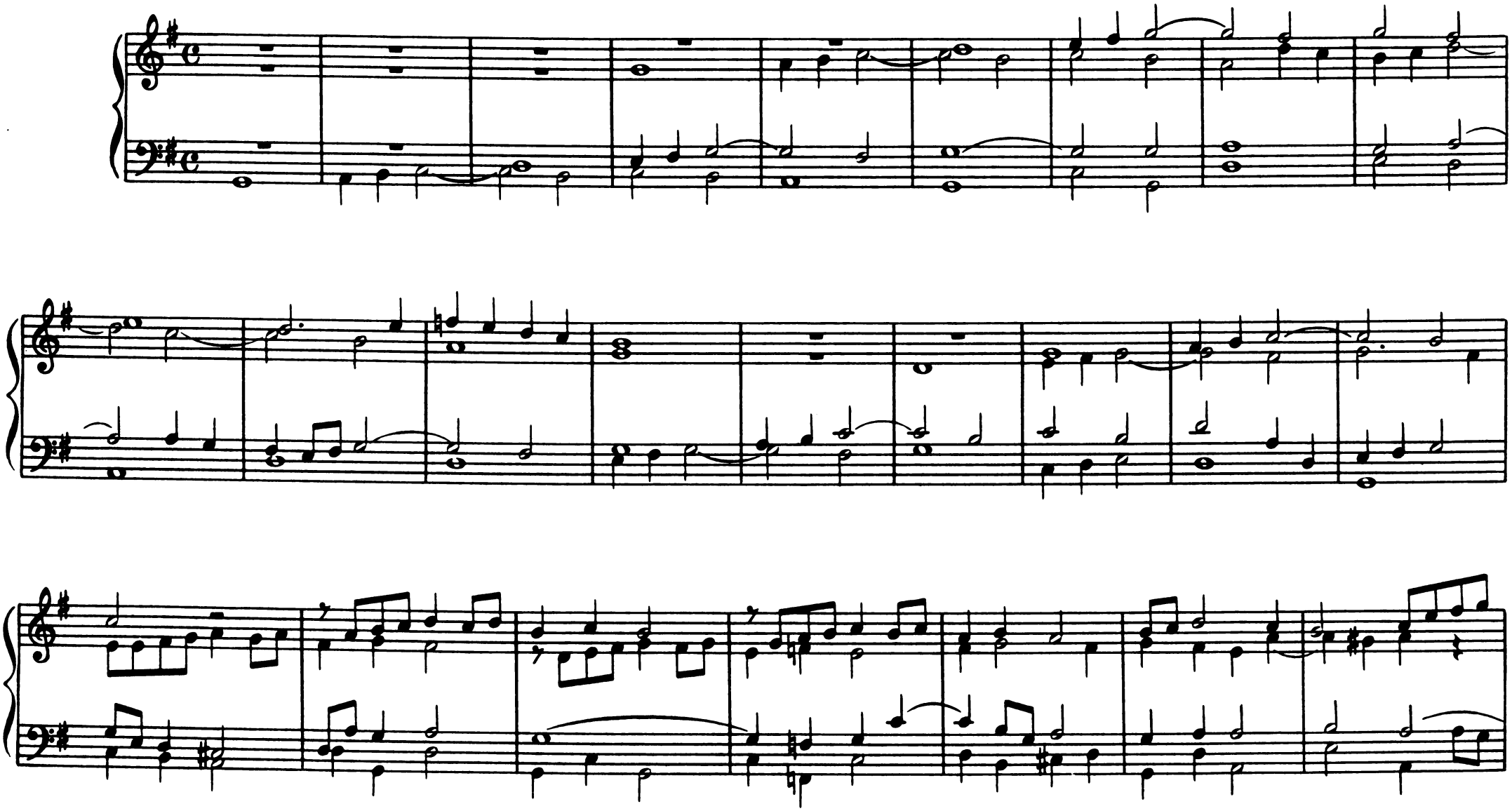
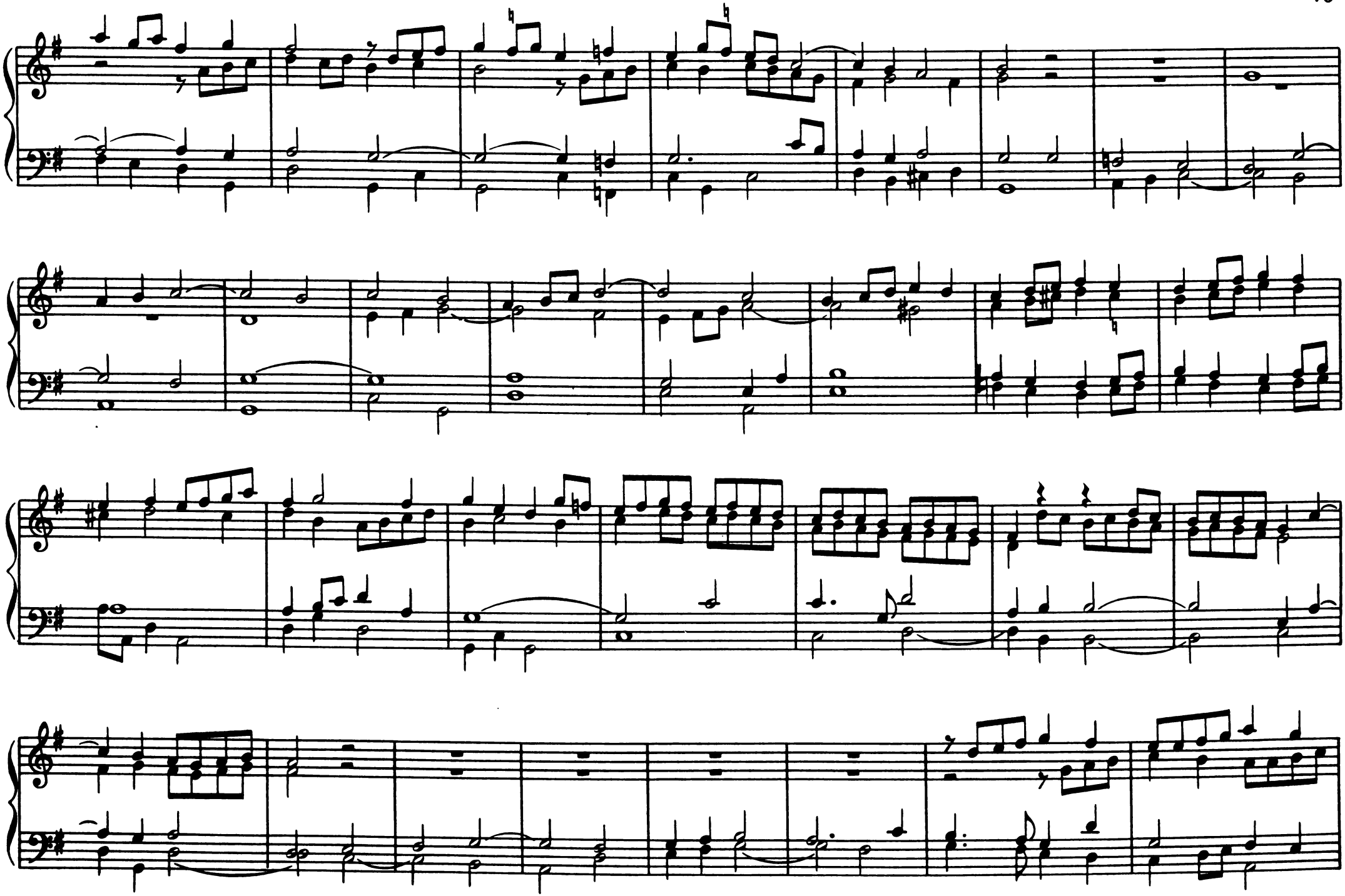
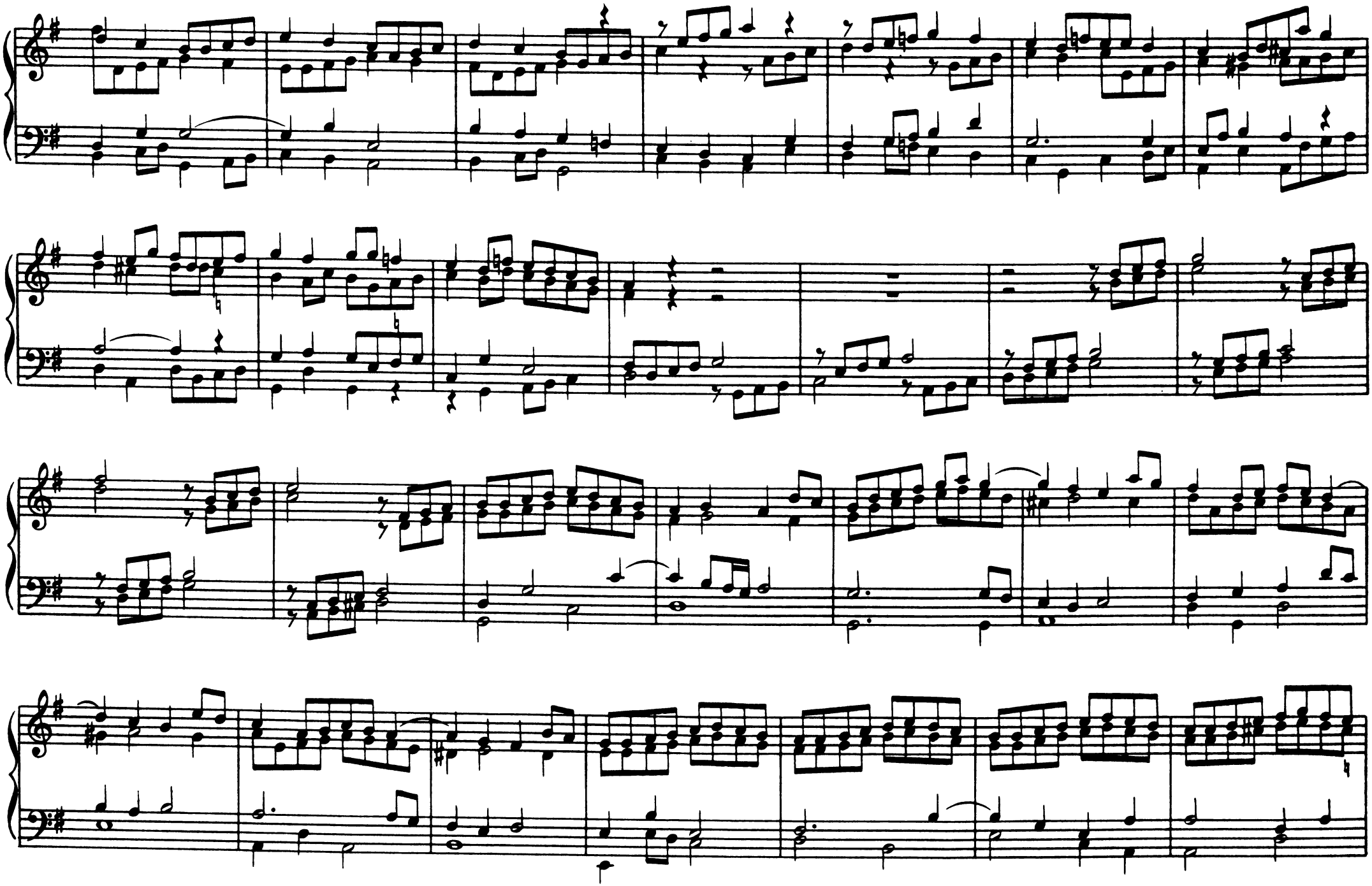
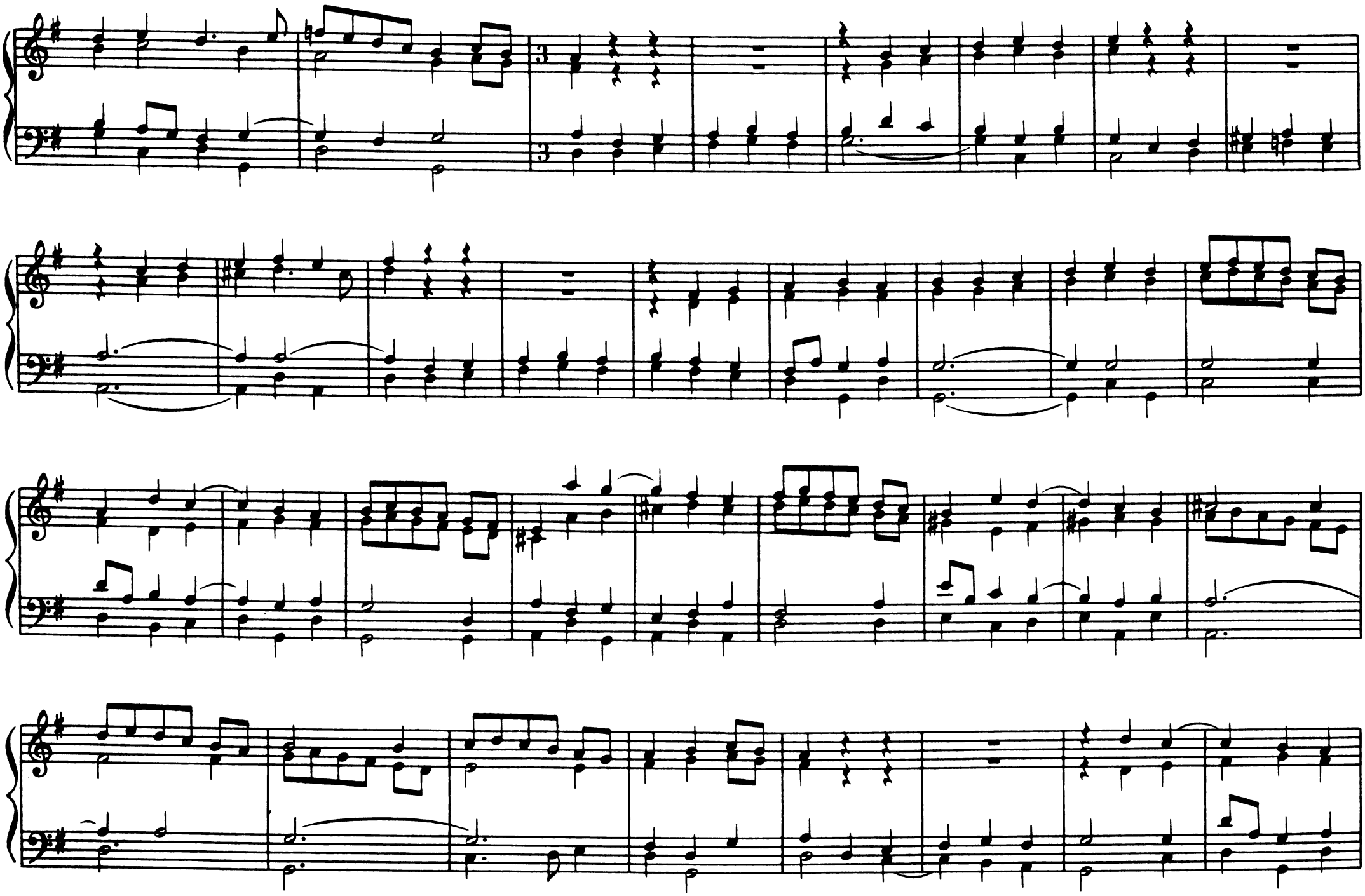
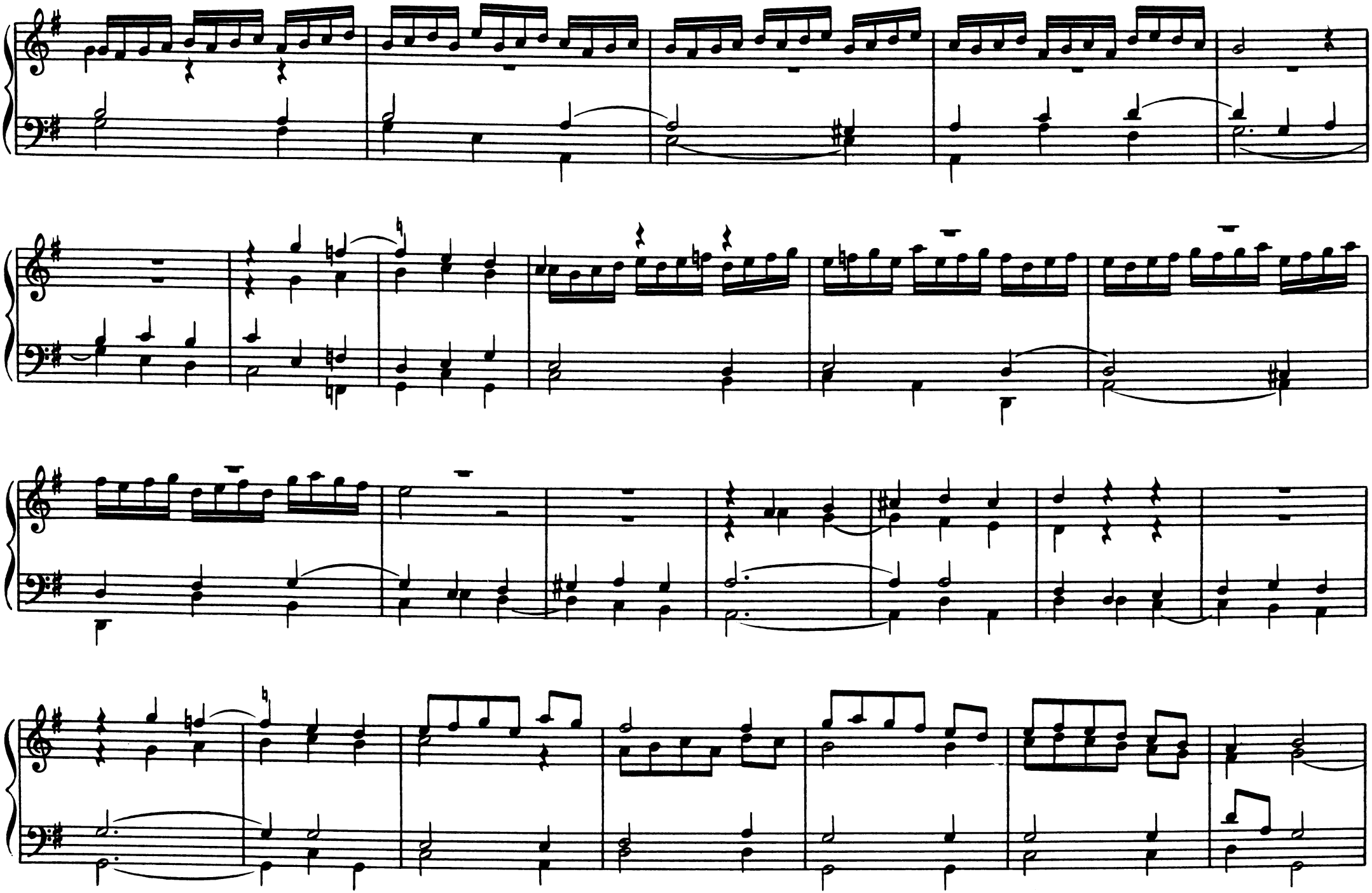
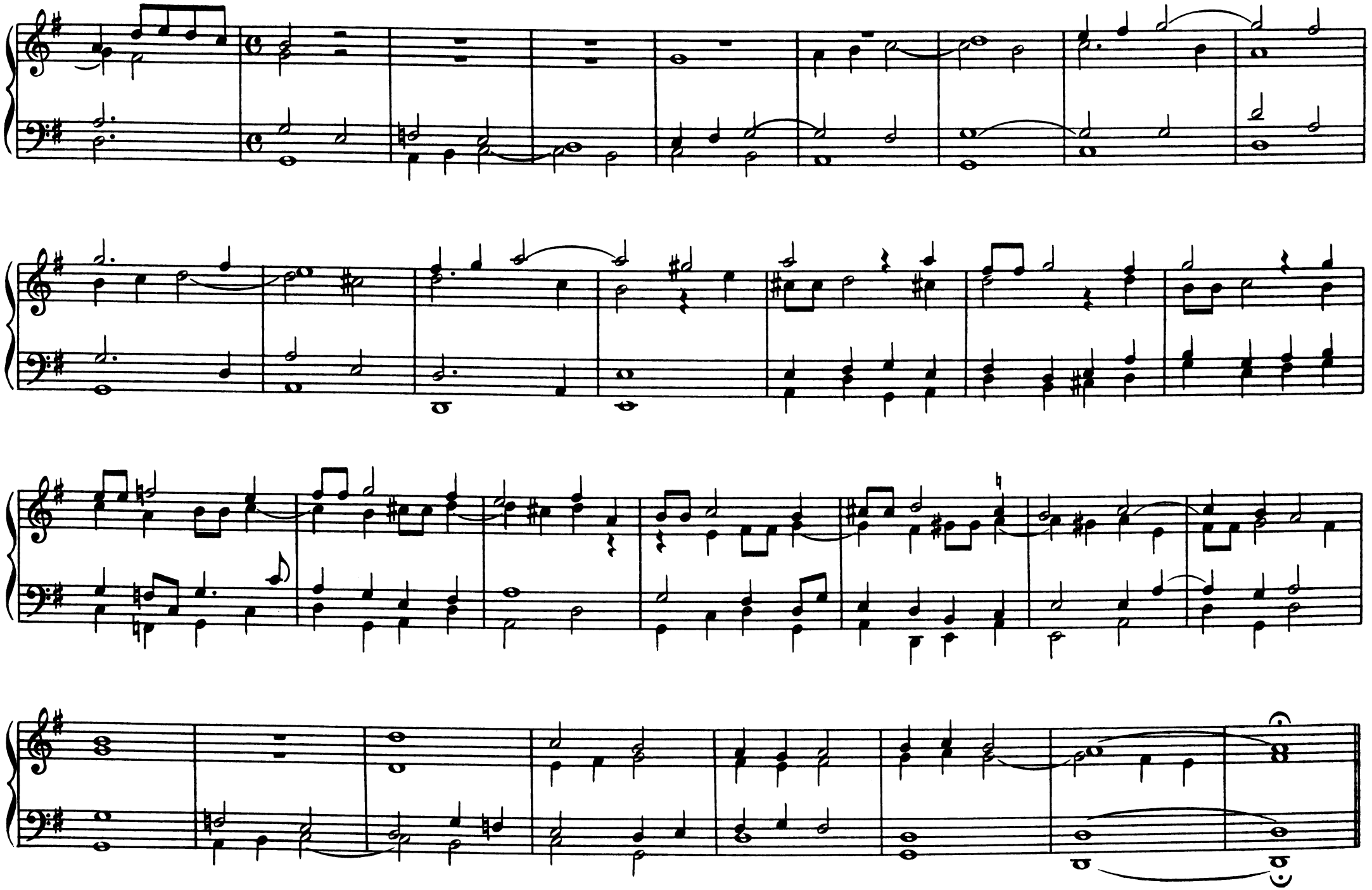
# XIV. Tiento partido de dos tiples. 8º tono

JUAN BASEYA
(2ª mitad s. XVII)