

Fantaisie de Concert

pour
Contrebasse solo et piano

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Accord

*Adagio ma non troppo,
maestoso*

mf

p dolce

p

cresc.

ff

pp

cresc.

f

p

cresc.

f

p

ff

p

f

1

3/4

4

stringendo

f

Allegro moderato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a quarter rest followed by a half note. The melody consists of eighth and sixteenth notes, featuring a triplet of eighth notes and a trill. The staff ends with a quarter rest.

Musical staff 2: Treble clef, key signature of two sharps. It starts with a quarter rest followed by a half note. The melody is primarily eighth notes with some triplets. It includes dynamic markings *p* and *leggiere*, and an accent (^) over the final note.

Musical staff 3: Bass clef, key signature of two sharps. The melody consists of eighth notes with accents (^) over several notes. It concludes with a *cresc.* marking.

Musical staff 4: Bass clef, key signature of two sharps. It begins with a half note, followed by a treble clef staff with a half note. The bass line continues with eighth notes. Dynamic markings include *f*, *p*, and *cresc.*

Musical staff 5: Bass clef, key signature of two sharps. The melody is a series of eighth notes. It features dynamic markings *f*, *p*, and *dolce espres.* with an *8va* marking above the staff.

Musical staff 6: Bass clef, key signature of two sharps. The melody consists of eighth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*. It ends with a *dolce* marking.

Musical staff 7: Bass clef, key signature of two sharps. The melody starts with a half note, followed by eighth notes. It includes dynamic markings *f*, *p*, and *cresc.*

Musical staff 8: Treble clef, key signature of two sharps. The melody consists of eighth notes with a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The melody consists of quarter notes with a *p* dynamic marking and a *cresc.* marking.

Musical staff 10: Treble clef, key signature of two sharps. The melody consists of eighth notes with a *f* dynamic marking. The piece concludes with a 3/2 time signature.

Larghetto

The first section, 'Larghetto', consists of six staves of music. The first staff is in bass clef with a 3/2 time signature, starting with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues in bass clef with piano (*p*) dynamics and includes a triplet of eighth notes. The third staff is in treble clef, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The fourth staff is in treble clef, featuring a forte (*f*) dynamic, a *rubato* marking, a *stringendo* marking, and a *rit.* (ritardando) marking. The fifth staff is in treble clef, starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and ending with a forte (*f*) dynamic and a *rall.* (rallentando) marking. The sixth staff is in bass clef, ending with a forte (*f*) dynamic and a 6/8 time signature.

Allegro con brio

The second section, 'Allegro con brio', consists of six staves of music. The first staff is in bass clef with a 6/8 time signature, starting with a piano (*p*) dynamic. The second staff is in bass clef, continuing with a piano (*p*) dynamic. The third staff is in treble clef, starting with a forte (*f*) dynamic. The fourth staff is in bass clef, featuring a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff is in bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The sixth staff is in bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

This page contains a handwritten musical score for a piece in D major. The score is written on ten staves, with the first staff in bass clef and the remaining nine in treble clef. The music is characterized by a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic, with first and fifth fingerings indicated. The fourth staff is marked forte (*f*). The fifth staff shows a dynamic shift from forte (*f*) to piano (*p*) and back to forte (*f*), with first and second fingerings noted. The sixth staff is marked piano (*p*). The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff starts with fortissimo (*ff*) and ends with piano (*p*). The ninth staff is marked crescendo (*cresc.*) and fortissimo (*ff*). The tenth staff concludes the piece with a final chord.