RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME VIII

William Boyce

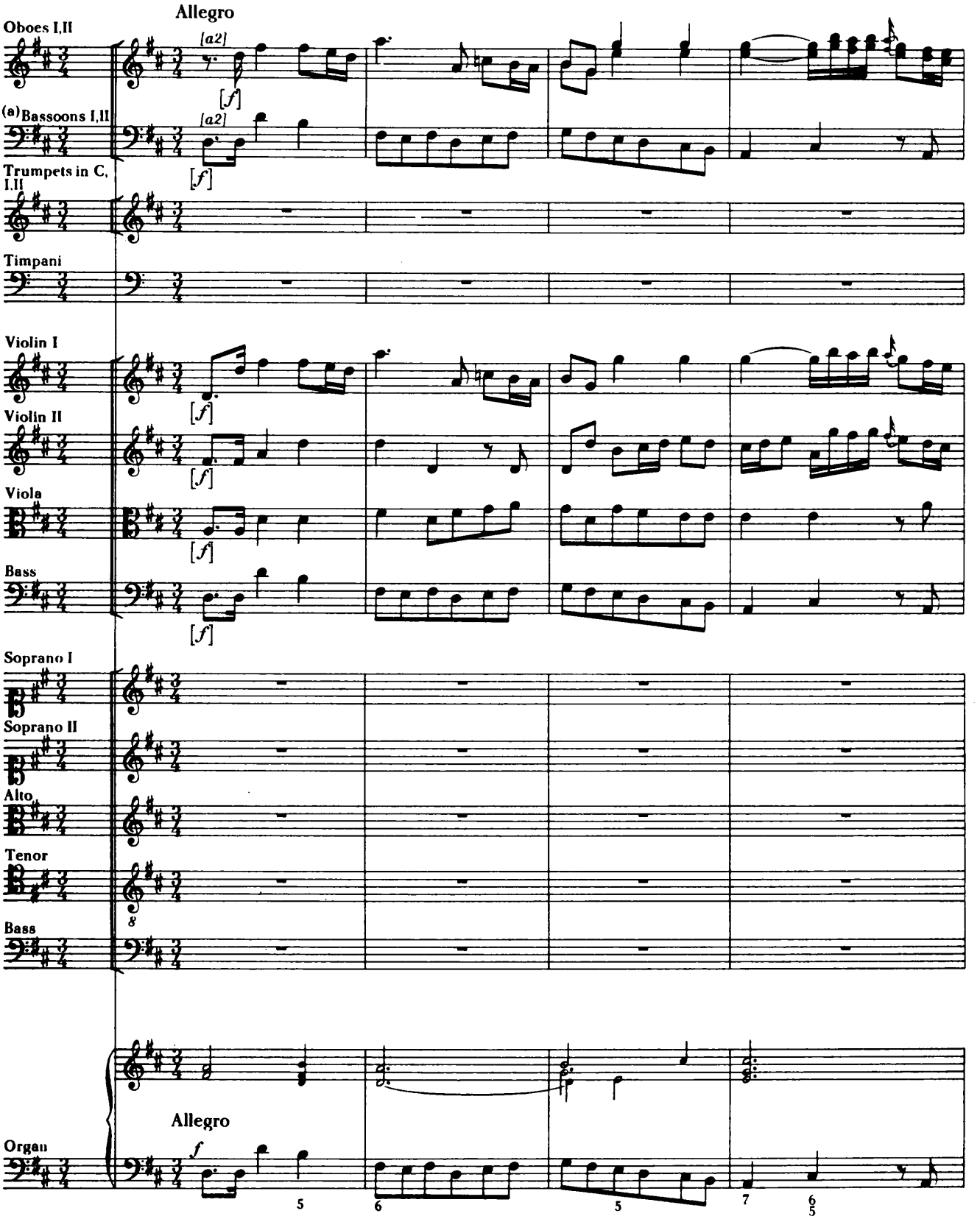
TWO ANTHEMS FOR THE GEORGIAN COURT

PART II: THE KING SHALL REJOICE

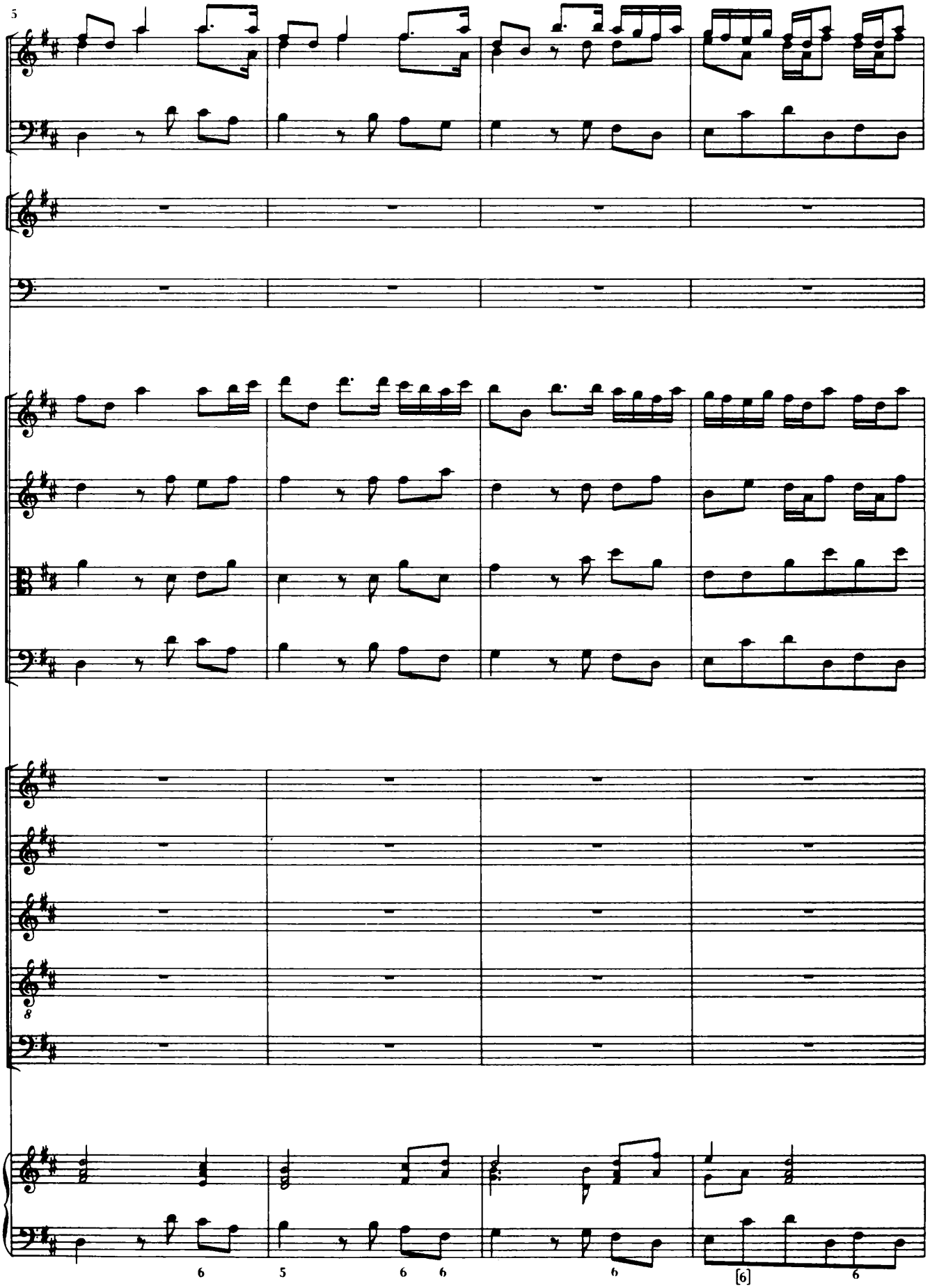
Edited by John R. Van Nice

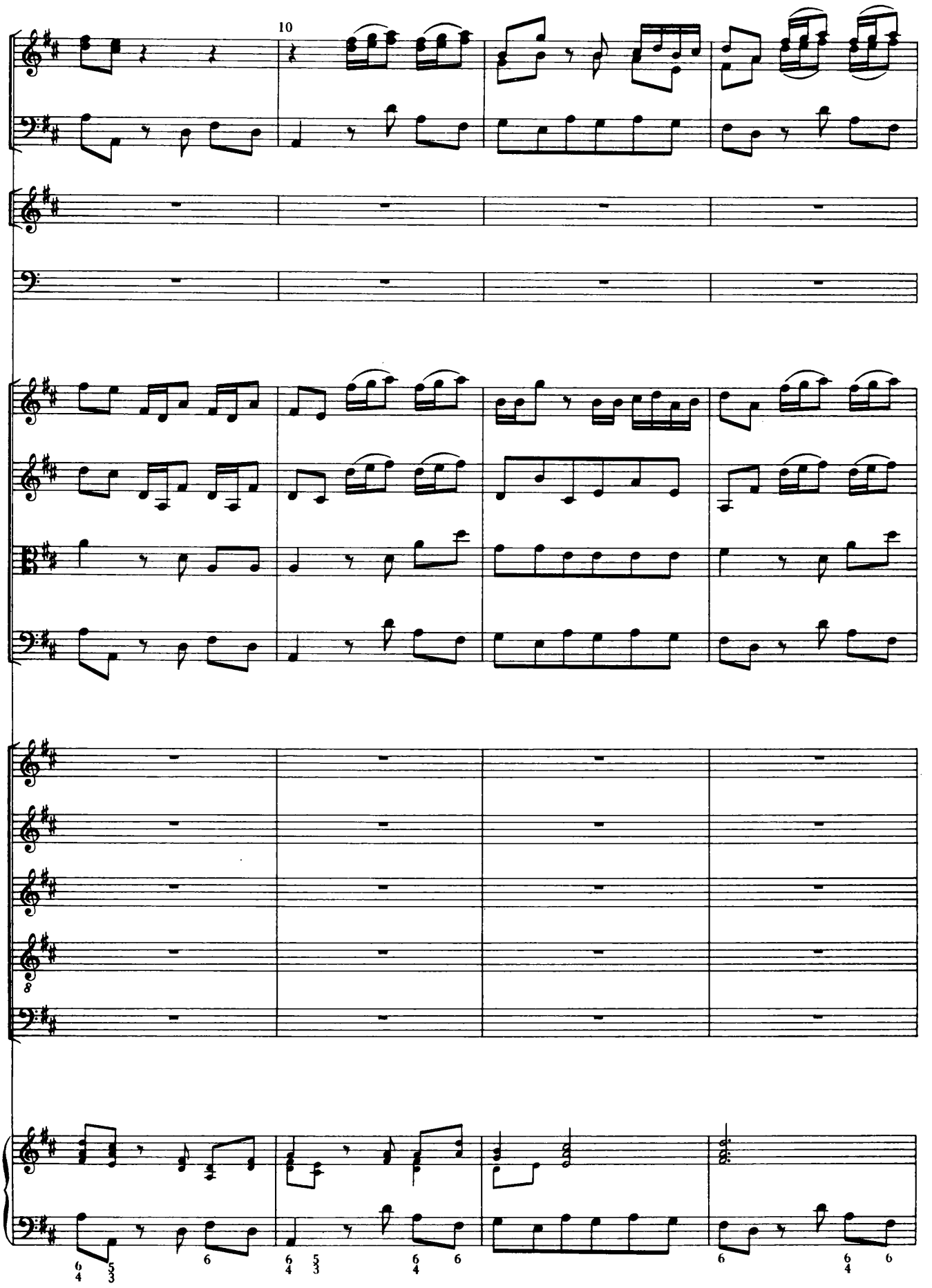
A-R EDITIONS, INC. • MADISON

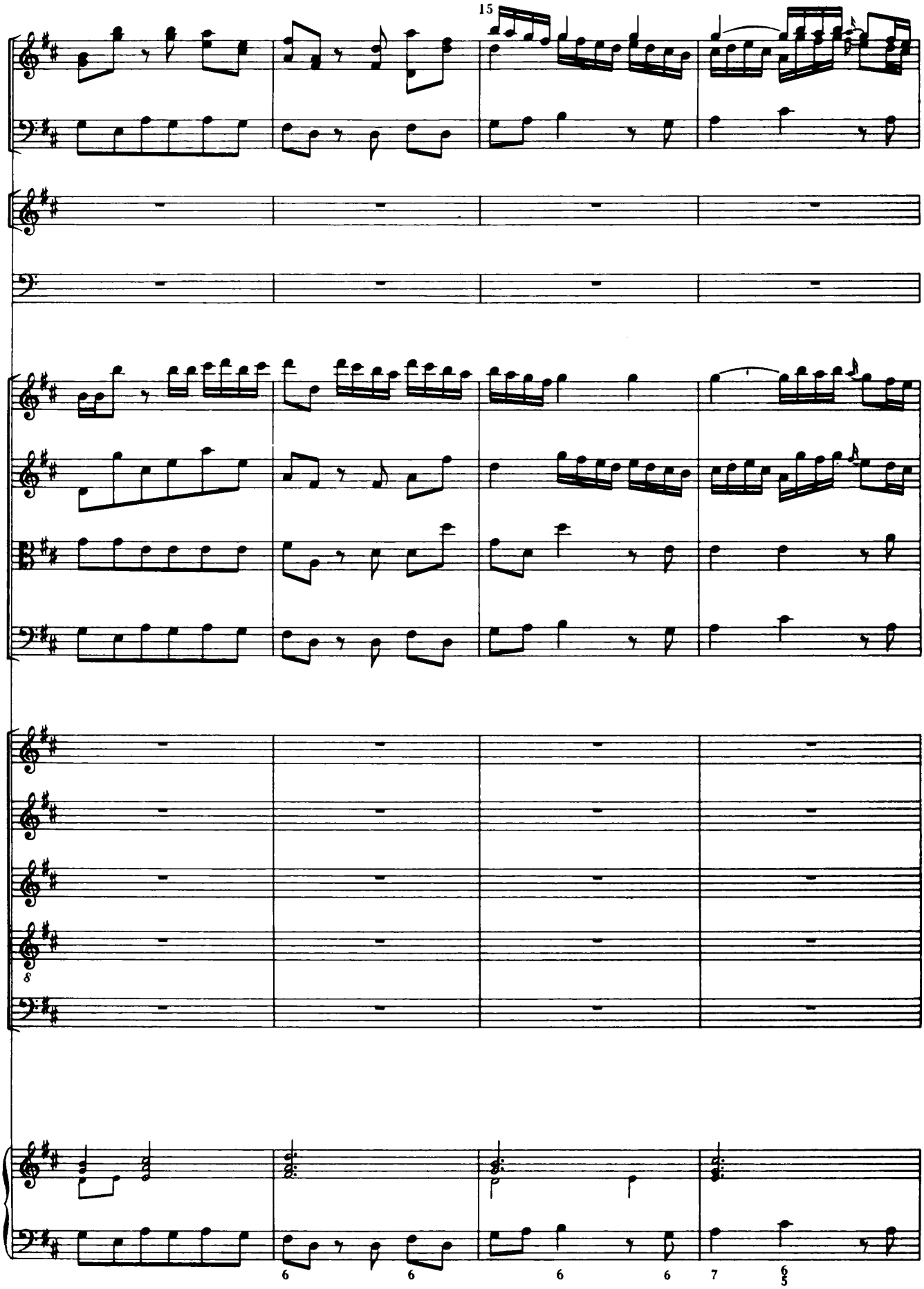
Chorus and Verse: The King Shall Rejoice

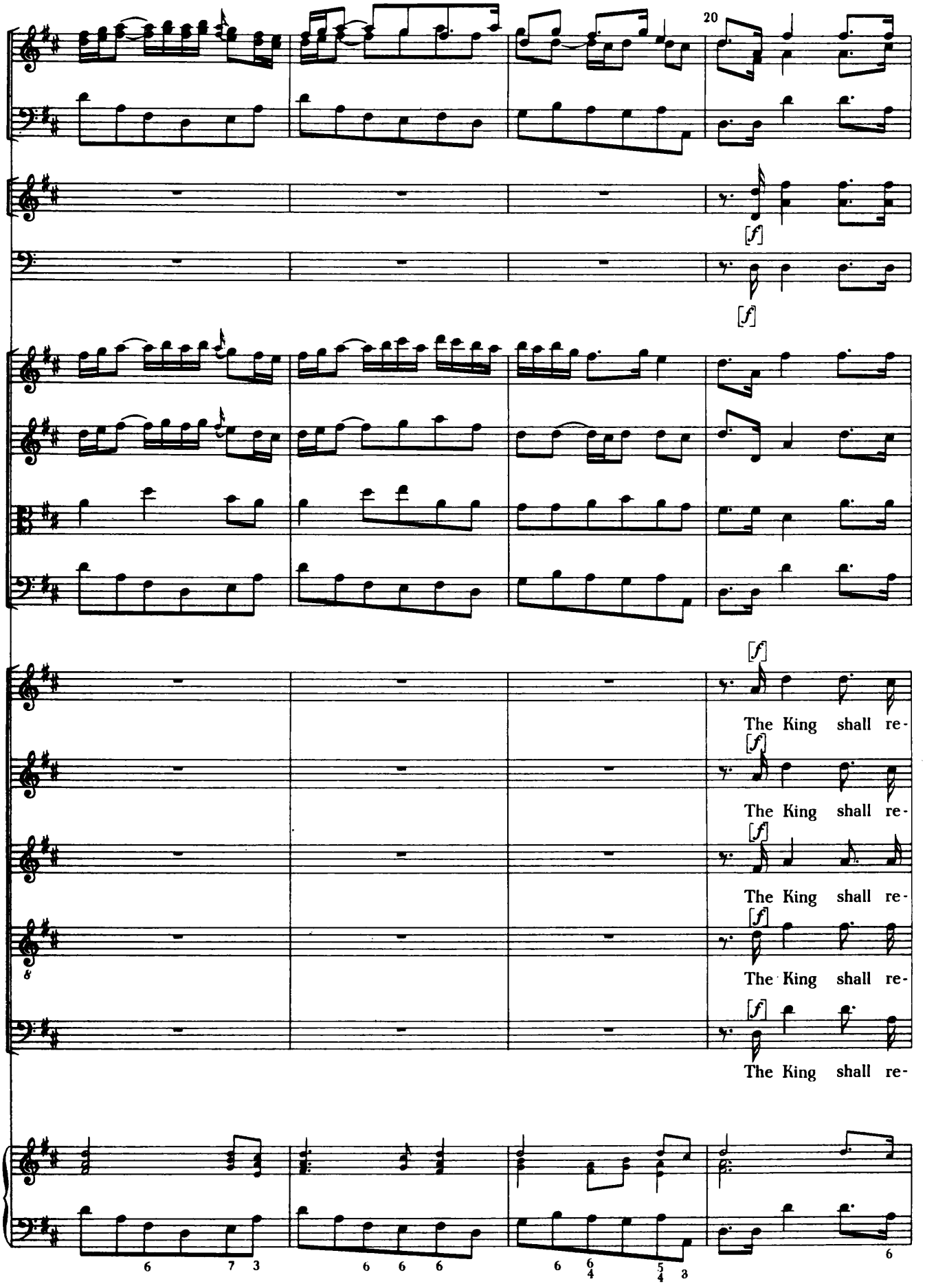


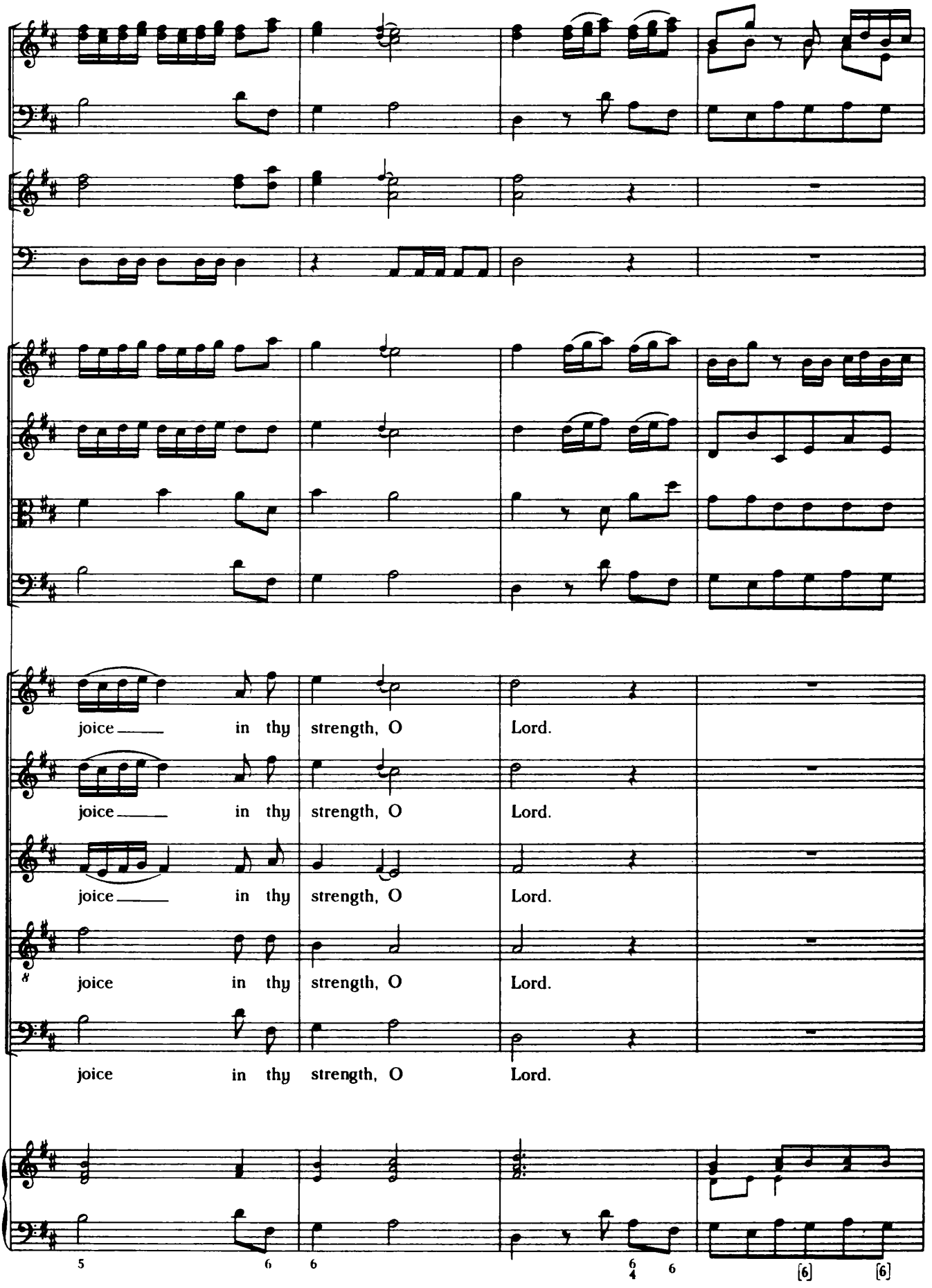
(a) Bassoon parts appear only among the partbooks (Bodleian Library MS c.117[c]), not in the score (MS c.117[a]).

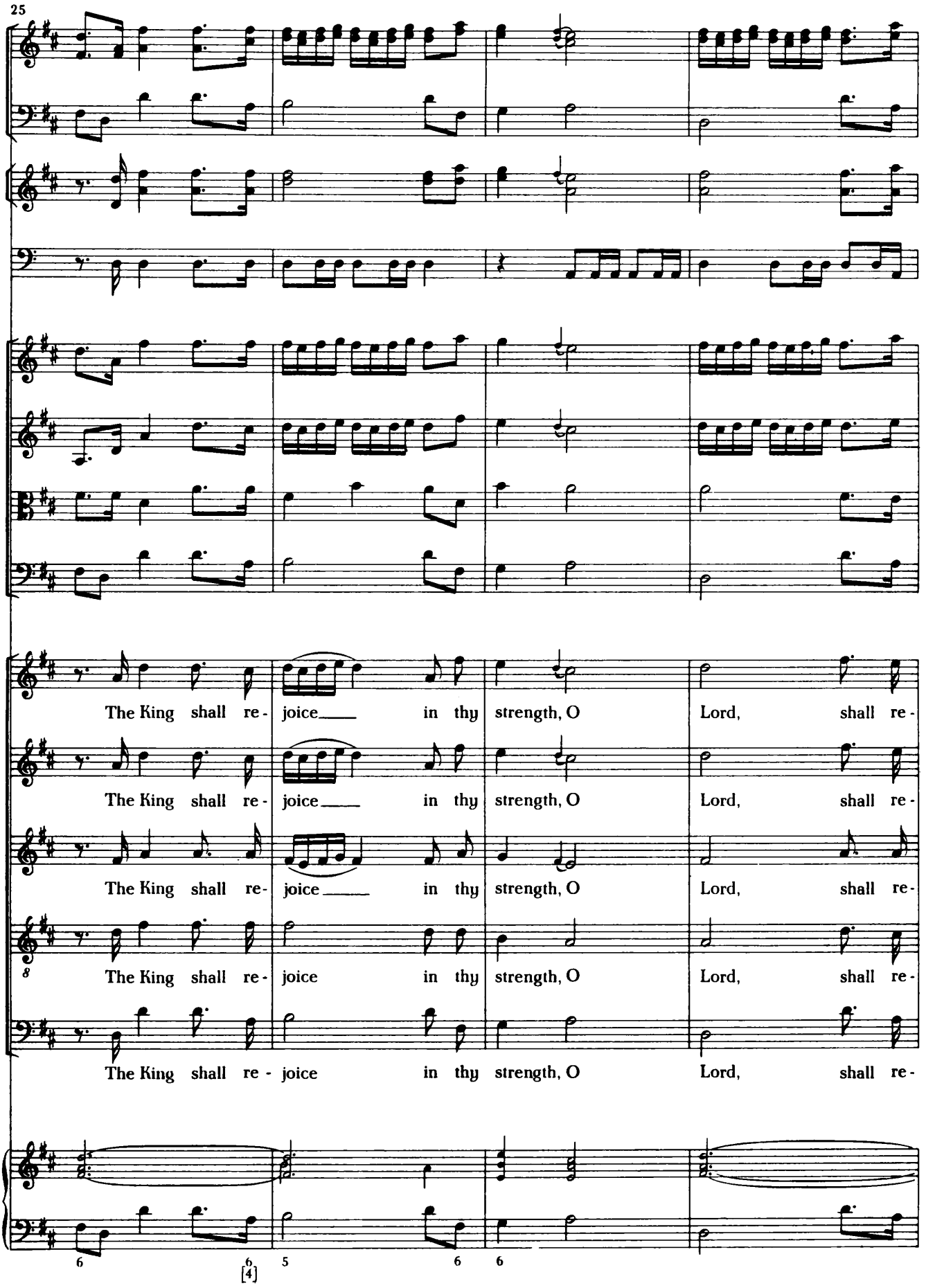

5
8
6
5
6 6
6
[6]
6

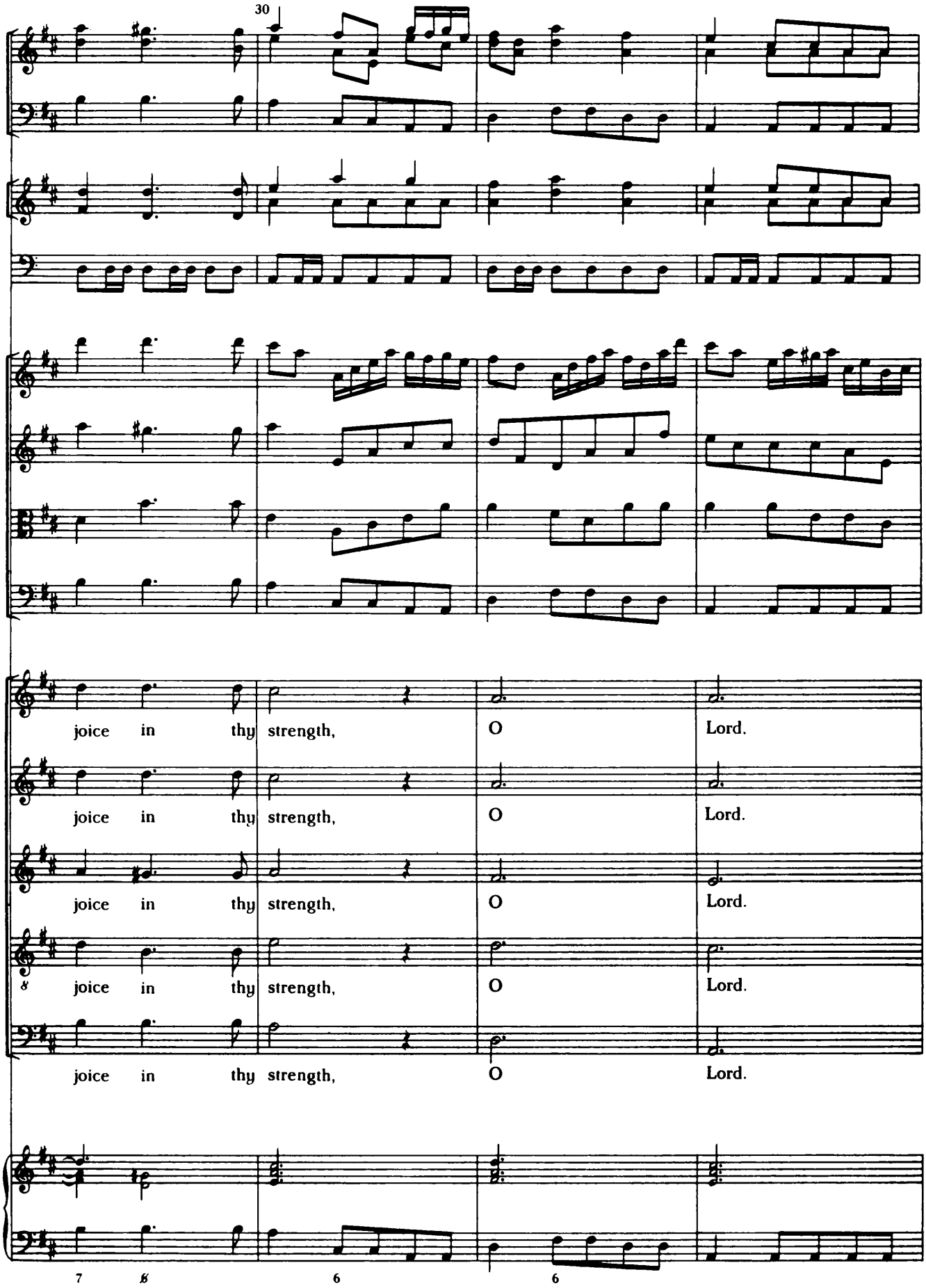

10
8
6 5
4 3
6
6 5
4 3
6 6
4
6
6 6
4

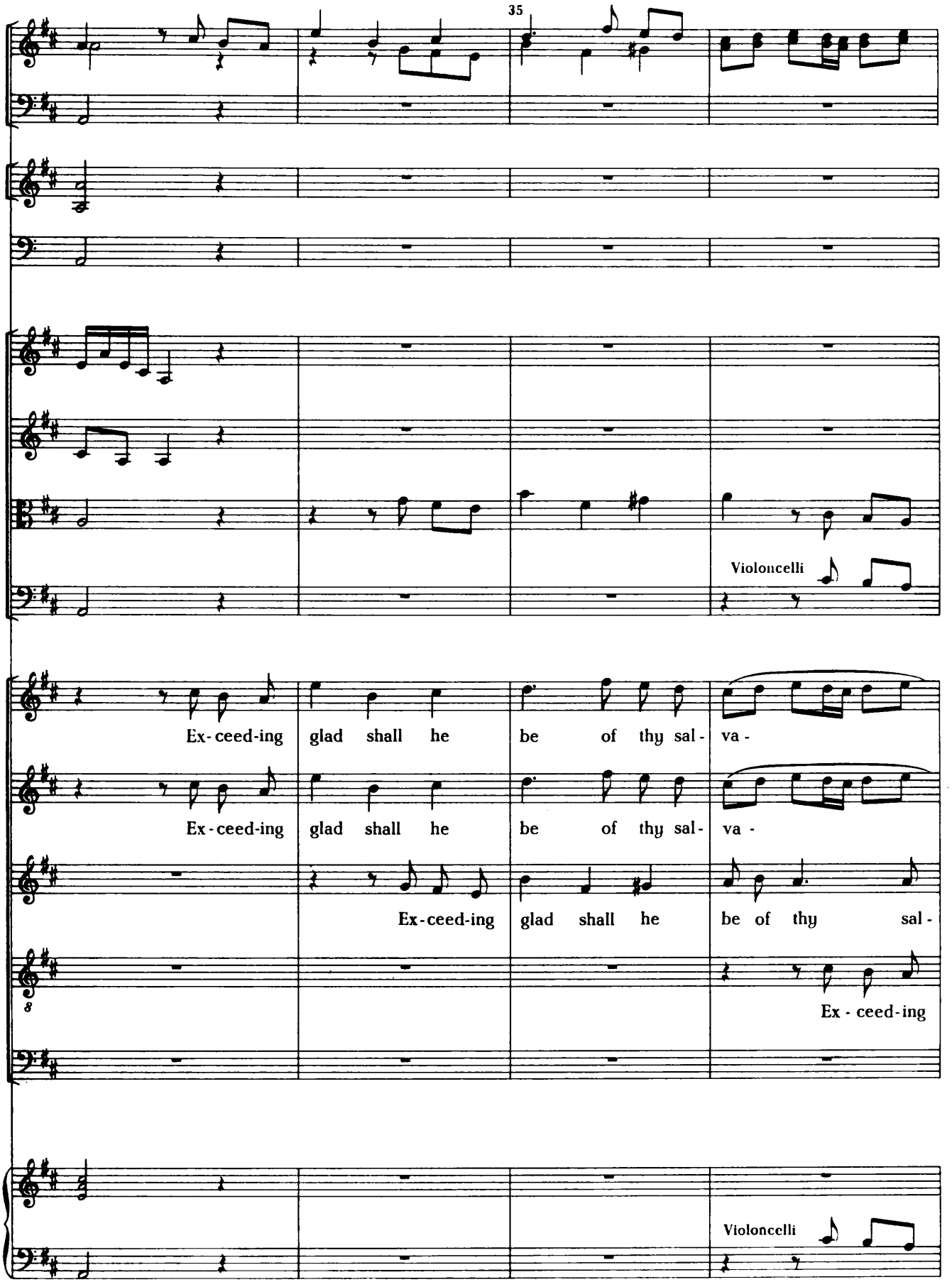

15
8
6
6
6
6
7
6/5

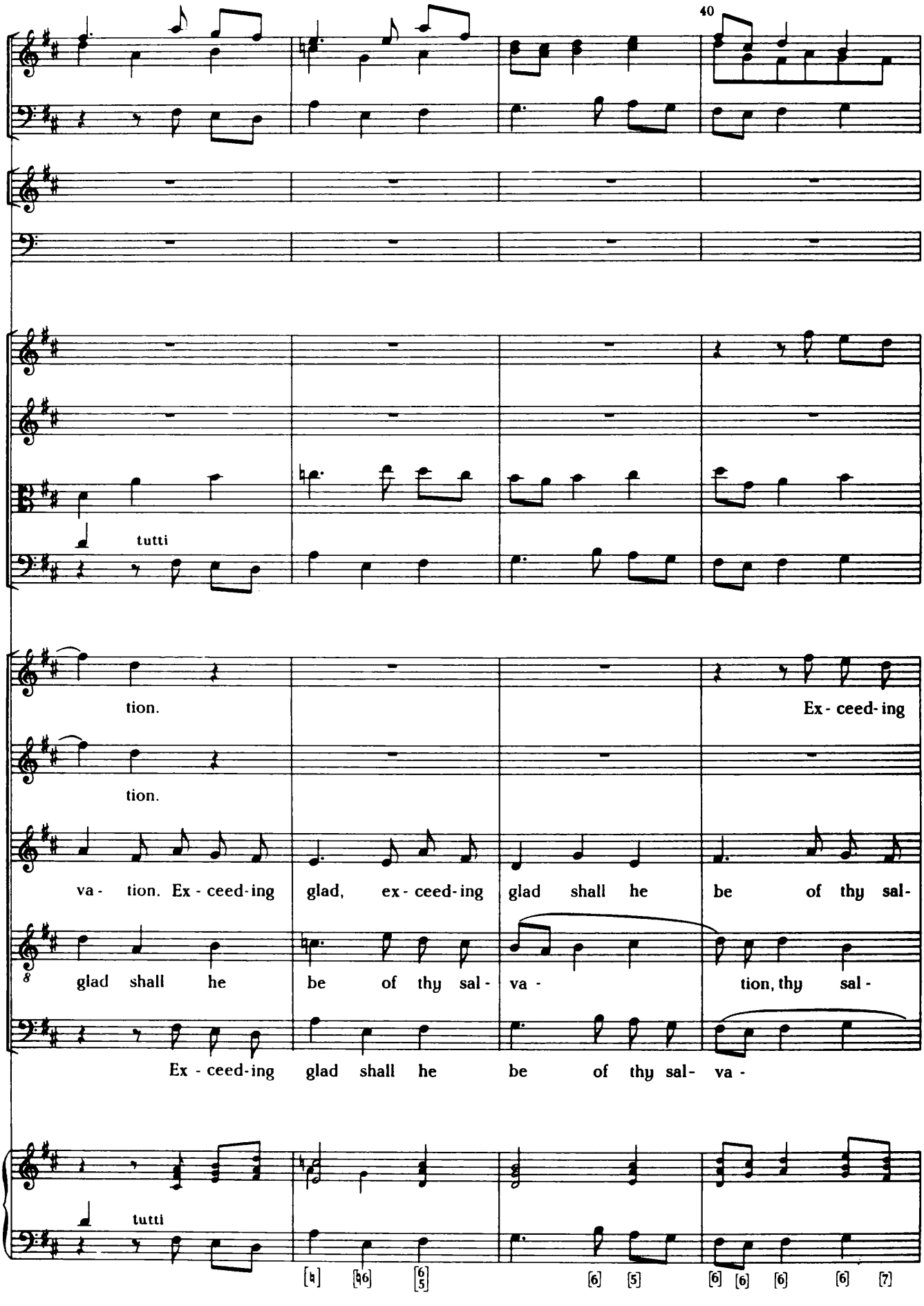

20
[f]
[f]
[f]
The King shall re-
[f]
The King shall re-
[f]
The King shall re-
[f]
The King shall re-
[f]
The King shall re-
8

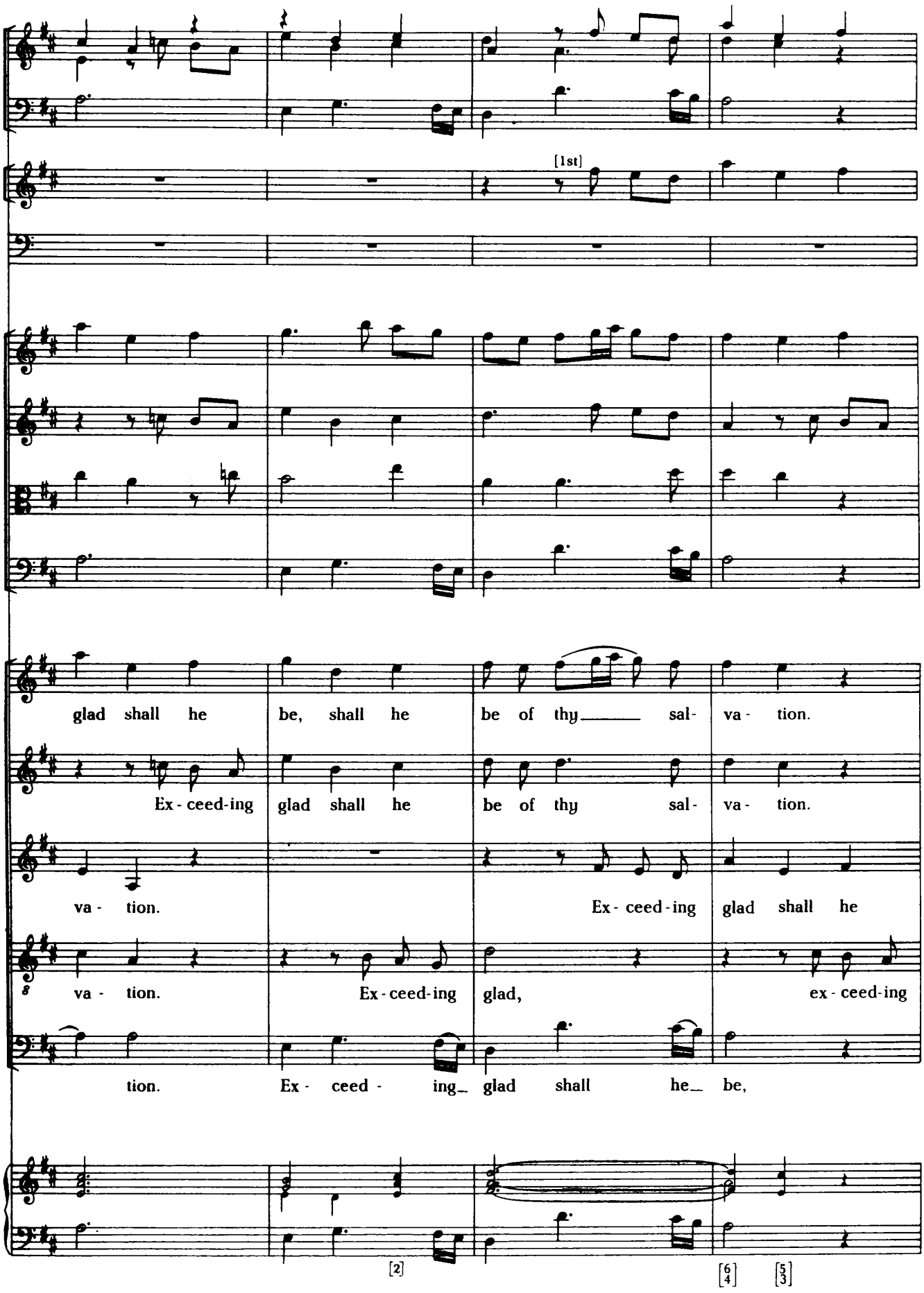

joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.

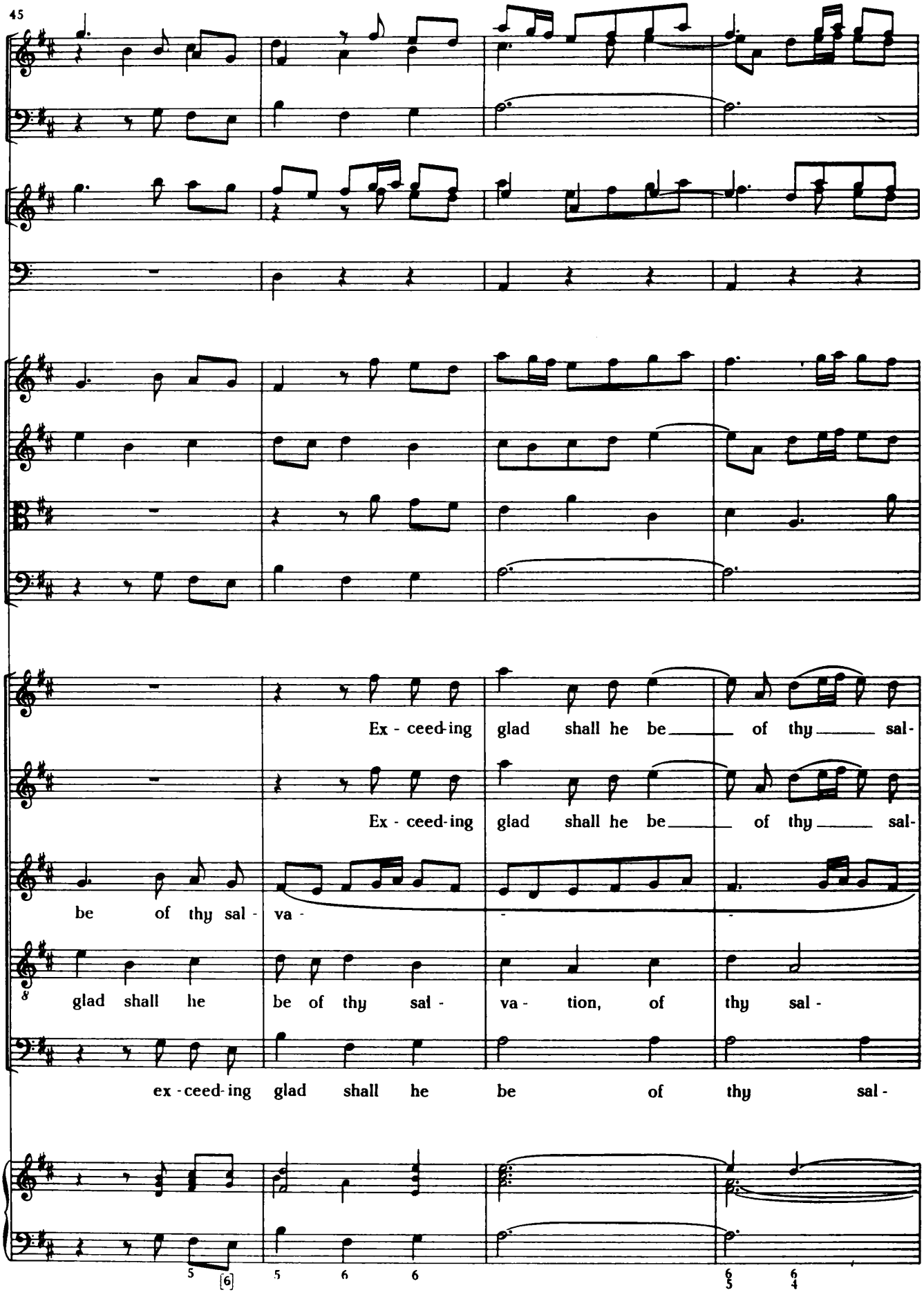

25
The King shall re- joice in thy strength, O Lord, shall re-
The King shall re- joice in thy strength, O Lord, shall re-
The King shall re- joice in thy strength, O Lord, shall re-
The King shall re- joice in thy strength, O Lord, shall re-
The King shall re - joice in thy strength, O Lord, shall re-
6
6
[4]
5
6
6

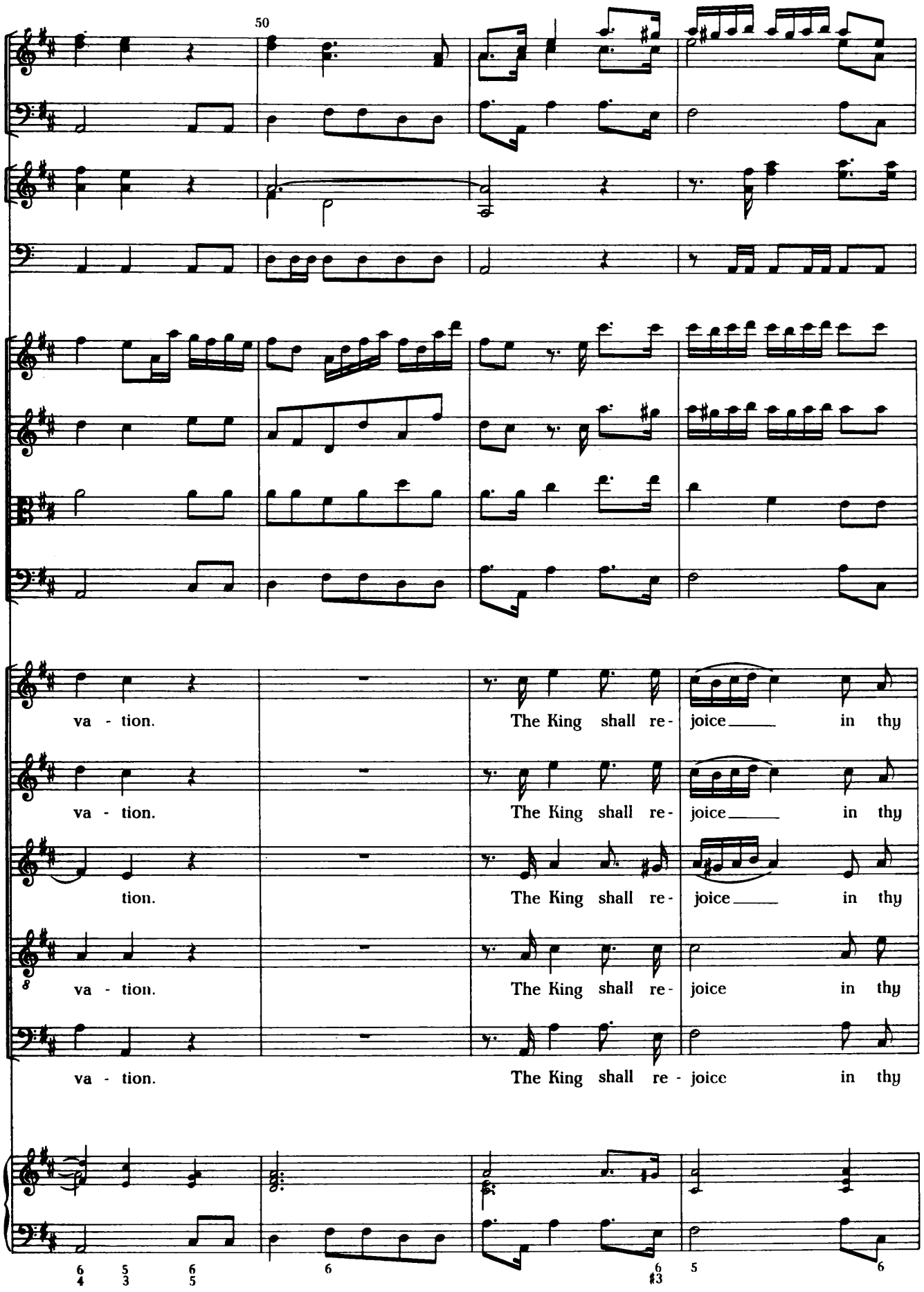

30
joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.
7 6 6

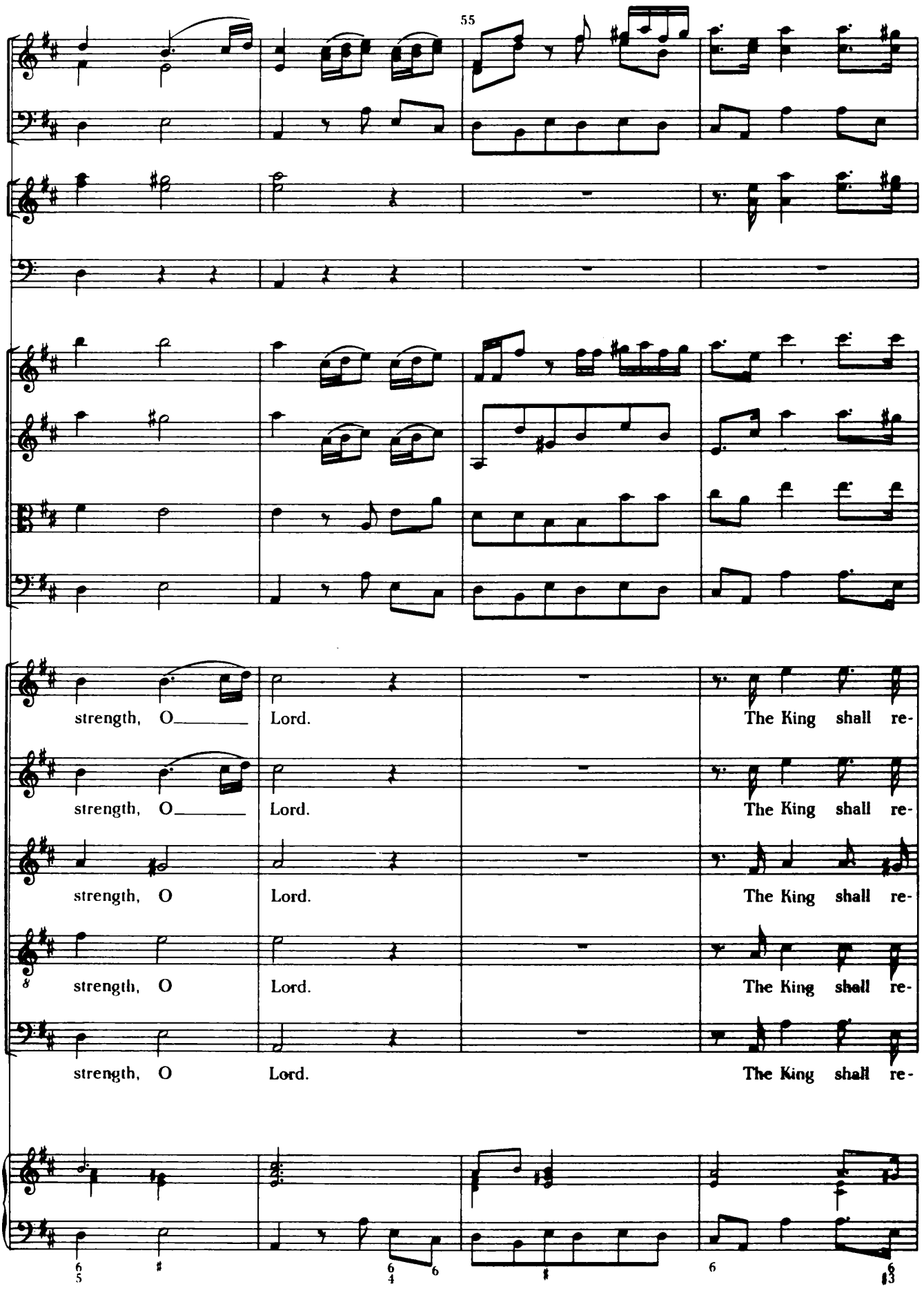

35
Violoncelli
Ex-ceed-ing glad shall he be of thy sal- va -
Ex-ceed-ing glad shall he be of thy sal- va -
Ex-ceed-ing glad shall he be of thy sal-
Ex - ceed-ing
Violoncelli

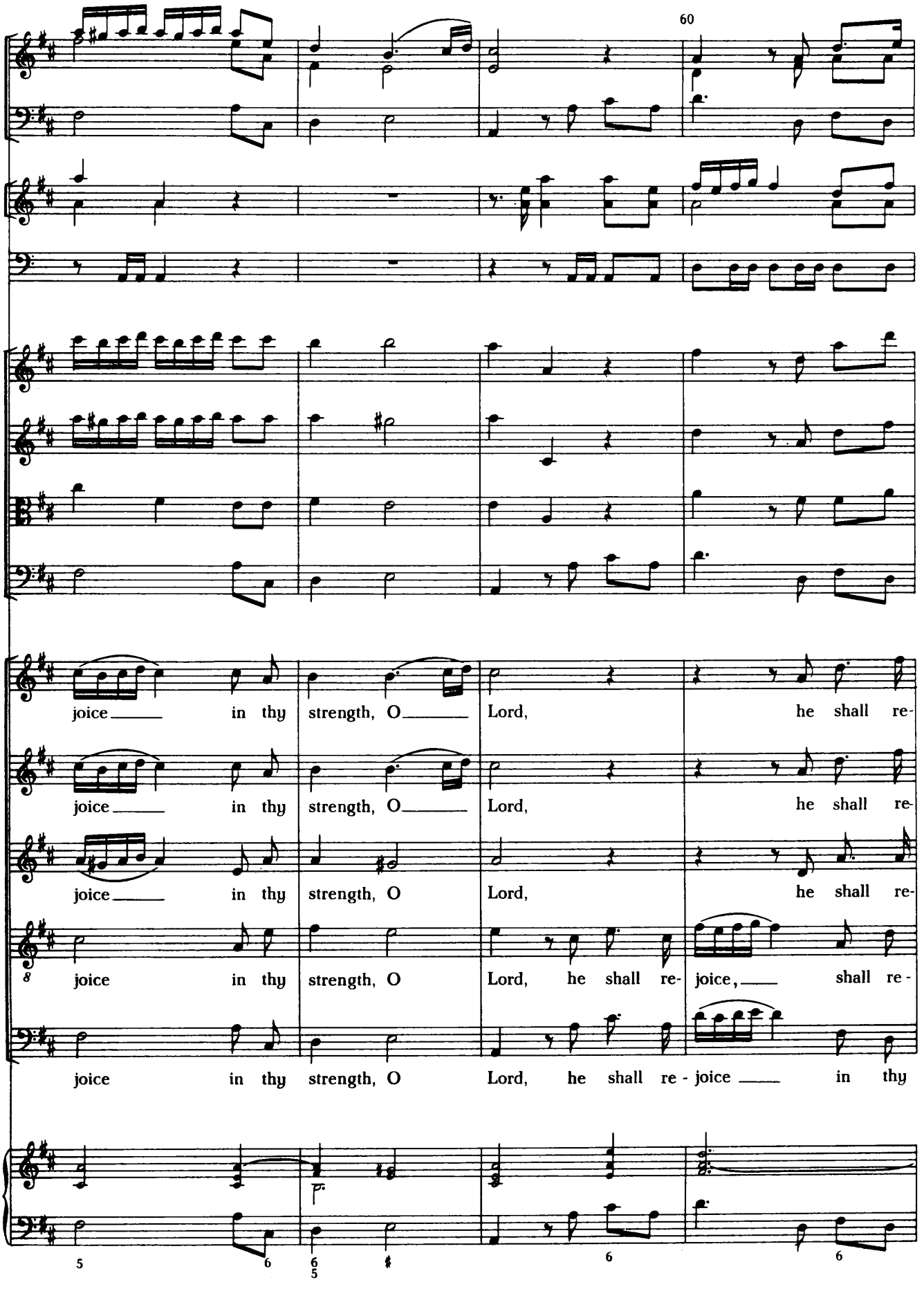

40
tutti
tion.
Ex - ceed-ing
tion.
va - tion. Ex - ceed-ing glad, ex - ceed-ing glad shall he be of thy sal-
glad shall he be of thy sal - va - tion, thy sal -
Ex - ceed-ing glad shall he be of thy sal- va -
tutti
[6] [5] [6] [6] [6] [6] [7]

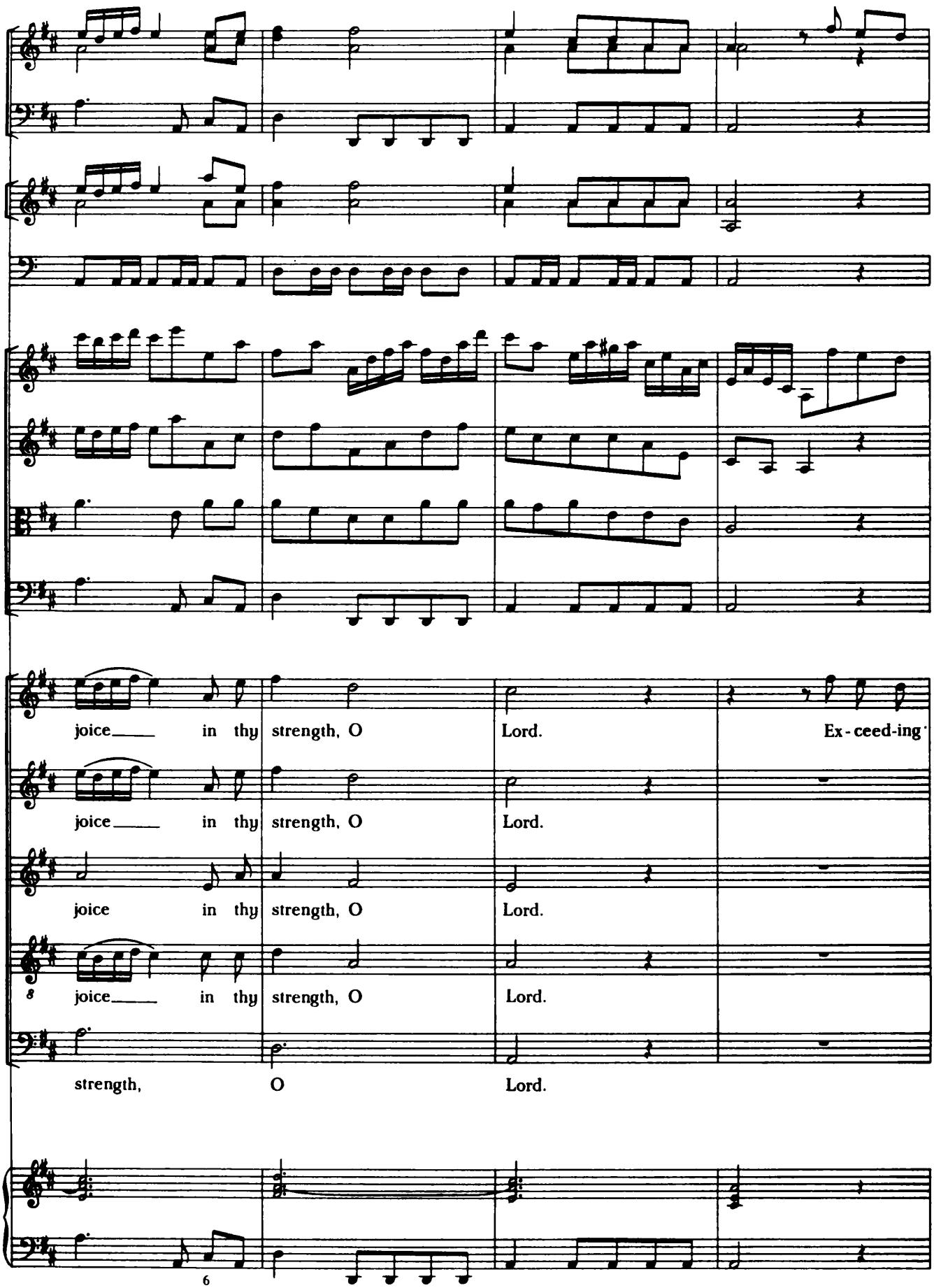

[1st]
glad shall he be, shall he be of thy sal- va- tion.
Ex- ceed-ing glad shall he be of thy sal- va- tion.
va- tion. Ex- ceed-ing glad shall he
va- tion. Ex-ceed-ing glad, ex-ceed-ing
tion. Ex- ceed- ing glad shall he be,
[2]
[6/4] [5/3]

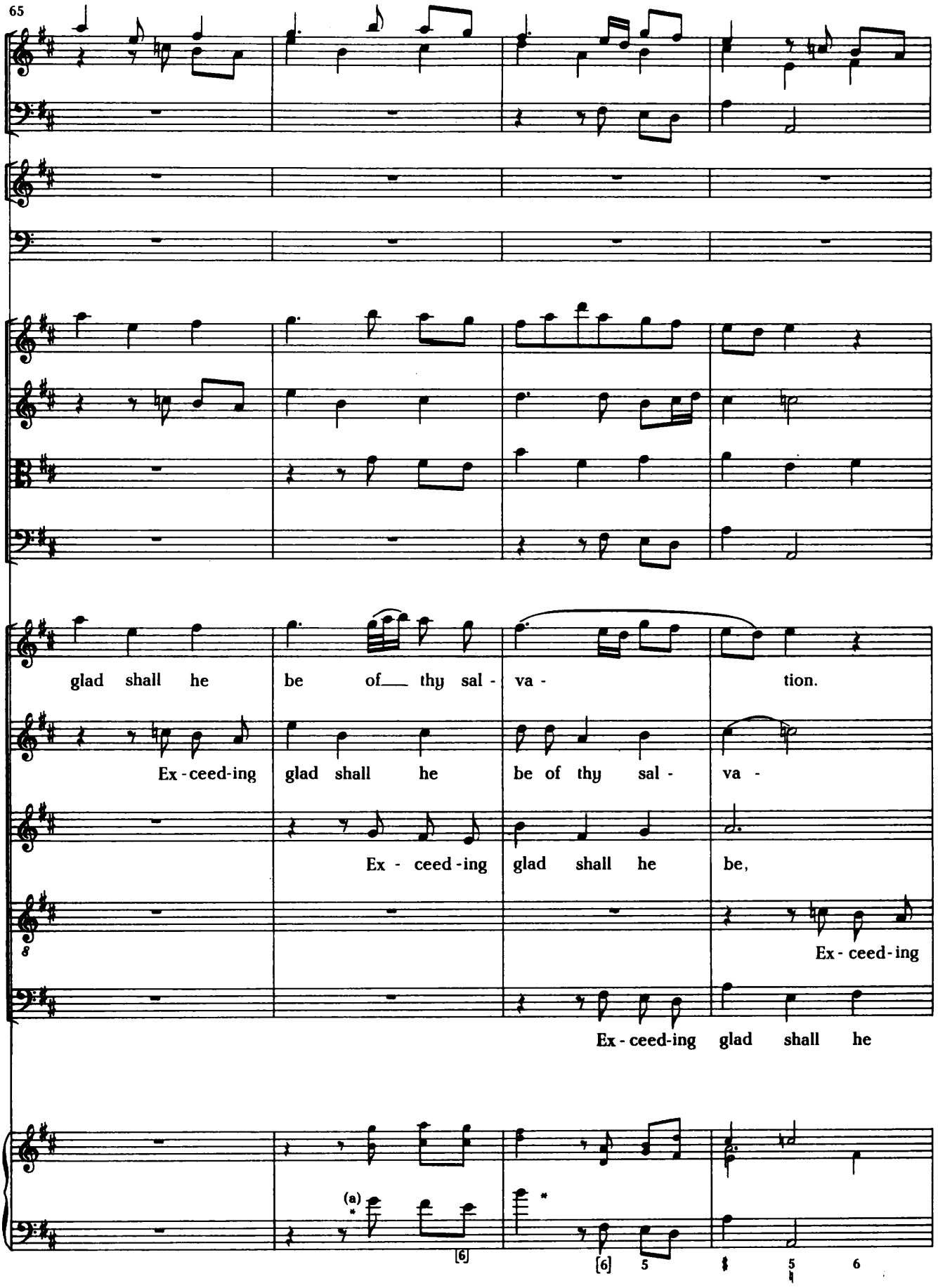

45
Ex - ceed-ing glad shall he be of thy sal-
Ex - ceed-ing glad shall he be of thy sal-
be of thy sal - va -
glad shall he be of thy sal - va - tion, of thy sal -
ex - ceed-ing glad shall he be of thy sal -


50
va - tion.
The King shall re- joice in thy
va - tion.
The King shall re- joice in thy
tion.
The King shall re- joice in thy
va - tion.
The King shall re- joice in thy
va - tion.
The King shall re - joice in thy

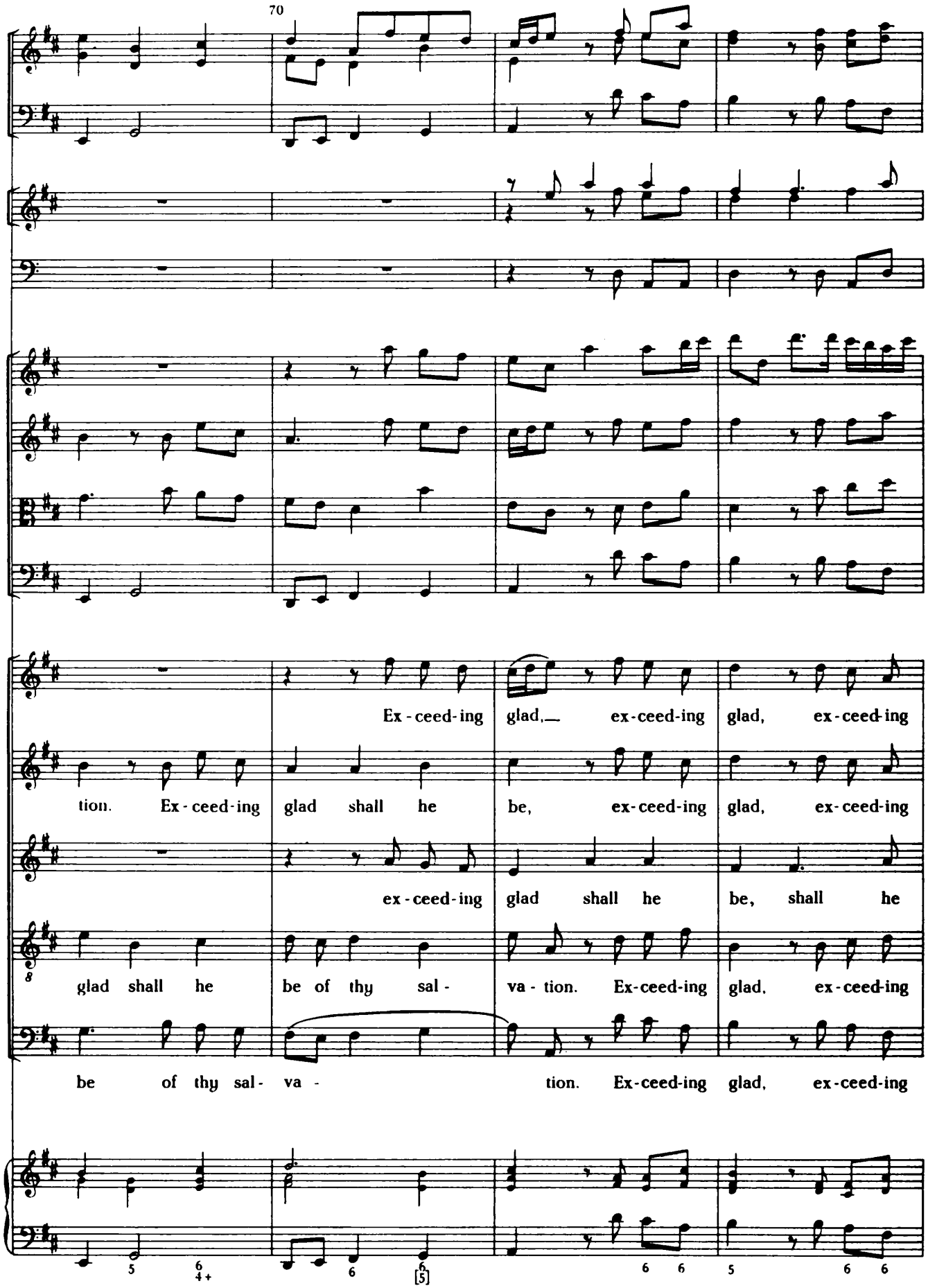

55
strength, O_____ Lord. The King shall re-
strength, O_____ Lord. The King shall re-
strength, O Lord. The King shall re-
strength, O Lord. The King shall re-
strength, O Lord. The King shall re-

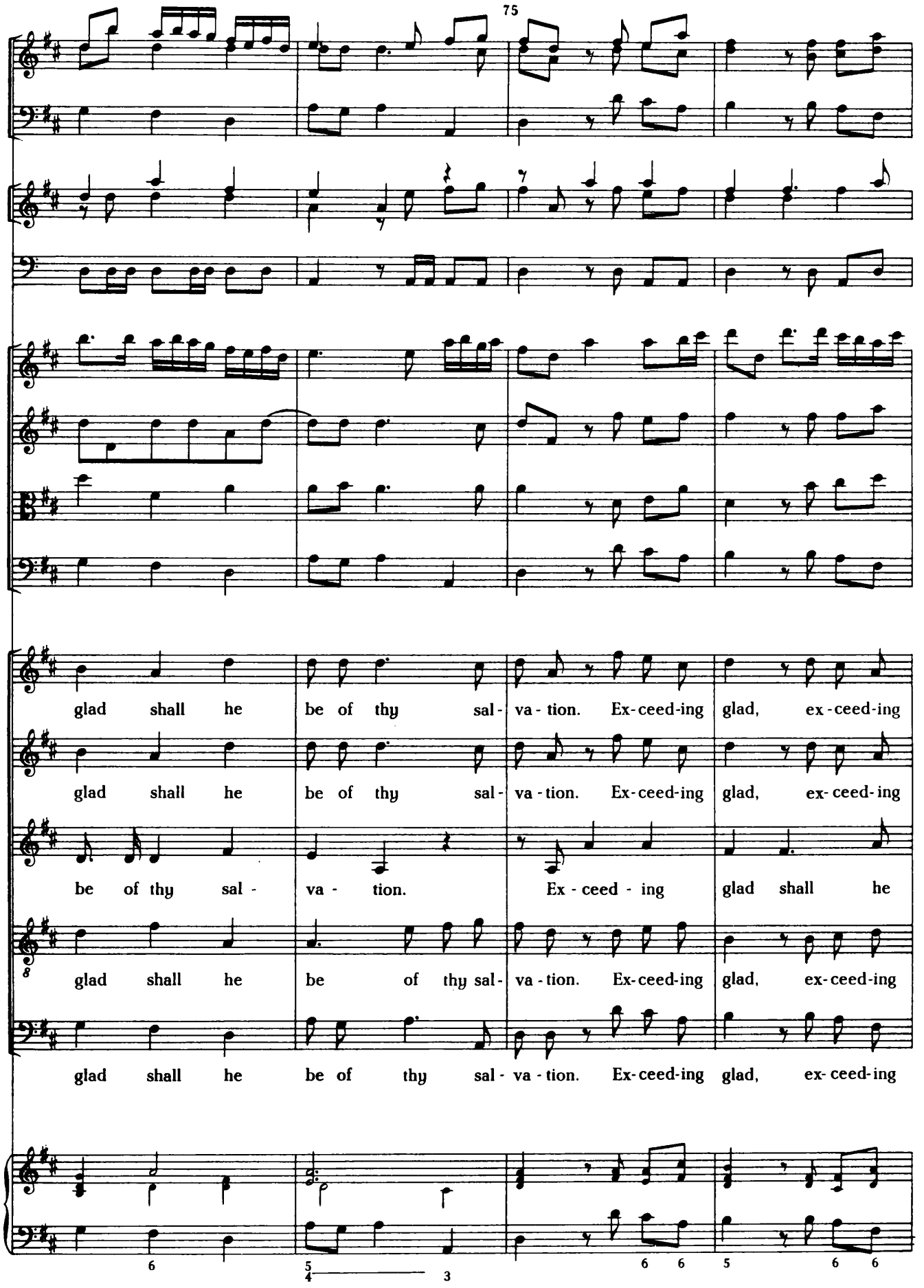

60
joice in thy strength, O Lord, he shall re-
joice in thy strength, O Lord, he shall re-
joice in thy strength, O Lord, he shall re-
joice in thy strength, O Lord, he shall re- joice, shall re-
joice in thy strength, O Lord, he shall re - joice in thy

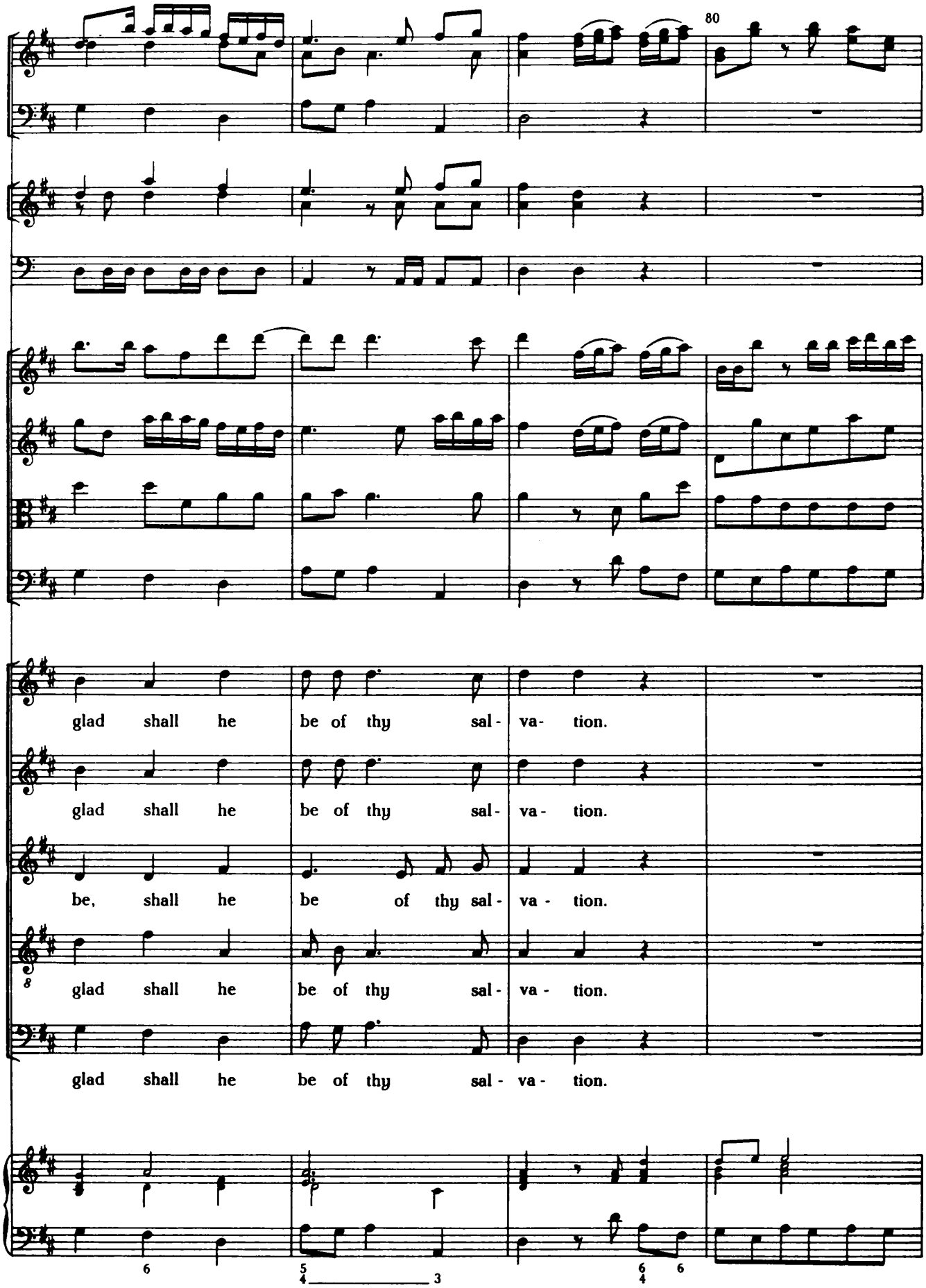

joice in thy strength, O Lord. Ex-ceed-ing
joice in thy strength, O Lord.
joice in thy strength, O Lord.
joice in thy strength, O Lord.
strength, O Lord.

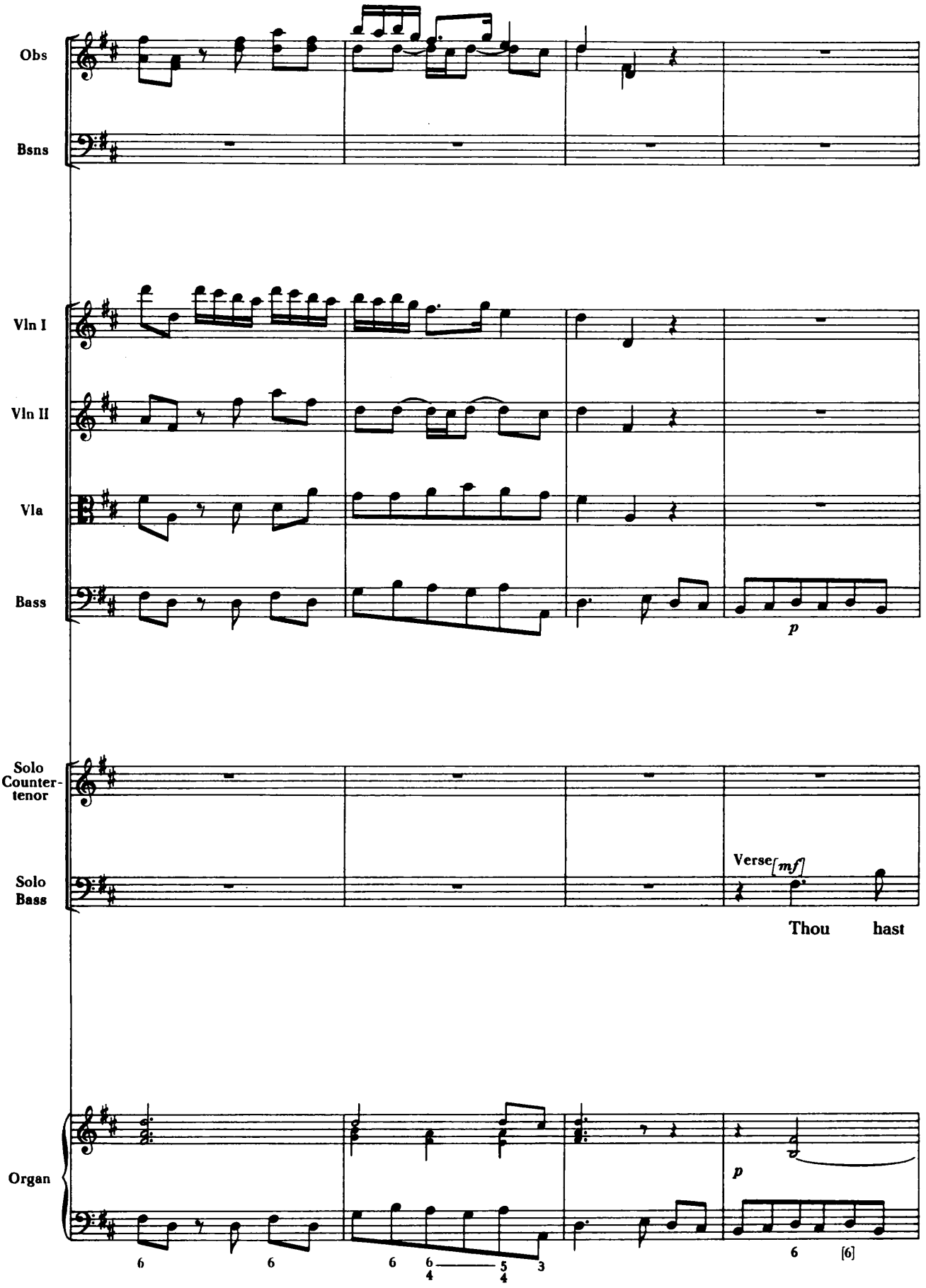


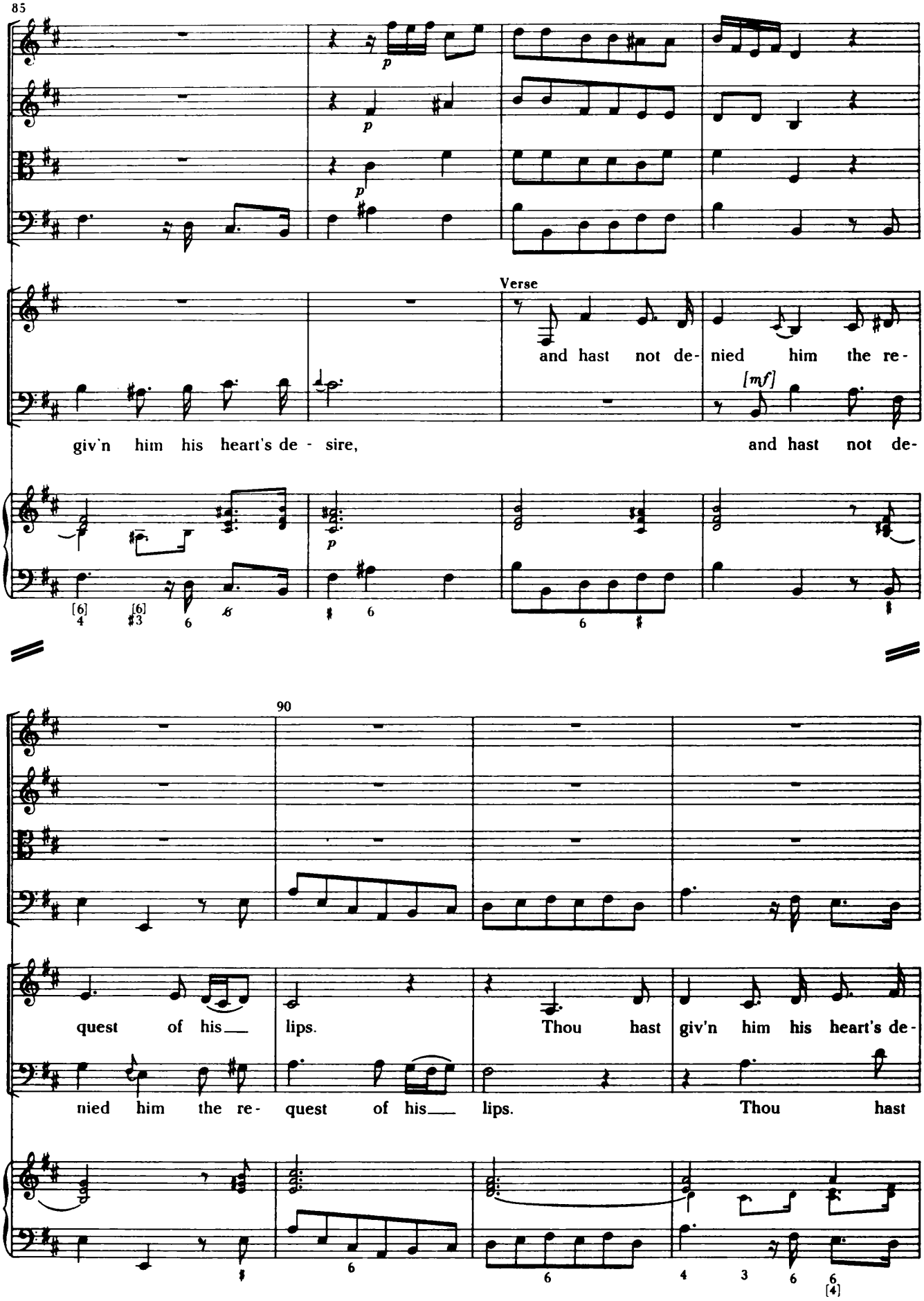
(a) The notes between asterisks appear in the organ part (MS c.117[b]) but not in the score (MS c.117[a]).

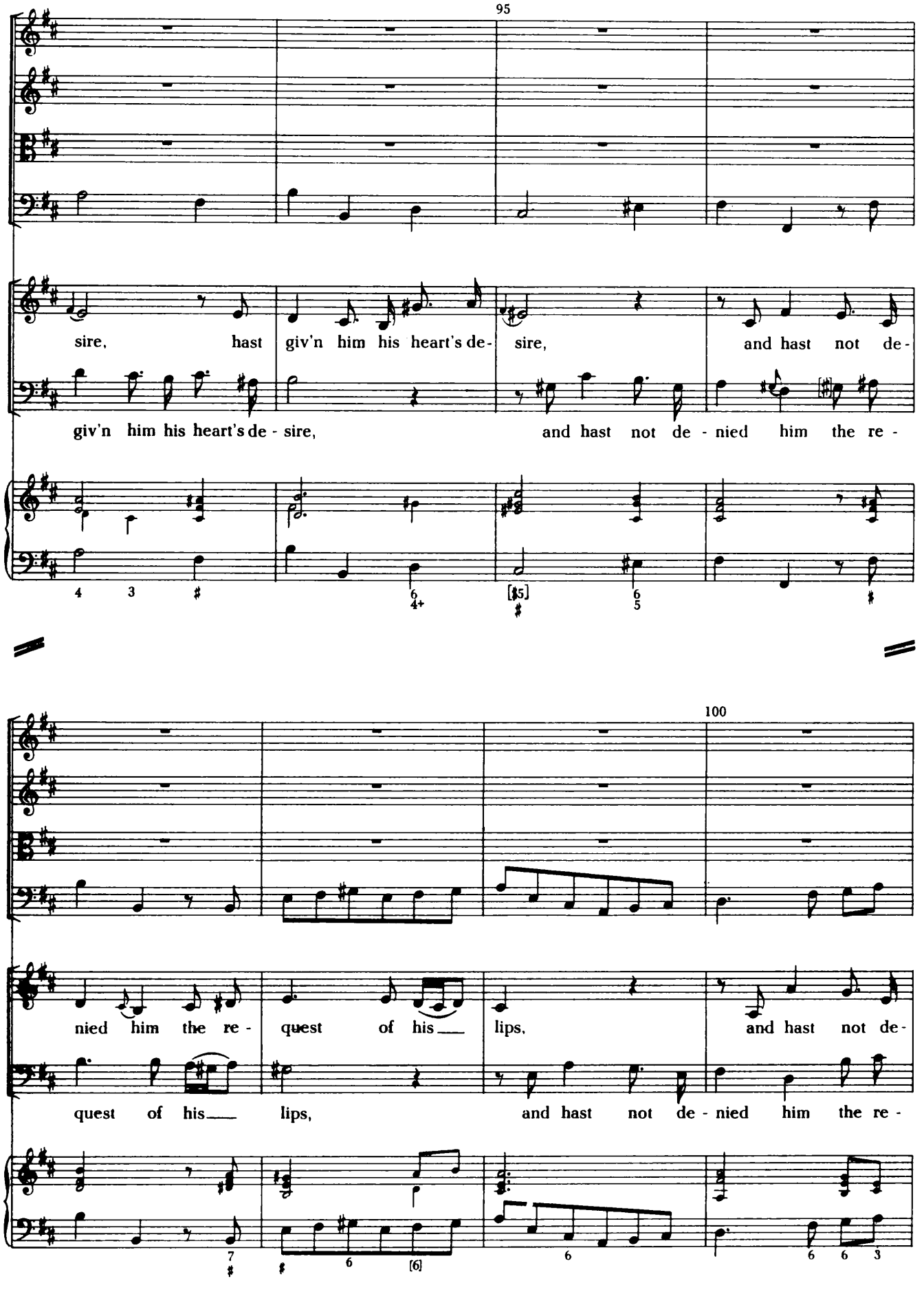

70
Ex - ceed - ing glad, ex - ceed - ing glad, ex - ceed - ing
tion. Ex - ceed - ing glad shall he be, ex - ceed - ing glad, ex - ceed - ing
ex - ceed - ing glad shall he be, shall he
glad shall he be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing
be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing

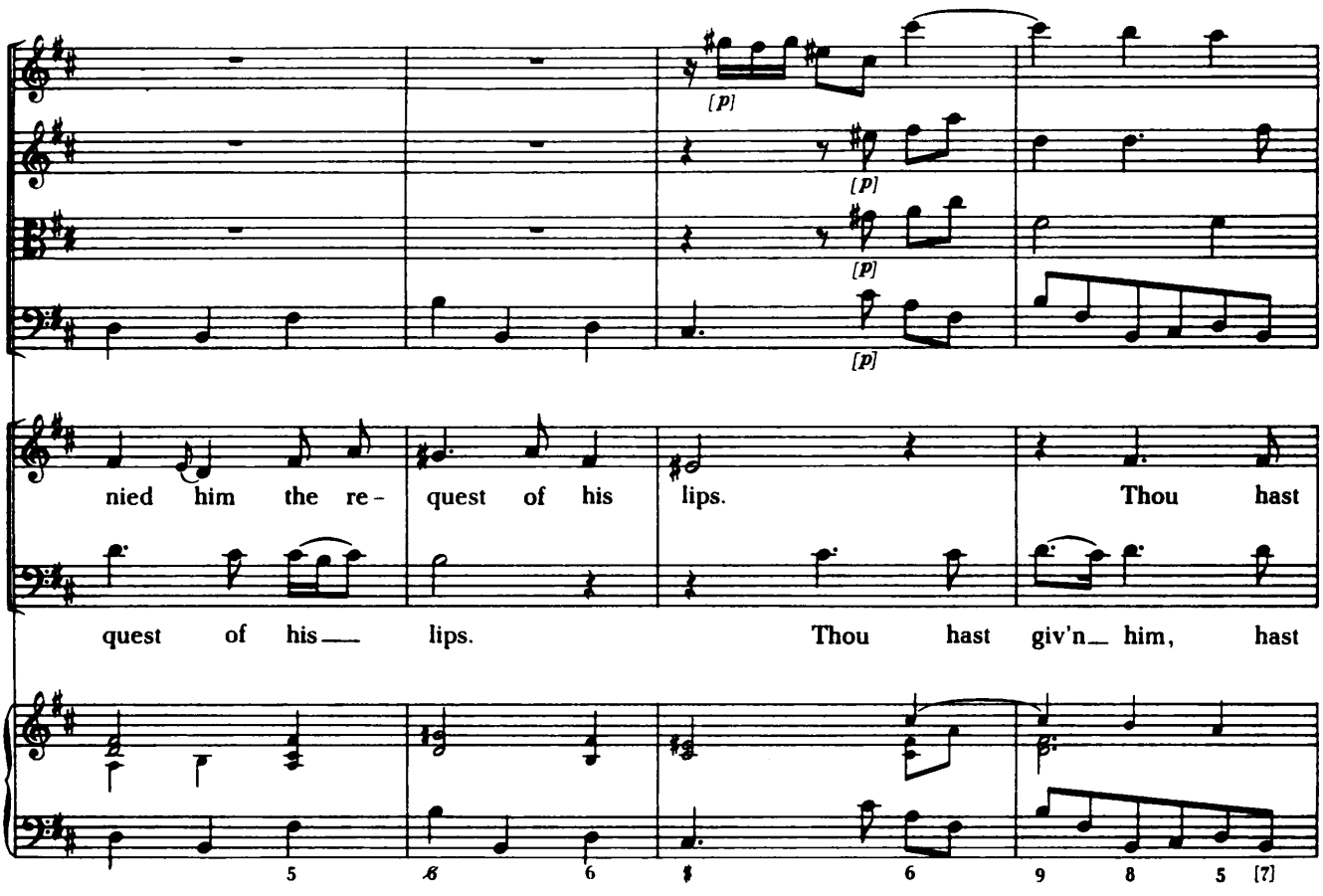

75
glad shall he be of thy sal- va - tion. Ex-ceed-ing glad, ex-ceed-ing
glad shall he be of thy sal- va - tion. Ex-ceed-ing glad, ex-ceed-ing
be of thy sal - va - tion. Ex - ceed - ing glad shall he
glad shall he be of thy sal- va - tion. Ex-ceed-ing glad, ex-ceed-ing
glad shall he be of thy sal - va - tion. Ex-ceed-ing glad, ex-ceed-ing


80
glad shall he be of thy sal- va- tion.
glad shall he be of thy sal- va- tion.
be, shall he be of thy sal- va- tion.
glad shall he be of thy sal- va- tion.
glad shall he be of thy sal- va- tion.

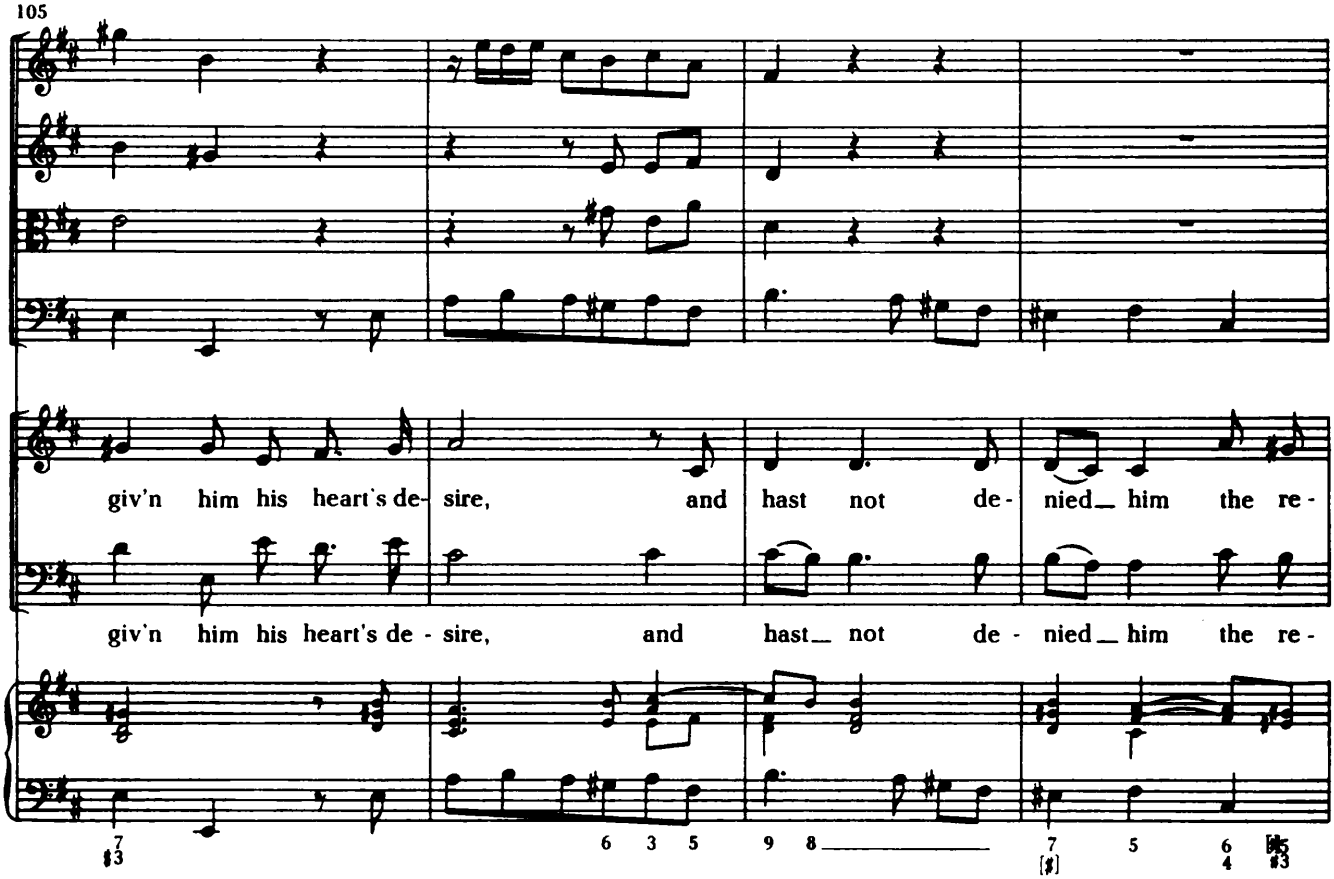

Obs
Bsns
Vln I
Vln II
Vla
Bass
p
Solo Counter-tenor
Solo Bass
Verse [mf]
Thou hast
Organ
p
6
6
6
6/4 — 5/4 3
6
[6]

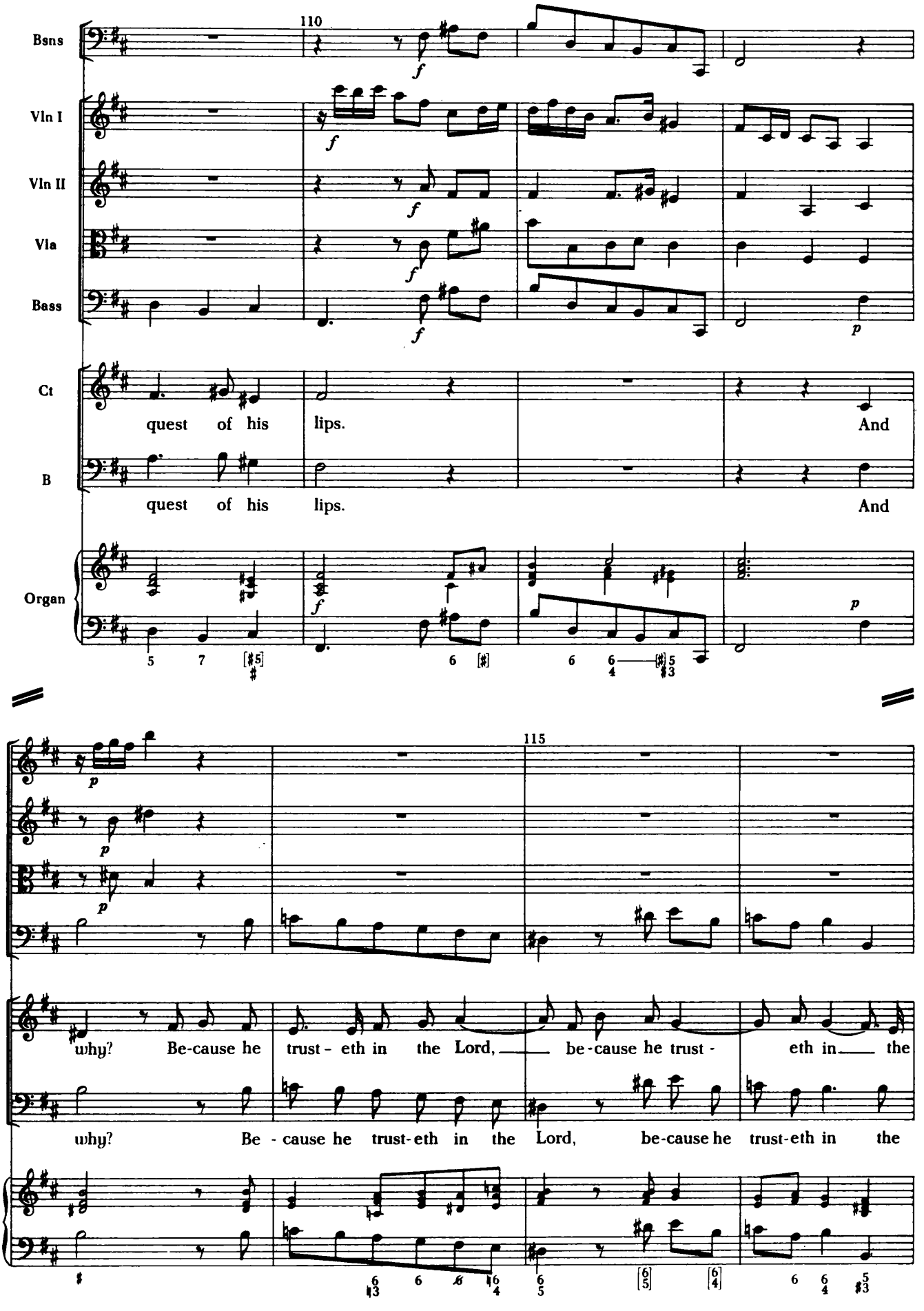

85
Verse
and hast not de- nied him the re-
giv'n him his heart's de - sire,
and hast not de-
90
quest of his lips.
Thou hast giv'n him his heart's de-
nied him the re- quest of his lips.
Thou hast

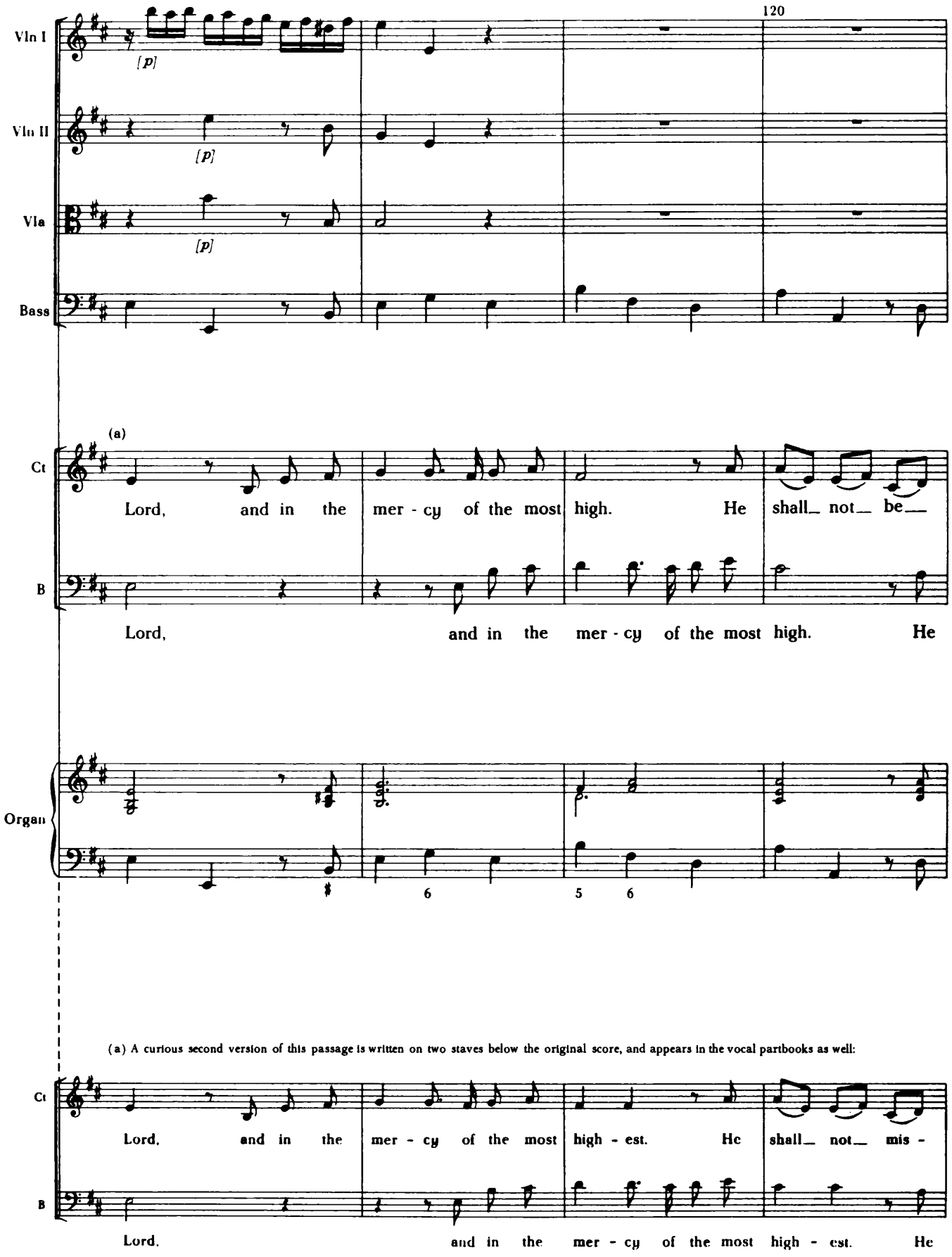

95
sire, hast giv'n him his heart's de- sire, and hast not de-
giv'n him his heart's de - sire, and hast not de - nied him the re -
100
nied him the re - quest of his___ lips, and hast not de-
quest of his___ lips, and hast not de - nied him the re -

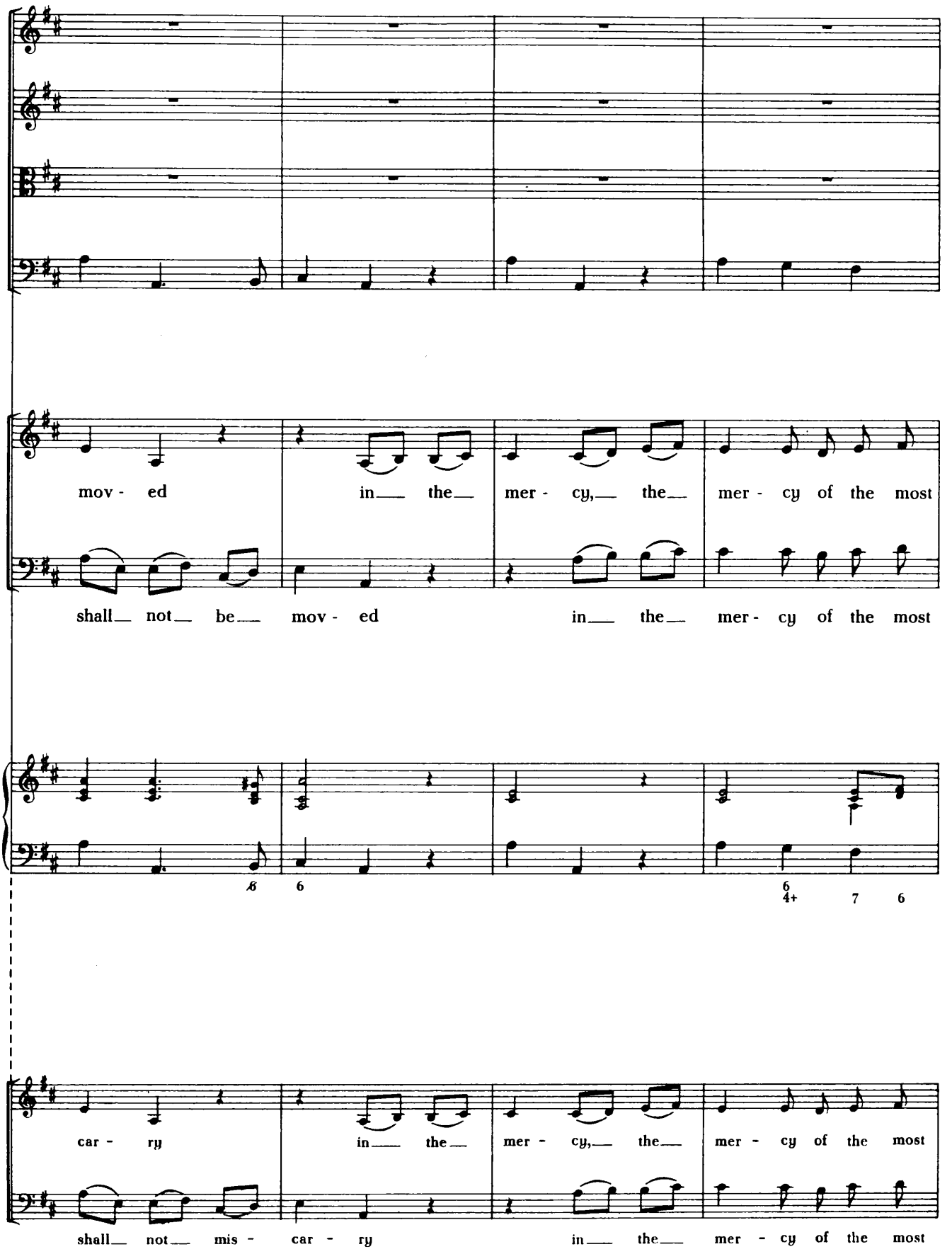

[p]
[p]
[p]
[p]
nied him the re- quest of his lips. Thou hast
quest of his lips. Thou hast giv'n him, hast

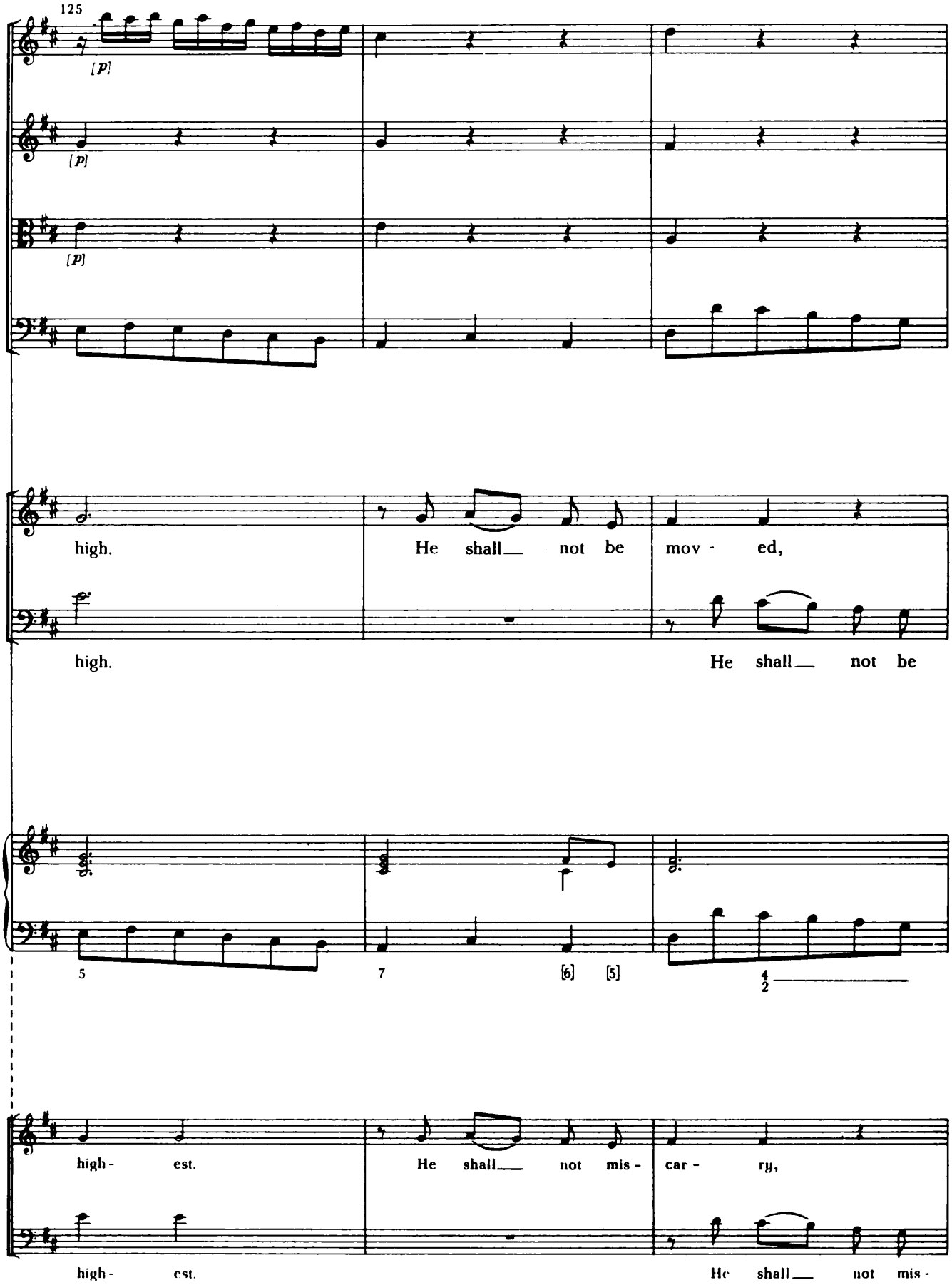
105

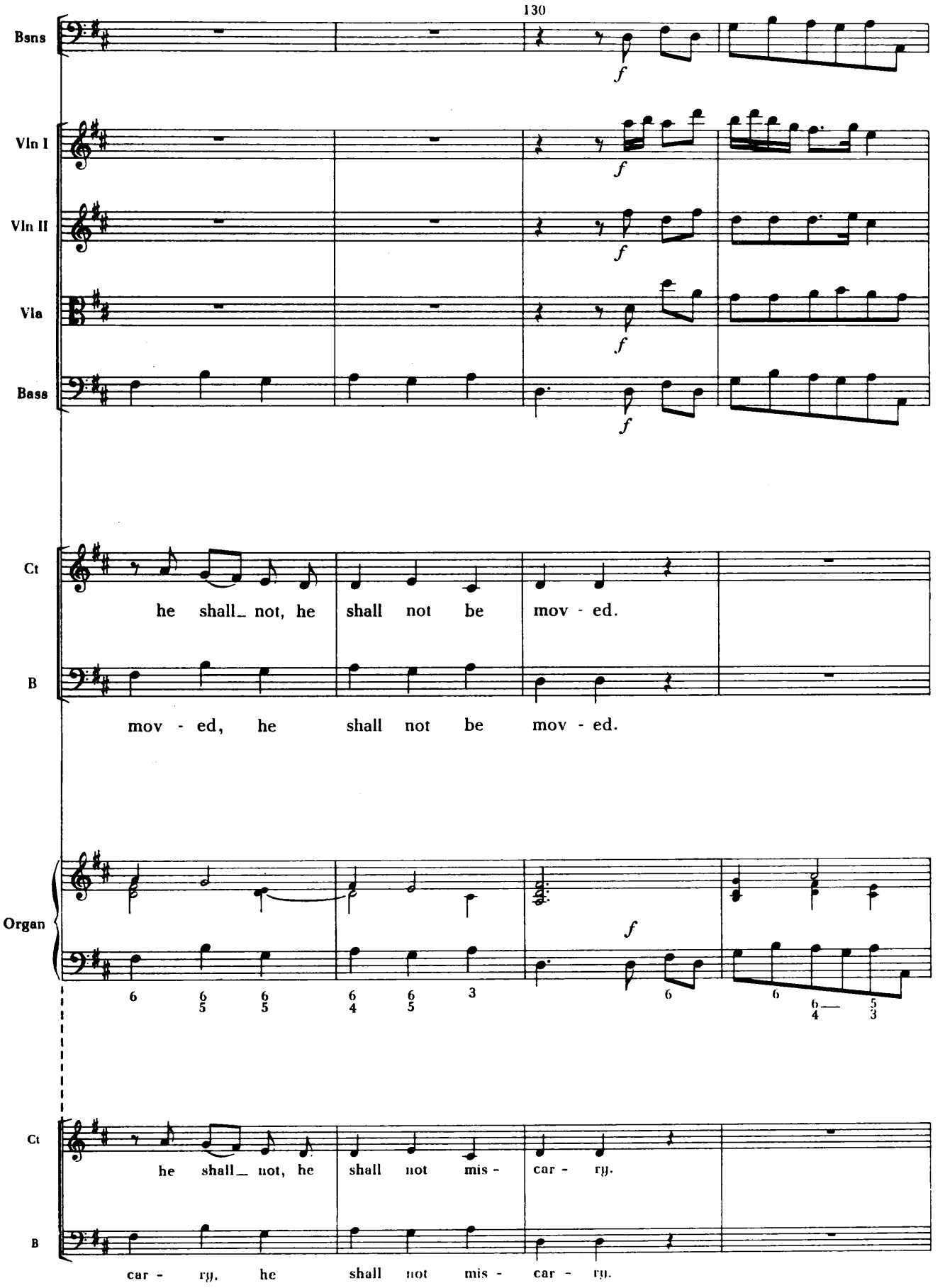

giv'n him his heart's de- sire, and hast not de- nied him the re-
giv'n him his heart's de - sire, and hast not de - nied him the re-

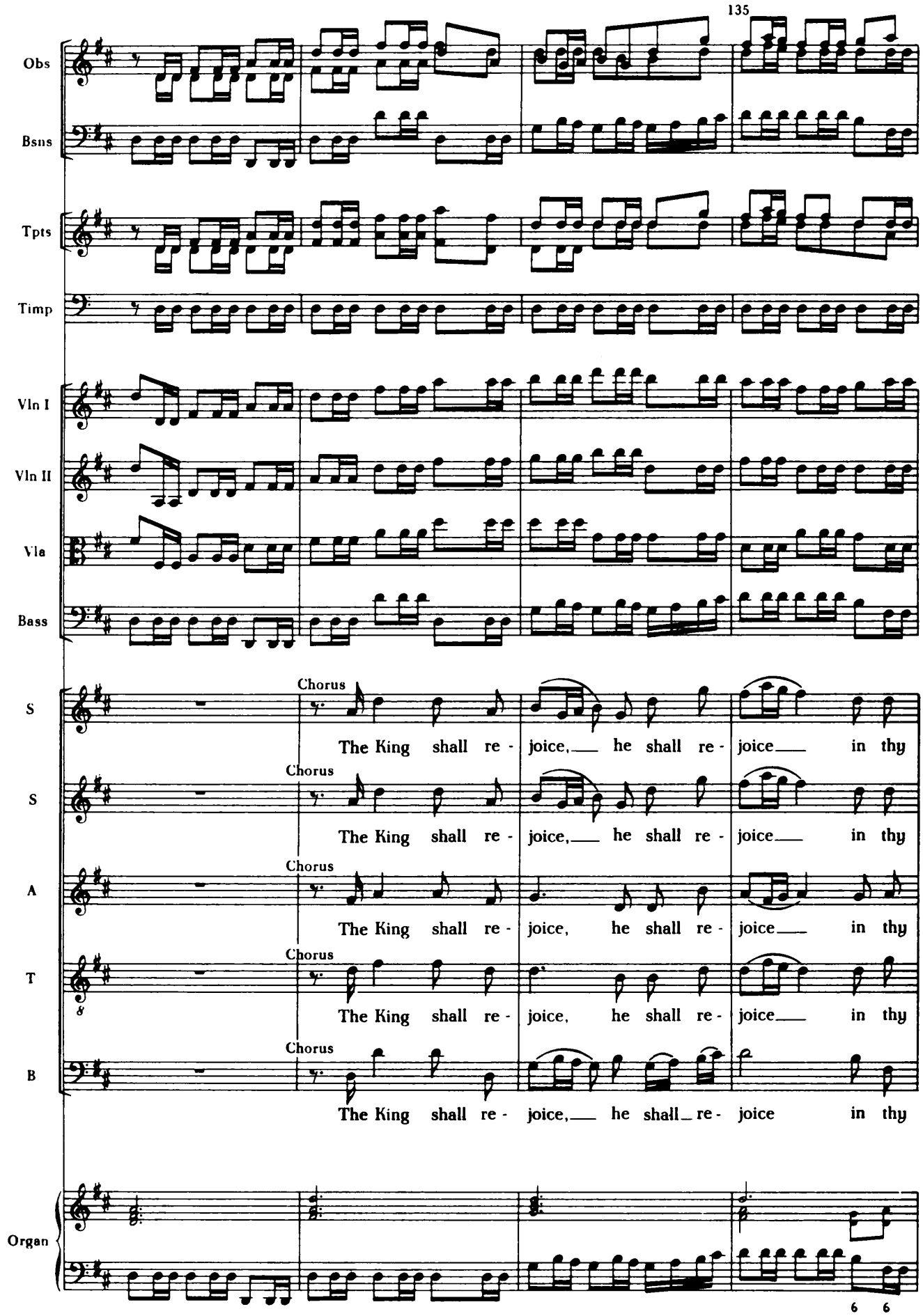

110
Bsns
Vln I
Vln II
Vla
Bass
Ct
quest of his lips. And
B
quest of his lips. And
Organ
115
why? Be-cause he trust - eth in the Lord, be-cause he trust - eth in the
why? Be - cause he trust-eth in the Lord, be-cause he trust-eth in the

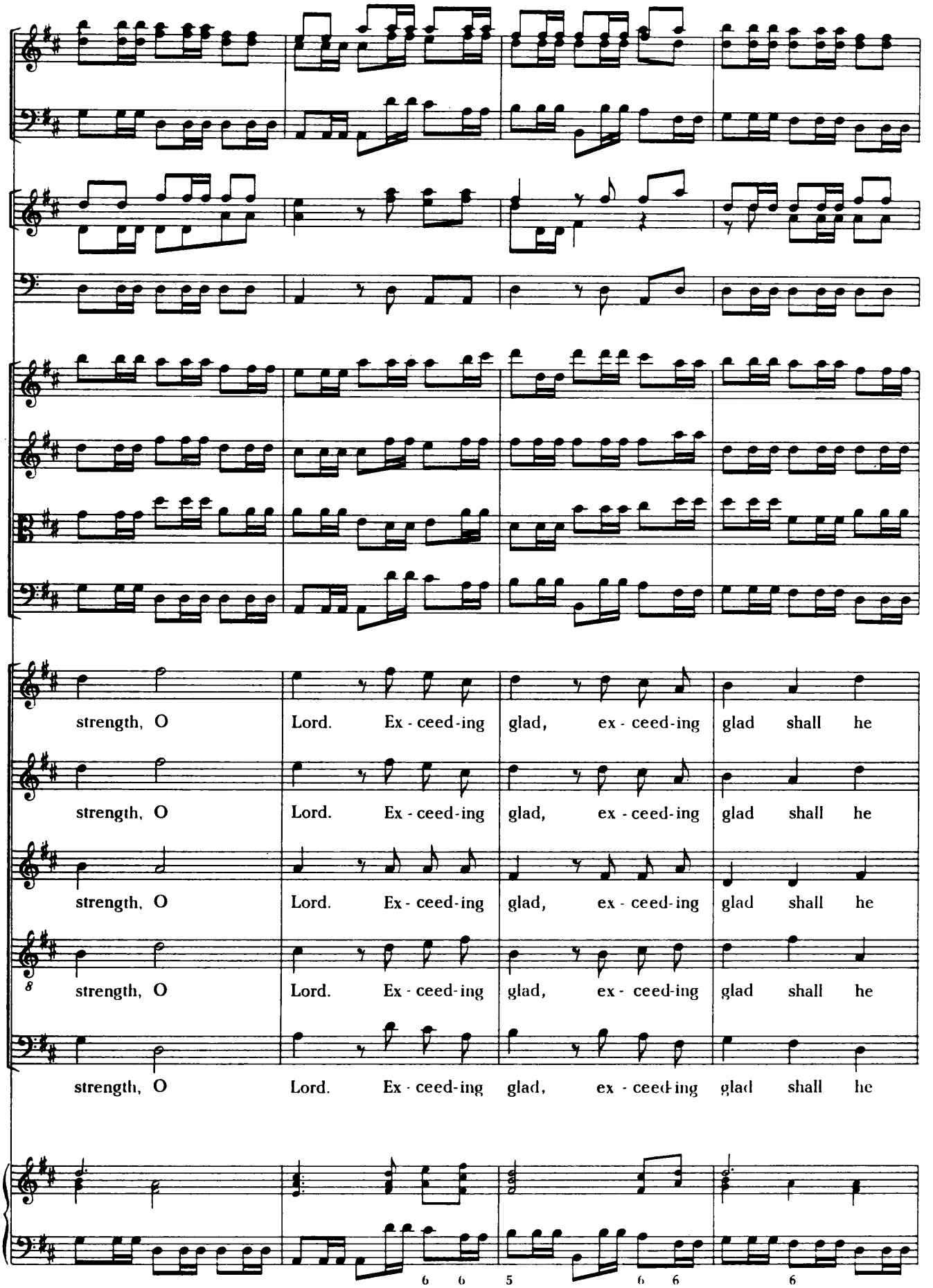

120
Vln I
[p]
Vln II
[p]
Vla
[p]
Bass
(a)
Ct
Lord, and in the mer - cy of the most high. He shall_ not_ be_
B
Lord, and in the mer - cy of the most high. He
Organ
6
5 6
(a) A curious second version of this passage is written on two staves below the original score, and appears in the vocal partbooks as well:
Ct
Lord, and in the mer - cy of the most high - est. He shall_ not_ mis -
B
Lord. and in the mer - cy of the most high - est. He

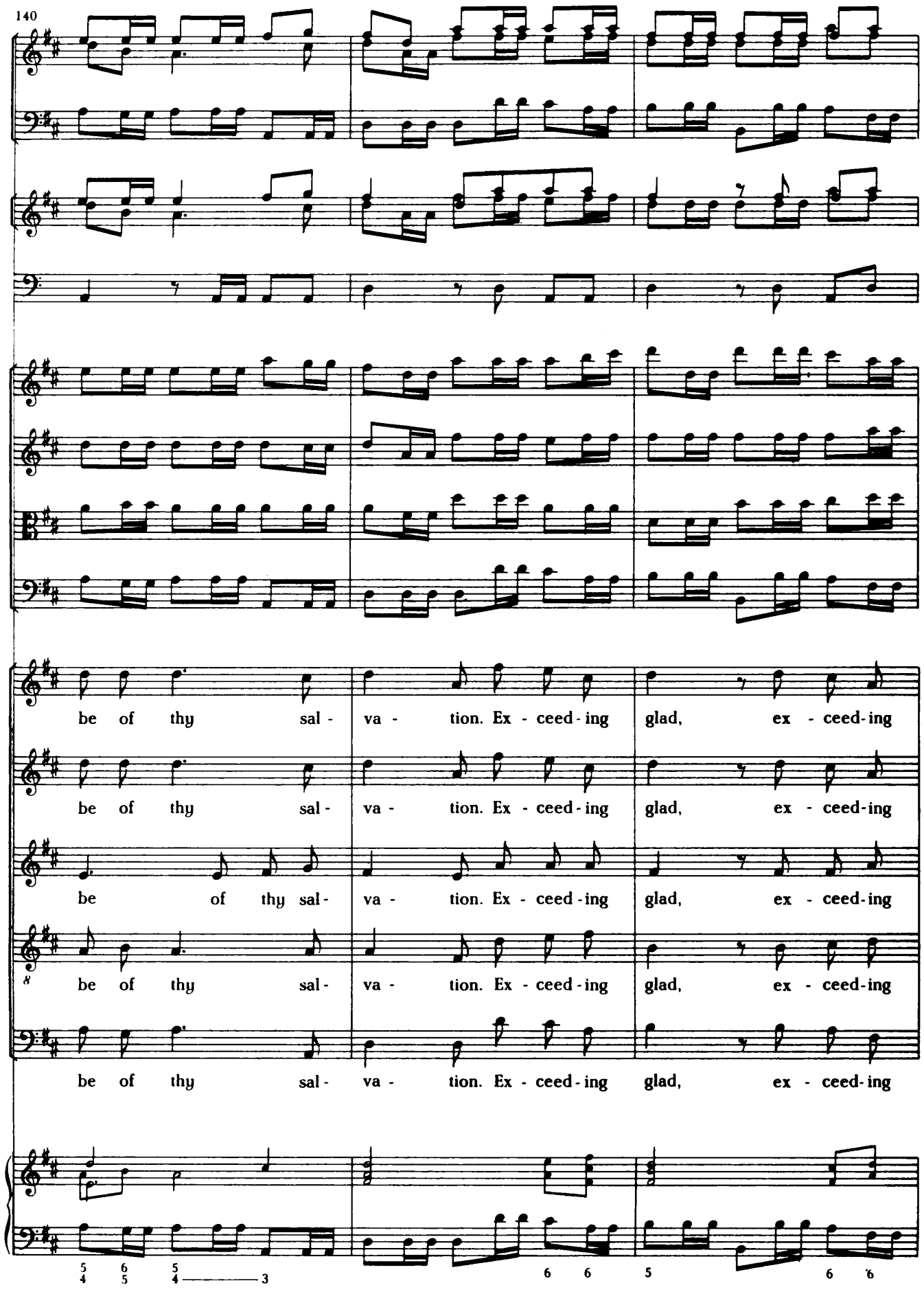

mov - ed in the mer - cy, the mer - cy of the most
shall not be mov - ed in the mer - cy of the most
car - ry in the mer - cy, the mer - cy of the most
shall not mis - car - ry in the mer - cy of the most

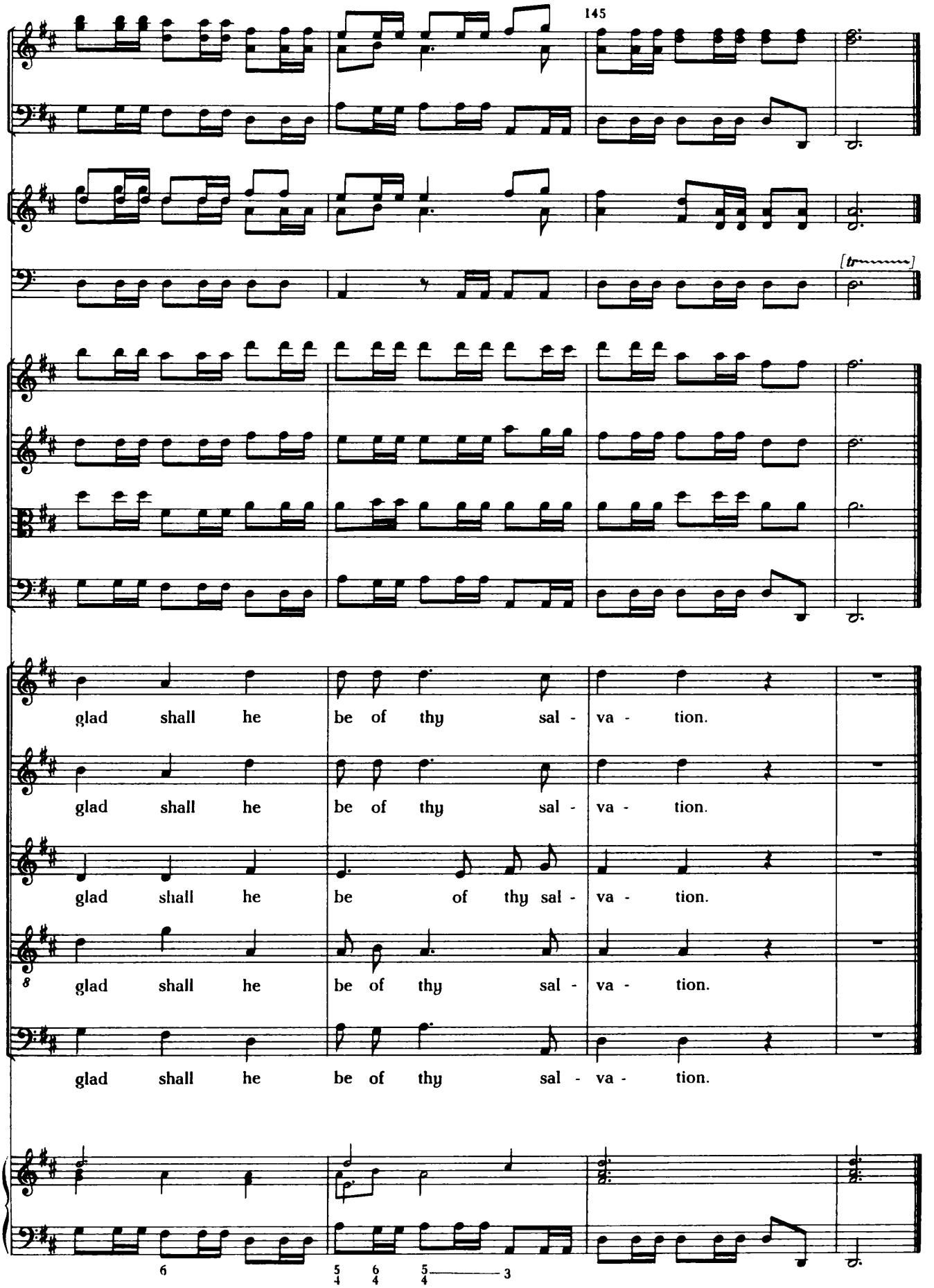

125
[p]
[p]
[p]
high.
He shall not be
mov - ed,
high.
He shall not be
5
7
[6]
[5]
4
2
high - est.
He shall not mis -
car - ry,
high - est.
He shall not mis -


130
Bsns
Vln I
Vln II
Vla
Bass
Ct
he shall_ not, he shall not be mov - ed.
B
mov - ed, he shall not be mov - ed.
Organ
Ct
he shall_ not, he shall not mis - car - ry.
B
car - ry, he shall not mis - car - ry.

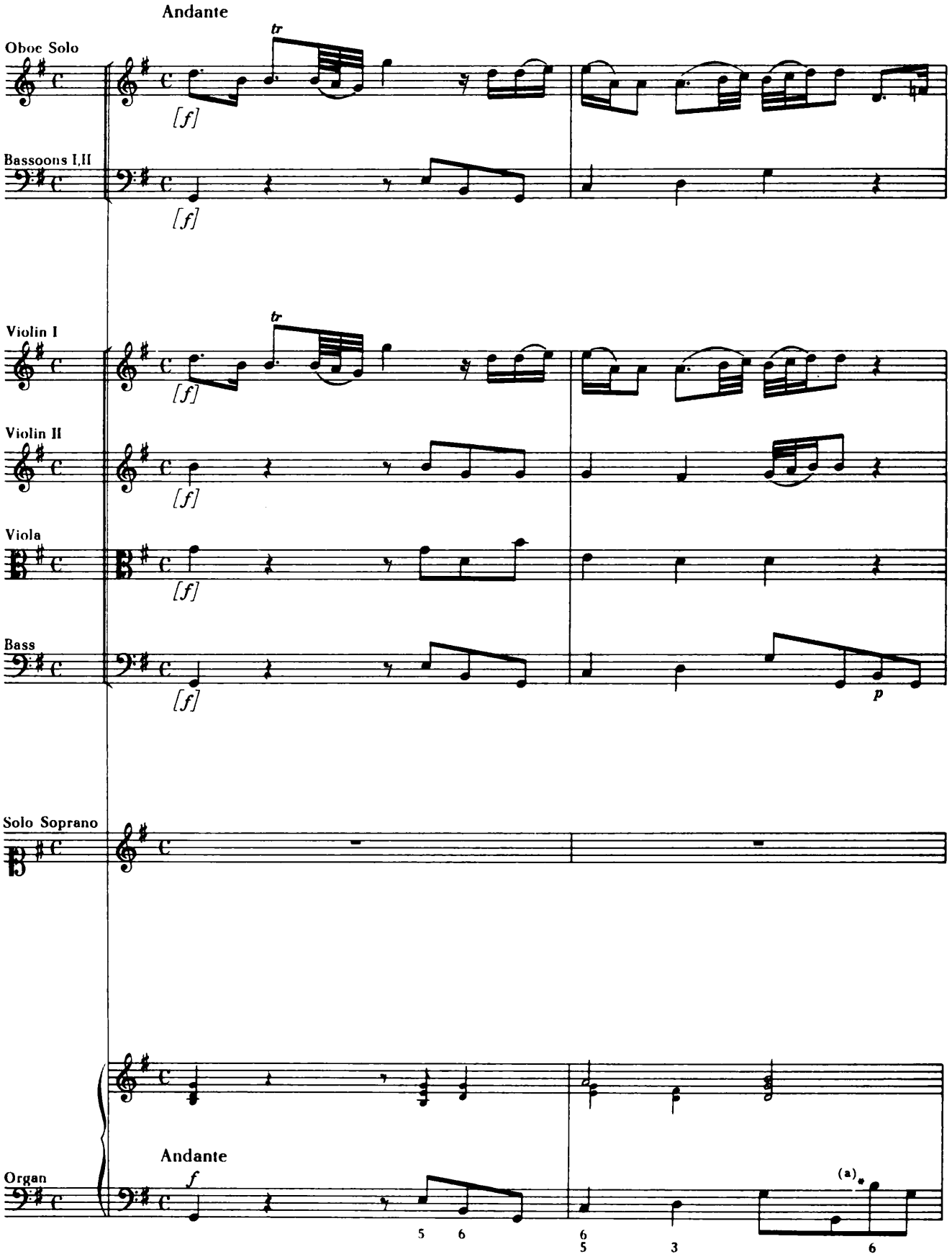

135
Obs
Bsns
Tpts
Timp
Vln I
Vln II
Vla
Bass
S
Chorus
The King shall re - joice, he shall re - joice in thy
S
Chorus
The King shall re - joice, he shall re - joice in thy
A
Chorus
The King shall re - joice, he shall re - joice in thy
T
Chorus
The King shall re - joice, he shall re - joice in thy
B
Chorus
The King shall re - joice, he shall re - joice in thy
Organ
6 6


strength, O Lord. Ex - ceed-ing glad, ex - ceed-ing glad shall he
strength, O Lord. Ex - ceed-ing glad, ex - ceed-ing glad shall he
strength, O Lord. Ex - ceed-ing glad, ex - ceed-ing glad shall he
8
strength, O Lord. Ex - ceed-ing glad, ex - ceed-ing glad shall he
strength, O Lord. Ex - ceed-ing glad, ex - ceed-ing glad shall he
6 6 5 6 6 6

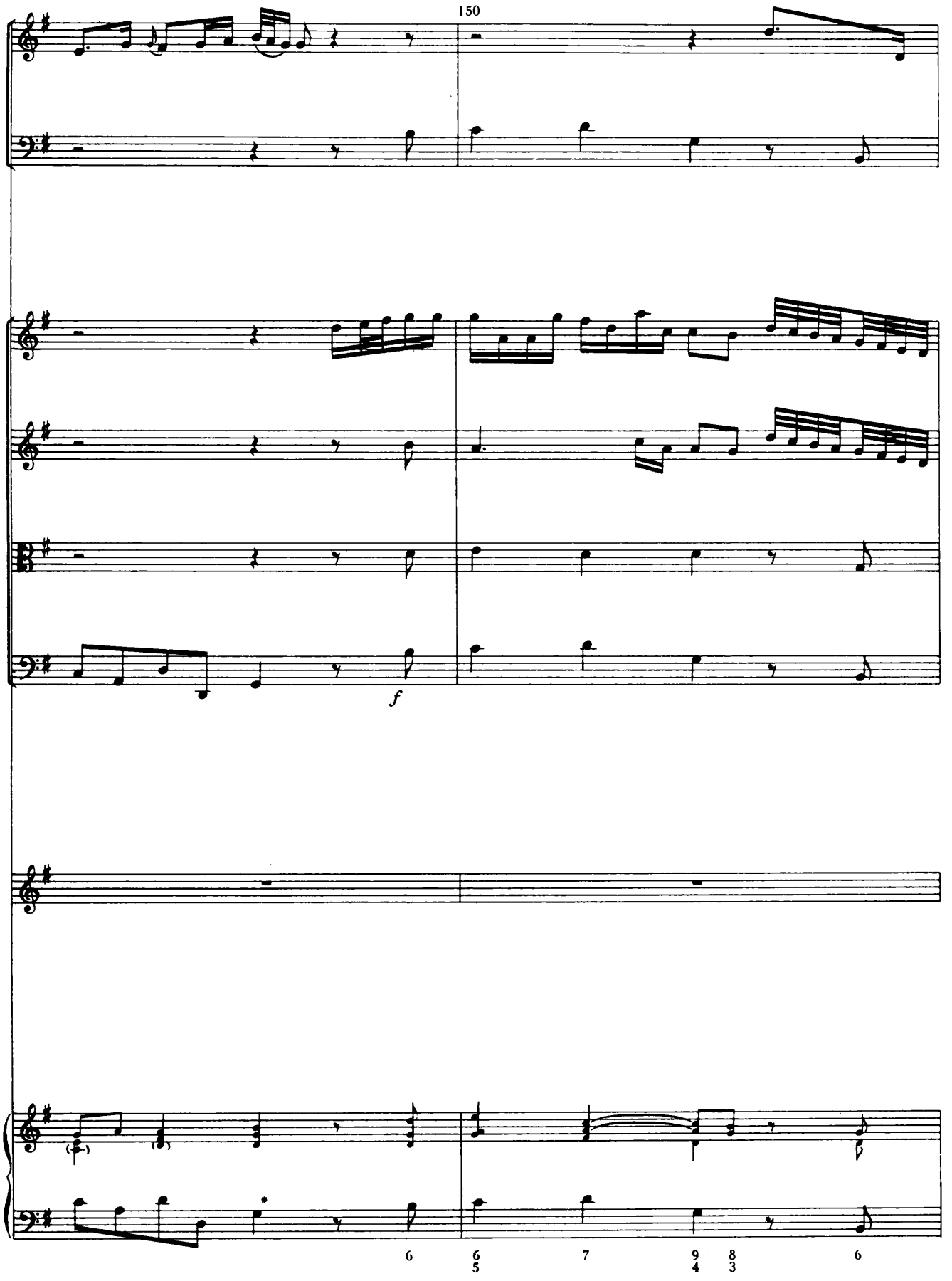

140
be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing
be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing
be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing
be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing
be of thy sal - va - tion. Ex - ceed - ing glad, ex - ceed - ing

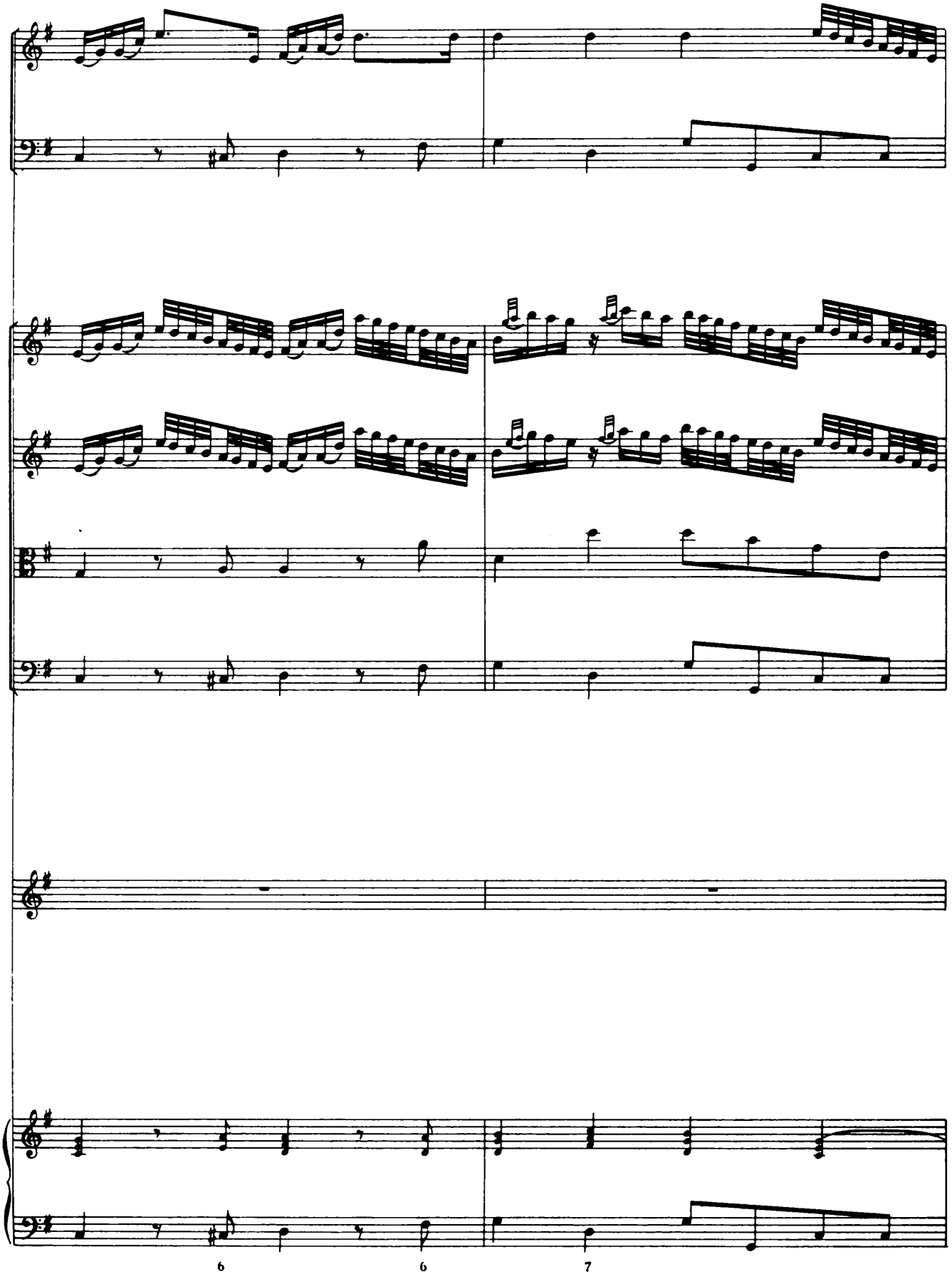

145
[tr
glad shall he be of thy sal - va - tion.
glad shall he be of thy sal - va - tion.
glad shall he be of thy sal - va - tion.
8
glad shall he be of thy sal - va - tion.
glad shall he be of thy sal - va - tion.
6
5 6 5 3
4 4 4

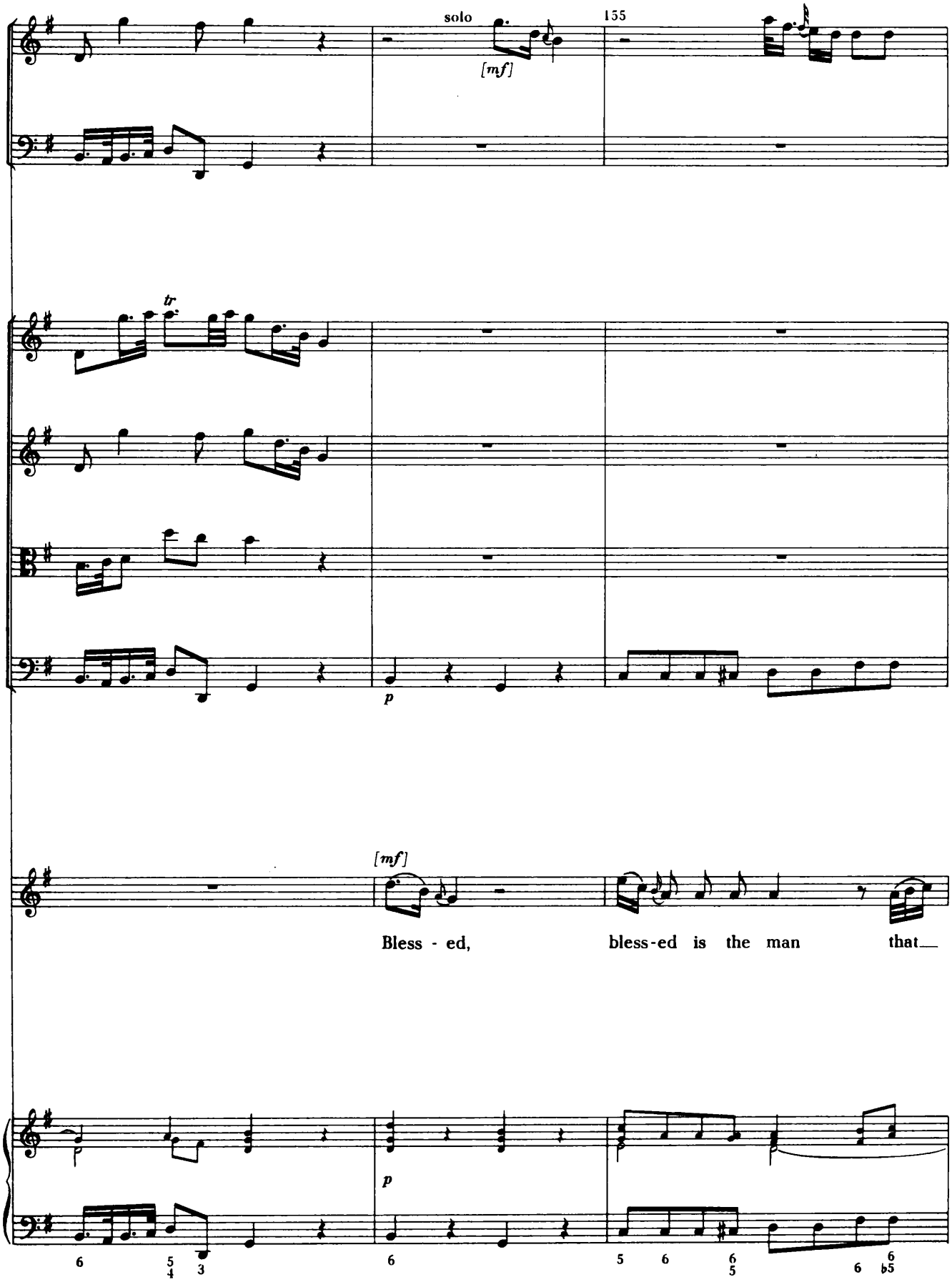
Soprano: Blessed Is the Man

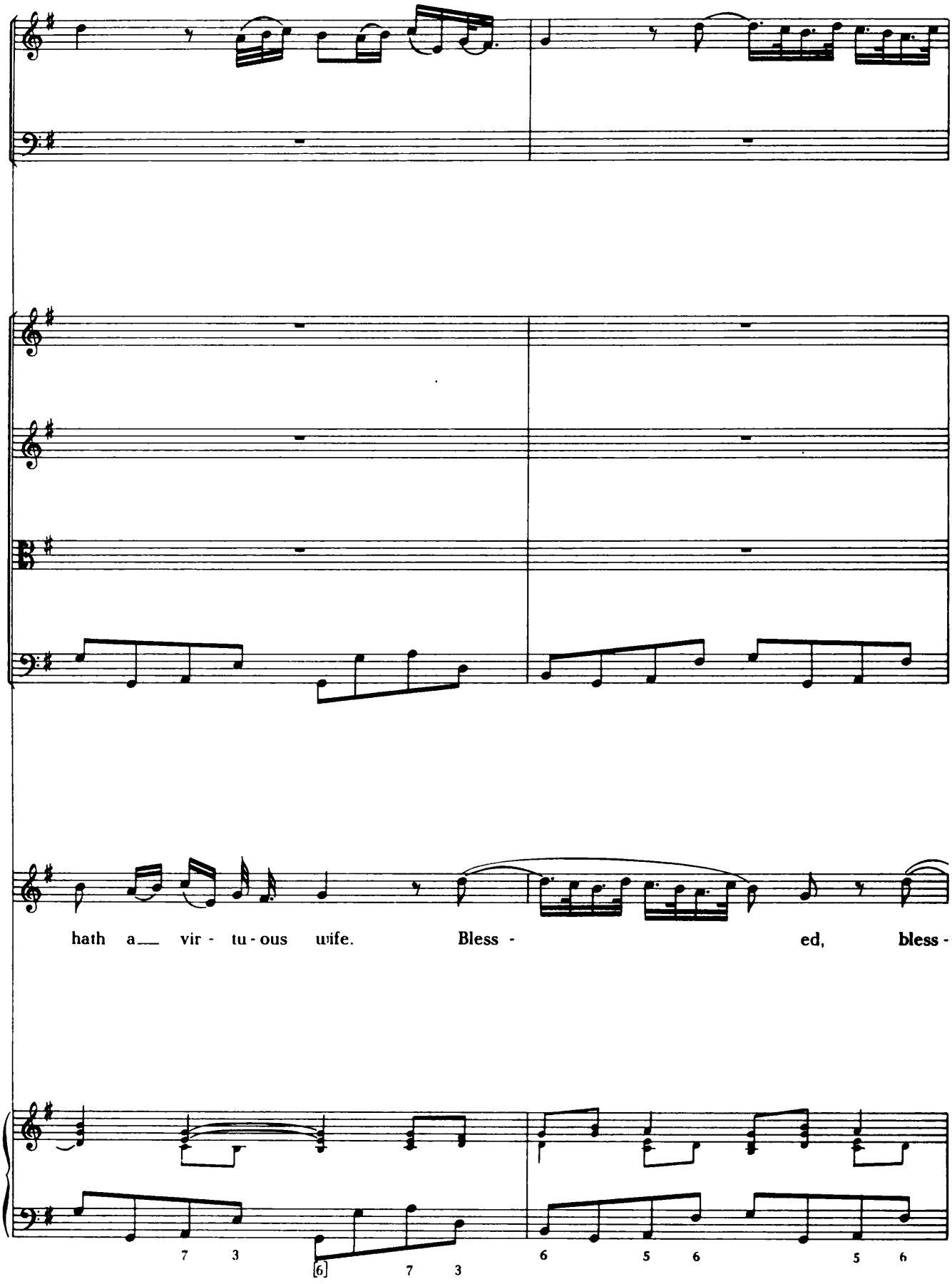


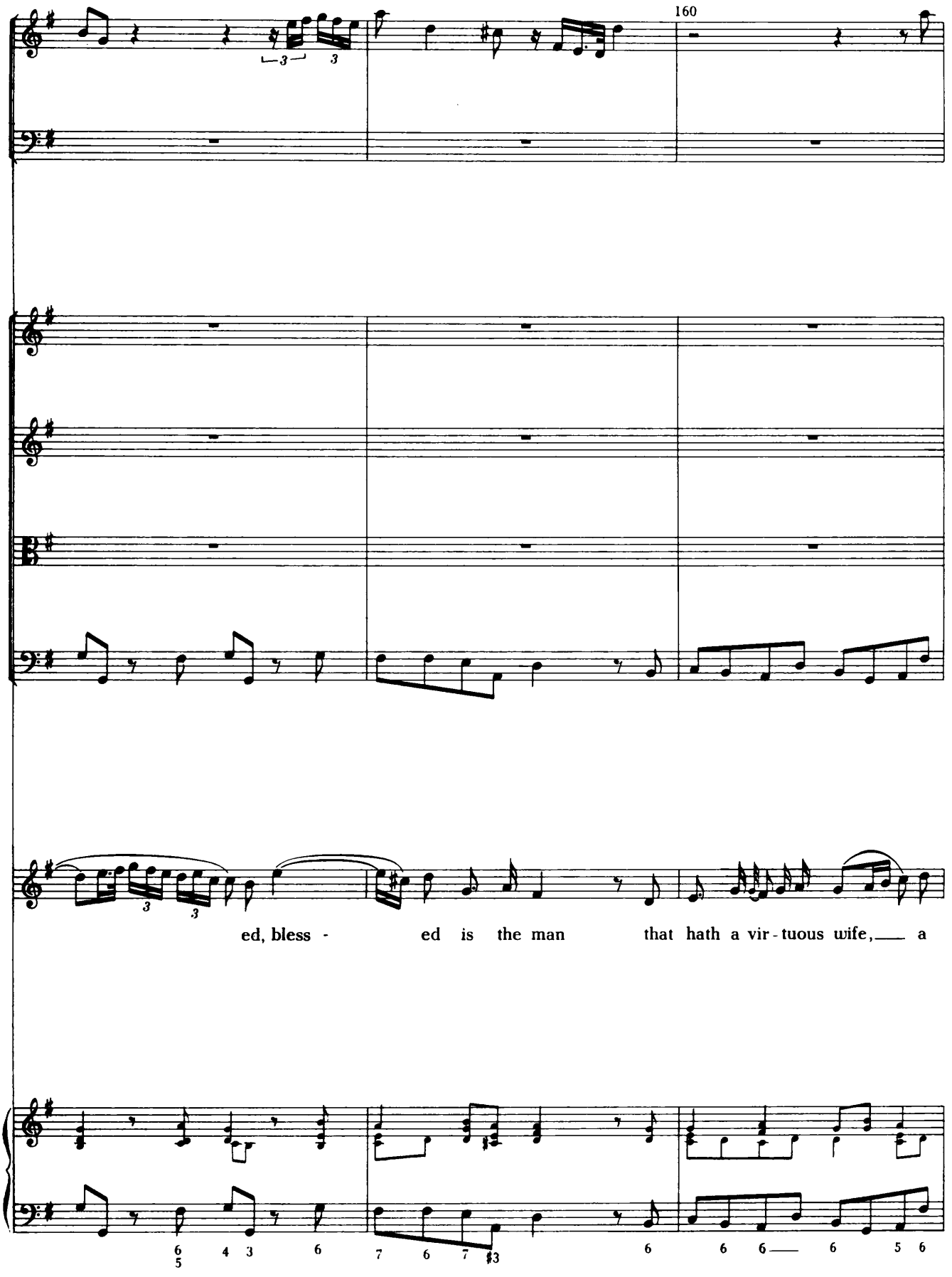
(a) The notes between asterisks are an octave higher in the organ part.

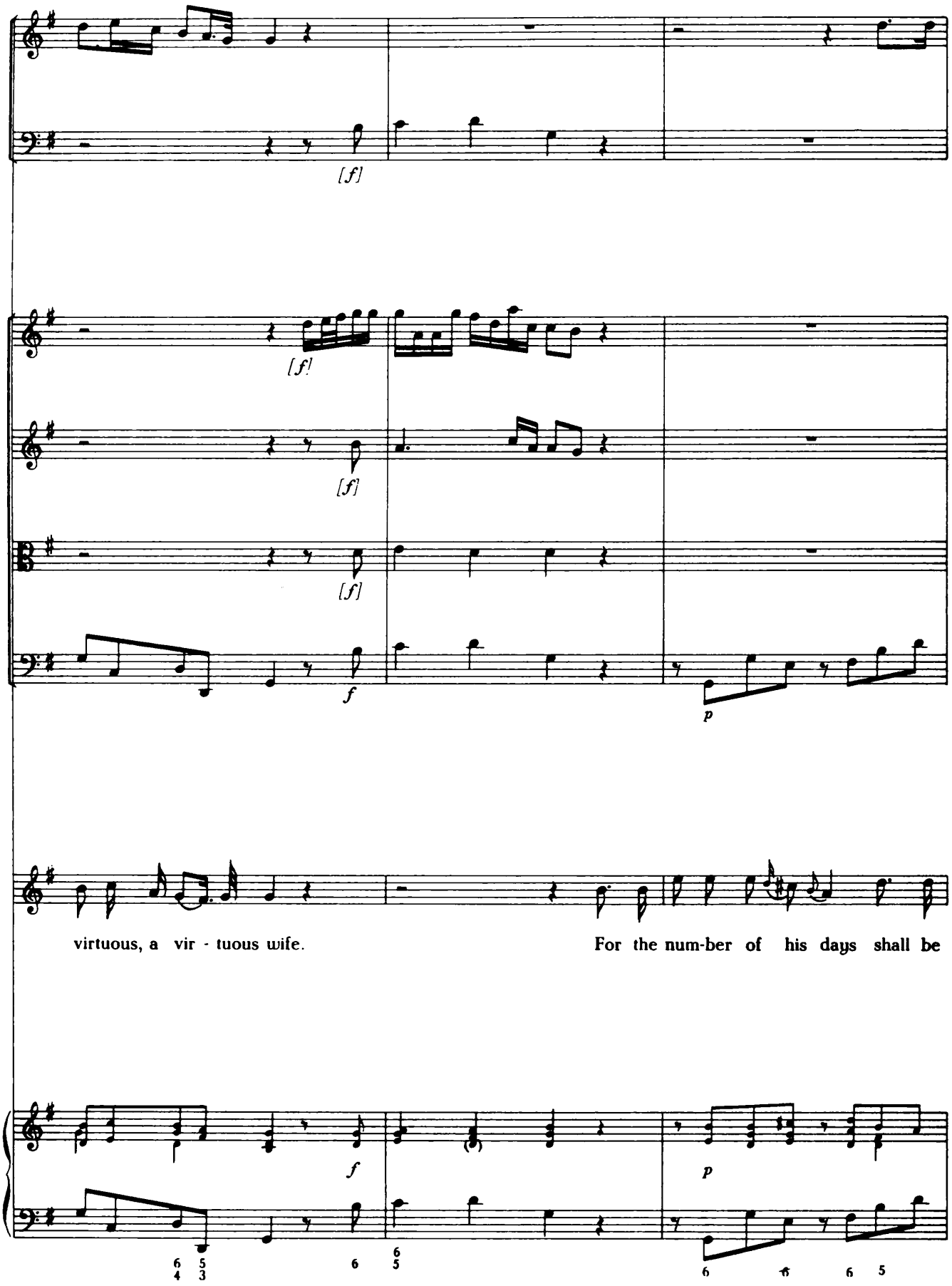

150
f
6
6
5
7
9
4
8
3
6

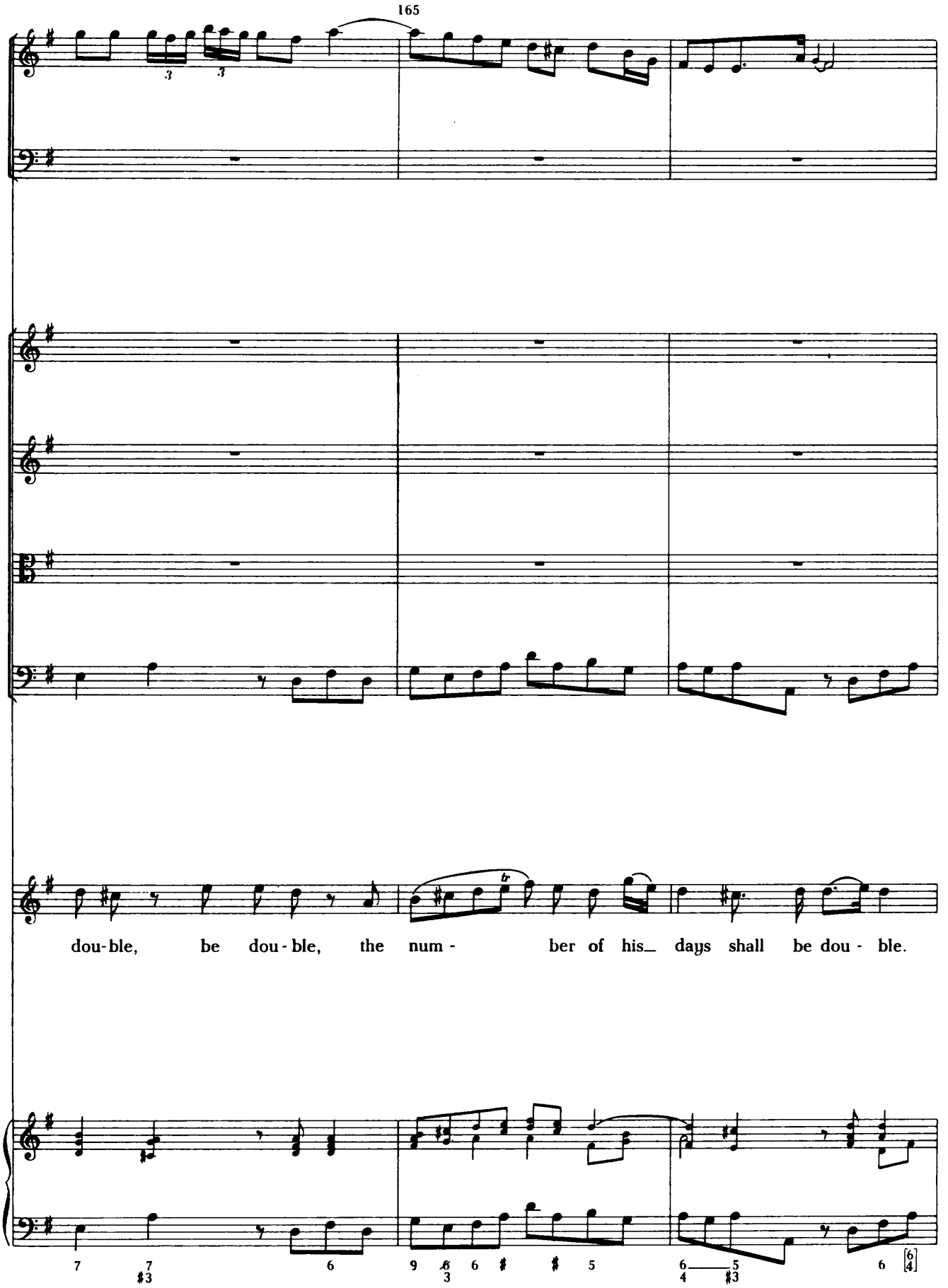

6
6
7

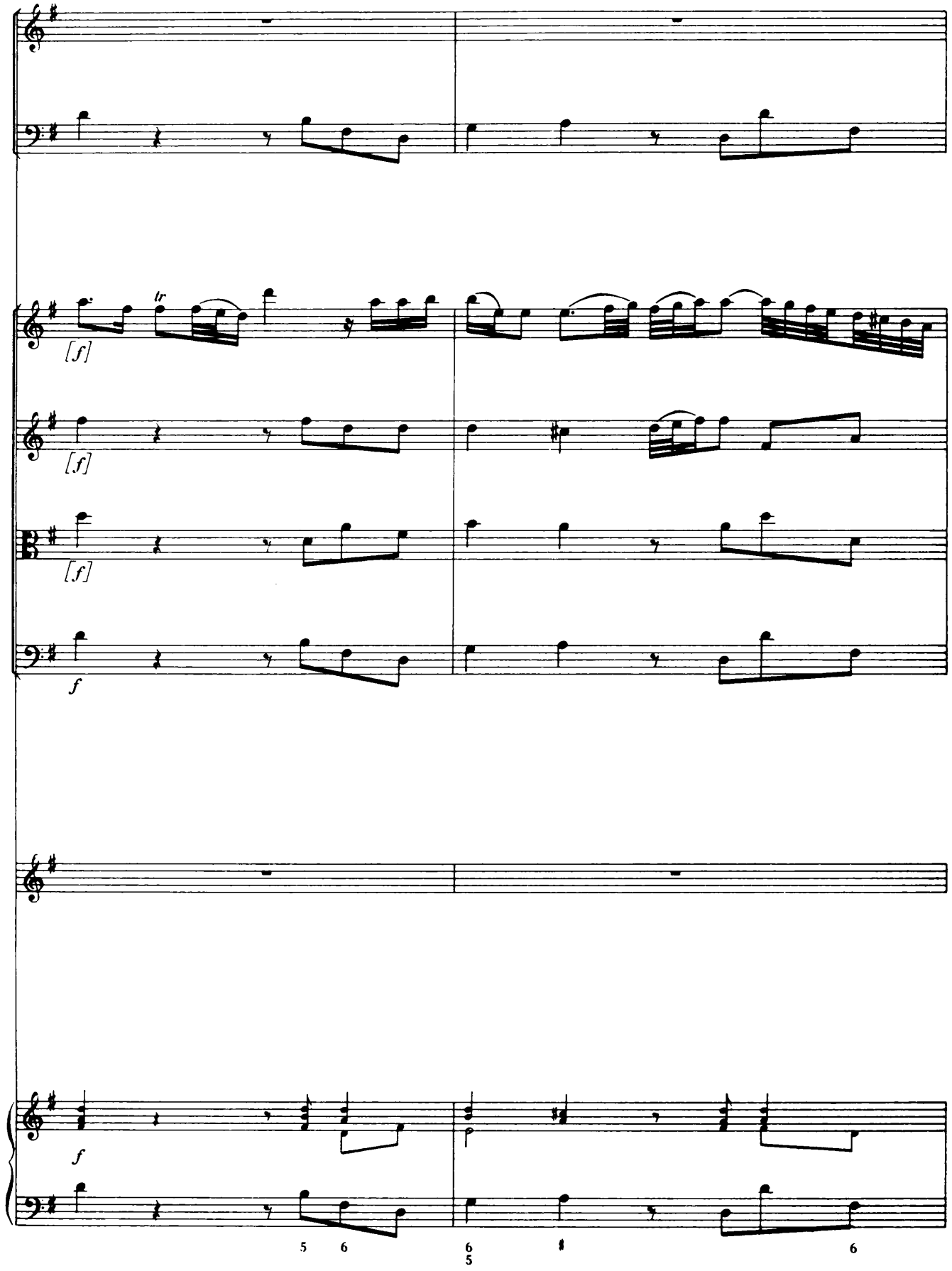

solo
155
[mf]
tr
p
[mf]
Bless - ed, bless-ed is the man that
p
6
5
4
3
6
5
6
6
5
6
6
♭5

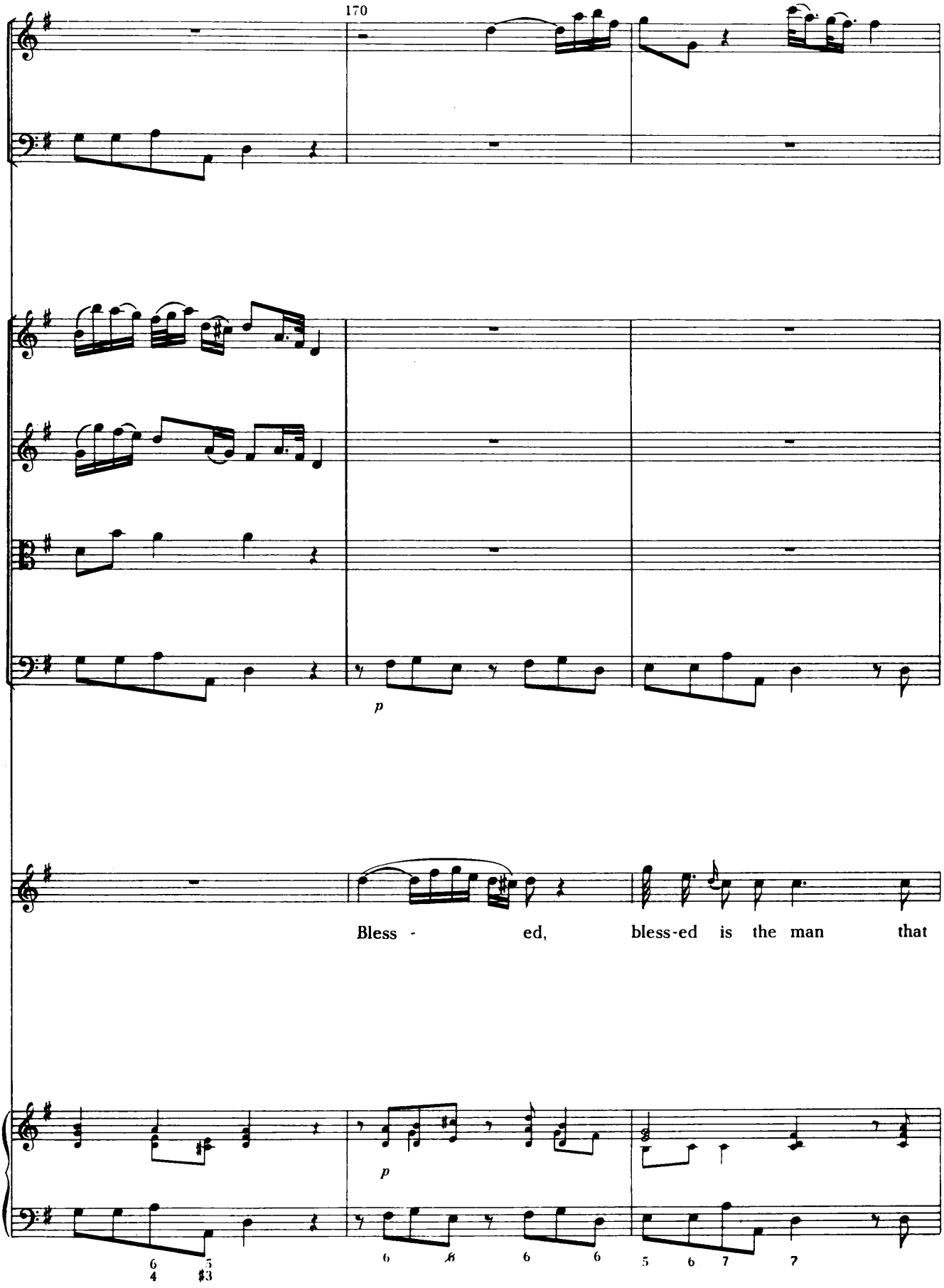

hath a__ vir - tu - ous wife. Bless - ed, bless -
7 3
[6] 7 3
6 5 6
5 6

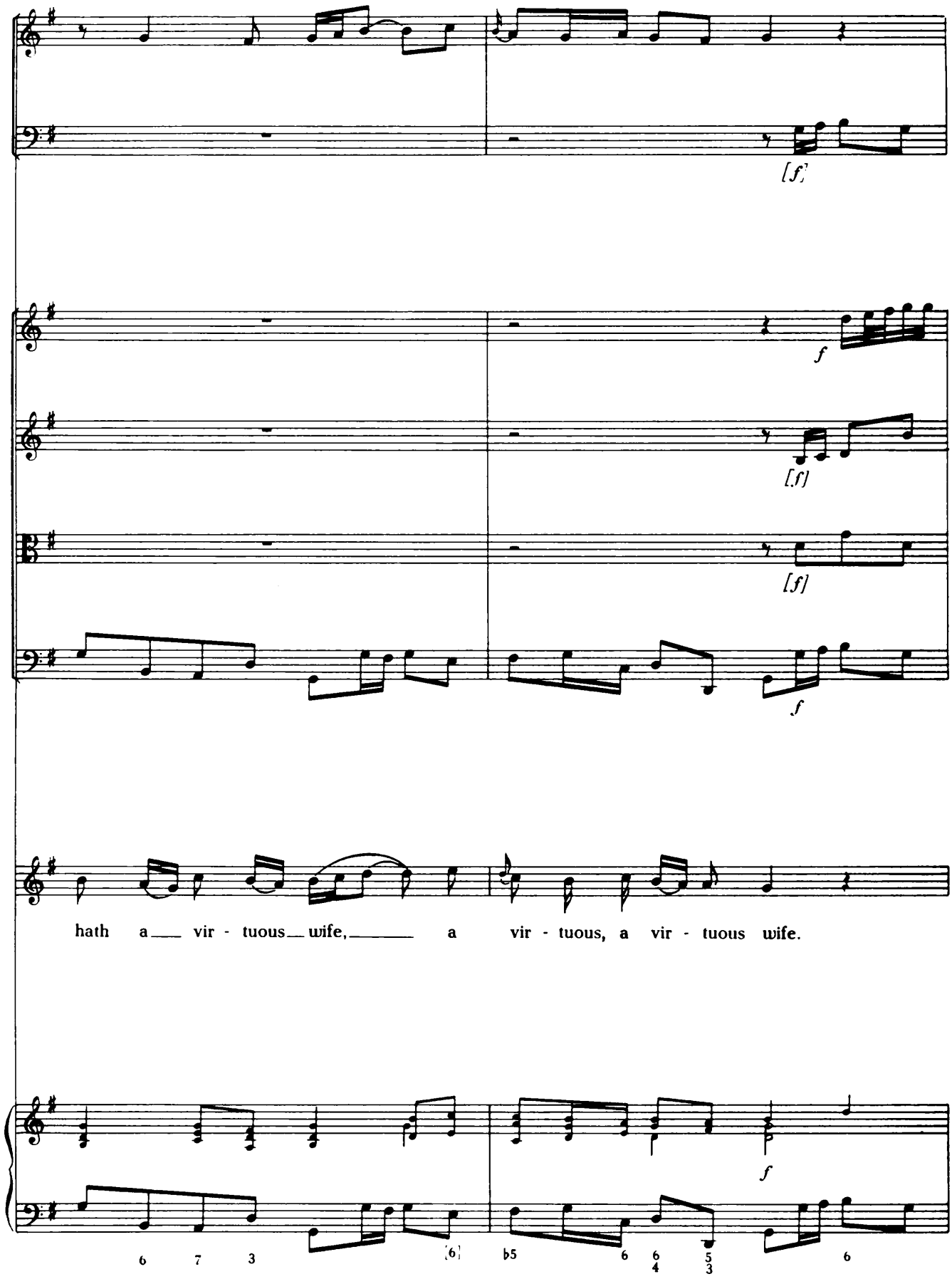

160
ed, bless - ed is the man that hath a vir - tuous wife, a

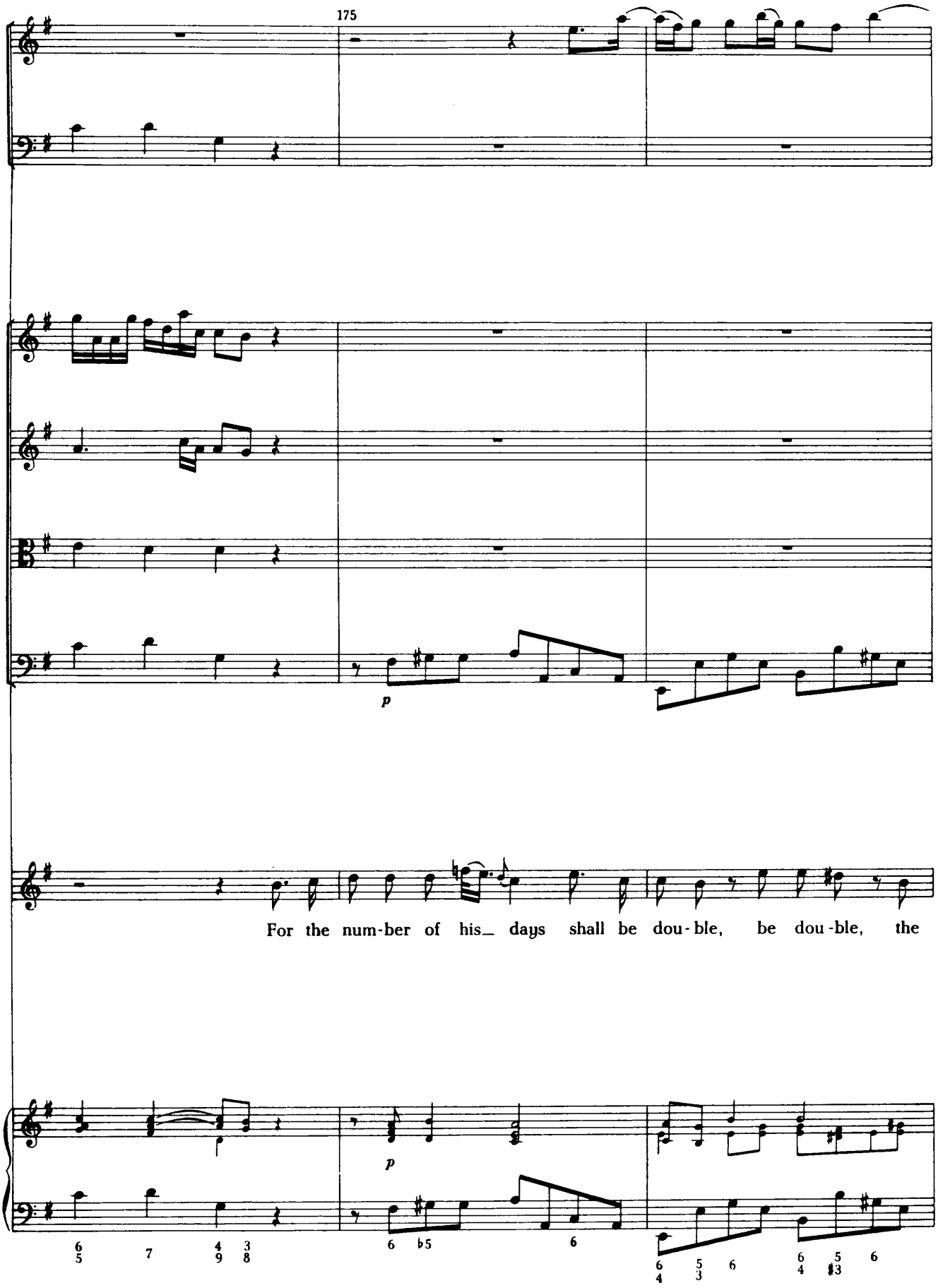

[f]
[f]
[f]
[f]
f
p
virtuous, a vir - tuous wife.
For the num-ber of his days shall be
f
p

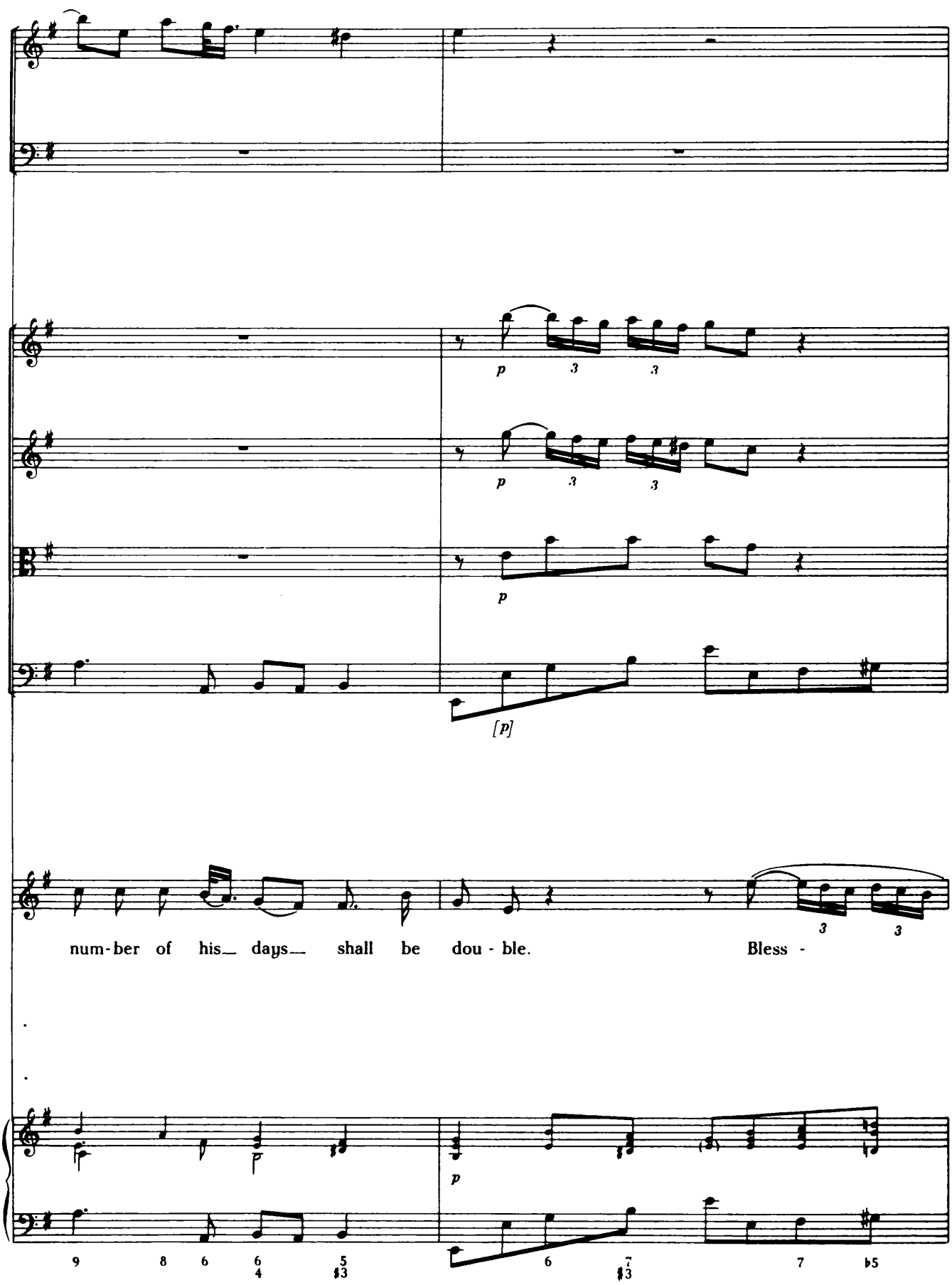

165
dou-ble, be dou-ble, the num- ber of his_ days shall be dou- ble.

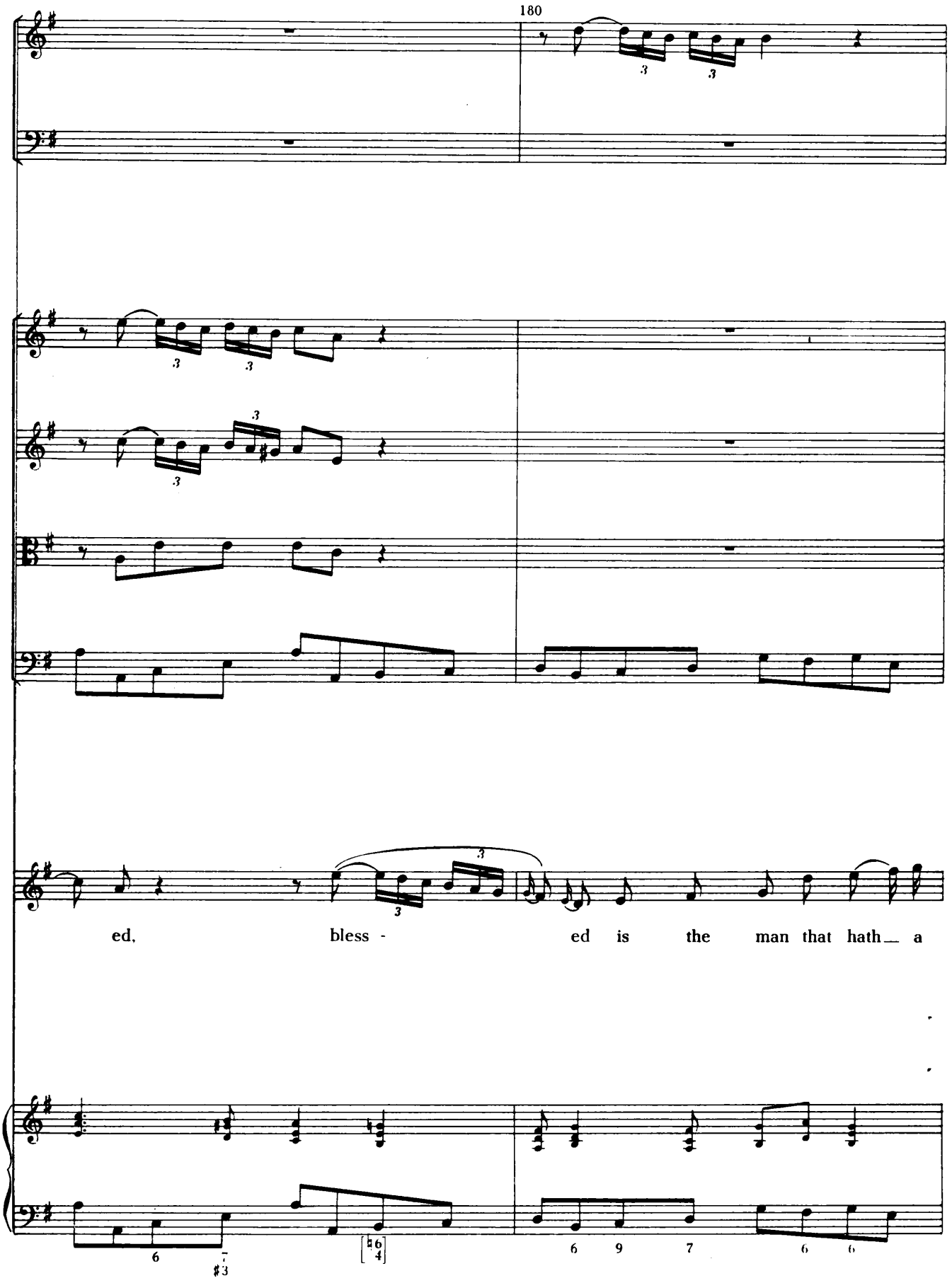

[f]
tr
[f]
[f]
f
f
5 6
6 6
5

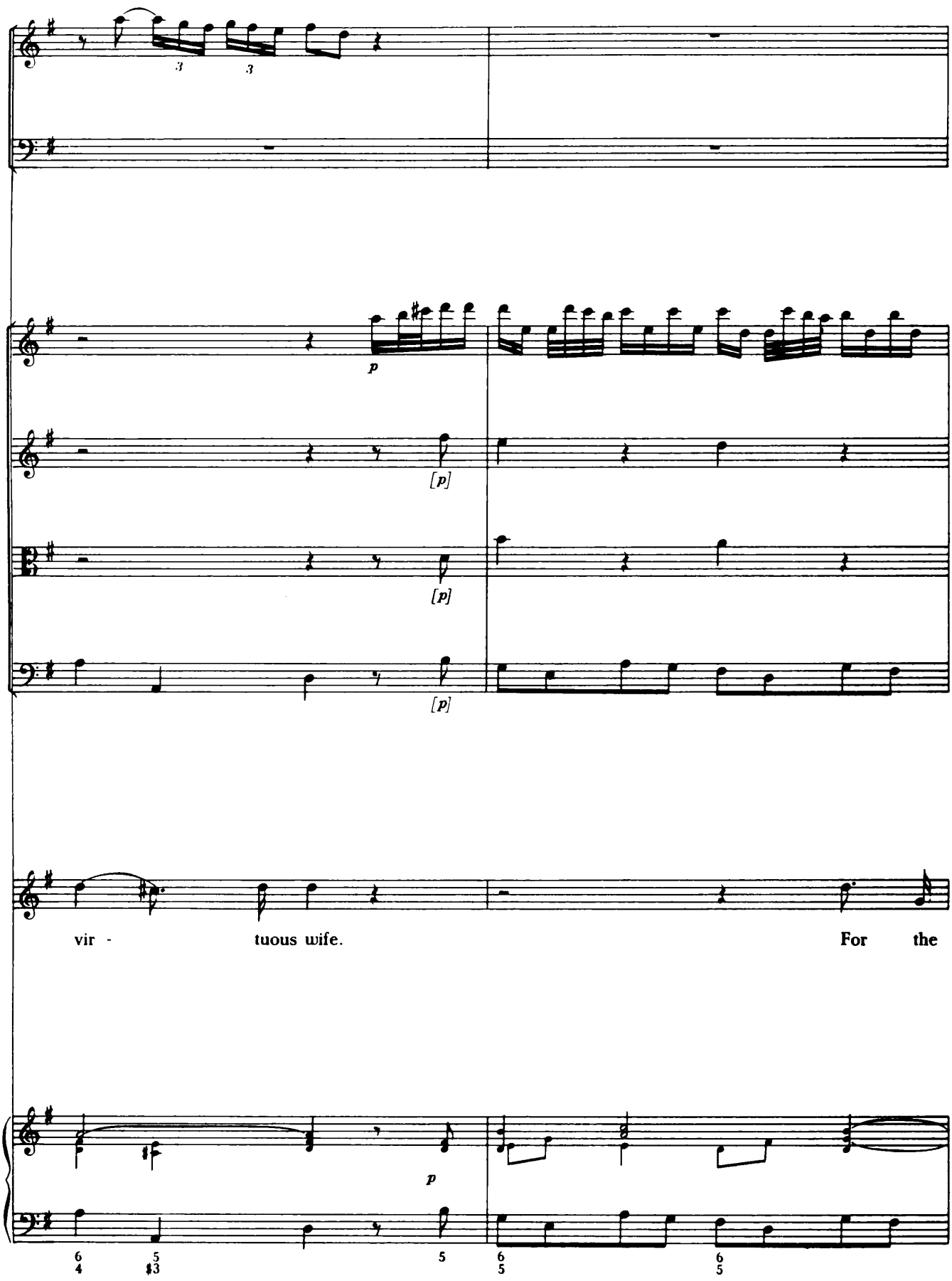

170
p
Bless - ed, bless-ed is the man that
p
6 5
4 #3
6 6 6 6 5 6 7 7

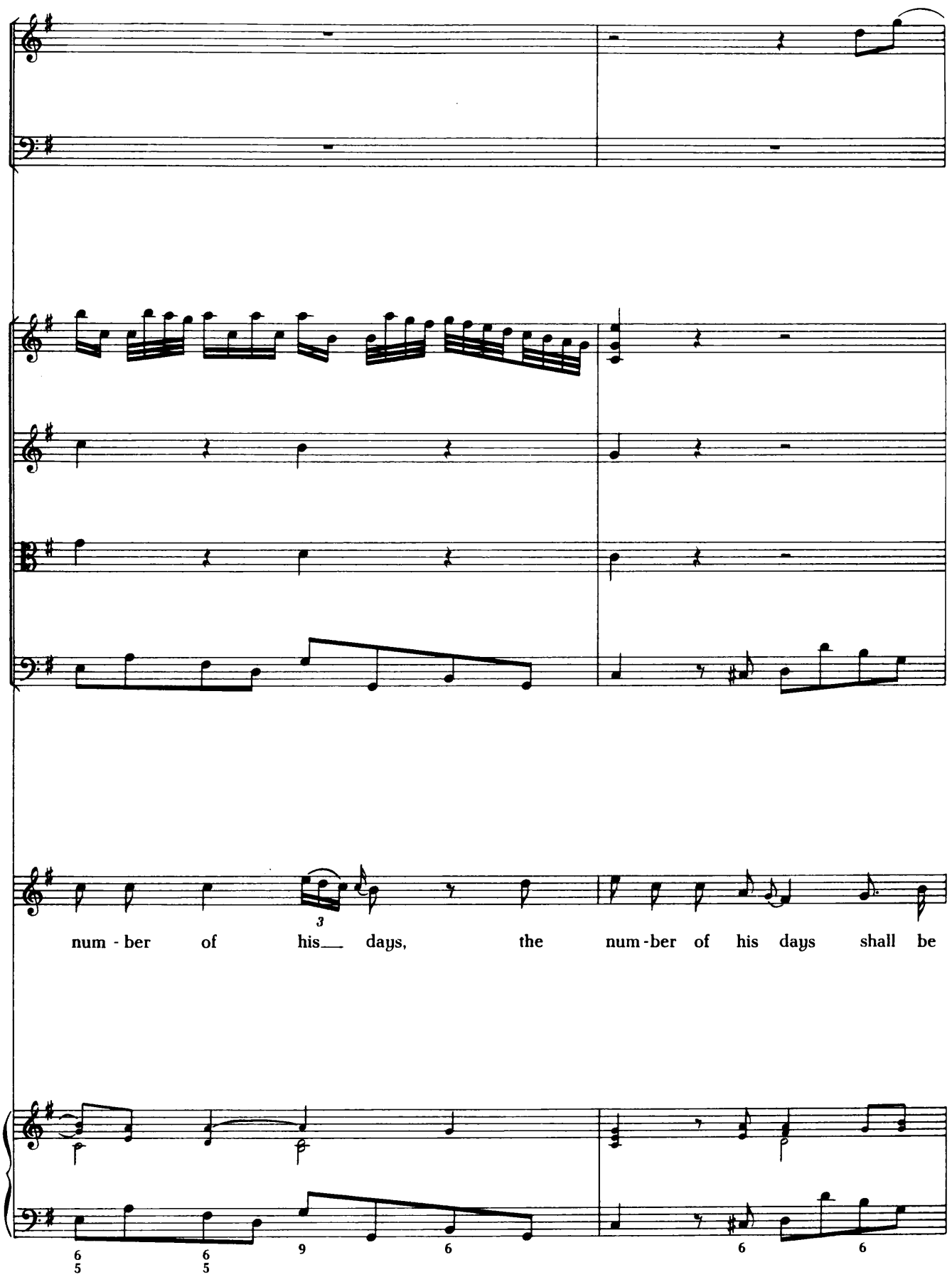

[f]
f
[f]
[f]
f
hath a vir - tuous wife, a vir - tuous, a vir - tuous wife.
f
6 7 3 [6] ♭5 6 6/4 5/3 6


175
p
For the num-ber of his_ days shall be dou-ble, be dou-ble, the
p
6 7 4 3
5 9 8
6 ♭5 6
6 5 6 6 5 6
4 3 4 ♯3

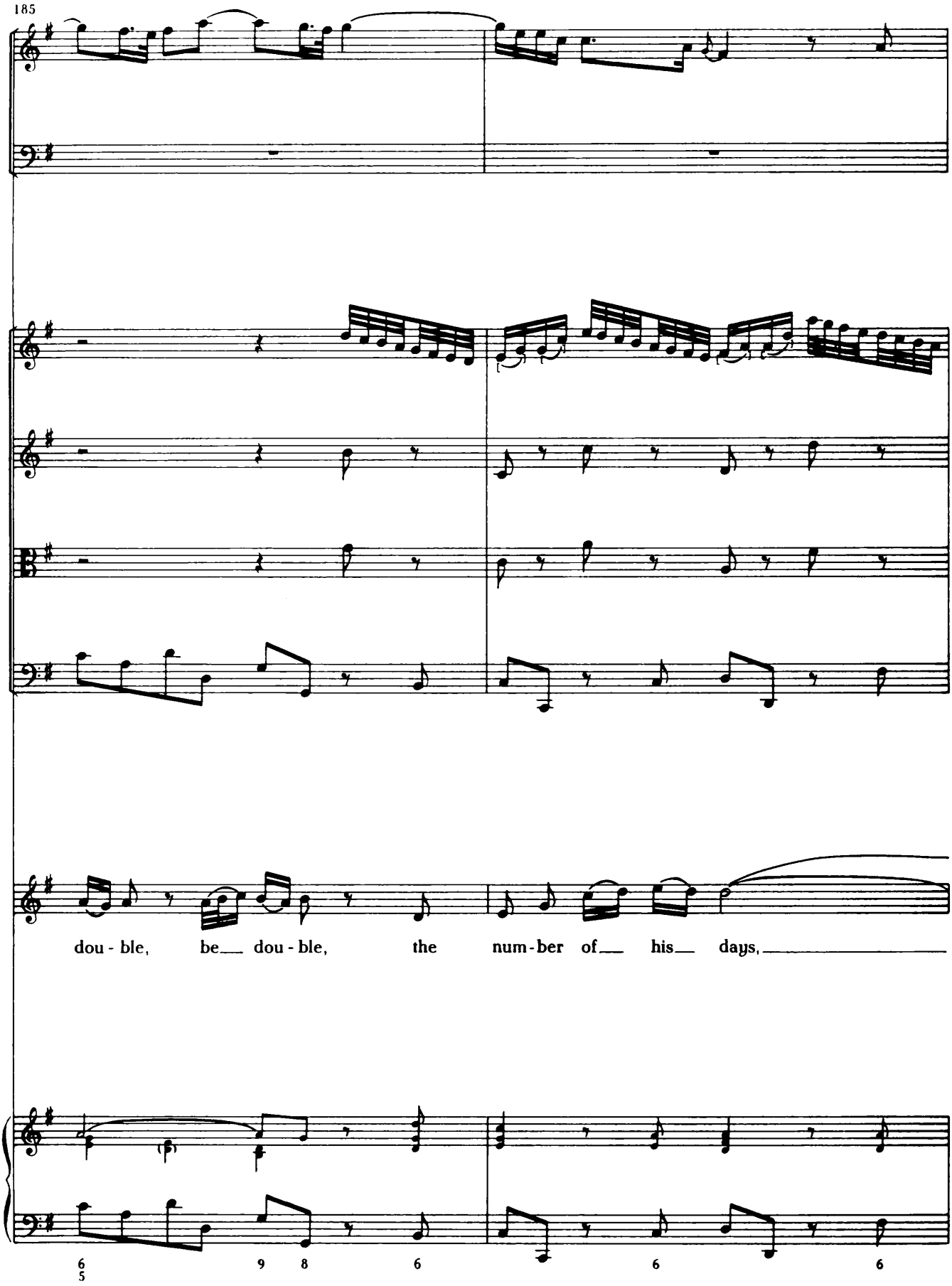

p
3
3
p
3
3
p
[p]
num-ber of his_ days_ shall be dou - ble. Bless -
3
3
p
9
8
6
6
4
5
♯3
6
7
♯3
7
♭5

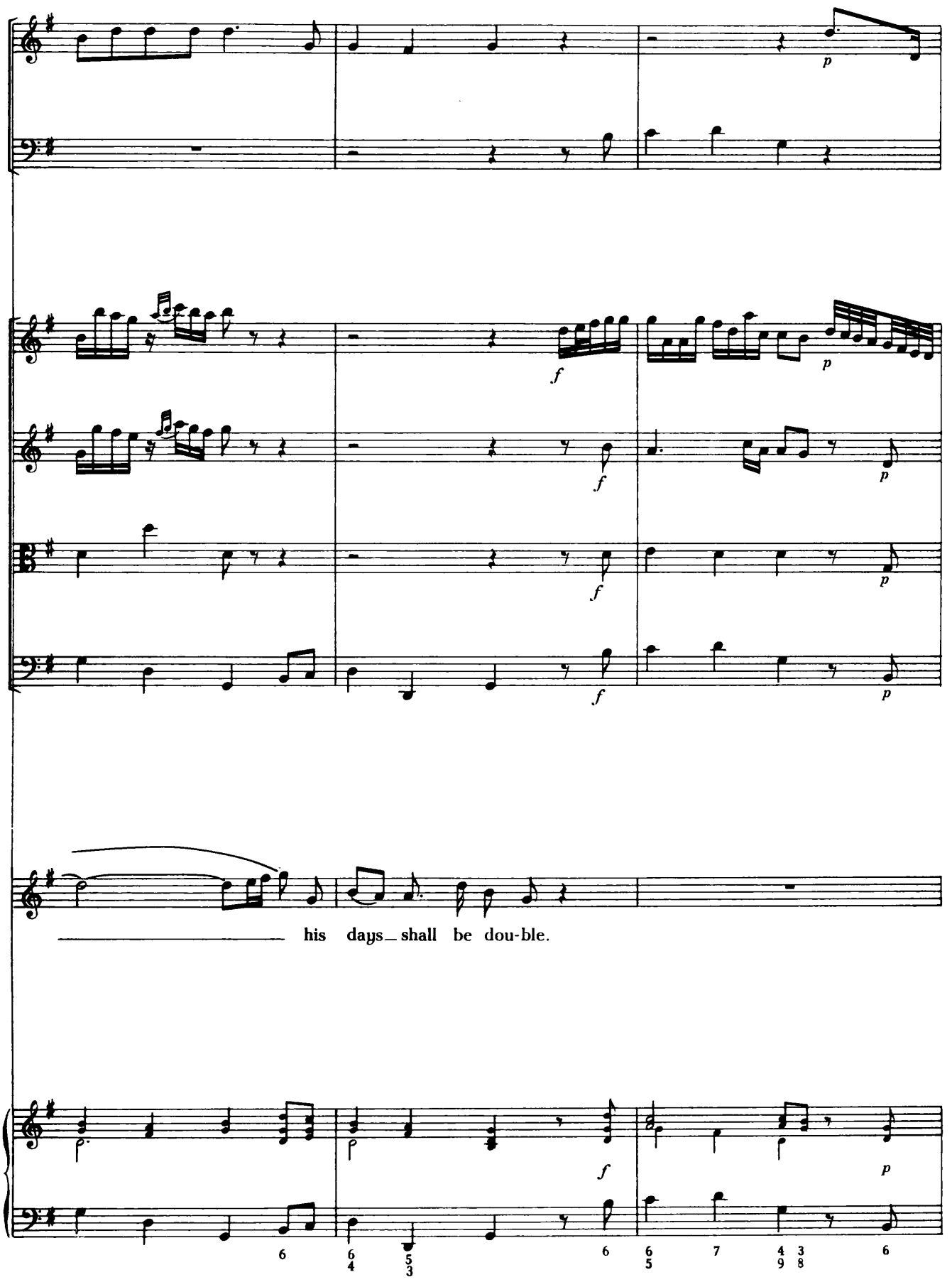

180
ed, bless - ed is the man that hath a

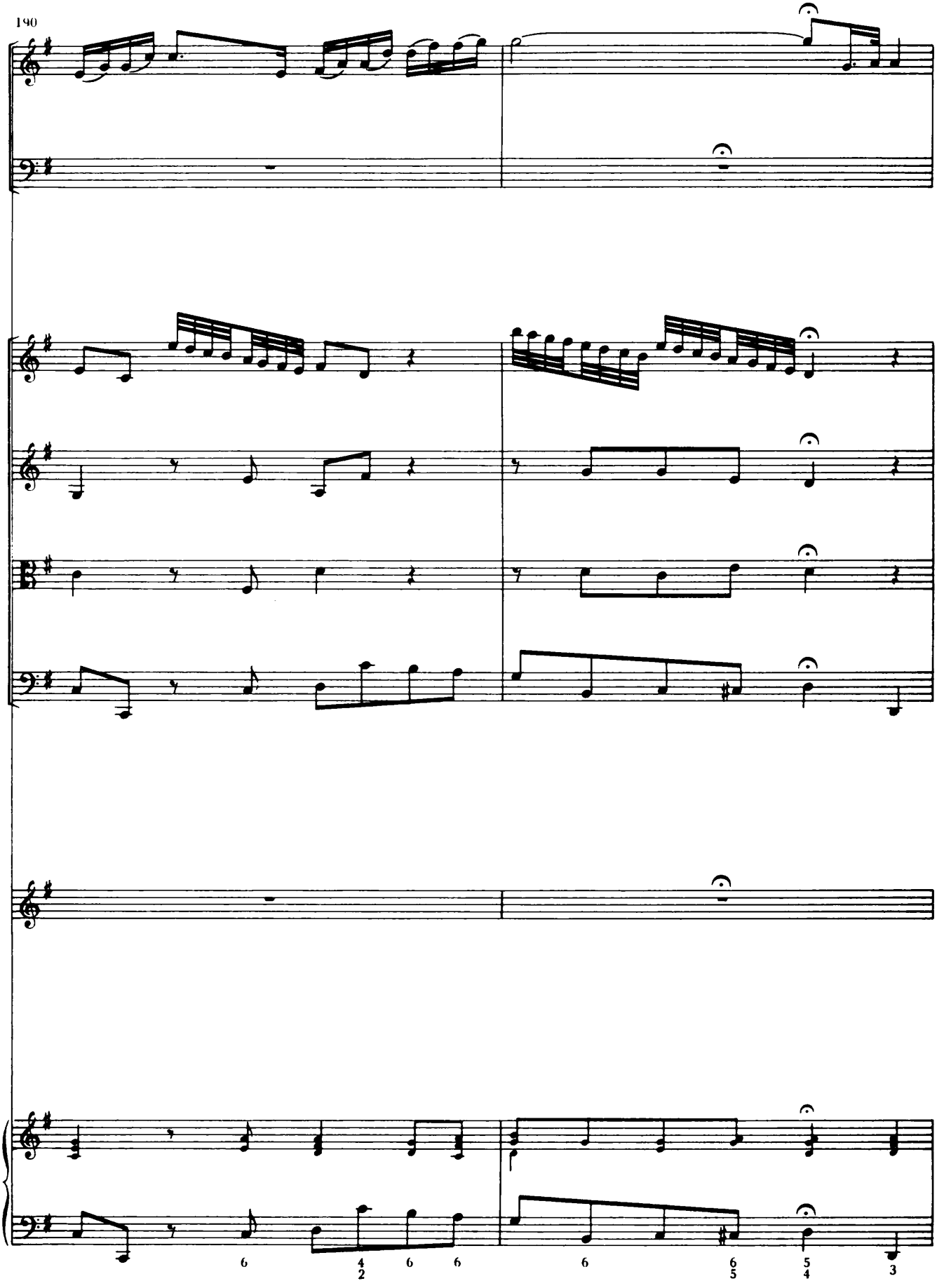

p
[p]
[p]
[p]
vir - tuous wife. For the
p
6 5 5 6 6
4 ♯3 5 5

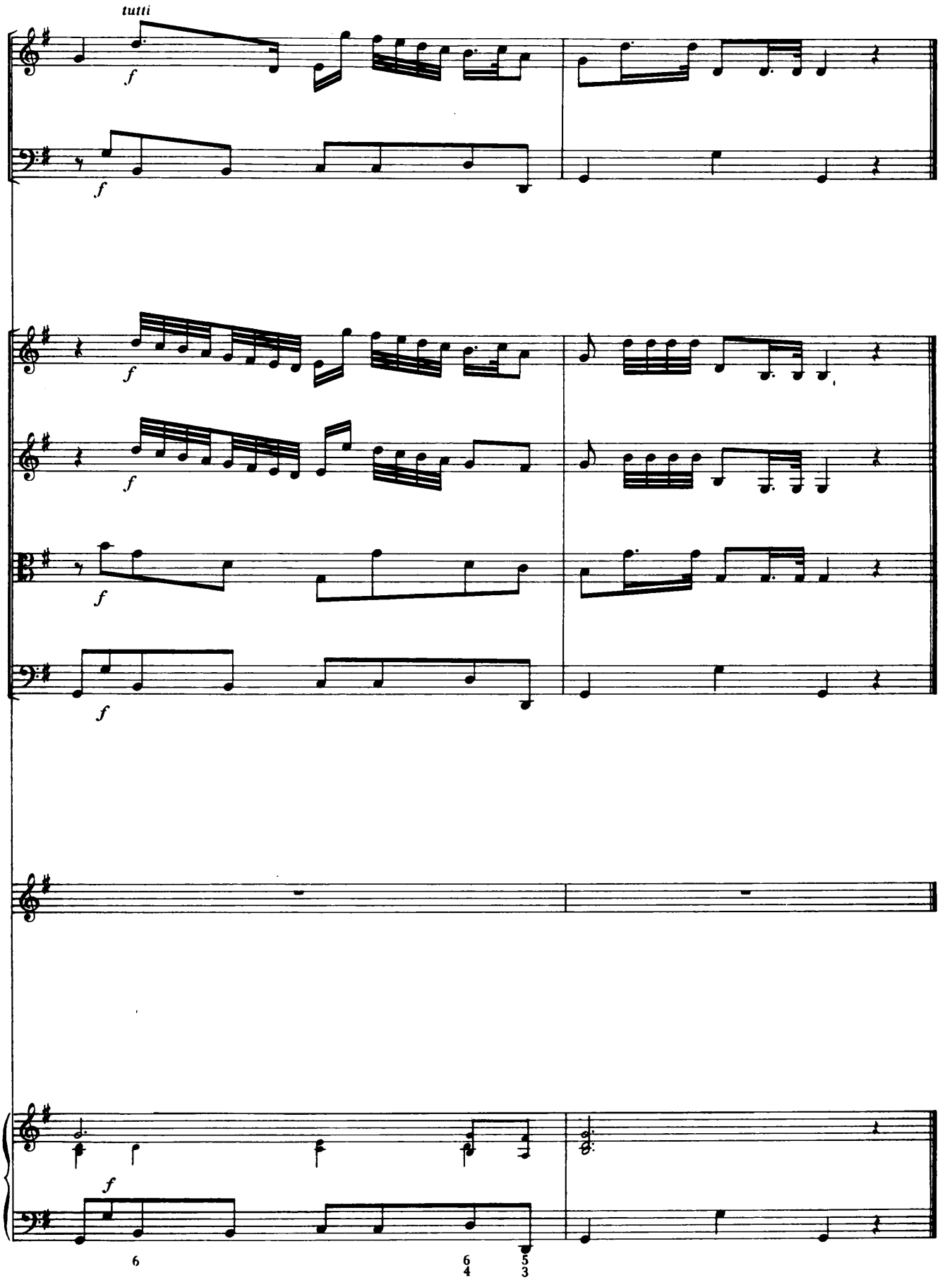

num - ber of his days, the num-ber of his days shall be
3
6 6 9 6 6 6
5 5

185

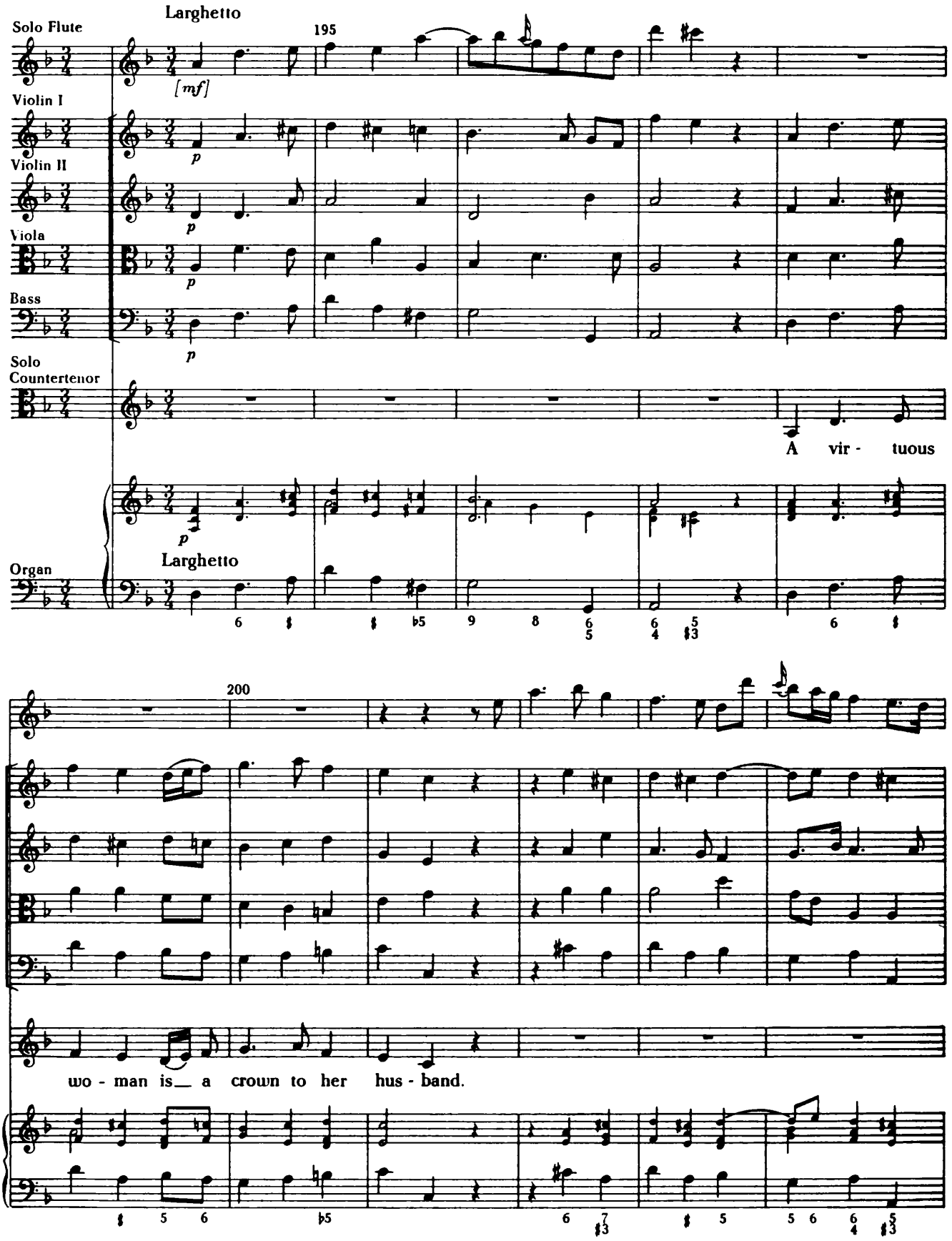


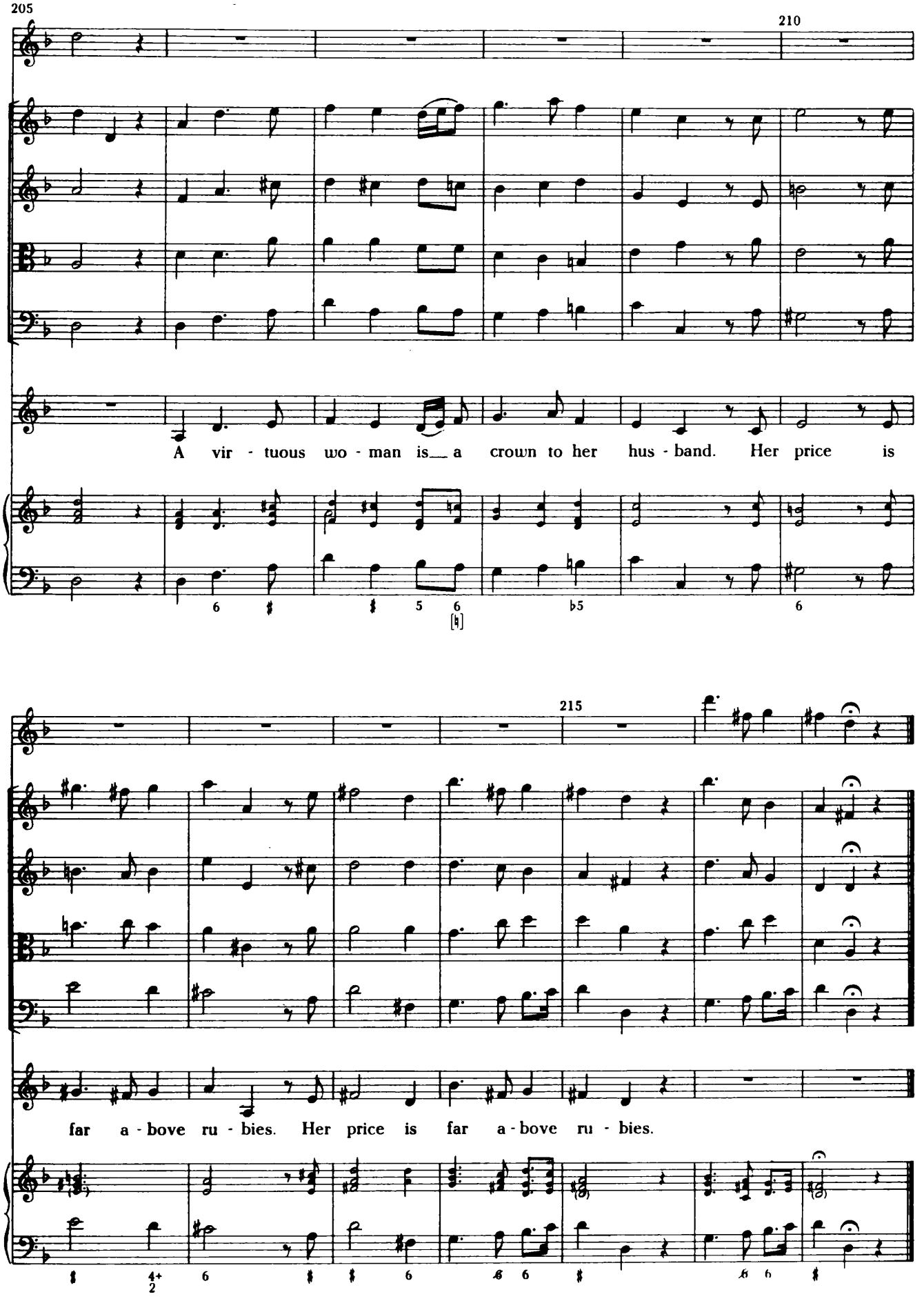

p
f
p
f
p
f
p
f
p
his days shall be dou-ble.
f
p
6
6 5
4 3
6
6
5
7
4 3
9 8
6


190
6
4
2
6
6
6
6
5
5
4
3

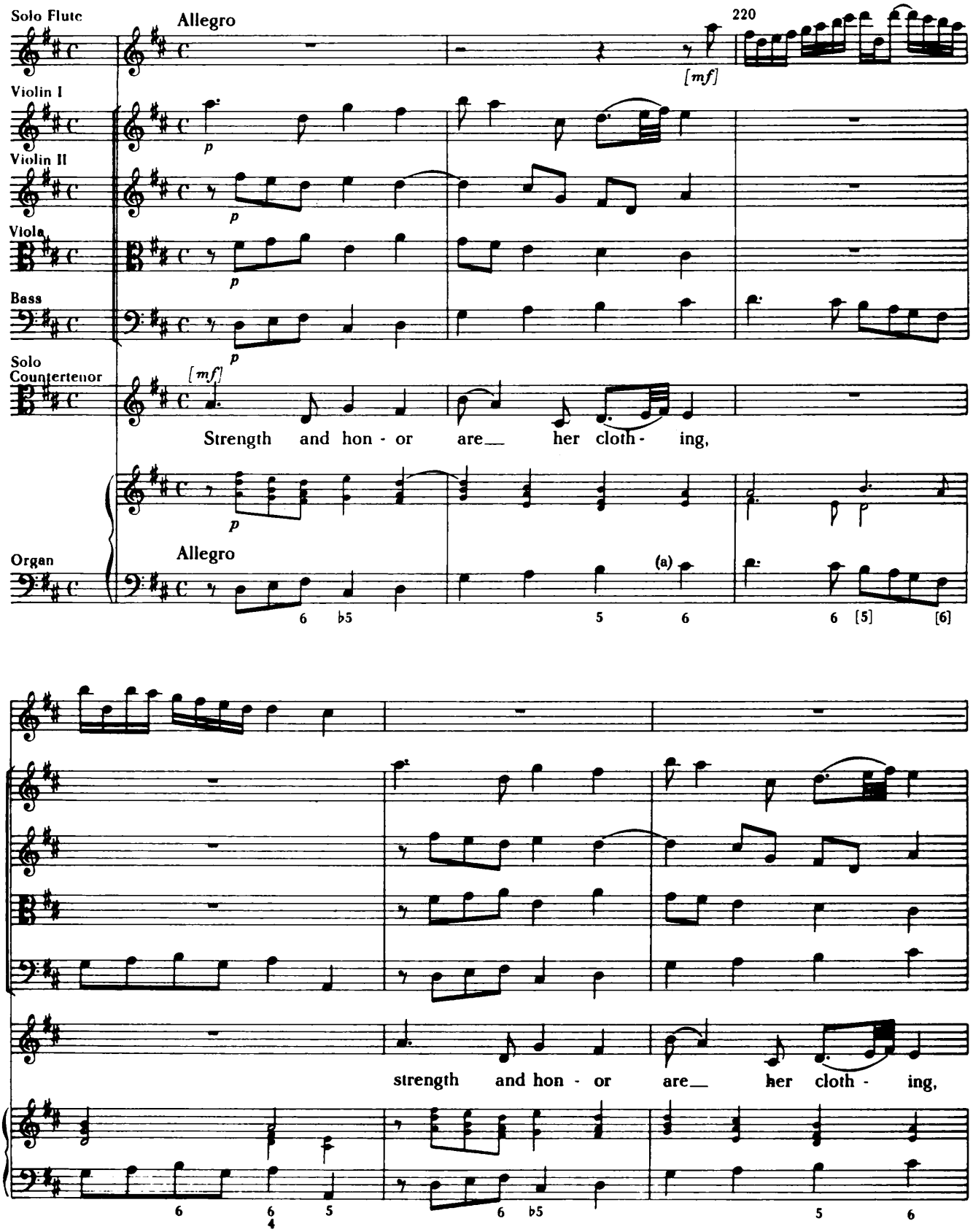

tutti
f
f
f
f
f
f
f
6
6
4
5
3

Countertenor: A Virtuous Woman Is a Crown

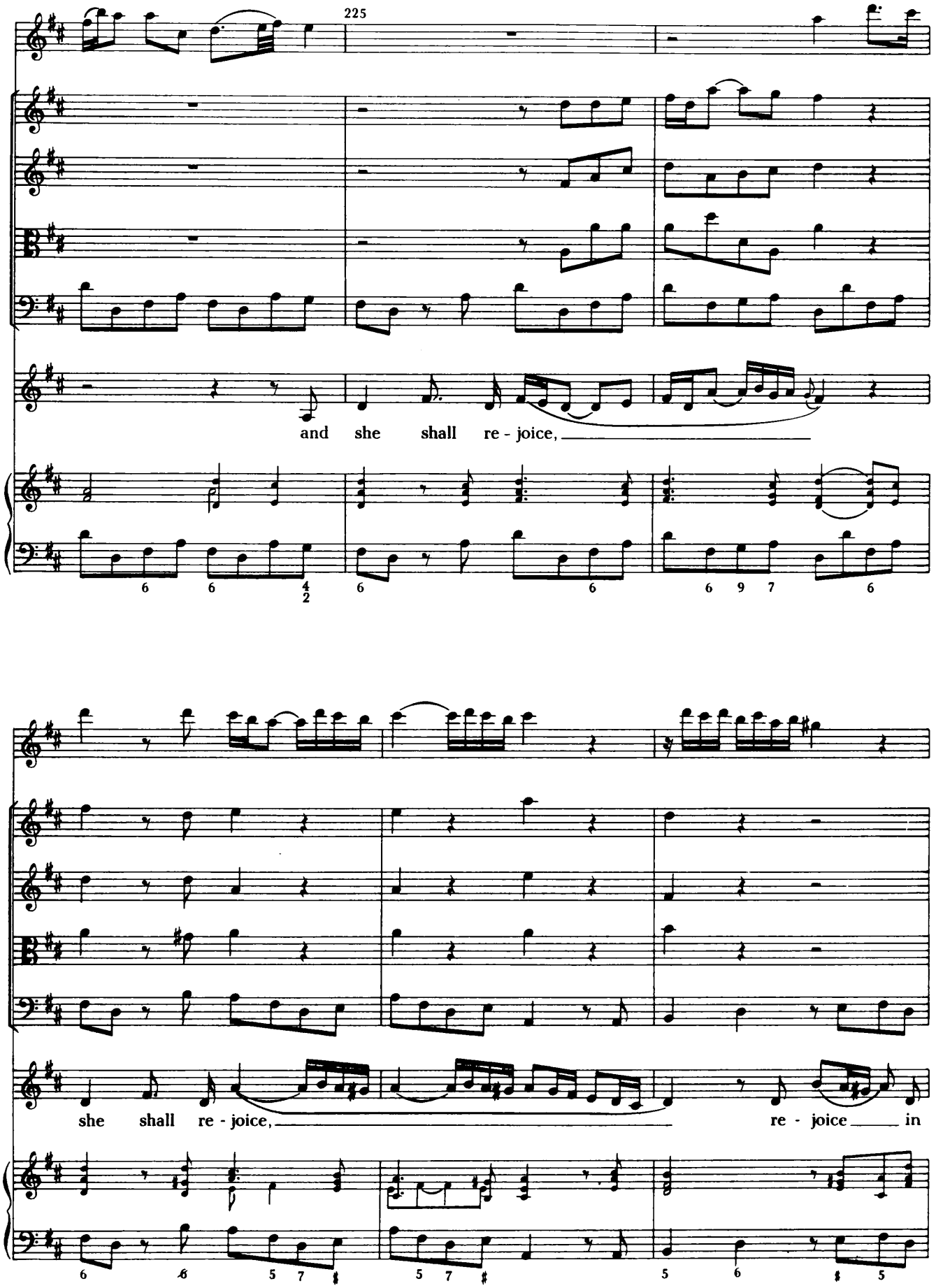


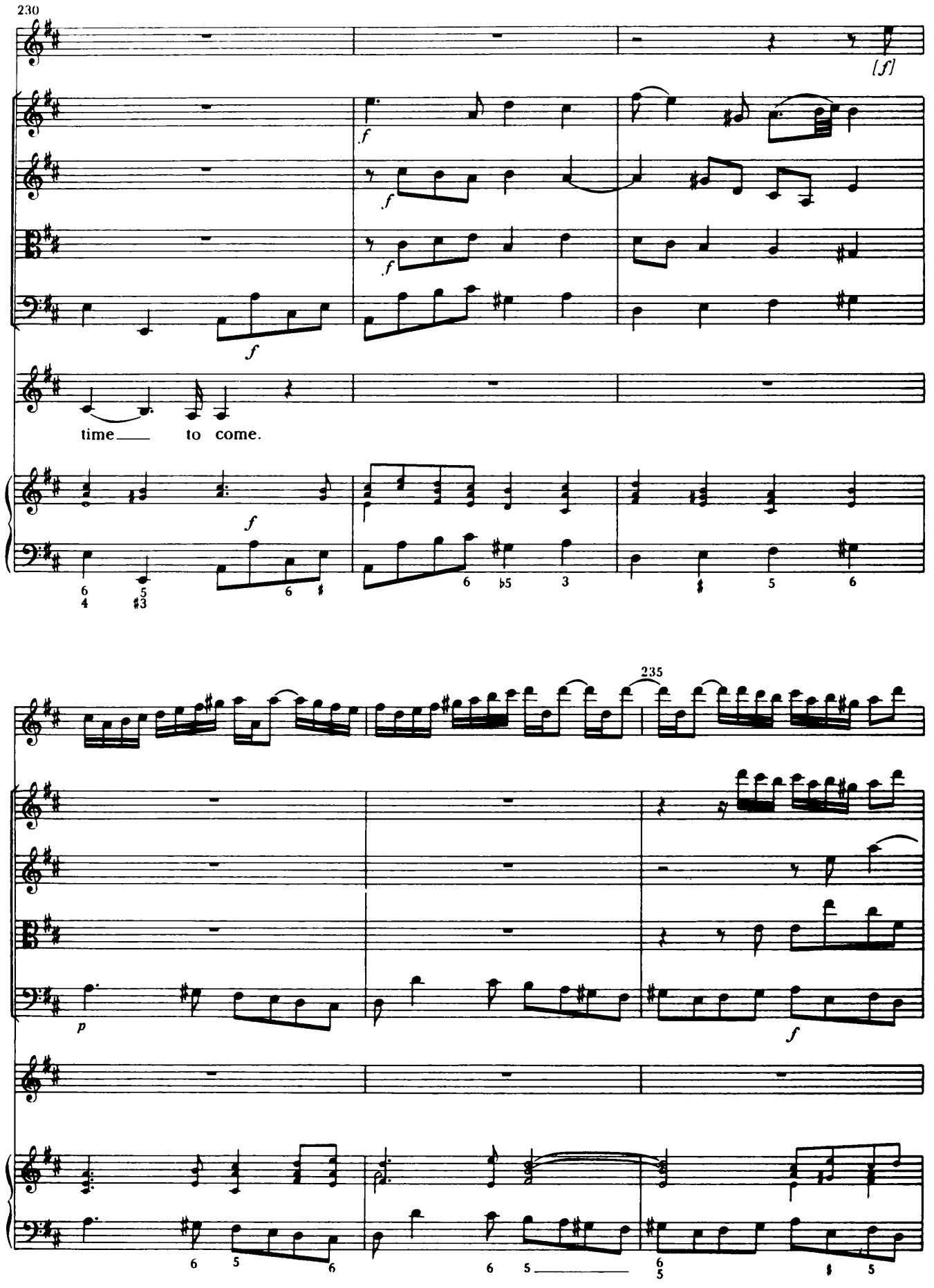

205
210
A vir - tuous wo - man is a crown to her hus - band. Her price is
215
far a - bove ru - bies. Her price is far a - bove ru - bies.

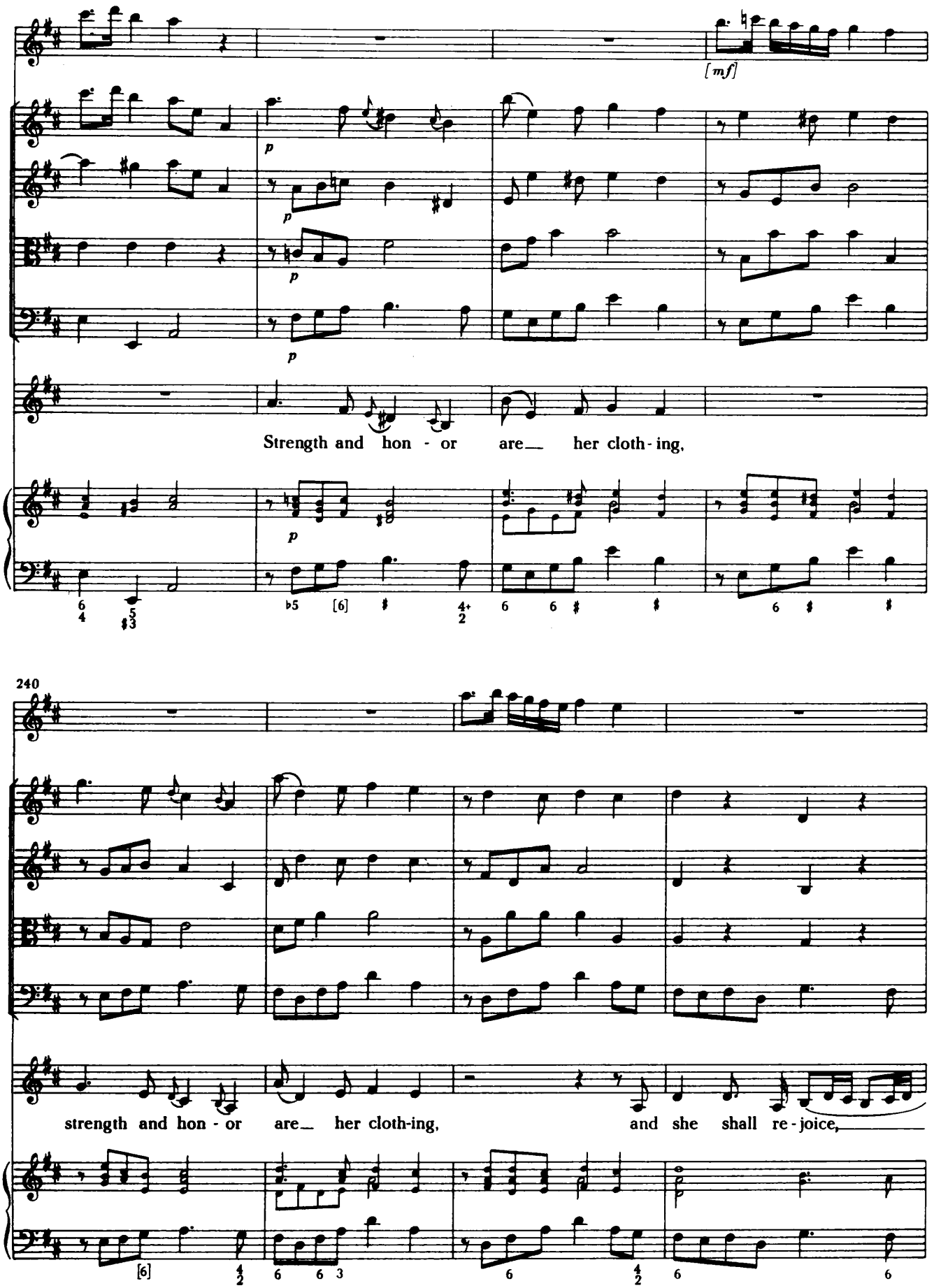
Countertenor: Strength and Honor Are Her Clothing

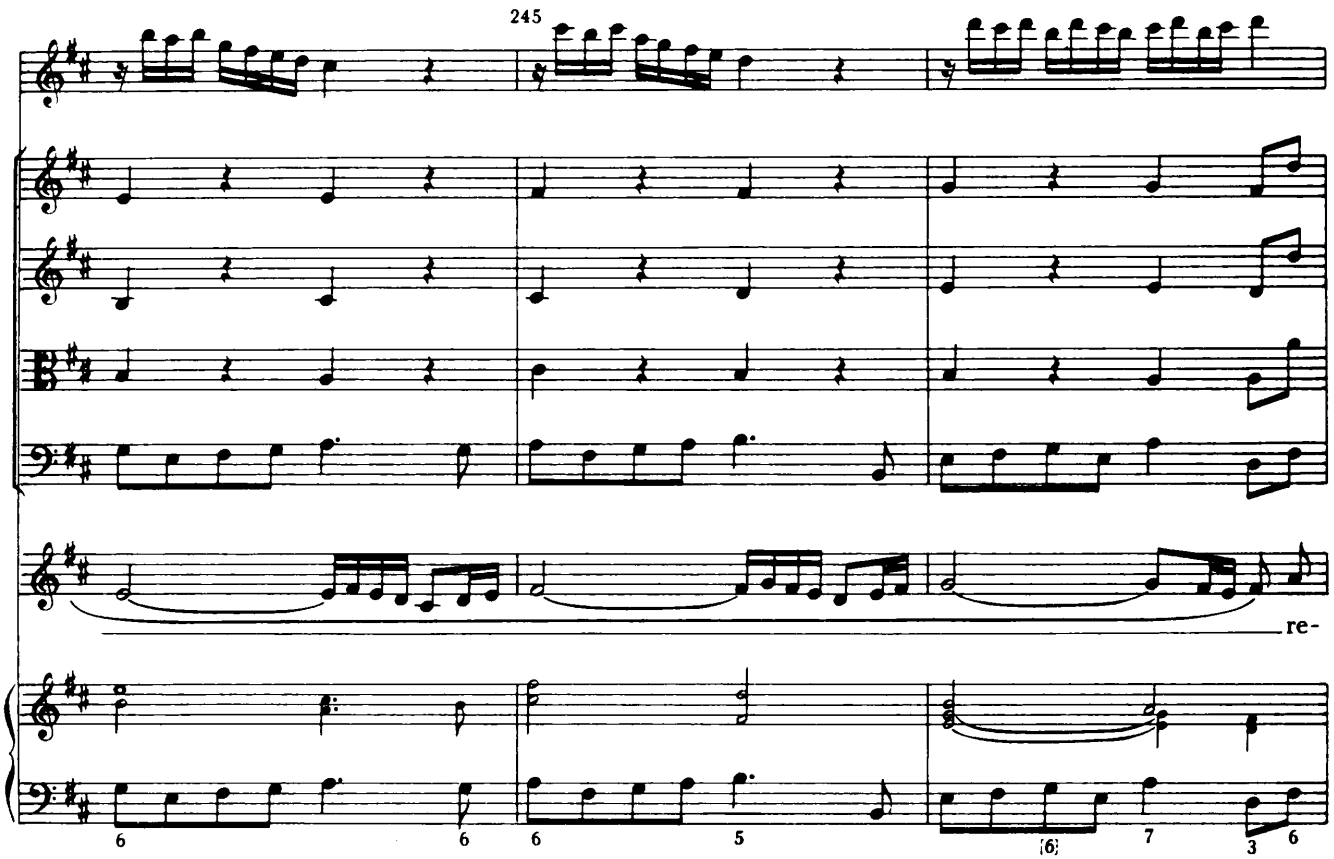


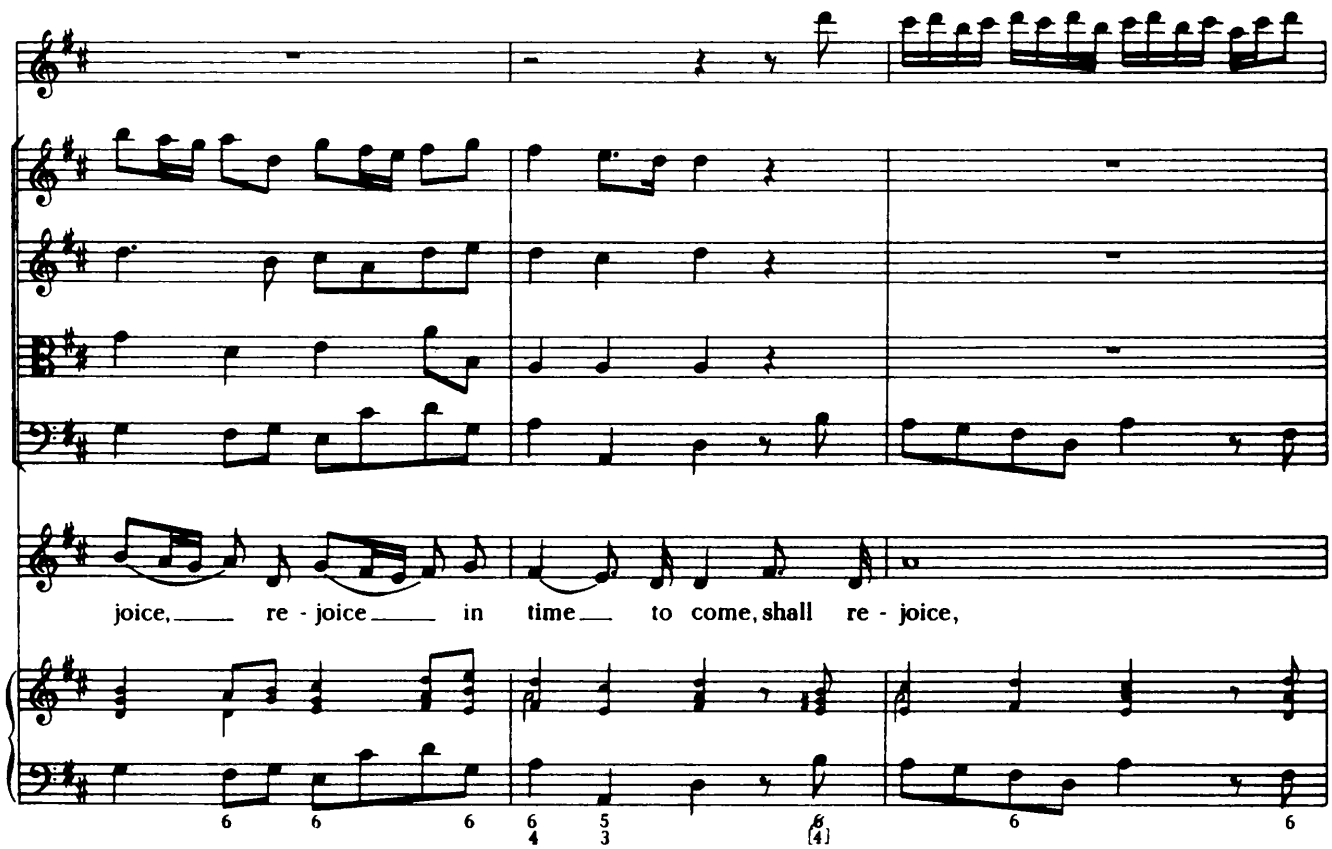
(a) The organ part in C (MS c.119[b]) gives the indication "tasto" for measure 219, beat 4, through measure 221; measure 232, beat 4, through measure 235, first half of beat 3; measure 251, beat 2, through measure 253; and measure 267, beat 2, through measure 271, beat 3. Neither the organ part in D (MS c.117[b]) nor the score (MS c.117[a]) contains this instruction, however.

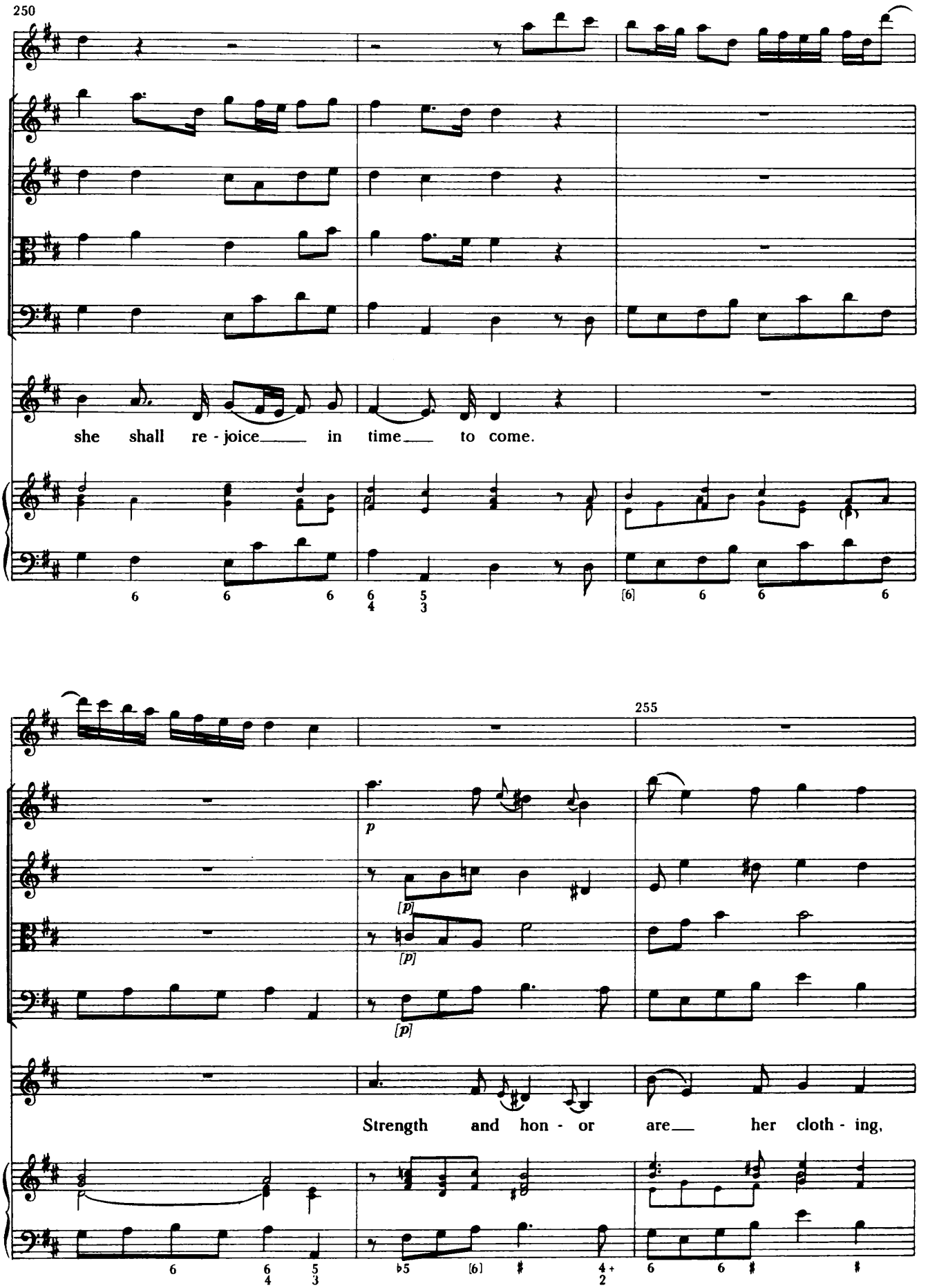

225
and she shall re - joice,
she shall re - joice,
re - joice in

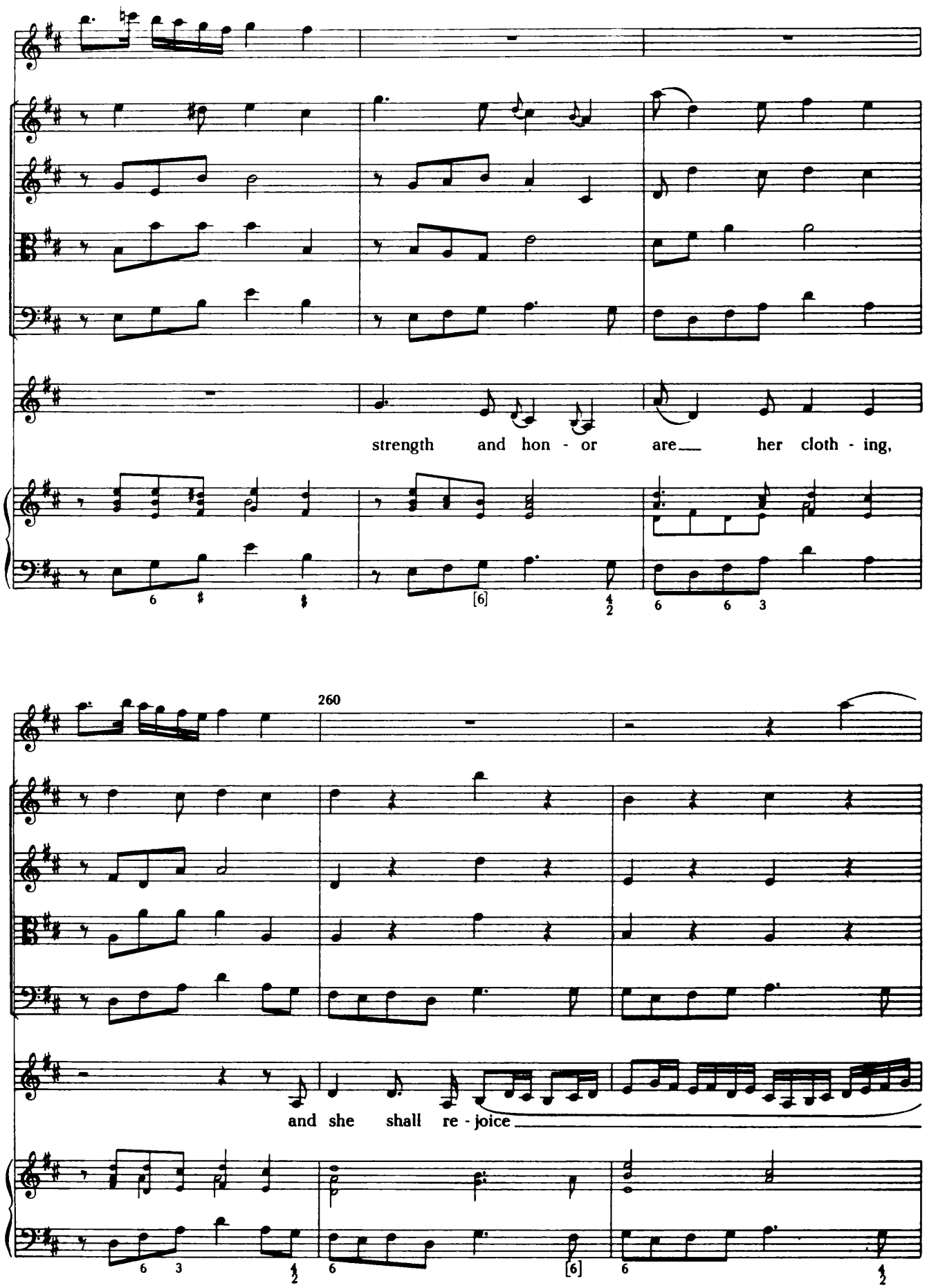

230
[f]
f
f
f
f
time to come.
f
235
p
f

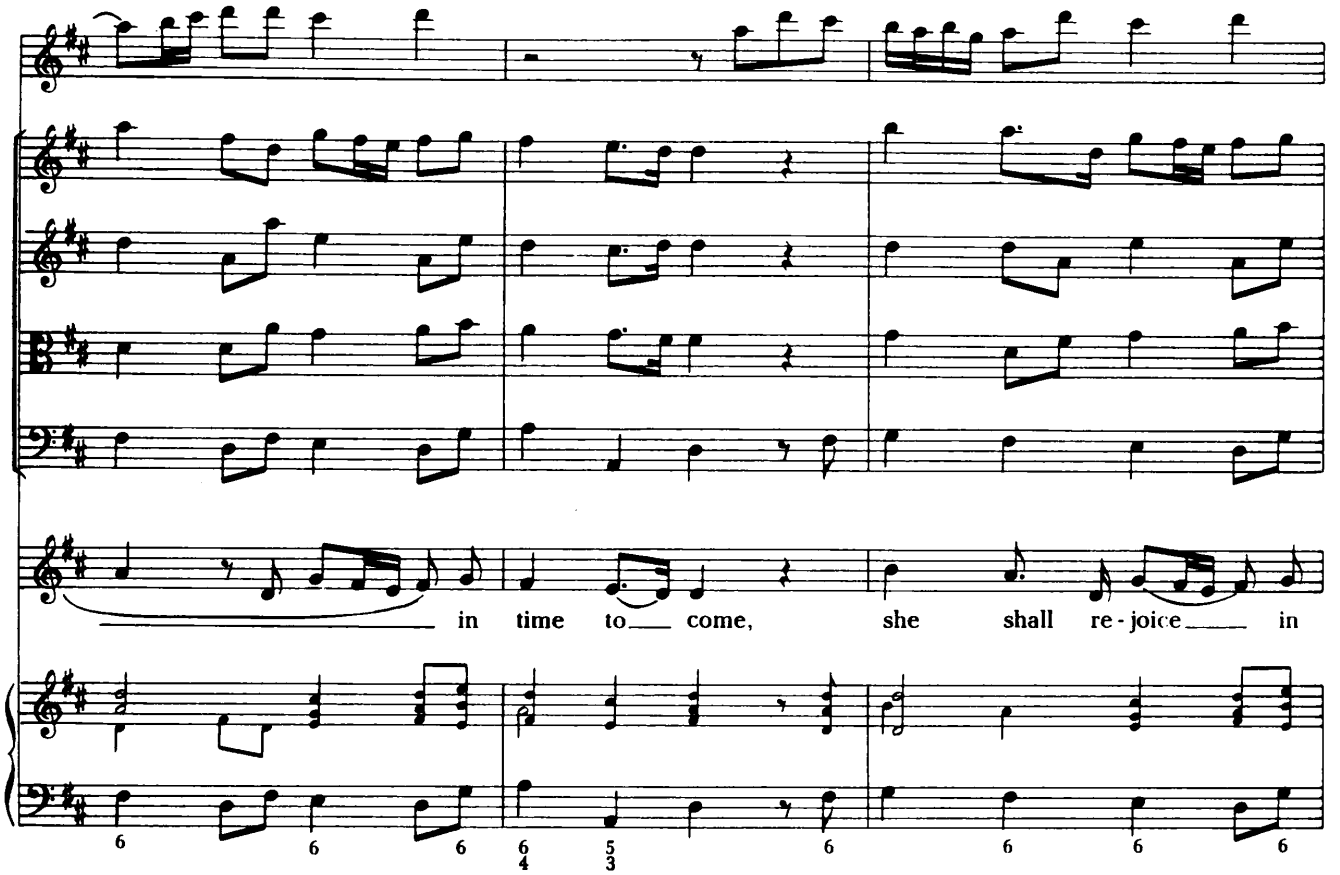

[mf]
p
p
p
p
Strength and hon - or are her cloth - ing,
240
strength and hon - or are her cloth-ing, and she shall re - joice,

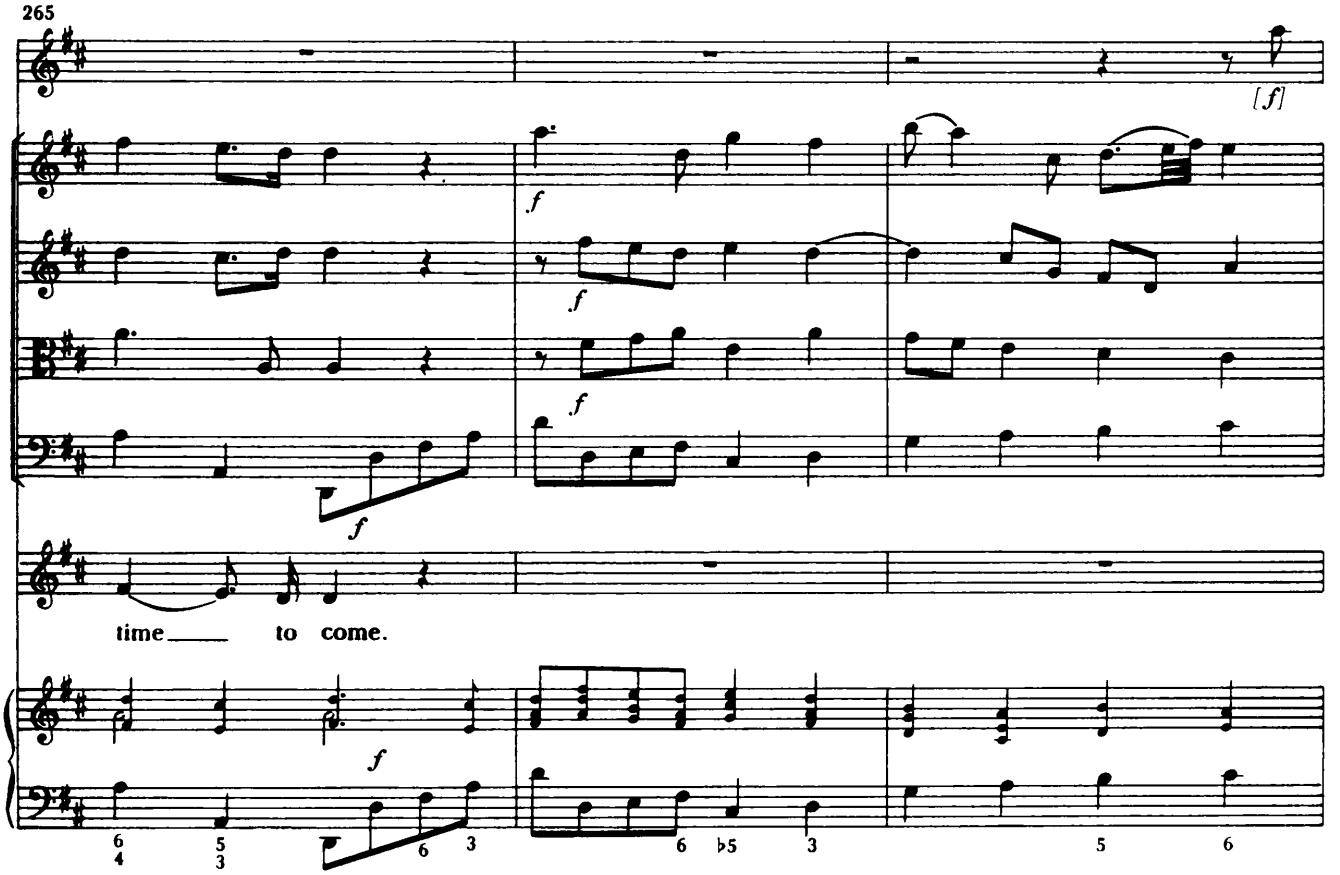

245
re-

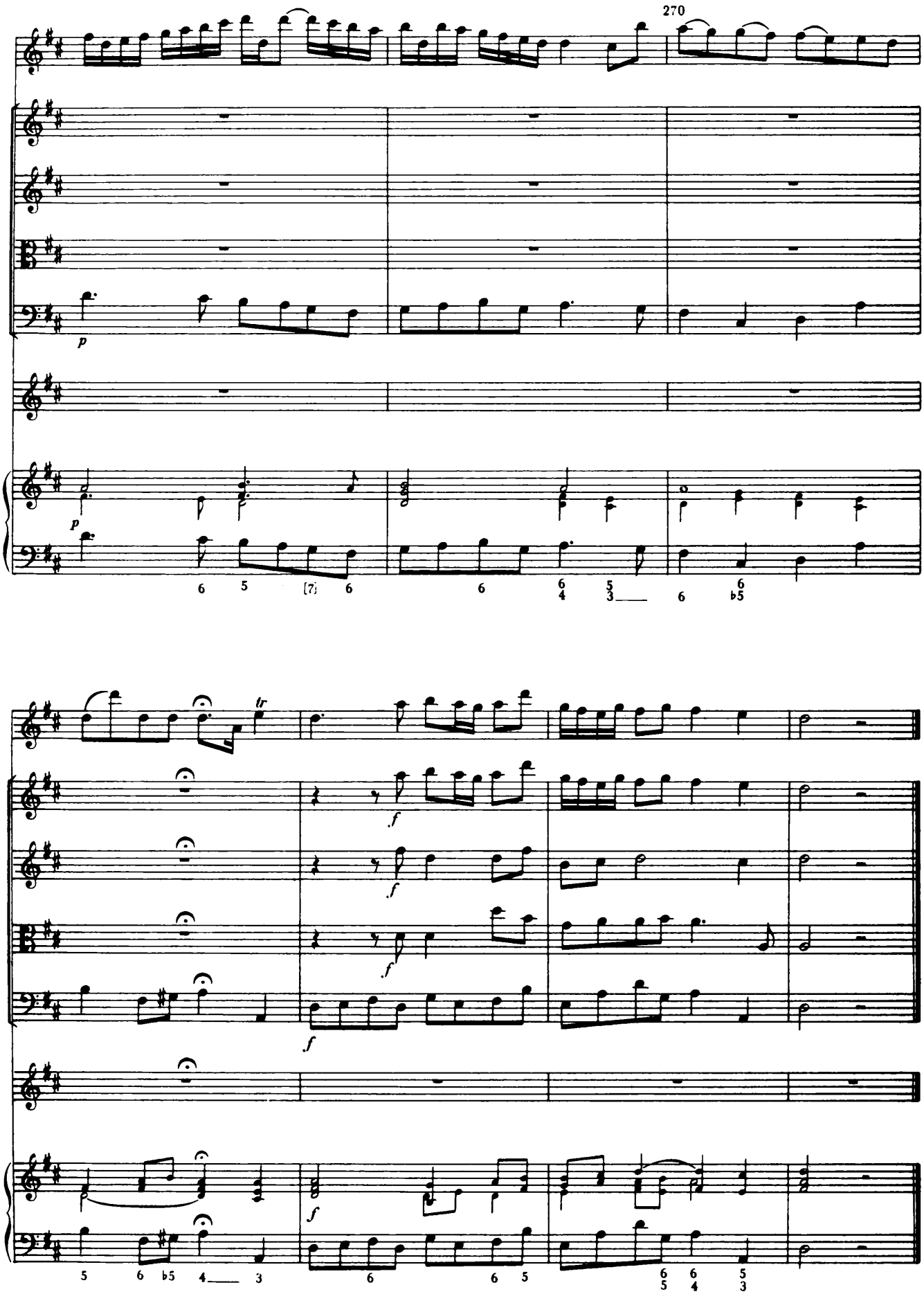

joice, re - joice in time to come, shall re - joice,


250
she shall re - joice in time to come.
255
p
[p]
[p]
[p]
Strength and hon - or are her cloth - ing,

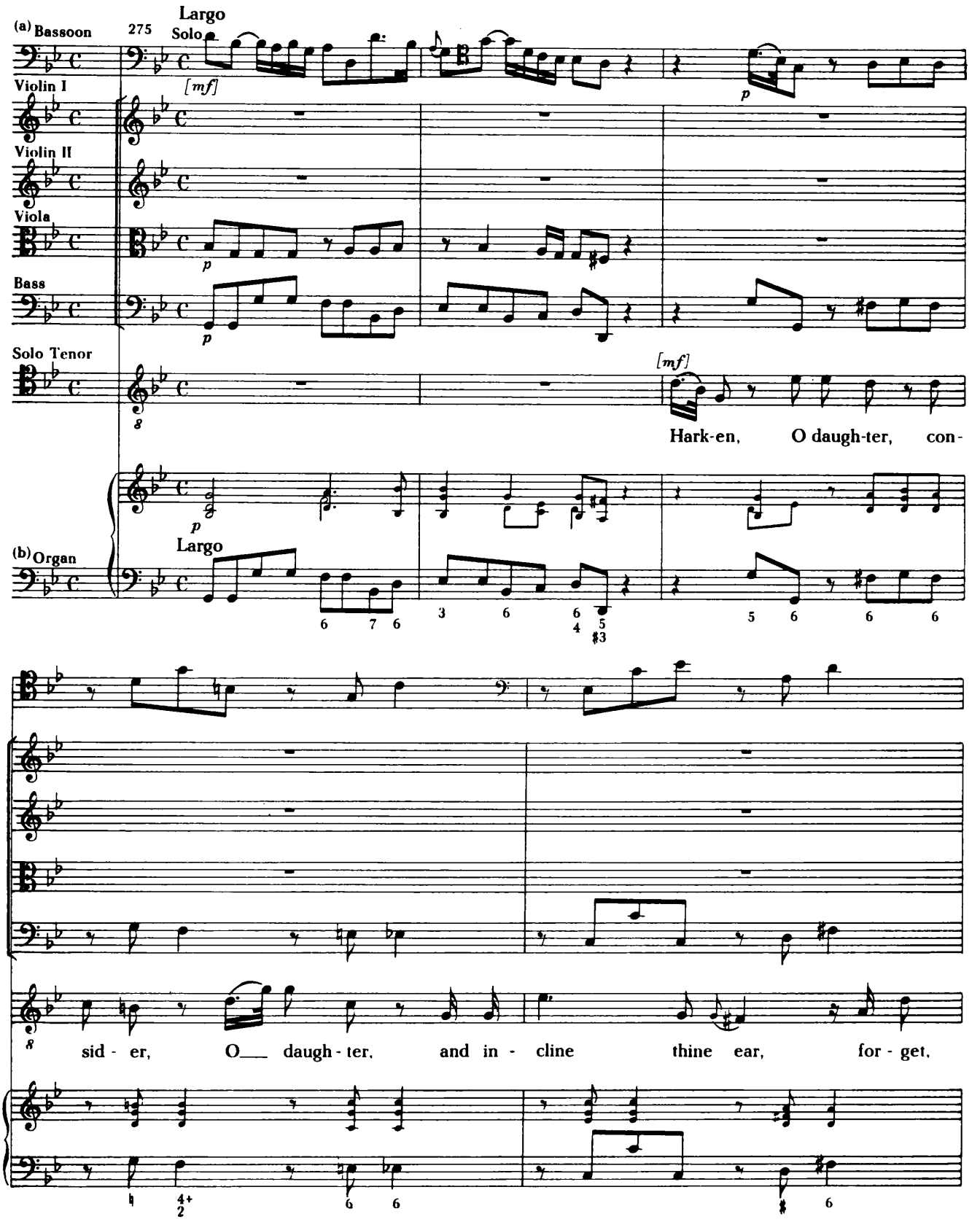

strength and hon - or are her cloth - ing,
260
and she shall re - joice


in time to come, she shall re-joice in


265
[f]
f
time to come.

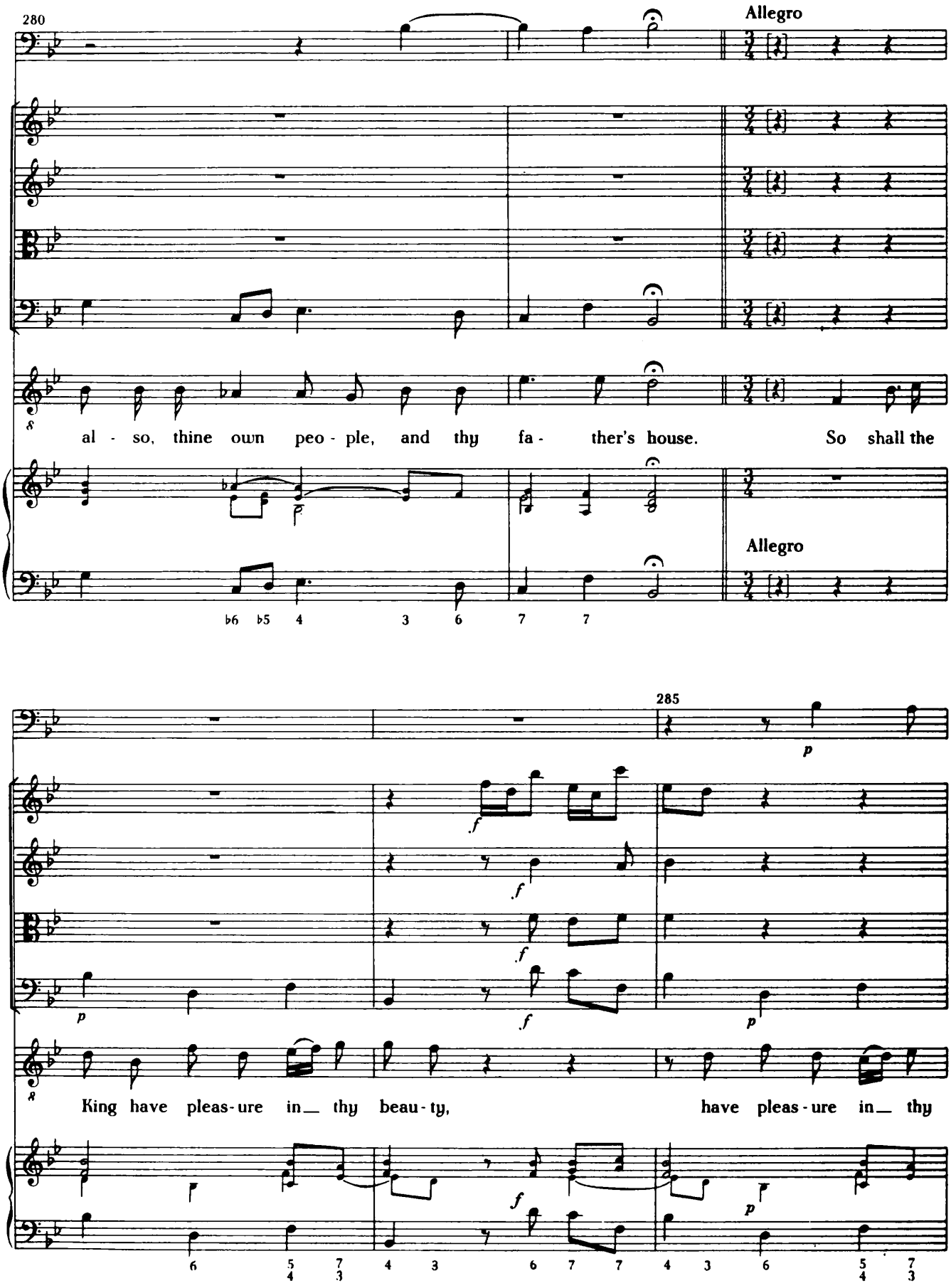

270
p
p
tr
f
f
f
f
f

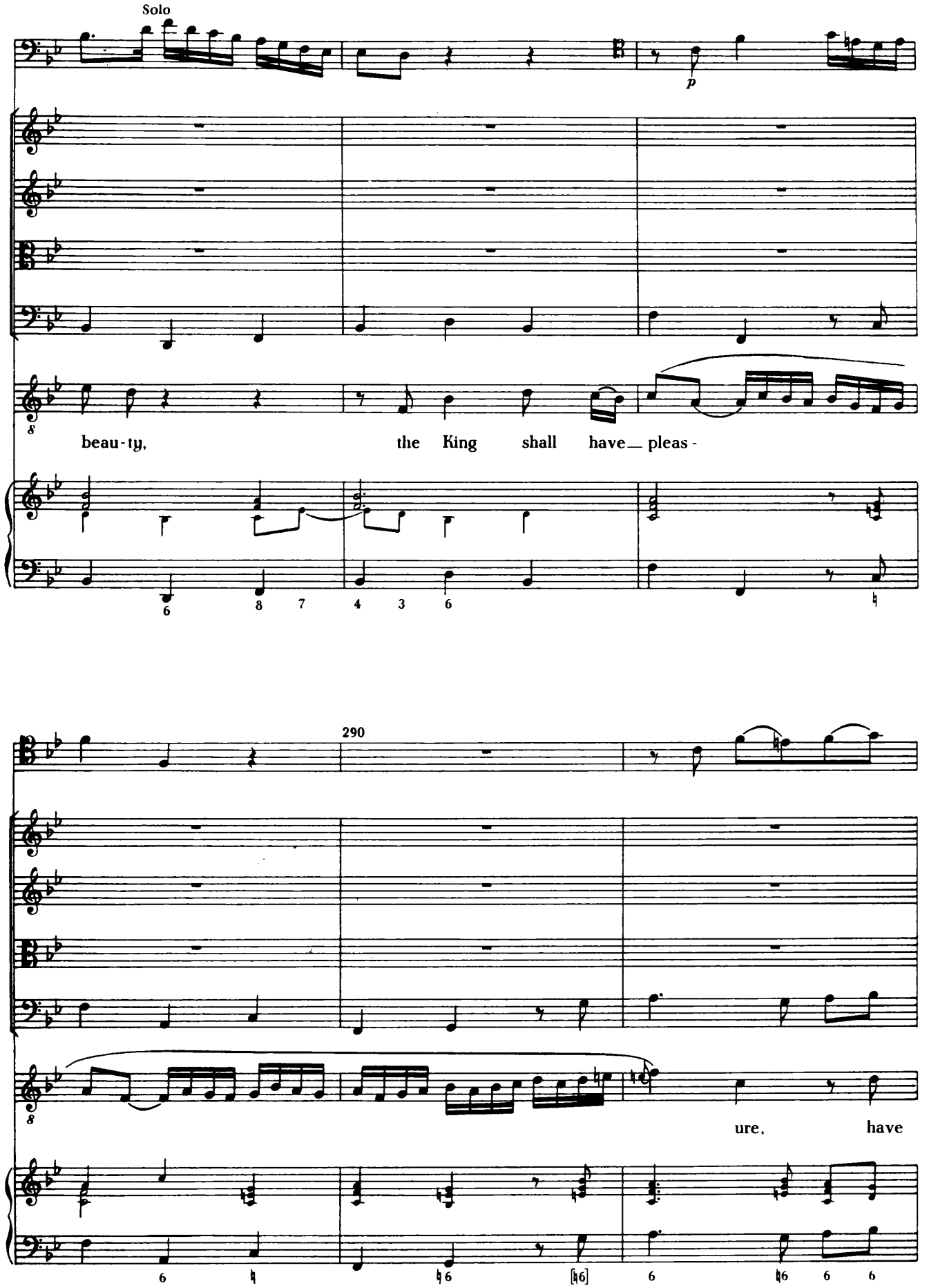
Tenor: Harken, O Daughter

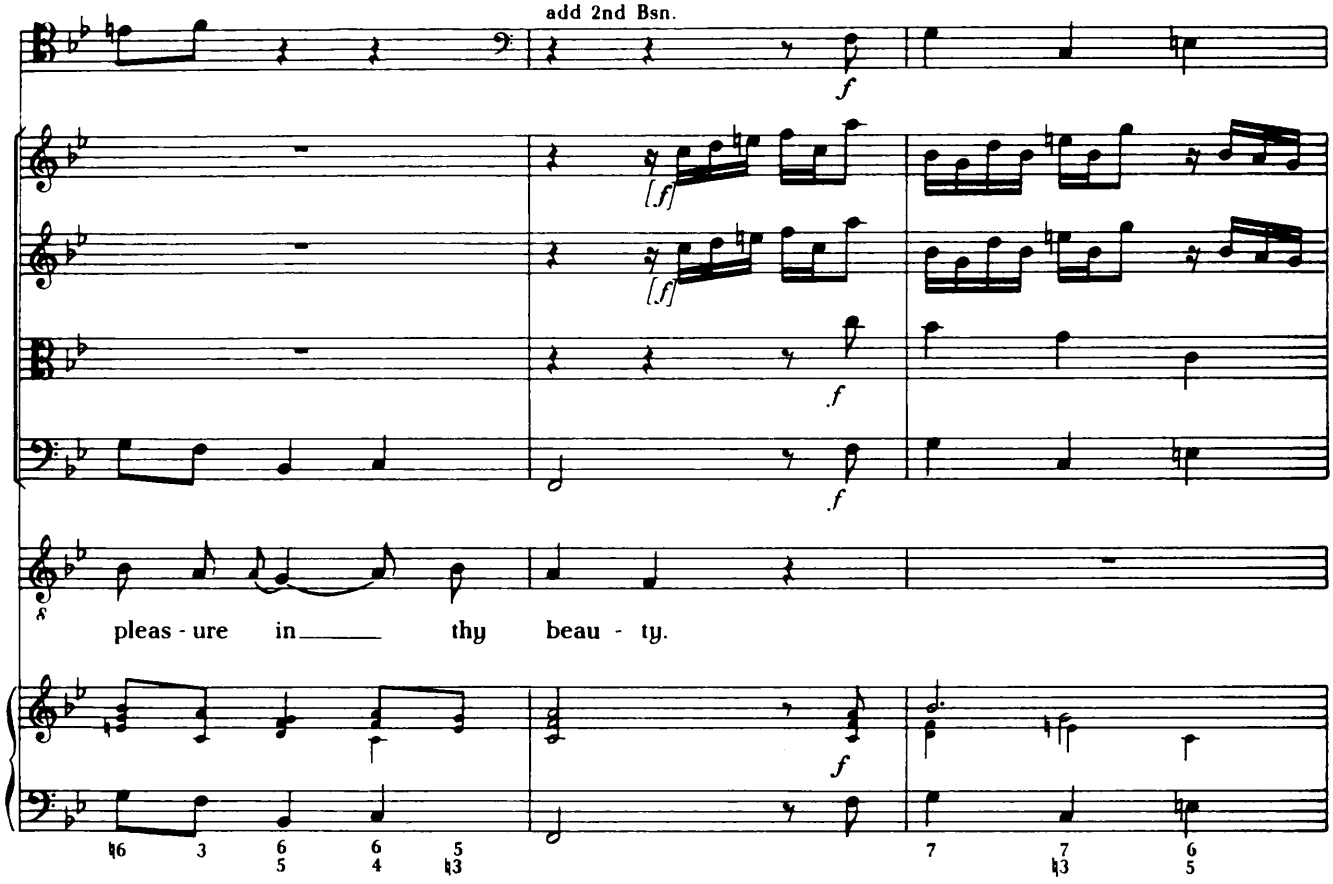


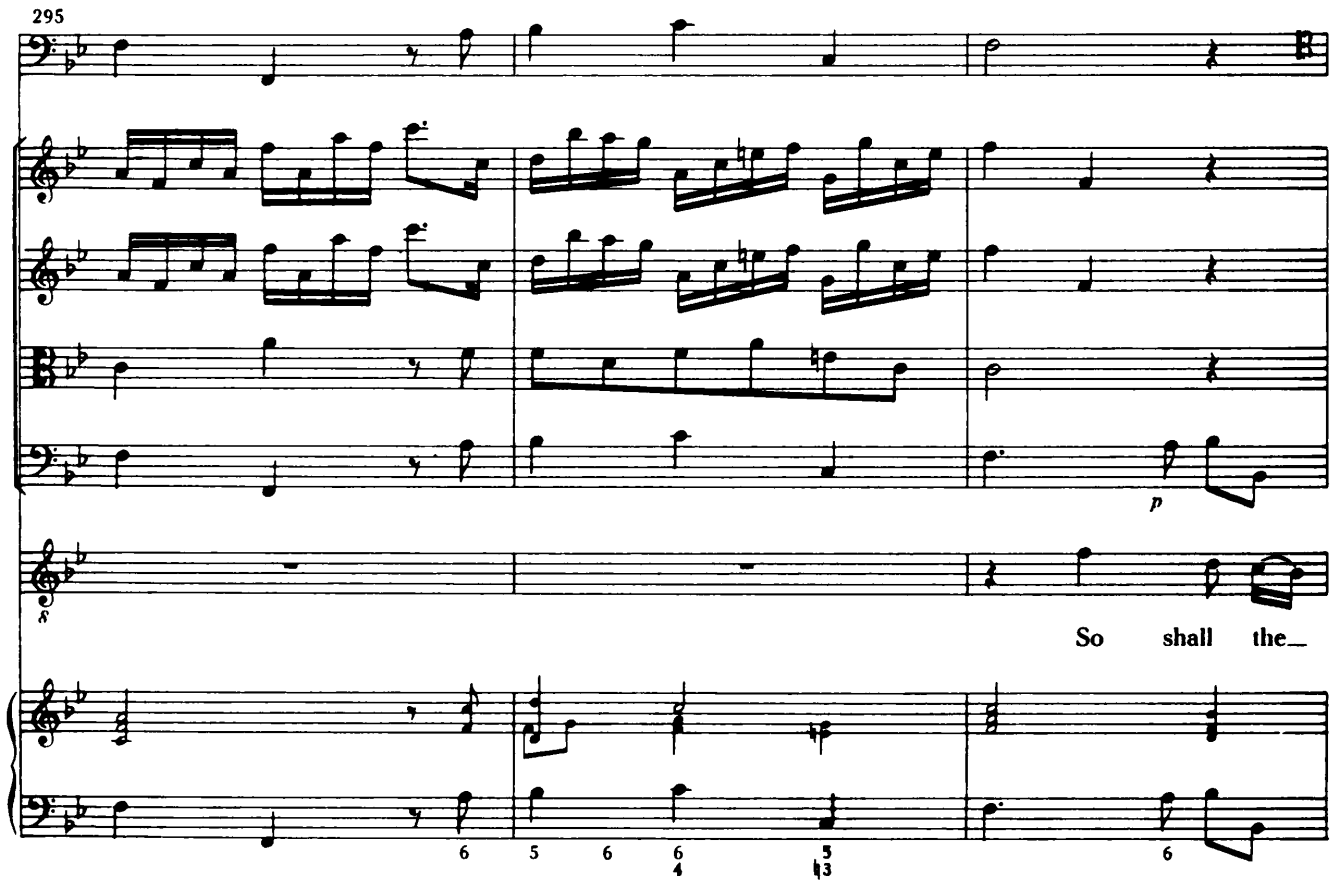
(a) Boyce's setting is for one principal and one ripieno bassoon. In the following measures these are designated "solo" and "2nd" respectively.

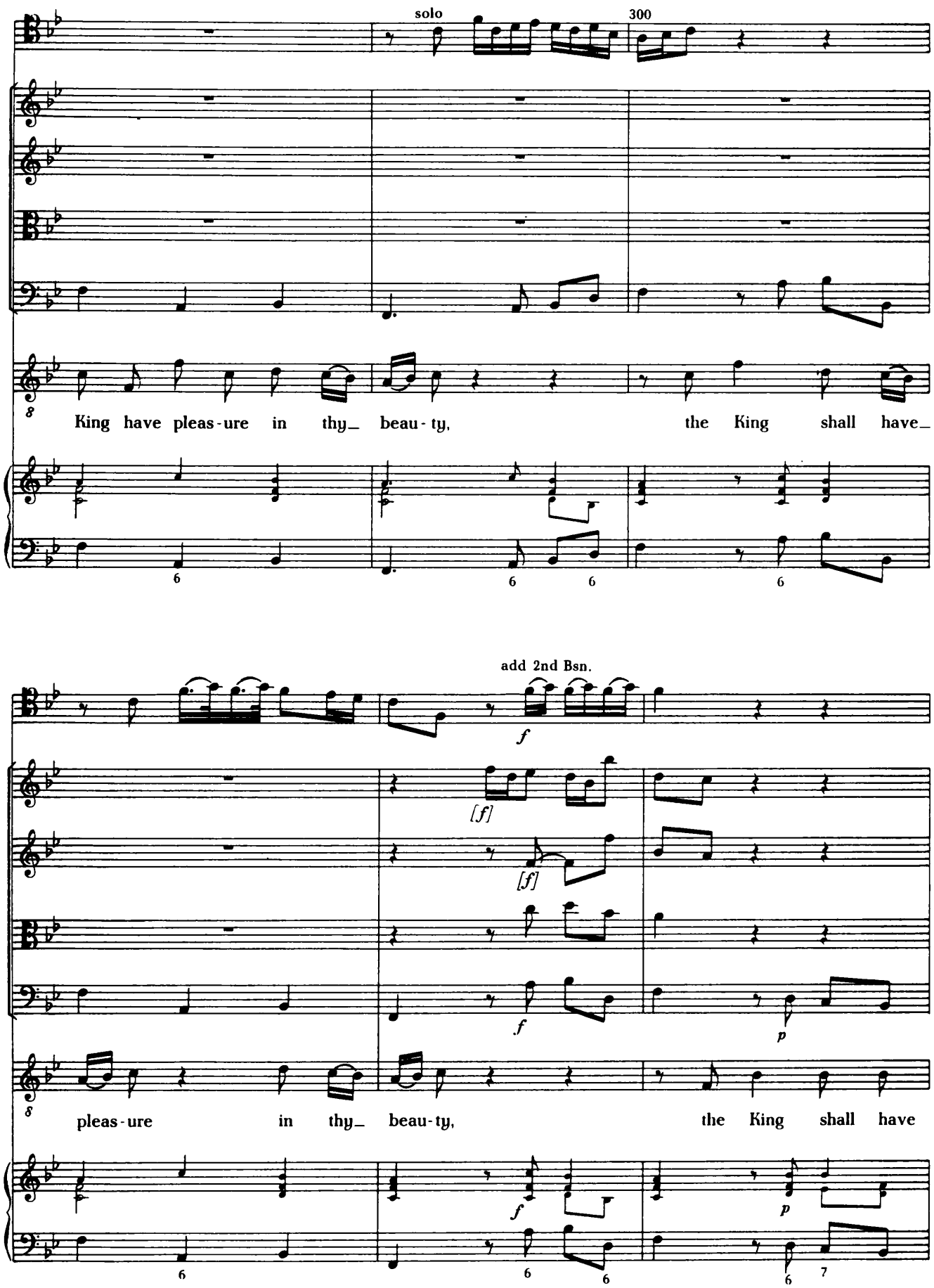
(b) This section of the anthem is marked "tacet" in the organ part in C (MS c.119[b]), which gives no bass figuration. This edition combines the figures from the organ part in D (MS c.117[b]) and the score (MS c.117[a]).

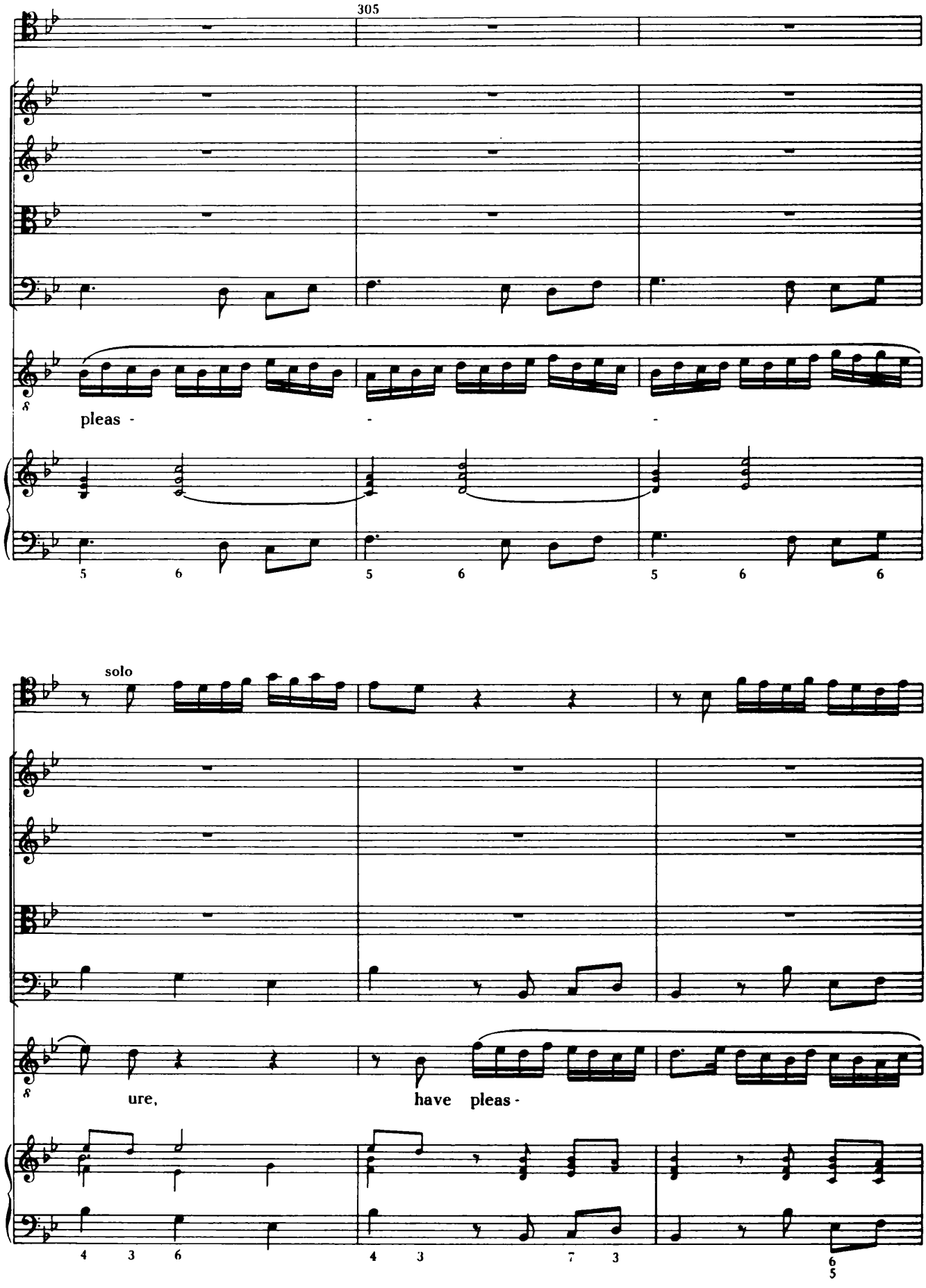

280
Allegro
al - so, thine own peo - ple, and thy fa - ther's house. So shall the
Allegro
285
King have pleas-ure in_ thy beau-ty, have pleas-ure in_ thy

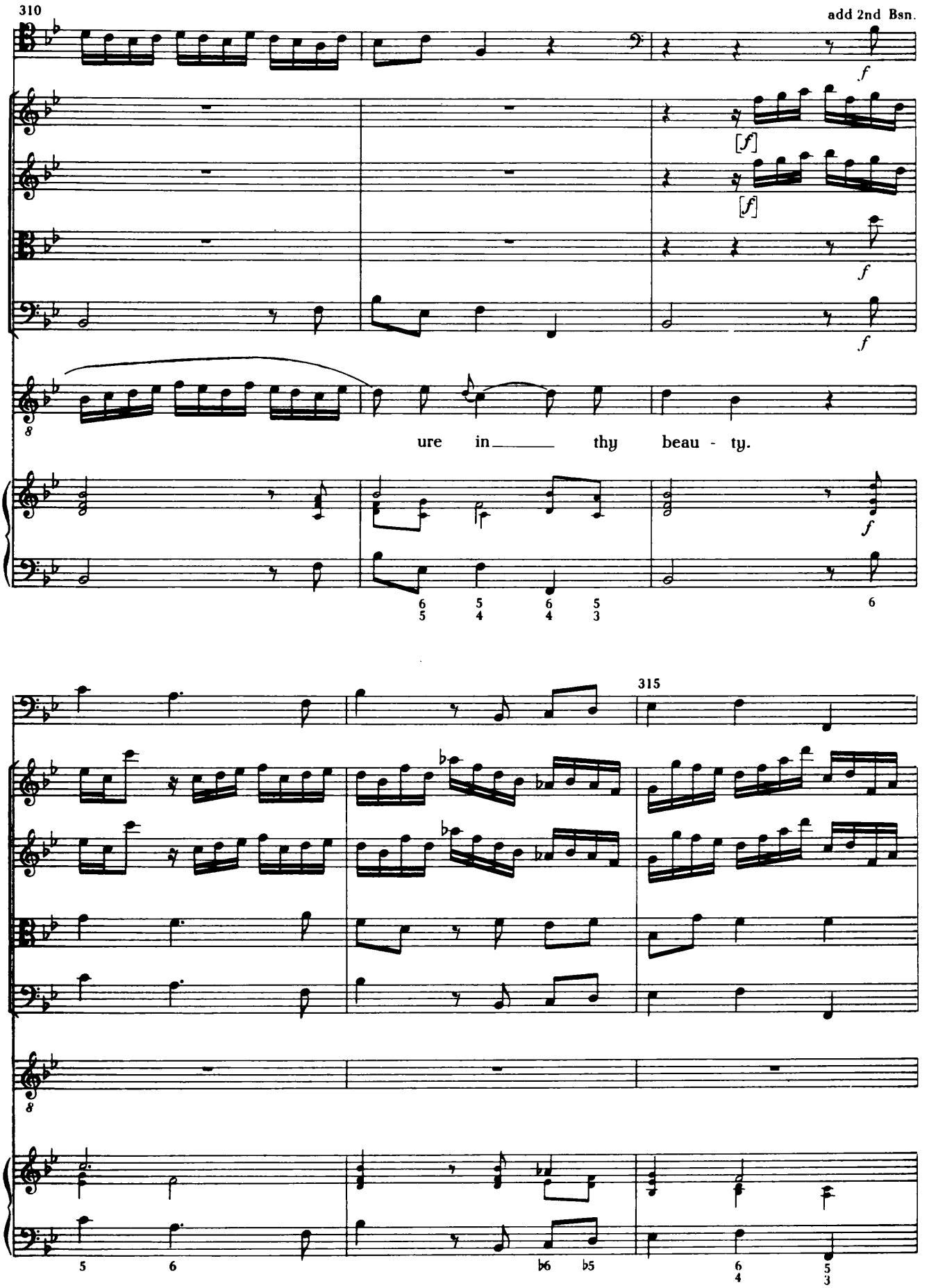

Solo
p
beau-ty, the King shall have pleas-
290
ure, have

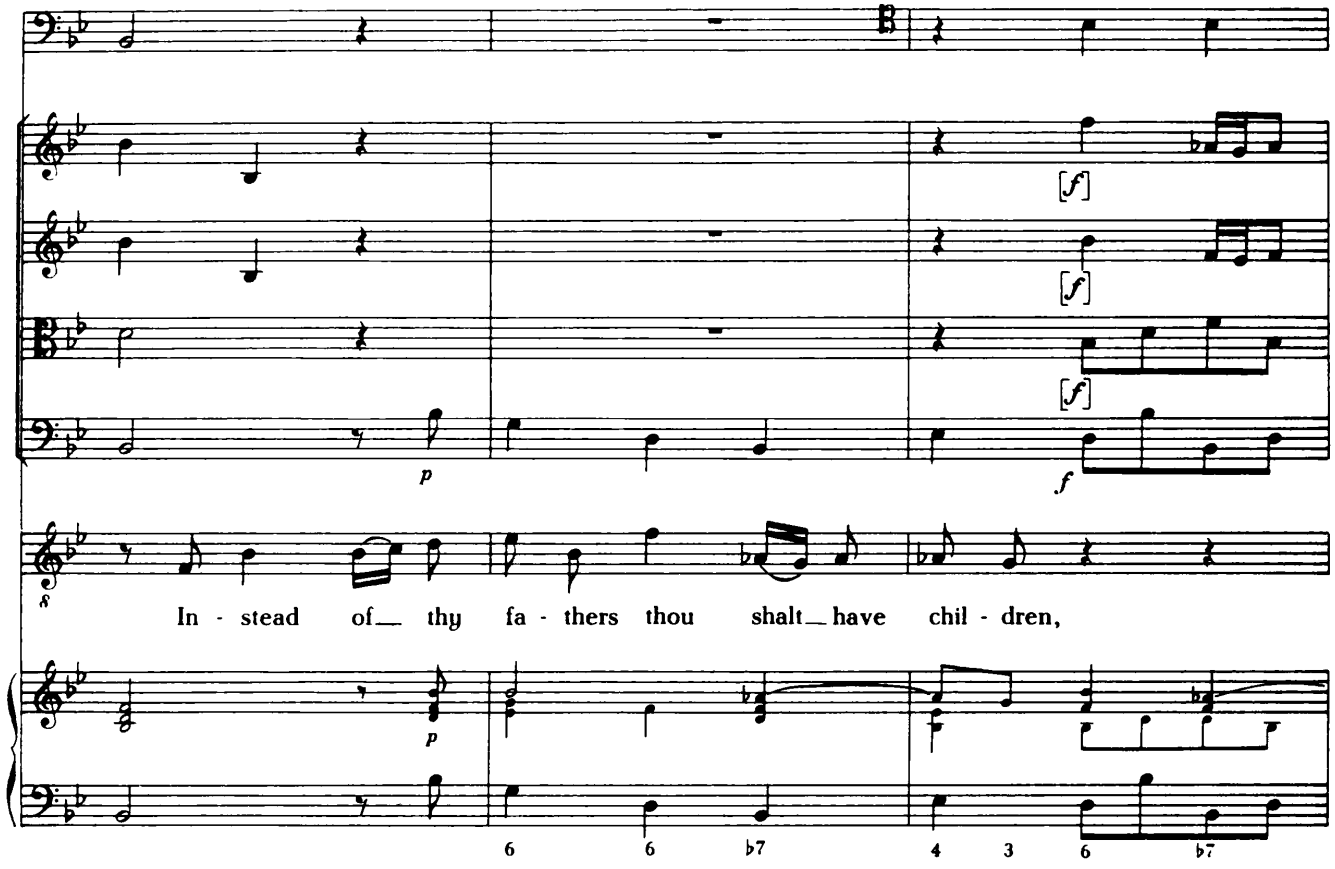

add 2nd Bsn.
f
[f]
[f]
f
f
pleas - ure in thy beau - ty.
f

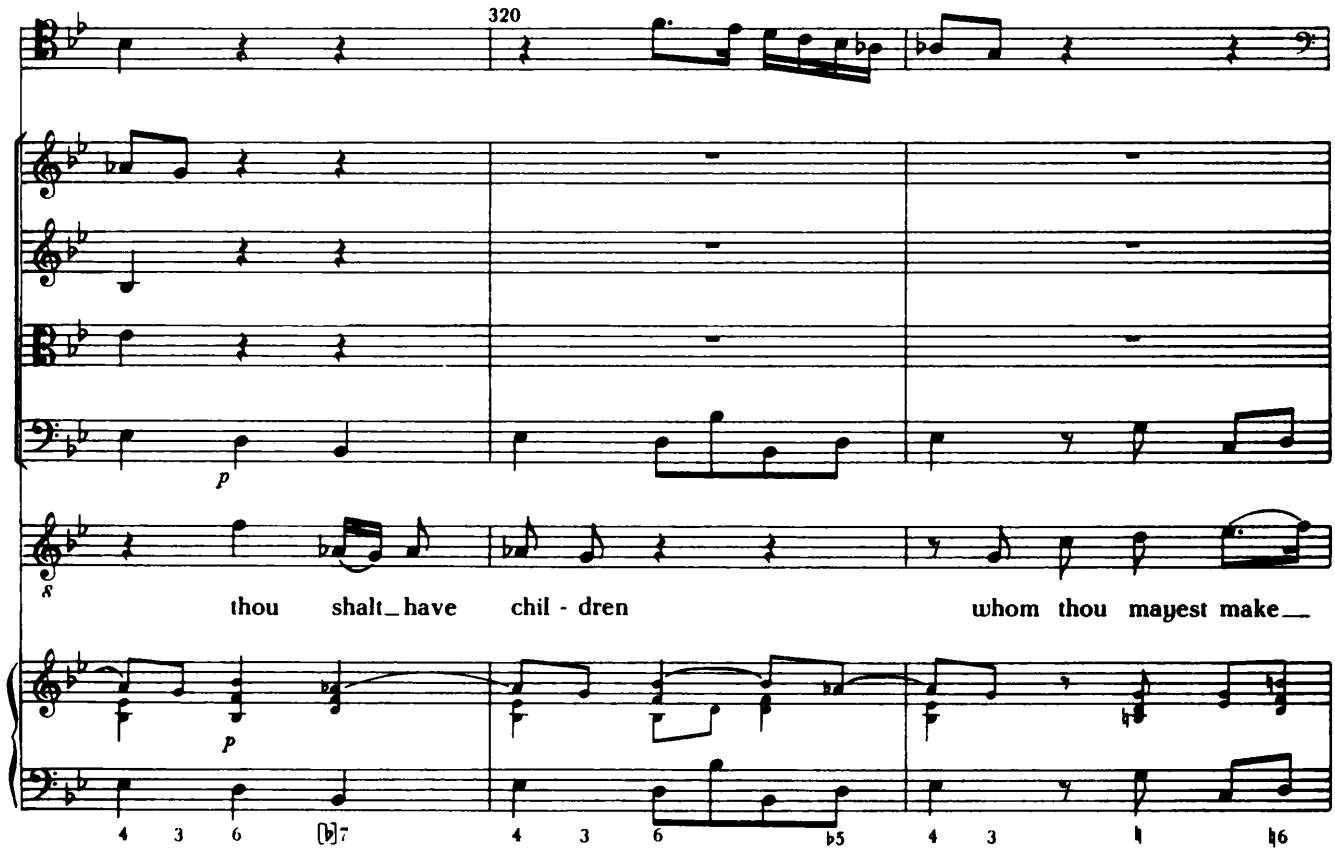

295
p
So shall the

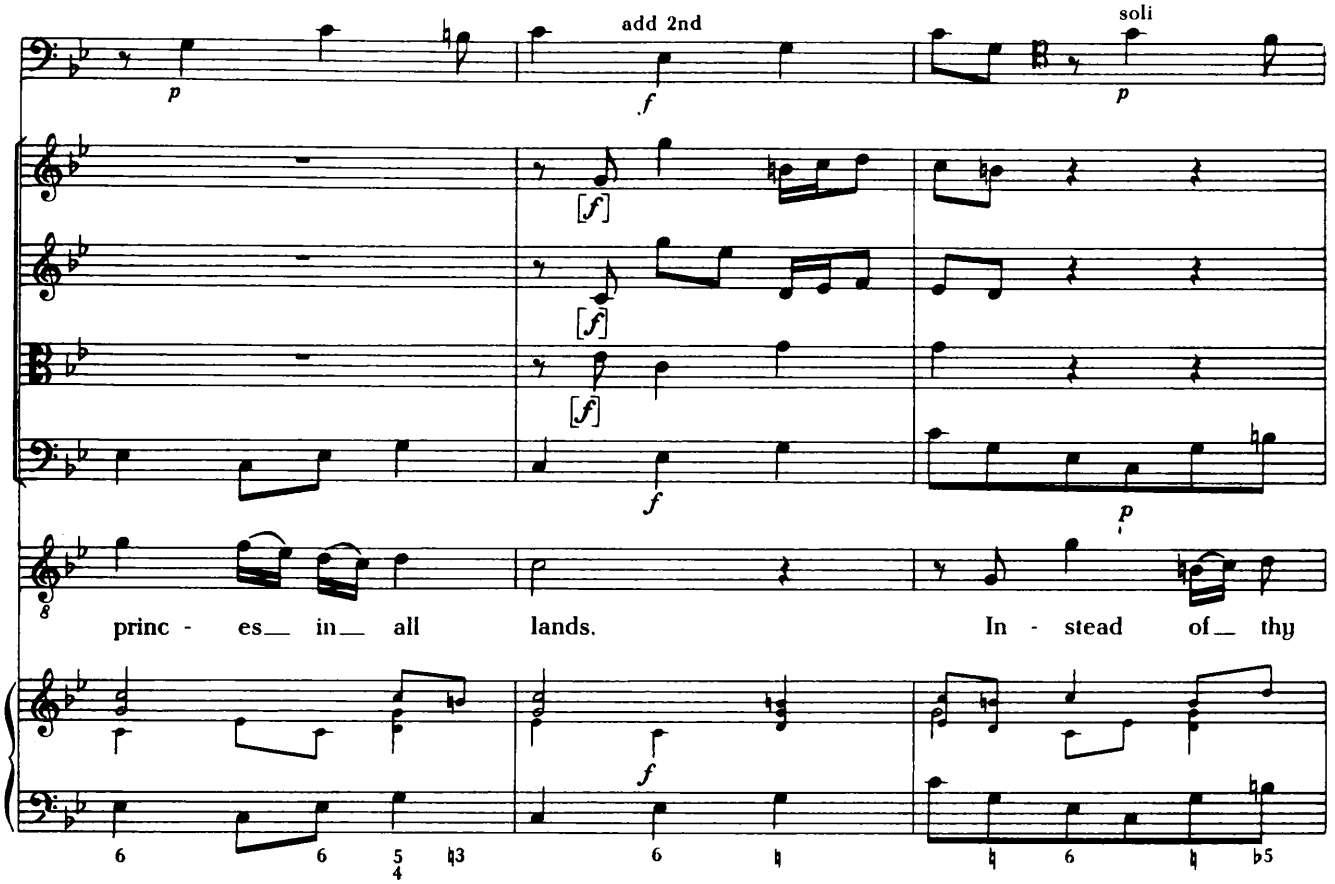

solo
300
King have pleas-ure in thy_ beau-ty, the King shall have_
add 2nd Bsn.
[f]
[f]
f
p
pleas-ure in thy_ beau-ty, the King shall have
f
p

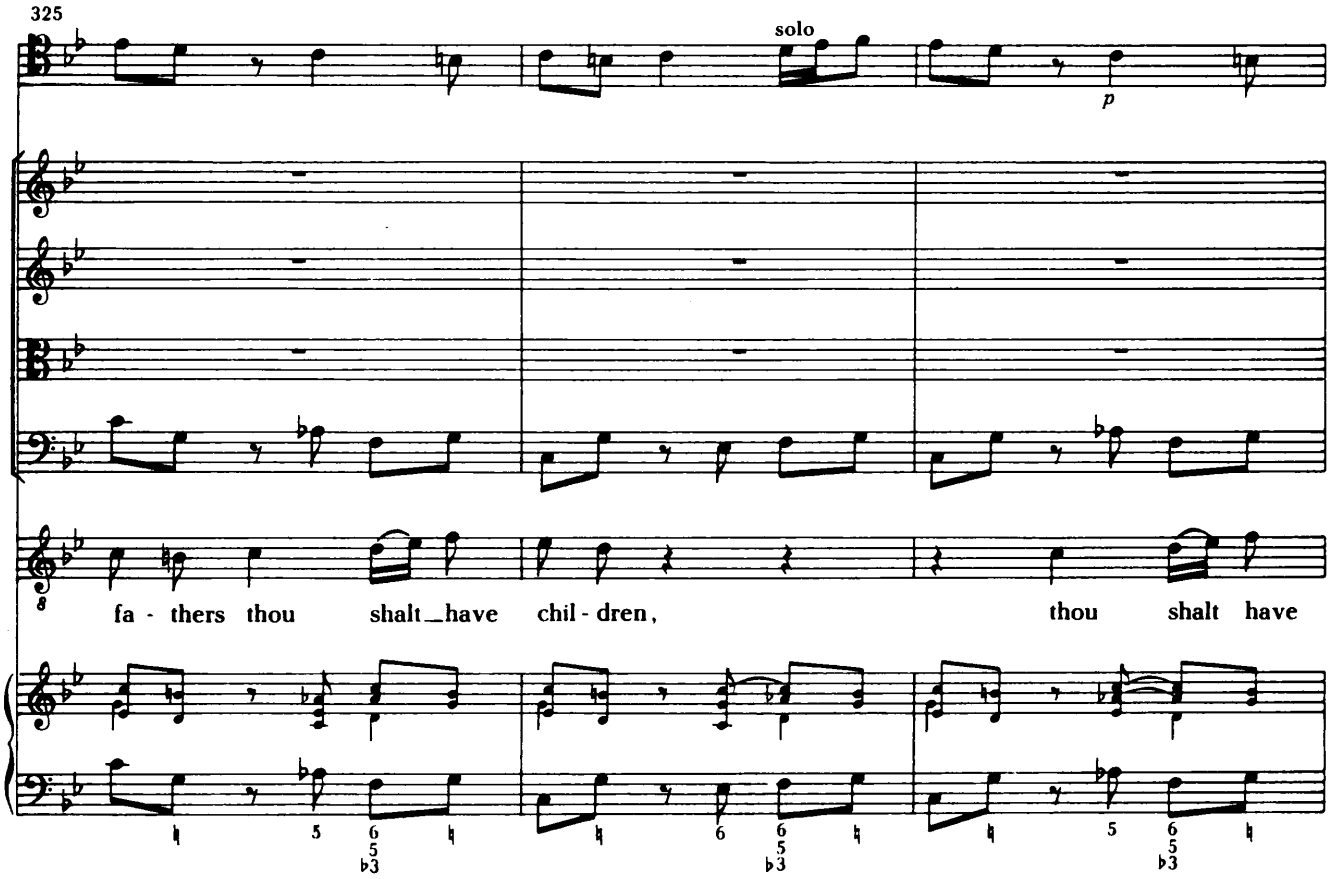

305
pleas - - -
5 6 5 6 5 6 6
solo
ure, have pleas -
4 3 6 4 3 7 3 6 5

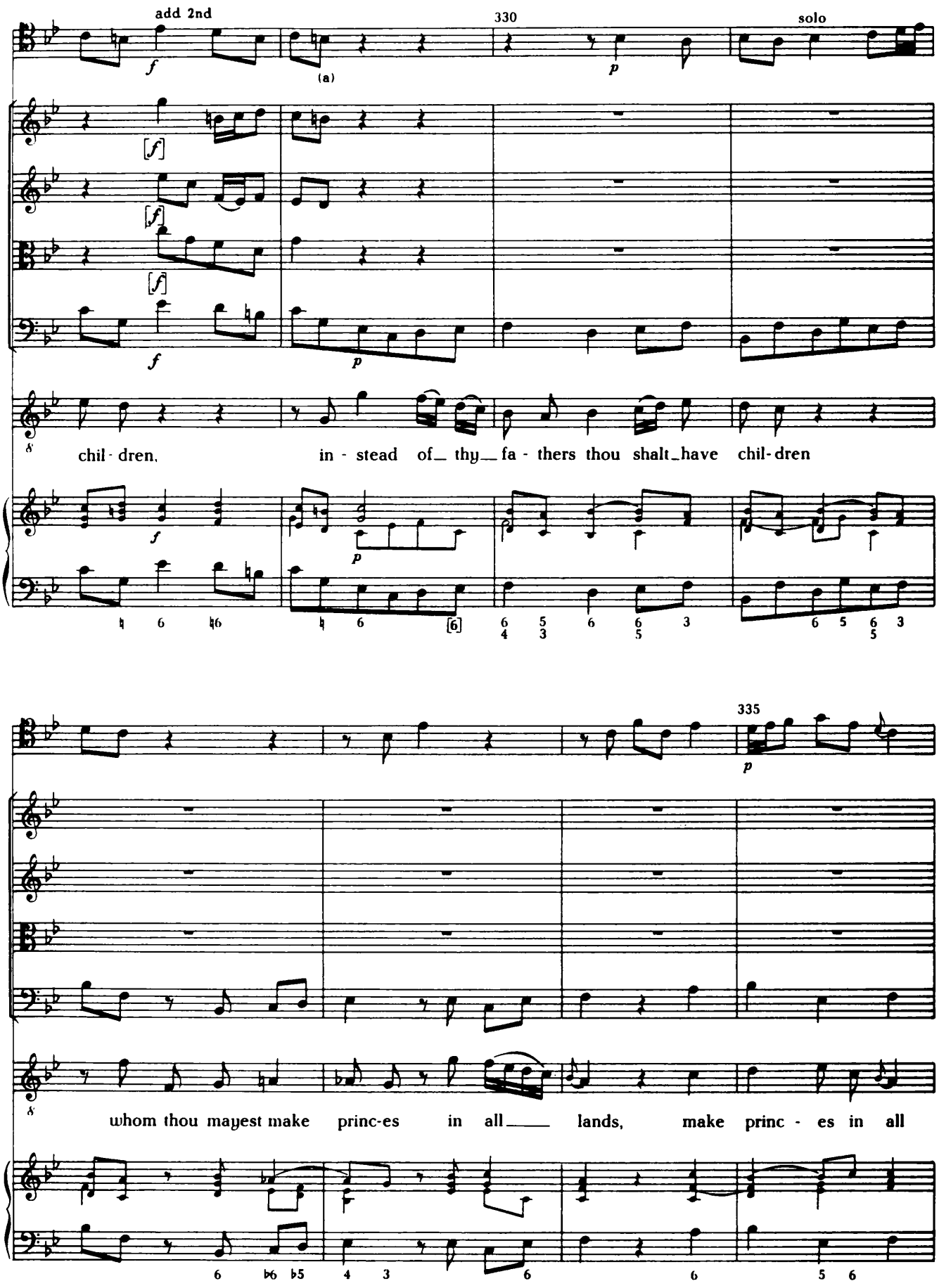

310
add 2nd Bsn.
f
[f]
[f]
f
f
ure in thy beau - ty.
f
6 5 6 5
5 4 4 3
6
315
5 6
♭6 ♭5
6 5
4 3


[f]
[f]
[f]
p
f
In - stead of_ thy fa - thers thou shalt_ have chil - dren,
p
6 6 ♭7 4 3 6 ♭7

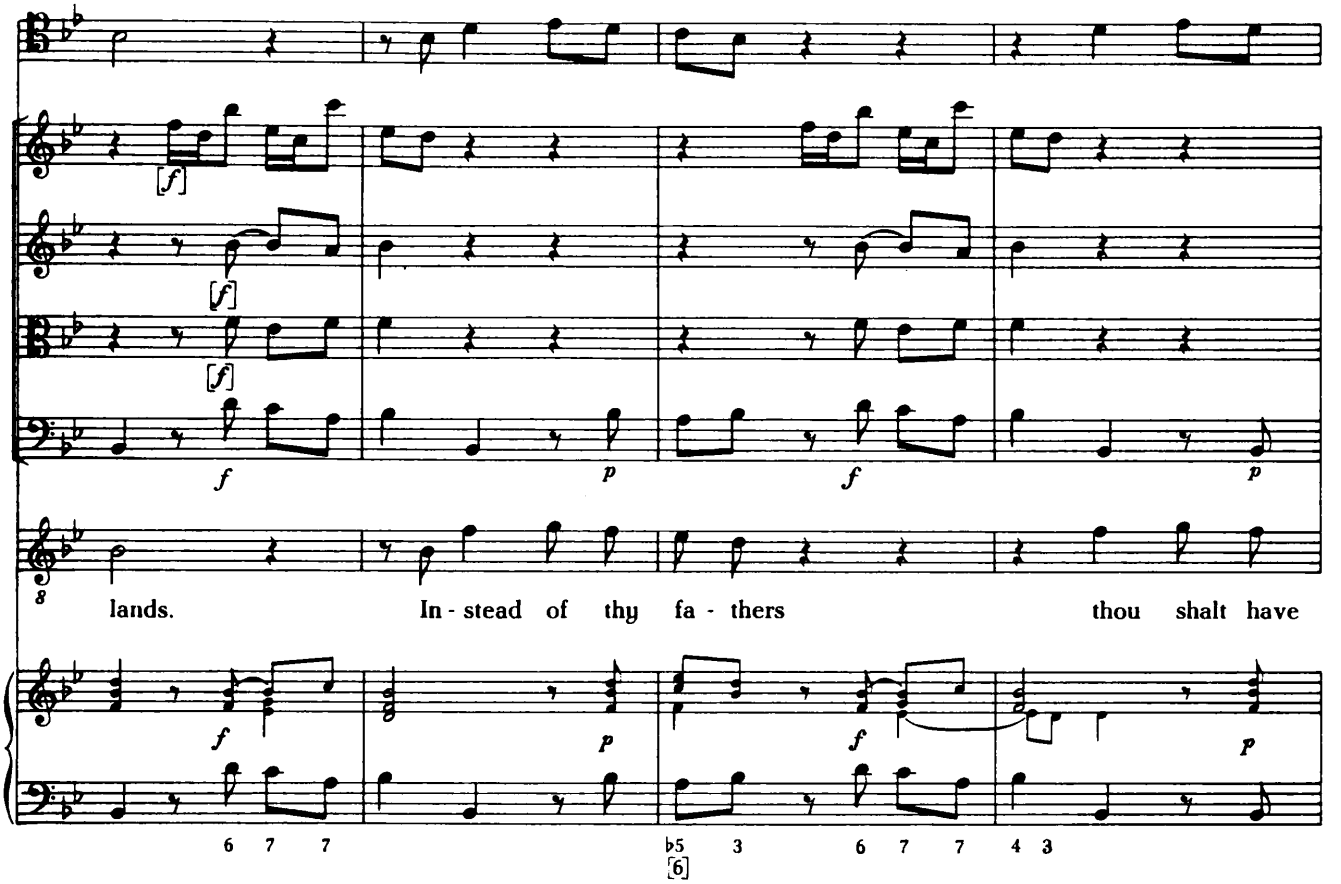

320
p
thou shalt_ have chil - dren whom thou mayest make_
p
4 3 6 [♭]7 4 3 6 ♭5 4 3 ♮ ♮6


add 2nd
soli
princ - es in all lands. In - stead of thy

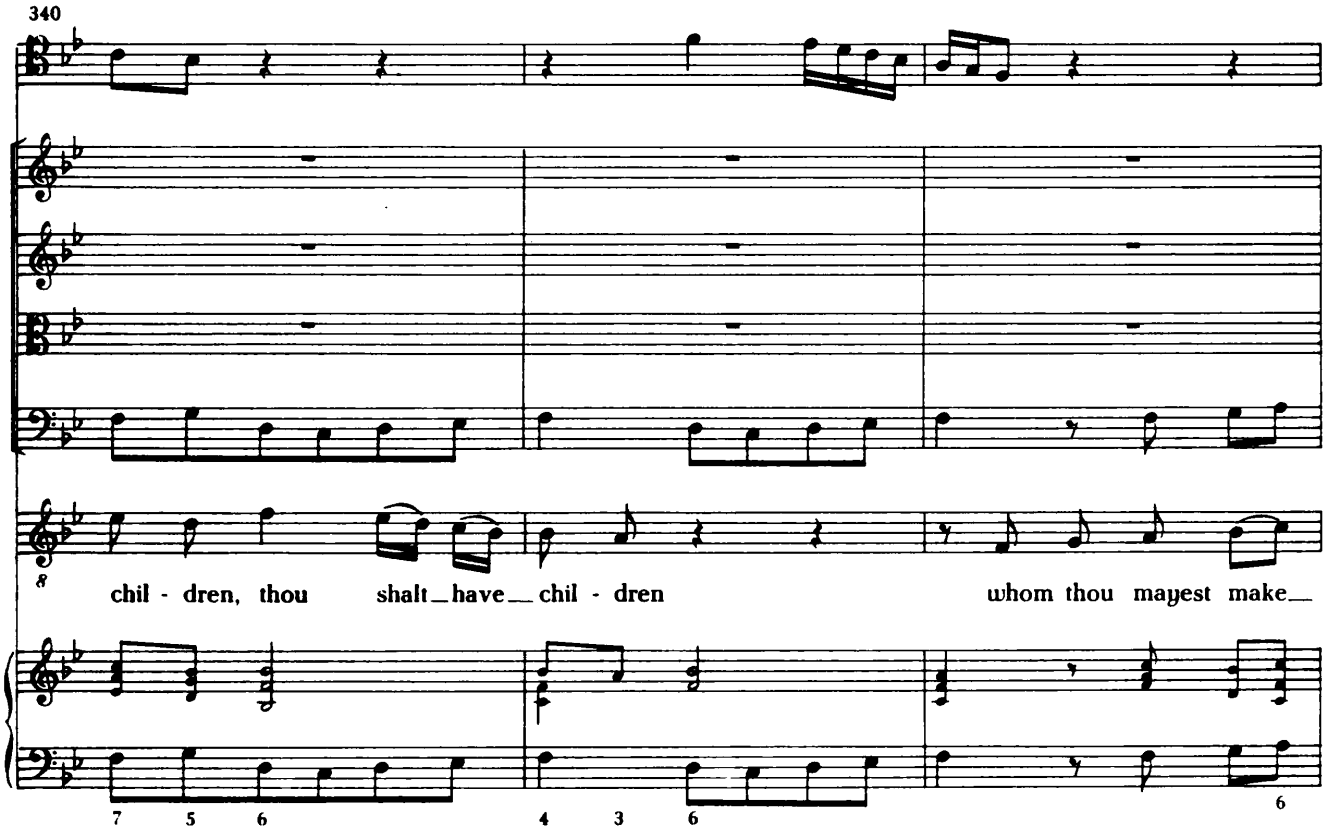

325
solo
fa - thers thou shalt have chil - dren, thou shalt have

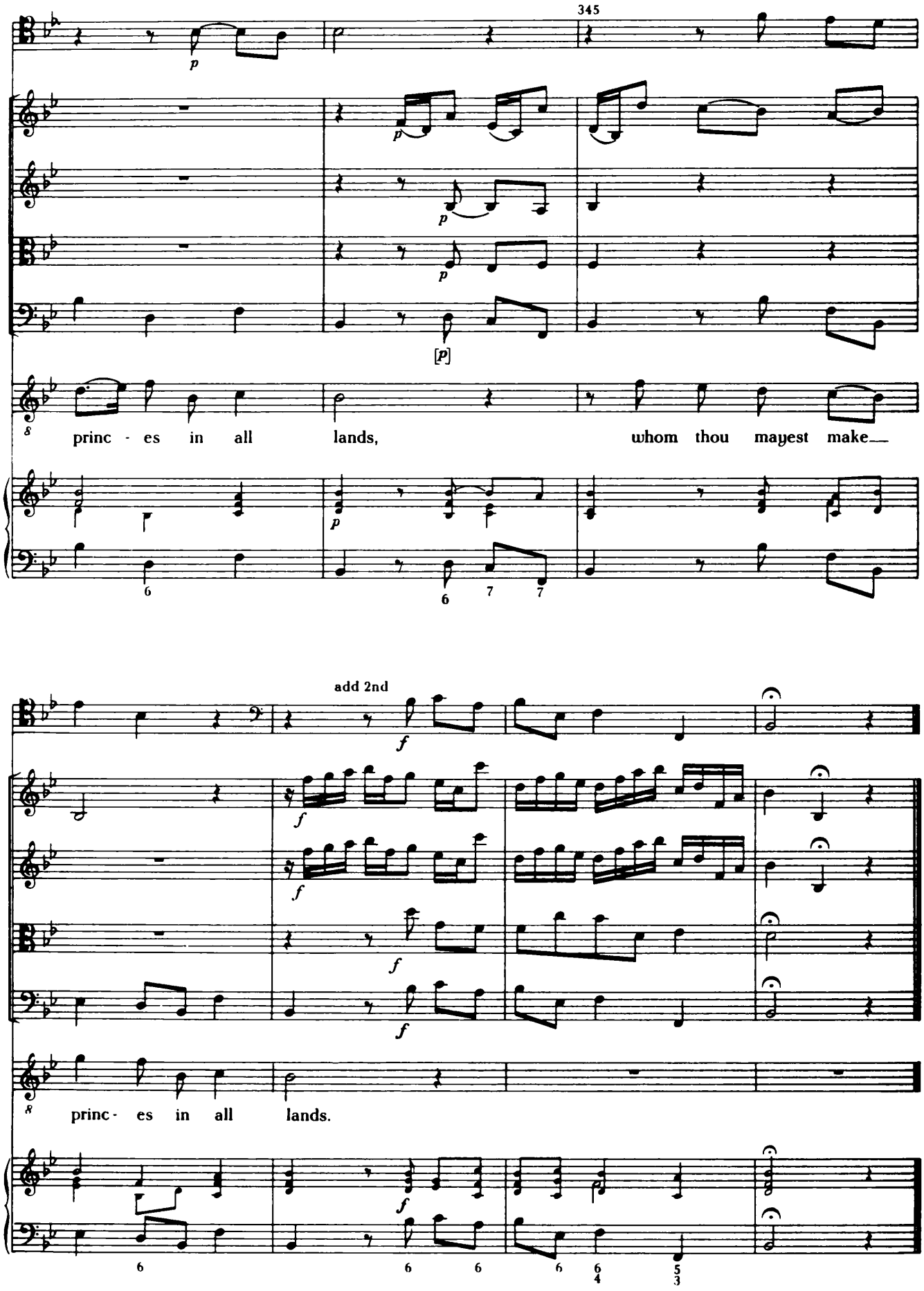


(a) *g* in the score, *b* natural in the partbooks

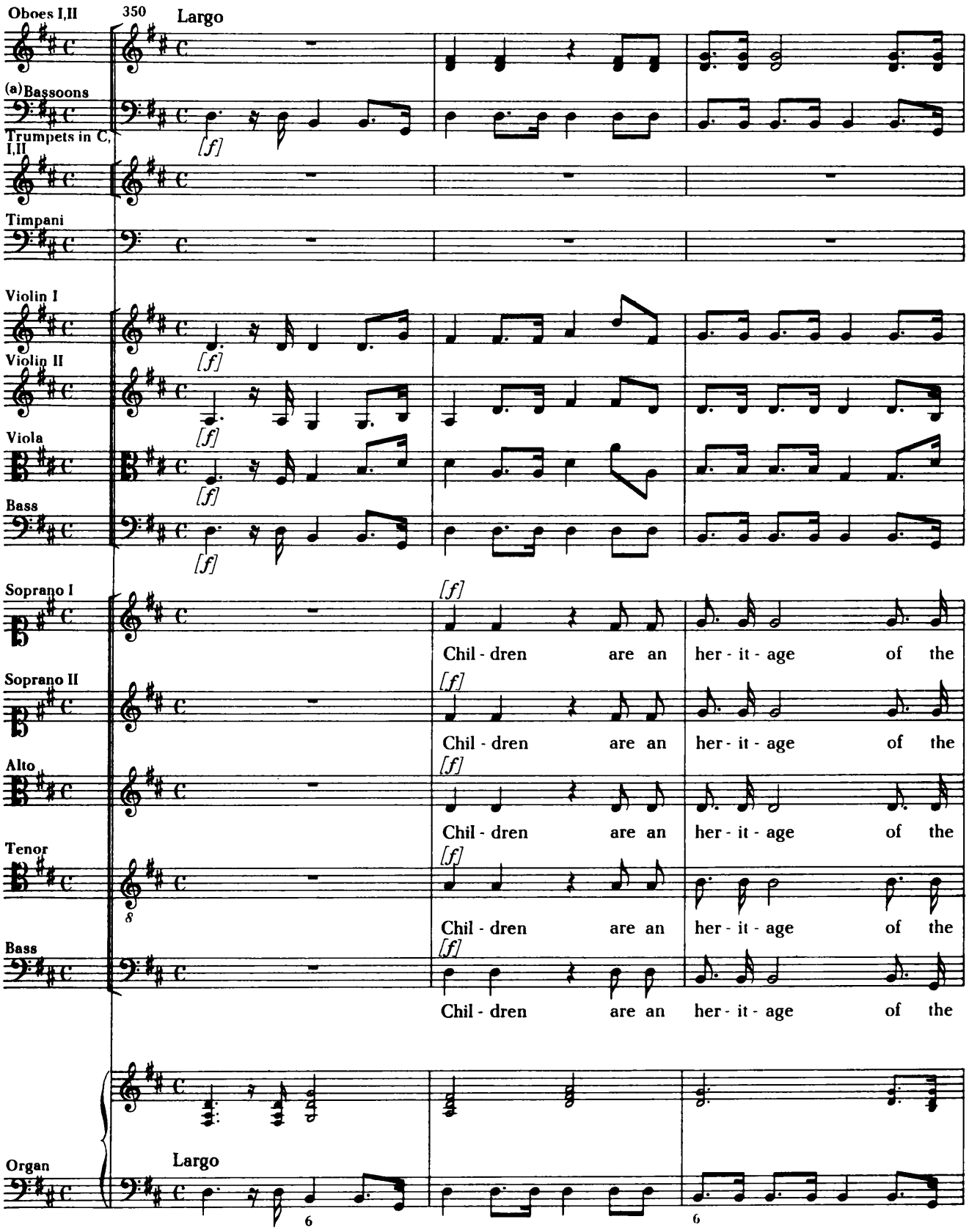

lands. In - stead of thy fa - thers thou shalt have

340

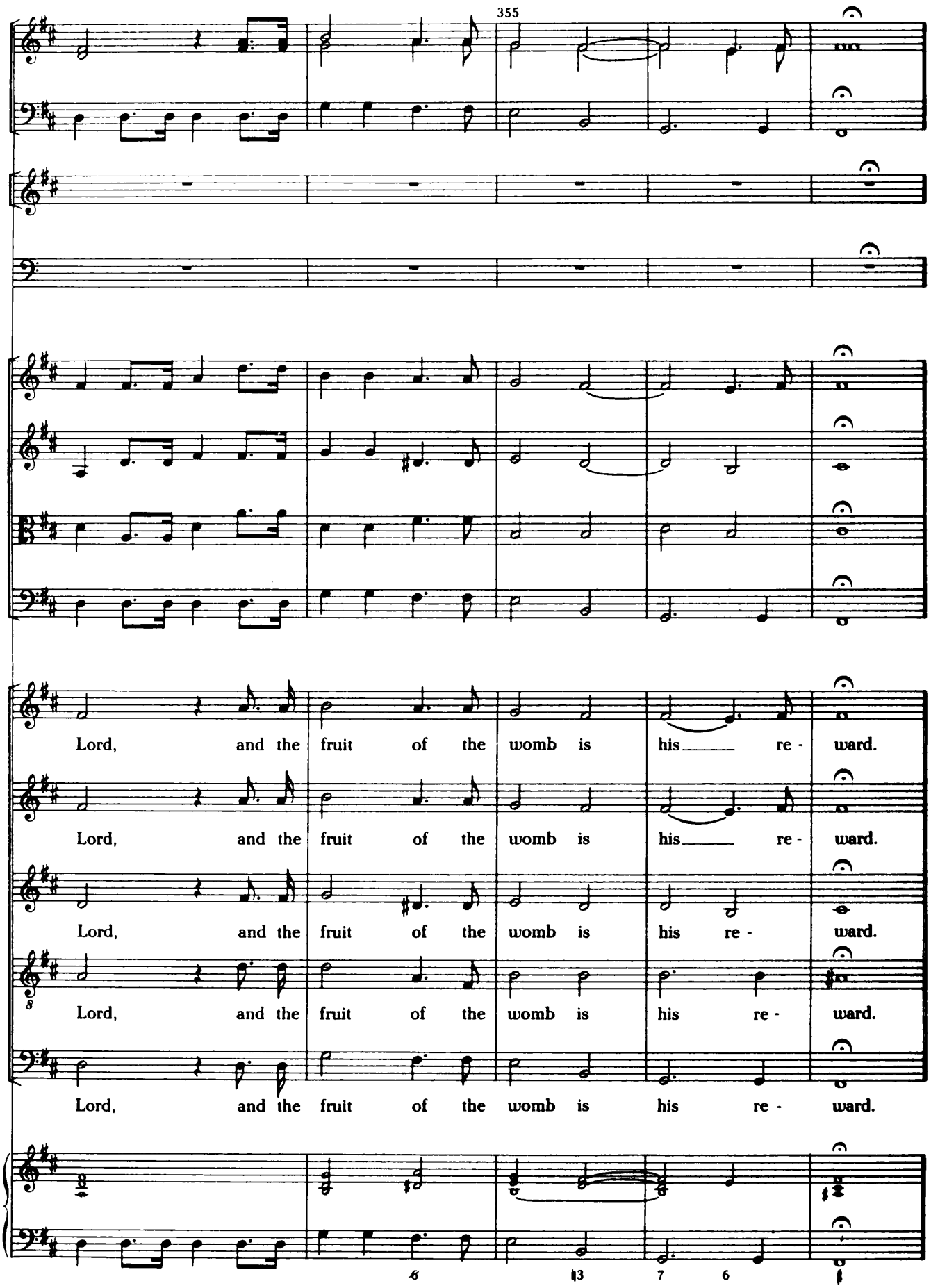

chil - dren, thou shalt have chil - dren whom thou mayest make

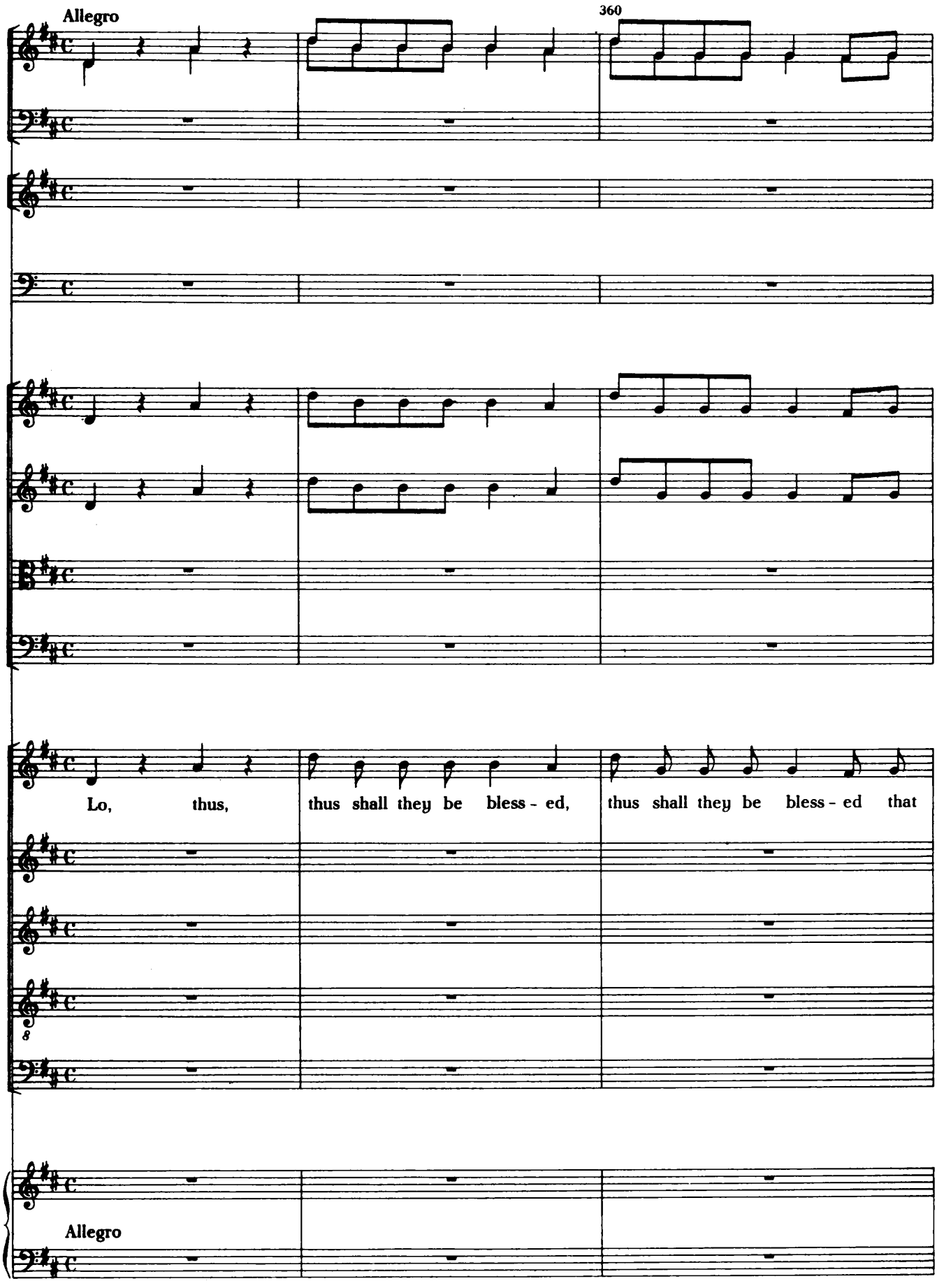

345
princ - es in all lands, whom thou mayest make
add 2nd
princ - es in all lands.

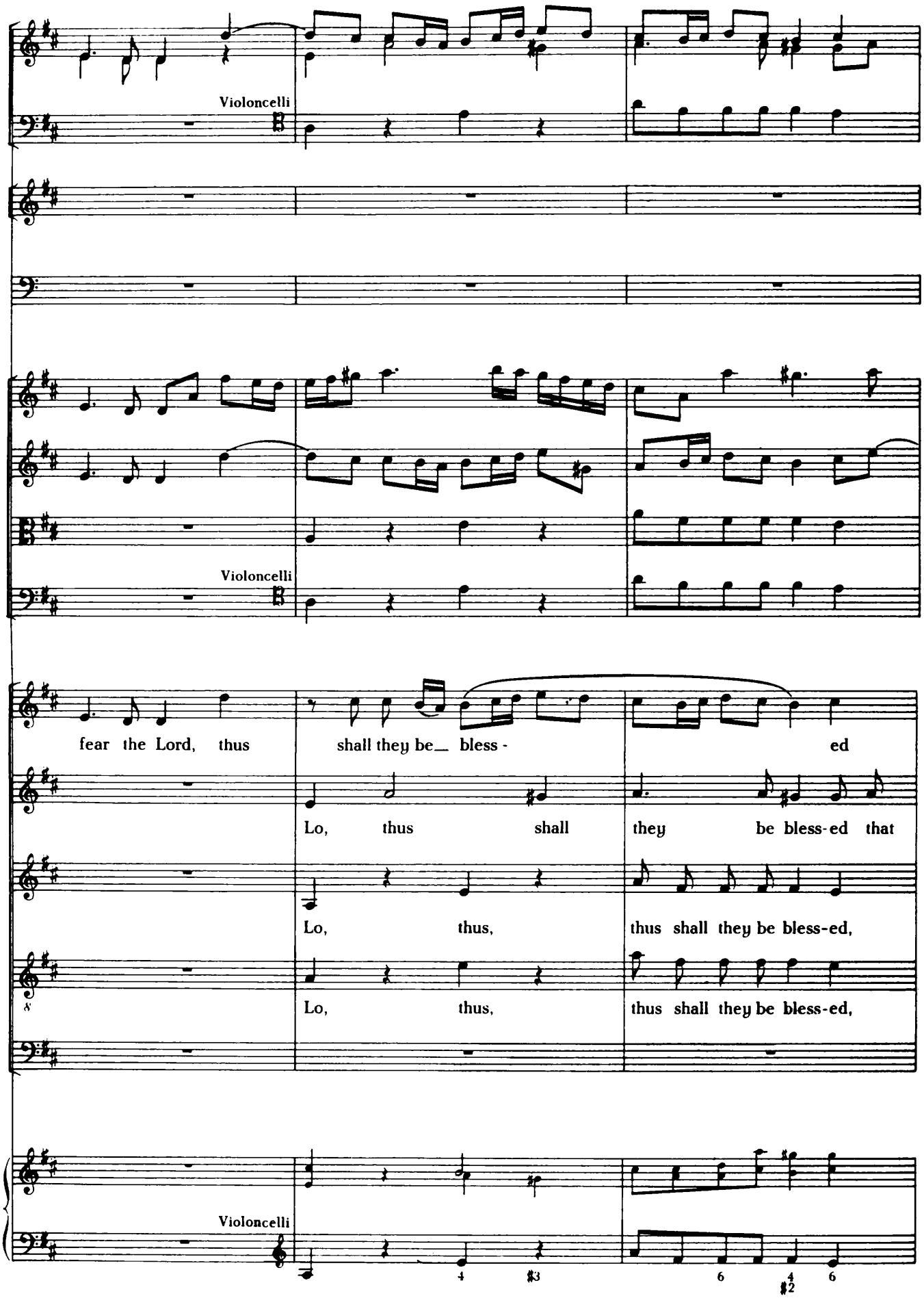
Chorus: Children Are an Heritage of the Lord

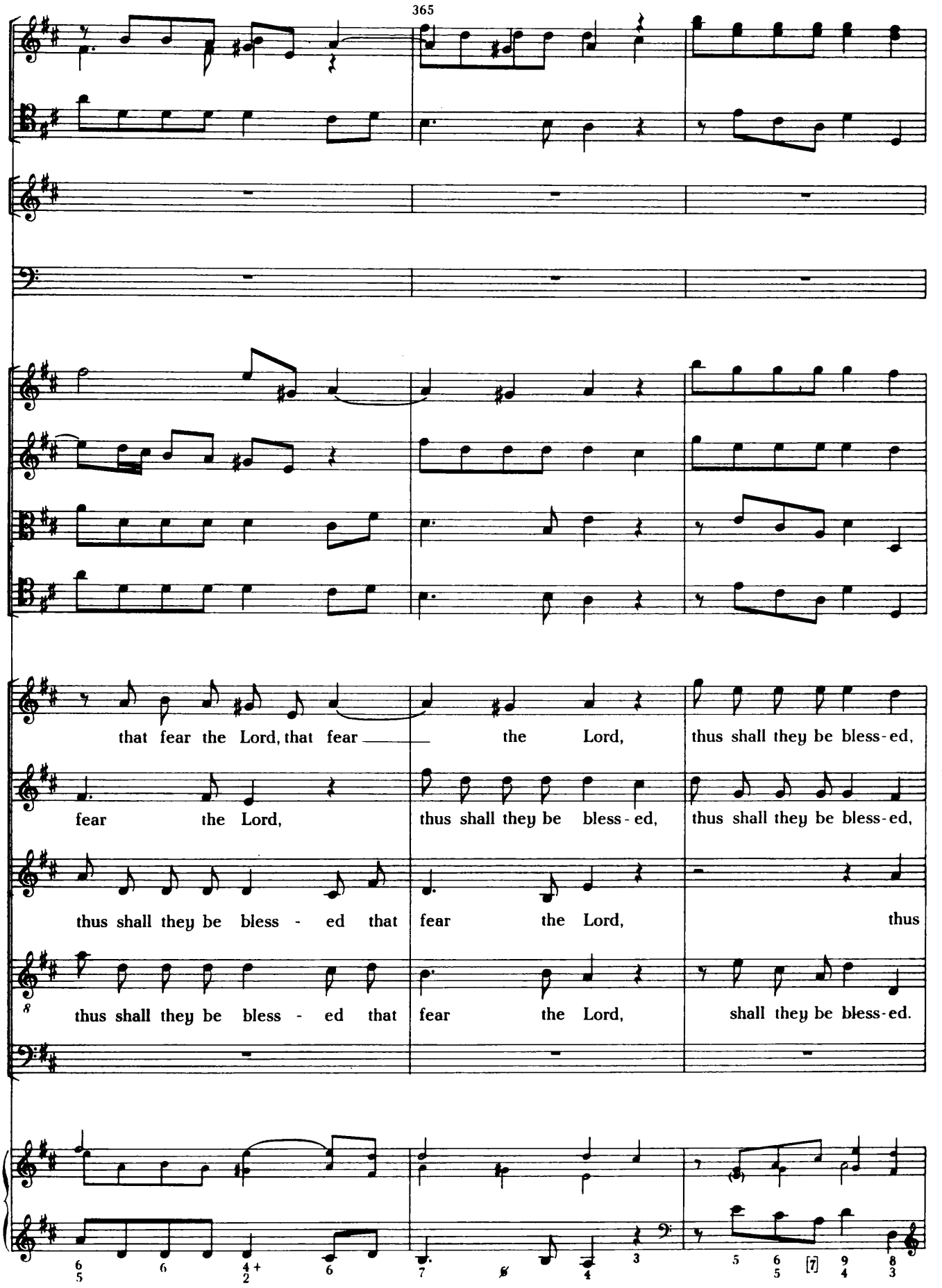


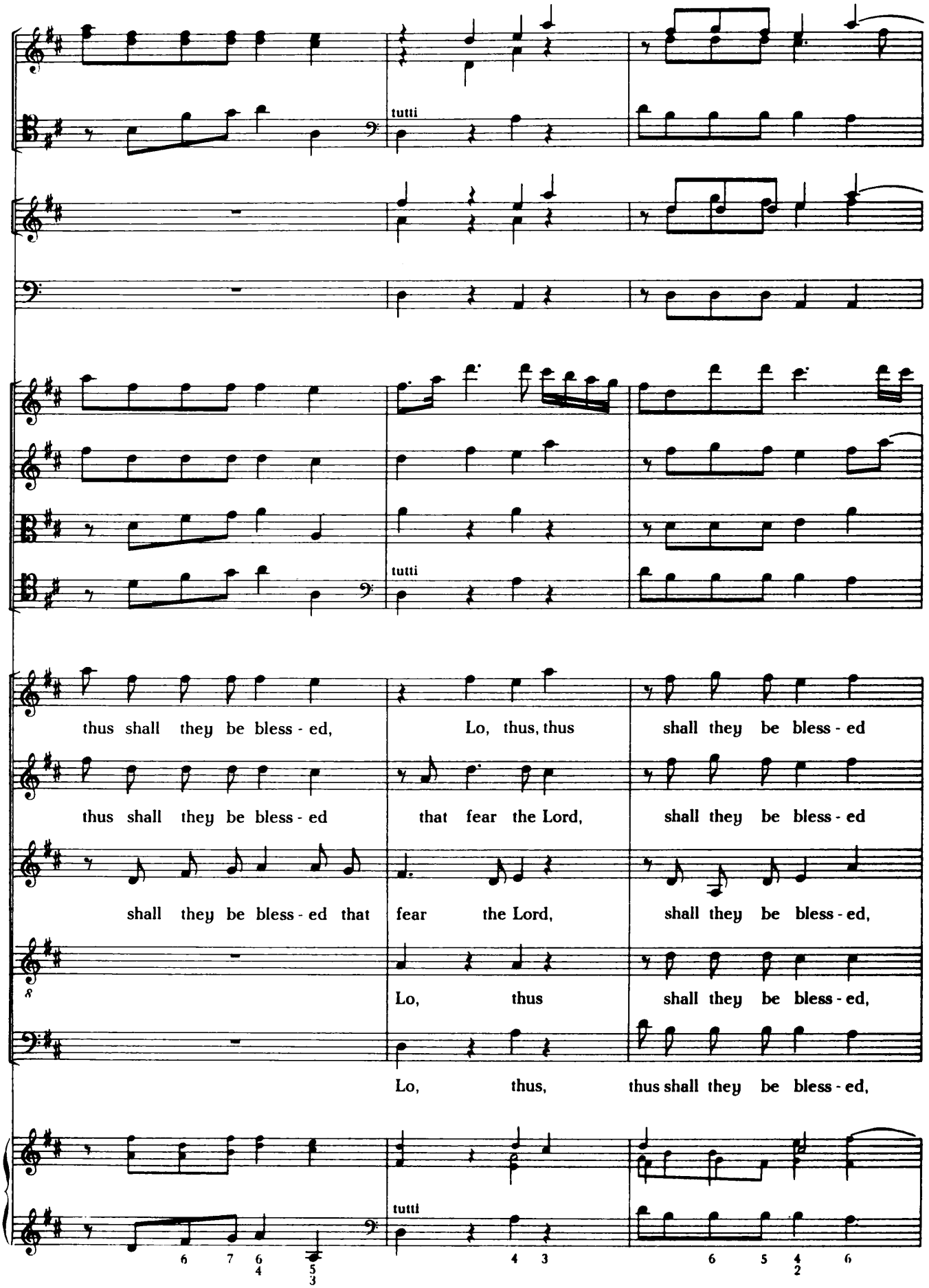
(a) Bassoon parts appear only among the partbooks (MS c.117[c]), not in the score (MS c.117[a]).

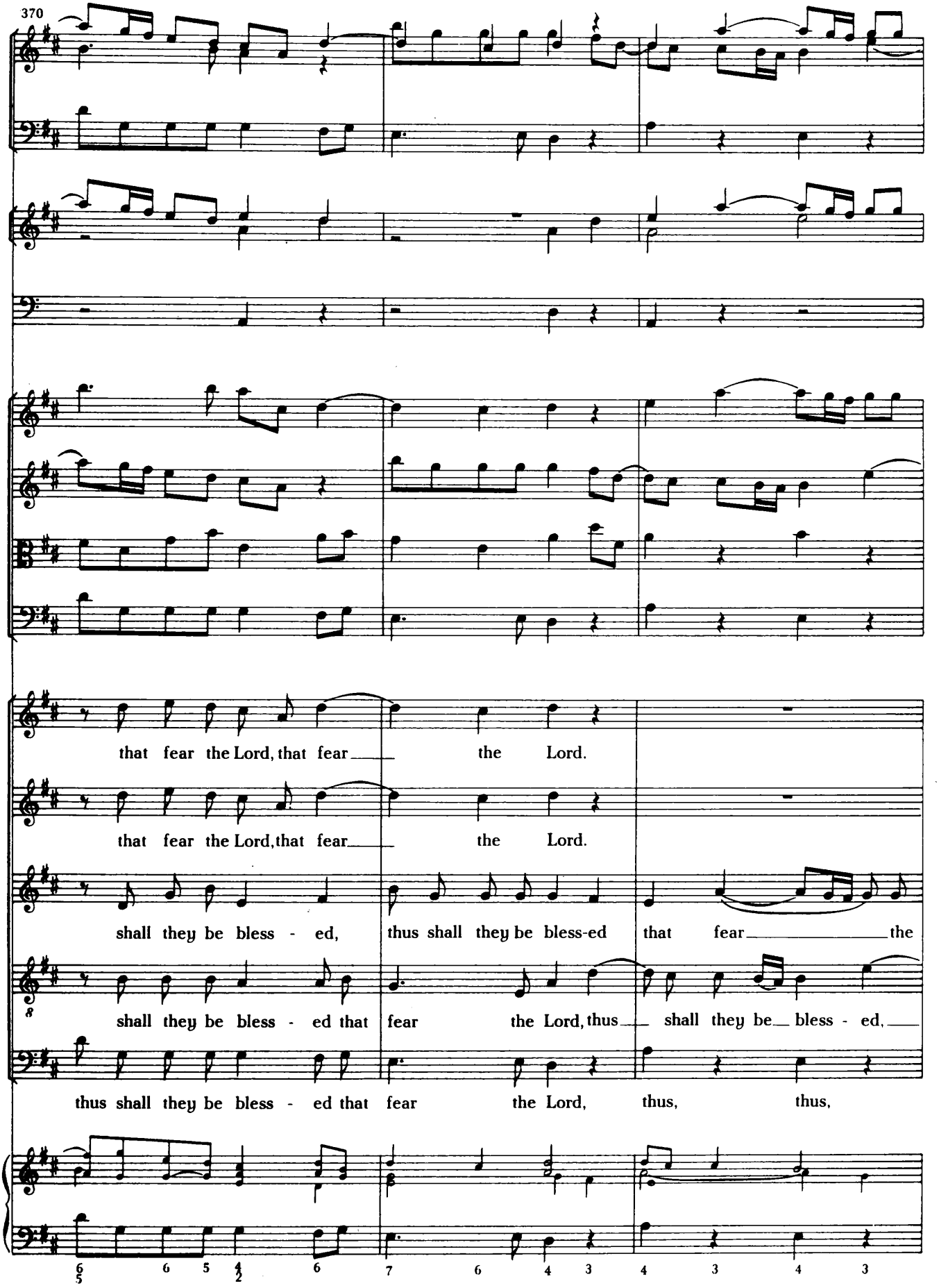

355
Lord, and the fruit of the womb is his re - ward.
Lord, and the fruit of the womb is his re - ward.
Lord, and the fruit of the womb is his re - ward.
Lord, and the fruit of the womb is his re - ward.
Lord, and the fruit of the womb is his re - ward.
6
13
7
6

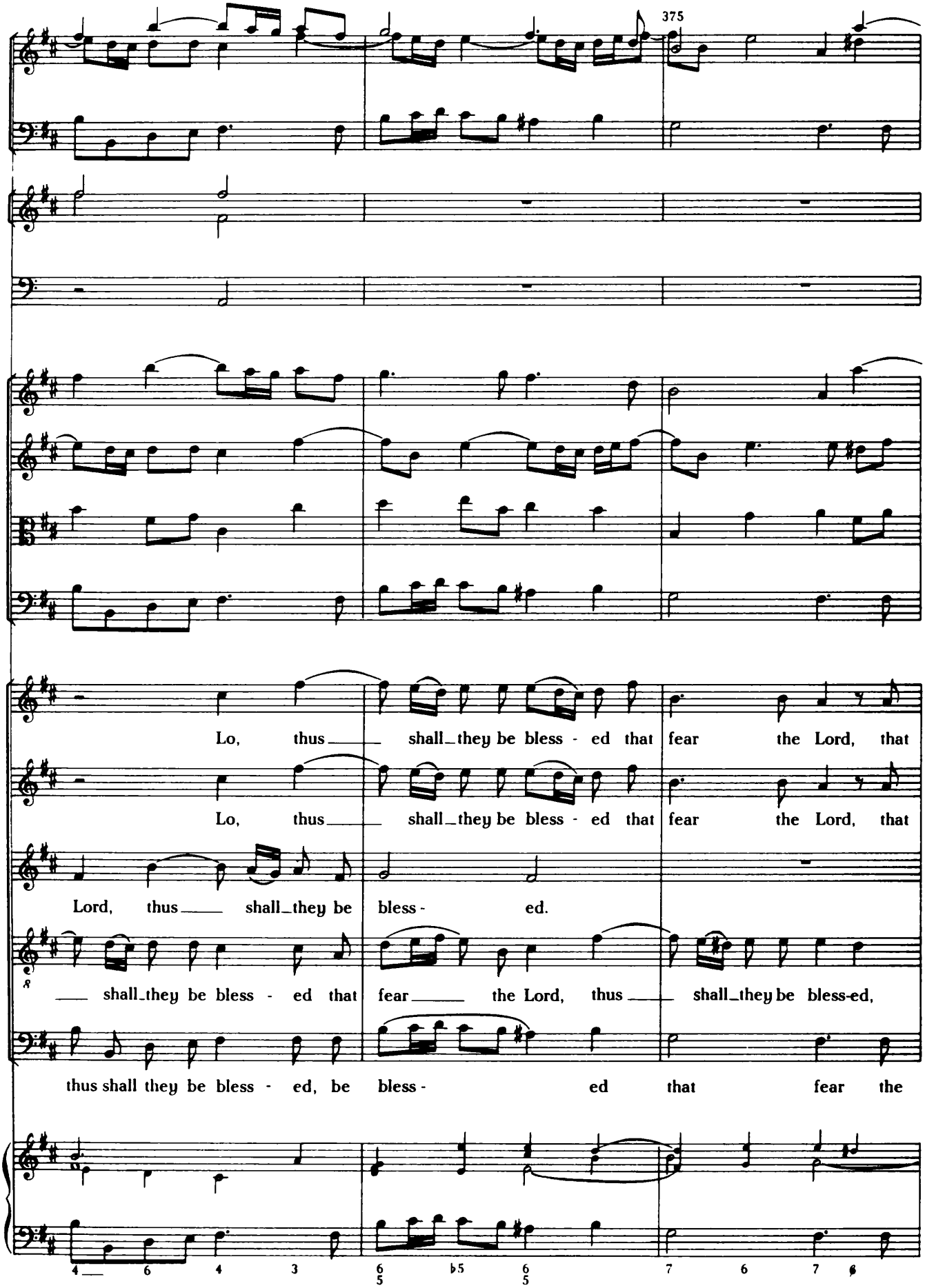

Allegro
360
Lo, thus, thus shall they be bless - ed, thus shall they be bless - ed that
8
Allegro

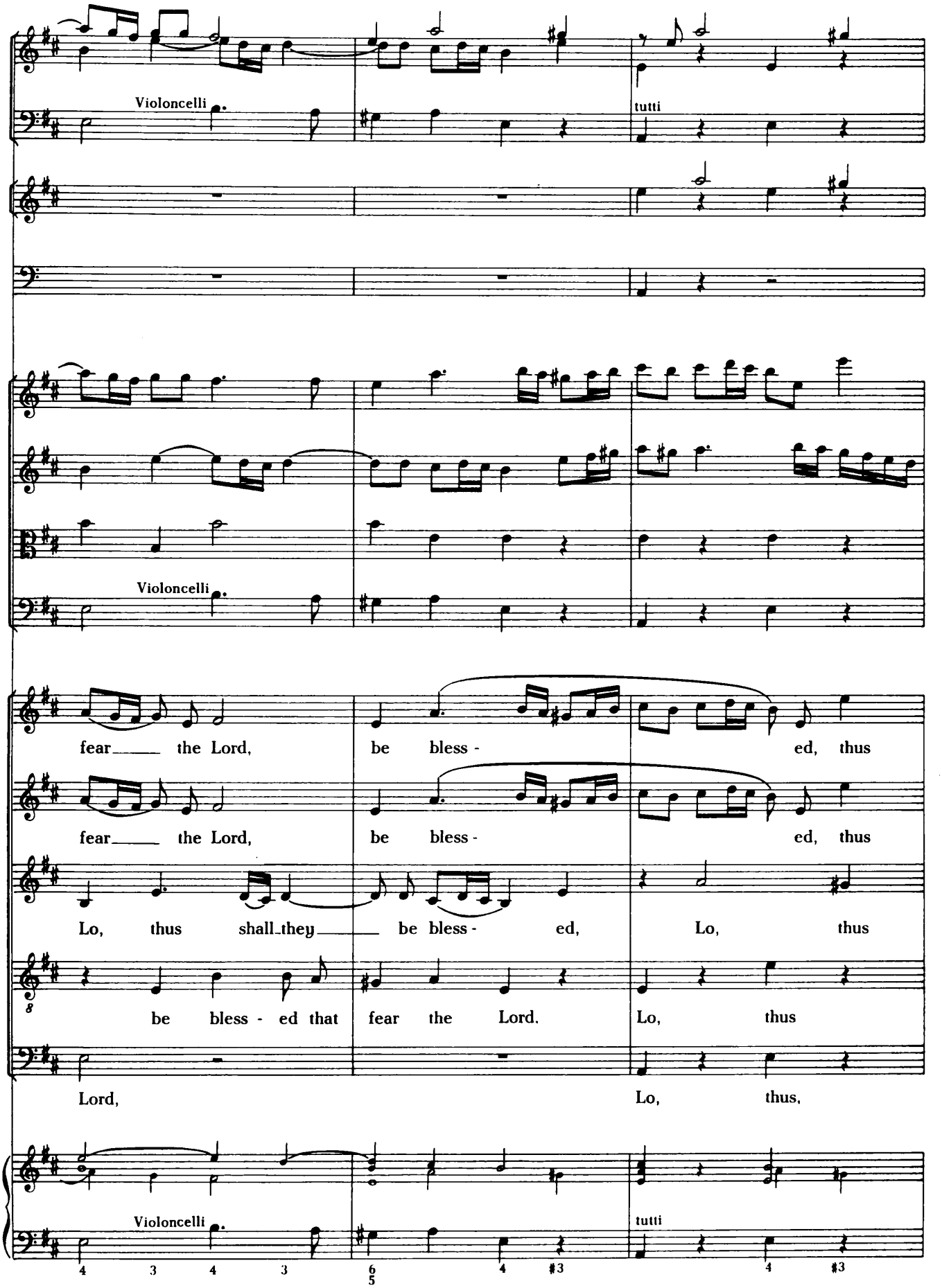

Violoncelli
Violoncelli
fear the Lord, thus
shall they be_ bless -
ed
Lo, thus shall they be bless-ed that
Lo, thus, thus shall they be bless-ed,
Lo, thus, thus shall they be bless-ed,
8
Violoncelli

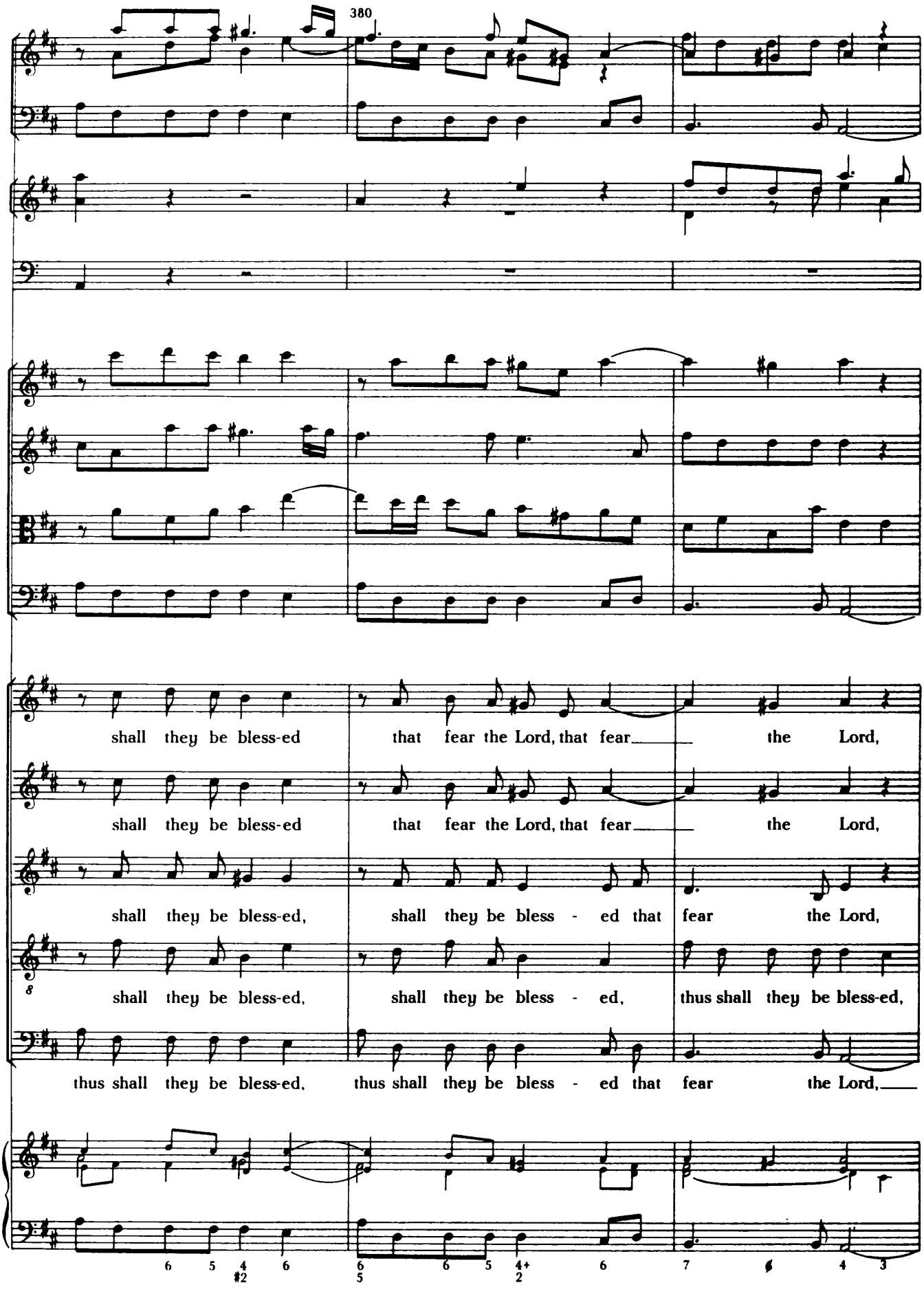

365
that fear the Lord, that fear the Lord, thus shall they be bless-ed,
fear the Lord, thus shall they be bless-ed, thus shall they be bless-ed,
thus shall they be bless - ed that fear the Lord, thus
thus shall they be bless - ed that fear the Lord, shall they be bless-ed.

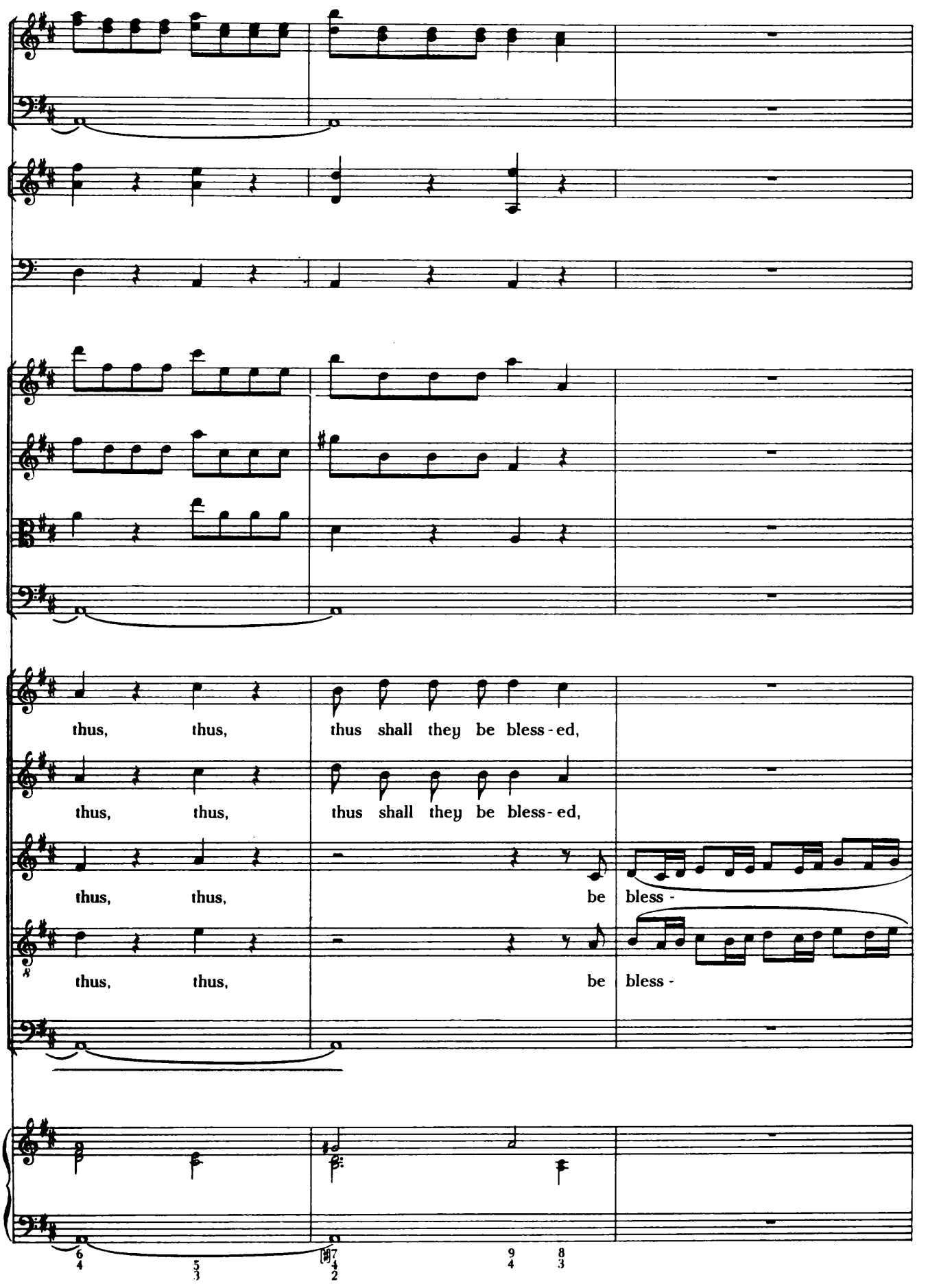

tutti
tutti
thus shall they be bless - ed,
Lo, thus, thus
shall they be bless - ed
thus shall they be bless - ed
that fear the Lord,
shall they be bless - ed
shall they be bless - ed that
fear the Lord,
shall they be bless - ed,
8
Lo, thus
shall they be bless - ed,
Lo, thus,
thus shall they be bless - ed,
tutti
6 7 6/4 5/3
4 3
6 5 4/2 6

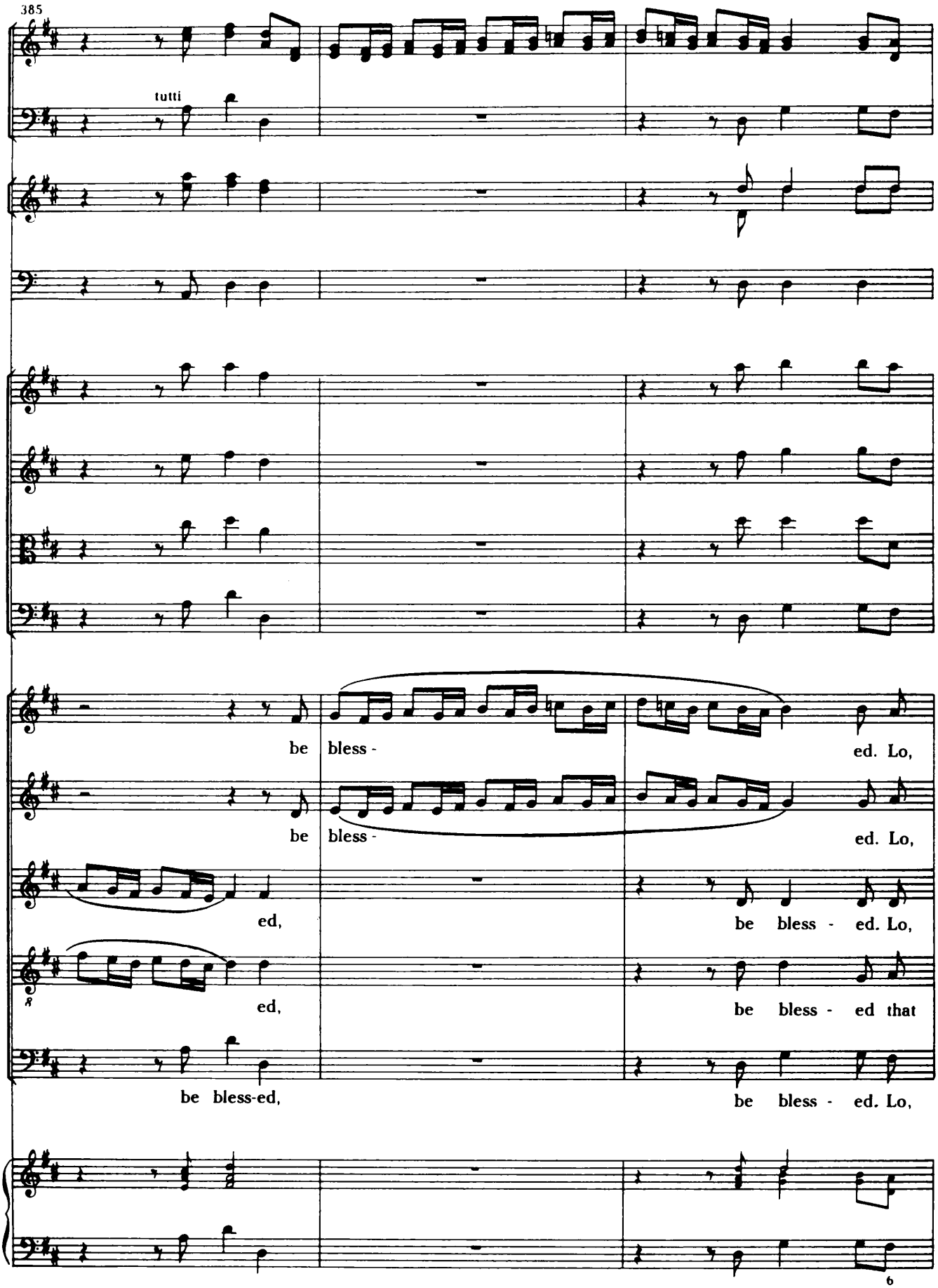

370
that fear the Lord, that fear the Lord.
that fear the Lord, that fear the Lord.
shall they be bless - ed, thus shall they be bless-ed that fear the
shall they be bless - ed that fear the Lord, thus shall they be bless - ed,
thus shall they be bless - ed that fear the Lord, thus, thus,
6/5 6 5 4/2 6 7 6 4 3 4 3 4 3

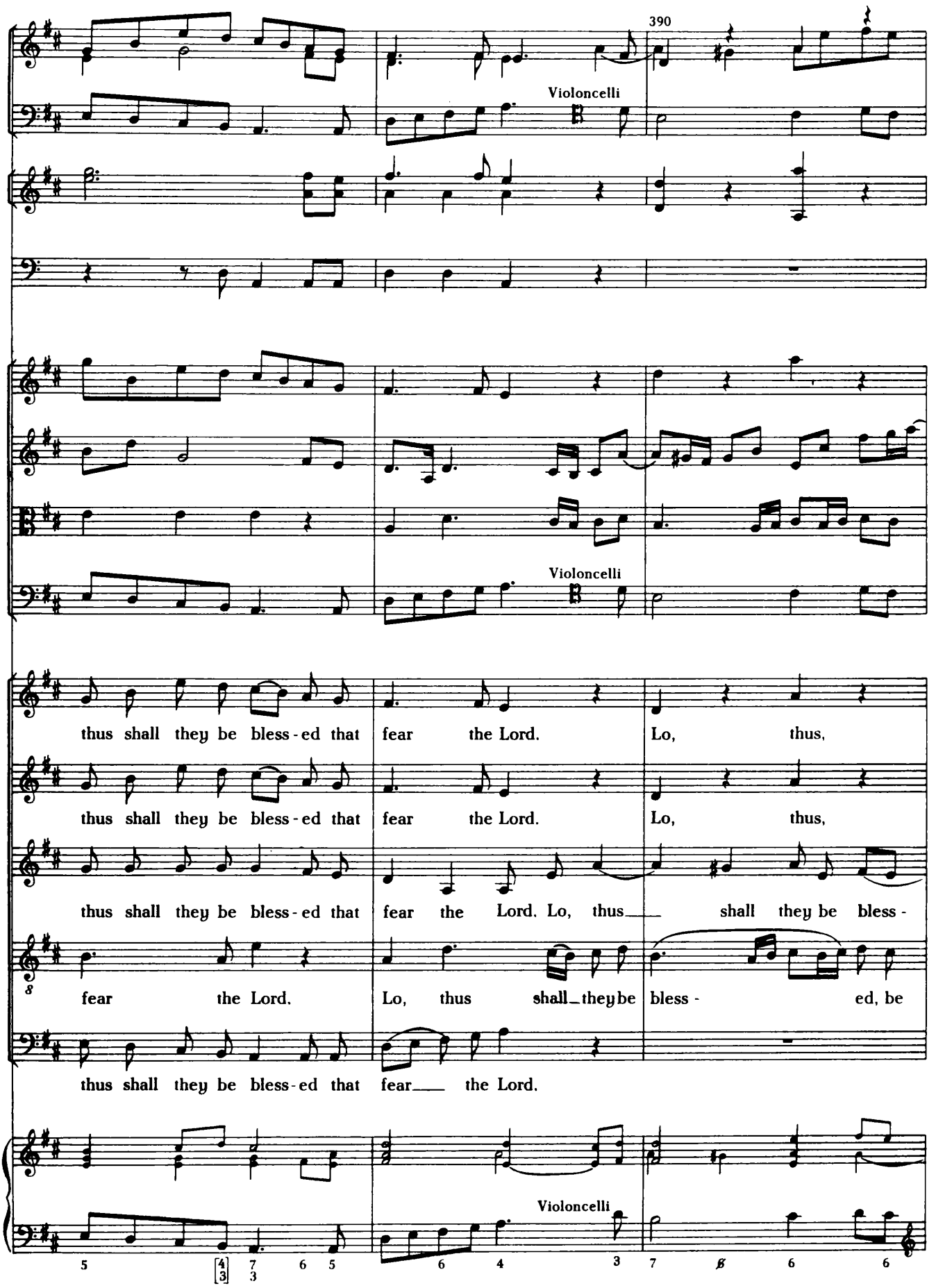

375
Lo, thus shall they be bless - ed that fear the Lord, that
Lo, thus shall they be bless - ed that fear the Lord, that
Lord, thus shall they be bless - ed.
shall they be bless - ed that fear the Lord, thus shall they be bless-ed,
thus shall they be bless - ed, be bless - ed that fear the
4 6 4 3 6/5 ♭5 6/5 7 6 7 ♯

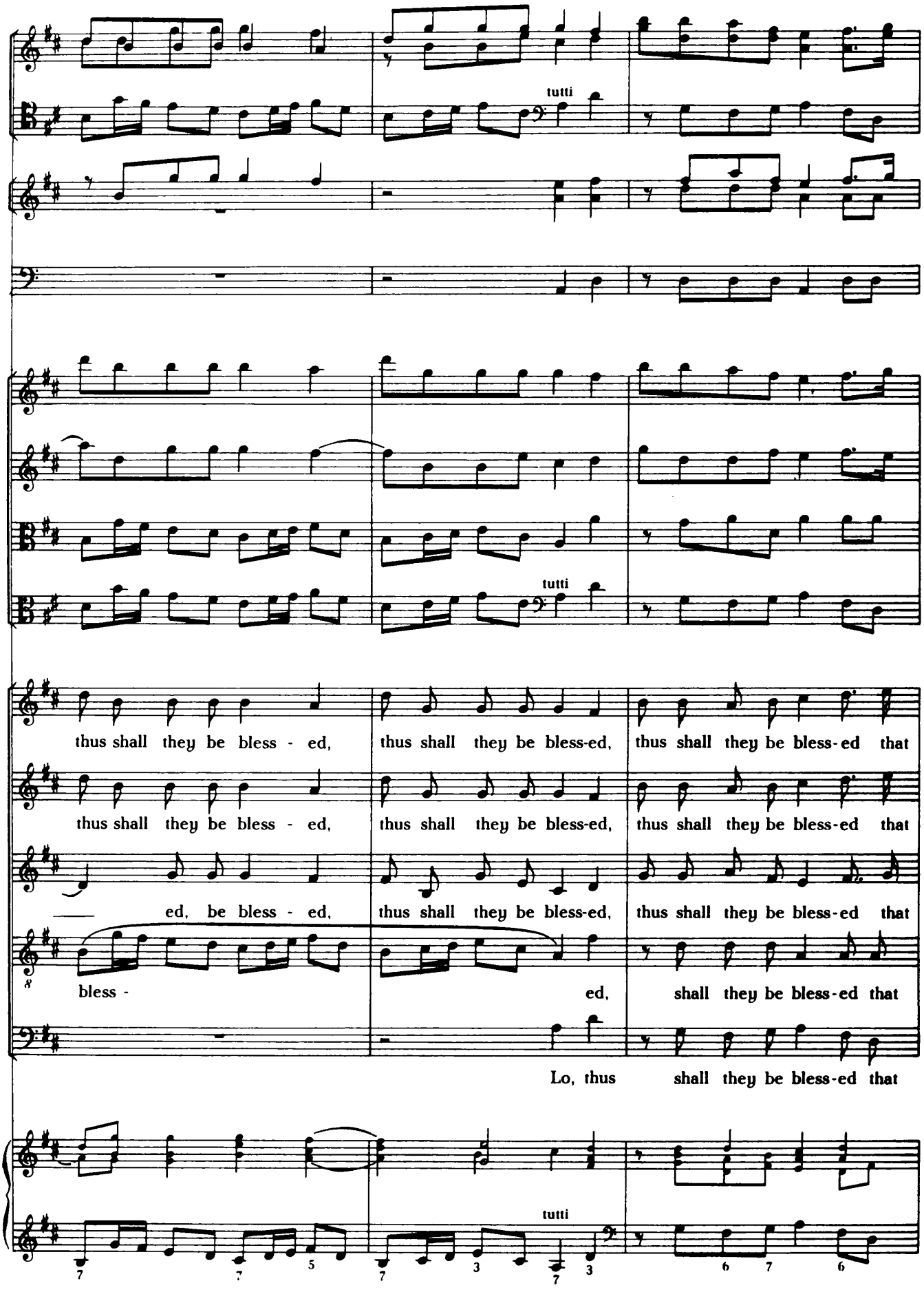

Violoncelli
tutti
Violoncelli
fear the Lord, be bless - ed, thus
fear the Lord, be bless - ed, thus
Lo, thus shall they be bless - ed, Lo, thus
be bless - ed that fear the Lord. Lo, thus
Lord, Lo, thus,
Violoncelli
tutti

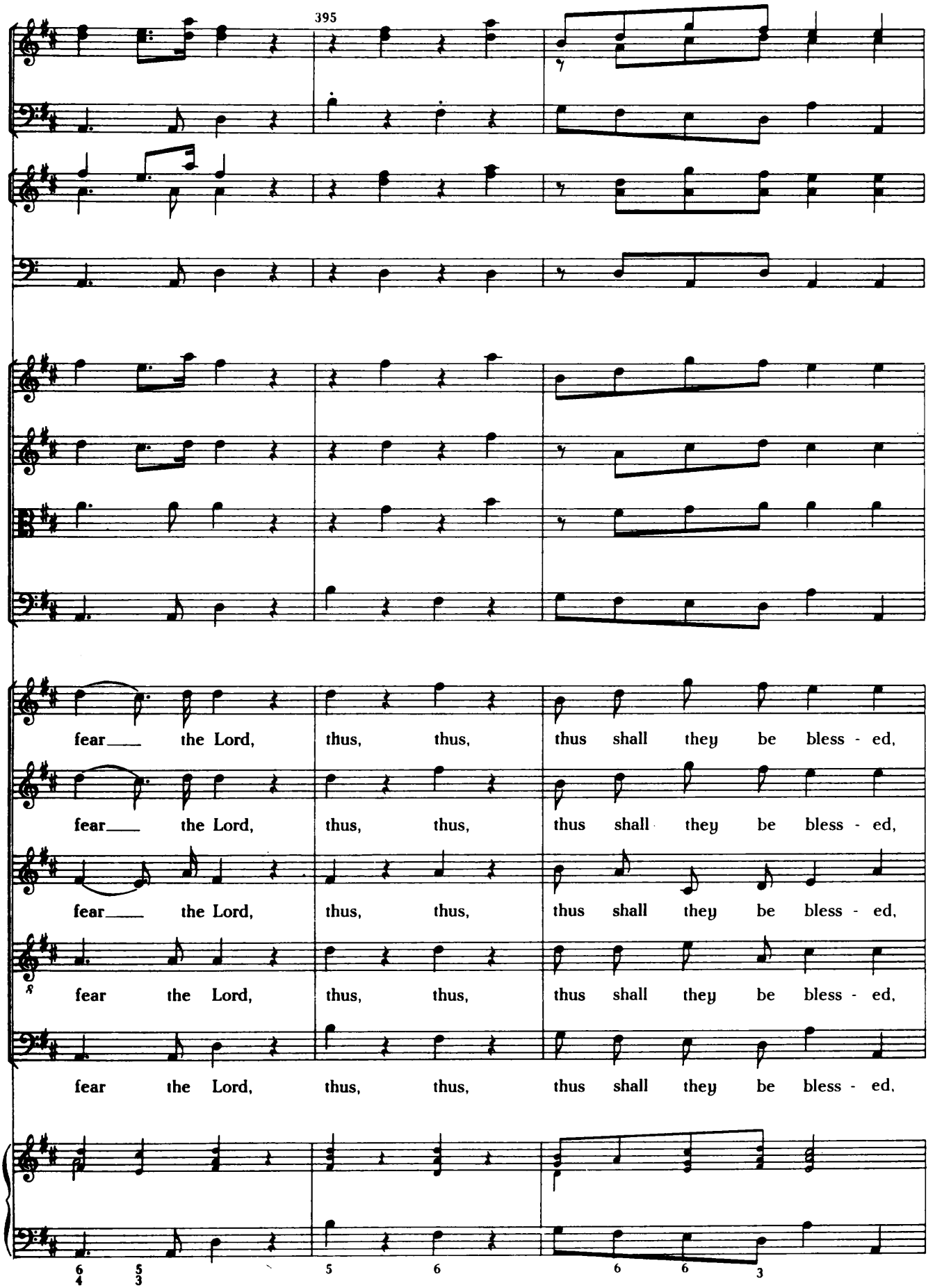

380
shall they be bless-ed that fear the Lord, that fear the Lord,
shall they be bless-ed that fear the Lord, that fear the Lord,
shall they be bless-ed, shall they be bless - ed that fear the Lord,
shall they be bless-ed, shall they be bless - ed, thus shall they be bless-ed,
thus shall they be bless-ed, thus shall they be bless - ed that fear the Lord,
6 5 4 6 6 6 5 4+ 6 7 4 3
#2 5 2

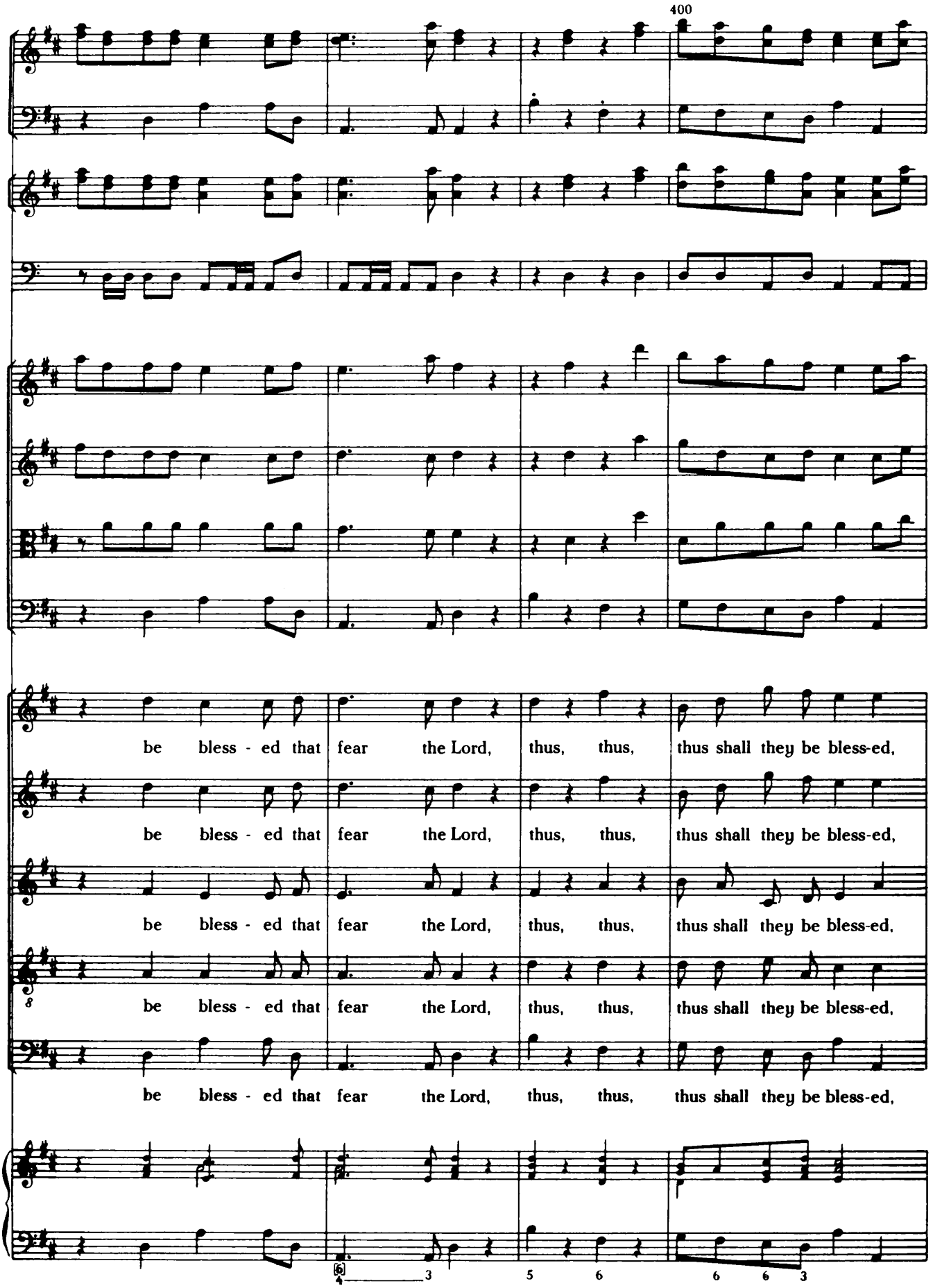

thus, thus, thus shall they be bless - ed,
thus, thus, thus shall they be bless - ed,
thus, thus, be bless -
thus, thus, be bless -

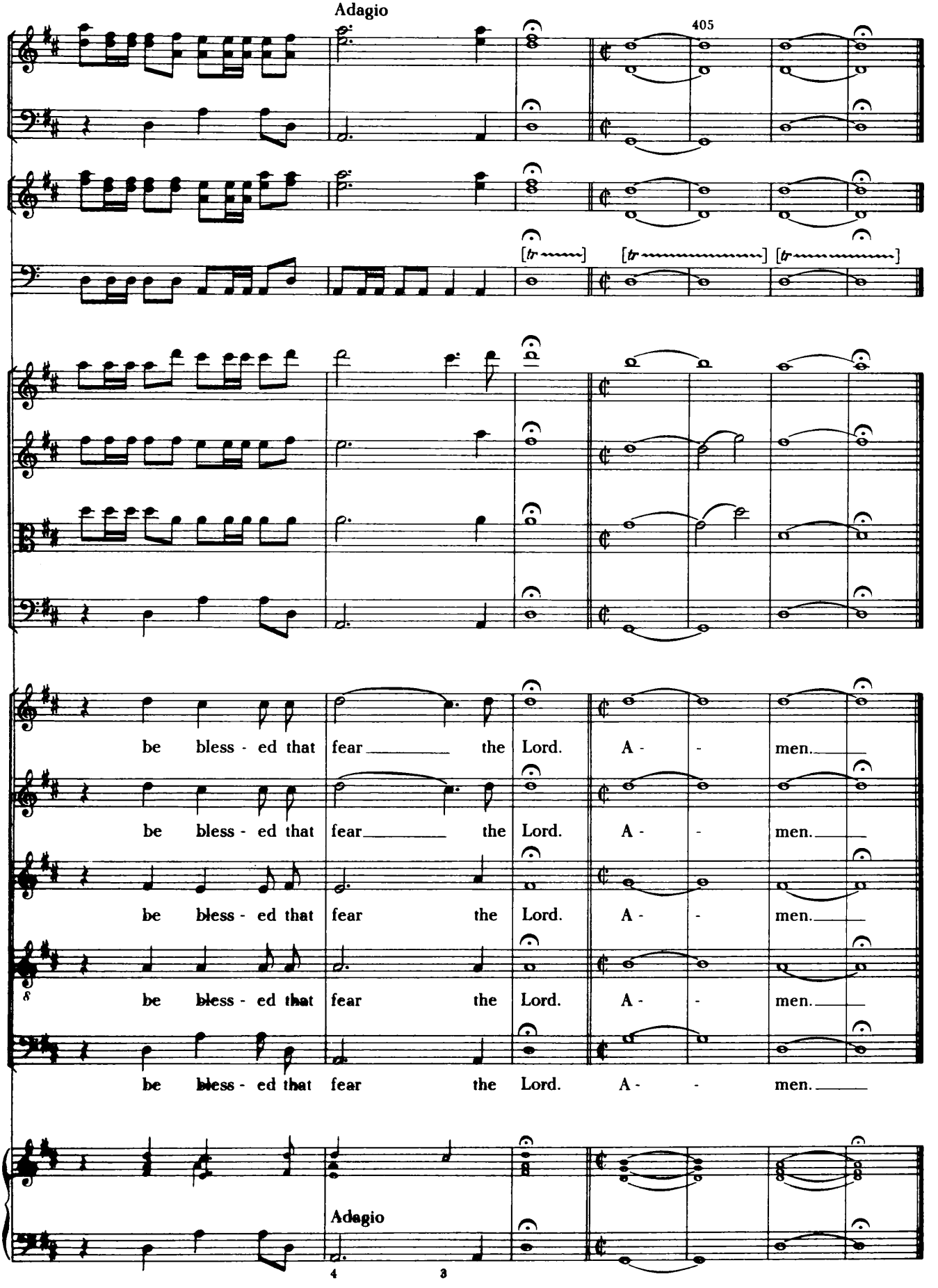

385
tutti
be bless - ed. Lo,
be bless - ed. Lo,
ed, be bless - ed. Lo,
ed, be bless - ed that
be bless-ed, be bless - ed. Lo,
6


390
Violoncelli
Violoncelli
thus shall they be bless-ed that fear the Lord. Lo, thus,
thus shall they be bless-ed that fear the Lord. Lo, thus,
thus shall they be bless-ed that fear the Lord. Lo, thus shall they be bless-
fear the Lord. Lo, thus shall they be bless- ed, be
thus shall they be bless-ed that fear the Lord.
Violoncelli


tutti
tutti
thus shall they be bless - ed, thus shall they be bless-ed, thus shall they be bless-ed that
thus shall they be bless - ed, thus shall they be bless-ed, thus shall they be bless-ed that
ed, be bless - ed, thus shall they be bless-ed, thus shall they be bless-ed that
bless - ed, shall they be bless-ed that
Lo, thus shall they be bless-ed that
tutti


395
fear the Lord, thus, thus, thus shall they be bless - ed,
fear the Lord, thus, thus, thus shall they be bless - ed,
fear the Lord, thus, thus, thus shall they be bless - ed,
fear the Lord, thus, thus, thus shall they be bless - ed,
fear the Lord, thus, thus, thus shall they be bless - ed,
6 5 / 4 3
5
6
6
6
3


400
be bless - ed that fear the Lord, thus, thus, thus shall they be bless-ed,
be bless - ed that fear the Lord, thus, thus, thus shall they be bless-ed,
be bless - ed that fear the Lord, thus, thus, thus shall they be bless-ed,
be bless - ed that fear the Lord, thus, thus, thus shall they be bless-ed,
be bless - ed that fear the Lord, thus, thus, thus shall they be bless-ed,
8
6 3 5 6 6 6 3


Adagio
405
[tr ~~~~] [tr ~~~~~~~~~~] [tr ~~~~~~~~~~]
be bless - ed that fear the Lord. A - men.
be bless - ed that fear the Lord. A - men.
be bless - ed that fear the Lord. A - men.
be bless - ed that fear the Lord. A - men.
be bless - ed that fear the Lord. A - men.
Adagio
4
3