

# Sonate

C-Dur / Ut majeur / C major

Herausgegeben von  
Frank Nagel

Joh. Christ. Friedr. Bach

**Allegro**

5

9

13

18

22

28

32

36

41 *p* *f* *p*

44 *f* *mf*

48 *p* *f* *p*

52 *f* *p* *f*

56 *p* *mf*

59 *poco f* *mf*

65 *f*

68 *mf* *f*

73 *mf* *p*

77 *f*

81 *mf*

86 *mf* *f* *p*

89 *f* *p*

92 *f*

95 *p* *f*

98 *p* **1**

102 *mf* *p* *cresc.*

106 *mf*

109 *f* *mf* *f*

114 *tr* *p*

117 *f* **1**

121 *f* *p* *mf*

Andante

1 *p* *f*

6 *p* *f*

15 *p* *f*

21 *mf*

25 *p* *f* *p*

32 *f* *p*

37 *f* *decresc.* *f* *decresc.* *p*

45 *f* *cresc.*

52 *f* *p*

57 *f* *p* *f* *mf*

66 *f* *p*

Rondo Allegretto

6 *f* *tr.* *mf* *p*

11 *mf* *p* *f* 1

17 *f* *tr.* *mf*

21 *p* *poco f* *f* *mf* *p*

26 *f* *p*

31 *f* *p* 6 *tr.*

41 *mf* *p* *mf*

45 *p* *f* 1 *tr.* *f*

54 *p* *tr.* *p*

59 *tr.* *tr.* *p* *poco f* *f*

65 *p* *poco f* *f* *p*

Detailed description: This is a musical score for a Rondo in 2/4 time, marked Allegretto. The score consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr.) are used as ornaments on several notes. Slurs indicate phrasing across multiple notes. The score includes first endings, marked with a '1' and a repeat sign. The overall texture is light and rhythmic, characteristic of a rondo.

73 *tr.* *f* *mf* *p*

78 1 6 *tr.* *f* *mf*

90 *p* *mf* *p sempre*

95 *tr.* *mf*

103 *tr.* *mf*

111 *f* *decresc.* *p* *p sempre*

121 *tr.* *f*

130 *tr.* *f*

137 6 *tr.* *f* *mf* *p*

147 *Finale* *mf* *p* *mf* *f*

152 *p* *f*

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C-Dur / Ut majeur / C major

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**Allegro**

*f* *p* *f* *p*

5 *mf* *p*

9 *p* *f*

12 *f* *p* *f*

18 *p* *mf* *mf*

22

24 *f* *p* *mf* *f*

30 *tr.* *mf* *p*

34 *f* *f* *p* *mf*

41 *p* *f* *p*

44 *f* *mf*

48 *p* *f*

51 *p* *f* *p* *f*

56 *p* *p*

61 *p* *mf*

65 *f* *2*

70 *mf* *f*

73 *mf* *p* *f*

79 *mf* *p*



86 *mf* *f* *p*

89 *f* *p*

92 *f*

95 *p* *f*

98 *mf*

103 *mf* *p* *cresc.* *mf*

107 *f*

110 *mf* *f*

114 *tr* *tr* *p*

117 *f*

121 *f* *p* *mf*

Andante

1 *p* *f*

6 *tr* *p* *f*

15 *tr* *1* *p* *f* *p*

21 *mf* *1*

25 *p* *f* *p* *tr*

32 *f* *p* *tr*

37 *f* *decresc.* *p* *f* *decresc.*

44 *p* *f* *cresc.*

52 *f* *p* *p*

58 *f* *tr* *1* *p* *tr* *p* *mf*

66 *1* *f* *p*

Rondo Allegretto

6 *f* *tr.* *mf* *p*

11 *mf* *p* *f* 1

17 *f* *tr.* *mf*

21 1 *p* *f* *mf* *p*

26 *f* *p*

31 *f* 6 *tr.*

41 *mf* *p* *mf* *p*

46 *f* 1 *tr.* *f*

54 *mf* *p*

59 *tr.* *tr.* 1 *tr.* *poco f* *f*

65 *p*

Detailed description: This is a musical score for a Rondo in 4/4 time, marked Allegretto. The score consists of ten staves of music, numbered 6 through 65. The key signature is one sharp (F#). The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and poco-forte (poco f). It includes several trills (tr.) and accents (wavy lines above notes). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are some rests and fermatas throughout. The score ends with a final measure at measure 65.

73 *f* *mf* *p* *tr*

78 1 6 *f* *mf* *tr*

90 *p* *mf* 1 *p sempre*

95 *mf* *tr*

103 *tr* *mf*

111 *f* *decresc. ----- p* *p sempre*

121 1 *mf* *tr*

130 *tr* *f*

137 6 *f* *tr* *mf* *p*

147 *mf* *p* *mf* *f* **Finale**

152 *p* *f*