

# Capriol Suite

For String Orchestra

Violin I

Peter Warlock (1894 - 1930)

## 1. Basse-Danse

Allegro moderato

8 *mf*

17 **A** *f*

25

33 **B** 1

41 *div.* *mf*

47 *ff* **C unis.**

53 *div.* *unis.*

61 *div.* 2

# Violin I

## 2. Pavane

Allegretto, ma un poco lento

Viola 8vb *mp*

9

17 *mf*

26 *p* 1 2 3 4 5 6

34 *mf* 7 2 **A** div.

43

51 **B**

59 *Poco più lento* *ral. len*

67 *tan. do. molto. a tempo* *p* *pp* 2

# Violin I

## 3. Tordion

Con moto

*mp very lightly*

4 *mp*

8 *mp* **A** *div.*

12 *mf* *unis.* *tr*

15 *pp* **B** *pizz.*

19 *pppp* *sempre pizz.* **C** *div.*

23 *pp* **D** *unis.* *div.*

27 *pppp*

31 *pizz.*

Violin I

4. Bransles

Presto

# Violin I

75 *pizz.*  
*mf*

83 **H** arco  
*p* *mf* *p* *mf* *f* *mf* *div.* **I** unis.

90 *div.* *mp* *f* *pp* **J**

97 *div.* *ff*

103 **K** unis. *f* *div.* *f*

111 **L** Faster unis. *div.*

119 **M**

127 **N** *ff* *Still faster (prestissimo)*

135 *fff.* *sfz*

142

Violin I

5. Pieds-en-l'air

Andantino tranquillo

The musical score is written for Violin I in G major and 9/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Andantino tranquillo' and the dynamic 'mp dolce'. The second staff starts at measure 4 with a dynamic of 'mf'. The third staff starts at measure 7 with dynamics 'mp' and 'mf'. The fourth staff starts at measure 10 with a dynamic of 'mp'. The fifth staff starts at measure 13 with a dynamic of 'mf', a first ending bracket labeled 'A' with 'div.' above it, and a 'unis.' marking. The sixth staff starts at measure 16 with a dynamic of 'mf'. The seventh staff starts at measure 19 with dynamics 'mp' and 'mf > p'. The eighth staff starts at measure 23 with a dynamic of 'mf', a 'rall.' marking, and a 'Much slower div.' marking. The piece concludes with a double bar line and a final dynamic of 'mf'.

# Violin I

## 6. Matichins (Sword Dance)

Allegro con brio

Cello *mf*

9

18 *p*

27 *f* *div.* **A**

35 *ff*

43 **B** *sempre ff e ben marcato*

51

59 *mp* *cresc. molto* *ff* *ff cresc.* **C**

68 *Con tutta forza* *fff* *sffz*