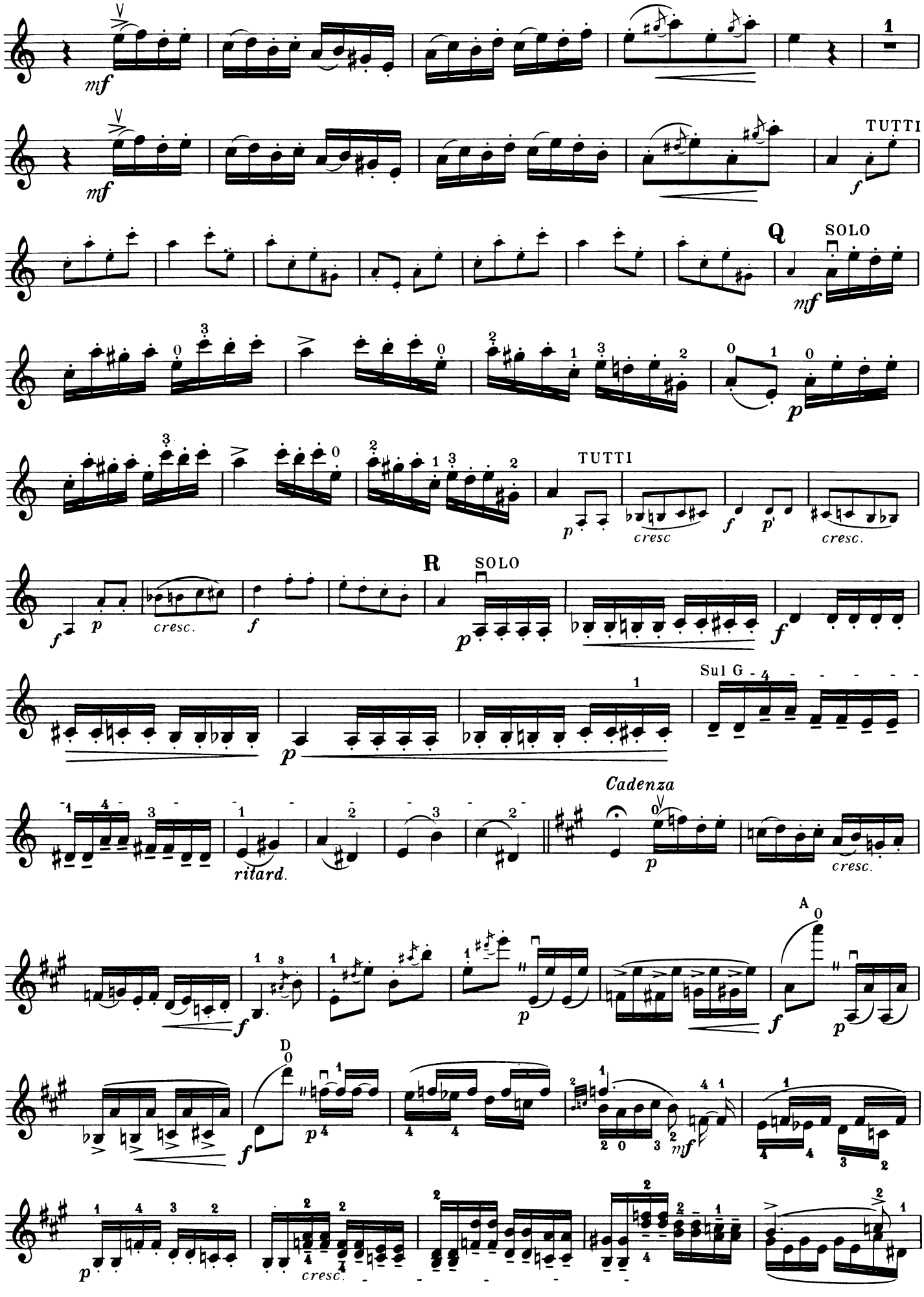
Tempo di minuetto (♩ = 112-126)

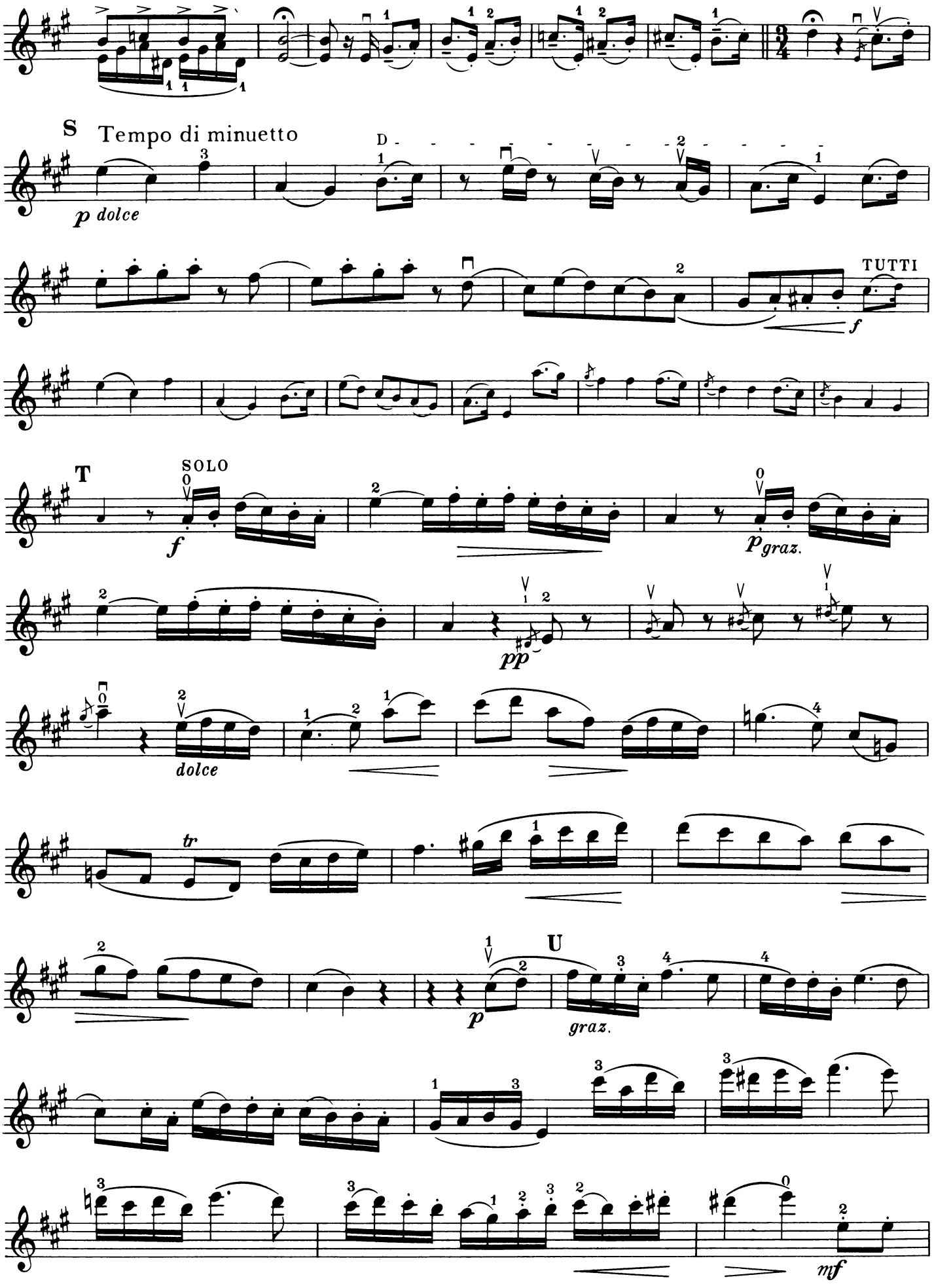


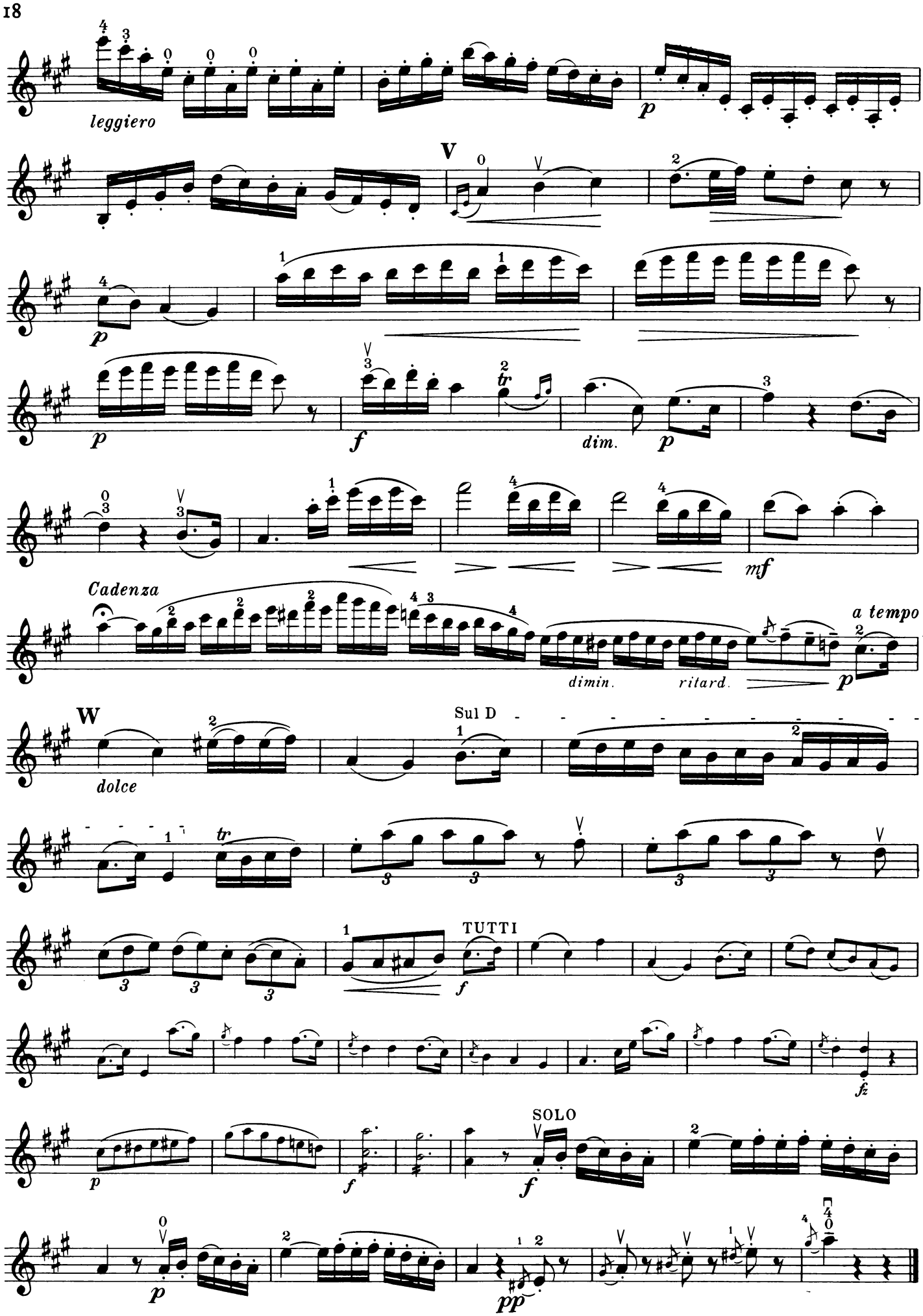

p
mf
D
dim.
p grazioso
f
mf
Cadenza
p
cresc.
f
mf
a tempo
E
dolce
sul D
TUTTI
f
SOLO
f
F
TUTTI
f
SOLO
sul G
f
p dolce
TUTTI
f
f


SOLO
G
H
Cadenza
cresc.
dolce
I
a tempo
D
TUTTI
SOLO
K Allegro (♩ = 138–160)
TUTTI


p
mf
mf
L TUTTI
f
M
p
f
p
f
p
SOLO
cresc.
f
p
f
O
TUTTI
f
P
SOLO
p
fp
fp
fp
fp
f
p
mf
p
f


mf
TUTTI
f
Q
SOLO
mf
p
TUTTI
cresc
f
p
cresc.
f
p
cresc.
R
SOLO
p
f
Sul G
p
Cadenza
ritard.
p
cresc.
f
p
A
f
p
D
f
p
mf
p
cresc.

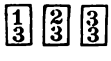

S
Tempo di minuetto
p dolce
D
TUTTI
f
T
SOLO
f
p graz.
pp
dolce
tr
U
p
graz.
mf


leggiero
p
V
p
p
f
dim.
p
mf
Cadenza
dimin.
ritard.
a tempo
p
W
dolce
Sul D
tr
TUTTI
f
fz
p
f
SOLO
f
p
pp

Značky a zkratky.

⊓	smyk dolů
V	smyk nahoru
>	důraz (akcent)
	klouznutí (glissando)
E A D G	struny
I. II. III. atd.	polohy
– – –	détaché
. . .	staccato
' ' '	spiccato, sautillé
spicc.	spiccato
saut.	sautillé
1 2 3 (2) (3) (4)	možnost dvojího prstokladu
	celým smyčcem
	dolní (prvá) polovina smyčce
	horní (druhá) polovina smyčce
	první, druhá, třetí třetina smyčce
	u žabky
⊙	středem smyčce
	u špičky
o	prázdná struna nebo přirozený flageolet
	ponechat prst na struně
⅂	odsazení (zvednutí) smyčce
//	oddech
pizz.	pizzicato pravou rukou
+	pizzicato levou rukou
	vibrato
simile	podobně
	umělý flageolet
◇	opěrný prst
restez	zůstat v poloze

Explication des signes et abréviations.

⊓	Tirez!
V	Poussez!
>	L'accent
	Glissez!
E A D G	Sur la corde Mi, La, Re, Sol
I. II. III. etc.	Positions
– – –	détaché
. . .	staccato ou martelé
' ' '	spiccato (jeté) ou sautillé
spicc.	spiccato
saut.	sautillé
1 2 3 (2) (3) (4)	Double doigté
	Tout l'archet
	La moitié inférieur (première) de l'archet
	La moitié supérieure (seconde) de l'archet
	Le premier, deuxième, troisième tiers de l'archet
	Au talon
⊙	Au milieu de l'archet
	A la pointe
o	La corde à vide ou le flageolet naturel
	Le doigt à la corde
⅂	Reprendre (lever) l'archet
//	Le relâche
pizz.	Pincer avec la main droite
+	Pincer avec la main gauche
	Vibrer
simile	semblablement
	Le flageolet artificiel
◇	Le doigt intermédiaire
restez	Rester à la même position