

С. ПРОКОФЬЕВ

КОНЦЕРТ № 2

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

Скрипка

КОНЦЕРТ № 2

Соч. 63

I

С. ПРОКОФЬЕВ
(1891—1953)

Allegro moderato $\text{♩} = 108$

mp

1

cresc. **f** *arco*

pizz. **2** *p*

III IV II IV III *mf*

3 **Poco più mosso**

dim. *p*

III *cresc.*

f *mp* III *cresc.*

4 *f* *pp*

cresc.

5 **Poco più tranquillo**

dim. *poco rall.* IV $\text{♩} = 72$ *p*

Скрипка

Meno mosso $\text{♩} = 80$

poco calando al

6

p

mf

7

8

p

accel.

poco a poco cresc.

9 *Più mosso*

ff con brio

dim.

rit.

10 *Tempo I*

Lento

p

mf

p

mf

Скрипка

11

p III

12

p II II

mf Pochissimo più mosso

13

mf III

mf V

14 Ancora un poco più mosso

mf IV

15

mf Ob. cl. poco rit.

Più tranquillo

16

First staff of music, starting with measure 16. It features a melodic line with various fingerings (e.g., 2, 3, 2, 0, 3) and a dynamic marking of *p dolce*.

Continuation of the first staff, showing further melodic development with fingerings like 3, 2, 4, 2, 1, 1, 1, 1, 4, 0, 1, 2, 1.

17

Second staff of music, starting with measure 17. It includes dynamic markings *mf* (II) and *p*, along with first and second endings labeled I and II.

Continuation of the second staff, featuring a dynamic marking of *mp* and a section marked *Più mosso* with *coa sord.* (con sordina).

poco rit.

18

Third staff of music, starting with measure 18. It begins with a dynamic marking of *pp* and includes intricate fingerings and slurs.

Continuation of the third staff, showing further melodic lines with fingerings like 0, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 1, 1, 2, 4, 2.

(II)

Continuation of the third staff, ending with a dynamic marking of *pp* and the instruction *senza sord.* (senza sordina).

19

senza sord.

Fourth staff of music, starting with measure 19. It features a dynamic marking of *mf* and includes fingerings like 1, 3, 1, 2, 1, 1, 2, 3.

Continuation of the fourth staff, showing a dynamic shift from *p* to *f* and fingerings like 1, 1, 0, 2, 3, 1, 1, 1.

20

cresc.

Fifth staff of music, starting with measure 20. It includes a dynamic marking of *cresc.* and fingerings like 1, 1, 2, 1, 1, 1, 3, 0.

Meno mosso (tempo iniziale)

Sixth staff of music, starting with measure 21. It features a dynamic marking of *ff* and includes a section marked *rit.* (ritardando) and a final dynamic marking of *p*.

Скрипка

Celli
C. B.

p III *Poco più mosso*

III *un poco cresc.* *mf* I

f *p* *cresc.* *f* V

mf II *fp* *cresc.* *f* V

23 *pp*

mf *f* *cresc.* *f* *pp* *f* *ff*

24 *f* *dim.*

Meno mosso

25 *rit.* *mf* *p dolce* II II

I *mf* III IV III

Скрипка

26 *a tempo*

calando *piano voce* *tenuto* III

III I *mf* *dim.*

27 *Più mosso*

p *mf* *p*

mf *mf*

28

p III *f* II I

I *mf*

29 *Tempo I*

p III *mf* *calando* *pizz.* *marcato*

mp I *mf* *f*

30

ff III *mf* *p*

II

Andante assai $\text{♩} = 108$

31 Cl.

p

III

mf

I

32

dim.

p

p

cresc.

mf

8

8

dim.

p

mp

p

Più animato $\text{♩} = 62$

33

III

p

mf

34

p dolce

p

cresc.

Скрипка

I appena rit.

II Tempo I

35

III dim. IV

36 pp

37 f pp

p

Allegretto $\text{♩} = 104$

38 Cl.

poco rit.

mf espress. mf

Скрипка

p dolce *mf* *mp*

39 *p* *cresc.* *f* *pochliss rit.* *a tempo*

40 *f* *mf spicc.* *f*

alla corda *f*

41

mf *f*

42 *II*

II *p* *mf* *p* *mf* *p* *f espress.*

43 *p* *2 rall.* *V* *f*

Meno mosso *ben tenuto* *f* *rit. al*

Скрипка

Andante assai, come prima

44

p III IV

mf

mf *dim.* II III IV *p* con sord.

45

p

p

p

f *p*

p IV senza sord.

46

mf espress. II II *ff* allarg.

Meno mosso

pizz.

mf un poco gravemente *dim.* *p*

III

47 Allegro, ben marcato $\text{♩} = 72$

arco
f.

48
f.

mp *cresc.*

49
f. *p* *cresc.*

f. Cor., Celli

50
mp *espress.*

mp *cresc.* *ff* *mp*

51
f. *p*

f.

Скрипка

1

52

Cor., Celli

p

0 4 2 4 0 1 2 0 1 4 2

1 2 4 4 1 3 2 4 1 2 4

1 2 0 3 2 0 4 0 1 2

dim.

53

p *f* *pizz.* *arco* IV

pizz. *arco* *pizz.* *arco* II

pizz. *f* *poco animando* T-ba e Celli

54 **Tempo I**

f

55

mf *f*

Скрипка

f con brio

ff *mp*

cresc. *f*

p

mp *mf* *f* *p* *II*

accel. *cresc.* *ff* *Cl* *Poco più mosso.*

mf *III* *IV* *III* *IV*

56

p *IV* *cresc.* *II*

57

f *III* *IV* *mf*

58

III *IV* *p* *III* *cresc.*

59

Скрипка

65 Tempo 1

Musical notation for measure 65, starting with a forte (*f*) dynamic and a tempo marking of Tempo 1.

66

Musical notation for measure 66, including dynamics (*f*) and instrument markings (T-ba, Cor. 4, V-le).

67 con sord.

Musical notation for measure 67, starting with a piano (*p*) dynamic and a "con sord." marking.

Musical notation for measure 67, including dynamics (*mp*) and fingering (II, III).

Musical notation for measure 67, including dynamics (*p*) and fingering.

68

Cor, Celli

Musical notation for measure 68, including dynamics (*mp*) and instrument markings (Cor, Celli, V-le).

69 senza sord.

Musical notation for measure 69, starting with a mezzo-piano (*mp*) dynamic and a "senza sord." marking.

Musical notation for measure 69, including dynamics (*cresc.*, *ff*, *f*) and fingering (II, III, IV).

70

Musical notation for measure 70, including dynamics (*p*, *espress.*) and fingering (II).

71

Musical notation for measure 71, including dynamics (*mp*) and fingering (V).

Скрипка

Musical staff 1: Violin part. Dynamics: *cresc.*, *f*, *dim.*. Fingering: 3, 2, 1, 4.

Musical staff 2: Violin part. Dynamics: *p*, *mf con brio*. Tempo: *Poco più mosso*. Measure 72 is boxed.

Musical staff 3: Violin part. Dynamics: *mf*. Tempo: *poco rit.*. Measure 73 is boxed.

Musical staff 4: Violin part. Dynamics: *f*. Tempo: *Tempo I*. Measure 73 is boxed.

Musical staff 5: Violin part. Dynamics: *f*. Tempo: *Poco più mosso*. Measure 74 is boxed.

Musical staff 6: Violin part. Dynamics: *f*. Tempo: *Poco più mosso*. Measure 74 is boxed.

Musical staff 7: Violin part. Dynamics: *f*. Tempo: *Poco più mosso*. Measure 75 is boxed.

Musical staff 8: Violin part. Dynamics: *f*. Tempo: *Poco più mosso*. Measure 75 is boxed.

Musical staff 9: Violin part. Dynamics: *ff*, *mp*. Tempo: *Poco più mosso*. Measure 75 is boxed.

Musical staff 10: Violin part. Dynamics: *ff*. Tempo: *Poco più mosso*. Measure 76 is boxed.

Скрипка

(senza rit.)

77 CODA

f con brto

mp *cresc.*

78

f *mp* *f* *mp* *cresc.*

III

79

f *mp* *f* *mp*

8293

Detailed description: This page contains a musical score for violin, measures 77 through 79. Measure 77 is a CODA section starting with a dynamic of *f con brto*. It features a melodic line with various ornaments and fingerings (0, 3, 4). Measure 78 begins with a dynamic of *f* and includes a section marked 'III'. The dynamics fluctuate between *f*, *mp*, and *cresc.*. Measure 79 continues with dynamics of *f* and *mp*. The score includes numerous fingerings, slurs, and accents throughout.

Скрипка

80 *f* II *ff* II

III

f *ff* *p*

81 *f* *ff* *f*

f *f*

82 *cresc.* *ff* II

ff

83 *ff tumultuoso*

ff

ff pizz. arco