

Ballade A Madame Nathaniel de Rothschild

Andante con moto

op. 52

4

1 *p* *legato*

Ped *

4

dim. *ritenuto*

Ped * (in tempo) * Ped * Ped * Ped *

7 *mezza voce*

Ped * Ped * Ped * Ped * Ped *

11

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

15

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective measures.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective measures.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective measures.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective measures.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective measures. The notation includes dynamic markings *legato* and *pp* (pianissimo) and includes fingering numbers 3, 4, 5, 5, 3.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

39

4 3 5 3 5 3 5 (4) 3 5 3 5 4 3 5 3 5 4 5 3

Ped

43

4 3 5 (4) 5 3 5 3 5 (3) 5 3 5 3 5 4 3 4

mezza voce

Ped

47

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

51

5 4 5 3 4 5-5 2 3

1-1 3 2 1 2 7 2 1 2 i

Ped * Ped * Ped * Ped * Ped *

54

4/2 5-5 3 2

ten.

Ped * Ped * Ped * Ped *

58 *cresc.*

61 *f* *cresc.*

64

67

70 *ritenuto* *ff* *fz* *in tempo*

Ped * * * * *

Ped * * * * *

Ped * * * * *

Ped * * * * *

Ped * * * * *

Ped * * * * *

92

Ped *

97

ritardando

a tempo

cresc. - - - - -

Ped *

101

2 4 7 5 (4) 2 (7-7) 4 3 2 5 4 1 3 4 2 5 4 1 4 5 3 5

Ped *

104

cresc. - - - - -

Ped *

107

ritenuto

(a tempo)

5 4 3 5 4 5 4 3 5 4 3 5 4 3 5 4 3 5

Ped *

* Dźwięk g² należy powtórzyć. Le sol₄ doit être répété.

110

ten.
leggiere
tr

Ped * Ped * Ped *

113

ten.
tr

Ped * Ped * Ped * Ped *

116

f dim.

Ped * Ped * Ped

119

tr

Ped *

122

cresc.

Ped *

125 *f* *ten.* *ten.* *(ten.)*

128 *dim.* *pp* *(ritardando)*

131 *(smorzando)*

134 *dolciss.* *rallent.*

135 *legato* *p a tempo*

139

1 3 5 3 3 4 5

7 2 3 7 1 3 7 1

Ped *

143

5 4 5 3 5 1 2 1 1 5

7 3 2 7 2 1 3 2 7 3 3

Ped *

147

2 3 5

5 3 2 3 2 3 2 3 2 3 2 3

Ped *

151

2 5 3 1 4 3

2 3 2 3 2 3 2 3 2 3 2 3

Ped *

154

6 10 10

1 3 5 3 5

Ped *

167

Musical score for measures 167-168. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 167 features a melodic line in the right hand starting with a first fingering (1) and a bass line with a 7th fingering. A long slur covers both staves across the two measures.

169

p *leggiere* *in tempo*

Musical score for measures 169-170. The tempo and dynamics are marked *p* *leggiere* *in tempo*. Measure 169 has a bass line with triplets (3) and a 4th fingering. Measure 170 continues the melodic line in the right hand. A slur covers both staves across the two measures.

171

Musical score for measures 171-172. Measure 171 features a bass line with a slur and a *Red* marking. Measure 172 has a right hand with a slur and a *Red* marking, and a bass line with a slur and a *Red* marking. A slur covers both staves across the two measures.

173

dolce

Musical score for measures 173-174. The dynamic is marked *dolce*. Measure 173 has a right hand with a slur and a *Red* marking, and a bass line with a slur and a *Red* marking. Measure 174 has a right hand with a slur and a *Red* marking, and a bass line with a slur and a *Red* marking. A slur covers both staves across the two measures.

175

Musical score for measures 175-176. Measure 175 has a right hand with a slur and a *Red* marking, and a bass line with a slur and a *Red* marking. Measure 176 has a right hand with a slur and a *Red* marking, and a bass line with a slur and a *Red* marking. A slur covers both staves across the two measures.

177 *f*

fz

179

5 4 3
5 (7) 4 1 1
Ped *

181

Ped * *Ped* * *Ped* * *Ped* *

183

Ped * *Ped* * *Ped* * *Ped* *

185

Ped * *Ped* * *Ped* * *Ped* *

187 *cresc.*

Measures 187-188. Treble clef contains chords and single notes. Bass clef contains a complex rhythmic pattern with triplets and sixteenth notes. Performance markings include *Red* and asterisks.

189

Measures 189-190. Treble clef contains chords and single notes. Bass clef contains a complex rhythmic pattern with triplets and sixteenth notes. Performance markings include *Red* and asterisks.

191 *fz cresc.*

Measures 191-192. Treble clef contains a melodic line with slurs and accents. Bass clef contains a complex rhythmic pattern with sixteenth notes. Performance markings include *fz*, *cresc.*, *Red*, and asterisks.

193

Measures 193-194. Treble clef contains a melodic line with slurs and accents. Bass clef contains a complex rhythmic pattern with sixteenth notes. Performance markings include *Red* and asterisks.

195 *fz ff*

Measures 195-196. Treble clef contains a melodic line with slurs and accents. Bass clef contains a complex rhythmic pattern with sixteenth notes. Performance markings include *fz*, *ff*, *Red*, and asterisks.

198 *stretto*

202 *pp*

*Red * Red * Red * Red * Red **

211 *f*

*Red * Red * Red * Red * Red * Red **

213

*Red * Red * Red * Red * Red * Red **

215 *fz*

*Red * Red * Red * Red **

* Pisownia autentyczna wcześniejszych redakcji:
 Notation authentique adoptée dans les éditions antérieures:

227 *accel. sin al fine* *fz* *p* *cresc.*

229

231 *ff*

233

236