

- a Felice Casorati -

Alfredo Casella

Concerto Romano

per

organo, ottieni, timpani ed archi

a) Sinfonia ;

b) Largo ;

c) Cadenza e Toccata.

~~Alfredo Casella~~

~~(1912)~~

- a Felice CASORATI -

Concerto Romano

per organo, ottone, timpani ed archi

Alfredo Casella
(1926)

I Sinfonia

Lento, grave.

The score is written for a full orchestra and organ. It begins with a tempo marking of "Lento, grave." and a dynamic of "con sordina" for the woodwinds. The instruments listed are:

- Violini 1^o - da
- Violini 2^o - da
- Viola 3^o - da
- Violone tenore 1^o
- Violone tenore 2^o
- Violone basso
- Timpani
- Mammale
- Organo
- Pedale
- Violini 1^o
- Violini 2^o
- Viola
- Violoncelli
- Contrabassi

The woodwind parts (Violini 1^o, Violini 2^o, Viola 3^o, Violone tenore 1^o, Violone tenore 2^o, Violone basso) are marked "con sordina". The string parts (Violini 1^o, Violini 2^o, Viola, Violoncelli, Contrabassi) are marked "pp" (pianissimo) and "poco cresc." (poco crescendo). The organ part is marked "Pedale".

Handwritten musical score for the first system. It includes staves for Tromboni (labeled on the left), Violini (labeled on the left), and Cello/Double Bass (labeled on the left). The score features various musical notations including notes, rests, and dynamic markings such as *ppp staccatissimo* and *mp più espress. dim.*. A circled number '1' is present at the top right and bottom right of the system.

Handwritten musical score for the second system. It includes staves for Tromboni (labeled on the left), Violini (labeled on the left), and Cello/Double Bass (labeled on the left). The score features various musical notations including notes, rests, and dynamic markings such as *mp dolce* and *arco flut.*. A circled number '2' is present at the top right and bottom right of the system.

This page of a handwritten musical score contains parts for Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Organ (Org.). The score is divided into two systems. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. A circled '3' is at the beginning of the first system, and circled '4' and '3' are at the end of the first and second systems, respectively.

Trumpets (Tr.): The top two staves show melodic lines for the trumpets. Dynamics include *(mf)* and *piss p.* (pissando).

Trombones (Tbn.): The middle two staves show melodic lines for the trombones. Dynamics include *(mf)*, *p dolce*, and *pp*.

Timpani (Timp.): The two staves below the trombones show rhythmic patterns for the timpani. Dynamics include *(mf)*.

Organ (Org.): The bottom two staves show the organ accompaniment. Dynamics include *p dolce*, *(mf)*, and *(sempre pp)*.

Additional markings include *(cordina)* for the trombones and various phrasing slurs and accents throughout the score.

senza affrett. meritandora

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and organ. The score is divided into two systems, each with measures 5 and 6 circled. The first system includes parts for Flutes (Fl.), Clarinets (Clari), Bassoons (Fag.), Trumpets (Trombe), Trombones (Trombi), and Organ (Org.). The second system includes parts for Violins (Vln.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

System 1:

- Measures 5 and 6 are circled.
- Flutes (Fl.): *Via sorbina*, *(senza sord.)*, *pp*
- Clarinet 1 (Clari): *Via sorbina*, *(senza sord.)*, *pp*
- Clarinet 2 (Clari): *Via sorbina*, *(senza sord.)*, *pp*
- Bassoon (Fag.): *Via sorbina*, *(senza sord.)*, *pp*
- Trumpet 1 (Trombe): *Via sorbina*, *(senza sord.)*, *pp*
- Trombone 1 (Trombi): *Via sorbina*, *(senza sord.)*, *pp*
- Trombone 2 (Trombi): *Via sorbina*, *(senza sord.)*, *pp*
- Trombone 3 (Trombi): *Via sorbina*, *(senza sord.)*, *pp*
- Organ (Org.): *Via sorbina*, *(senza sord.)*, *pp*
- Drum (Trombona): *pp*

System 2:

- Measures 5 and 6 are circled.
- Violin 1 (Vln.): *arco*, *di.*, *pp*
- Violin 2 (Vln.): *arco*, *di.*, *pp*
- Viola (Vcl.): *arco*, *di.*, *pp*
- Cello (Vcl.): *arco*, *di.*, *pp*
- Double Bass (Cb.): *arco*, *di.*, *pp*

⑦ Allegro vivace, ma però un poco maestoso

Tr.

Tbni.

Timp.

stacc.

stacc.

stacc.

stacc.

stacc.

Org.

Allegro vivace, ma però un poco maestoso

Muti

Muti

Muti

Muti

Muti

pizz.

pizz.

pizz.

⑧

Handwritten musical score for Tr., Tbn, Timp, and Org. The score includes various performance markings and dynamics. The Tr. part features notes with flats and accents, with markings such as "sempre stacc.", "mf", and "stacc.". The Tbn part includes notes with flats and accents, with markings such as "mf stacc." and "mf stacc.". The Timp part features notes with flats and accents, with markings such as "mf" and "stacc.". The Org. part includes notes with flats and accents, with markings such as "mf stacc.", "arco", "pizz", "arco", and "pizz". The score is divided into measures, with a circled "8" indicating a specific measure. The handwriting is in black ink on aged paper.

8

8

This page of a handwritten musical score features four main instrumental parts: Trumpet (Tr.), Trombone (Tbn), Timpani (Timp), and Organ (Org). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The Tr. part includes a 'cres.' marking. The Tbn part also includes 'cres.' markings. The Timp part has 'f' markings. The Org part includes 'cres.', 'pizz', and 'arco' markings. The score is divided into measures by vertical bar lines, and there are several systems of staves. The handwriting is clear and legible.

9

Tr.

Tbni.

Crump

Org.

Handwritten musical score for measures 9-11. The score includes staves for Tr., Tbni., Crump, and Org. The Org. part features complex rhythmic patterns with triplets and slurs. Measures 2, 3, 4, and 5 are marked below the Org. staff.

9

2

1

Handwritten musical score for measures 6-11. The score includes staves for Organa. Measures 6, 7, 8, 9, 10, and 11 are marked above the staff. The Organa part features complex rhythmic patterns with slurs and ties.

Handwritten musical score for percussion and organ. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 10.

System 1 (Measures 7-9):

- Tr. (Trumpet):** Melodic line with dynamics *f* *acc.* and *f* *acc.*
- Tbni. (Trombone):** Melodic line with dynamics *f* *acc.*
- Org. (Organ):** Accompaniment with chords and melodic fragments.

System 2 (Measures 10-12):

- Tr. (Trumpet):** Melodic line with dynamics *f* *acc.*
- Tbni. (Trombone):** Melodic line with dynamics *f* *acc.*
- Org. (Organ):** Accompaniment with chords and melodic fragments.

Additional markings include accents (*acc.*), dynamic markings (*f*), and performance instructions like *con forza* and *con forza* in the organ part.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

This page of a handwritten musical score contains three staves: Trumpet (Tr.), Trombone (Tbn.), and Organ (Org.).

- Tr. Staff:** Contains measures 71 and 72. Measure 71 features a melodic line with a circled measure number (71) above it. Measure 72 continues the melodic line.
- Tbn. Staff:** Contains measures 71 and 72. Measure 71 features a melodic line with a circled measure number (71) above it. Measure 72 continues the melodic line.
- Org. Staff:** Contains measures 71 and 72. Measure 71 features a complex chordal texture with a circled measure number (71) above it. Measure 72 continues the complex texture.

Additional circled measure numbers are visible at the top of the page (71) and at the bottom of the page (72).

Org.

Tr.

Org.

21 *Stringendo*

Org.

Stringendo

22 *f con forza*

Al larghe spetioso, ma sempre molto mosso

Tr.

Tbmi

Org.

Al larghe spetioso, ma sempre molto mosso

express.

dim

A handwritten musical score for three instruments: Tr. (Trumpet), Tbmi (Trombone), and Org. (Organ). The score is divided into two systems. The first system is marked 'Al larghe spetioso, ma sempre molto mosso'. The Tr. part has a melodic line with slurs and a 'dim' marking at the end. The Tbmi part has a similar melodic line with a 'dim.' marking. The Org. part has a complex texture with many notes and slurs, and a 'mf' marking. The second system is also marked 'Al larghe spetioso, ma sempre molto mosso'. The Tr. and Tbmi parts have melodic lines with slurs and 'dim' markings. The Org. part has a complex texture with many notes and slurs, and 'express.' markings. The score is written in a key with two flats and a common time signature.

Tr.
Tmbi.
Timp.
Org.

mf
mf
mf
p *pp*
mf *pp*
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
pp *p* *p* *mf* *pp*
f *dim.*

Andina

Detailed description: This is a handwritten musical score for a percussion and organ ensemble. The score is organized into four main sections: Tr. (Traps), Tmbi. (Tom-toms), Timp. (Timpani), and Org. (Organ). The Tr. and Tmbi. sections feature melodic lines with slurs and accents. The Timp. section includes dynamic markings of *p* and *pp*. The Org. section consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The organ part includes a triplet section marked *Andina* with dynamic markings of *pp*, *p*, and *mf*. The score concludes with a *f* (forte) dynamic and a *dim.* (diminuendo) marking.

Calmando, ma sempre più mosso del tempo iniziale

di tempo

Tr.

Tbni.

Org.

mp ma marcato

mp ma marcato

sordina

sordina

Semplice

pp

Calmando, ma sempre più mosso del tempo iniziale

(con sordina)

pp leggero

pizz. (mp)

pp leggero

pizz. (mp)

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Tr. (Trumpets), Tbn. (Trombones), Timp. (Timpani), and Org. (Organ). The notation is in a 4/4 time signature. The Tr. and Tbn. parts feature melodic lines with slurs and accents. The Timp. part has a series of rhythmic pulses. The Org. part includes a section marked *mp. Leggero* and another section marked *rit. sostenuto*. The lower staves show piano accompaniment with various dynamics like *mf* and *ppz*.

16 Animato e leggero

Bianchi
Organo

3 4 5 6

(sempre p)

(senza cordina)

arco
arco
arco
arco

mp
mf
mf

mp
mf

mp
mf

mp
mf

16

Organo

17

mf espress.

arco
arco

mp
mf
mf
mp
p

(senza express.) (sul fl.)

(nem.)

(p) arco

22

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Timpani (Timp.), Organ (Org.), Violins I (VI. I), Violins II (VI. II), Violas (Vle.), Violas (Vle. div.), Violas (Vle. div.), and Cellos (Cb.).

Key features of the score include:

- Tempo/Performance Markings:** *ppp* (pianissimo) and *poco f* (poco forte) are present.
- Rehearsal Markers:** Circled numbers "18" are placed above the Timp. staff and below the Cb. staff.
- Dynamic Markings:** *p*, *pp*, *ppp*, *pppp*, *f*, and *mf* are used throughout.
- Articulation:** *acc.* (accents) and *v* (accents) are used to mark specific notes.
- Performance Instructions:** *legg.* (leggiero) and *plagg.* (poco allegro) are noted for the strings.
- Staff Labels:**
 - VI. I div.
 - VI. II div. a 3
 - Vle. div.
 - Vle. div.
 - Cb.

Brombi¹

Bimperi

p dolce, poco marcato

Organo

multi pizz^o

arco

multi

multi

pizz^o

div.

Brombi¹

mp dolce

Organo

multi

cantabile dolce

poco cresc.

div.

cantabile dolce

poco cresc.

29

Fr.

mf (ma sempre molto dolce)

pp

Tbni.

(con sord)

mp dolce

Nia ord

pp

(con sord)

mp dolce

pp

(con sord)

mp dolce

pp

pp

pp

pp

VI. I
dir.

mf (ma sempre dolce)

pp

mf (ma dolce)

pp

27

20 **(22)**

Br. 1^a

Br. 1^a

Molto a imbuo e moso a moso crescendo

Kell. *mp.* deciso e ben ritmico

Crasi. *mp.* deciso e ben ritmico

f marcato (cresc. sott.)

f marcato

1^a

Br. 1^a

Br. 2^a

3^a

Br. 1^a

Kell.

Crasi.

f marcato

f marcato

(23)

1.

Br. 1^a

Br. 2^a

3^a

1^a

Br. 1^a

Br. 2^a

3^a

4.1^a

4.2^a

Kell.

Te.

Cr.

cordina

cordina

cordina

(con sord.)

(con sord.)

(con sord.)

(con sord.)

sempre con sord.

(con sord.)

mf

mf

mf

mf

f marcato

f marcato

f marcato

f marcato

24

Fr.

Tbni.

Org.

(senza timpani)

marcato

(senza timpani)

timpani

Eigel

Sempre più forte e concitato

f molto

f più

f più

dim.

Detailed description of the musical score: The score is written for a full orchestra. The top section includes strings (Fr.), brass (Tbni.), and organ (Org.). The strings play a melodic line with accents and dynamic markings like *f* and *mf*. The brass section has a *marcato* section with *(senza timpani)* instructions. The organ part features a *Eigel* (pedal) line. The bottom section shows woodwinds and percussion with complex rhythmic patterns and dynamic markings such as *f molto*, *f più*, and *dim.*. The score concludes with the instruction *Sempre più forte e concitato*. A circled '24' is present at the top right and bottom right of the page.

24

25

Tr.

Tbni.

Org.

f

molto marcato

molto marcato

cresc.

25

meno allarg. ----- *Tempo*

Tr.

Tbn.

Temp.

Org.

meno allarg. ----- *Tempo*

The image shows a page of handwritten musical notation for four instruments: Trumpet (Tr.), Trombone (Tbn.), Timpani (Temp.), and Organ (Org.). The score is organized into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music is in a key with one flat and a common time signature. The top system begins with a tempo change from *meno allarg.* to *Tempo*. The Organ part features complex chords and arpeggios, while the other instruments play melodic lines with various dynamics like *ff*, *f*, and *mf*. The second system also includes a tempo change and features more intricate rhythmic patterns in the Organ and Timpani parts, including a section marked *rit.* (ritardando).

26

Tr.

Tbm.

Timp.

Org.

sempre molto f

sempre molto f

sempre molto f

sempre molto f

sempre molto f

26

25 *sempre più animando*

Handwritten musical score for the first system, measures 25-30. The score includes staves for Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Organ (Org.).

- Tr.:** Two staves of music with various notes and accidentals.
- Tbn.:** Two staves of music, including a dynamic marking *f* in the first staff.
- Timp.:** A single staff with rhythmic notation.
- Org.:** Two staves of music.

Sempre più animando

Handwritten musical score for the second system, measures 31-36. This system includes detailed performance instructions and articulation marks.

- Articulation:** Numerous *acc.* (accents) and *stacc.* (staccato) markings are present throughout the system.
- Dynamic/Expression:** A *simili* marking is used in several places.
- Other:** *arco* markings are visible on the right side of the system.

27 *si*

Handwritten musical score for the third system, measures 37-42. The score includes staves for Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Organ (Org.).

- Tr.:** Two staves of music.
- Tbn.:** Two staves of music.
- Timp.:** A single staff.
- Org.:** Two staves of music.

28

This page contains a handwritten musical score for three instruments: Trumpet (Tr.), Trombone (Tbn.), and Organ (Org.). The score is divided into two systems, with measure numbers 28 and 29 circled at the beginning of each system. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part includes complex chordal textures and arpeggiated figures. The Tr. and Tbn. parts have melodic lines with some slurs and accents. The notation includes clefs, key signatures, and dynamic markings such as *f* and *mf*. The handwriting is clear and professional.

29

Handwritten musical score for various instruments. The score is divided into measures and includes several performance instructions.

- Tr.** (Trumpets): Three staves with notes and rests. Dynamics include *ff*.
- Tbni.** (Trombones): Three staves with notes and rests. Dynamics include *ff*.
- Org.** (Organ): Two staves with complex chordal textures.
- Drums:** Indicated by *timp.* and a drum staff at the bottom right.

Performance instructions and markings:

- Measure 28: *ff*, *stacc*, *stacc*, *stacc*
- Measure 29: *marcatissimo* (written multiple times), *timp.*, *marcatissimo*
- Measure 30: *marcatissimo*
- Measure 31: *marcatissimo*
- Measure 32: *marcatissimo*

Measure numbers 28 and 29 are circled in the original score. The organ part features dense, multi-voice textures with many beamed notes.

(Calmante e in un sol)

30

The musical score consists of five staves for Tr., Tbn, Timp, Org, and strings. The Tr. part features a melodic line with dynamics ranging from *pp* to *sf*. The Tbn and Timp parts provide harmonic support with various rhythmic patterns. The Org part includes sustained chords and moving lines. The string part is characterized by a dense texture of sixteenth notes, with dynamic markings such as *espress* and *cresc*. The score concludes with a *dim.* marking.

30

31 *sempre più calmando*

Tr.

Tombi.

Timp.

Org.

mf marcato, ma dolce ed espress.

sempre più calmando

31

32

Mantenendo ancora più

Sr.

Tbni.

Org.

Mantenendo ancora più

Cl. 1^a
Cl. 2^a
in 3

Cl. 2^a

sempre expresso

molto

cal

32

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Sr., Tbn., Org., Cl. 1st, Cl. 2nd, and Cl. 2nd in 3. The music is in a key with one flat and a 3/4 time signature. The score is marked with "Mantenendo ancora più" at the top and "sempre expresso" in the lower section. There are various musical notations including notes, rests, and dynamic markings like "ppp legg." and "molto".

Tempo iniziale Calmo e sereno

33

Oboe *mp. dolce*

Clarinet

Bassoon *p*

Trumpet

Organ *mp. dolce e tranquillo*

Violin 1 *pp trem.*

Violin 2 *pp trem.*

Viola *pp trem.*

33 *pp*

34

35

Tr.

consordina

p.

Viasordina

consordina

p.

Viasordina

Tbni.

consordina

p.

Viasordina

consordina

p.

Viasordina

Timp.

Org.

mf dolce

div.

mf espress

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

34

35

meno rall.

35 *a tempo Breve et energico*

Tr.

Toni.

Org.

This section contains three groups of empty musical staves. The first group, labeled 'Tr.', consists of three staves. The second group, labeled 'Toni.', consists of five staves. The third group, labeled 'Org.', consists of three staves. All staves are empty, indicating that the musical notation for these instruments is on the following page.

meno rallentando.

36 *a tempo Breve et energico*

This section contains musical notation for the lower part of the score. It includes several staves with notes, rests, and dynamic markings. The notation is more detailed than the previous section, showing specific rhythmic patterns and melodic lines. There are also some handwritten annotations and a circled number '36' at the bottom right of this section.

36

Tr.
Tpmi.
Timp.
Org.

ff secco
(senza tamburi)
ff secco
(senza tamburi)
ff secco
(senza tamburi)
ff secco
(senza tamburi)
ff secco
(senza tamburi)
ff secco
ff secco

simili
simili
sempre sciolto
sempre sciolto
pizz.
pizz.
f

Detailed description: This is a handwritten musical score for a percussion ensemble and organ. The score is divided into four main sections: Tr. (Tamburi), Tpmi. (Tamburi), Timp. (Timpali), and Org. (Organo). The top section (Tr., Tpmi., Timp.) consists of six staves with notes and rests, accompanied by performance instructions such as *ff secco* and *(senza tamburi)*. The bottom section (Org.) consists of five staves with more complex notation, including slurs, accents, and dynamic markings like *simili*, *sempre sciolto*, *pizz.*, and *f*. The notation is in a single system with a common time signature.

37 38

Tr.

Pbmi.

Timp.

Org.

This page contains a handwritten musical score for measures 37 and 38. The score is divided into four main parts: Tr. (Trumpet), Pbmi. (Pb. m.), Timp. (Timpani), and Org. (Organ). The Tr. part consists of two staves with notes and slurs, and includes the instruction 'Kacc.' in measure 37. The Pbmi. part also has two staves with notes and slurs, including 'Kacc.' in measure 37 and 'f' in measure 38. The Timp. part has one staff with notes and slurs. The Org. part is the most complex, with five staves showing chords and melodic lines, including instructions like 'f', 'pizz', and 'arco'. The measures are numbered 37 and 38 in circles at the top and bottom of the page.

39

Tr.
mf molto stacc.
mf molto stacc. cresc.
mf molto stacc. cresc.
mf molto stacc. cresc.
mf molto stacc. cresc.
mf

Org.

39

pizz.
mf *pizz.* cresc.
mf *pizz.* cresc.
mf *pizz.* cresc.
mf

This page contains a handwritten musical score for four instruments: Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), and Organ (Org.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. Two circled numbers, '40', are present: one at the top right and one at the bottom right. The Organ part includes 'arco' markings and a 'v' (vibrato) marking. The Timpani part has a 'f' (forte) marking. The score is divided into measures by vertical bar lines.

41

Tr.

Tbni

Org.

The musical score is written on a grand staff with three systems. The top system contains three staves for Tr. (Trumpet), Tbni (Trombone), and Org. (Organ). The middle system contains three staves for Tr., Tbni, and Org. The bottom system contains three staves for Tr., Tbni, and Org. The Org. part features a complex melodic line with triplets and slurs. The Tr. and Tbni parts have some notes with accents and slurs. The bottom system includes dynamics like *simile* and *cc.* and some handwritten markings like *uv* and *uv*.

41

(42)

Tr.

Tbri.

Timp.

Org.

(42)

Detailed description: This page of a handwritten musical score, numbered 39, features a percussion and organ section. The score is organized into systems of staves. The first system includes staves for Tr. (Trumpet), Tbri. (Trombone), and Timp. (Timpani). The second system is for the Organ, consisting of two staves. The third system contains five staves, likely for other percussion instruments. The notation includes various rhythmic values, dynamic markings such as 'f' (forte), and articulation marks. Two circled numbers, '(42)', are present: one at the top left and one at the bottom left of the organ section. The handwriting is in black ink on aged paper.

43 *Stringendo vivacissimo*

44

Fr.

Tbnr.

Org.

Stringendo vivacissimo

pizz

pizz

pizz

pizz

pizz

43

44

45 *Animato*

Tr.

Tombi.

Timp.

Org.

Animato

arco

arco

arco

arco

arco

45

46 *Andante più*

Tr.

Tbni.

Org.

Andante più

46

The image shows a handwritten musical score for three instruments: Trumpets (Tr.), Trombones (Tbni.), and Organ (Org.). The score is divided into two systems. The first system begins with a circled measure number '46' and the tempo marking 'Andante più'. The Tr. part consists of three staves with melodic lines and dynamic markings like 'f' and 'p'. The Tbni. part consists of two staves with similar melodic lines and dynamics. The Org. part consists of two staves with a more complex, textured accompaniment. The second system continues the same parts, with a circled measure number '46' at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

47 *Sempre più forte ed agitato*

Tr.

Tomi.

Timp.

Org.

Sempre più forte ed agitato

47

44

Subito calmando

48

49

Tr.

Tbni.

Org.

Subito calmando

Op. 1^a
div.
in 3

Op. 2^a
div.
in 3

48

49

Handwritten musical score for Tr., Tbn., Org., and Op. 1 & 2. The score is divided into two systems. The first system (measures 48-53) features Tr., Tbn., and Org. parts with dynamic markings like 'ff', 'mp', and 'sim. subito'. The second system (measures 54-63) features Op. 1 and Op. 2 parts with 'div. in 3' markings and dynamic markings like 'p' and 'mp'. The tempo marking 'Subito calmando' appears at the beginning and middle of the score.

50 Poco a poco animando sempre più

Tr.

Tomi.

Timp.

Org.

poco a poco di mano cresc.

poco a poco animando sempre più

*VI. 1^a *triste**
mf molto cantabile ed espress.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

50

51

Tr.

Tbni.

Org.

The musical score is written for three parts: Organ (Org.), Trombones (Tbni.), and Trumpets (Tr.). The Organ part is in the upper register and features a melodic line with slurs and dynamics such as *mf express.* and *cresc.*. The Trombone and Trumpet parts are in the lower register and feature block chords. The score is numbered 51 at the top and bottom.

51

Animato

52

Tr.

Tbni.

Org.

6

f *molto marcato II*

f *molto marcato II*

f *molto marcato*

Timpani

f

Animato

52

53

Tr.

Toni.

Cimp.

Org.

54

The image shows a page of handwritten musical notation for a band. The page is numbered '48' in the top left corner. The music is arranged in a system with five staves. The first staff is for Trumpet (Tr.), the second for Trombone (Toni.), the third for Cymbal (Cimp.), and the fourth and fifth for Organ (Org.). The music is in 2/4 time. The first measure is circled and numbered '53'. The last measure of the section is circled and numbered '54'. The notation includes various notes, rests, and dynamics such as 'f' and 'fritu'. There are also some handwritten annotations and markings throughout the score.

55 *Un poco pesante*

Tr.
Tbmi.
Org.

marcatissimo
f marcato
f marcato
f marcato
f marcato

Un poco pesante

tutta forza
tutta forza
tutta forza
tutta forza
tutta forza

55

56

Tr.

Tbni.

Org.

(sempre forte)

simili

simili

simili

simili

56

57

58

Tr.

Tomi.

Org.

Handwritten musical score for three parts: Tr. (Trumpet), Tomi. (Tombas), and Org. (Organ). The score is divided into two systems, with measures 57 and 58 circled at the beginning and end of the page. The Tr. and Tomi. parts are marked with *ff* and *squillante*. The Org. part includes a *poco allarg* section and a *Diminuatissimo e luminoso* section. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *mf*, *ff*, and *pp*.

57

58

Tr.

Tmpi.

Timp.

Org.

Musical score for Tr., Tmpi., Timp., and Org. The score is written on multiple staves. The Tr. part features a melodic line with slurs and accents. The Tmpi. part consists of chords with slurs. The Timp. part shows rhythmic patterns with slurs and accents. The Org. part includes complex chordal textures with slurs and accents. The score is marked with dynamics such as *Musical* and *Musical*. The notation includes various musical symbols like slurs, accents, and dynamic markings.

59 60

Tr.

Tbmi.

Timp.

Org.

mf

misurato

59 60

(61)

pochissimo allarg.

The musical score consists of several staves. The top section includes:

- Tr.** (Trumpets): Four staves with notes and dynamic markings *sfz* and *fsecco*.
- Tm.** (Timpani): Two staves with notes and dynamic markings *sfz* and *fsecco*.
- Timp.** (Toms): Two staves with notes and dynamic markings *sfz* and *fsecco*.
- Org.** (Organ): Two staves with notes and dynamic markings *fsecco*.

The bottom section includes:

- String staves: Multiple staves with notes and dynamic markings *fsecco*.

Rehearsal marks are indicated by circled numbers (61) at the beginning and end of the section. The tempo marking *pochissimo allarg.* is present at the top and bottom of the section.

(61)

Largo

Largo, grave

Violins I *p* *gravemente*
Violins II *p* *gravemente*
Viola *p* *gravemente*
Violoncelli *p* *gravemente*
Contrabassi *p* *gravemente*

Violini *p* *pp* *ppp* *cresc.* *dim.*
Viola *p* *pp* *ppp* *cresc.* *dim.*
Cello *p* *pp* *ppp* *cresc.* *dim.*

Sottovoce e drammatico

56 (3)

sottovoce *staccatissimo*

(4)

Handwritten musical score for the first system, measures 56-59. The score includes staves for Trombe (Trumpets), Trombi (Trumpets), Violini (Violins), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The tempo/mood is marked "sottovoce" and "staccatissimo". Dynamic markings include *ppp*, *mp*, and *ppp*. The section is titled "Sottovoce e drammatico".

(3)

(4)

(5)

Handwritten musical score for the second system, measures 60-64. The score includes staves for Trombe, Trombi, Violini, Violoncelli, and Contrabbassi. The tempo/mood is "sottovoce" and "staccatissimo". Dynamic markings include *ppp*, *f* (non troppo), *mp*, and *mf*. The section is titled "Sottovoce e drammatico".

(5)

Org. (6) (7)

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled 'Org.' and contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third and fourth staves contain a more complex texture with many notes and rests. The bottom staff contains a melodic line with notes and rests. Dynamic markings include *pp*, *mf*, *ppp*, *espress.*, and *morendo*. There are circled numbers 6 and 7 at the beginning and end of the system respectively.

Org.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled 'Org.' and contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third and fourth staves contain a more complex texture with many notes and rests. The bottom staff contains a melodic line with notes and rests. Dynamic markings include *pp*, *mp*, *pp*, *espress.*, and *morendo*. There are circled numbers 6 and 7 at the beginning and end of the system respectively.

Org.

Handwritten musical score for the third system. It consists of five staves. The top staff is labeled 'Org.' and contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third and fourth staves contain a more complex texture with many notes and rests. The bottom staff contains a melodic line with notes and rests. Dynamic markings include *pp*, *mp*, *pp*, *espress.*, and *morendo*. There are circled numbers 6 and 7 at the beginning and end of the system respectively.

8

Tr.

Tr. *con sordina* *ppp* *sottovoce*

Tbni.

Tbni. *con sordina* *ppp* *sottovoce*

Org.

Org. *pp* *subito*

(m) *ppp* (senza espressione)

(m) *ppp* (senza espressione)

(m) *ppp* *lento* (senza espressione)

(m) *ppp* (senza espressione)

(m) *ppp* (senza espressione)

8

Tr. *Via sorbina*

Tbmi. *ancora piu pp* *Via sorbina*

Org. *(dolcissimo sempre)* *meno* *senza rall.*

molto IV. *(senza espressione)* *ppp sempre*

ppp sempre

ppp sempre

ppp sempre

ppp sempre

The image shows a page of handwritten musical notation for three instruments: Tr. (Trumpet), Tbmi. (Trombone), and Org. (Organ). The score is written on multiple staves. The Tr. and Tbmi. parts feature melodic lines with the instruction 'Via sorbina' written above them. The Tbmi. part includes the instruction 'ancora piu pp' (even softer). The Organ part has a complex texture with the instruction '(dolcissimo sempre)' and 'meno' (diminuendo). Below the Organ part, there are several staves for other instruments, likely strings, with the instruction 'molto IV. (senza espressione)' and 'ppp sempre' (pianissimo) written across them. The page number '59' is in the top right corner.



70 *Energico e pesante*

Tr.

Tbri.

(Senza Sord.)

marcato

f molto

f marcato molto

(Senza sord.)

f marcato molto

Org.

Energico e pesante

con forza

f molto

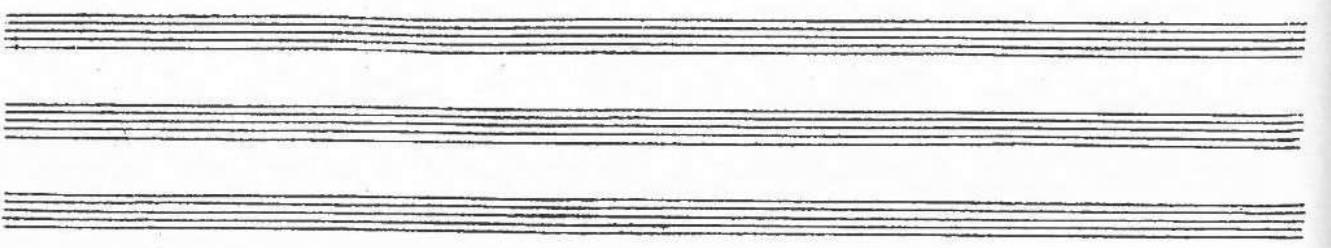
f molto

con forza

f molto

10

11 *f molto*



12

Tr.

(senza cord.) marcato
f molto
tr. ingressi
f molto

Trom.

Org.

con forza
f molto
con forza
f molto
con forza
f molto
sempre molto f
sempre molto f

rit. v. rimb.

12

13

Handwritten musical score for orchestra and piano. The score is arranged in multiple systems. The upper systems include staves for woodwinds (Tr., Tdmi.) and strings (Str.), with dynamic markings such as *f marcissimo* and *con sord.* The lower systems include staves for the Organ (Org.), Double Bass (D. B.), and Piano (Pn.). The piano part features complex rhythmic patterns and dynamic markings like *v. viv.* and *(sim)*. A circled number '13' appears at the top center and bottom center of the page. The key signature is B-flat major (two flats).

Handwritten musical score for a symphony, featuring multiple staves for different instruments and sections. The score is divided into measures, with circled measure numbers 74 and 75 indicating specific points of interest.

74 **75**

tr. *tutti forte* *rit.*

Timpi. *tutti forte*

Timp.

Org.

Sargamente assai

74 **75**

Detailed description of the score: The score is written on a system of staves. The top section includes three staves for Trumpets (Tr.), two for Timpani (Timpi.), and one for Timpani (Timp.). The middle section includes two staves for Organ (Org.). The bottom section includes five staves for strings. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'rit.' (ritardando) at the end of the system. The dynamic marking 'tutti forte' is present throughout. The score is divided into measures, with circled numbers 74 and 75 indicating specific measures. The organ part has a section marked 'Sargamente assai' (Sargamente assai). The string part has a section marked '(unb.)' (unbowed).

Tr.

mp dolce

Tbn

con sorbinos

mp dolce

Timp.

dim. molto

mf

dim. sempre più

Org.

dim. molto

mp.

arco

f espress.

IV.

dim. poco a poco

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

f sempre marcato

rit a 16

16

17

Tr.

Tromi.

Org.

Viola 1^a

Viola 2^a
div

Viola
div.

Vclli

CR

Handwritten musical score for page 65, measures 16-17. The score includes parts for Trombones (Tr.), Trombones (Tromi.), Organ (Org.), Violins (Viola 1, Viola 2, Viola div.), Violas (Vclli), and Cello/Double Bass (CR). The music is in a minor key and features various dynamics and articulations.

Measure 16:

- Tr.:** *(pizzicato)*, *p dolce*, *piu morbida*, *p dolce*
- Org.:** *p dolce*
- Viola 1:** *mp dolce*
- Viola 2:** *p*, *(sempre pizz.)*
- Viola div.:** *p*, *(sempre pizz.)*
- Vclli:** *p*, *(sempre pizz.)*
- CR:** *p*, *(sempre pizz.)*

Measure 17:

- Tr.:** *piu p*, *piu p*, *piu p*
- Org.:** *piu meno*
- Viola 1:** *p. piu dolce ancora*
- Viola 2:** *piu p.*
- Viola div.:** *piu p.*
- Vclli:** *piu p.*
- CR:** *piu p.*

16

17

18 Calmo e dolce Assai

Tr.

Tbni.

Org.

Viol. I

Viol. II

Viola

Vclli.

Calmo e dolce assai

p. ma cresc.
arco

pp
arco

pp
arco

pp
arco

pp
arco

pp
arco

pp
arco

18

79

Violin I

Organo

V. solo

*pulsazioni a tempo
crescendo*

79

20

Violin I

Organo

V. solo

mp dolce e tranquillo

*Con Sordina e
ogni altro*

Sordina

Sordina

Sordina

Sordina

Sordina

20

68 (21)

Handwritten musical score for measures 68-72. The score includes parts for Trombe (Trumpets), Trombi (Trumpets), Organo (Organ), and 4 Celli (Cellists). The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Measure 68: *(Sensazione)*, *pppp*, *sottovoce*

Measure 69: *(Sensazione)*, *pppp*, *sottovoce*

Measure 70: *(Sensazione)*, *pppp*, *sottovoce*

Measure 71: *(Sensazione)*, *pppp*, *sottovoce*

Measure 72: *(Sensazione)*, *pppp*, *sottovoce*

Organ part: *p. pin*

4 Celli part: *mp. espress.* (circled 21), *ppp* (circled 22), *pin p.*

(23)

(24)

Handwritten musical score for measures 73-76. The score includes parts for Trombe, Trombi, Organo, and 4 Celli. The music continues with complex rhythmic patterns and dynamics.

Measure 73: *ppp*, *sottovoce*

Measure 74: *ppp*, *sottovoce*

Measure 75: *ppp*, *sottovoce*

Measure 76: *ppp*, *sottovoce*

Organ part: *pin p. ancora*

4 Celli part: *ppp* (circled 24)

This page of a handwritten musical score contains staves for Oboe, Clarinets (1st and 2nd), Flute, and Bassoon. The music is written in 3/4 time. The Oboe part begins at measure 26 with the instruction *p molto dolce e calmo*. The Bassoon part includes dynamic markings such as *mp. espress.*, *mf*, *sfz*, *pp*, and *ppp*, along with performance directions like *espress.*, *morendo*, and *sordina*. A circled measure number '26' is present at the top right and bottom right of the score.

Organo

sempre più p.

27

facile con gradiente

27

This image shows a page of handwritten musical notation for an organ. The page is numbered '70' in the top left corner. The notation is organized into several systems of staves. The first system consists of two staves, with the word 'Organo' written to the left. The first staff of this system has the instruction 'sempre più p.' written above it. A circled number '27' is placed at the end of the first system. Below this, there are four more staves, each with a clef and a key signature. A vertical dashed line is drawn between the second and third of these staves, with the instruction 'facile con gradiente' written vertically to its right. At the end of the third staff, there is another circled number '27'. The rest of the page contains several more systems of empty staves.

019.

poco cresc.
mp.
dim.

poco cresc.
mp.
dim.

poco cresc.
mp.
dim.

poco cresc.
mp.
dim.

This musical score page features two systems of staves. The upper system includes staves for Trombones (labeled 'Tbni.'), with measures 28 and 29 circled. The lower system is for the Organ, also with measures 28 and 29 circled. The Organ part includes various musical notations such as slurs, ties, and dynamic markings like 'molto esp.', 'mp', and 'morendo'. The score is written in a key with one flat and a 2/4 time signature.

Tbni.

Tbni.

Organo

28

29

28

29

espress.

molto esp.

molto esp.

mp

mp

mp

morendo

morendo

30 31

Fr.

Toni.

Timp.

Org.

(Con sord.) lontano, ma un po' marcato

pp

morendo

(con sord.) lontano

pp

morendo

(con sord.) lontano

pp

morendo

ppp

morendo

(Pedale solo)

pp

div. bizz.

pp

30 31

Il Cms. sembra un'acrobata per le battute

31

Handwritten musical score for multiple instruments. The score is divided into two systems, with the first system starting at measure 31 and the second starting at measure 32.

System 1 (Measures 31-32):

- Tr. (Trumpets):** Four staves. All parts are marked *(con sord.)* and *ppp*. The notation features long, sustained notes with slurs.
- Tomi (Toms):** Four staves. All parts are marked *(sempre con sord.)* and *ppp*. The notation features long, sustained notes with slurs.
- Org. (Organ):** Four staves. The notation includes chords and melodic lines. A marking *Senza rall.* is present below the organ part.
- Uniti (Tutti):** A single staff at the bottom of the system, marked *Uniti (tutti)* and *ppp*.

System 2 (Measures 32-33):

- The score continues with similar notation for the Tr. and Tomi parts, maintaining the *ppp* dynamic and *(con sord.)* / *(sempre con sord.)* markings.

32

III

Andante e Truculenta

Allegro agitato ed impetuoso

①

Handwritten musical score for the first system, featuring woodwinds and percussion. The instruments listed are Flute 1^a, Flute 2^a, Clarinet 1^a, Clarinet 2^a, Bassoon 1^a, Bassoon 2^a, and Timpani. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* and *and.* The key signature has one flat, and the time signature is 2/4.

Allegro agitato ed impetuoso

①

Handwritten musical score for the second system, featuring the string section. The instruments listed are Violini 1^a, Violini 2^a, Violarichisonea arino, Viola, Violoncelli, and Contrabbassi. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *ff* and *rit.* The key signature has one flat, and the time signature is 2/4.

Tr.

Tbn.

Cimbani

Organo

a libitum con molta impetosa

preludio allegro... Collo organo

②

②

This page of a handwritten musical score, numbered 77, features two primary parts: **Timp.** (Timpani) and **Organ**. The **Timp.** part is written on a single staff with a bass clef, showing a melodic line with a fermata. The **Organ** part is written on two staves (treble and bass clefs), featuring a complex melodic line with many accidentals and a large, multi-measure rest. Below the Organ part, there are several staves with single notes and fermatas, likely representing other instruments or vocal parts. The page is filled with empty musical staves, suggesting a multi-measure rest or a section of music that is not fully written out on this page.

③ *Tempo*

Tr. (Trumpet) and Tbn. (Tuba) staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The staves are arranged in a system with five lines each.

Org. (Organ) staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The staves are arranged in a system with five lines each.

Tempo section with multiple staves of musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The staves are arranged in a system with five lines each.

③

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical line.

Top System:

- Drum:** Labeled "Timp." and "Tbni". A circled "4" is written above the staff.
- Organ:** Labeled "Organo". Includes the instruction "ad libitum" and dynamic markings "mf" and "f".

Bottom System:

- Organ:** Labeled "Organo". Includes the instruction "pochissimo allarg." and "Coll' organo".
- Other Instruments:** Multiple staves with musical notation, including dynamic markings like "f".

A circled "4" is also present at the bottom of the page.

The image shows a handwritten musical score for organ, consisting of 15 staves. The notation is primarily concentrated in the lower half of the page. The first two staves of the lower section are marked with a treble clef and a key signature of one sharp (F#). The word "Organo" is written in the left margin next to the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include "allarg." (ritardando), "accel." (accelerando), and "allarg." (ritardando) again. There are also markings for "basso" (bass) and "basso" (bass) at the end of the piece. The notation is dense and appears to be a study or a specific organ piece.

⑤ *Tempo 1°*

Tr.

Tbni.

Org.

Tempo 1°

(senza allegro)

⑤

6

Ti.

Tbni.

Cimp.

Org.

Handwritten musical notation for Cimp. (Cymbals) with dynamic markings: *sf* and *mf*.

ad libitum sempre, ma cominciando poco a poco e calmare =

un poco meno f

bim. molto

Handwritten musical notation for the Organ (Org.) section, including dynamic markings such as *f* and *mf*.

6

Tempo 1^a (Allegro agitato)

7

Tr.
Tbn.
Org.

Tempo 2^a (Allegro agitato)

8d ⑧ (con sord.)

Tr.

(con sord.)

con sord.

con sord.

Tbni.

con sord.

con sord.

Timp.

con sord.

con sord.

Org.

misteriosa

Op. 15
div.
in 3

Op. 25
div.
in 3

Op. 35
div.
in 3

Op. 45
div.

Op.

⑧ + sei battenti all'organo

Doppio tempo (♩ = ♩ prec.)

9

The score is written for a full orchestra and organ. The instruments are arranged as follows from top to bottom:

- Tr. (Trumpets): 4 staves, each with a *(via serena)* marking.
- Tbni. (Trombones): 4 staves, each with a *(via serena)* marking.
- Timp. (Timpani): 2 staves.
- Org. (Organ): 2 staves. The right hand part includes the instruction *mp tranquillo e dolce*.
- Piano: 4 staves.
- Violins: 4 staves.
- Violas: 2 staves.
- Cellos: 2 staves.
- Double Basses: 2 staves.

The score is divided into measures by vertical bar lines. A circled number '9' is placed at the top and bottom of the page, indicating the measure number. The tempo change to 'Doppio tempo' is indicated by a bracket above the organ staff. The organ part features a complex melodic line with many beamed notes and rests.

10

Organo

sempre dolce

(H)

1. Leggiero
4. 15

dolce senza espressione

2. Leggiero
4. 15

mp. espress. e ben cantando

mp. poco espress.

1. Leggiero
4. 15

senza espress.

10

11

Organo

piu dolce

sempre p^o

1. Leggiero
4. 15

piu p^o

cogli altri =

2. Leggiero
4. 15

piu dolce, ma sempre espress.

cogli altri =

piu dolce

cogli altri =

3. Leggiero
4. 15

piu dolce

cogli altri =

11

12 *Un tempo il doppio piu rapido*

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fbni.), and Organ (Org.). The second system includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a section labeled "Tutti unis".

Key annotations and markings include:

- senza sord.* (without mutes) written above several staves in the first system.
- marcato* marking above the first Flute staff.
- senza ped. me accel.* (without pedal, moderate acceleration) above the Organ staff.
- ritardandi* (ritardando) marking above the Organ staff.
- da 2. pres.* (from 2nd part) marking above the Organ staff.
- 12 = 2 pres.* marking above the Violin staff.
- 12* circled at the bottom of the page.
- violentamente* (violently) marking above the Double Bass staff.
- 12* circled at the bottom of the page, with *12* written below it.
- 12* circled at the bottom of the page, with *12* written below it.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ritardandi*.

This page of a handwritten musical score, numbered 88, features four main parts: Tuba I (T.), Tuba II (Tbni.), Organ (Org.), and strings. The score is organized into two systems, each containing five staves. The first system includes a Tuba I staff, a Tuba II staff, an Organ staff, and two empty string staves. The second system includes a Violin I staff, a Violin II staff, a Viola staff, a Violoncello staff, and a Double Bass staff. The music is written in a key with one flat and a 2/4 time signature. The first system begins with a circled measure number '13' and ends with a circled measure number '14'. The second system begins with a circled measure number '13' and ends with a circled measure number '14'. The Tuba II part includes the instruction *f marcato* in the first measure. The Organ part features complex chordal textures. The string parts in the second system show detailed rhythmic patterns and articulation marks.

15 *largamente, liberamente*

Tr.

Tbni.

Org.

grandioso, w. libbre

largamente, liberamente

15

Detailed description of the musical score: The score is a handwritten manuscript for a symphony, page 89. It features three main instrumental parts: Trumpets (Tr.), Trombones (Tbni.), and Organ (Org.). The music is marked with a circled '15' and the tempo/style instruction 'largamente, liberamente'. The Organ part is marked 'grandioso, w. libbre' and contains complex rhythmic patterns, including triplets and sixteenth-note runs. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The bottom of the page has a circled '15' and a sharp sign.

Handwritten musical score for percussion and strings. The score is divided into two systems, with measures 75 and 76 circled at the beginning and end of the page respectively.

System 1 (Measures 75-76):

- Drum Set:** Includes Snare (Ti.), Tom-toms (Tomi.), and Timpani (Timp.).
- Organ (Org.):** Features a melodic line with an *accel.* marking and a *sempre* instruction.
- Strings:** Includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

System 2 (Measures 75-76):

- Drum Set:** Continues with Snare (Ti.), Tom-toms (Tomi.), and Timpani (Timp.).
- Organ (Org.):** Continues with melodic and harmonic parts.
- Strings:** Continues with Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key markings and instructions include *accel.*, *sempre*, and *rit.* (ritardando). The page number 90 is written at the top left, and circled numbers 75 and 76 are placed at the start and end of the musical systems.

accel

Handwritten musical score for percussion and organ. The score is divided into several systems. The first system includes parts for Tr (Trumpet), T bni. (Trombone), and Timp. (Timpani). The second system features the Org. (Organ) with a prominent melodic line and the word *accel* written above it. The third system contains multiple staves for various percussion instruments, with *accel* written below. The fourth system continues the percussion parts. The notation includes various rhythmic values, slurs, and dynamic markings such as *marcato* and *dimarcato*.

marcato

dimarcato

accel

accel

78

Andante molto moderato (la $\dot{2}$ circa \cdot $\dot{2}$ Sell' Allegro agitato, iniziale.)

Clarin. *dolce, sempre*

79

1^a Trombe *dolce*
 2^a Trombe *dolce*
 1^o Trom. *dolce*
 2^o Trom. *dolce*
 Timp.

Organo *dolce sempre* *dim.* *mosso*

Viol. 1^a *pp*
 Str. in 3

Viol. 2^a *pp*
 Str. in 3

Viola *pp*
 Str. in 3

4 Celli *pp*
 Str. in 3

Cb. *pp*

79

N.B. I Contrabassi sempre senza cordina.

22

Orchestra score for measures 22-23. The score includes parts for Trombe (1st and 2nd), Organo, Violini (1st and 2nd), Viola, Vcelli (Violoncelli), and C. Bassi (Contrabbassi). The tempo is marked *Andante*. The organ part features a *pedale solo* section. The strings play *Via sorbina*. The bassoon part includes the instruction *(vi) sempre PPP*. The double bass part includes *div.* and *divis. (vi)*.

22

Corista

23 Allegro un poco moderato nel cominciare, e poi man mano movendo.

Corista score for measures 23-24. The score includes parts for Trombe (1st, 2nd, and 3rd), Timpani (Timpani), Vcelli (Violoncelli), and C. Bassi (Contrabbassi). The tempo is *Allegro un poco moderato nel cominciare, e poi man mano movendo*. The timpani part is marked *il ritmo ben chiaro*. The strings play *Via sorbina*. The woodwinds play *sempre con sorbina*. The double bass part includes *arco* and *pizz.* markings.

23

24 Crescendo poco a poco e animando

(sempre con soli)

Violoncello

Violoncello (soli) mp poco a poco cresc.

Violoncello (soli) mp poco a poco cresc.

Violoncello

Violoncello poco a poco cresc.

Violoncello poco a poco cresc.

Violino

Violino poco a poco cresc.

Organo

Organo

Crescendo poco a poco e animando

Violino pizz. arco poco a poco cresc. arco

Violoncello pizz. arco poco a poco cresc. arco

Violino pizz. arco poco a poco cresc. arco

Violoncello pizz. arco poco a poco cresc. arco

24

26 *Allargo molto vivace*

27

troupe

trouboni

troupani

Handwritten musical score for woodwinds and strings. The section is titled "Allargo molto vivace" and spans measures 26 to 27. The instruments listed are "troupe" (flutes), "trouboni" (oboes), and "troupani" (bassoons). Each instrument part begins with a dynamic marking of *ff* and the instruction *Via sostenuto*. The notation includes various rhythmic patterns and rests.

Handwritten musical score for the Organ. The section is titled "Allargo molto vivace" and spans measures 26 to 27. The organ part features a melodic line with a dynamic marking of *mf* and the instruction *ad libitum*. The notation includes a long, flowing melodic phrase that concludes with the instruction *Brillante e leggero*.

Allargo molto vivace

Handwritten musical score for the strings. The section is titled "Allargo molto vivace" and spans measures 26 to 27. The notation includes various rhythmic patterns and rests for the string ensemble.

26

27

Handwritten musical score for measures 27-30. The score includes staves for Organo, Violin 1, Violin 2, Viola, Cello, and Contrabasso. Measure 28 is circled at the top. The Organo part features a complex melodic line with slurs and accents. The string parts (Violin 1, Violin 2, Viola, Cello, and Contrabasso) are marked with *(pizz)* and *pp* dynamics. The bottom of the system is marked with a circled 28 and double slashes.

Handwritten musical score for measures 31-34. The Organo part continues with a similar melodic texture. The string parts (Violin 1, Violin 2, Viola, Cello, and Contrabasso) are marked with *pizz* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Trombe
(senza soli)

ppp stacc. leggero
p stacc. leggero
p

2. Trombe
(senza soli)

ppp stacc. leggero
ppp stacc. leggero
pp

3. Trombe

ppp stacc. leggero
ppp stacc. leggero
ppp leggero

Organo

pp
mp

4. Celli

pizz.
ppp
pp

1. Trombe

sf poco
sf poco

2. Trombe

sf poco
sf poco

3. Trombe

sf poco
sf poco

Organo

30

Op. 1

p *leggero*

(sempre p)

arco dolce e cantabile

VI.

arco v

pp. *mf*

f *ppiu*

Viola

arco v

mf dolce

f poco

Violoncelli

arco v

mf dolce

f poco

Contrabassi

30

31

1 Trombe

mf dolce e cantabile

f (senza timpani)

2 Trombe

mf dolce

1. Tromboni

mf dolce

Timp

Organo

mf *pizz.* *mf* *arco* *pizz.*

mf *pizz.* *mf* *arco* *pizz.*

mf *pizz.* *mf* *arco* *pizz.*

mf *pizz.* *mf* *arco* *pizz.*

arco *ppmf*

31

32

trambe

(non troppo)

mp

mp

p

p

trambon

(non troppo)

mp

p

trimp.

p

Org.

(Sensibilmente)

arco

v

dolce espress

arco

arco

arco

arco

mf

p

dolce

mf poco espress

32

p dolce

mf poco espress

Animato e vigoroso

33

34

Tr.

Tbni.

Musical score for Tr. and Tbn. parts, measures 33-34. The Tr. part is in the upper staff, and the Tbn. part is in the lower staff. Both parts feature rhythmic patterns with eighth and sixteenth notes. The Tr. part has a dynamic marking of *f*. The Tbn. part has a dynamic marking of *f* and a *rit.* marking.

Org.

Musical score for Org. part, measures 33-34. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes. It has a dynamic marking of *ff* and a *rit.* marking.

Animato e vigoroso

Musical score for multiple parts, measures 33-34. The parts include strings and woodwinds. The strings have a dynamic marking of *f* and a *rit.* marking. The woodwinds have a dynamic marking of *f* and a *rit.* marking. The parts feature rhythmic patterns with eighth and sixteenth notes.

33

34

36

trambe

trambon

trimp.

Org.

marcatissimo

marcato

marcato

marcato

marcato

sempre misurato

tutta forza

tutta forza

tutta forza

tutta forza

tutta forza

IV.

sv.

36

Sempre molto animato

37

38

Tronbe

Trambon

Timpan

Org.

Handwritten musical score for Tronbe, Trambon, and Timpan. The score includes various notes, rests, and dynamic markings such as *f sempre* and *marcatissimo*. The notation is dense and includes many accidentals and slurs.

Sempre molto animato

Handwritten musical score for Organ. The score includes various notes, rests, and dynamic markings such as *con impeto* and *sempre simili*. The notation is dense and includes many accidentals and slurs.

37

38

39

trumpet

trumpet

trumpet

This block contains the handwritten musical notation for the trumpet and trombone sections. It consists of multiple staves. The top three staves are labeled 'trumpet' on the left. The next three staves are labeled 'trumpet' and 'trumpet' on the left, likely representing different parts of a section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The music is written in a staff with a key signature of one flat and a common time signature. The bottom part of the block shows more staves with dense musical notation, including some rhythmic patterns and dynamic markings.

39

Trombe

Tromboni

Timpani

Org.

Handwritten musical score for Trombe, Tromboni, Timpani, and Organo. The score includes dynamic markings like *ff* and *f*, and performance instructions such as *sempre con forza* and *sempre*. There are two circled markings, possibly indicating rehearsal points, with the number "40" written inside each circle. The notation includes various rhythmic values and articulation marks.

41

Trambe

Tramboni

Timpani

Organo

This page contains a handwritten musical score for four instruments: Trombe (Trumpets), Tramboni (Trumpets), Timpani, and Organo. The score is written on multiple staves. The Trombe part features melodic lines with dynamic markings of *ff*. The Tramboni part provides harmonic support with similar dynamics. The Timpani part consists of rhythmic patterns. The Organo part includes a melodic line with a circled section and dynamic markings of *ff*. The score is marked with a circled '41' at the top and bottom. The notation includes various note values, rests, and articulation marks.

Più vivace. Robustamente

Brombe I

42

43

Brombe

f marcato

2 2 2

Tbni.

Org.

Più vivace. Robustamente

The piano accompaniment consists of five staves. The top two staves (treble clef) feature a rhythmic pattern of eighth notes with accents, marked *energico*. The bottom three staves (bass clef) feature a similar rhythmic pattern, also marked *energico*. The right hand includes several *pizz* (pizzicato) markings. The system concludes with circled measure numbers 42 and 43.

45

Trombe

Tromboni

Vimponi

Org.

The musical score is written on multiple staves. The top section includes staves for Trombe (Trumpets), Tromboni (Trombones), and Vimponi (Vibraphone). The Trombe and Tromboni parts feature melodic lines with dynamic markings such as *f* and *espress.*. The Vimponi part includes a *mf* marking. Below these is the Organ part, consisting of two staves with complex chordal and melodic textures. The bottom section of the page contains several staves for strings, with a *arco* marking in the lower left and a circled *45* at the bottom center. The notation includes various note values, rests, and articulation marks.

45

This page of a handwritten musical score, numbered 113, features five main instrumental parts: Trombe (Trumpets), Tromboni (Trombones), Timpani, Organo (Organ), and Piano. The score is written in a system of staves with various musical notations including notes, rests, and dynamic markings.

- Trombe:** The top two staves are labeled "Trombe" and "Tromboni". Both parts include the instruction "f espress." (forte, expressive). A circled "46" is written above the first staff.
- Tromboni:** The third staff is labeled "Tromboni" and also includes "f espress.".
- Timpani:** The fourth staff is labeled "Timpani" and shows rhythmic patterns with notes and rests.
- Organo:** The fifth and sixth staves are labeled "Org." and contain complex organ textures with many notes and rests.
- Piano:** The bottom two staves are for the piano, featuring intricate passages with many notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. A circled "46" is written below the piano part.

17) *Lento e molto mesto, ma per sempre molto vivace*

Handwritten musical score for Tromba, Tromboni, Cimp., and Org. The score is divided into two systems. The first system includes parts for Tromba, Tromboni, Cimp., and Org. The second system includes parts for Tromboni, Cimp., and Org. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *acc.*. The tempo/mood is indicated as *Lento e molto mesto, ma per sempre molto vivace*.

System 1:

- Tromba:** Part with notes and rests, dynamic markings *f* and *acc.*
- Tromboni:** Part with notes and rests, dynamic markings *mf* and *acc.*
- Cimp.:** Part with notes and rests, dynamic marking *mf*.
- Org.:** Part with notes and rests, dynamic marking *mf*.

System 2:

- Tromboni:** Part with notes and rests, dynamic markings *mf* and *acc.*
- Cimp.:** Part with notes and rests, dynamic marking *mf*.
- Org.:** Part with notes and rests, dynamic marking *mf*.

Additional markings in the second system include *murato* and *misurato*.

17)

This page of a handwritten musical score features four main parts: Tr. (Trumpets), Tbn. (Trombones), Timp. (Timpani), and Org. (Organ). The score is divided into two systems, with measures 48 and 49 circled at the beginning and end of the first system. The Tr. and Tbn. parts consist of multiple staves with complex rhythmic patterns and dynamic markings such as *mf* and *f*. The Timp. part is a single staff with a few notes. The Org. part includes a *trillato* section in the lower register and a *con forza* section in the upper register. The *con forza* section is characterized by dense, repeated rhythmic figures across several staves, with dynamic markings *con forza* and *f* indicating a strong, forceful performance.

50

Tronbe.

Tronboni

Timpani

Org.

Musical score for Tronbe., Tronboni, and Timpani starting at measure 50. The score is marked *f marcetissimo*. The Tronbe. part features a melodic line with slurs and accents. The Tronboni part provides harmonic support with chords and some melodic fragments. The Timpani part has a rhythmic pattern of eighth notes.

Musical score for Organ (Org.) starting at measure 50. The score features a dense texture of chords and arpeggios, typical of a Romantic-era organ accompaniment.

Un poco pesante, ma sempre molto mosso (al tempo bene corrispondere presso a poco a quella del 37)

Musical score for Organ (Org.) with lyrics and performance instructions. The score is marked *f sempre*. The lyrics are: *Un poco pesante, ma sempre molto mosso (al tempo bene corrispondere presso a poco a quella del 37)*. The score features a dense texture of chords and arpeggios.

50

f sempre

57

Brombe

Brombone

Bimboni

Org.

sempre molto forte

Arzimento e) agitato poco a poco (ma pero sempre marcato)

express. sempre ff

eff. sempre ff

via. (V)

57 *sempre ff*

Detailed description: This is a page of handwritten musical notation for a percussion and organ ensemble. The score is divided into four main parts: Trombe (Trumpets), Trombone, Bimboni (Timpani), and Org. (Organ). The Trombe part features melodic lines with various accidentals (flats and naturals) and dynamic markings. The Trombone part provides harmonic support with chords and melodic fragments. The Bimboni part consists of rhythmic patterns and rests. The Organ part is highly detailed, featuring dense textures and specific performance instructions such as 'sempre molto forte', 'Arzimento e) agitato poco a poco (ma pero sempre marcato)', 'express. sempre ff', and 'eff. sempre ff'. A circled number '57' appears at the top and bottom of the page, indicating a rehearsal mark. The notation includes various note values, rests, and articulation marks.

52 *meno batt.* *meno* *batt.* *meno*

Trombe

Musical notation for the Trombe (Trumpets) section, featuring two staves with notes and dynamics such as *f* and *espress.*

Tromboni

Musical notation for the Tromboni (Trumpets) section, featuring two staves with notes and dynamics such as *f* and *espress.*

Cimpani

Musical notation for the Cimpani (Cymbals) section, featuring a single staff with notes and dynamics such as *f*.

Org.

Musical notation for the Org. (Organ) section, featuring two staves with notes and dynamics such as *mf* and *forte*.

Musical notation for the Piano section, featuring five staves with notes and dynamics such as *mf* and *piu f*. Includes the number 52 in a circle at the bottom.

allarg. molto

Alla breve Stringendo molto

54

Tr. *mf*

Tbri. *mf*

Timp. *mf*

Org.

allarg. molto

Alla breve Stringendo molto

54

53

55

allargando moltissimo

Tronbe

Tbnr.

Cimpani

Org.

ritardando
mf

molto

allargando moltissimo

dim

sempre dim.

dim

sempre dim.

dim

sempre dim.

(dim)

(dim)

55

(tempo come al 42) (♩ = ♩)

56 *Alligno molto vivace*

57

Tr.

Tbni.

Timp.

Org.

Alligno molto vivace (tempo come al 42) (♩ = ♩)

Violini

Violoncelli

Bassi

Org.

56

57

This musical score page contains four systems of staves. The first system includes a Trumpet (Tr.) staff and a Trombone (Tbn.) staff. The second system includes an Organ (Org.) staff and a Piano (Piano) staff. The score is divided into two measures, 58 and 59, which are circled at the beginning and end of the page. Measure 58 features a 'sempre molto forte' instruction for the Organ and a 'crescendo' marking for the Piano. Measure 59 includes 'meno' markings for the Tr., Tbn., and Piano, and 'molto forte e brillante' for the Organ. The Piano part in measure 59 includes 'f (meno)' and 'dim.' markings, along with fingering numbers (v, vi, vii) and a 'pizz.' (pizzicato) instruction. The Organ part in measure 59 includes a 'pizz.' instruction. The score is written in a key signature with one flat and a 4/4 time signature.

f (non troppo)
f non troppo

f
f
f

Ti.
Tbn.
Timp.

Org. (ritornello) *sempre più forte*

allargando molto

pizz.
pizz.
(pizz.)

Detailed description: This is a page of handwritten musical notation, page 123. It features several staves for different instruments. The top section includes staves for Trumpets (Tr.), Trombones (Tbn.), and Timpani (Timp.). The Trumpet and Trombone parts are marked with a forte (*f*) dynamic and the instruction '(non troppo)'. The Timpani part has a similar marking. Below these is the Organ (Org.) part, which includes a 'ritornello' section and is marked 'sempre più forte'. Further down, there are several more staves, some of which are marked with 'pizz.' (pizzicato) and 'allargando molto' (ritardando). The notation includes various rhythmic values, accidentals, and dynamic markings.

60 *Allegro maestoso e trionfale*

Handwritten musical score for the first system, featuring five staves:

- Ti.** (Tutti) - Treble clef, melodic line with dynamic markings.
- Toni.** (Tutti) - Bass clef, melodic line with dynamic markings.
- Timp.** (Tutti) - Bass clef, rhythmic accompaniment.
- Org.** (Organ) - Treble and Bass clefs, chordal accompaniment.

Allegro maestoso e trionfale

Handwritten musical score for the second system, featuring five staves:

- Staff 1: Treble clef, melodic line with dynamic markings and 'arco' (arco) markings.
- Staff 2: Treble clef, melodic line with dynamic markings and 'Dim.' (diminuendo) markings.
- Staff 3: Bass clef, melodic line with dynamic markings and 'Dim.' markings.
- Staff 4: Bass clef, melodic line with dynamic markings and 'arco' markings.
- Staff 5: Bass clef, melodic line with dynamic markings and 'arco' markings.

60

60

f ma marcato

Tr.

Toni.

Org.

f cantando, con ampia voce

f cantando, con ampia voce

f cantando, con ampia voce

f cantando, con ampia voce

61

62

Tr. *f*

Tbri. *f*

Timp. *f*

Org.

pinf

pinf

pinf

pinf

pinf

(dim.)

(dim.)

(dim.)

63

63

All. poco. ten. it.

Tr.
Toni.
Timp.

Org.

ritardando All. meno.

63

Riprendendo... Animato e vigoroso *Allargando molto*

64

Tr. *marcato*

Poni. *marcato*

Timp.

Org.

Riprendendo... Animato e vigoroso *Allargando molto*

65

64

65

piu

at. Animato Luminoso

66

squillante

squillante

squillante

squillante

squillante

squillante

molto

molto

at. Animato Luminoso

66

dir.

miti

This page of a handwritten musical score features four main parts: Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Organ (Org.).

- Tr. (Trumpets):** The top staff shows melodic lines with a circled number **67** above the first measure. A performance instruction *al titulum 2^o alla fine al segno* is written above the staff.
- Tbn. (Trombones):** The second staff contains harmonic accompaniment.
- Timp. (Timpani):** The third staff shows rhythmic patterns.
- Org. (Organ):** The bottom section consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The word *espress.* is written multiple times across these staves. A circled number **67** is located below the bottom-most staff.

Additional markings include *meno allarg.* in the right margin and various musical notations such as notes, rests, and dynamic markings.

