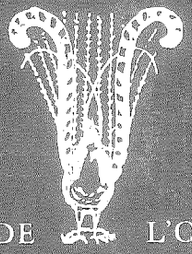
Louis Couperin

PIÈCES DE CLAVECIN



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LES REMPARTS
MONACO

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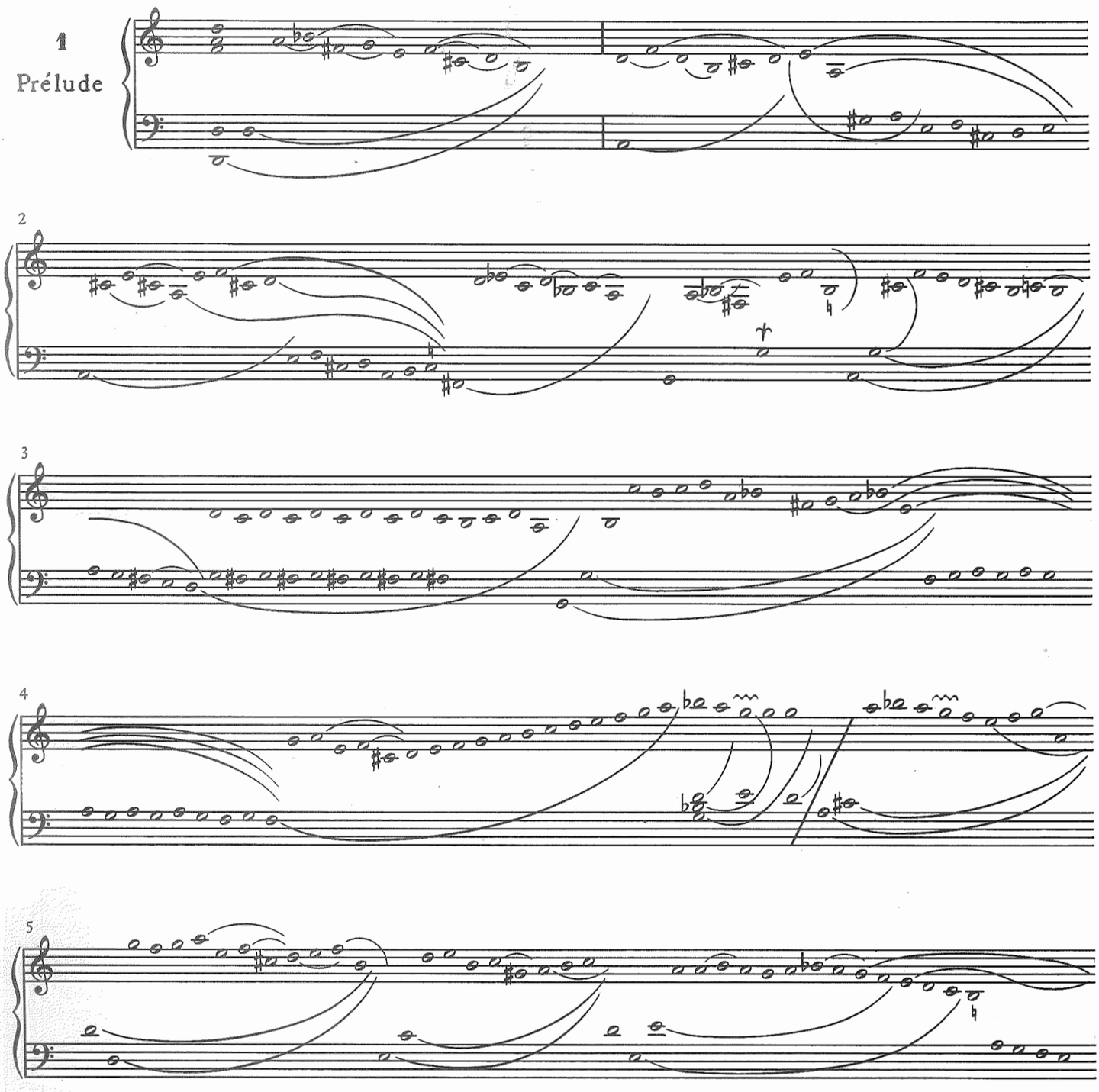

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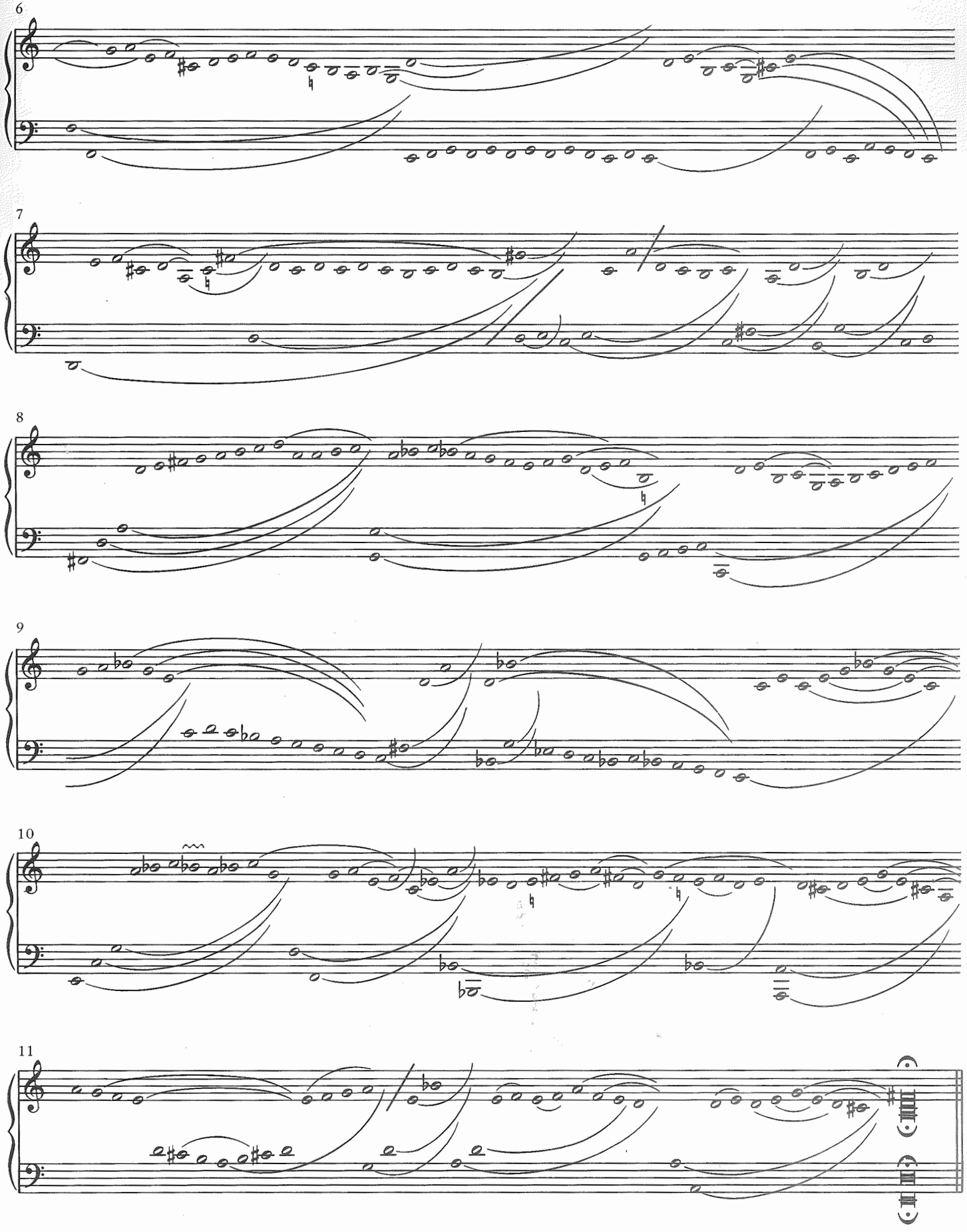
Les Remparts, Monaco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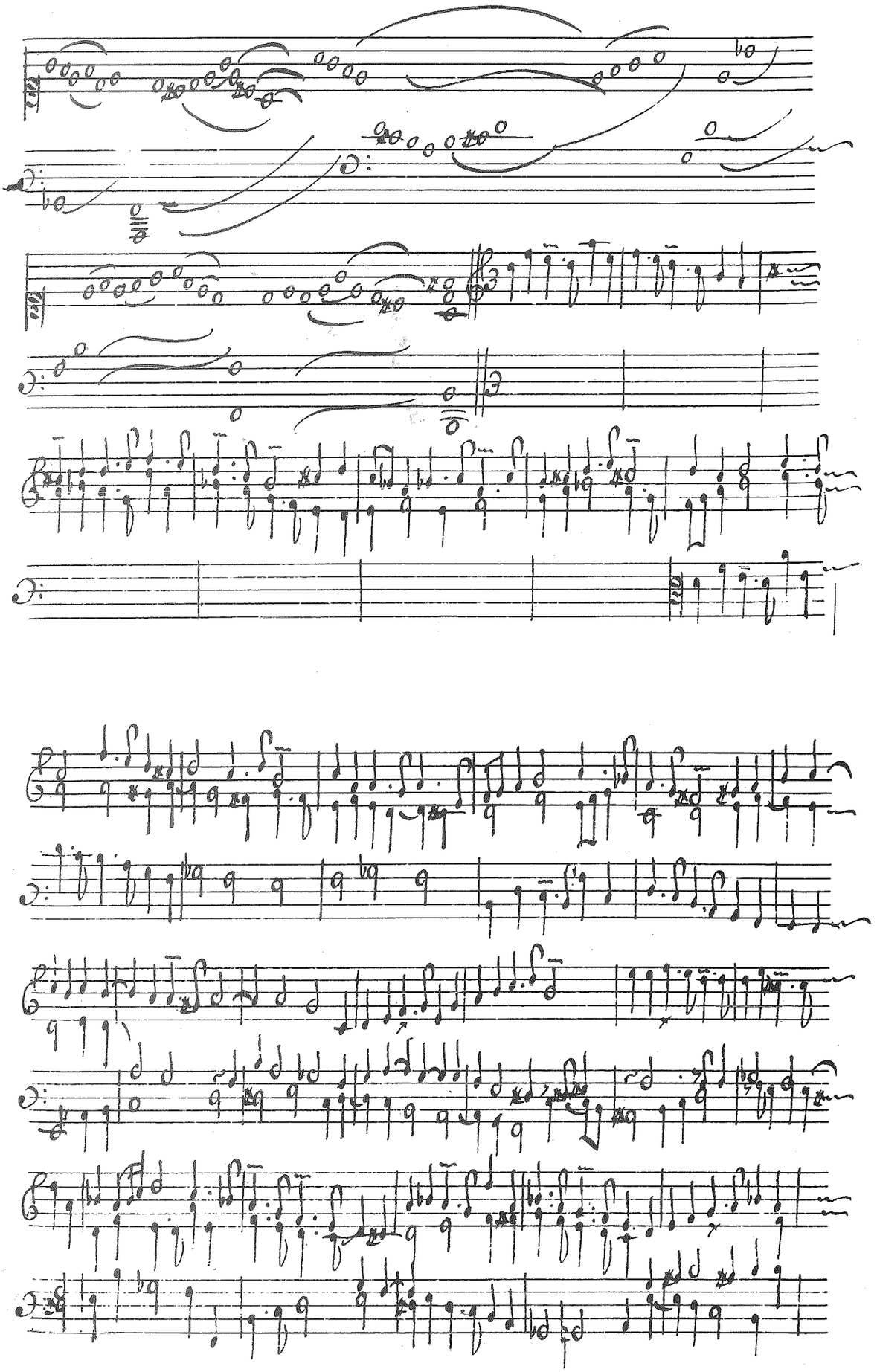

Manuscrit Parville, pp. 9-10

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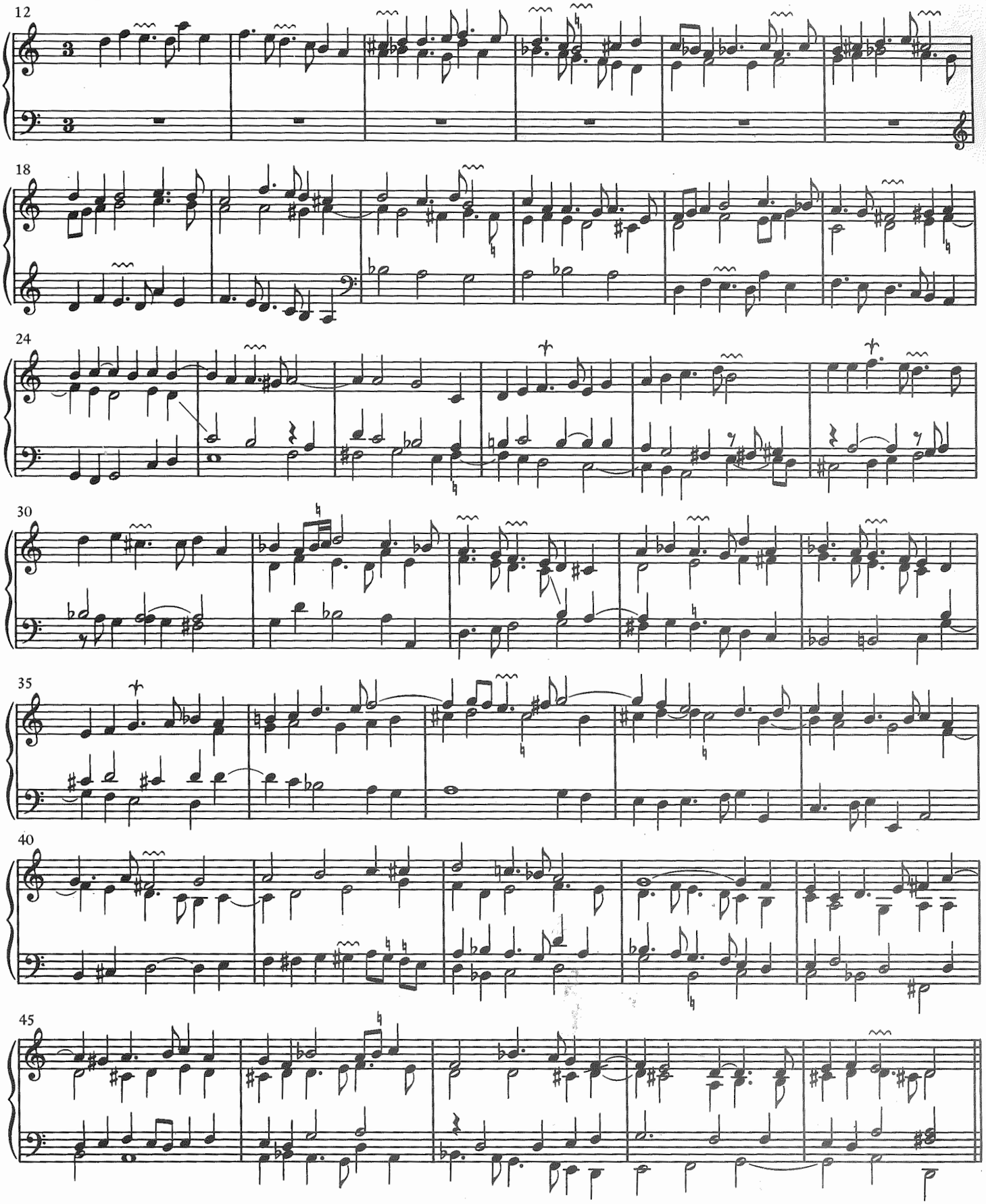

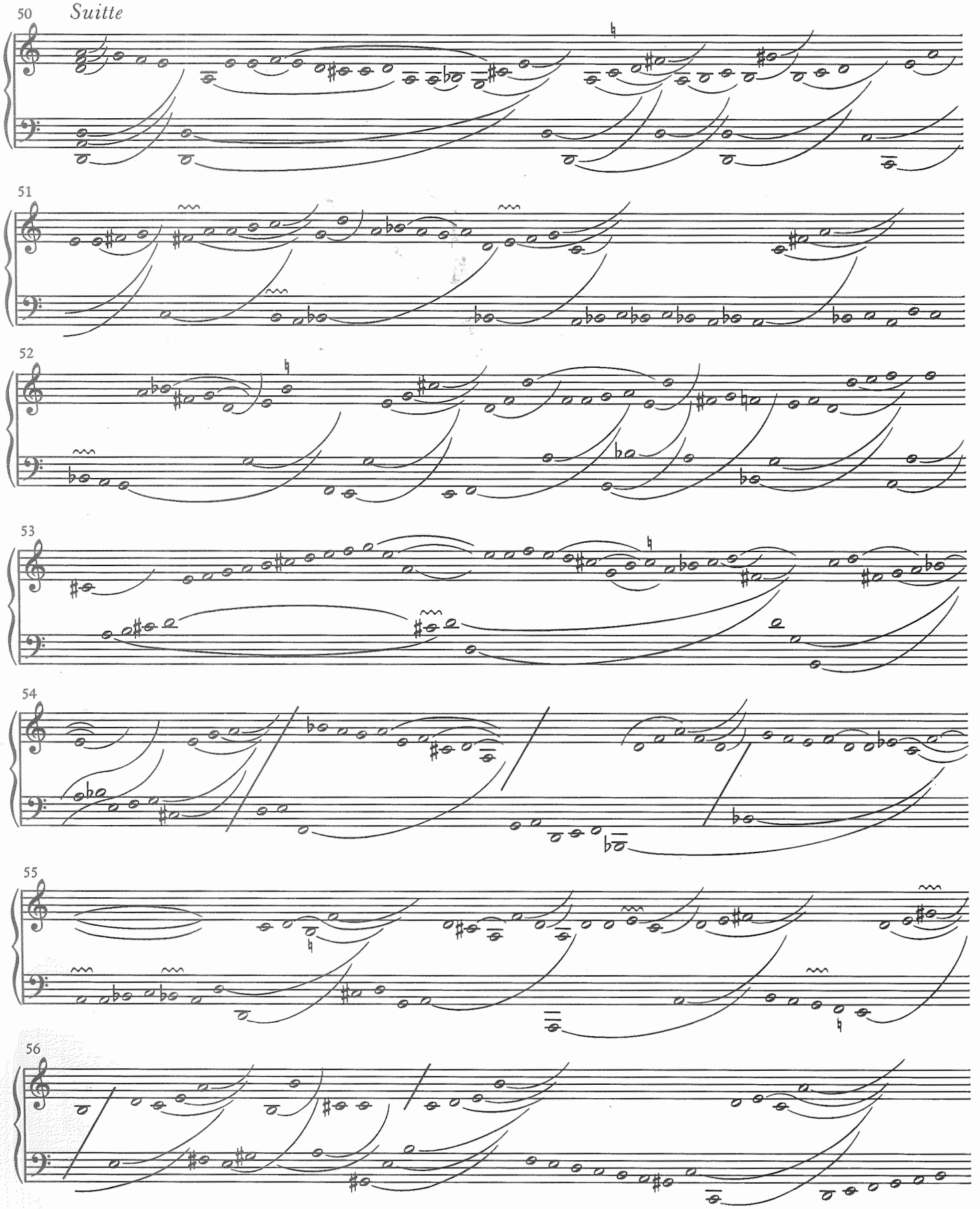
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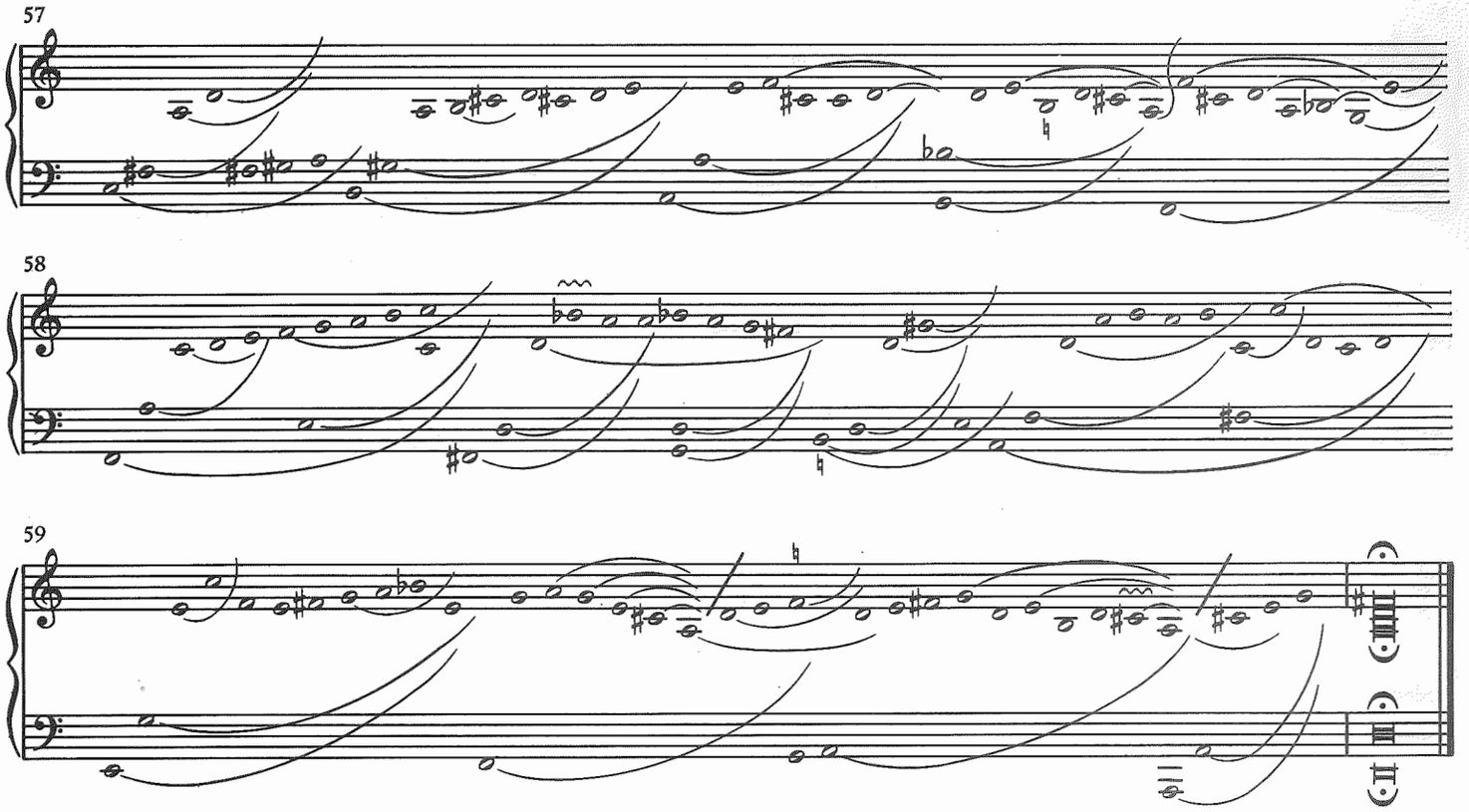

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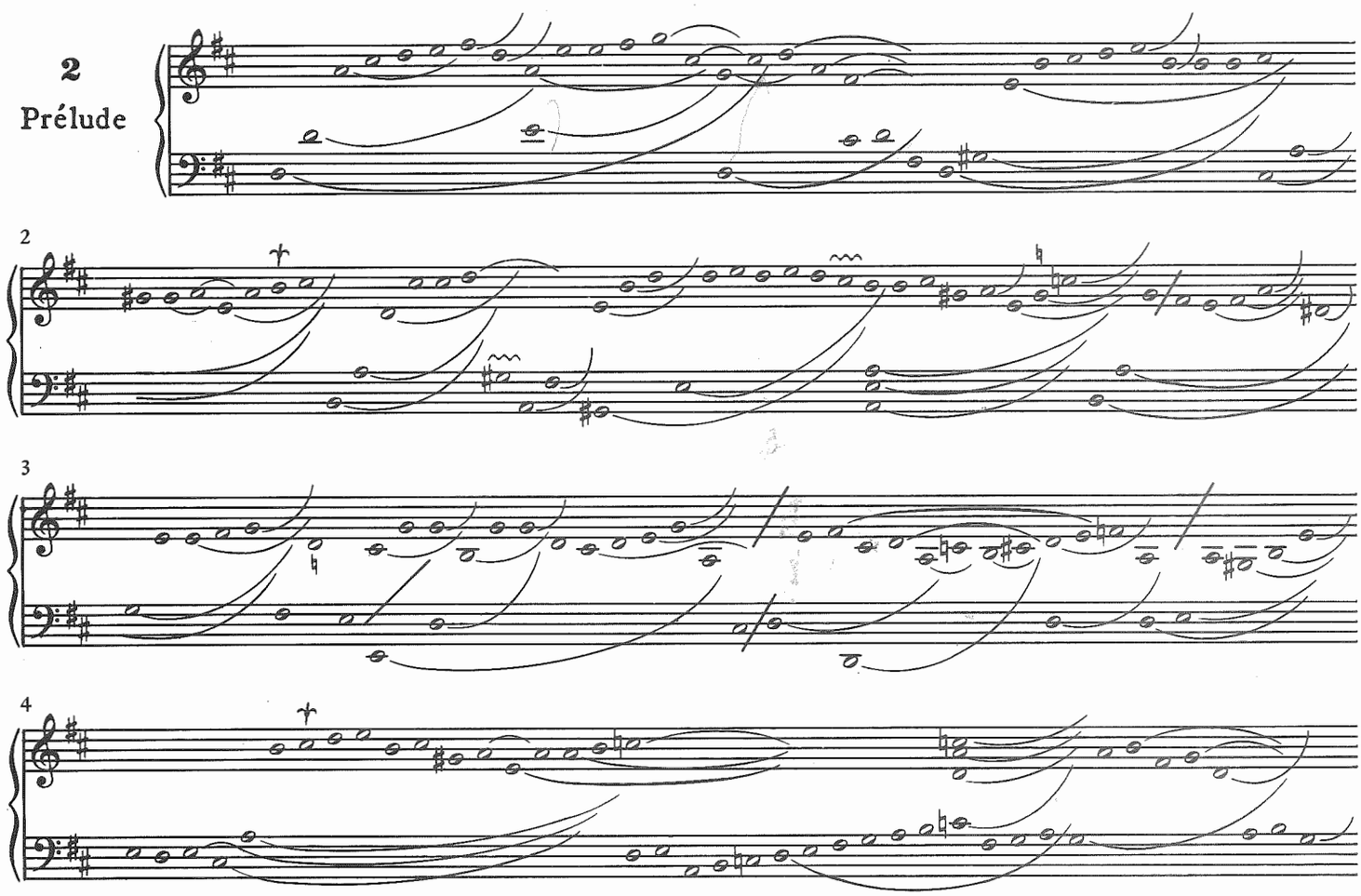

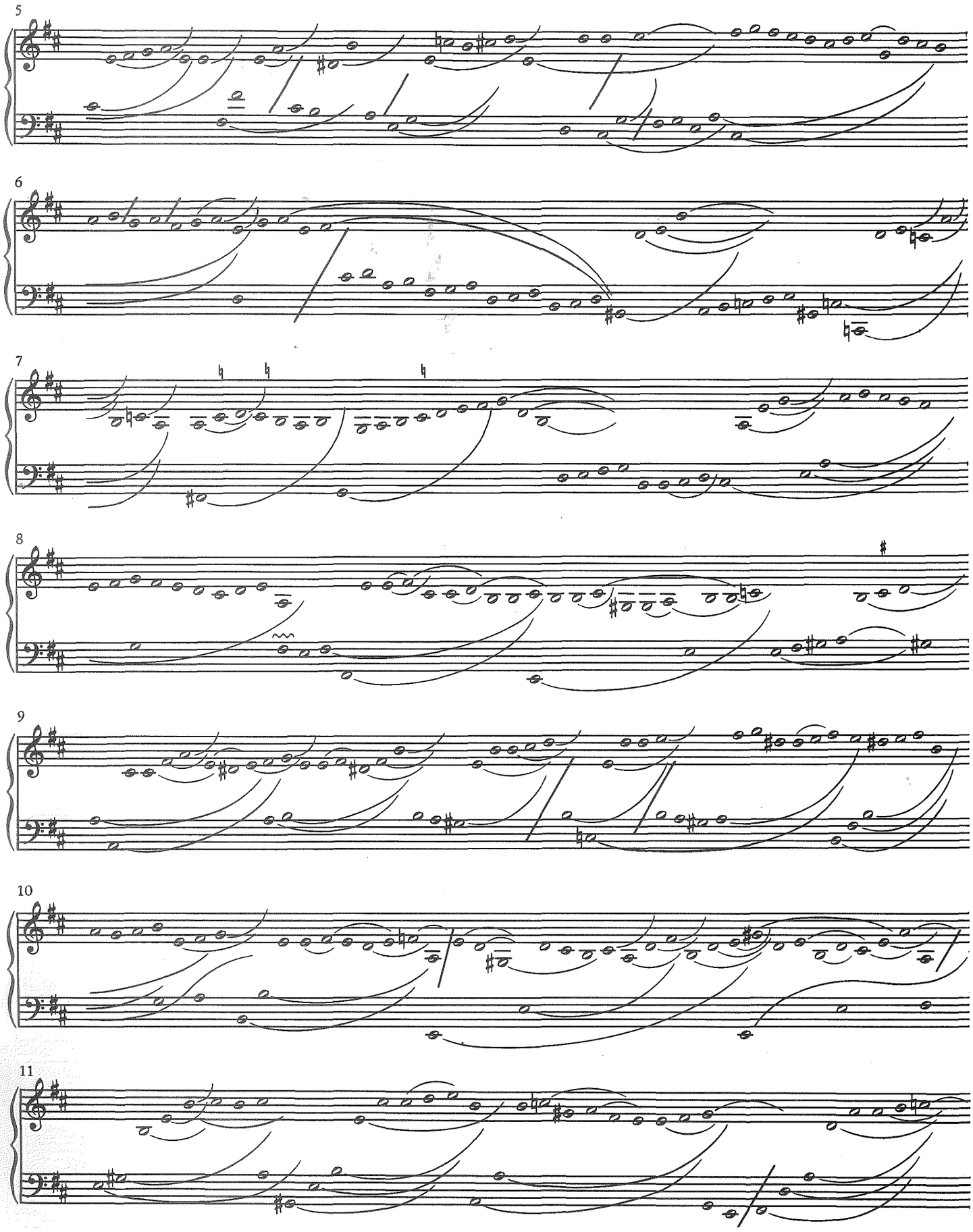
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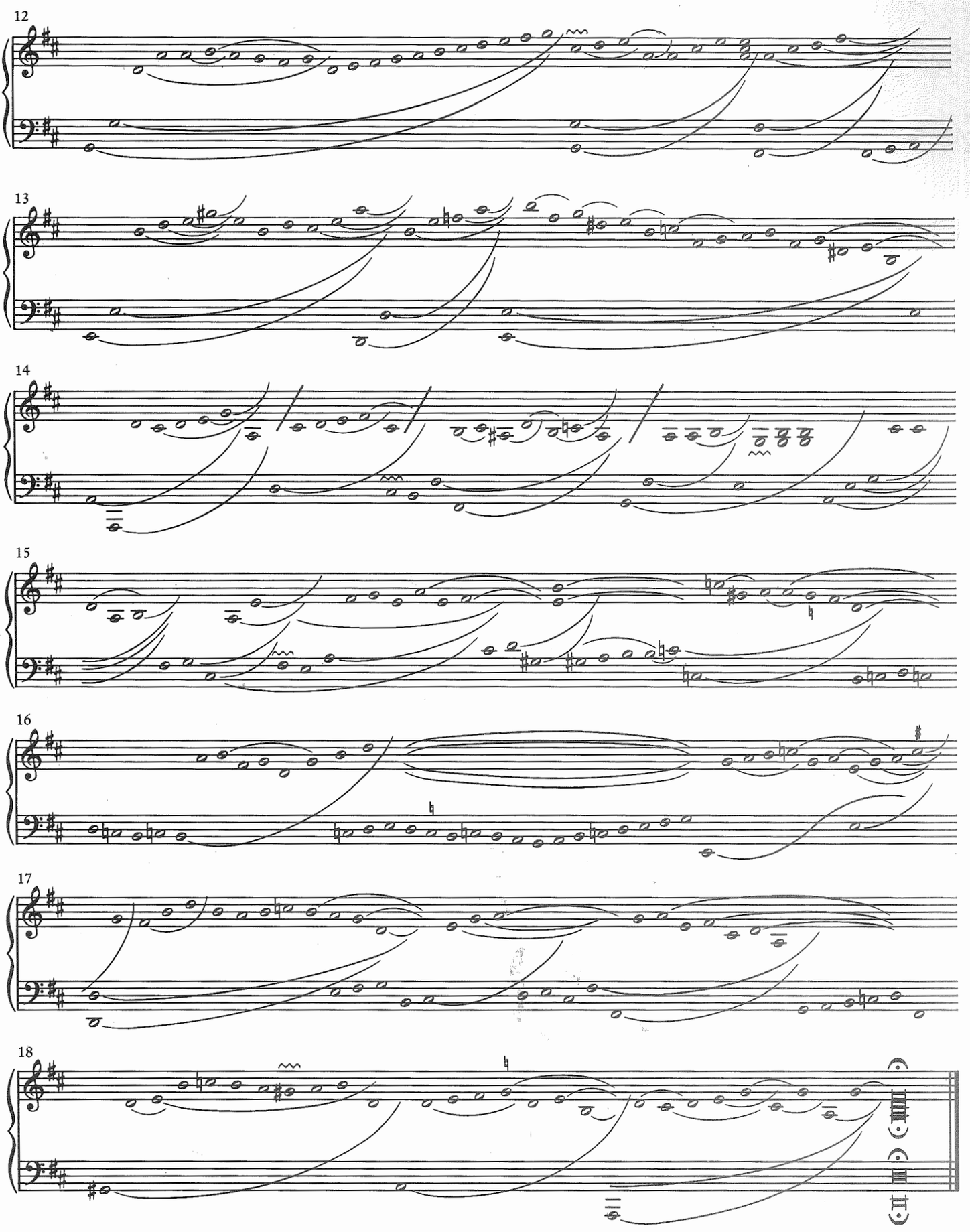
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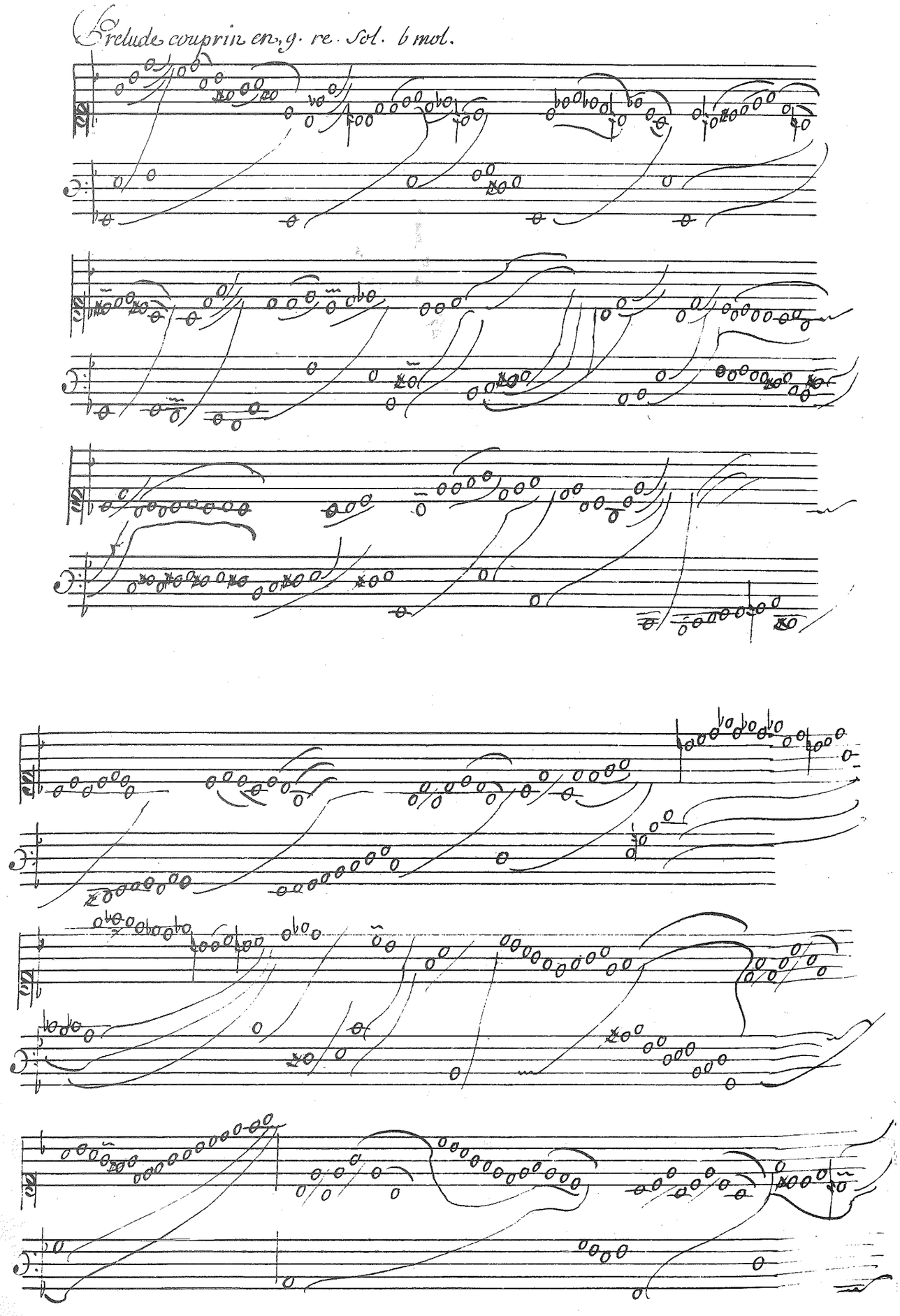
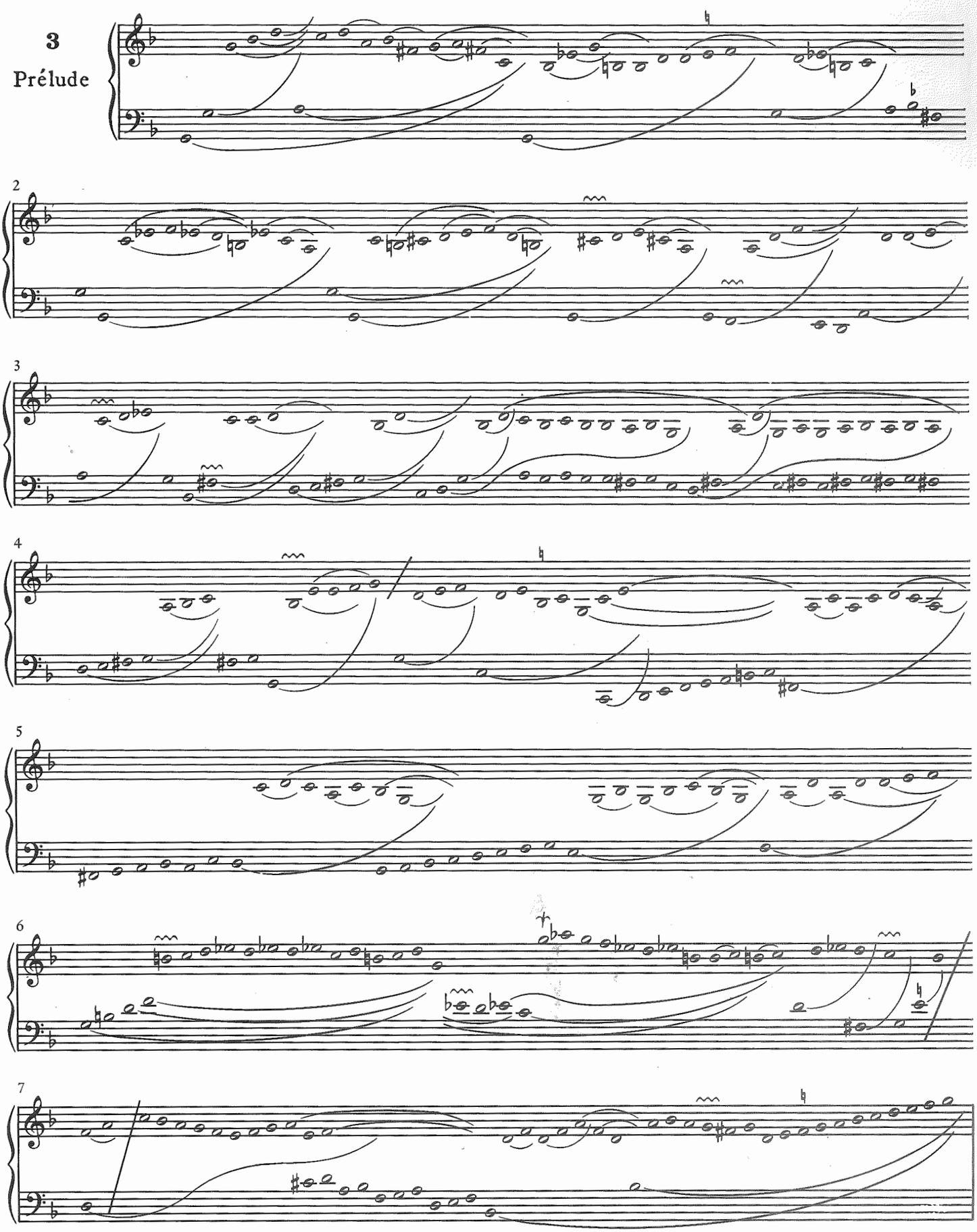


Manuscrit Parville, pp. 60-61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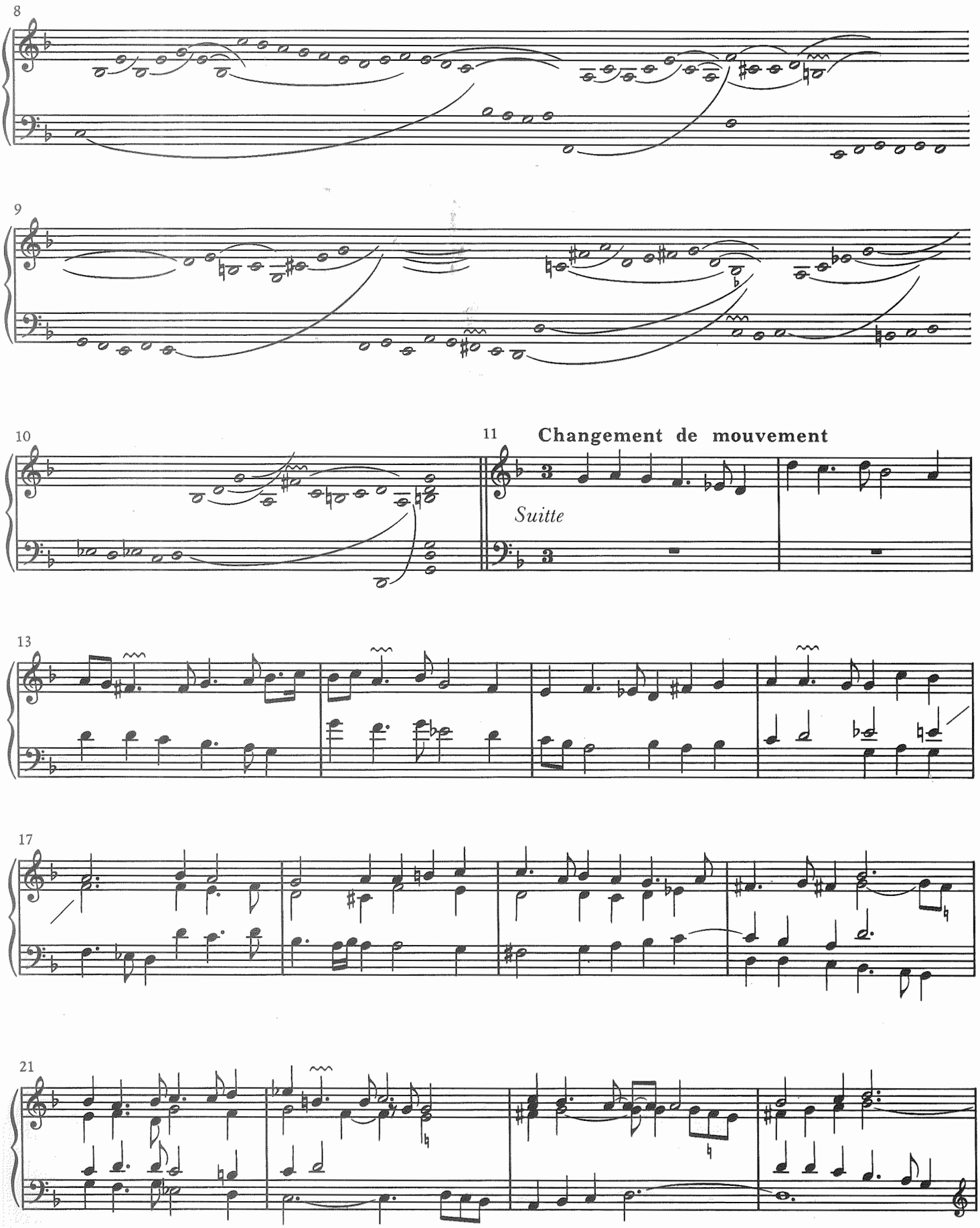
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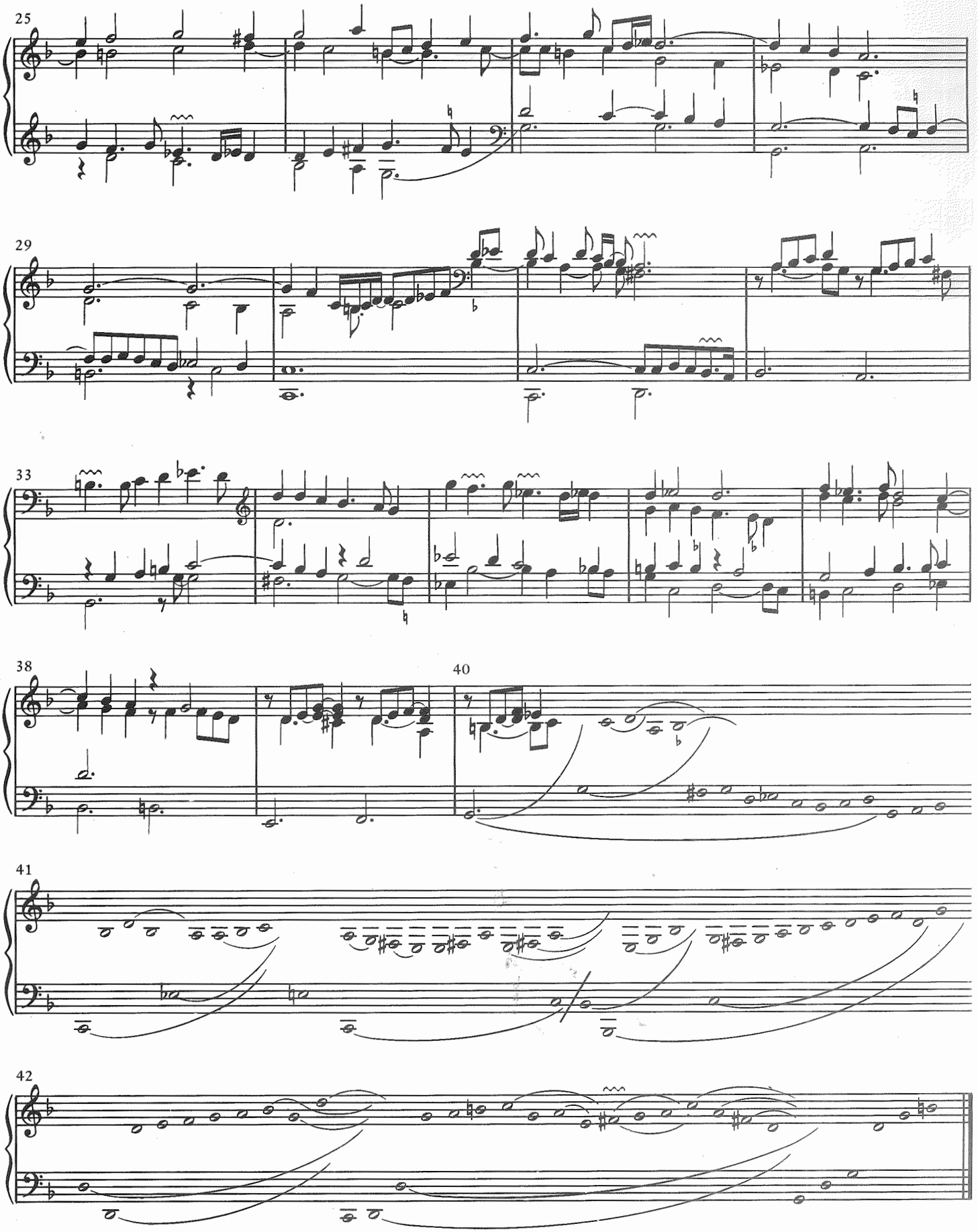
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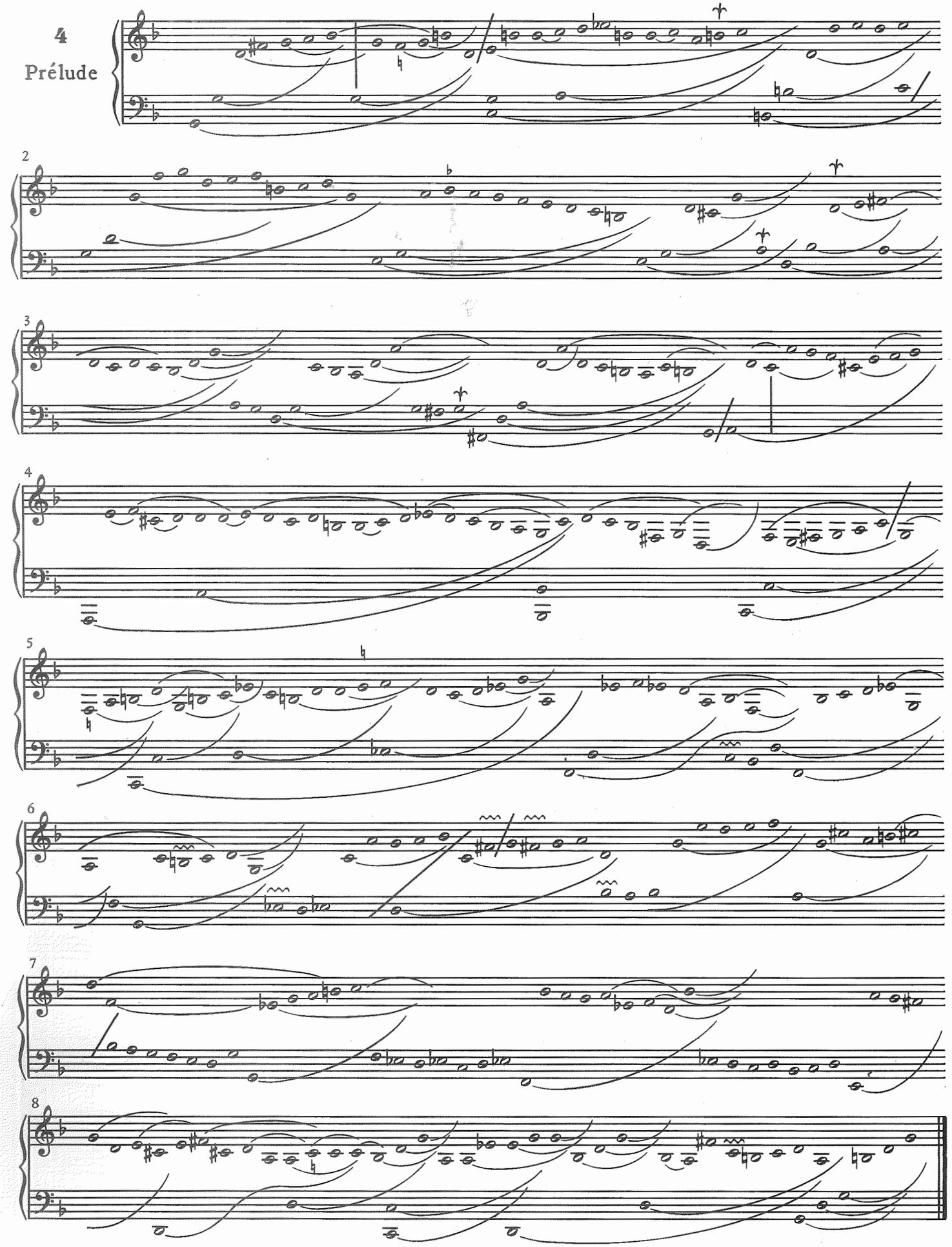
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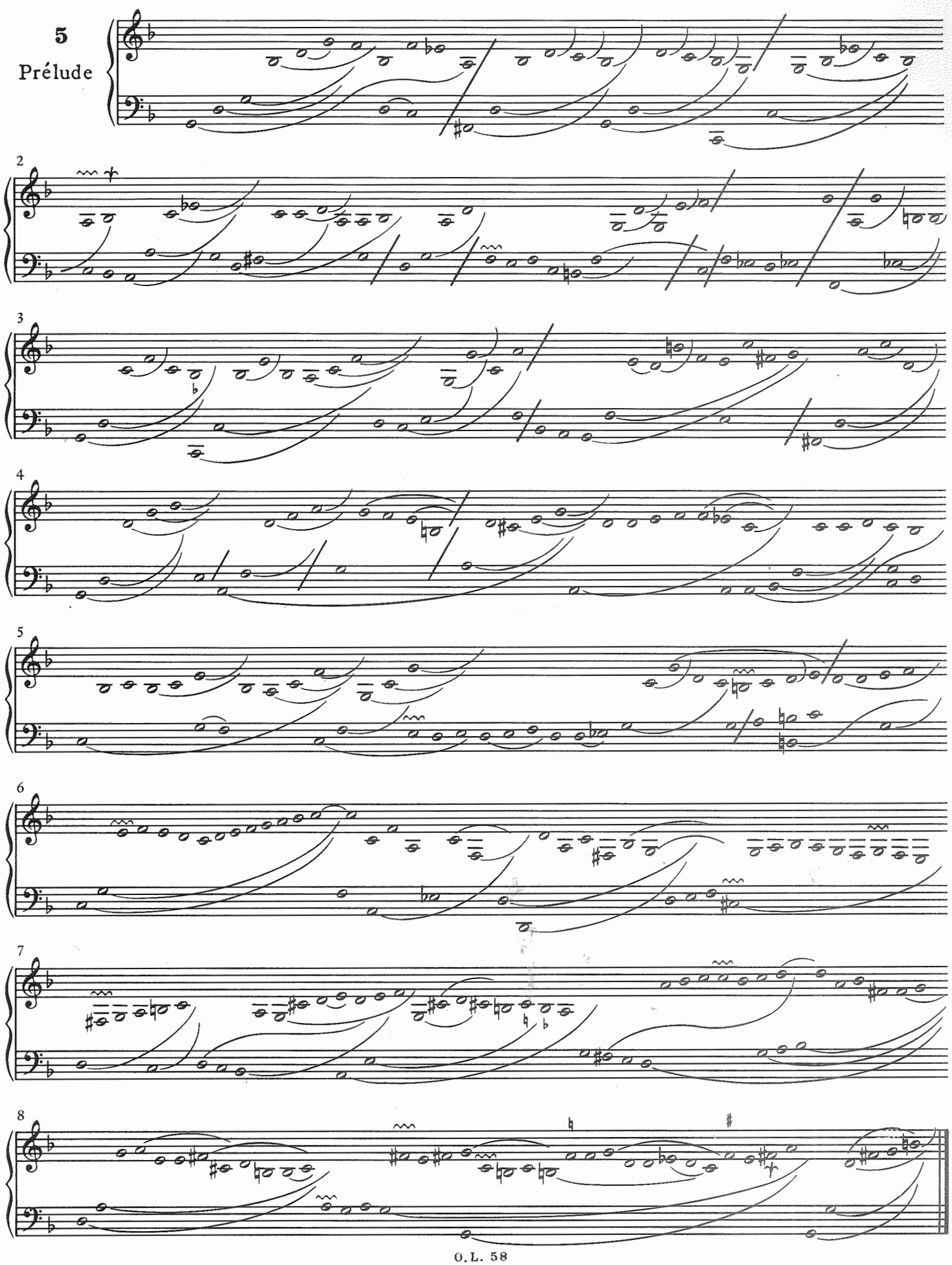
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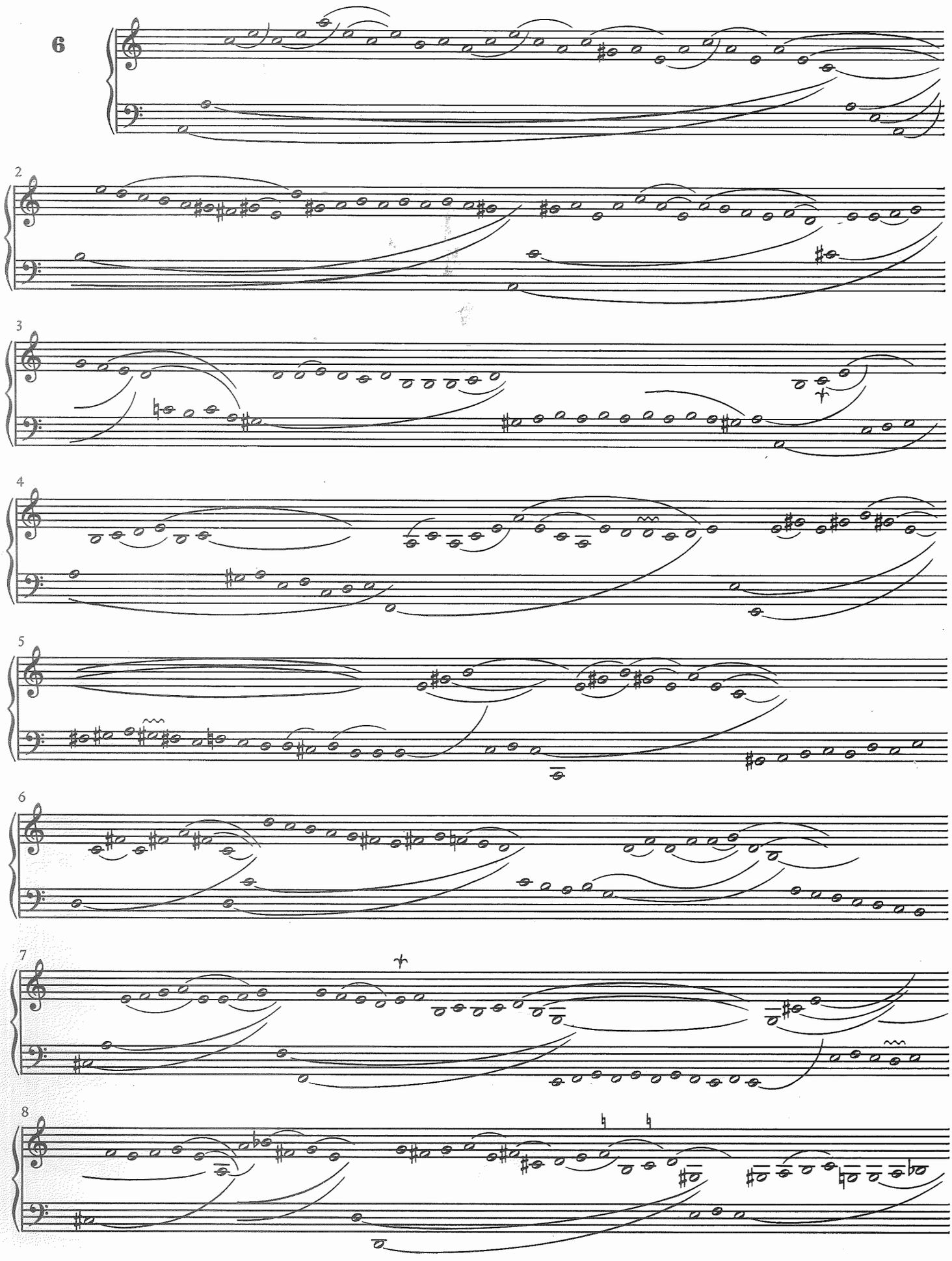
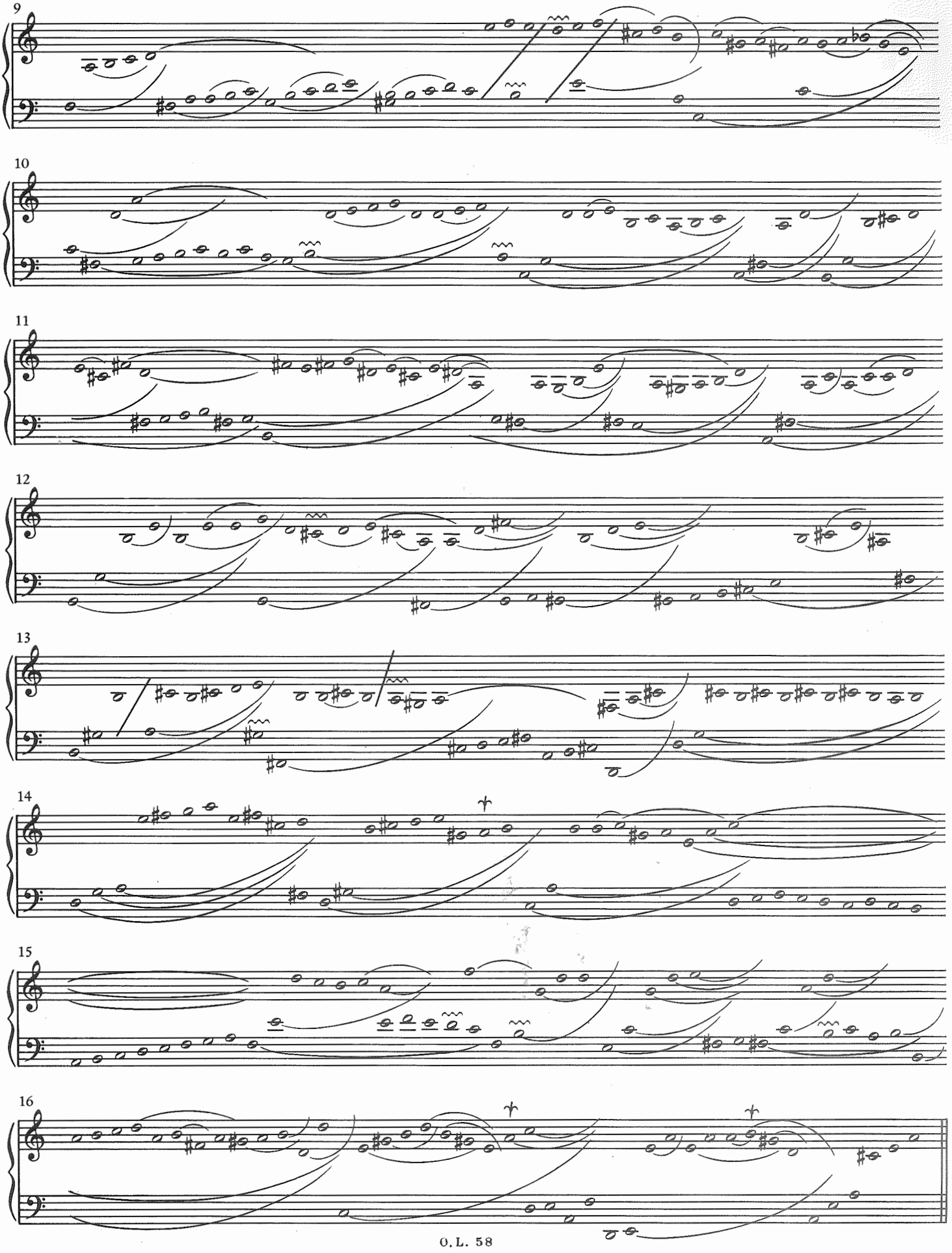
Prélude à l'imitation de Mr. Froberger

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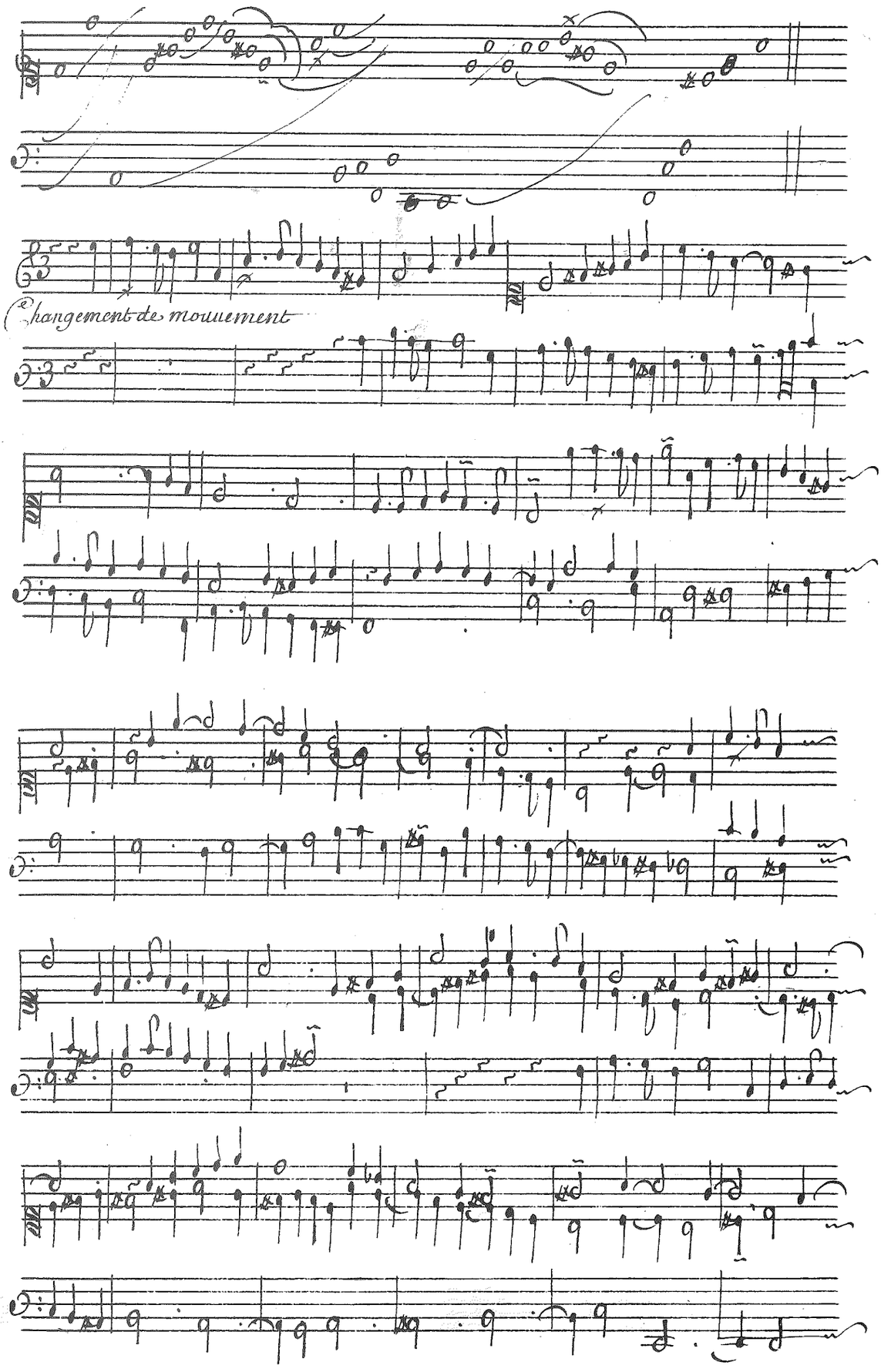
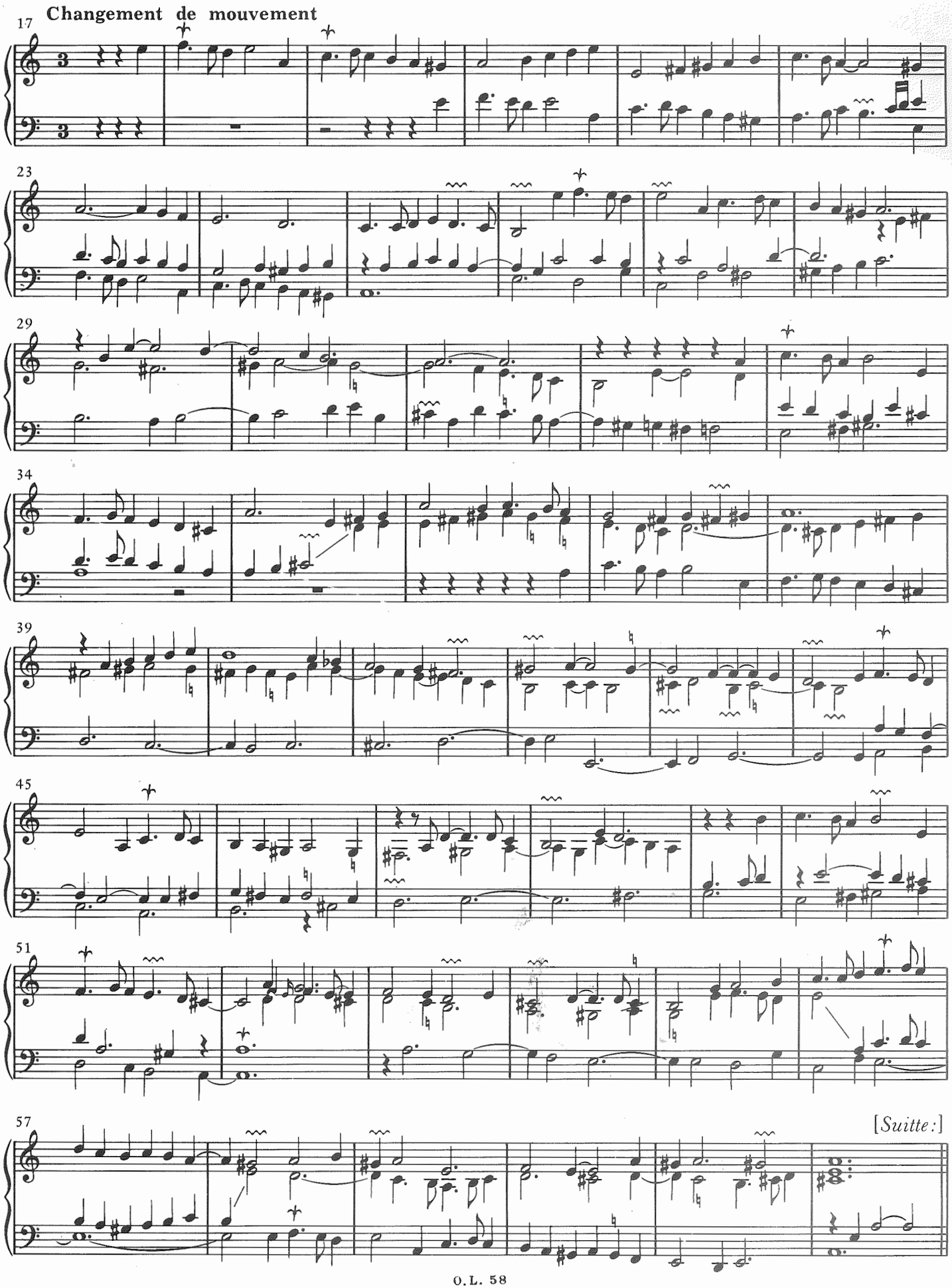


Manuscrit Parville, pp. 84-85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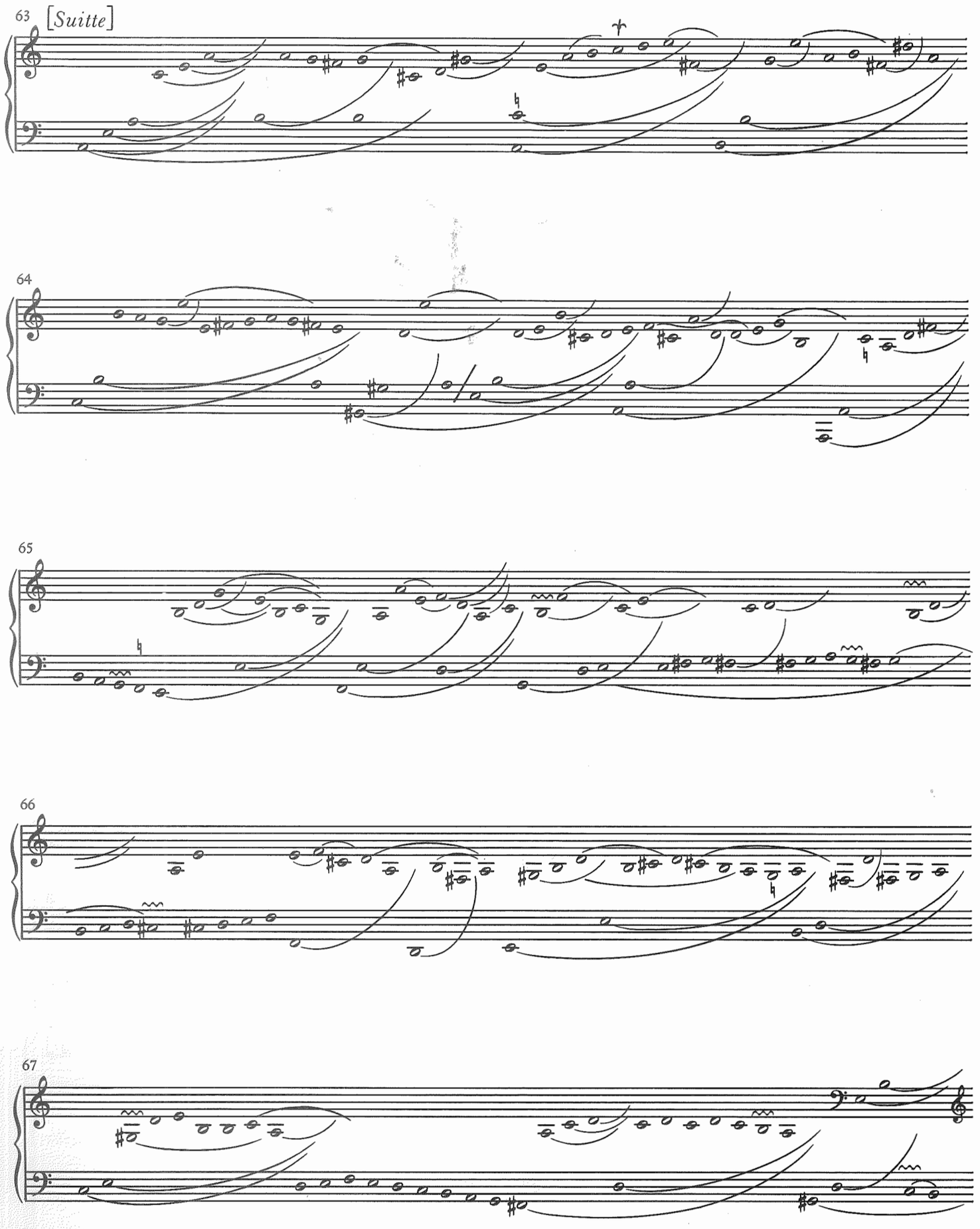
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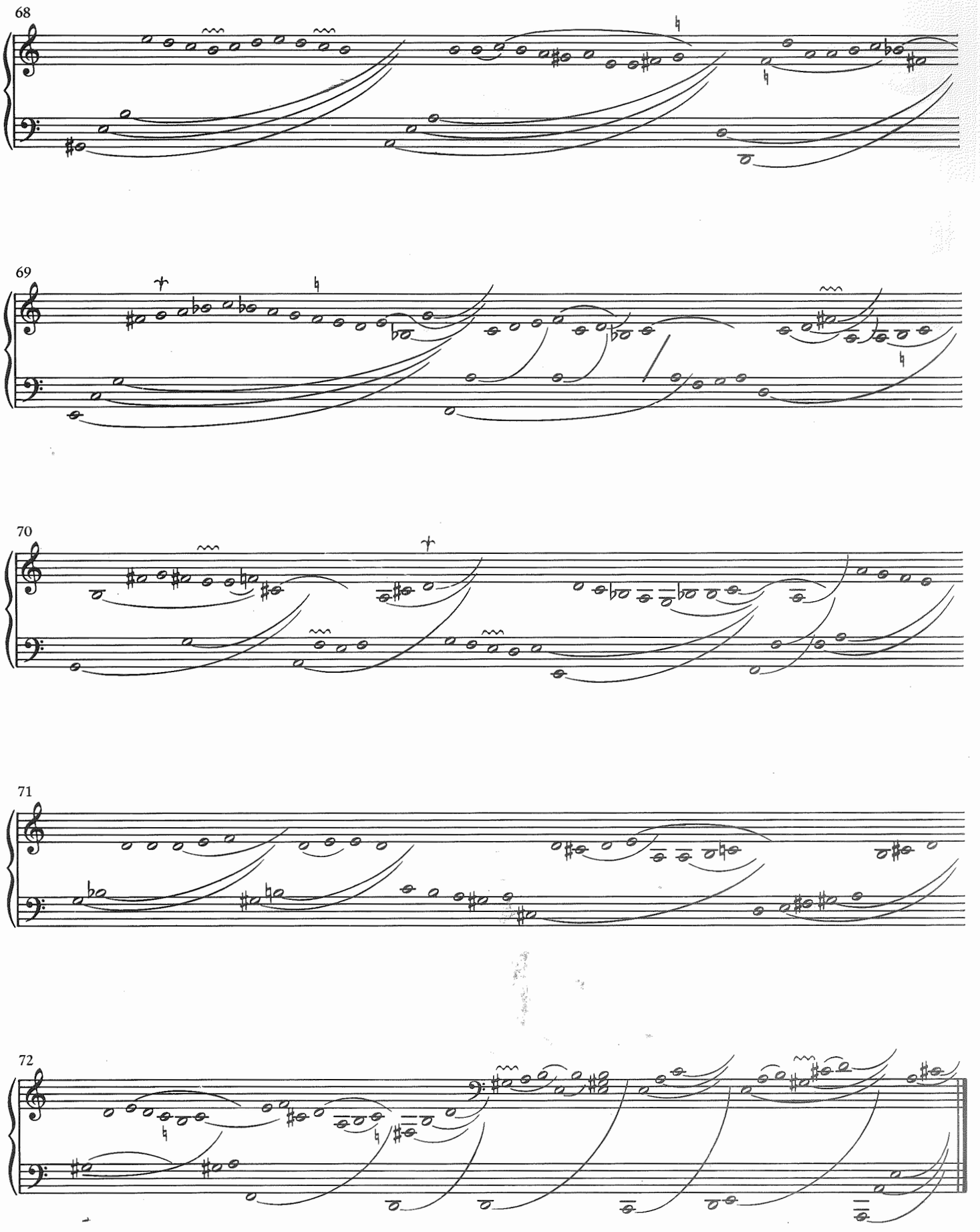
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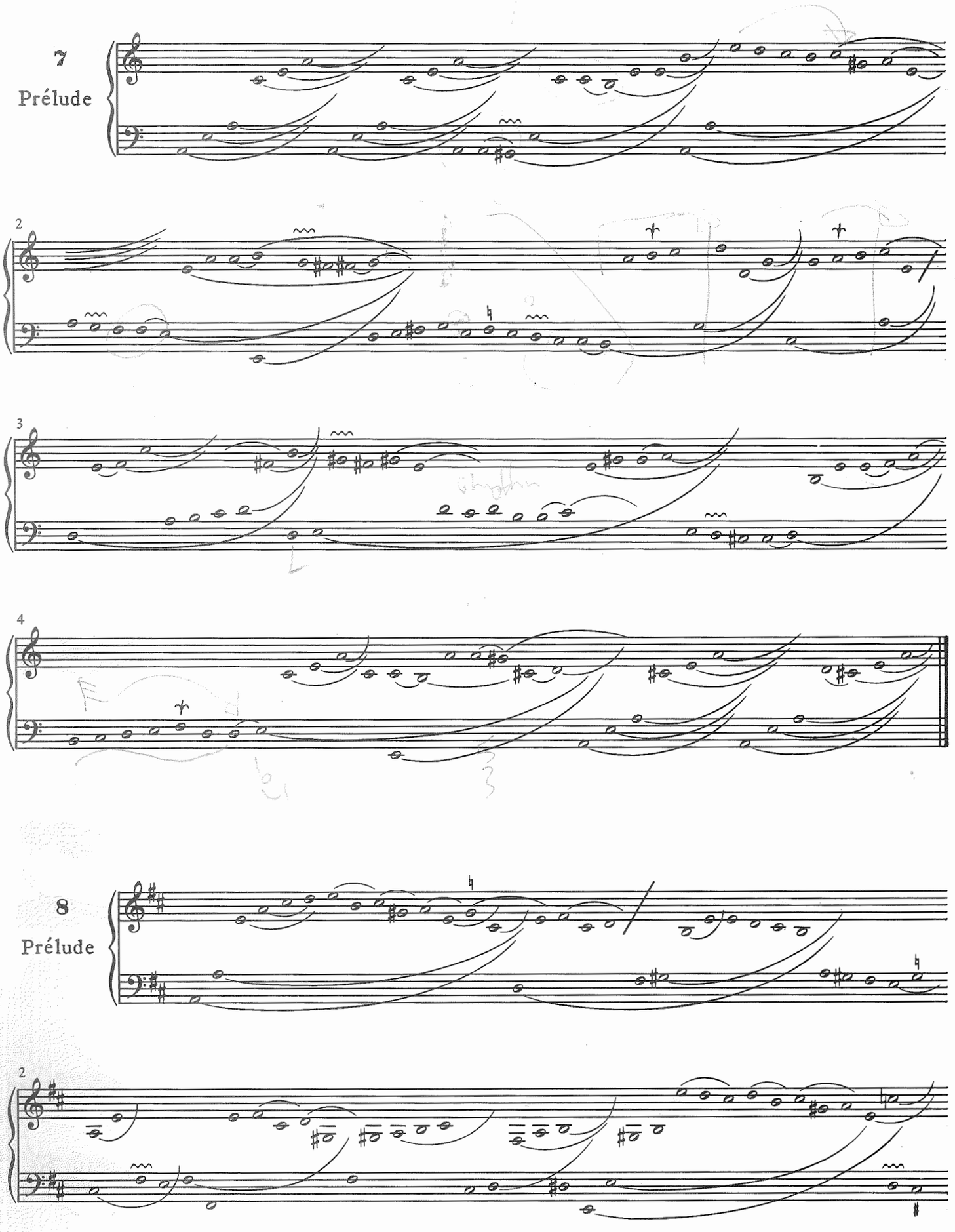
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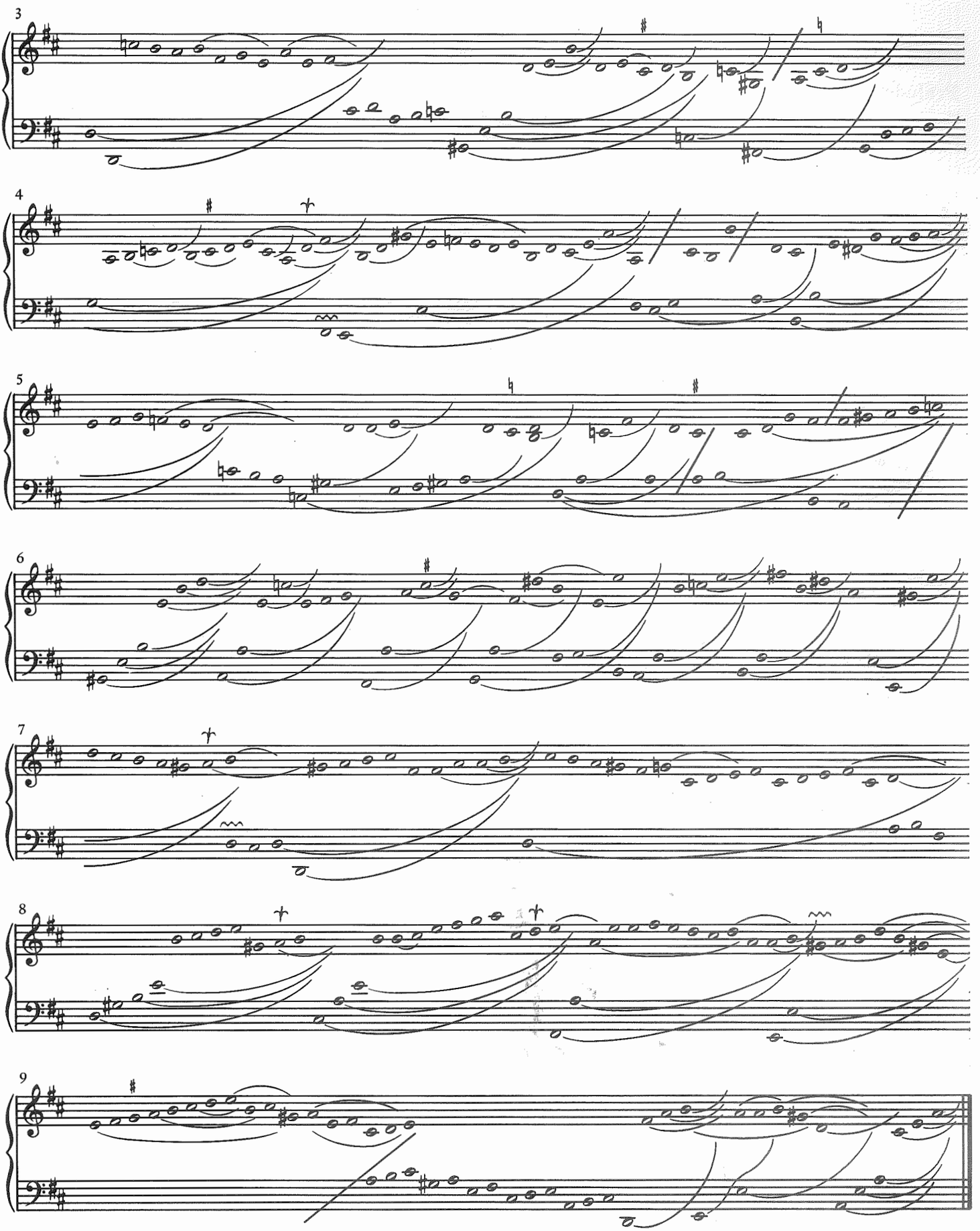
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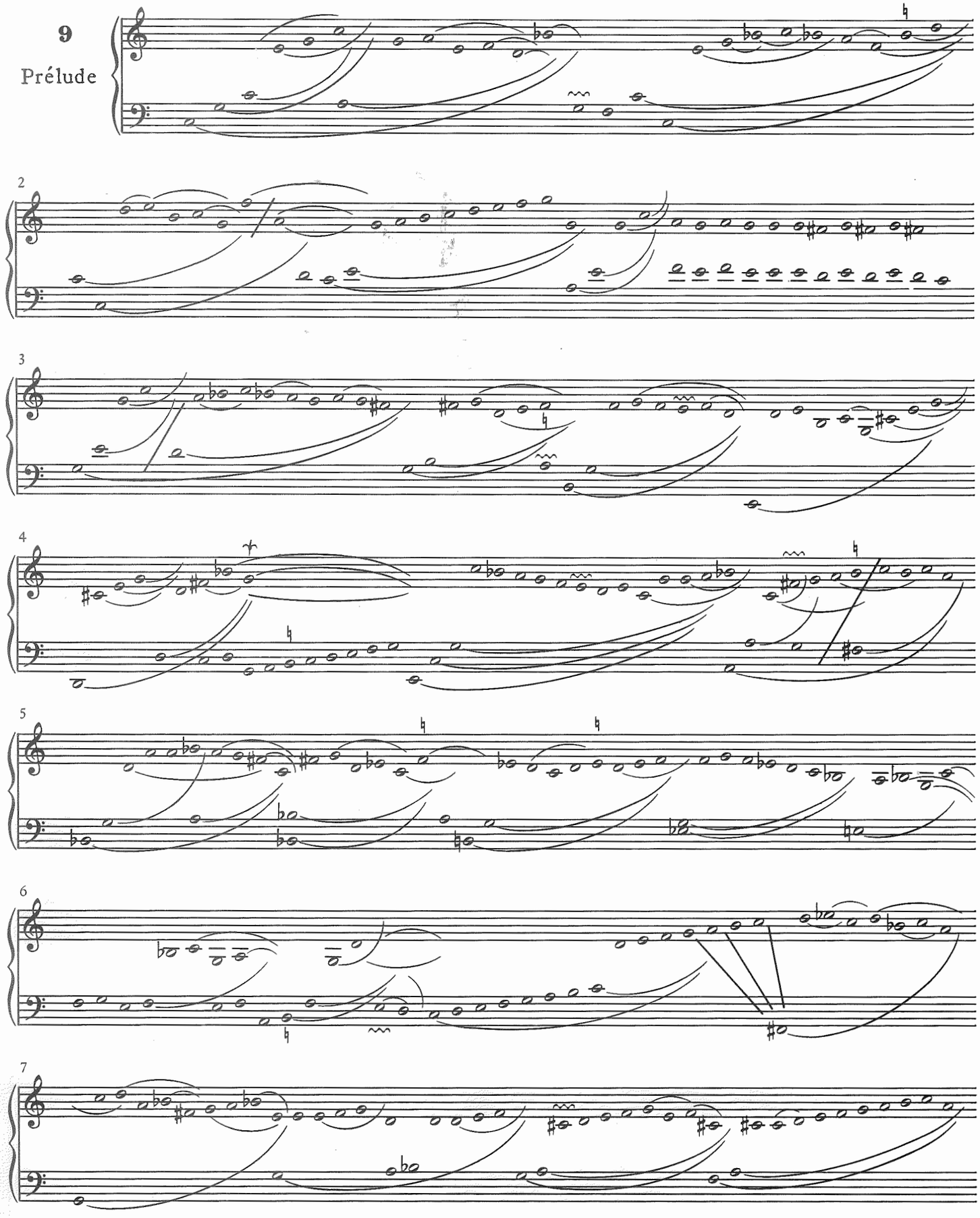
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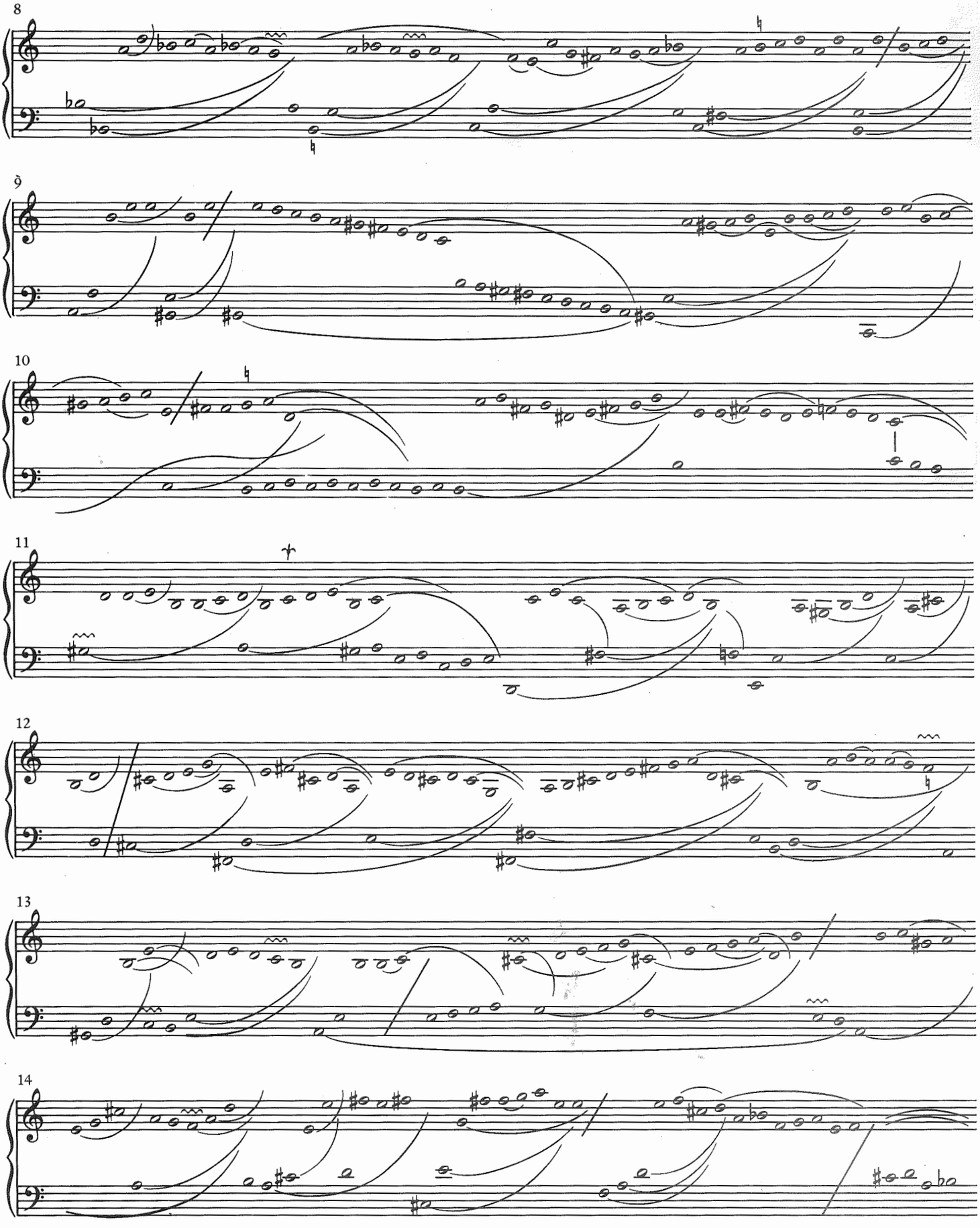
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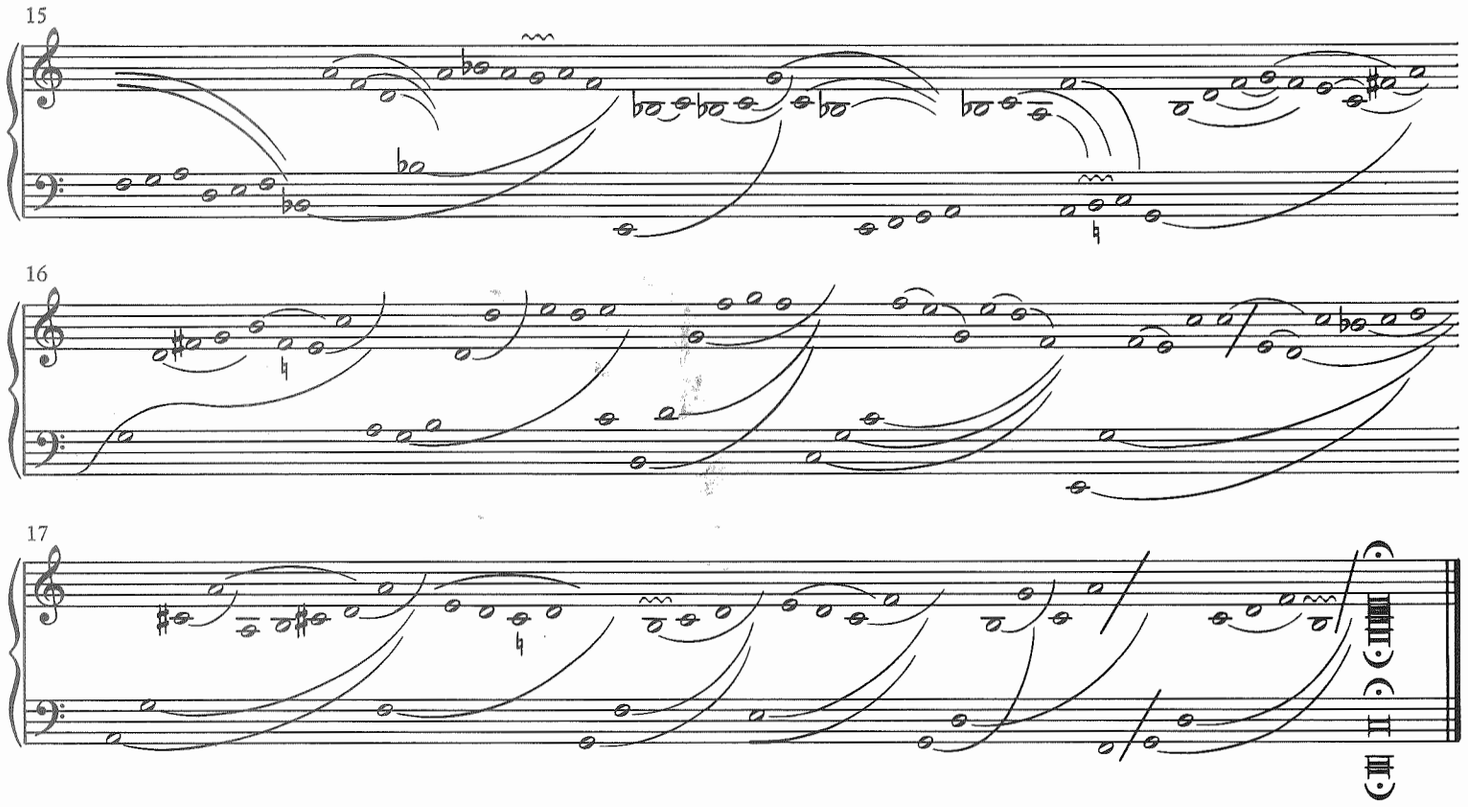

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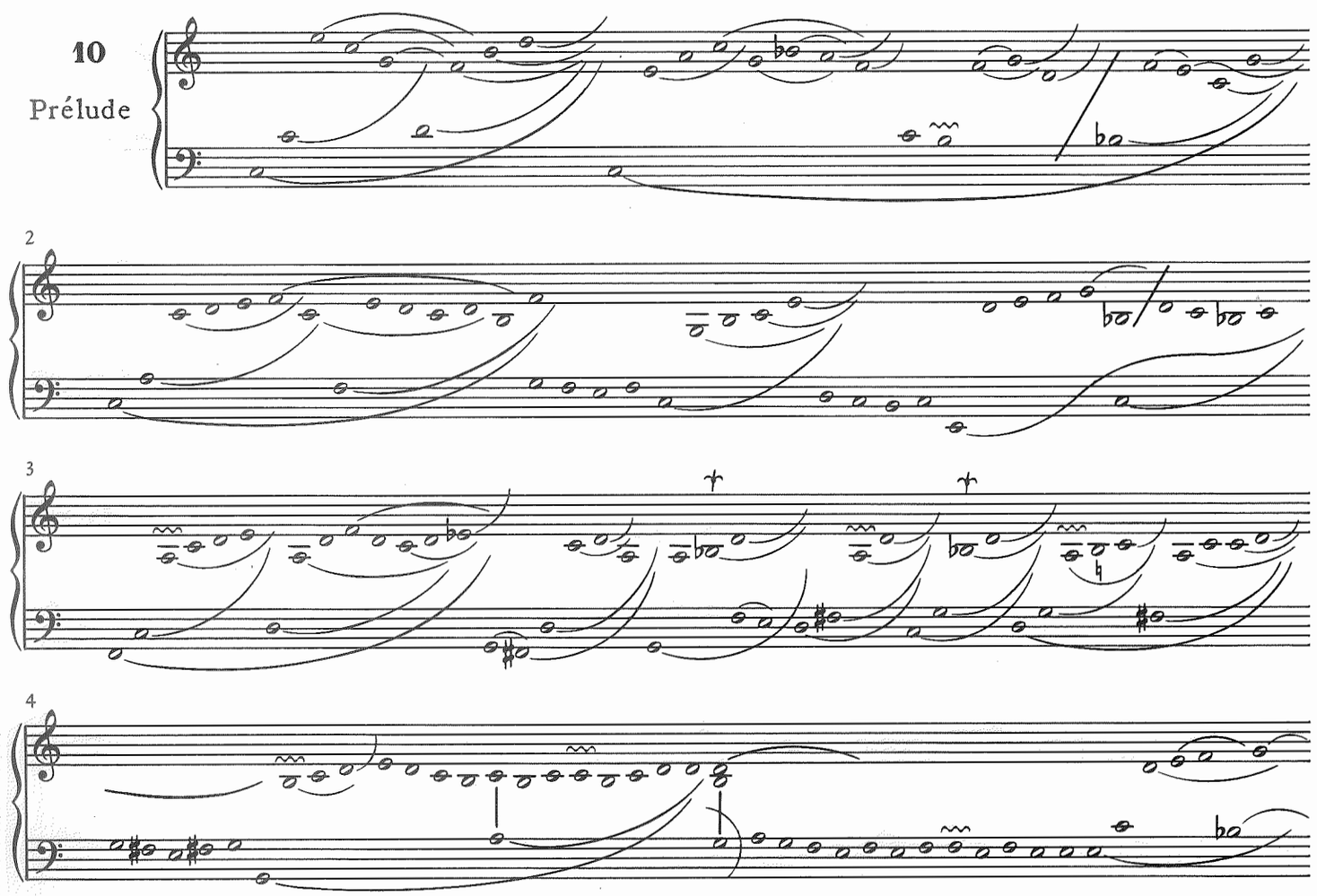

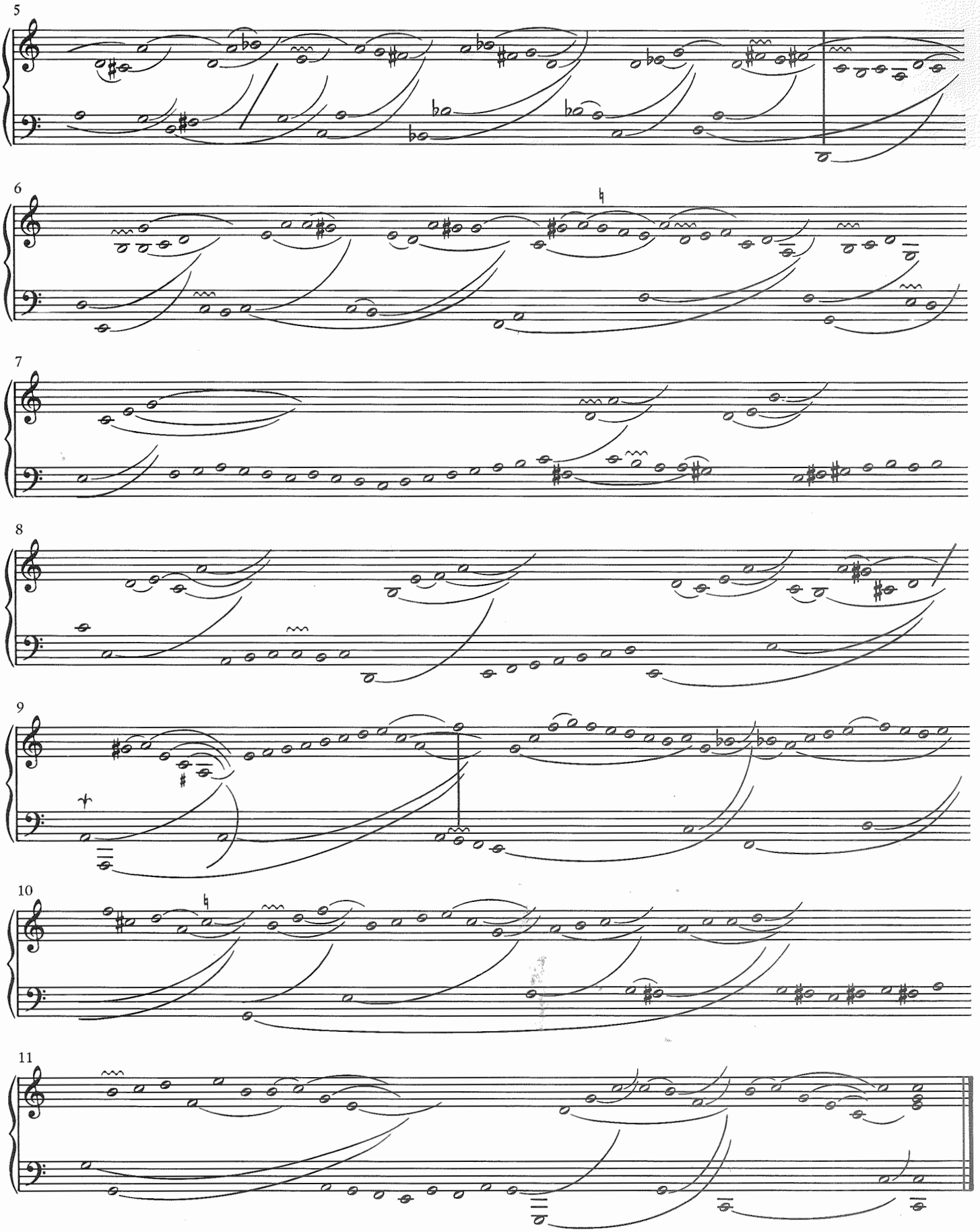
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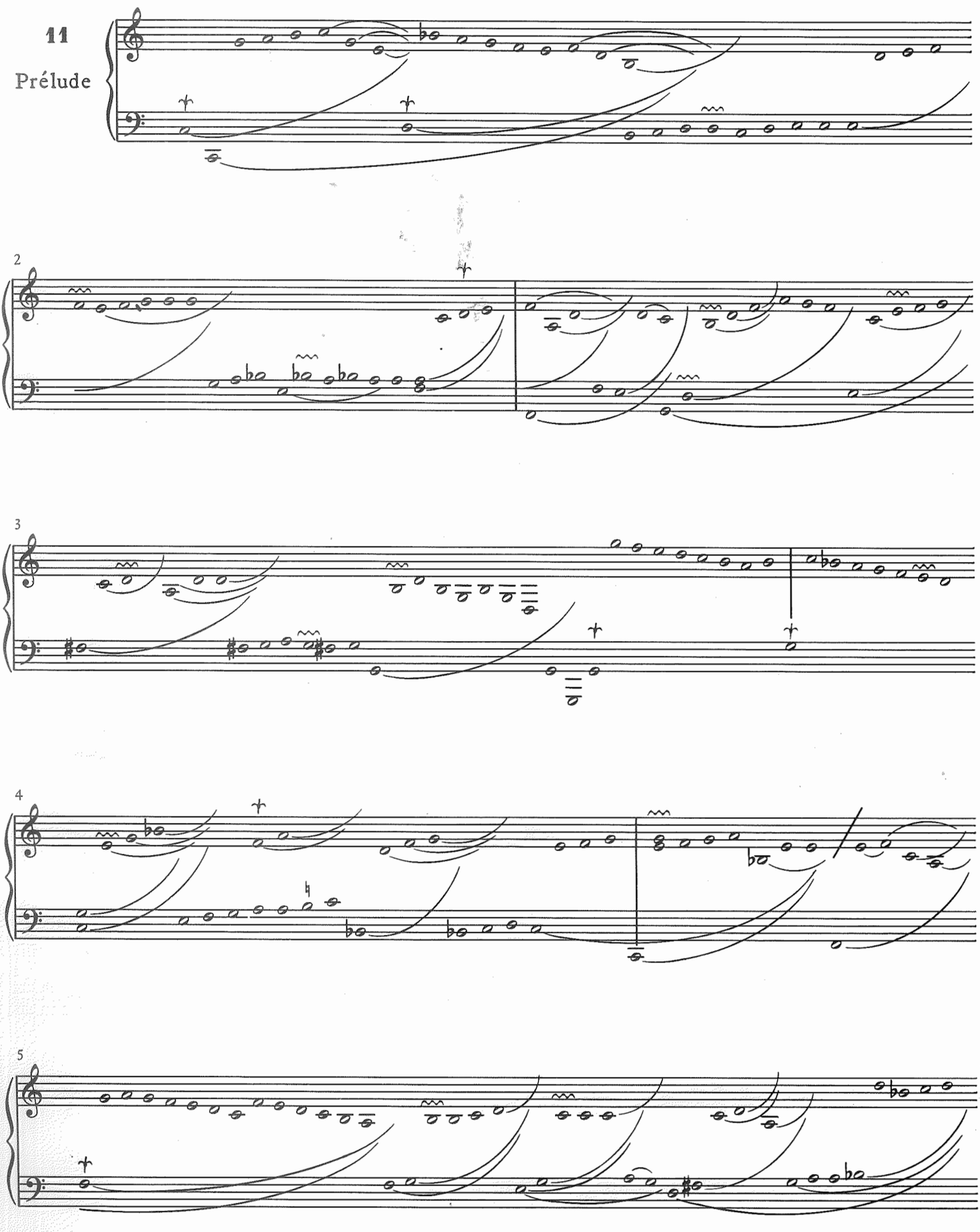
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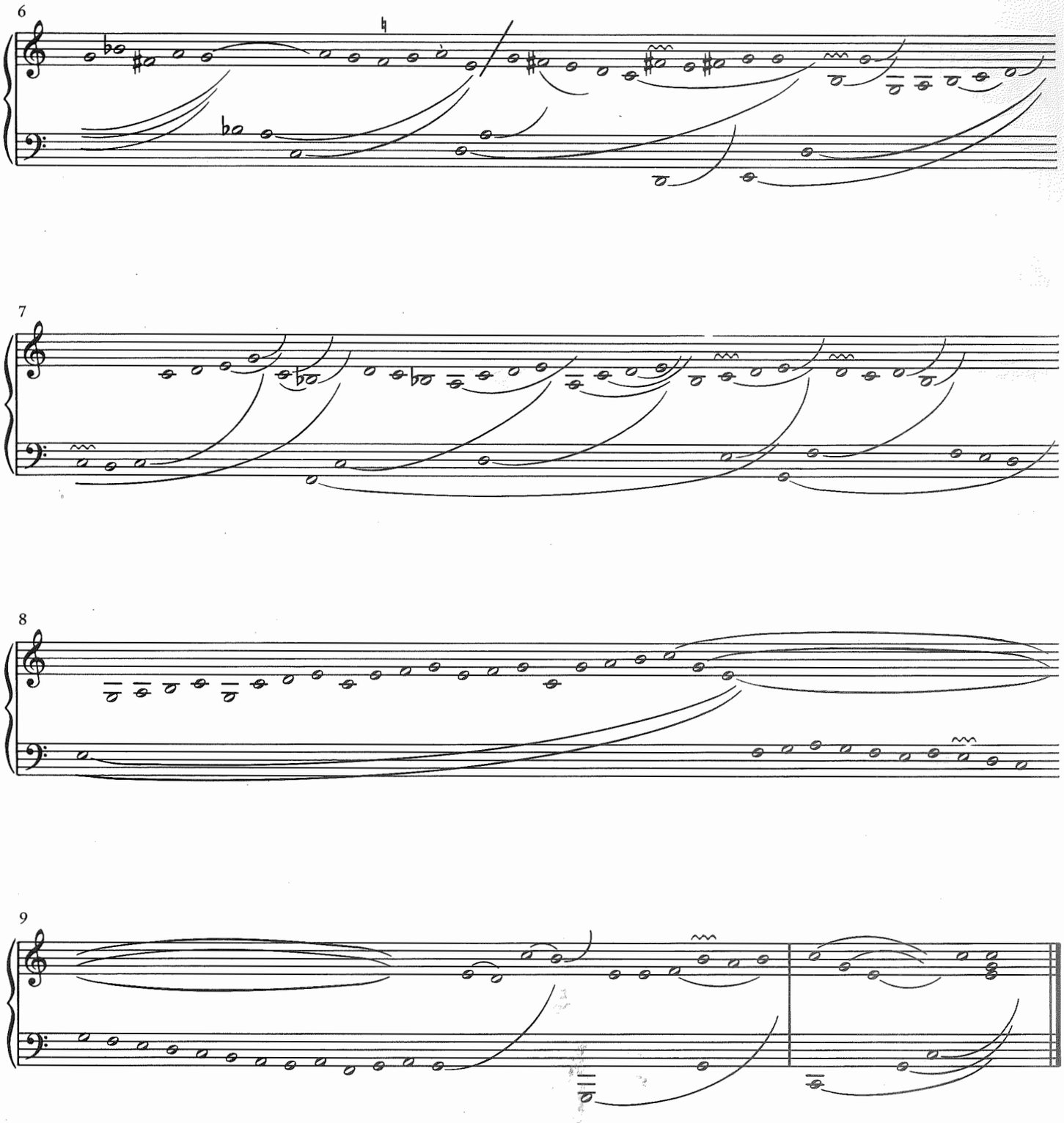
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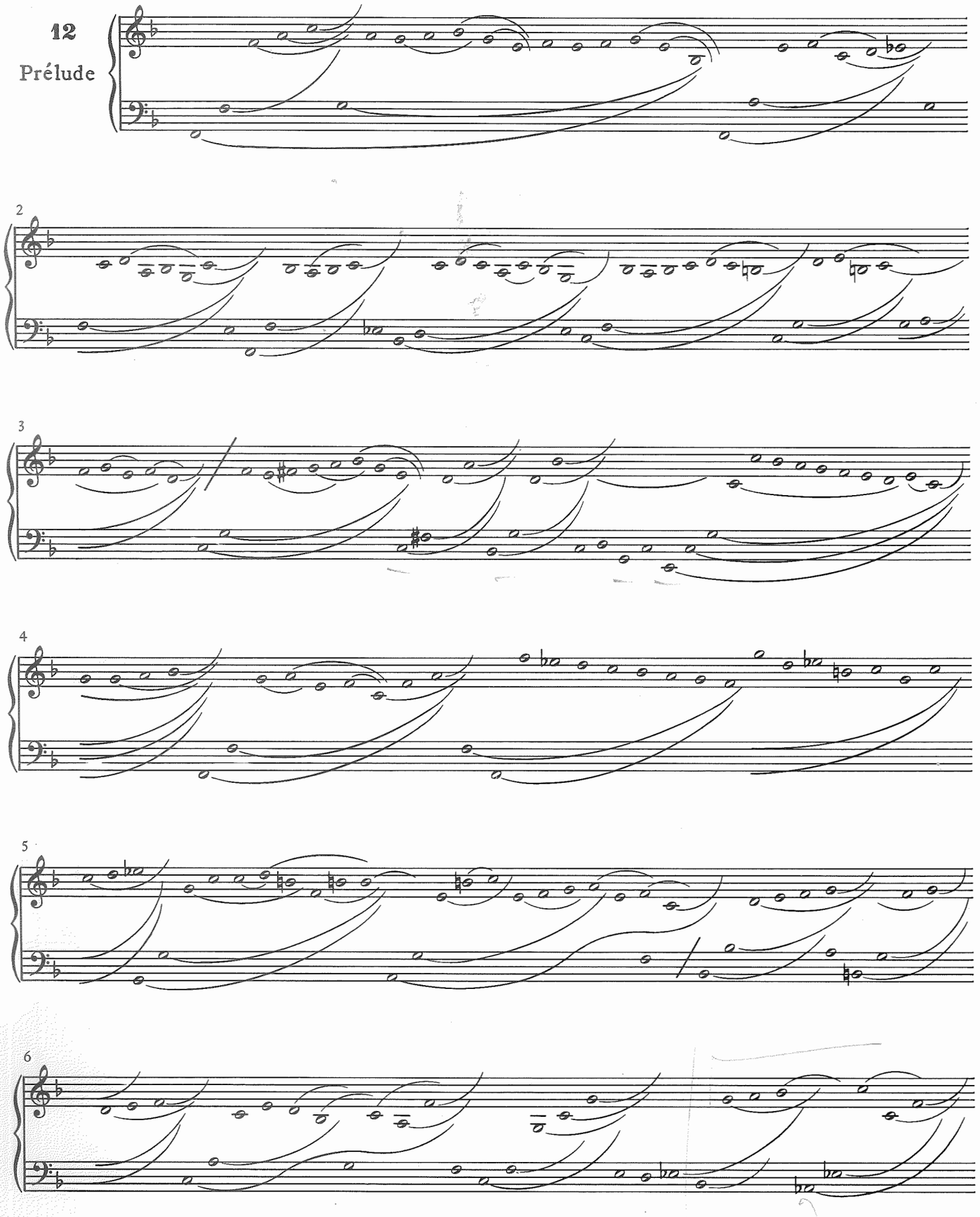
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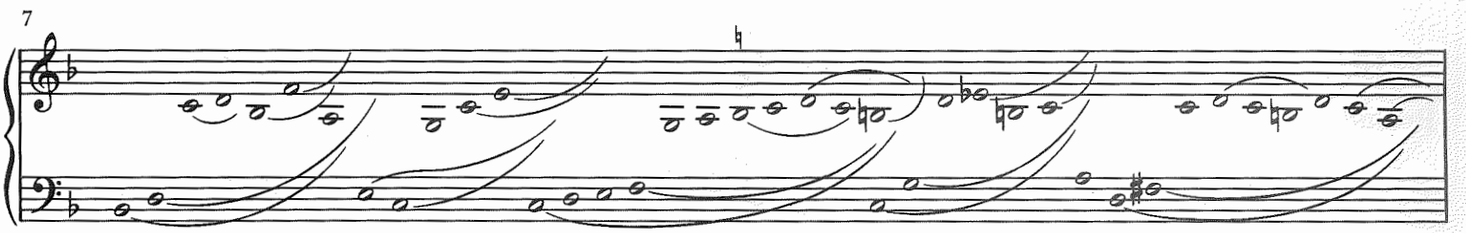

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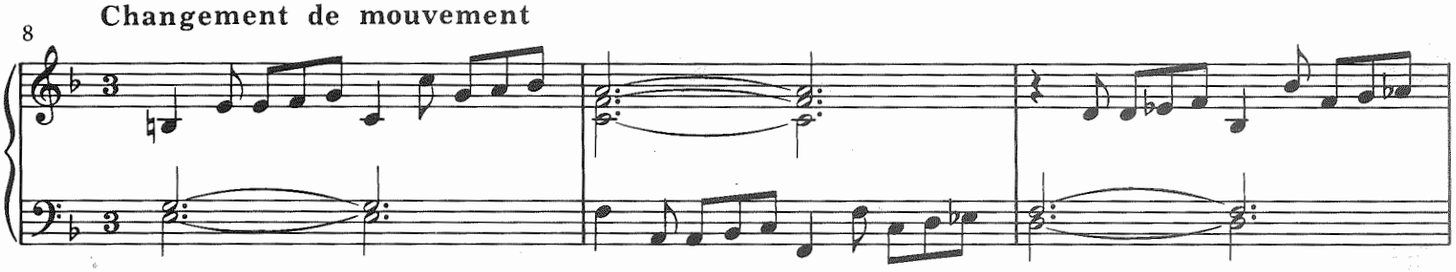

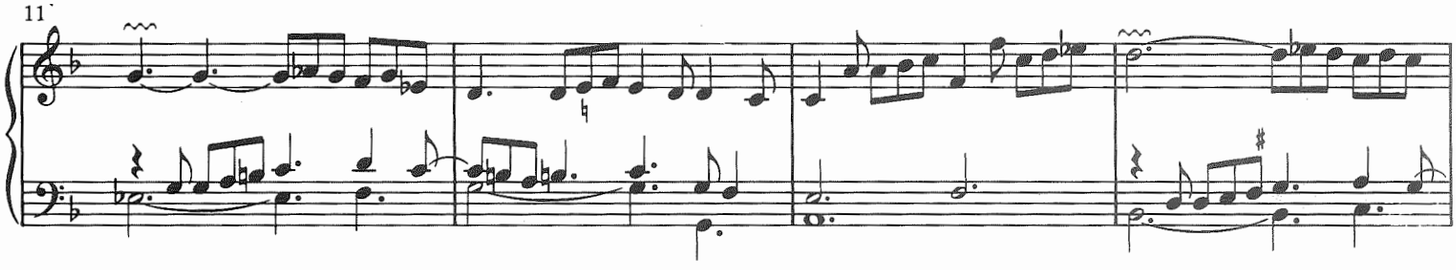

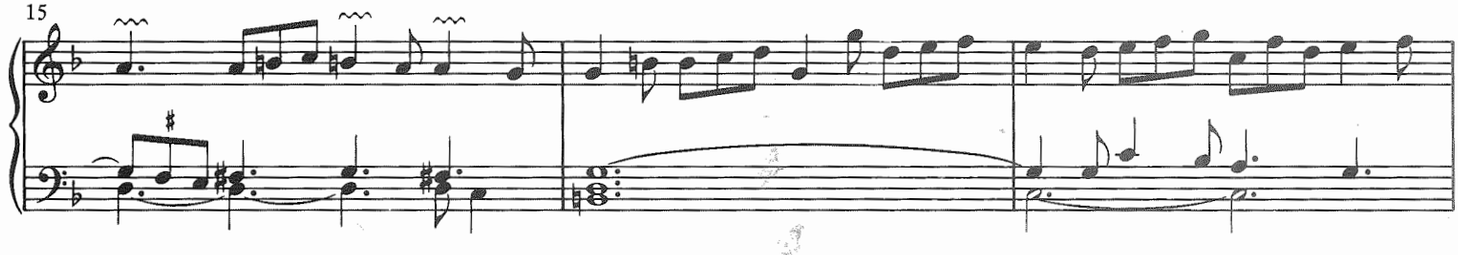

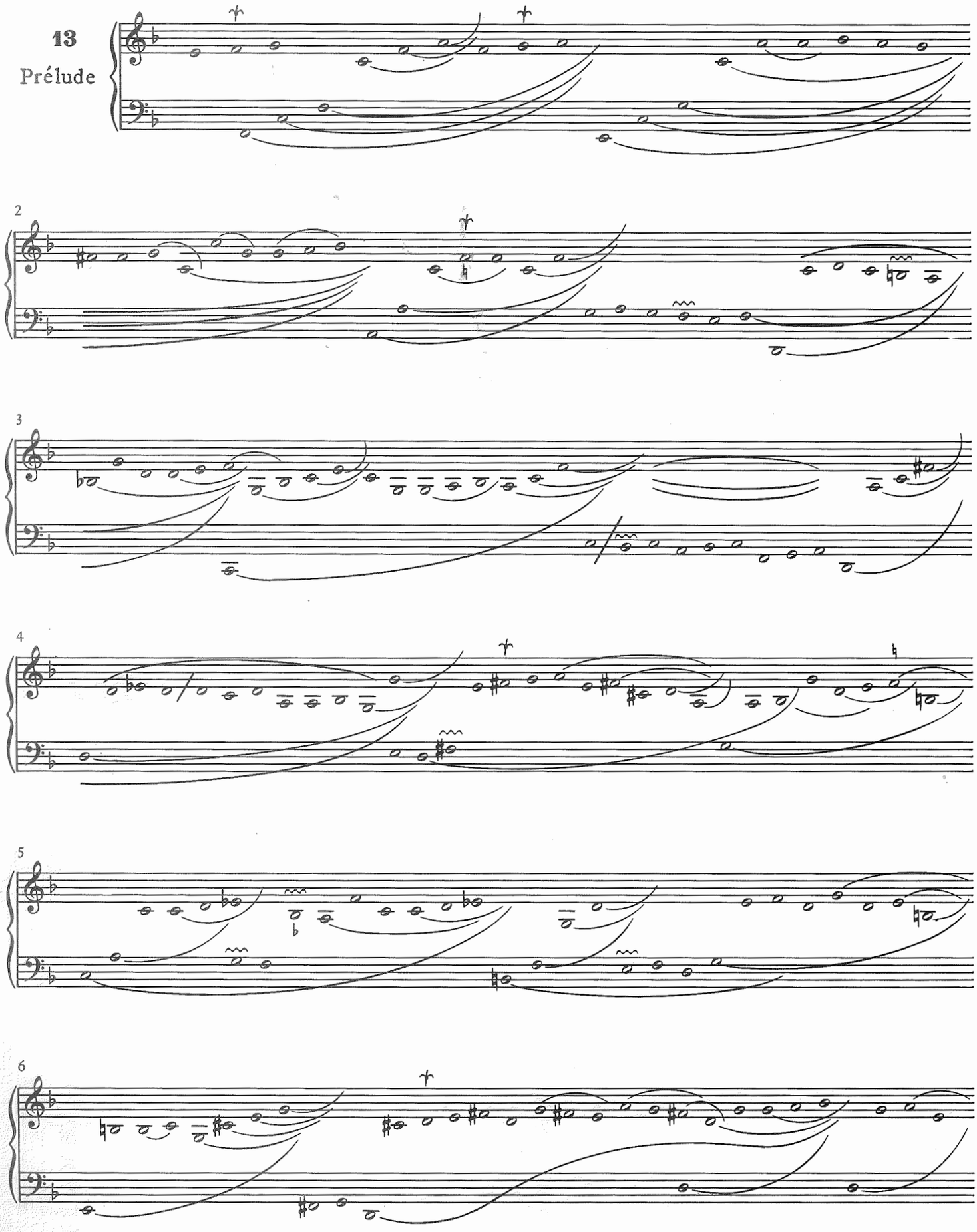
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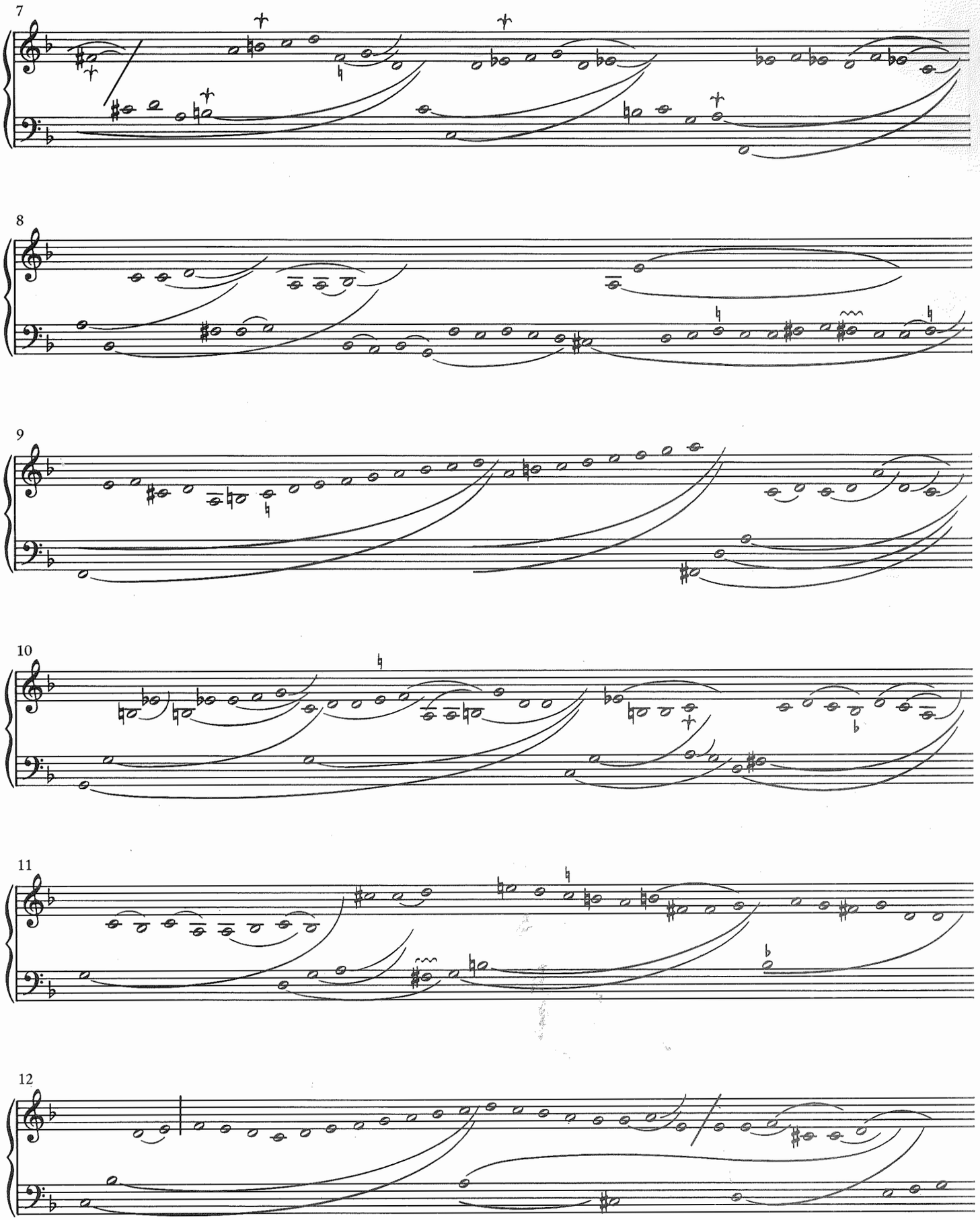
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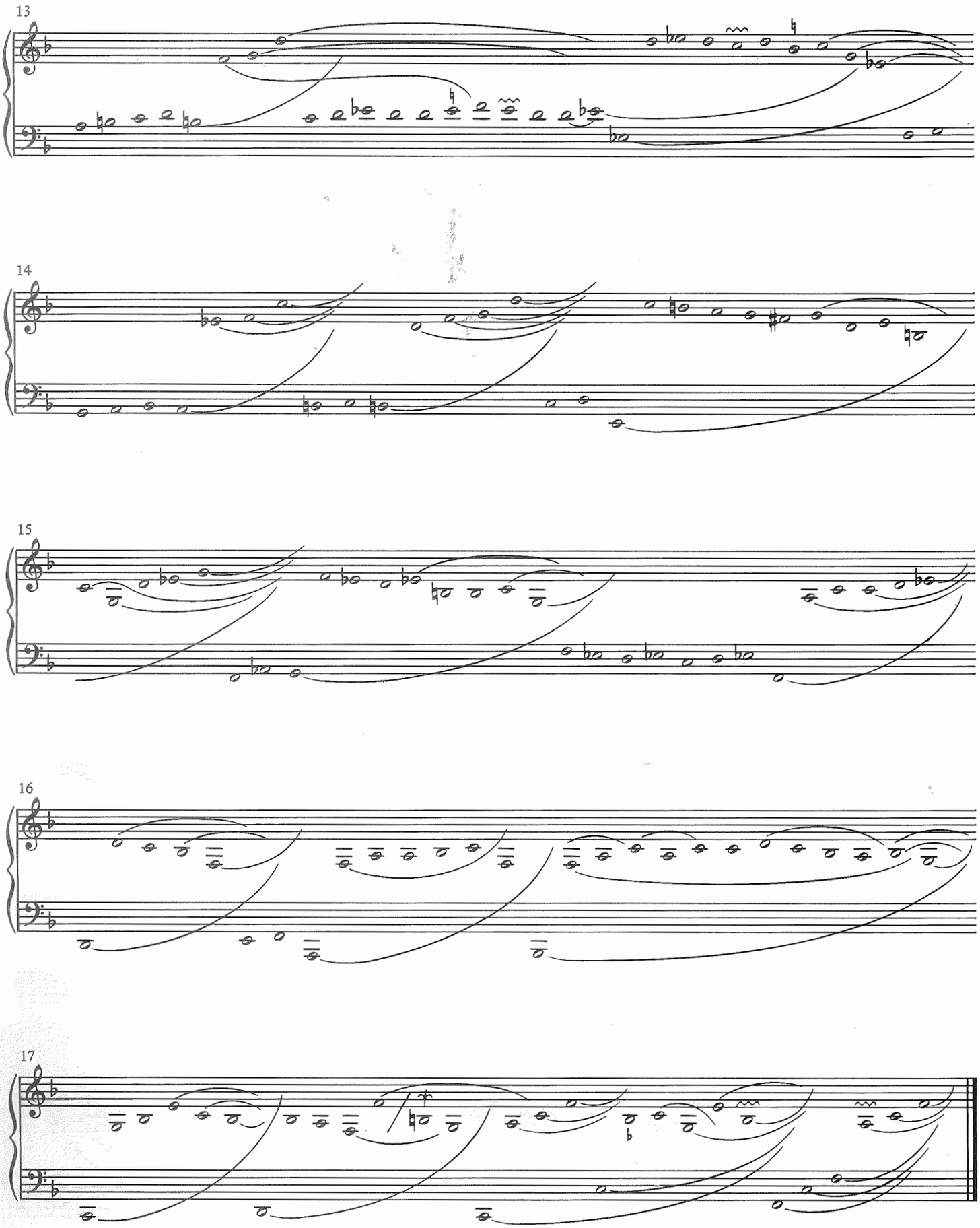
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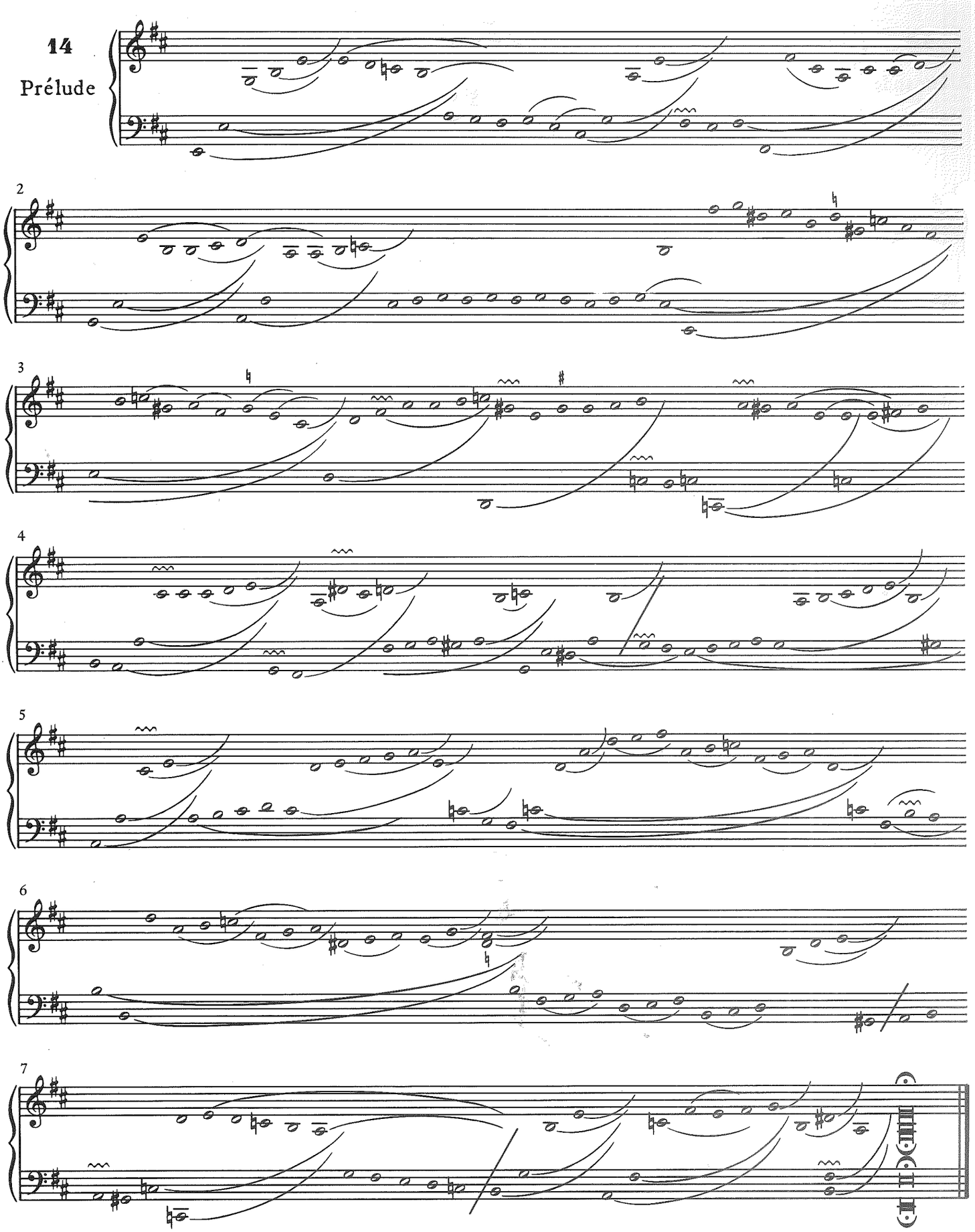
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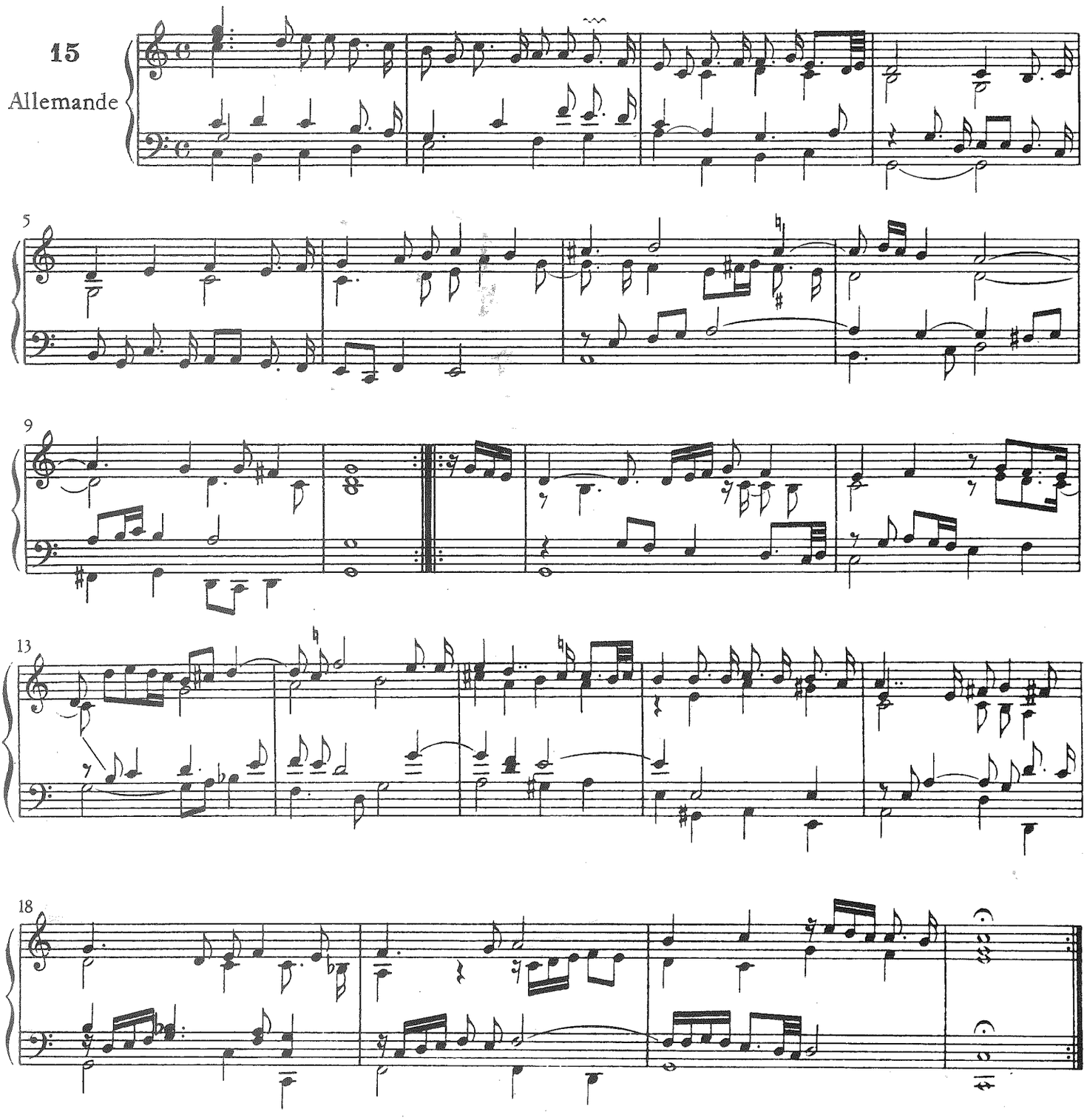
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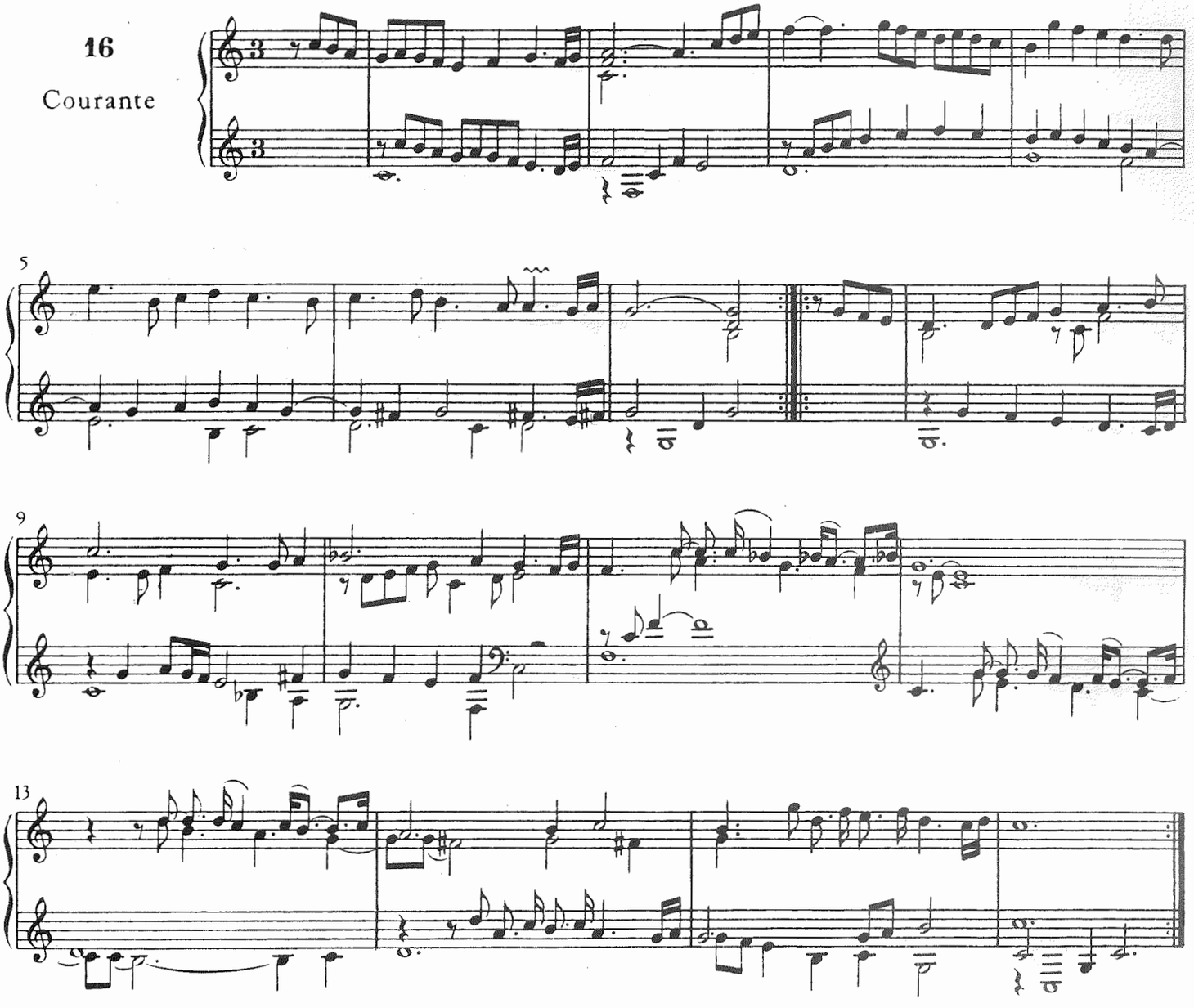
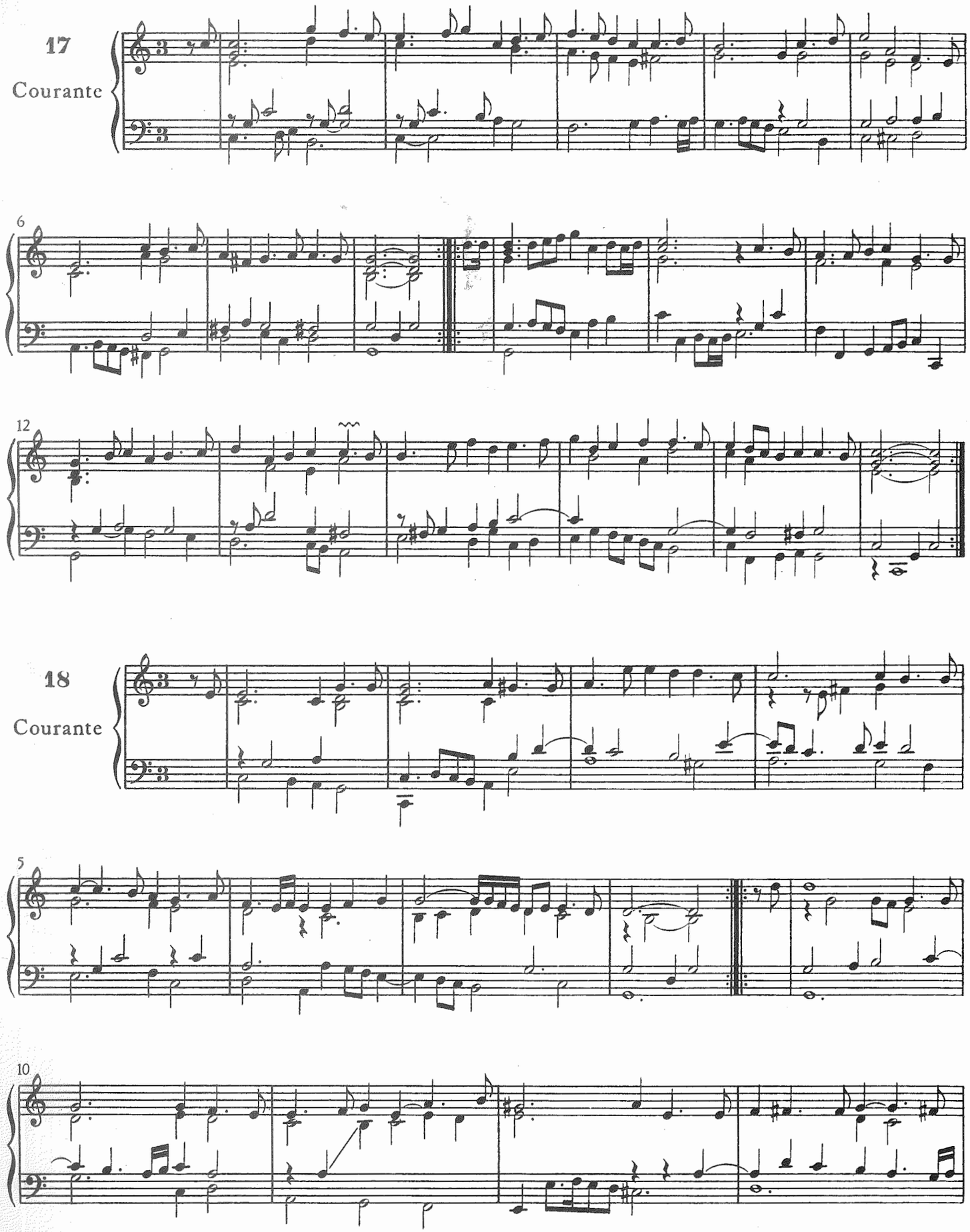
16

Courante

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Courante
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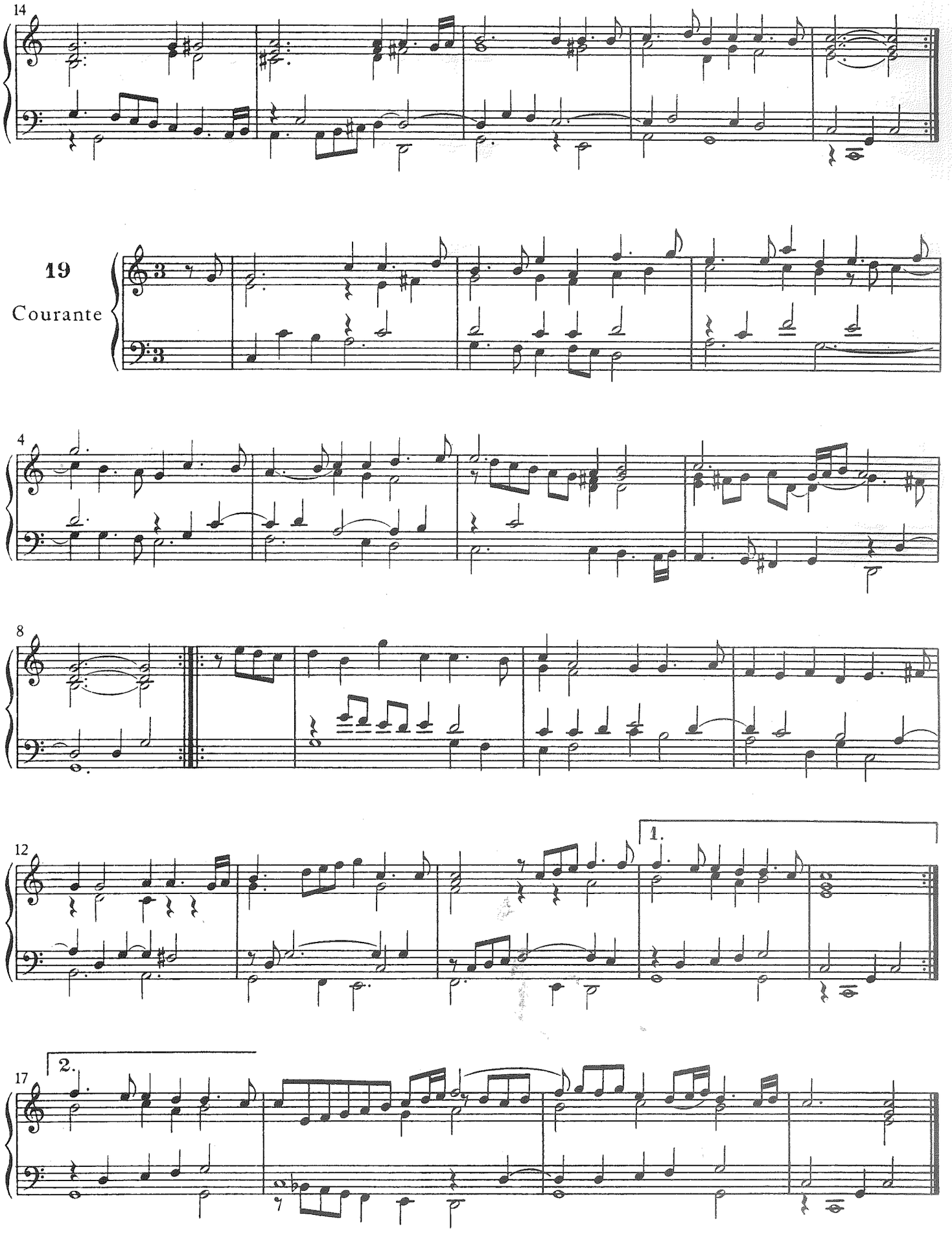
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8
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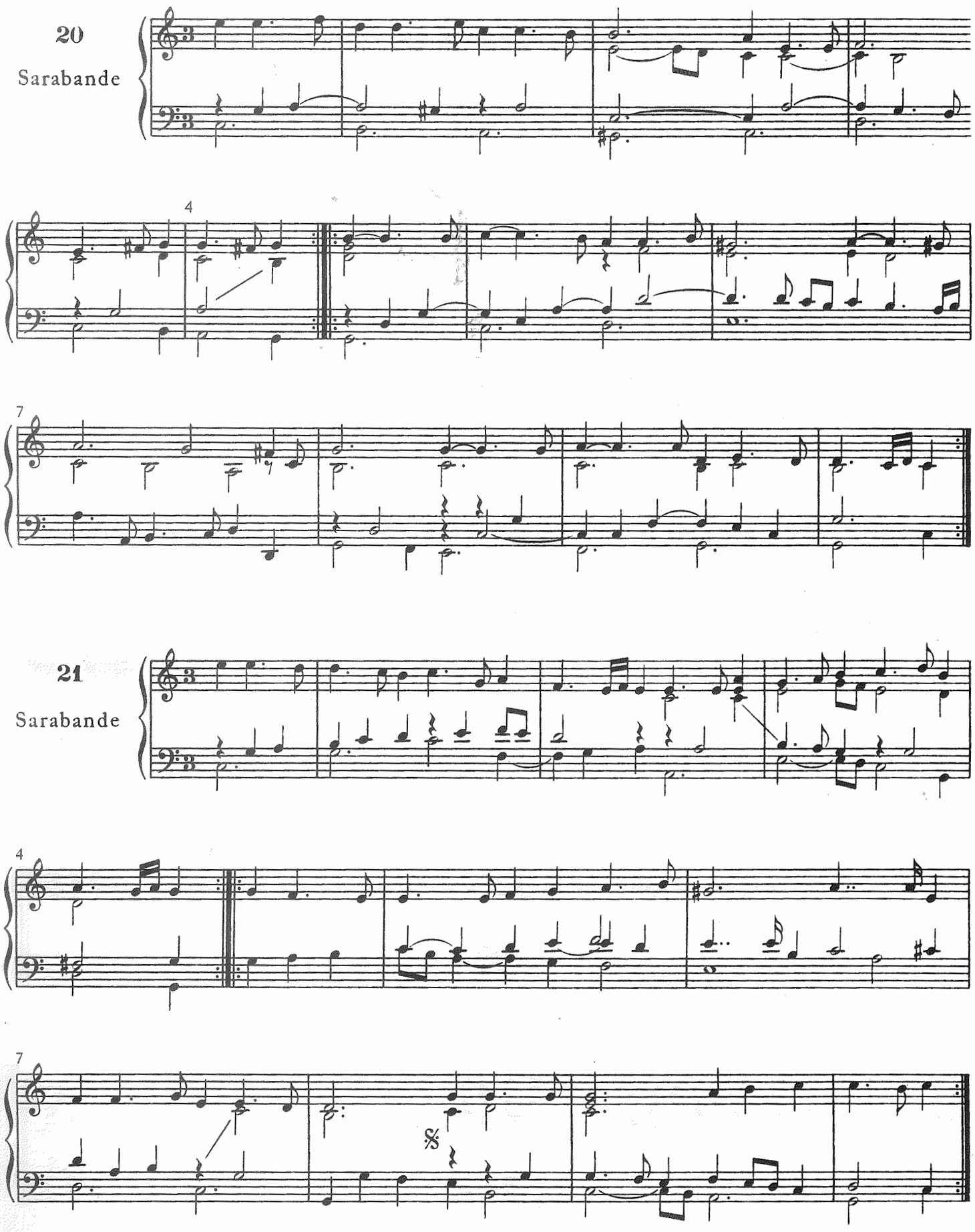
17
2.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Sarabande
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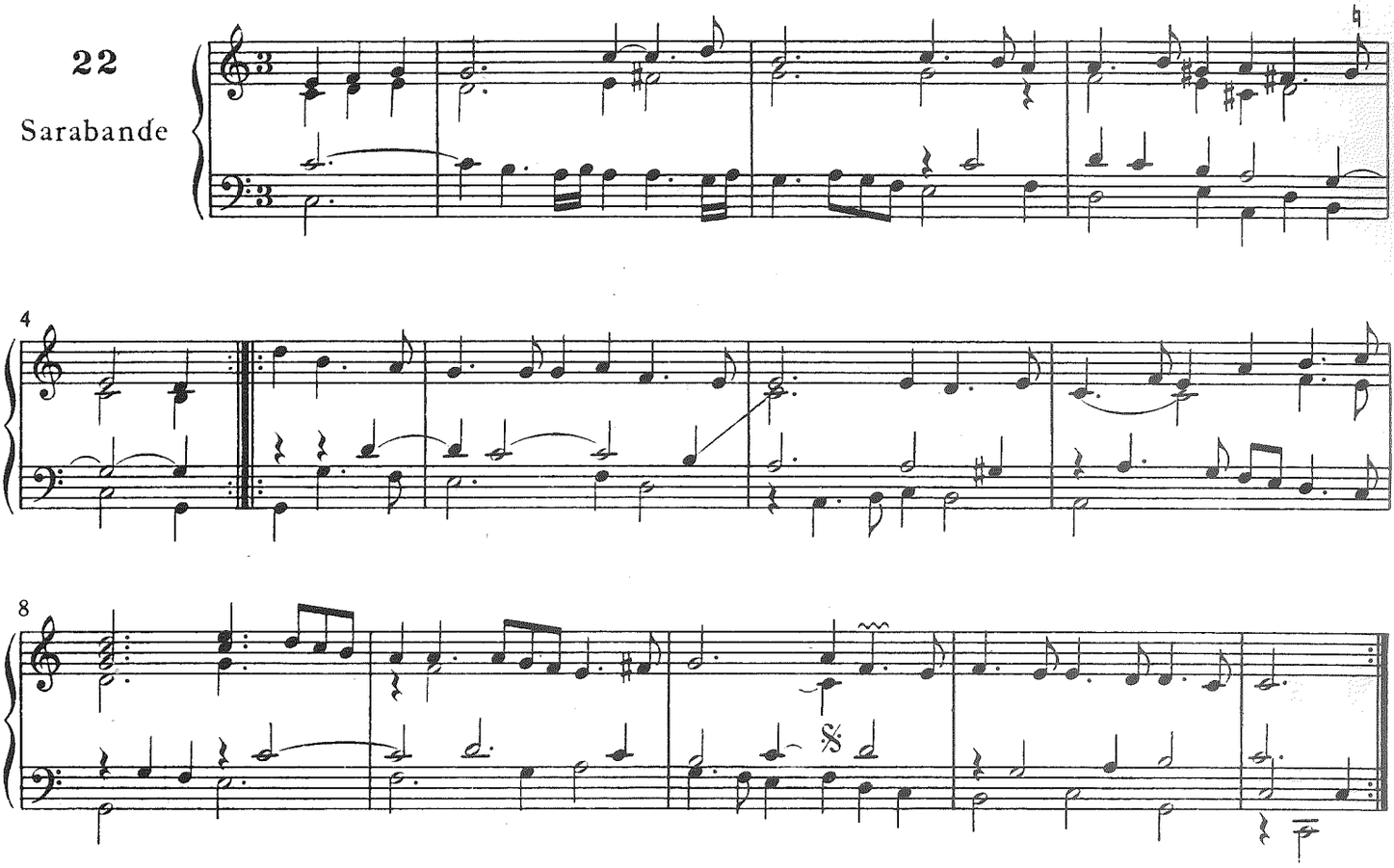
7
21
Sarabande
4
7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Sarabande
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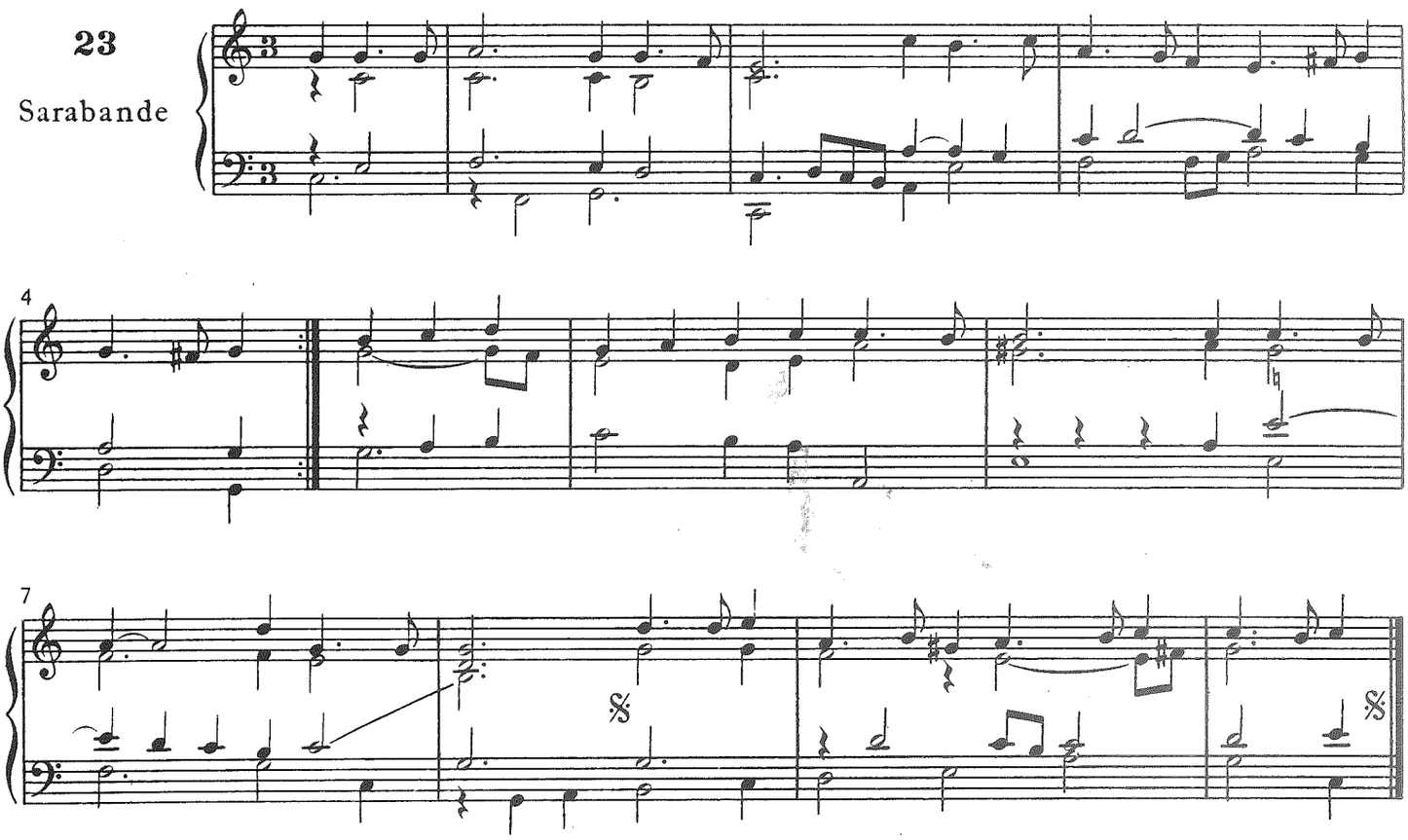
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Sarabande
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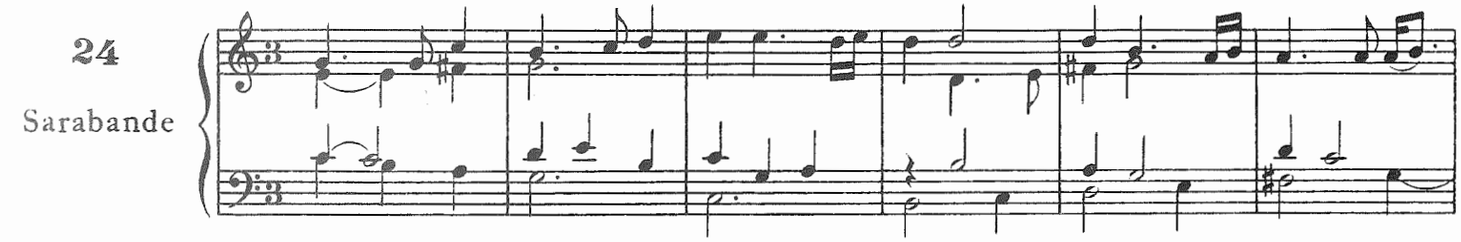
24

Sarabande



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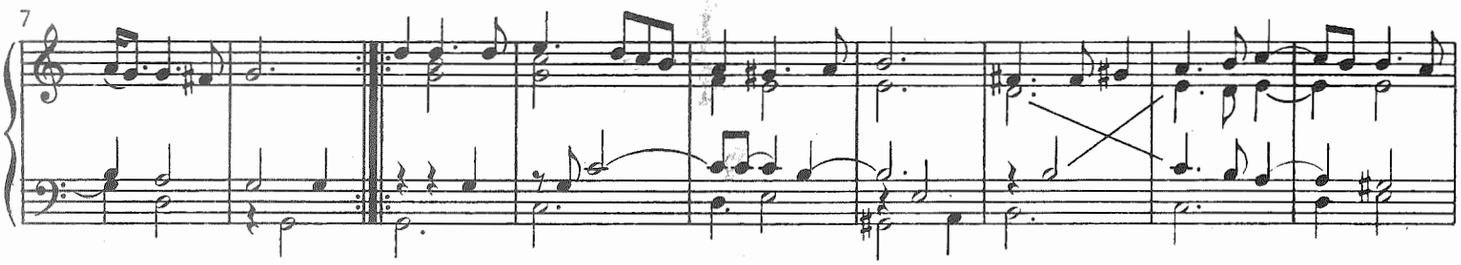

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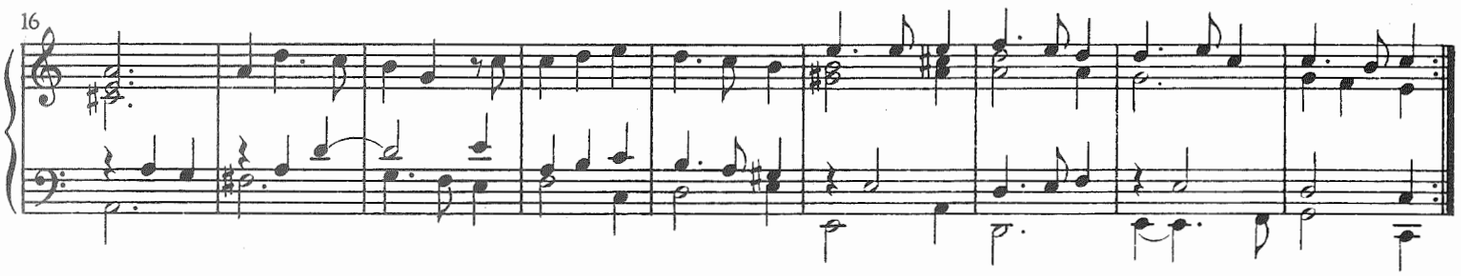

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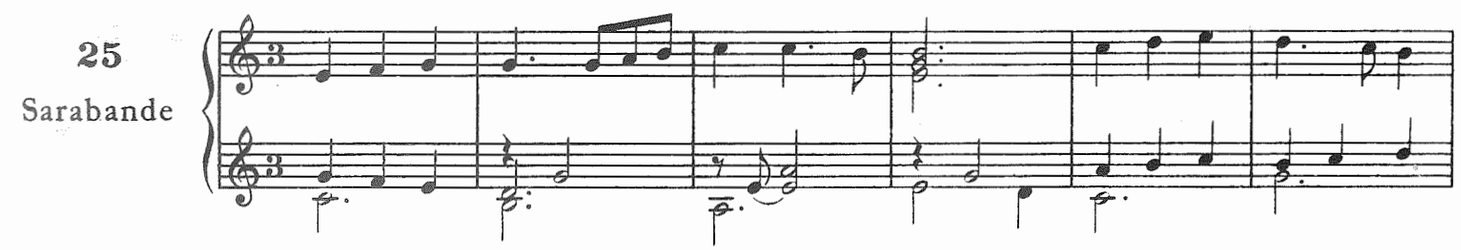
Sarabande



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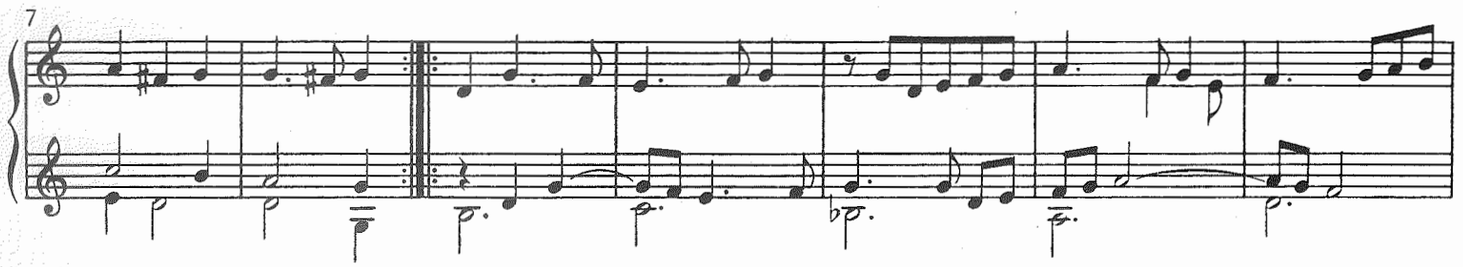

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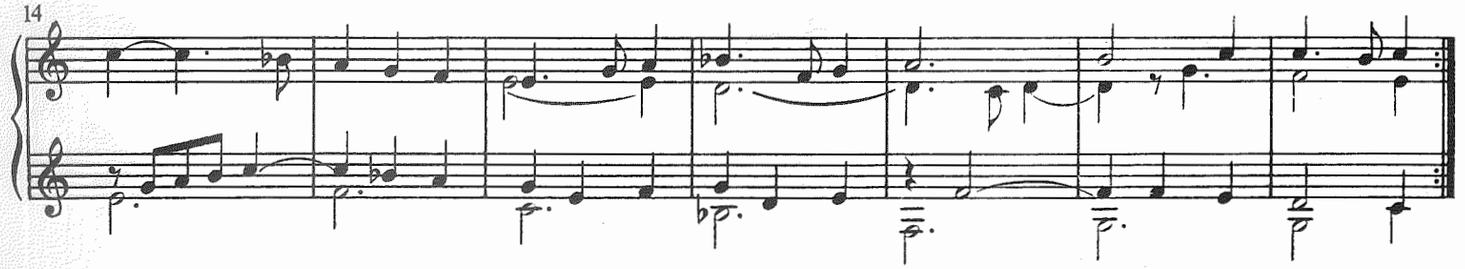
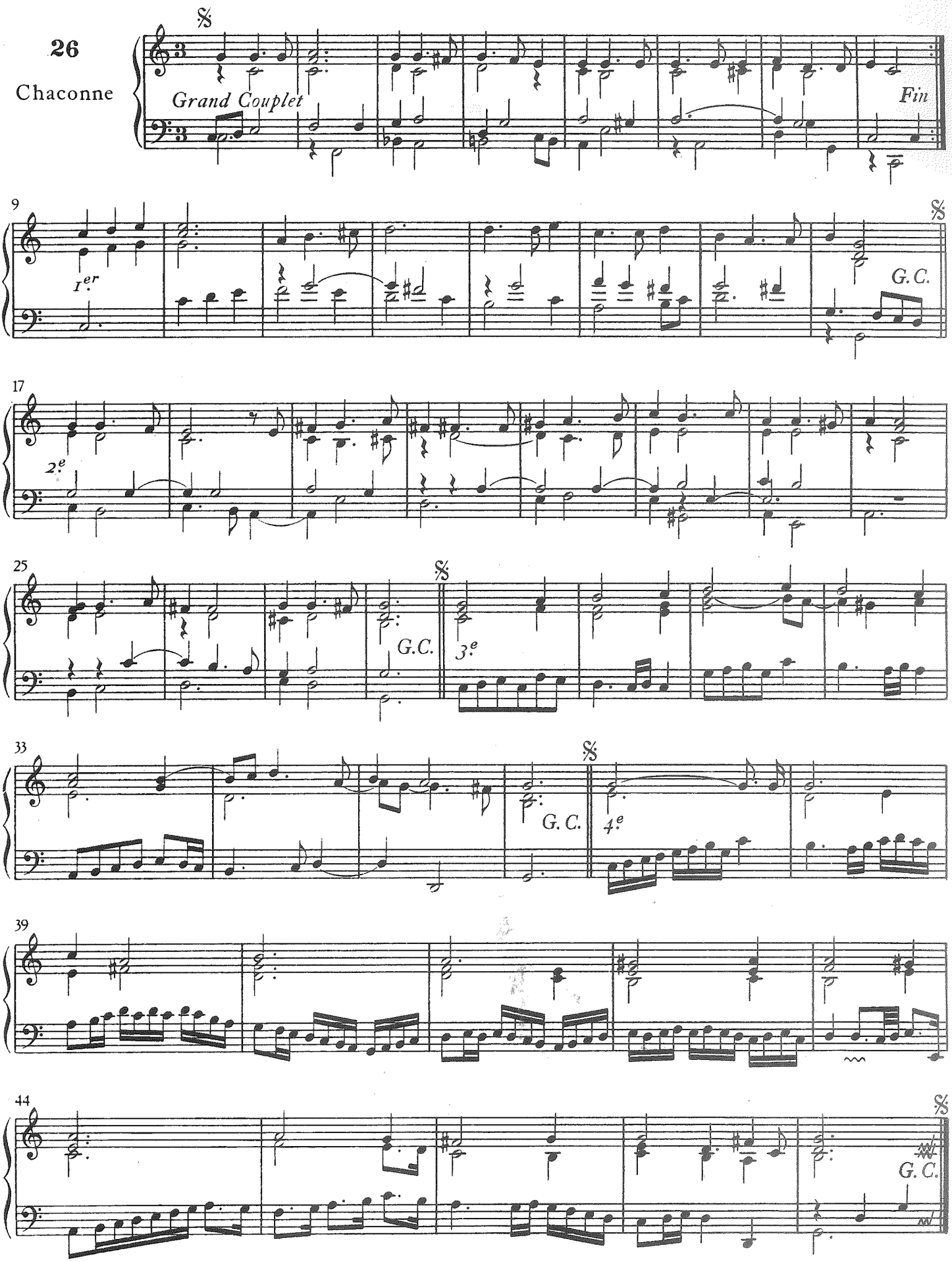
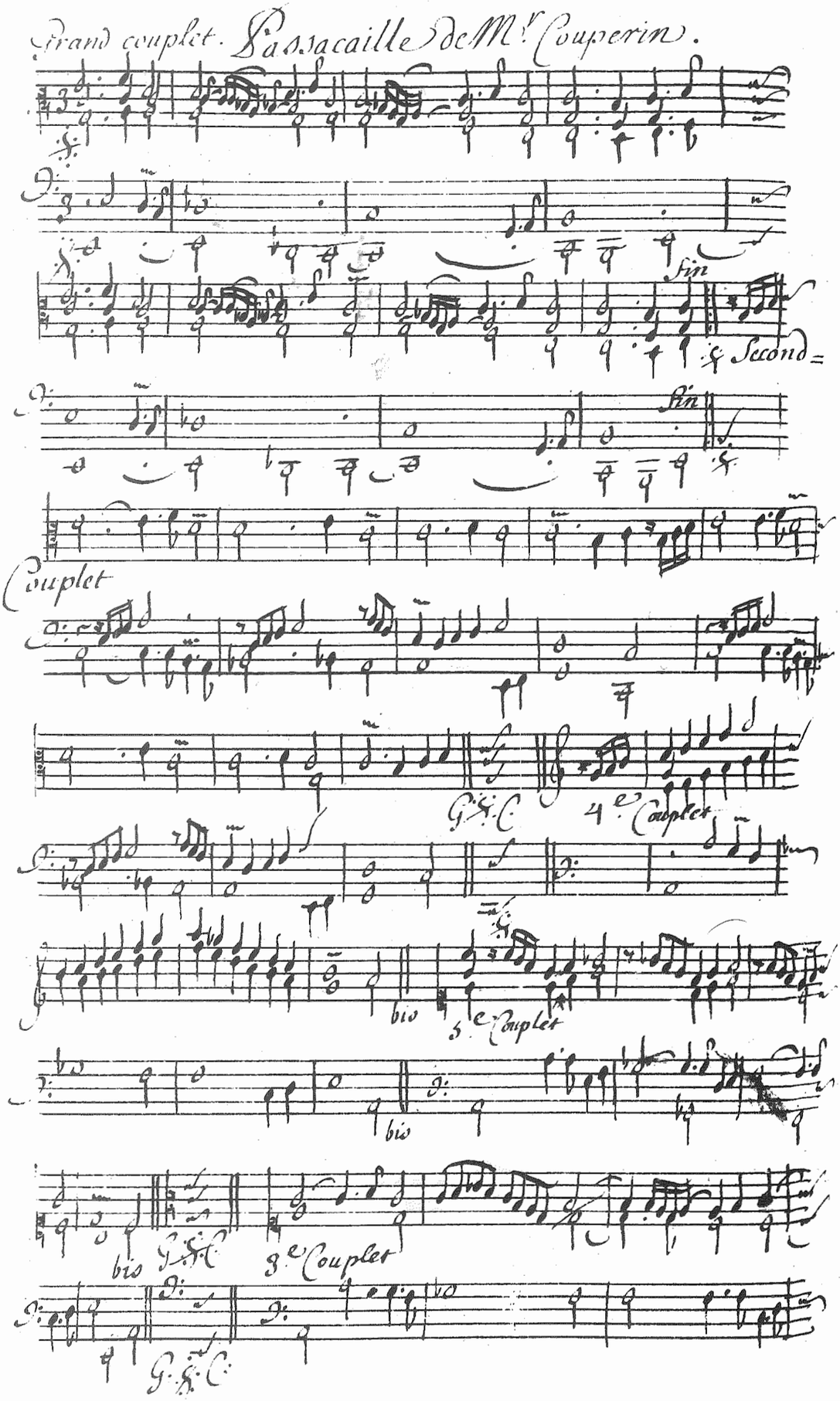


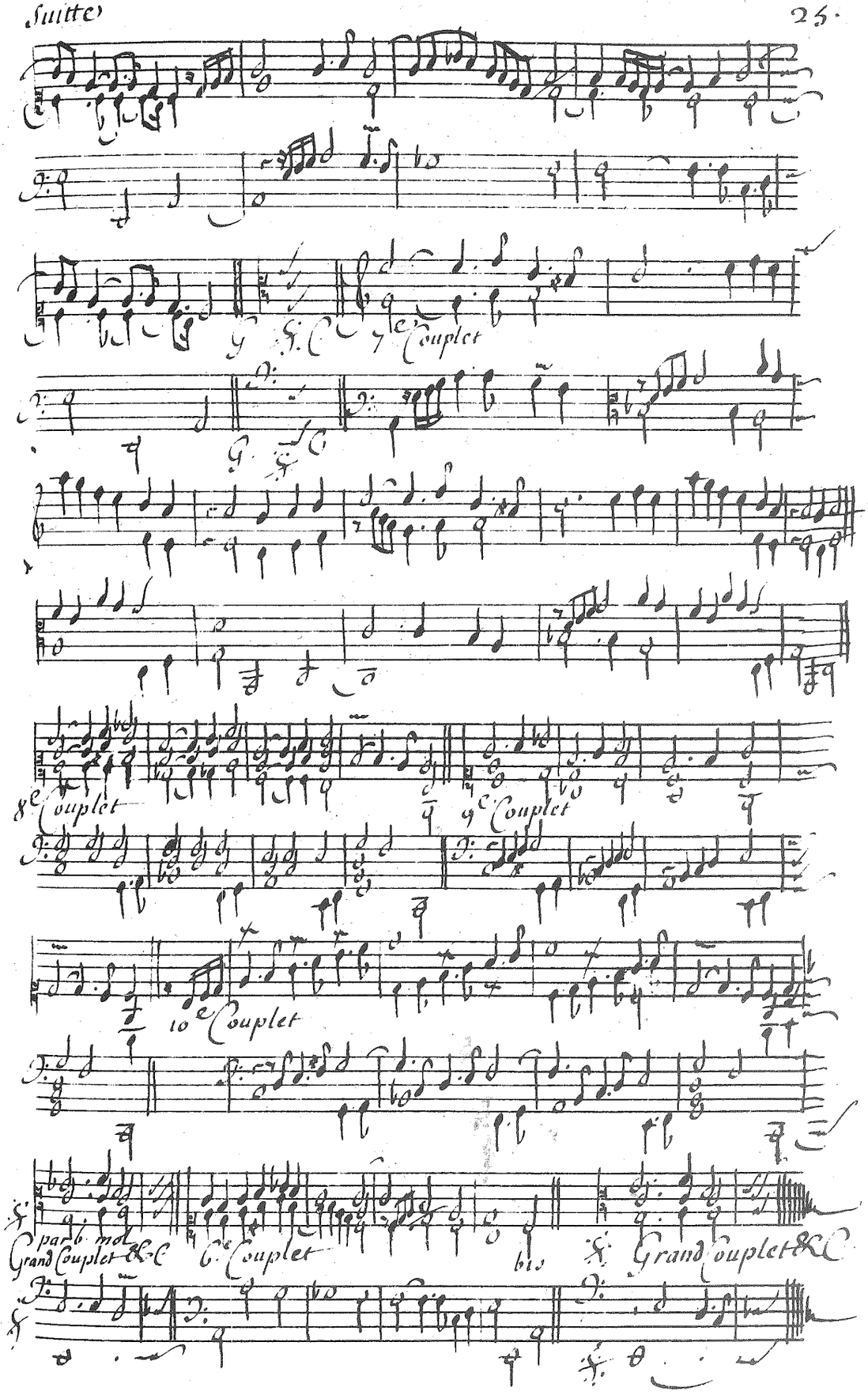
26

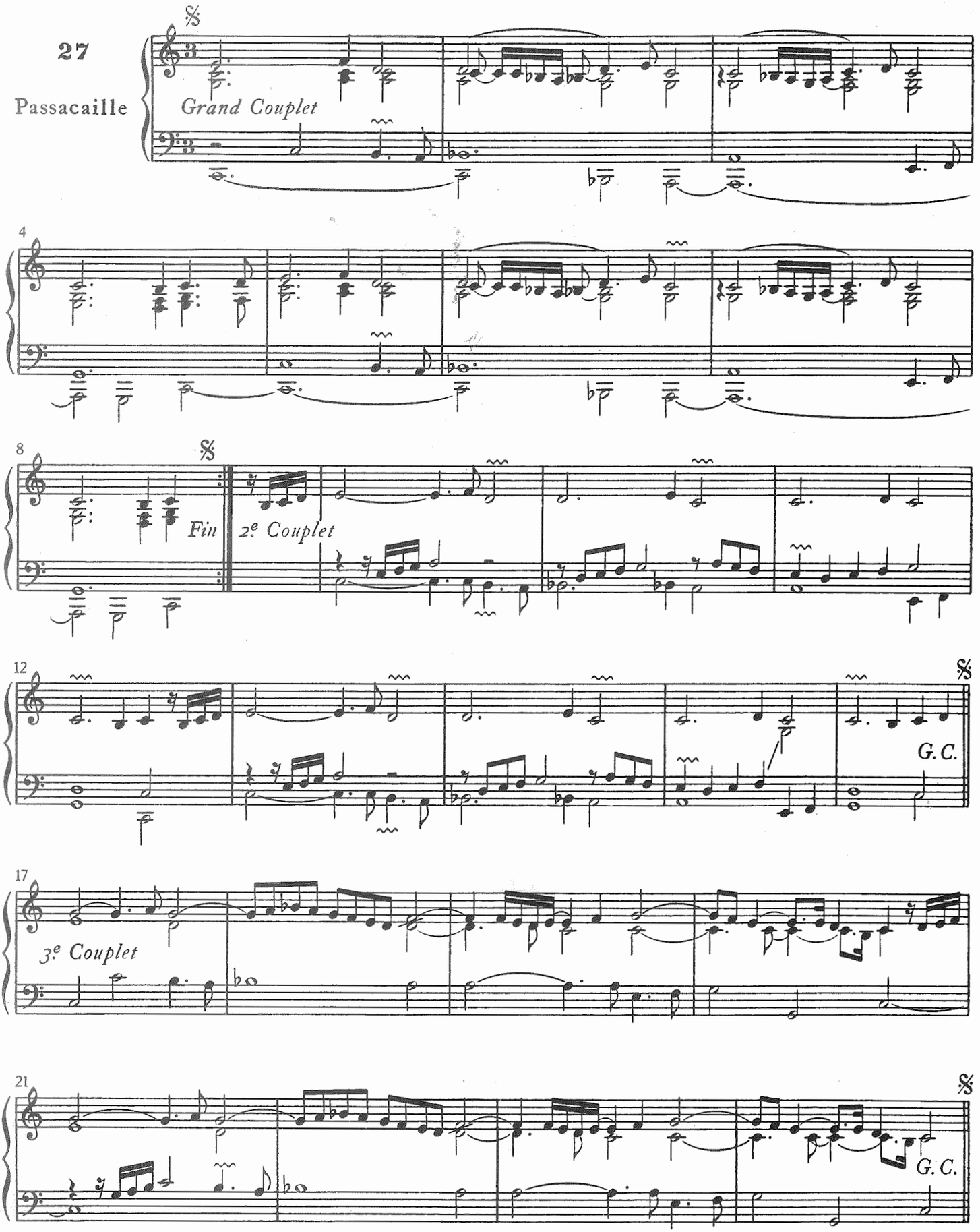
Chaconne





Manuscrit Bauyn II, f. 24v-25


Suitte
25.
Couplet
8e Couplet
9e Couplet
10e Couplet
Grand Couplet &C
2e Couplet
bis
Grand Couplet &C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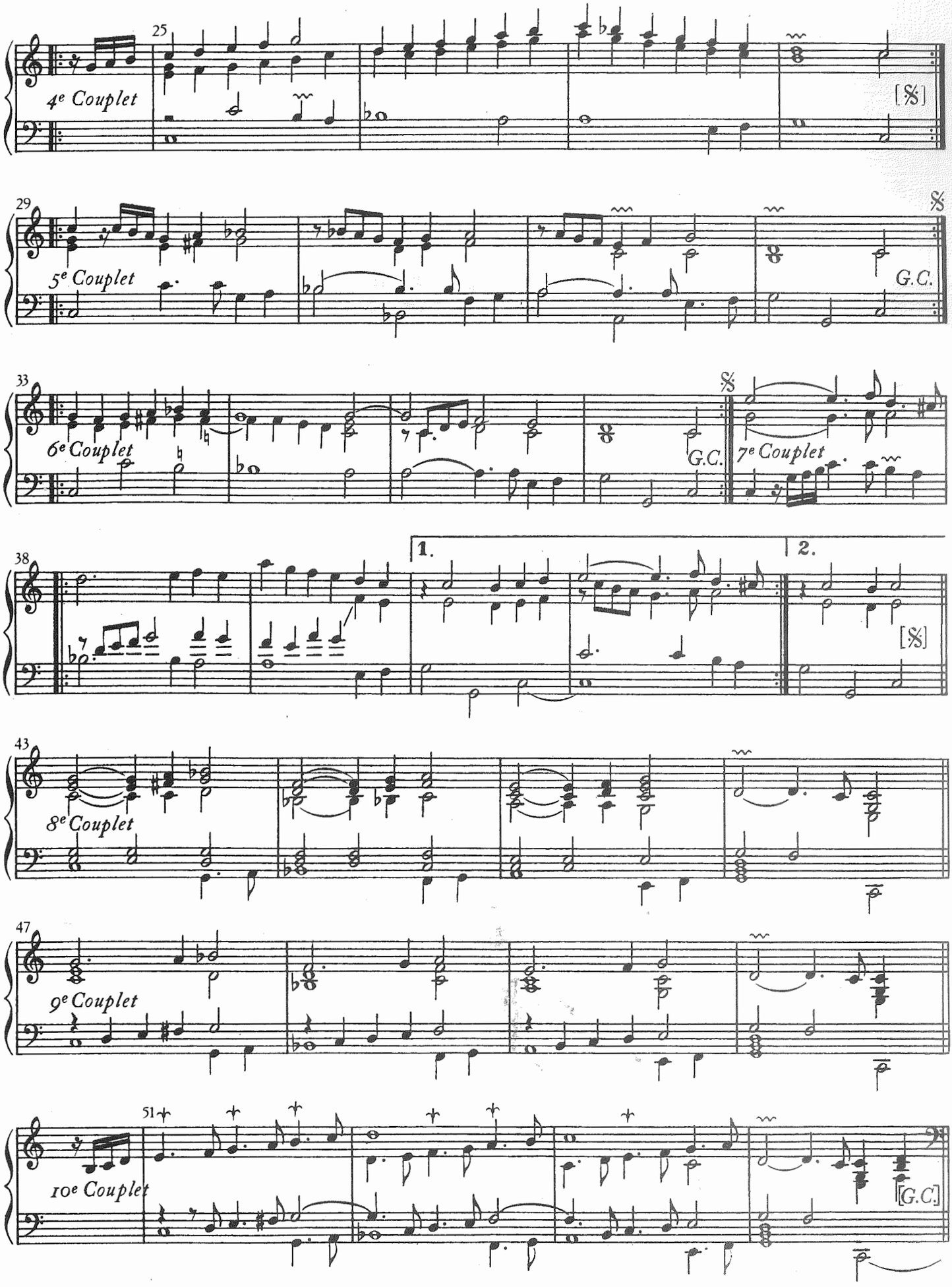
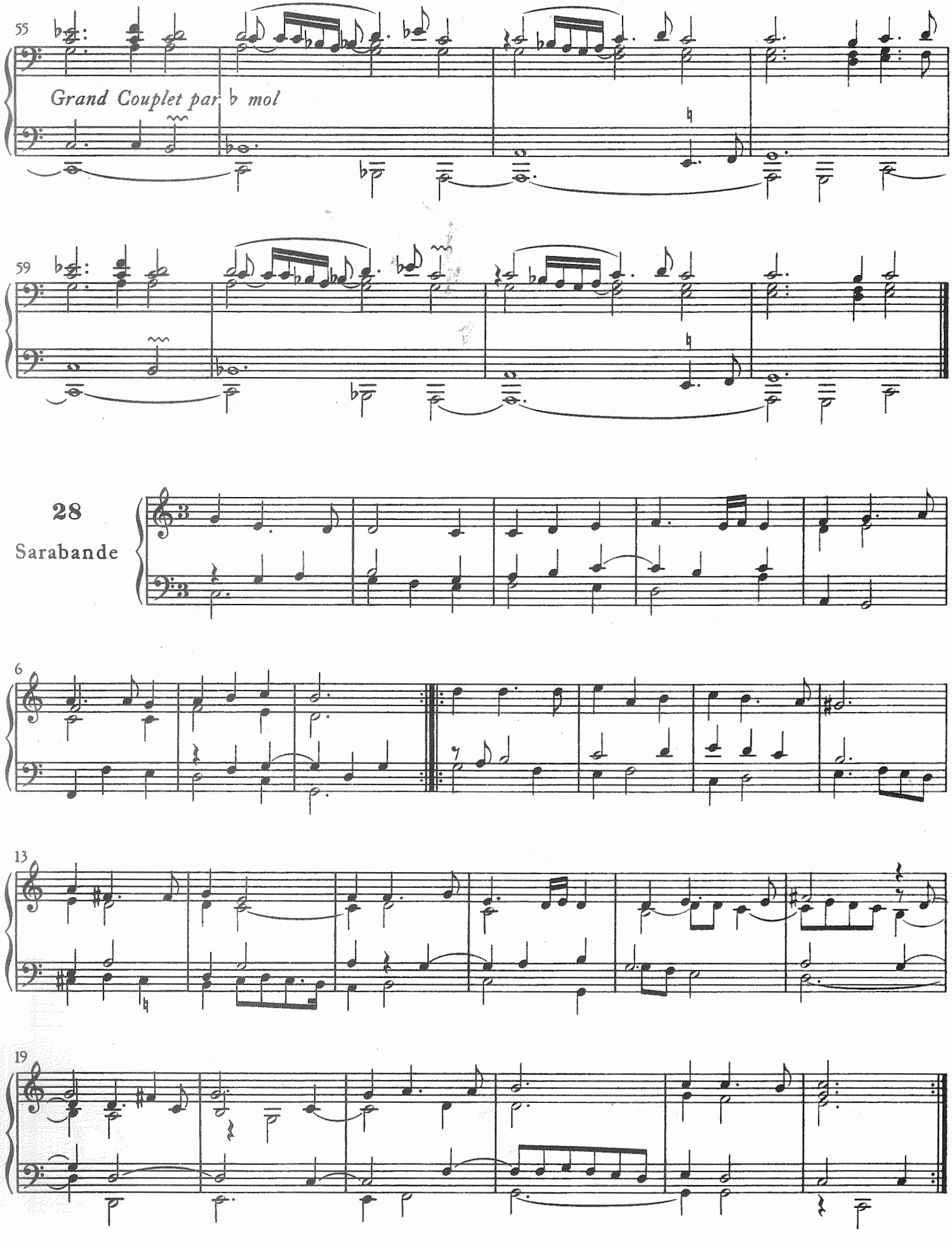
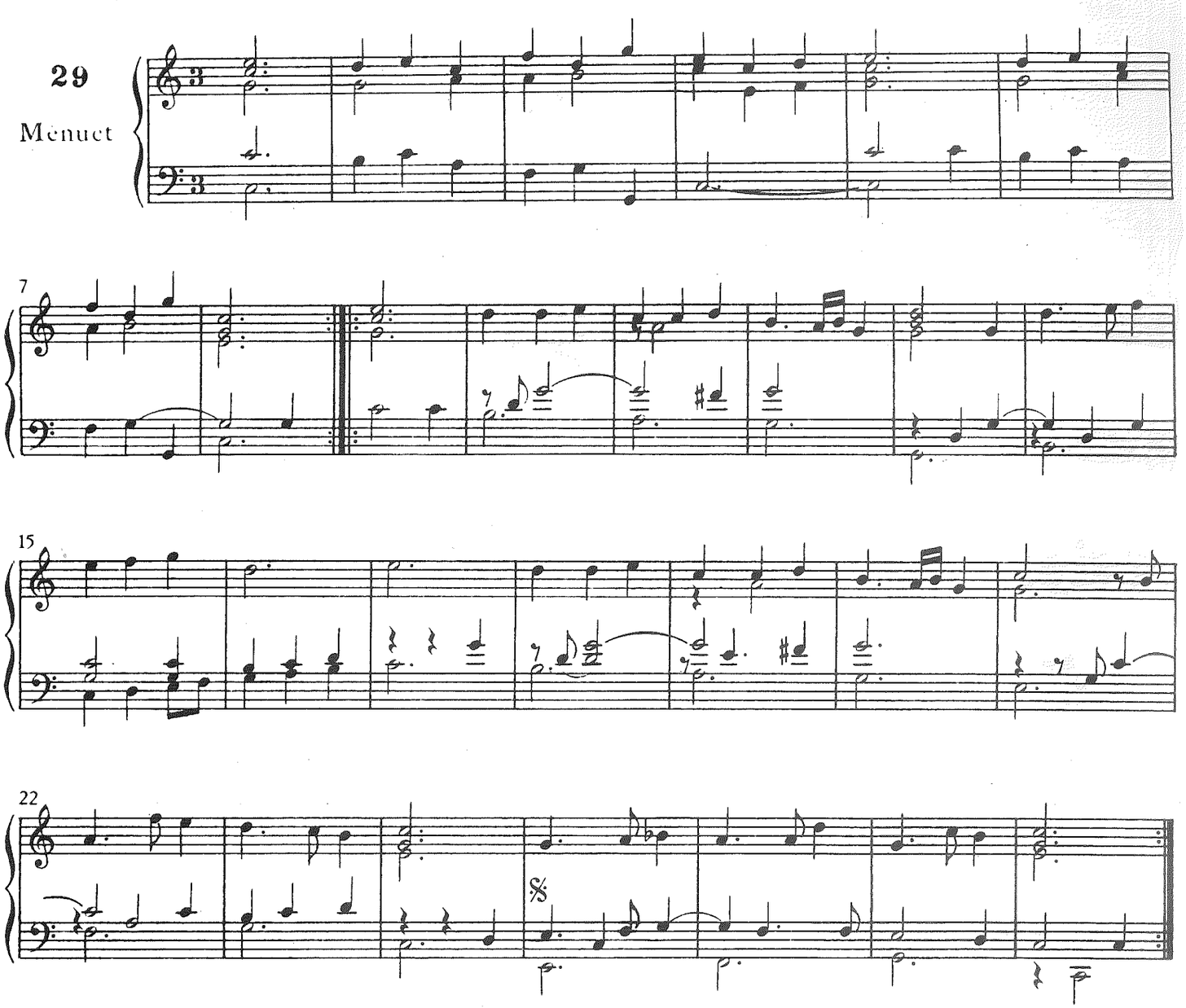
Passacaille
Grand Couplet
4
8
Fin
2e Couplet
12
G. C.
17
3e Couplet
21
G. C.


25
4e Couplet
[𝄋]
29
5e Couplet
G.C.
𝄋
33
6e Couplet
G.C.
𝄋
7e Couplet
38
1.
2.
[𝄋]
43
8e Couplet
47
9e Couplet
51
10e Couplet
[G.C.]

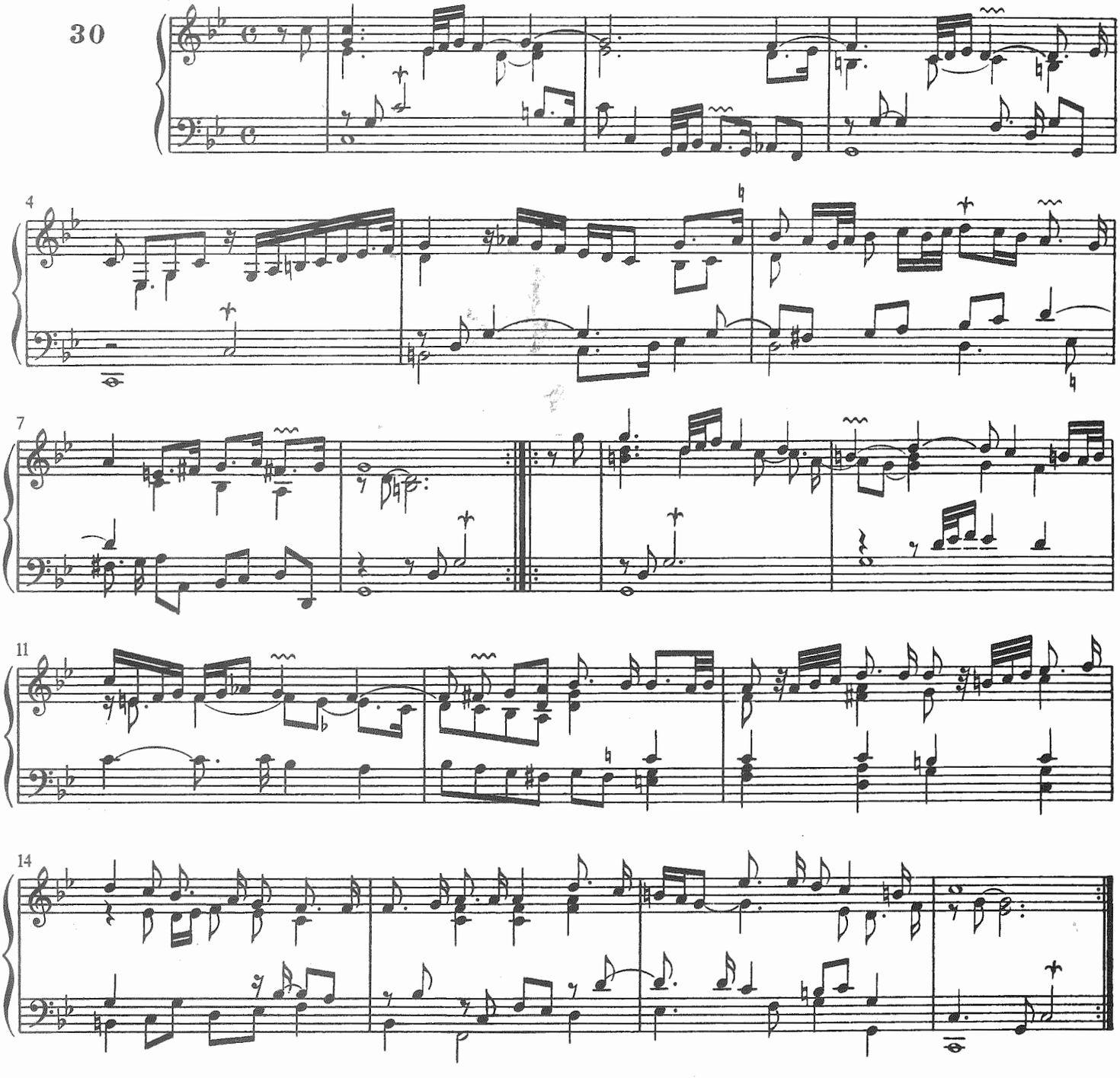

55
Grand Couplet par b mol
59
28
Sarabande
6
13
19

29

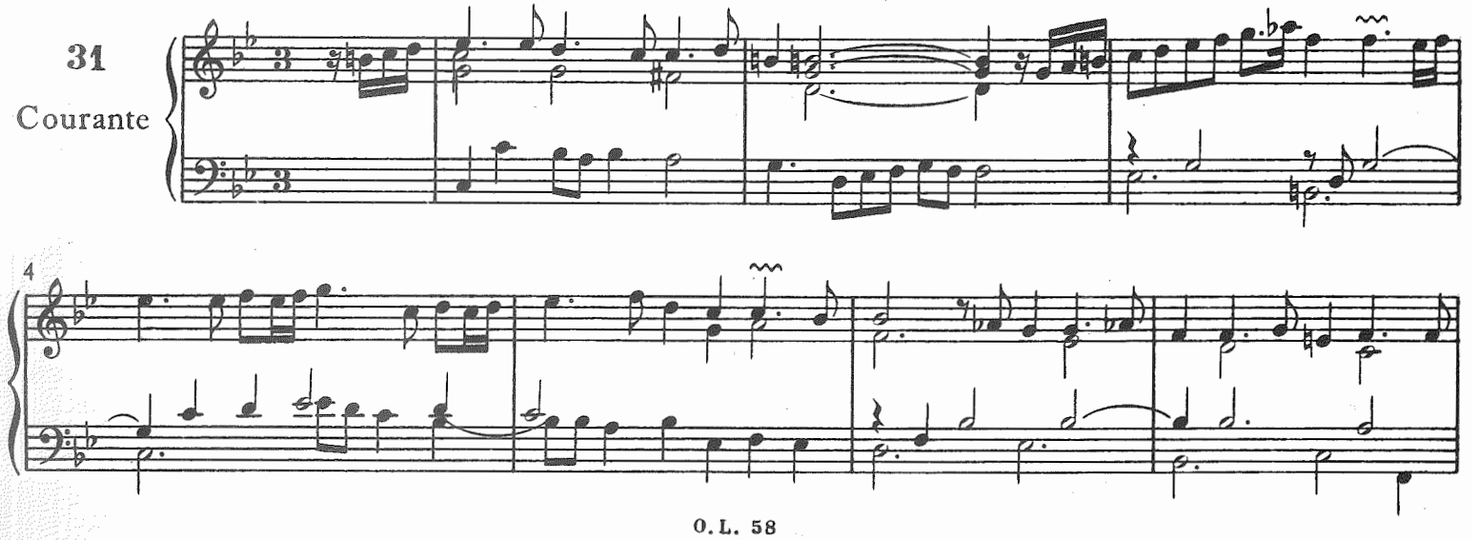
Menuet

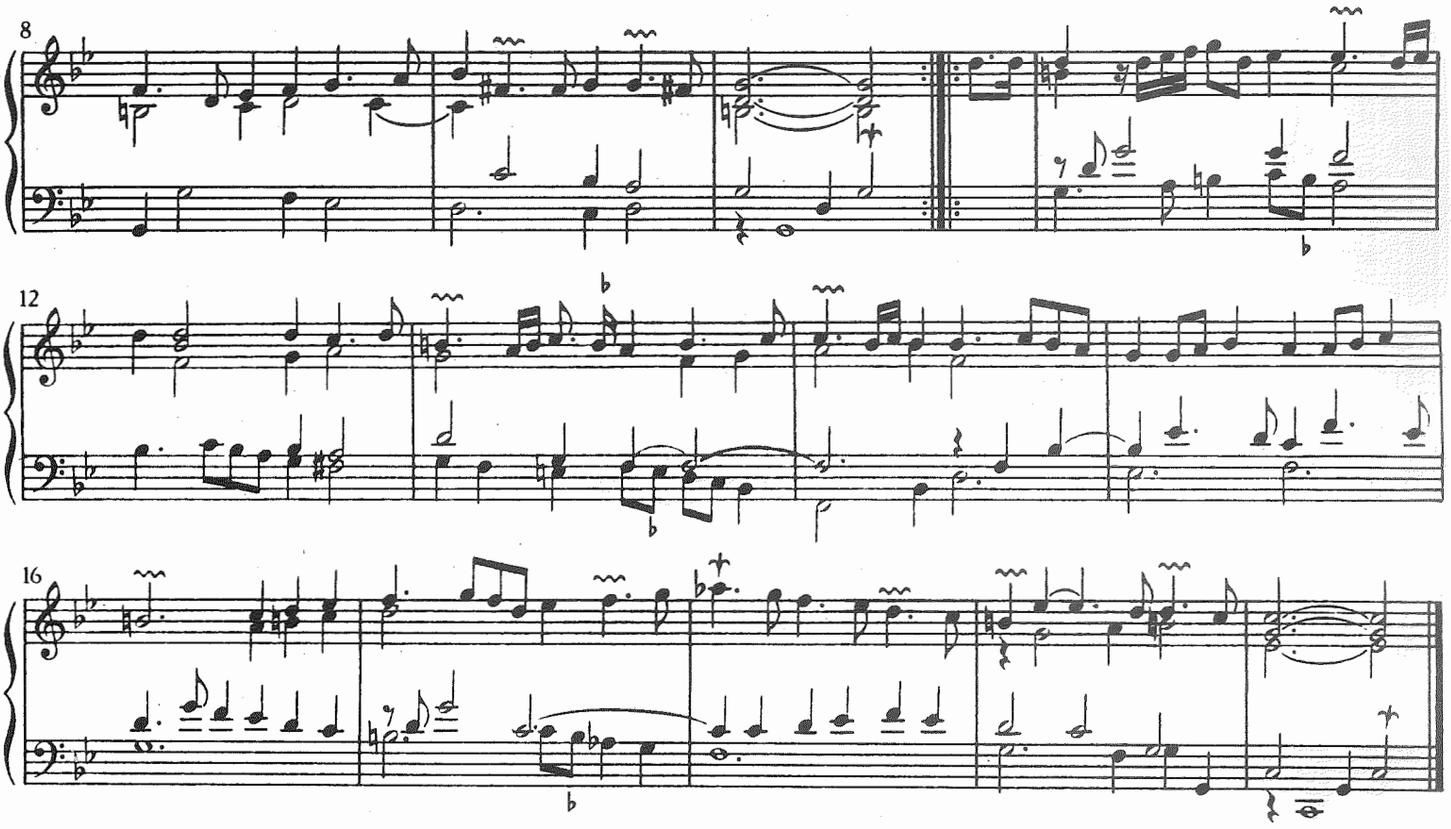


30 Allemande la Precieuse



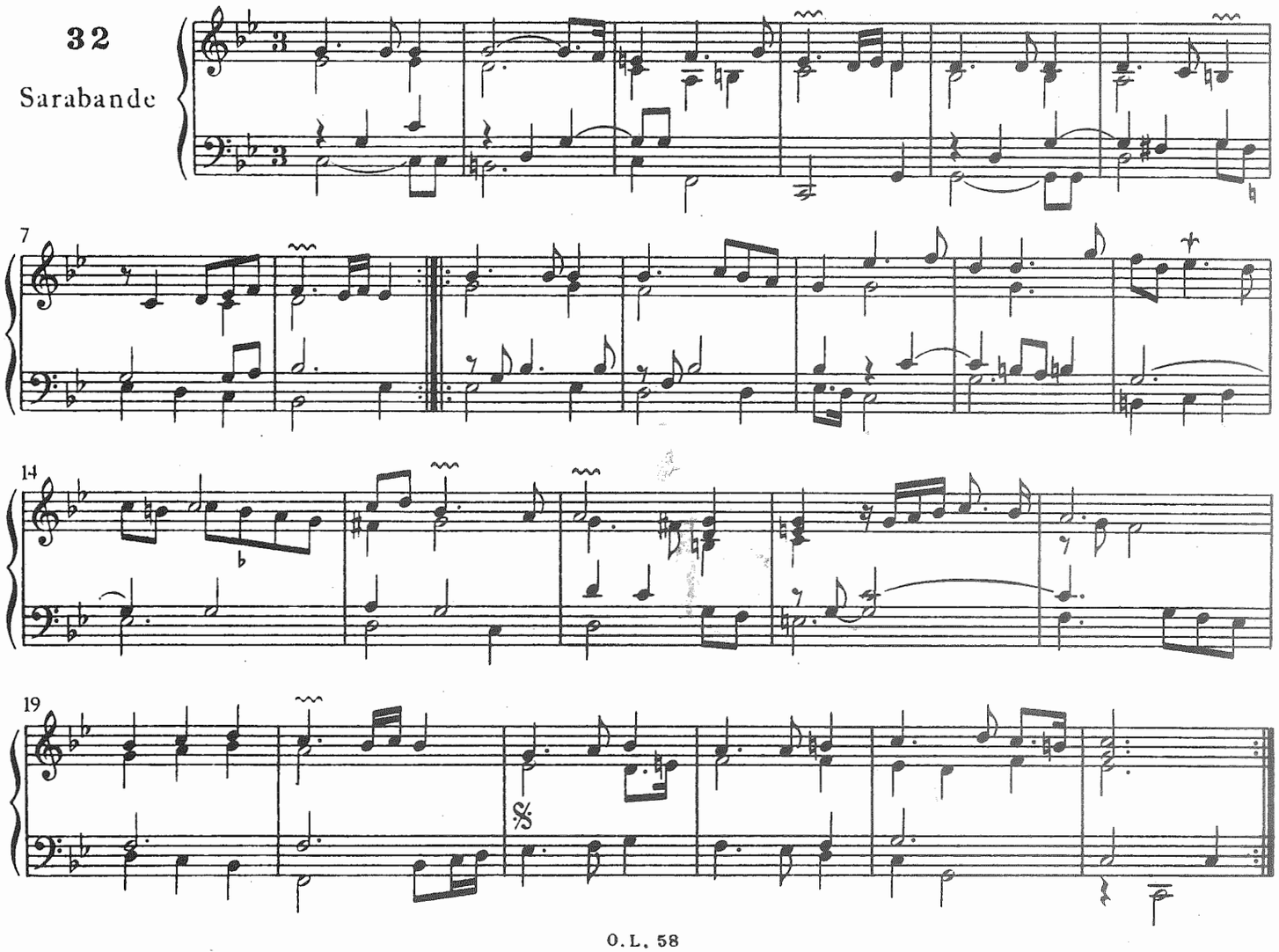
31 Courante





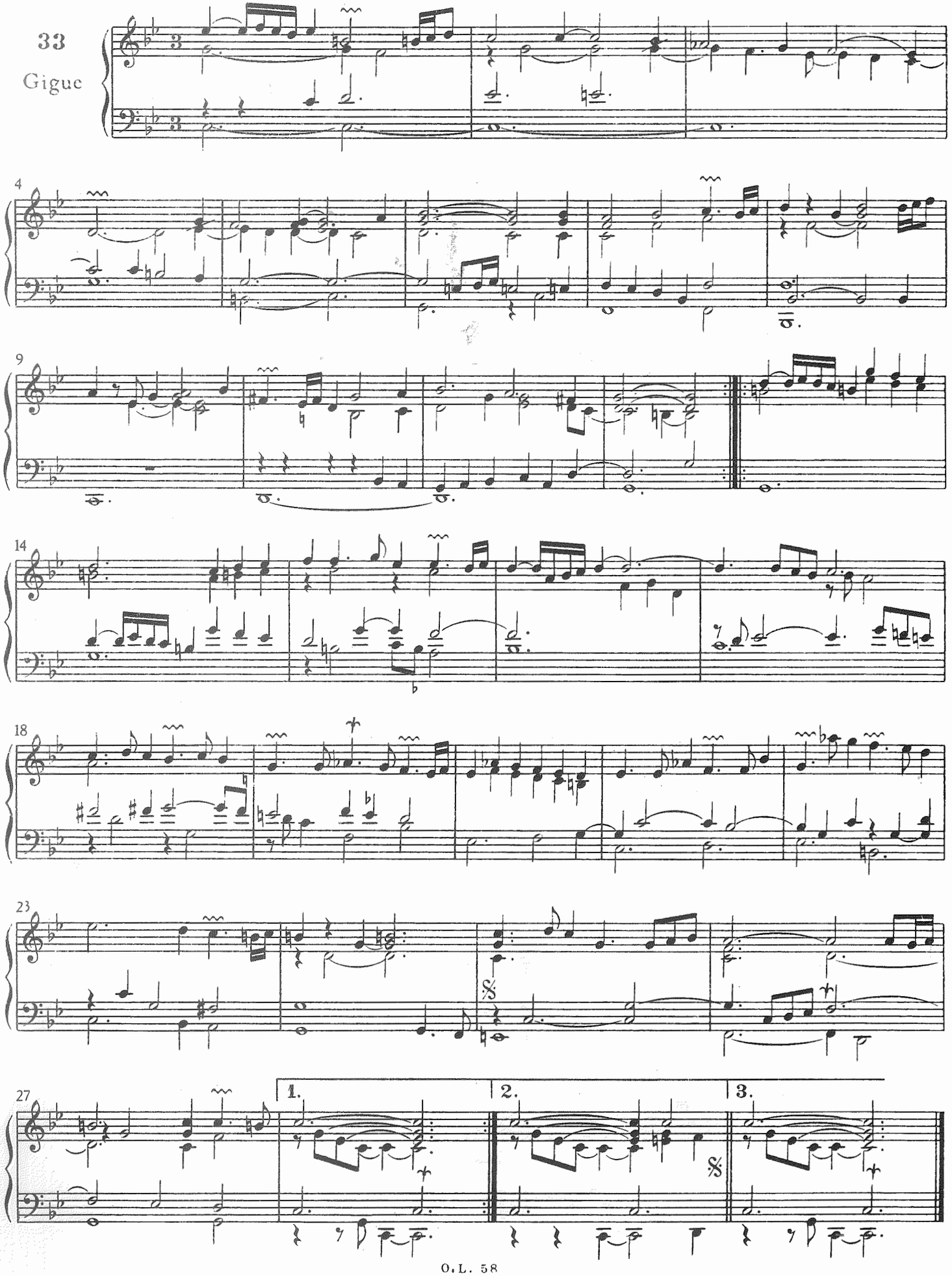
32

Sarabande



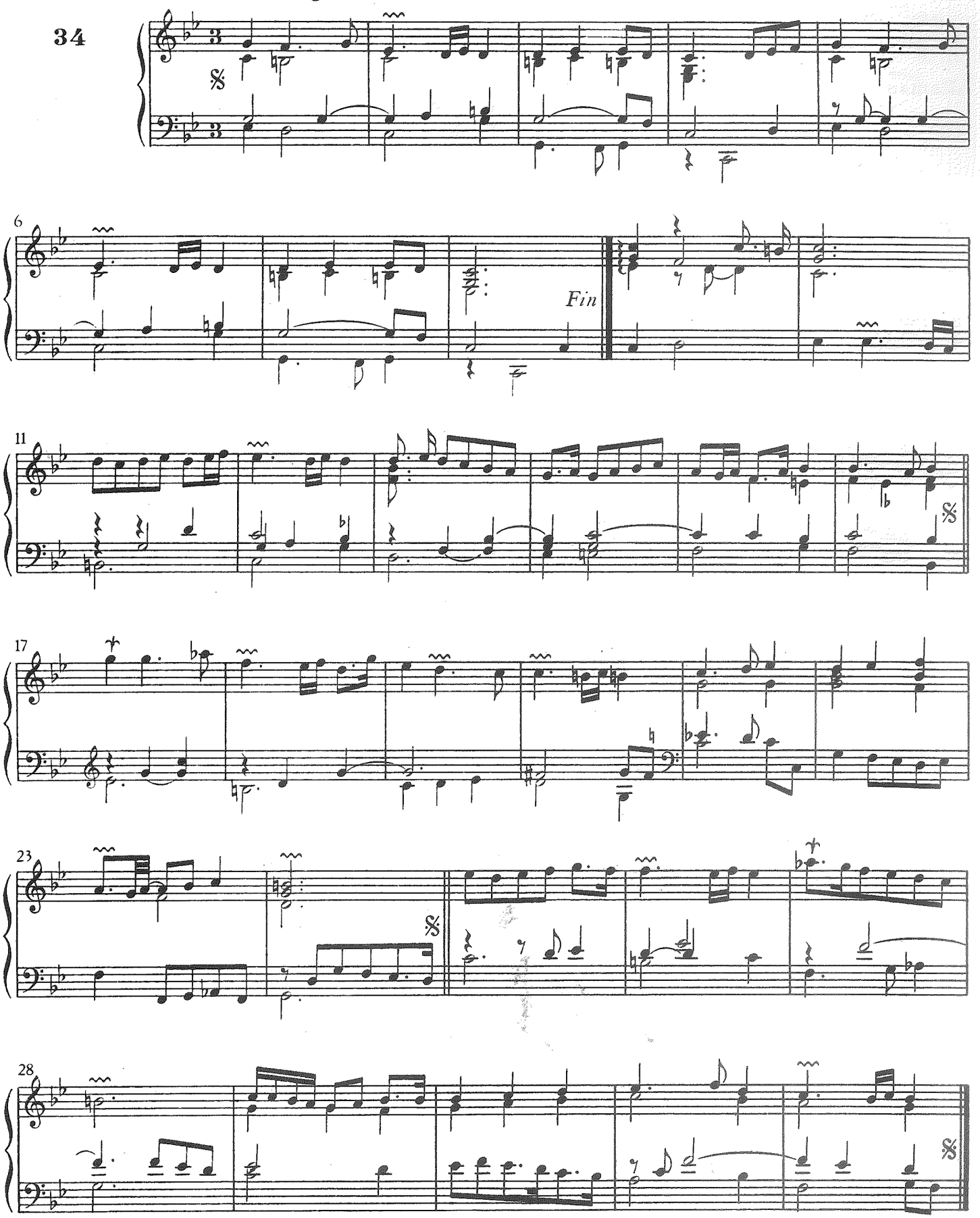
33

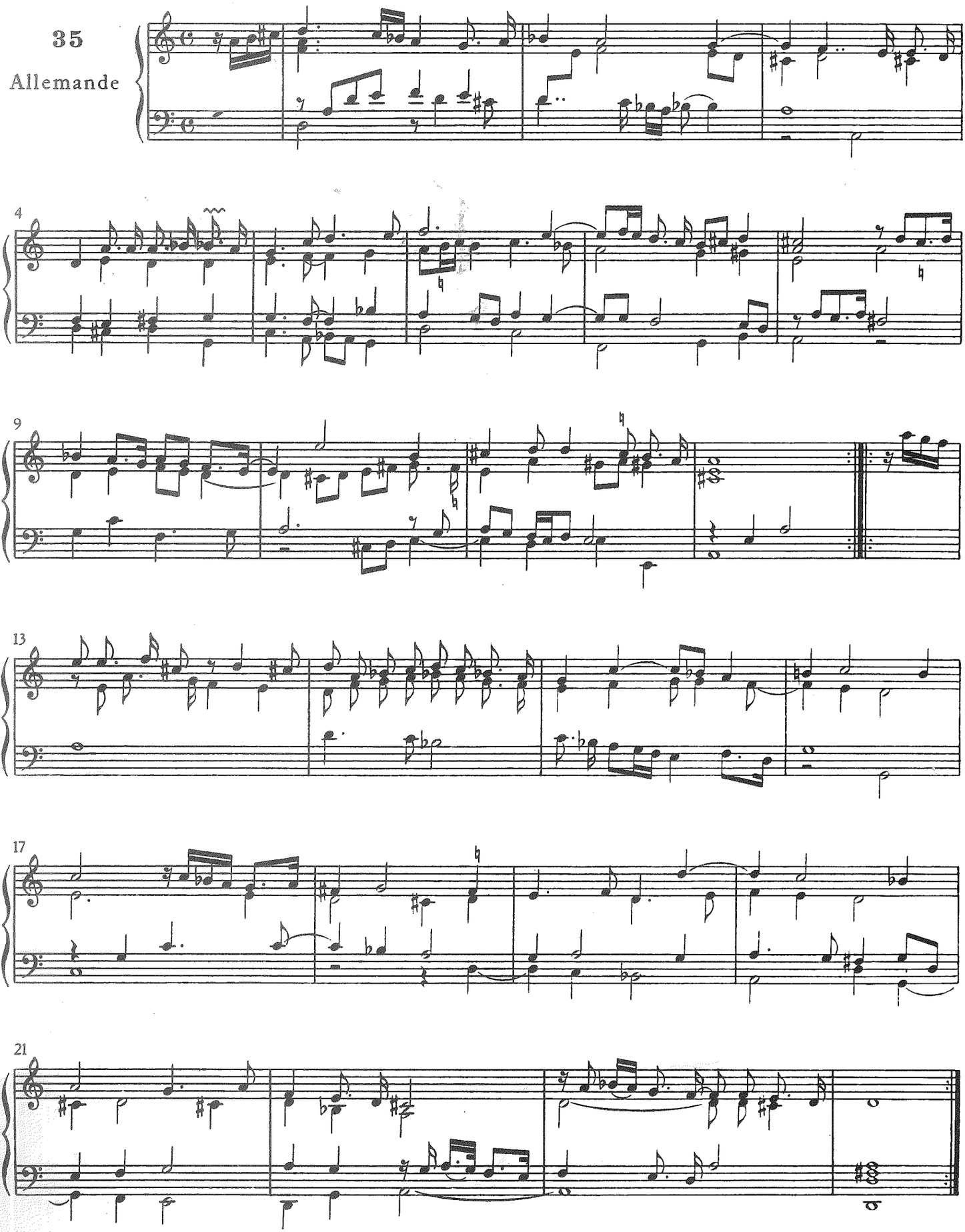
Gigue



Chaconne la Bergeronnette

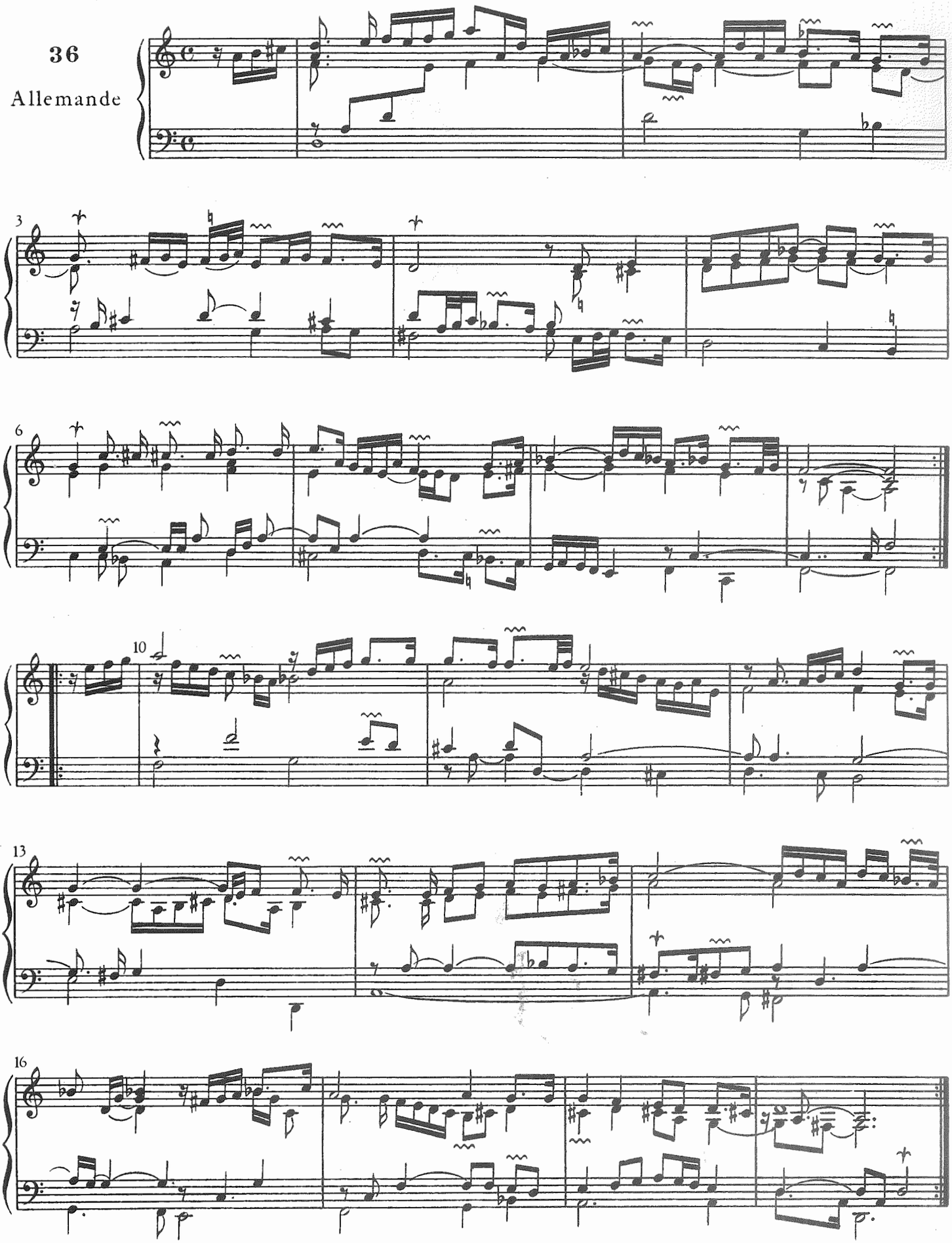
34

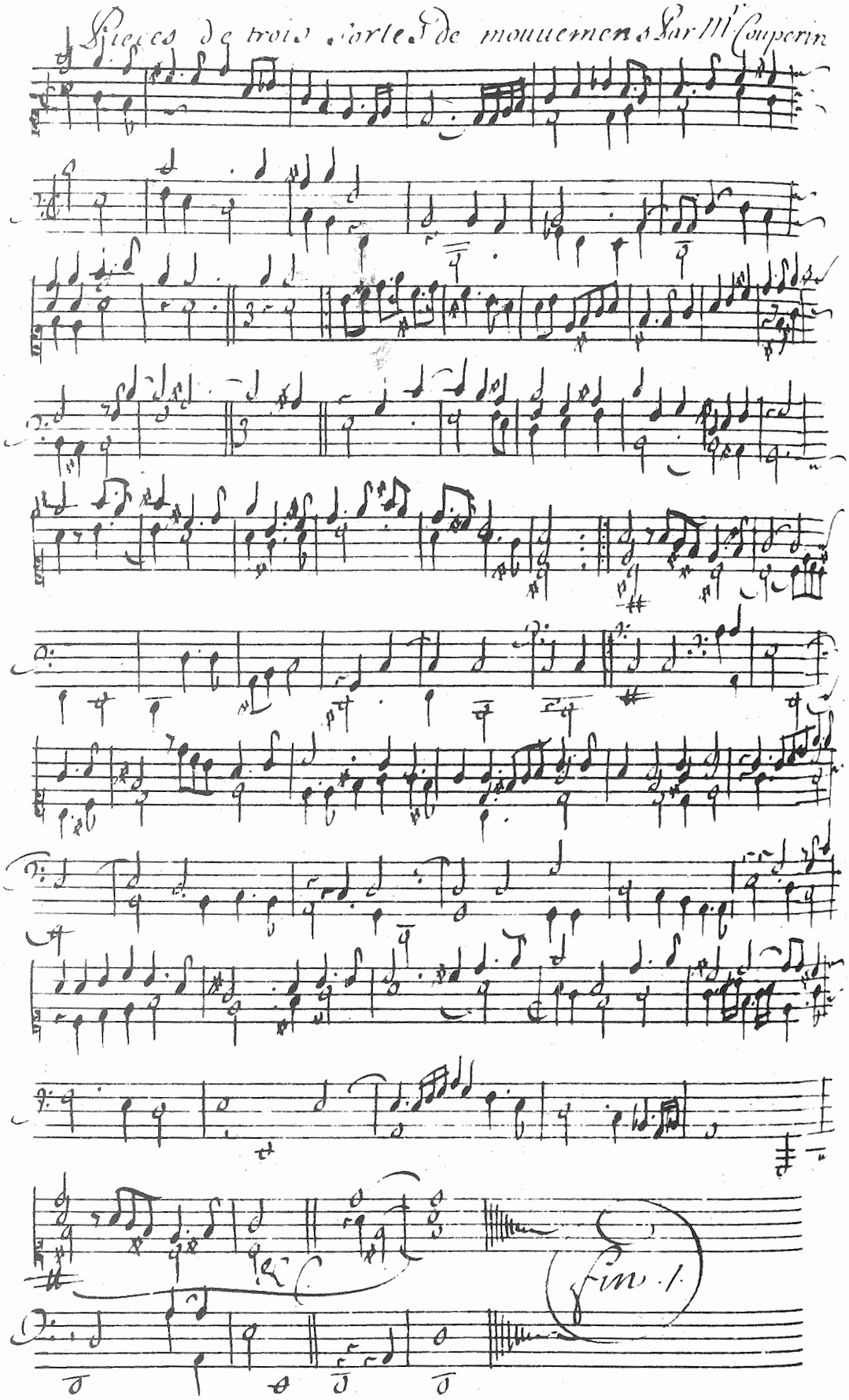



35
Allemande
4
9
13
17
21

36

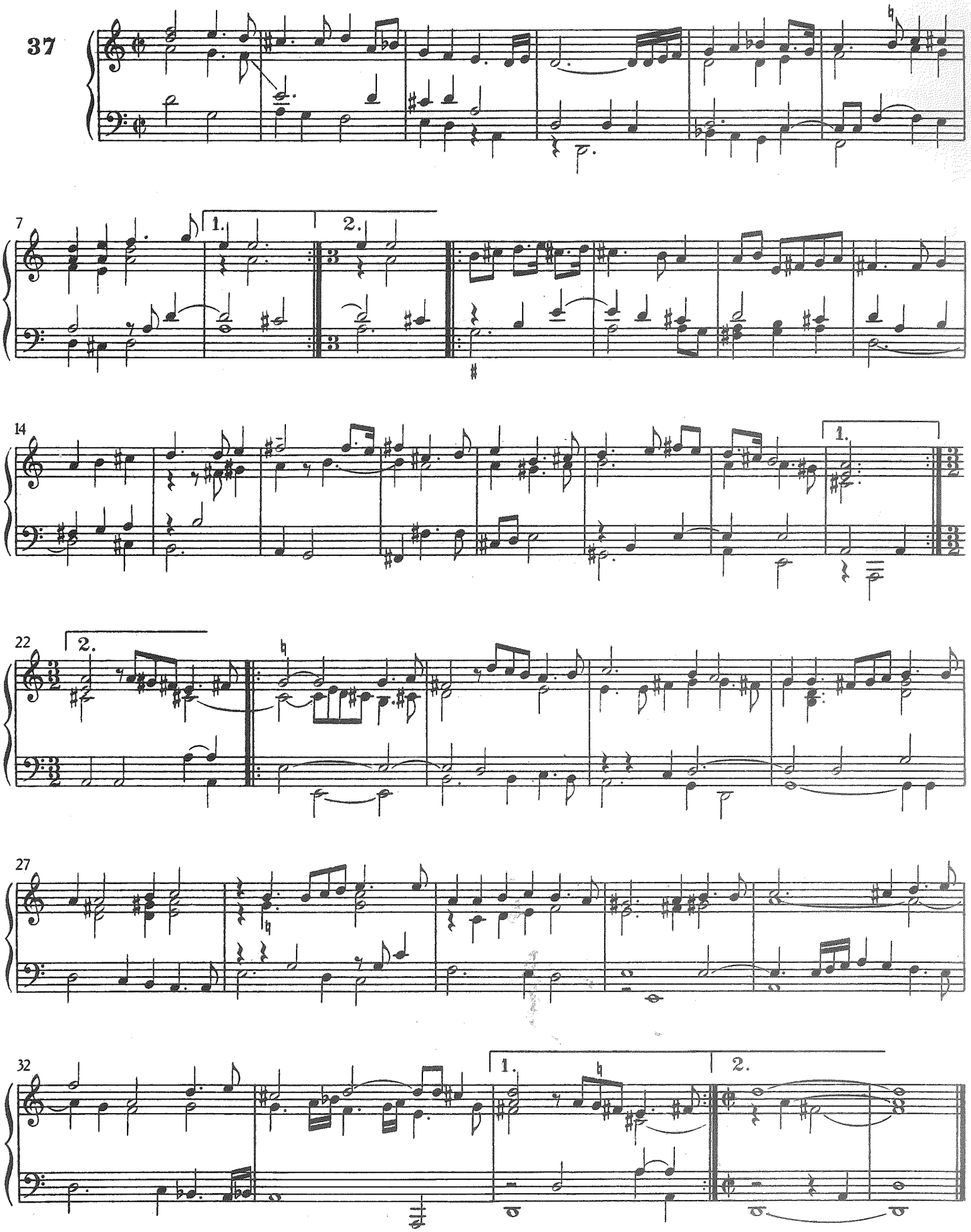
Allemande

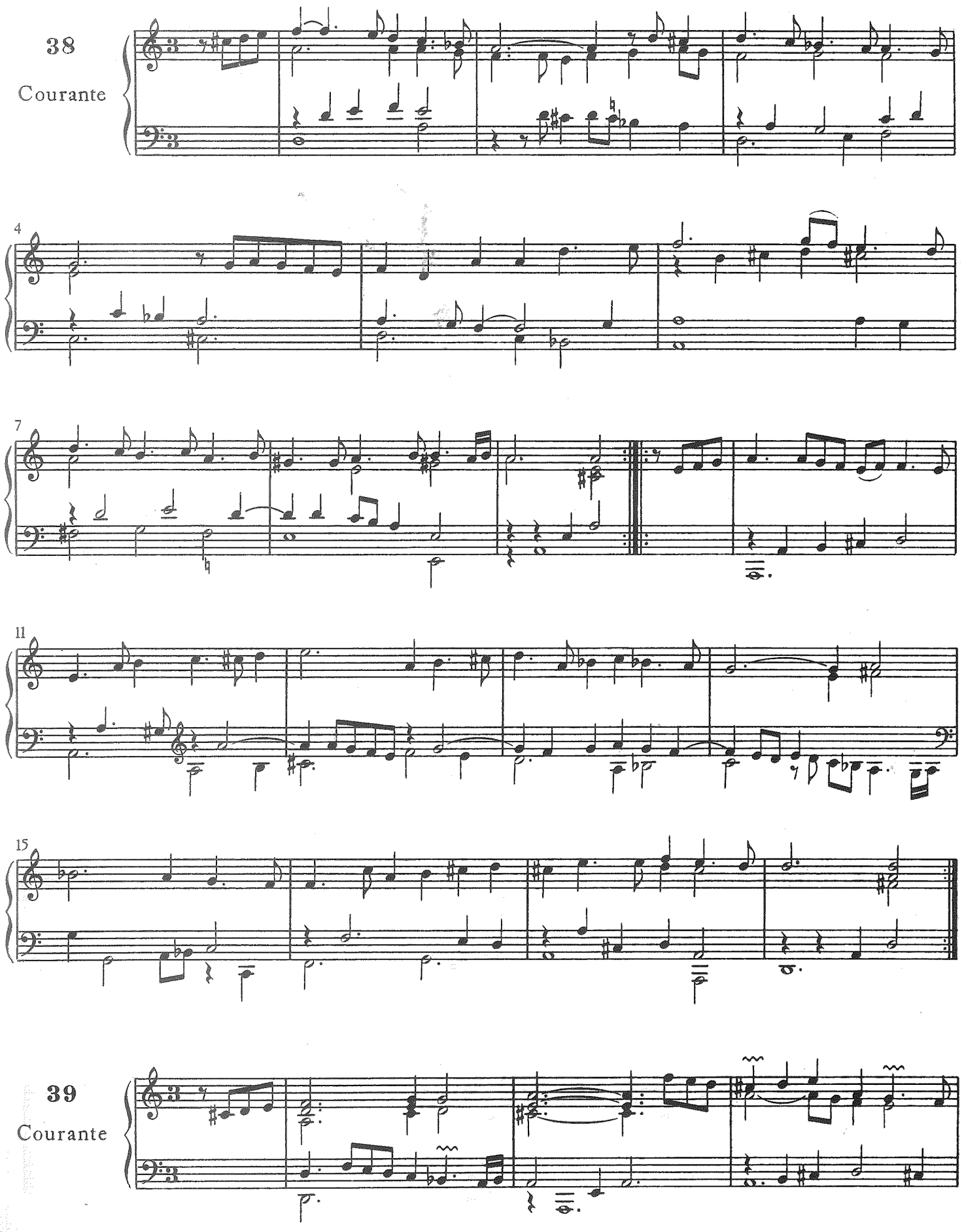




Manuscrit Bauyn II, f. 29v

Pièces de trois sortes de mouvemens

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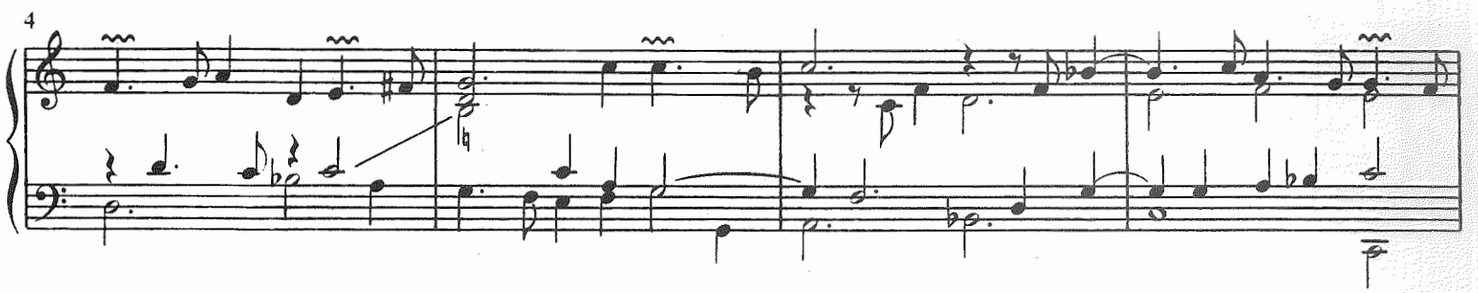
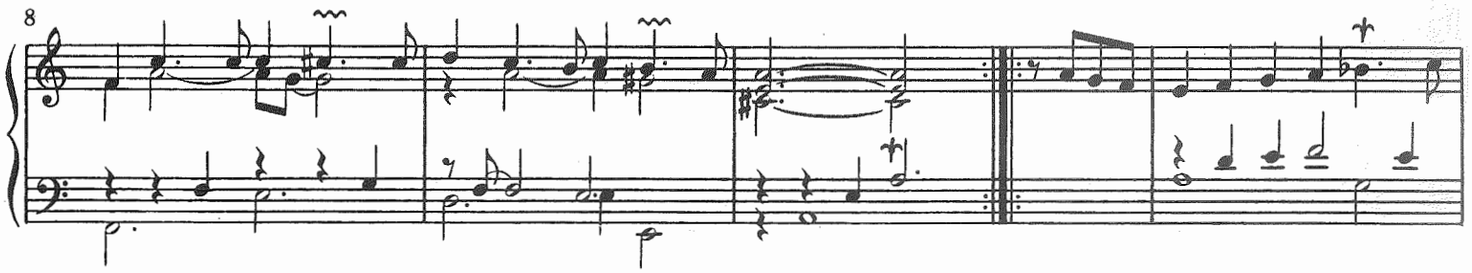
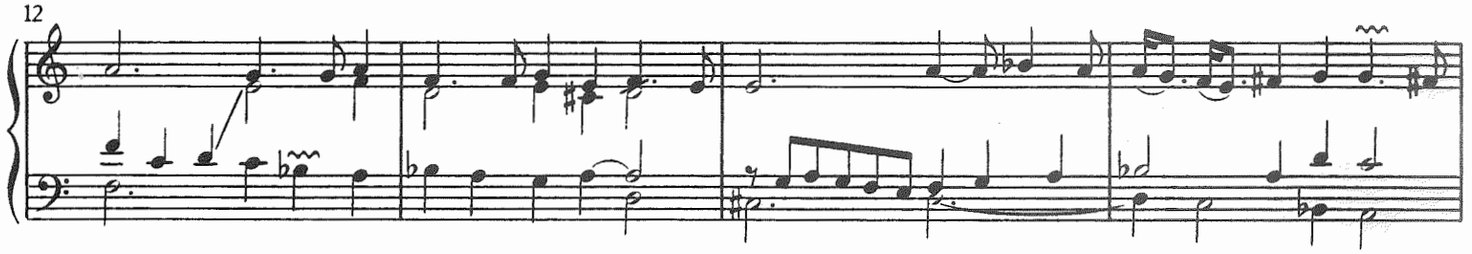
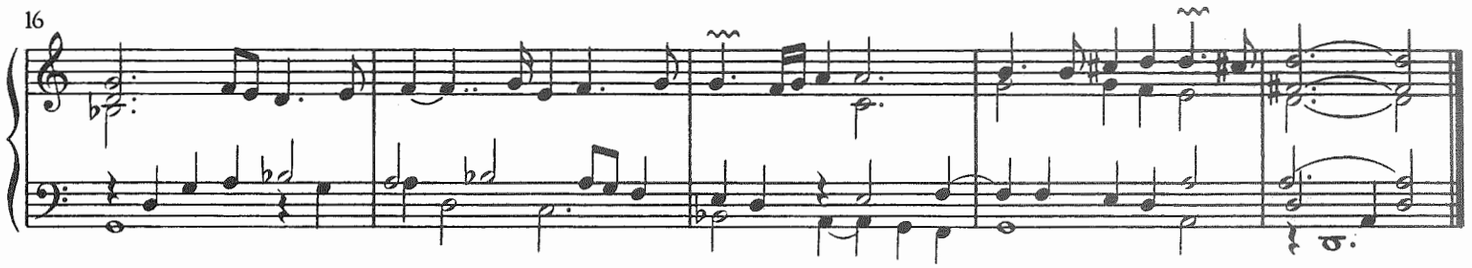
Courante
4
7
11
15
39
Courante









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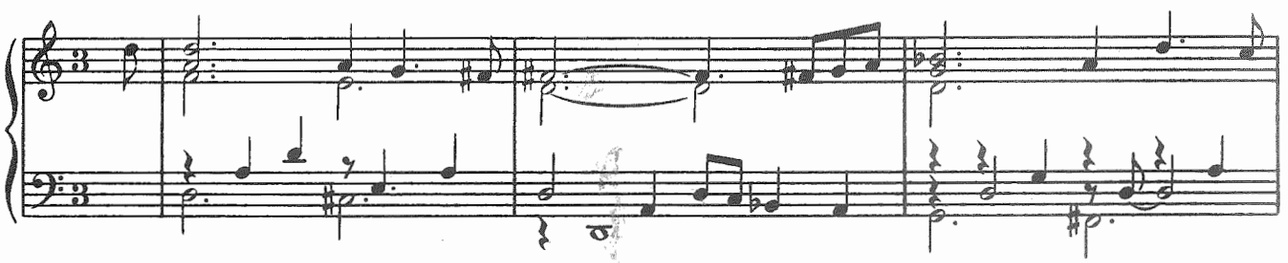
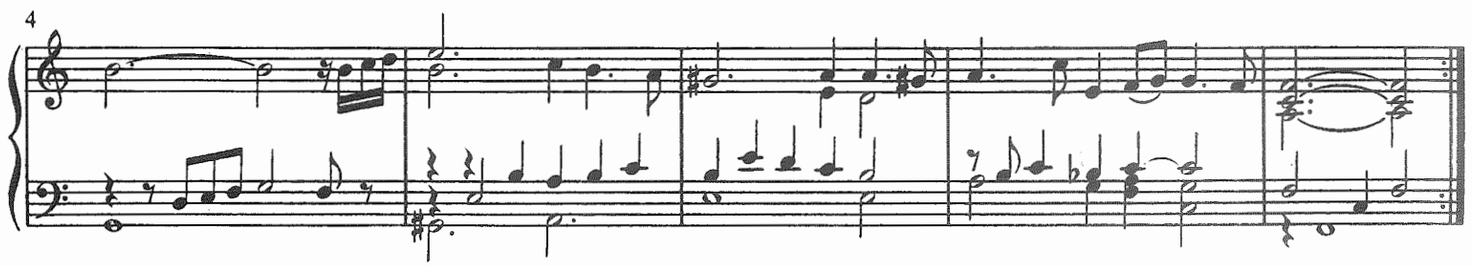
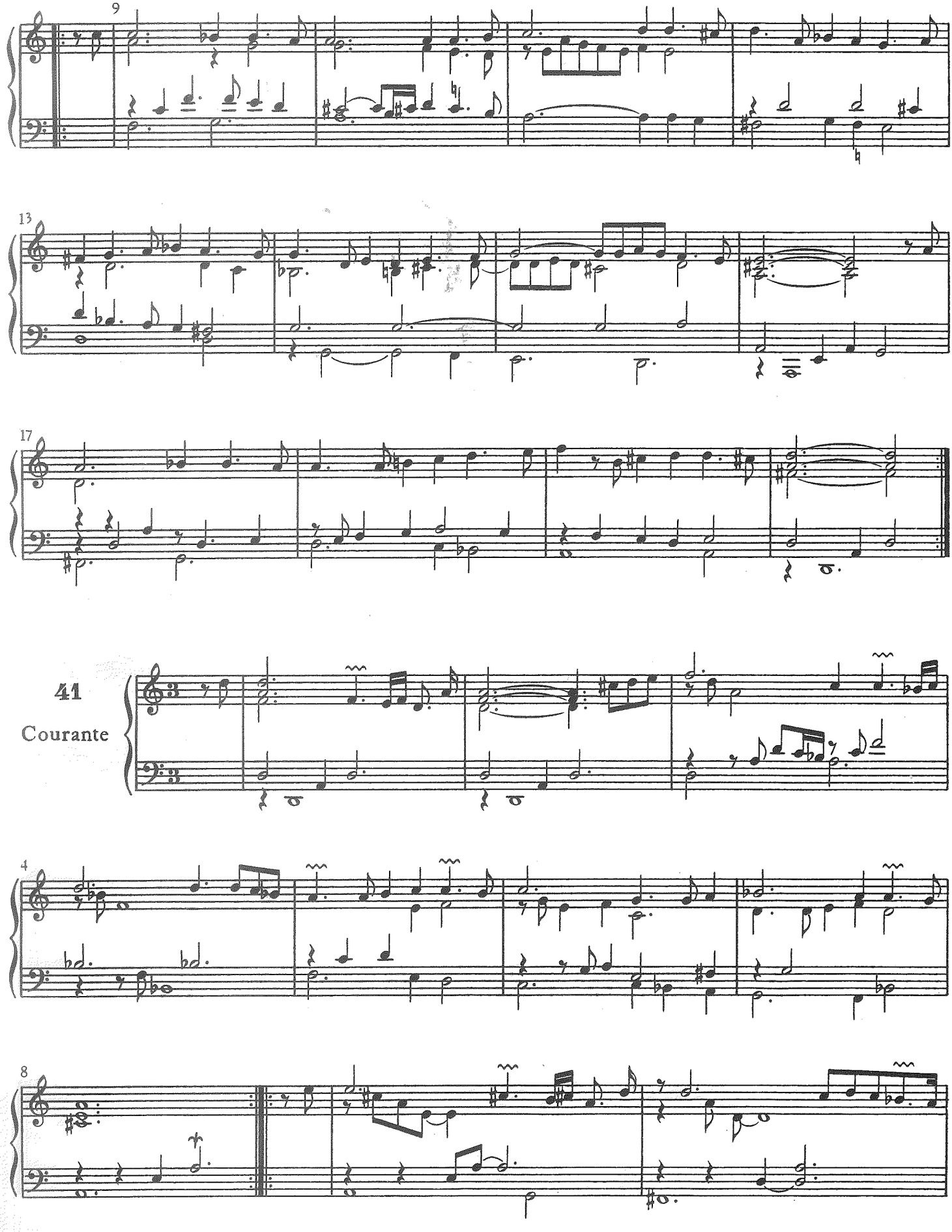
Courante



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13
17
41
Courante
4
8

11

15

42

Courante

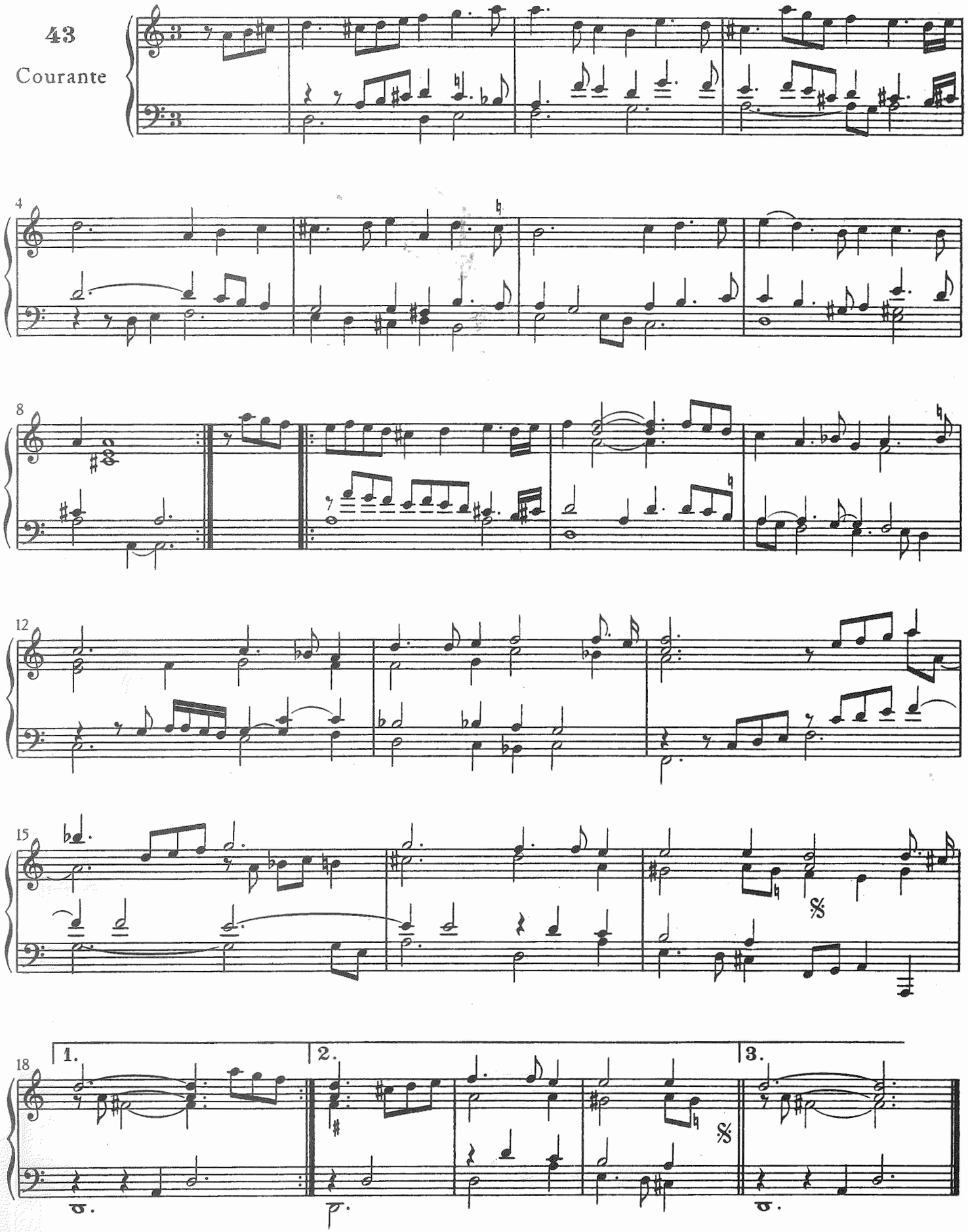
4

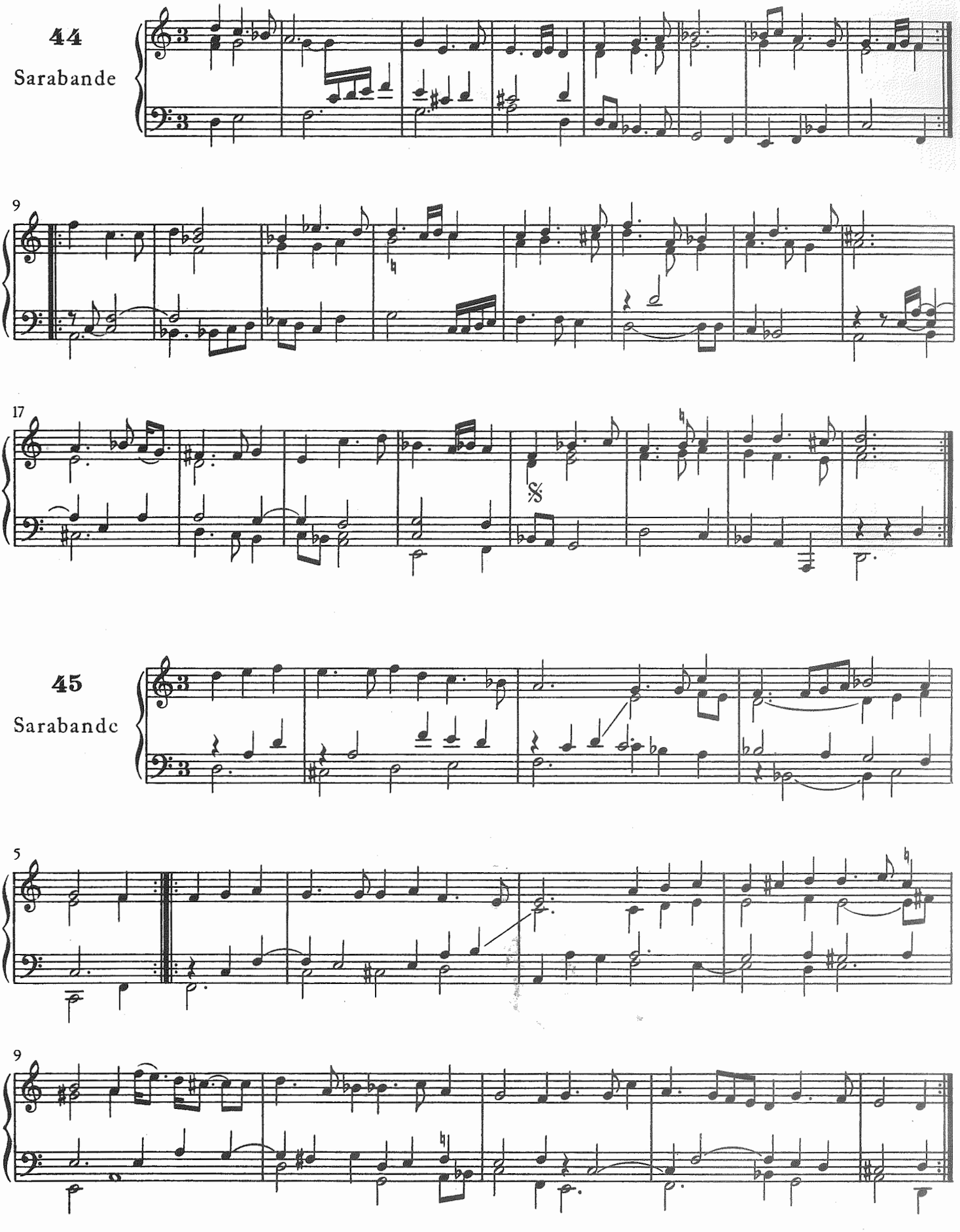
8

12

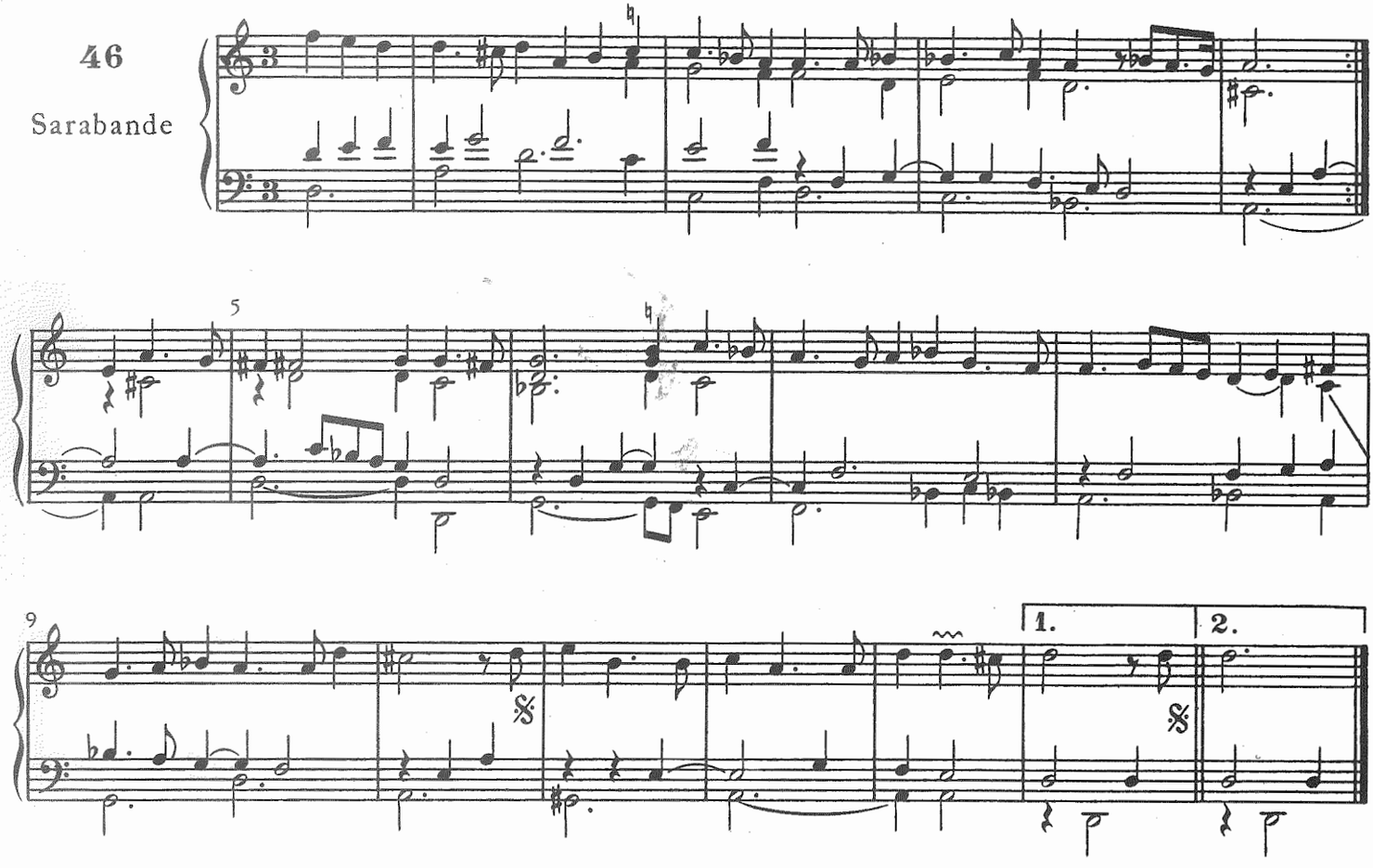
43

Courante

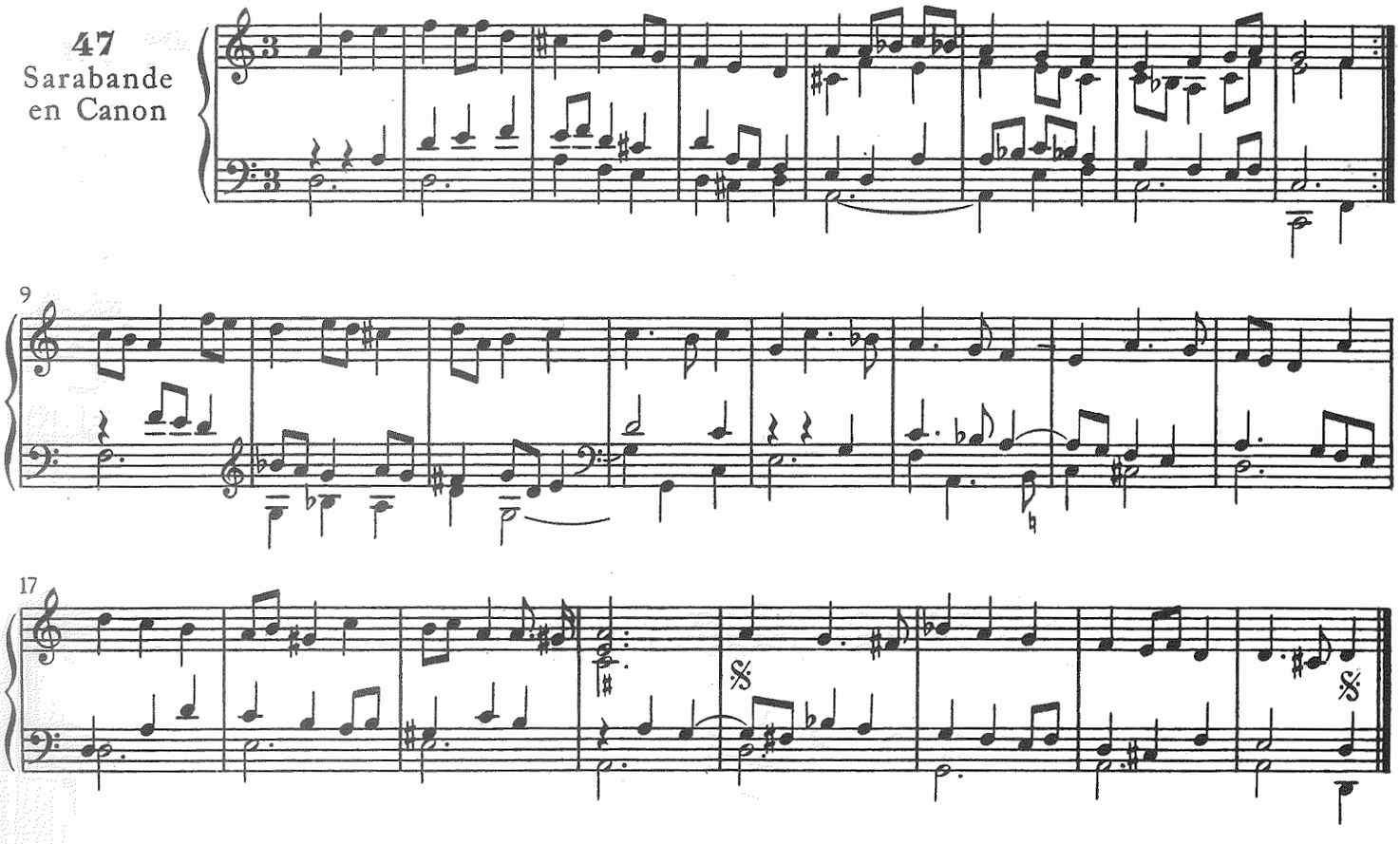



44
Sarabande
9
17
45
Sarabande
5
9

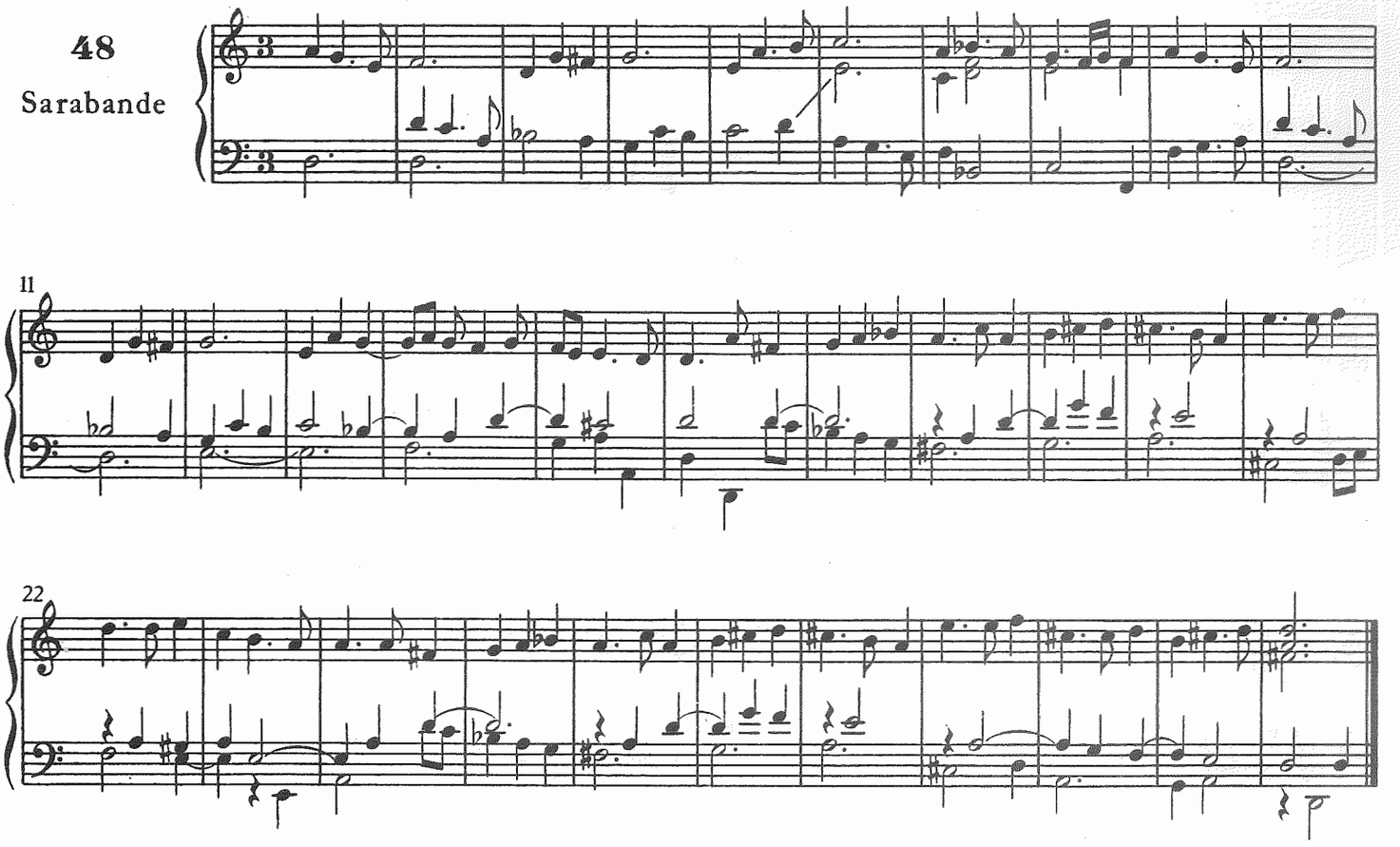
46
Sarabande



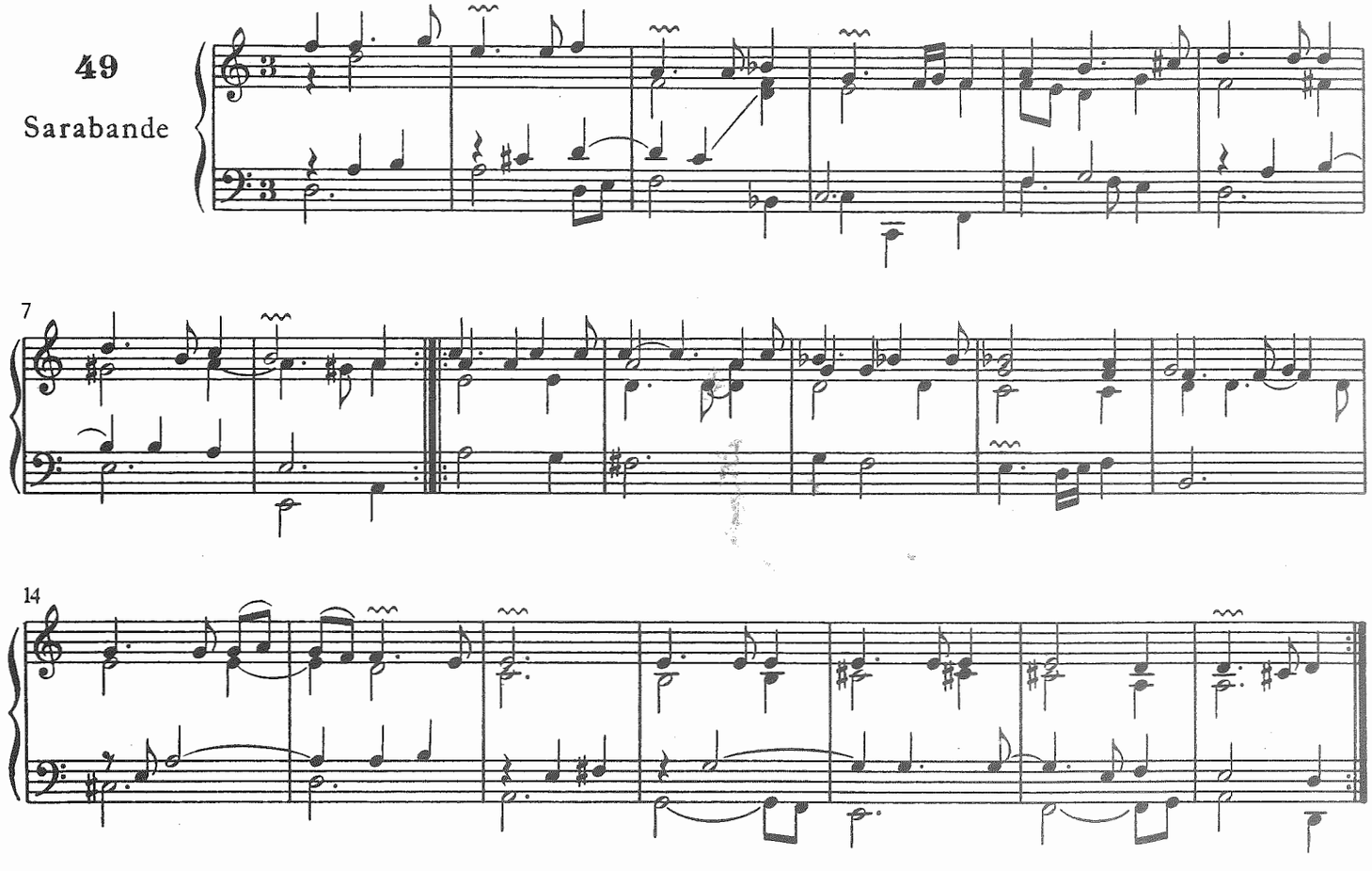
47
Sarabande
en Canon

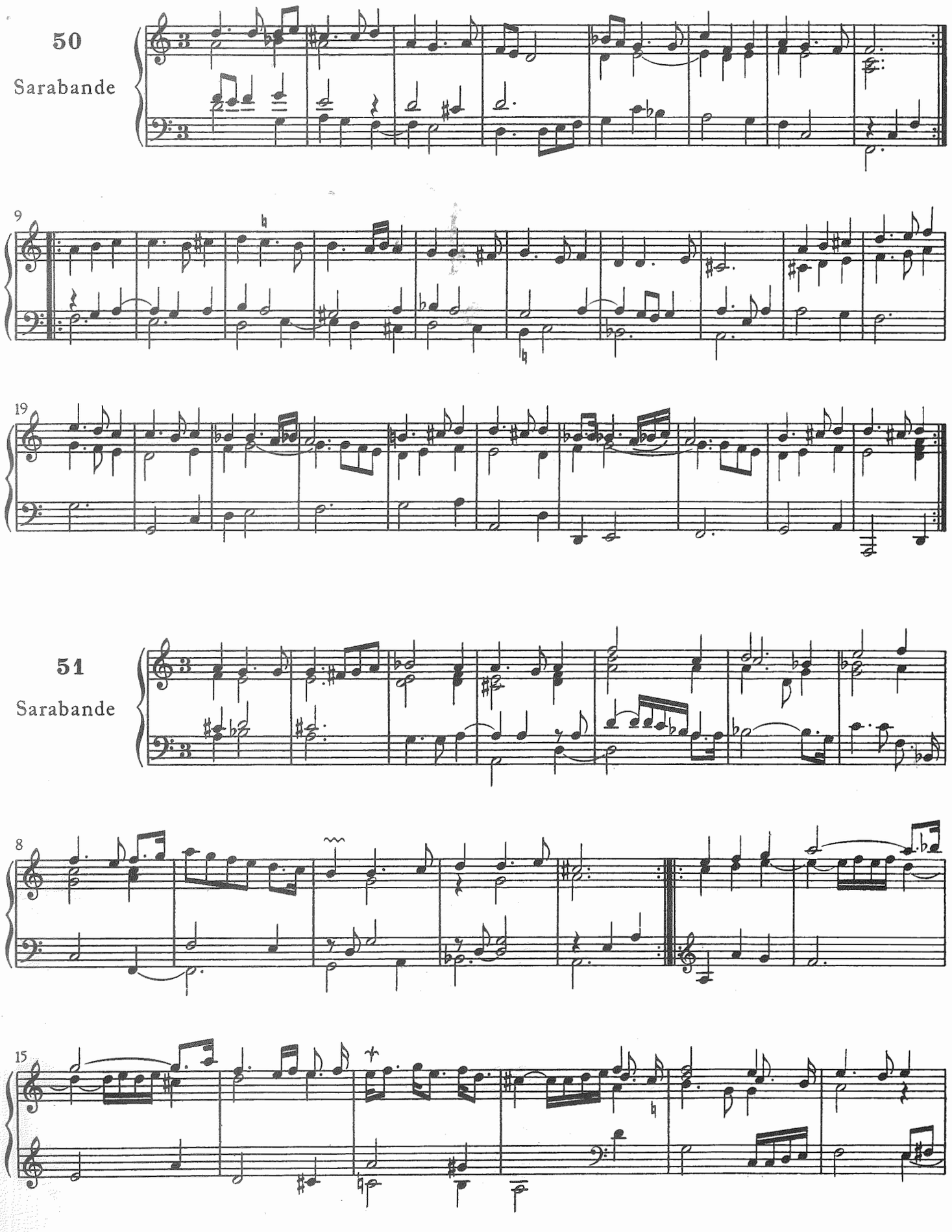


48
Sarabande



49
Sarabande

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Sarabande
9
19
51
Sarabande
8
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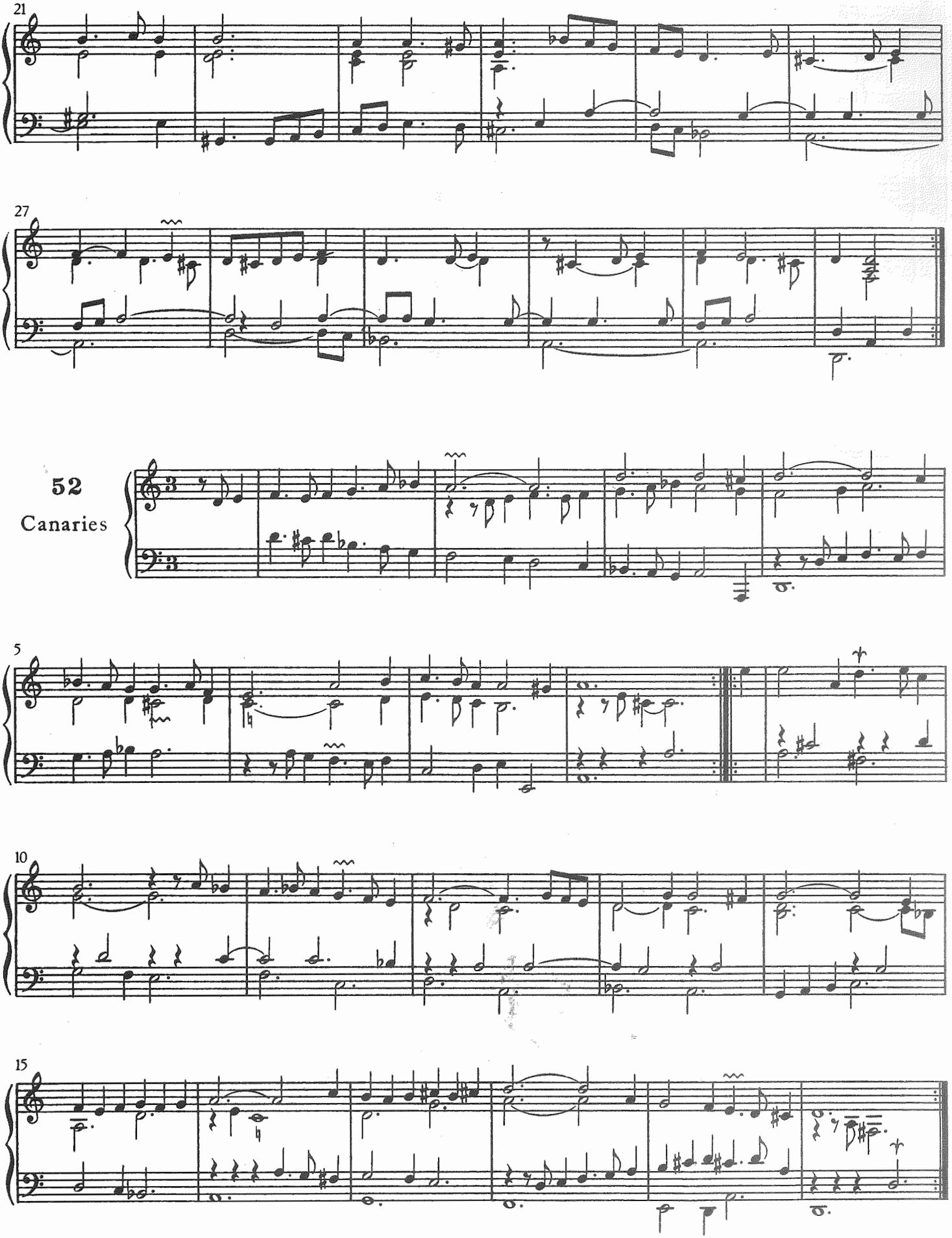
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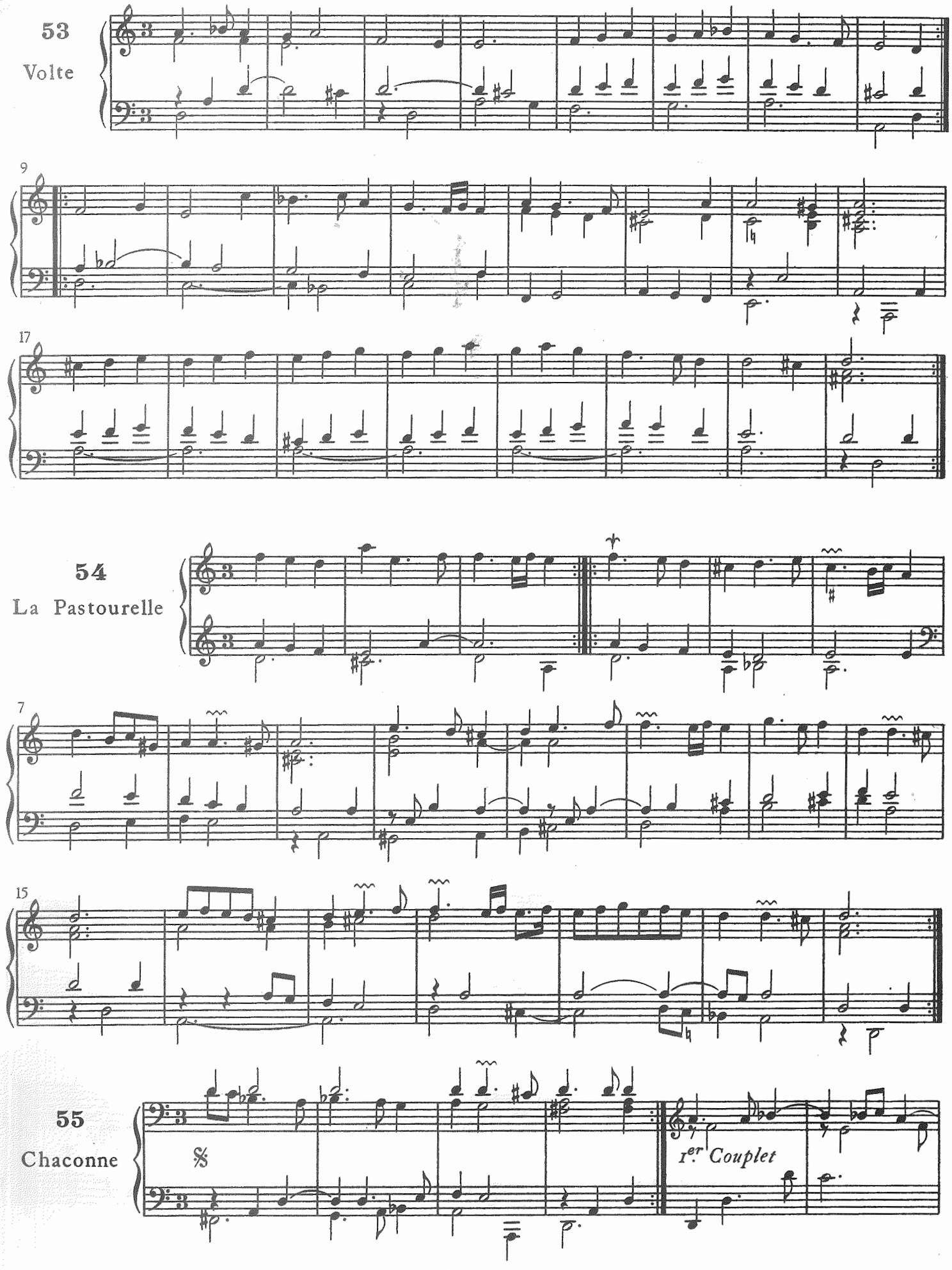
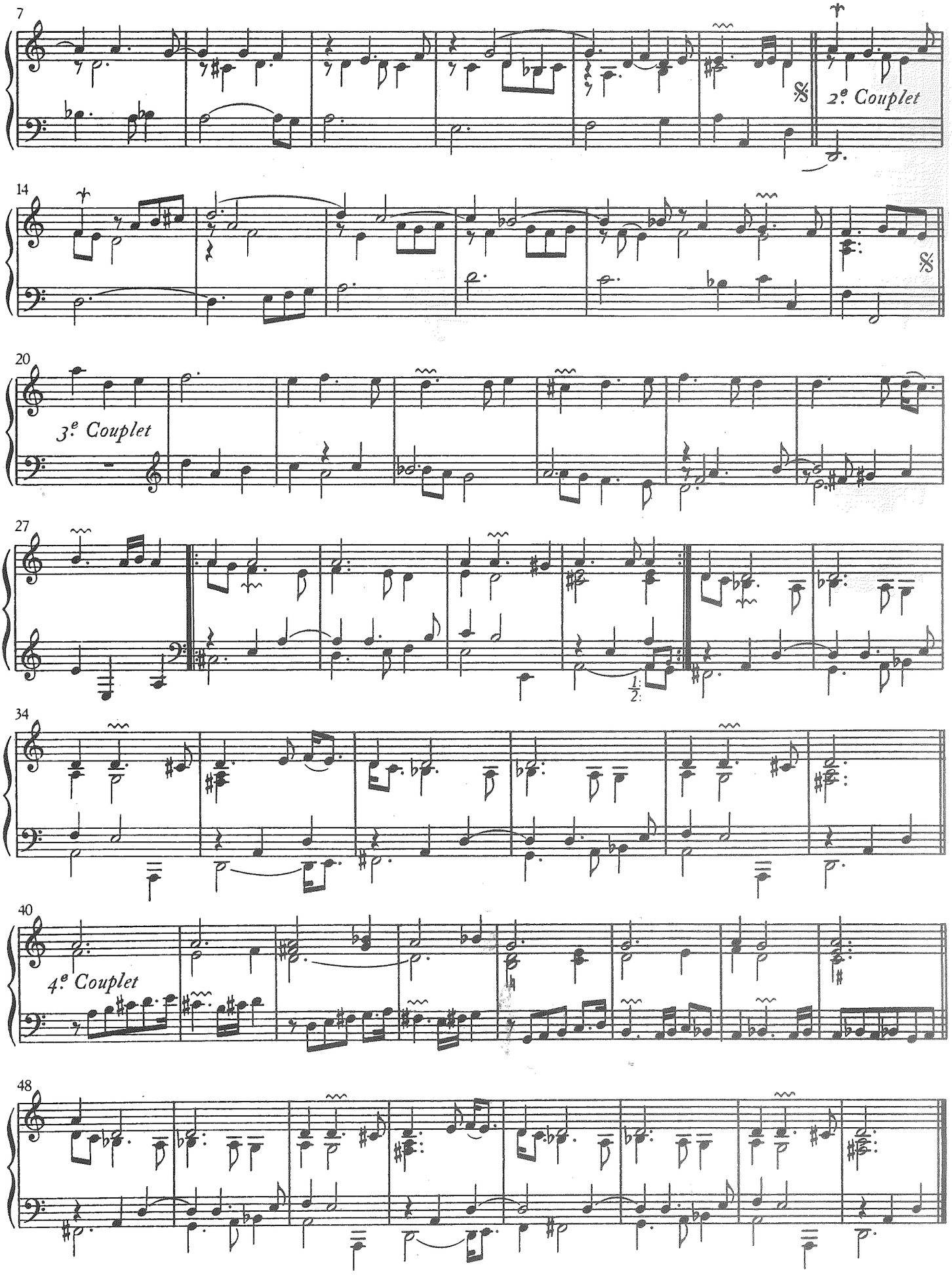
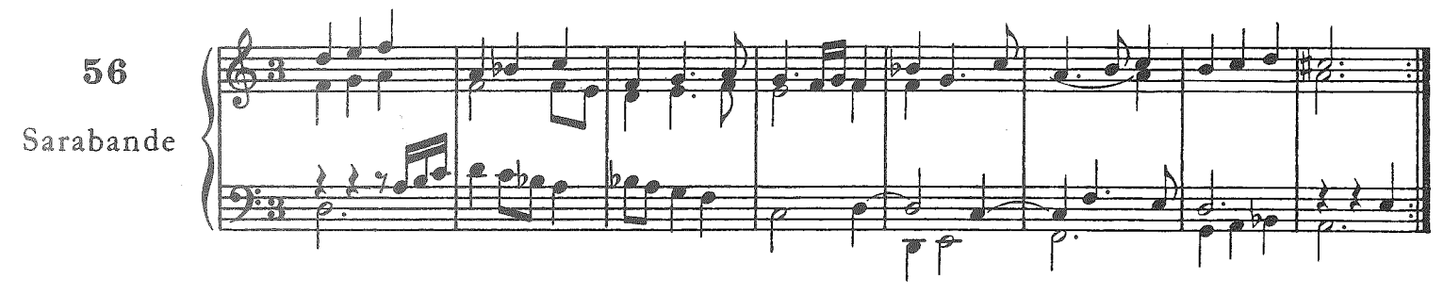
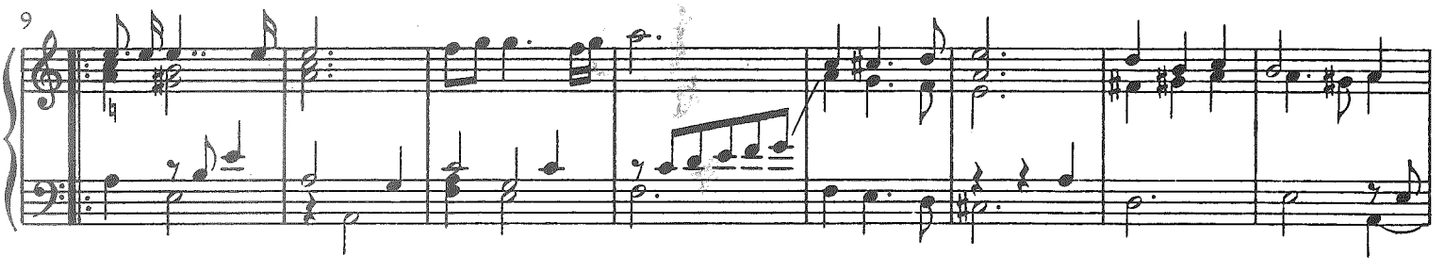

53
Volte
9
17
54
La Pastourelle
7
15
55
Chaconne
1er Couplet

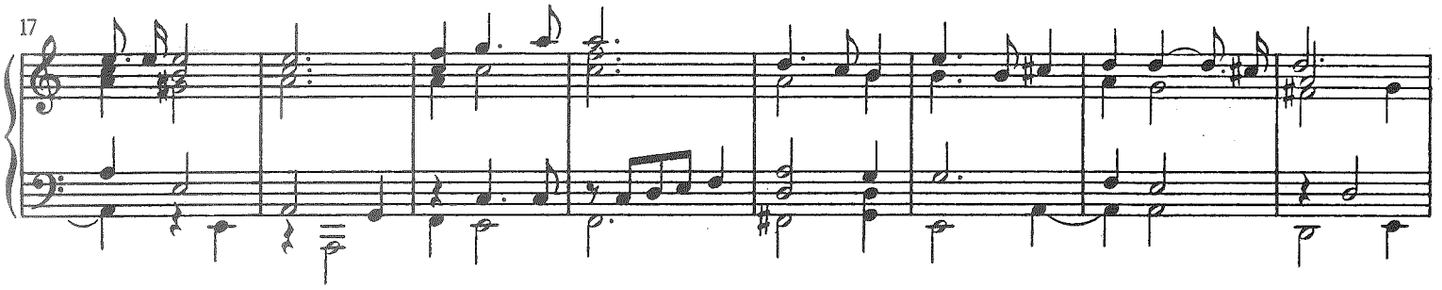

7
2.e Couplet
14
20
3.e Couplet
27
34
40
4.e Couplet
48

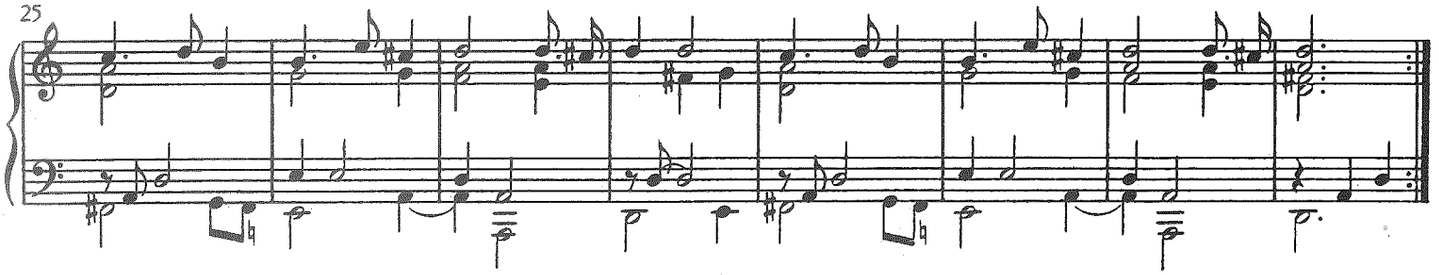
56

Sarabande



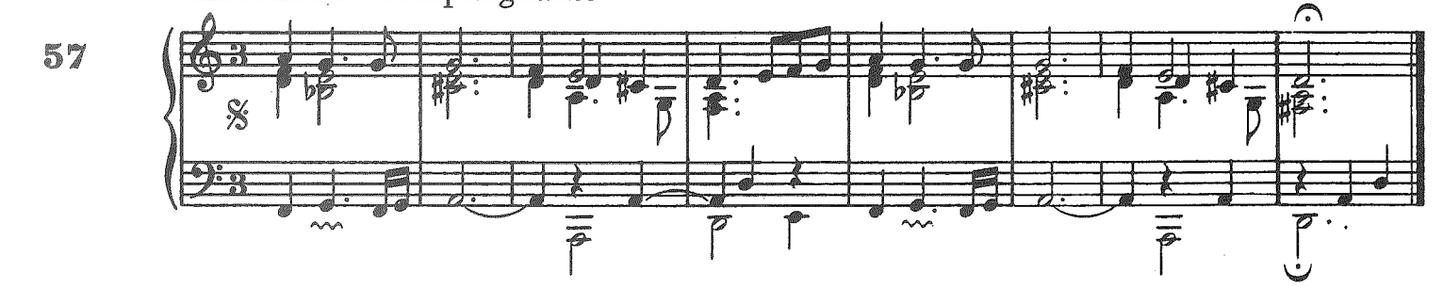


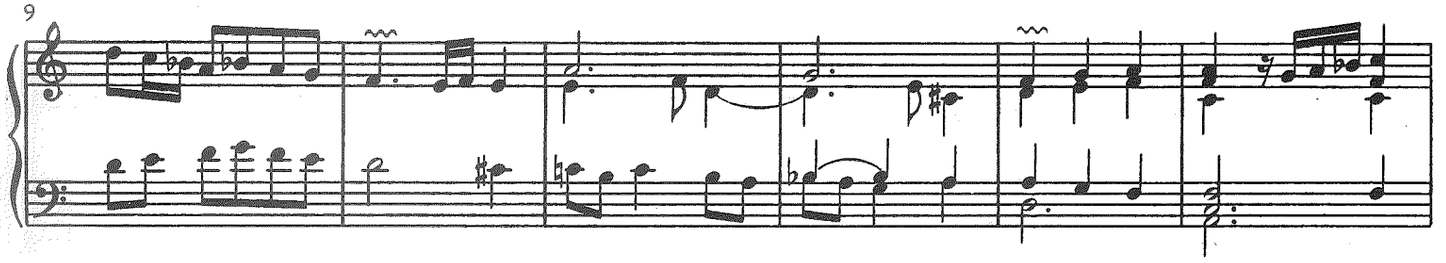


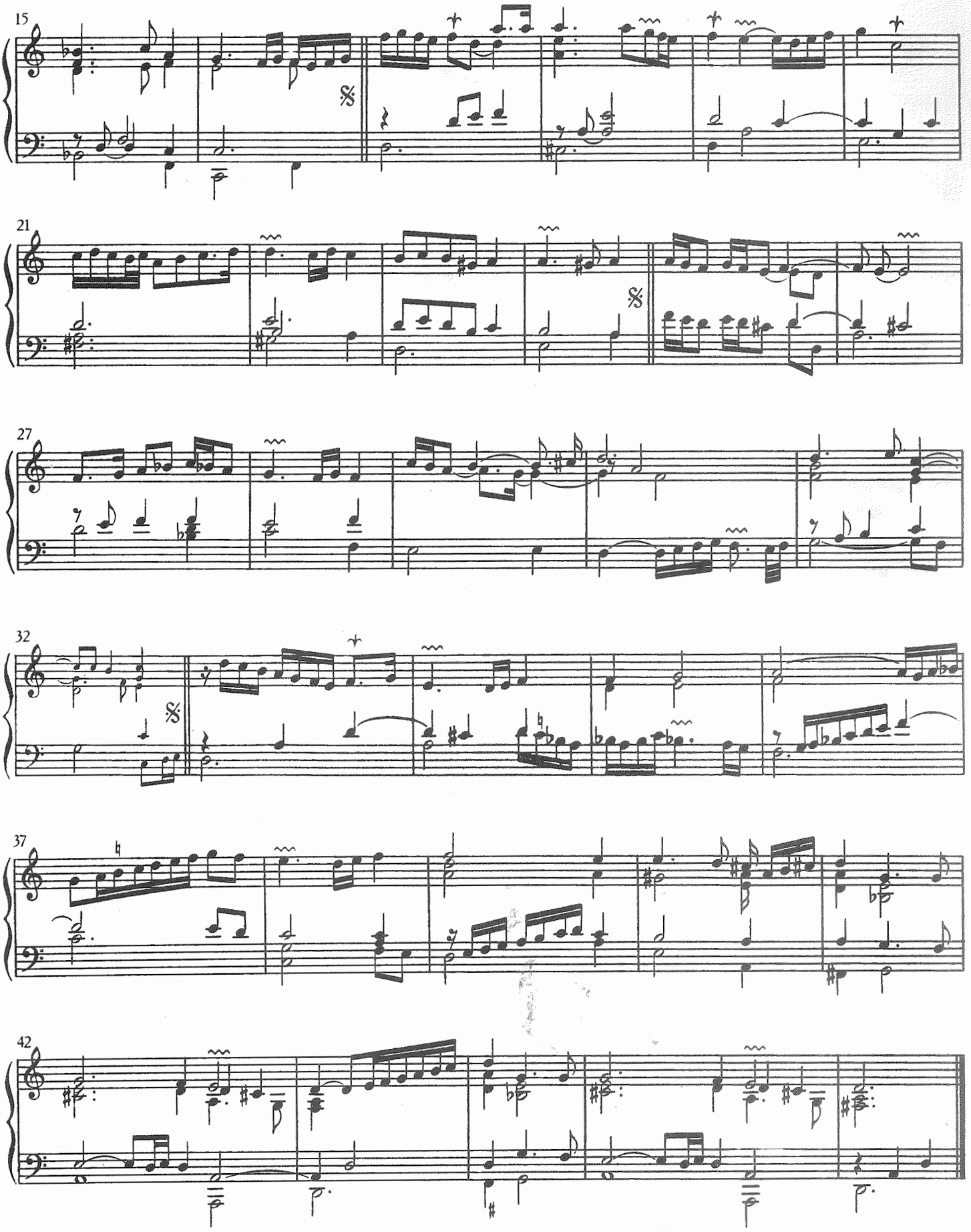


Chaconne la Complaignante

57



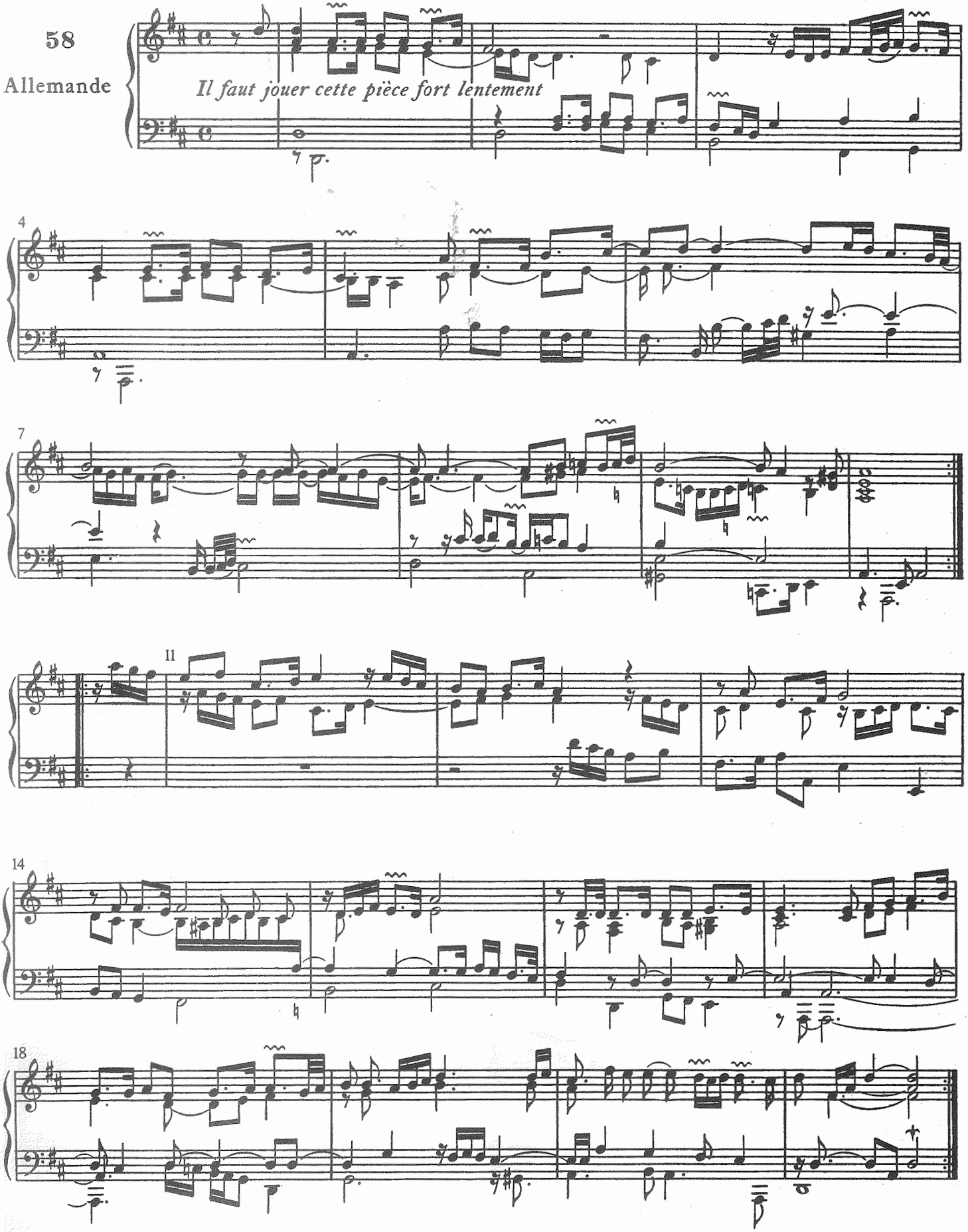



15
21
27
32
37
42

58

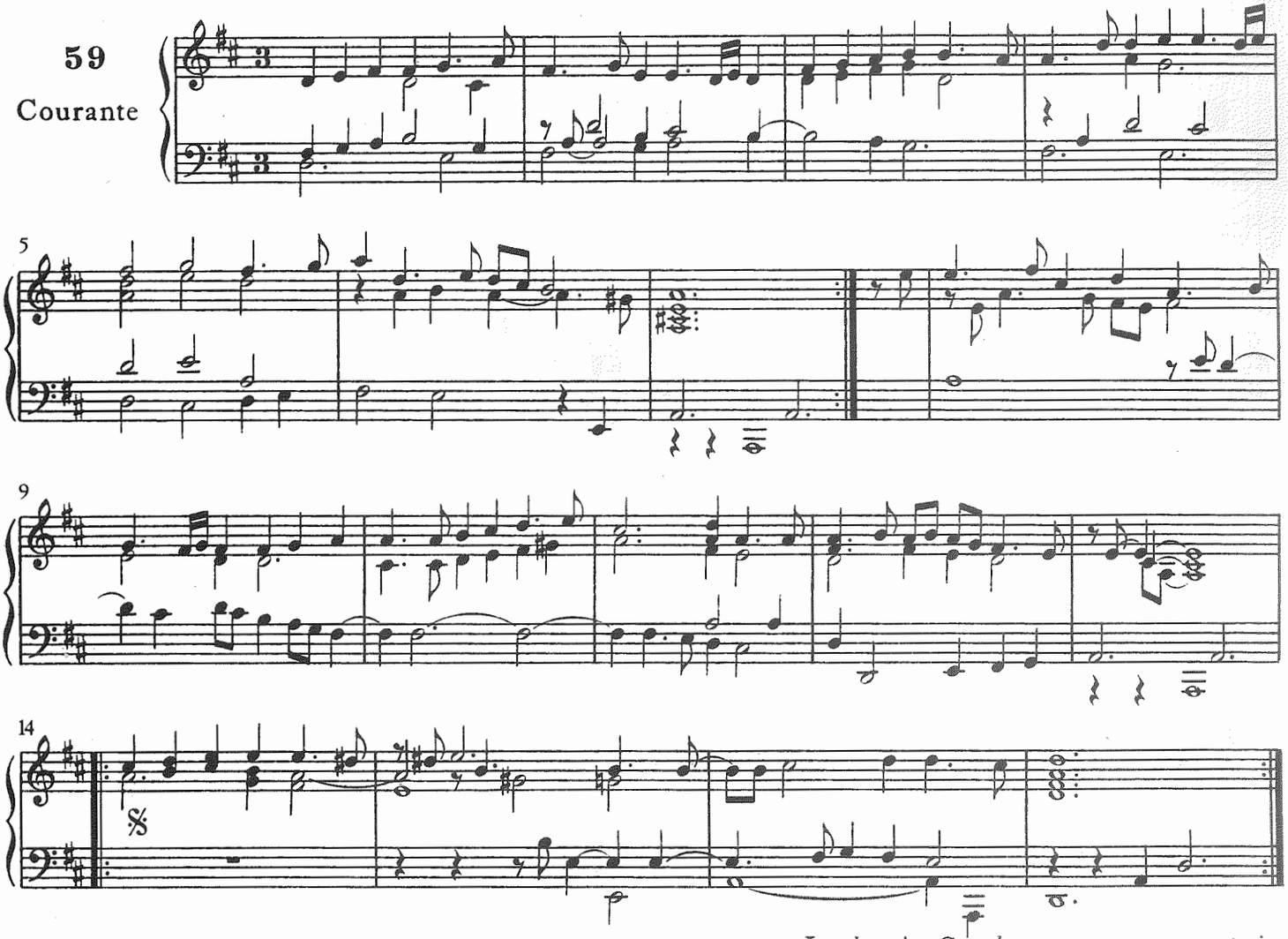
Allemande

Il faut jouer cette pïece fort lentement



59

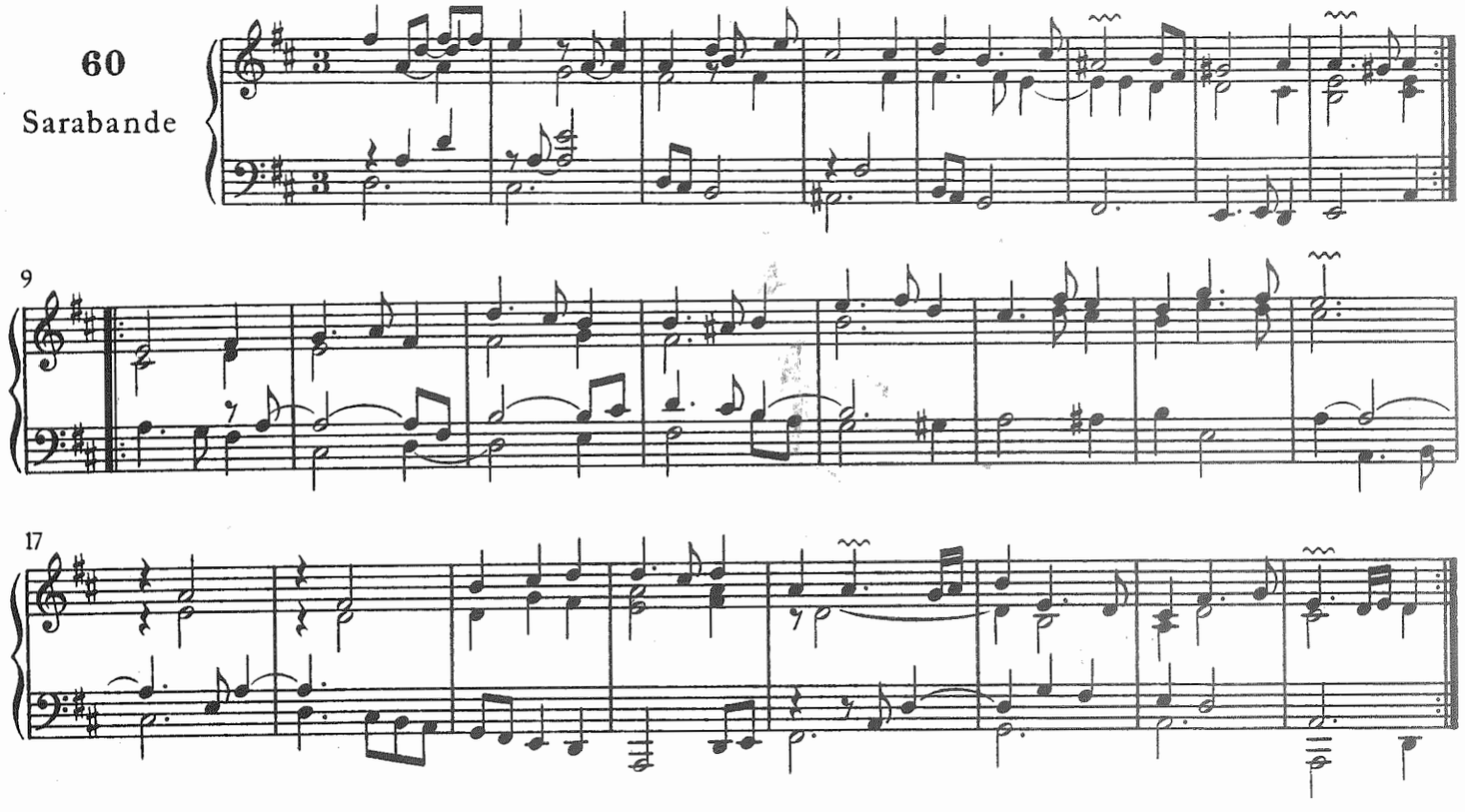
Courante



Le dernier Couplet ne se recommence point mais seulement le Refrain. (le 𝄋)

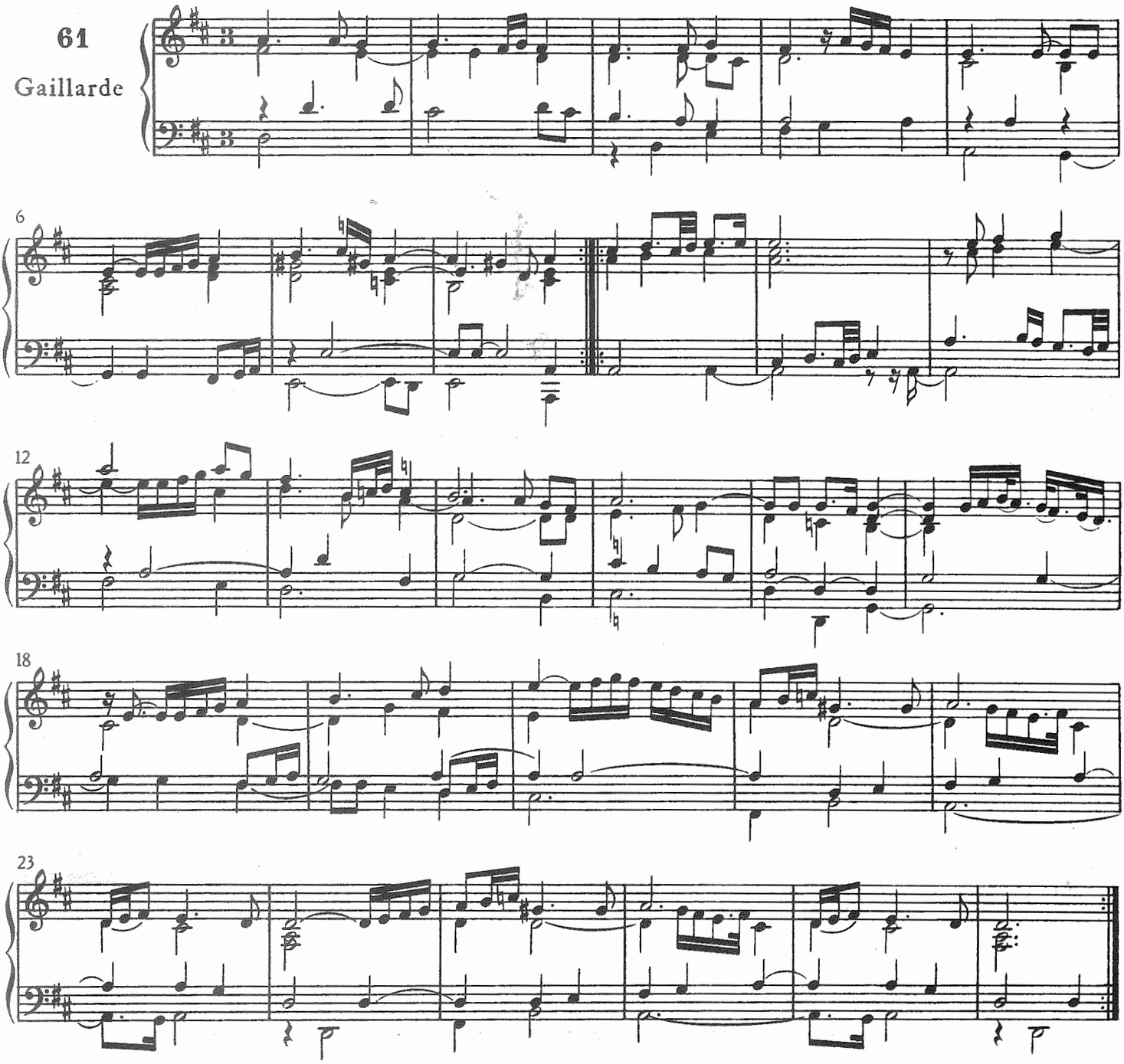
60

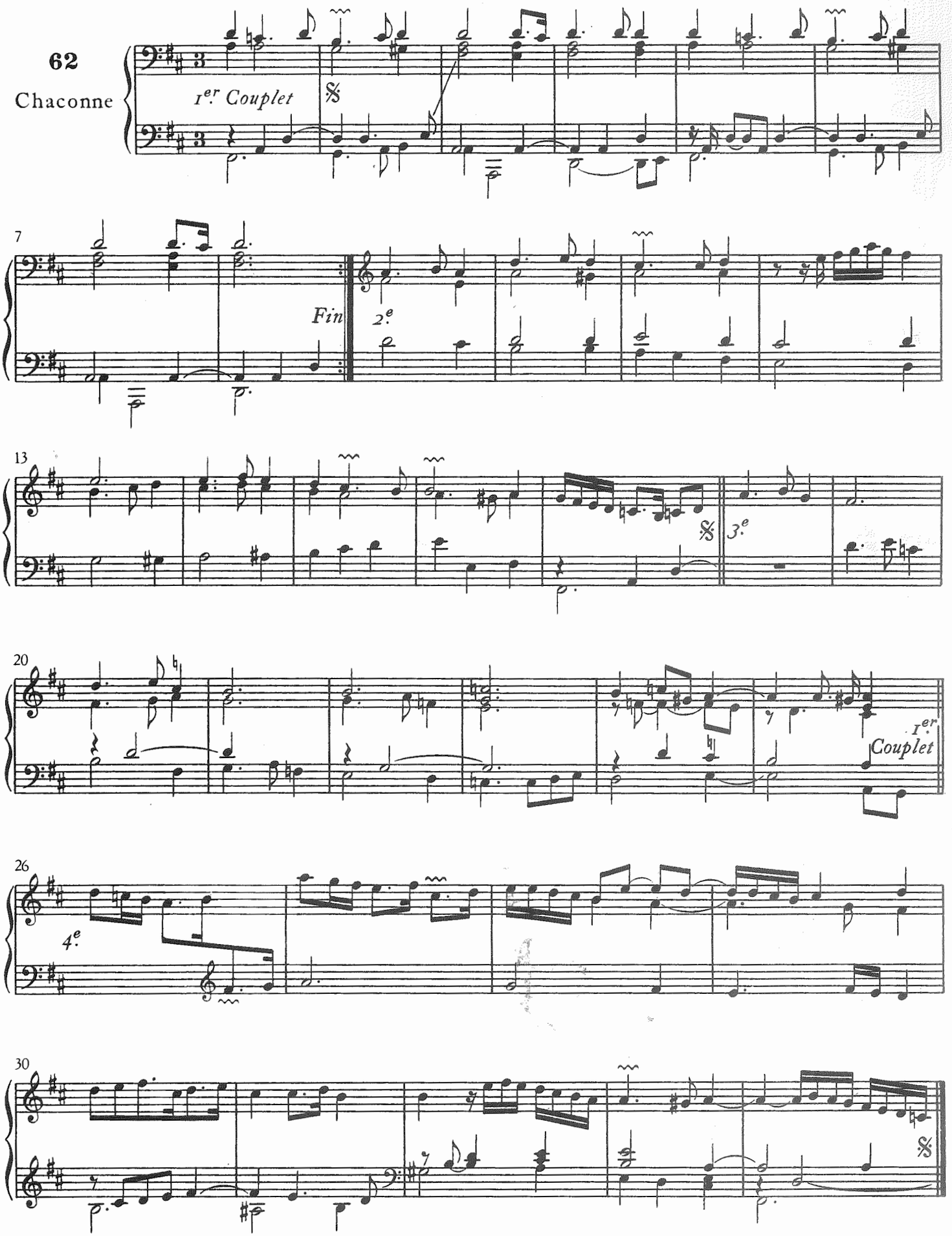
Sarabande



61

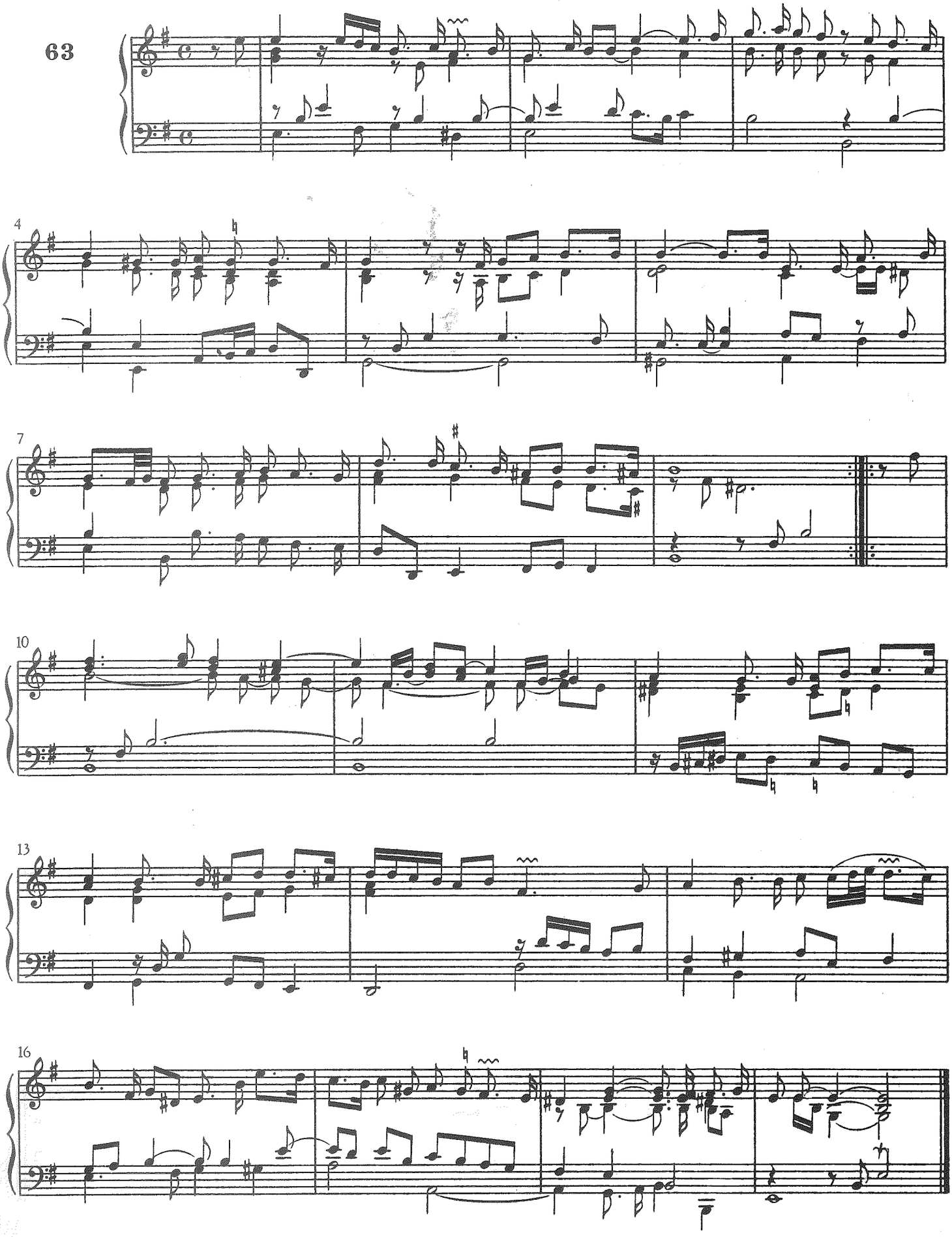
Gaillarde




62
Chaconne
1er. Couplet
Fin
2e.
3e.
1er.
Couplet
4e.

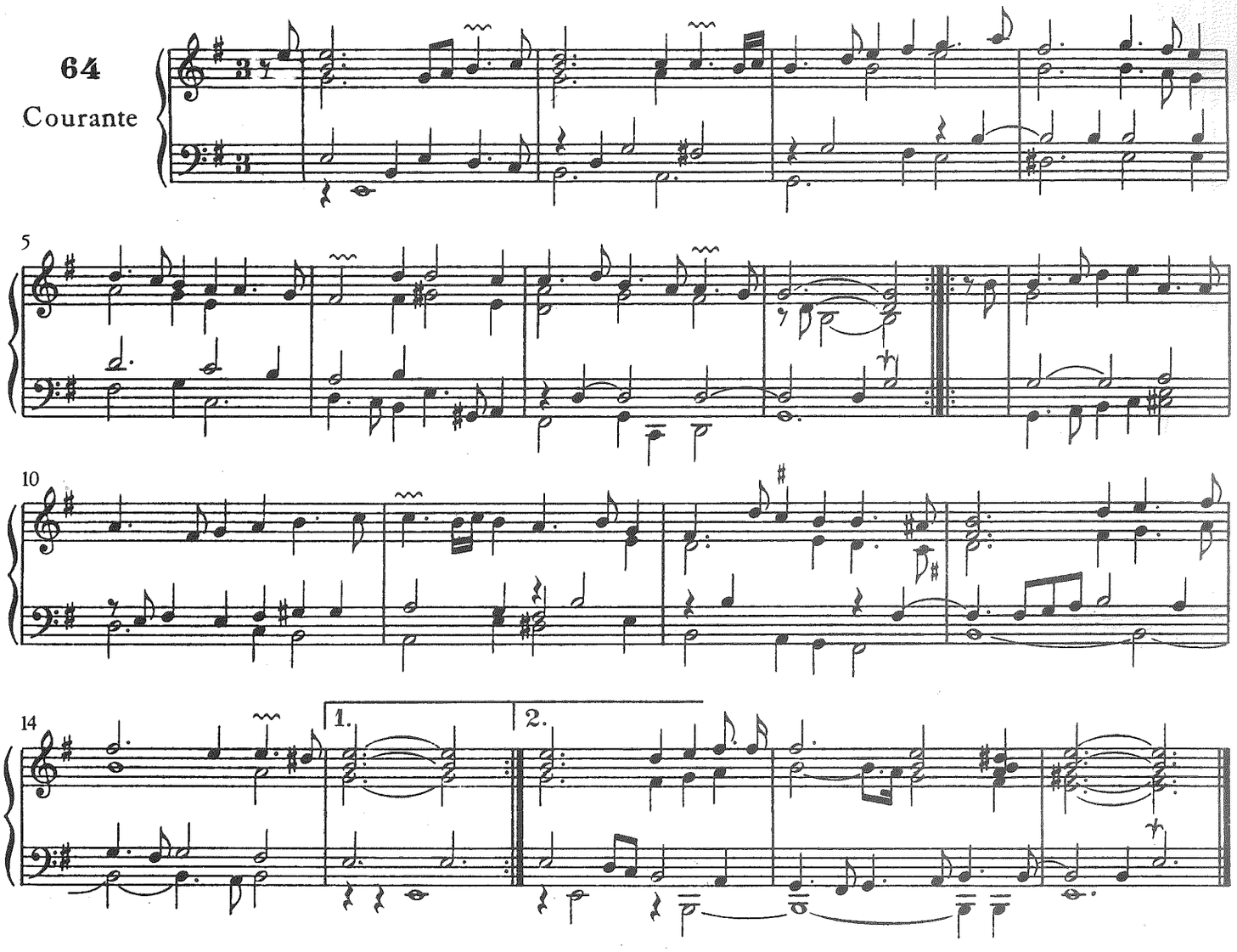
Allemande de la Paix

63



64

Courante



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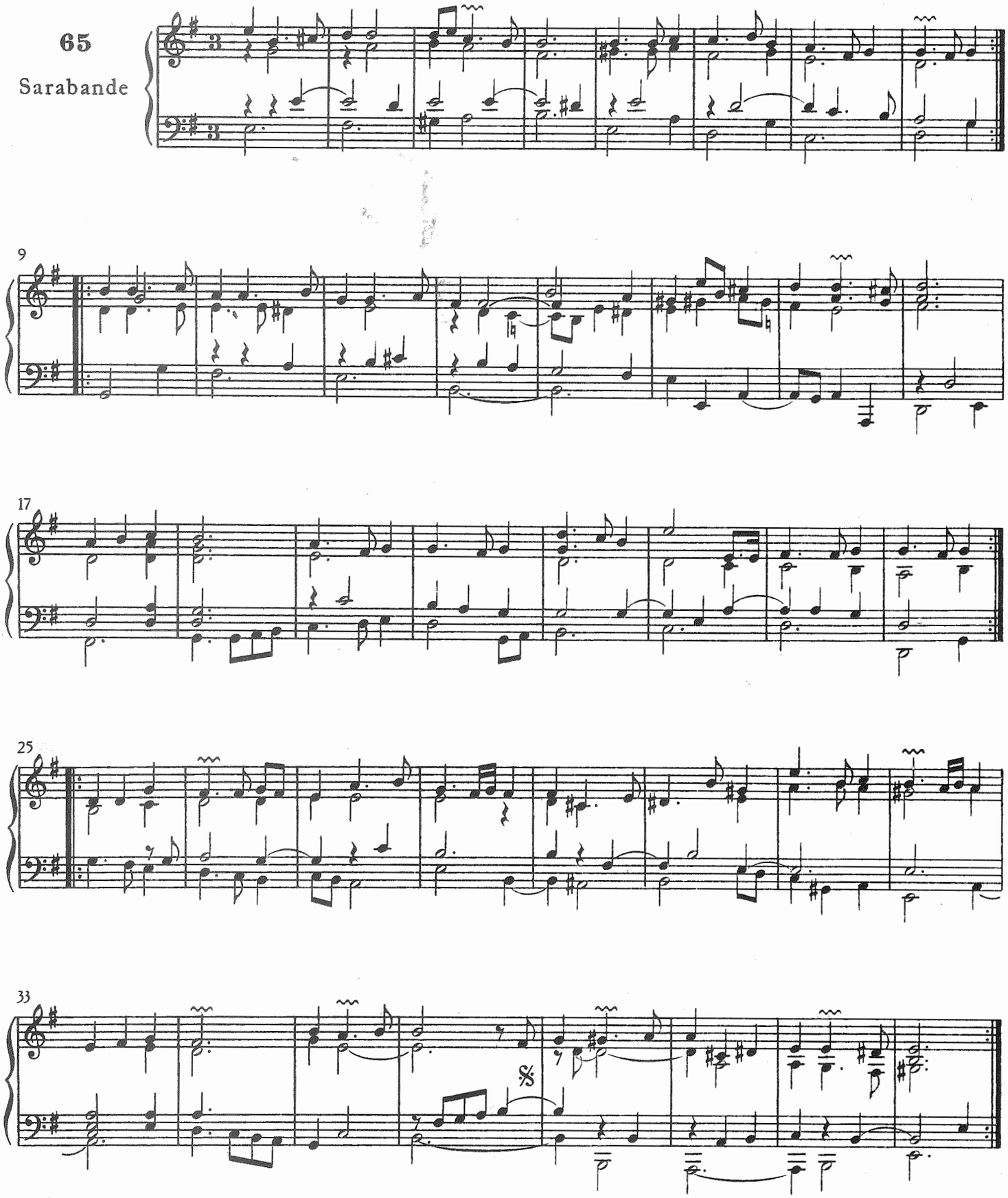
Sarabande



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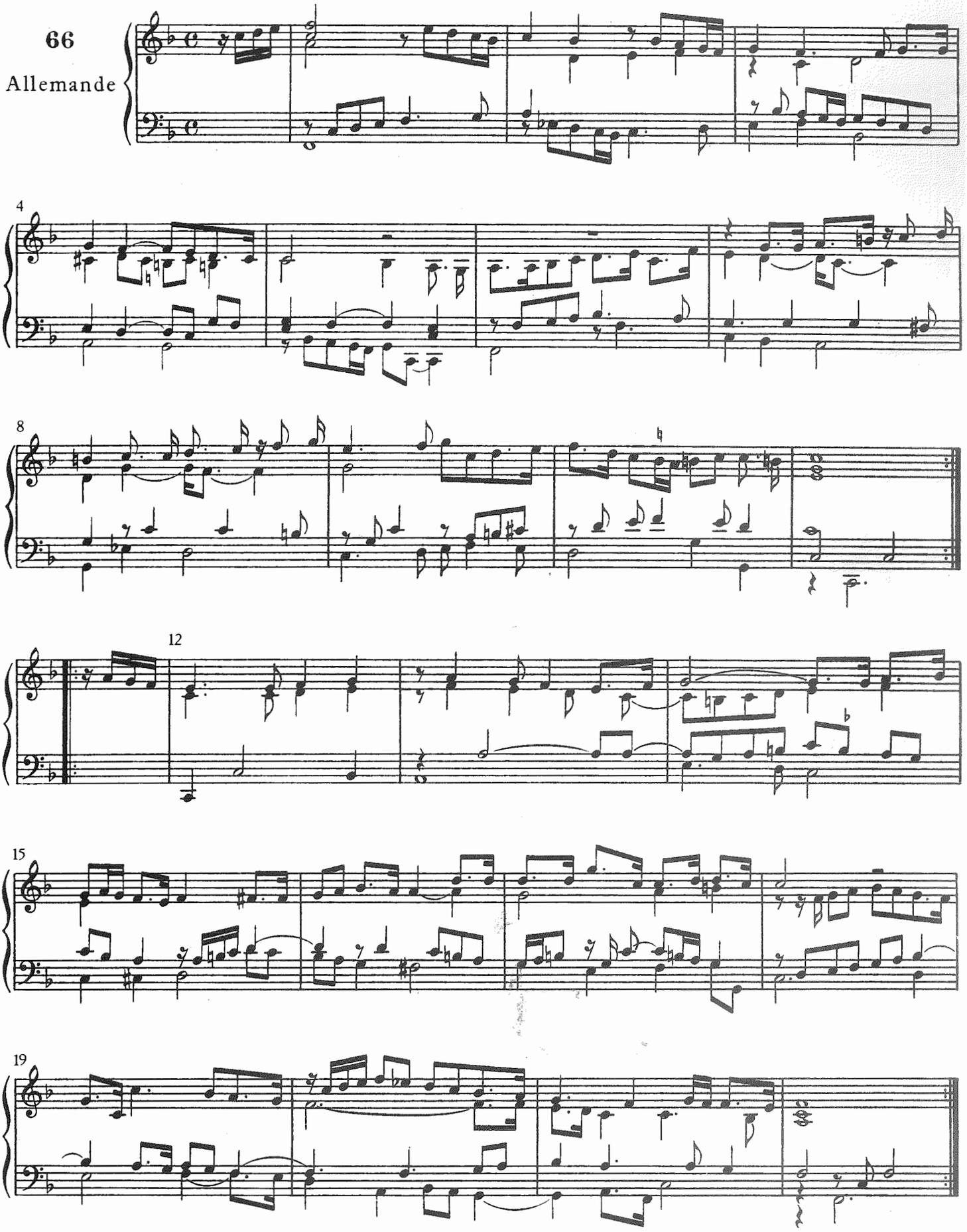
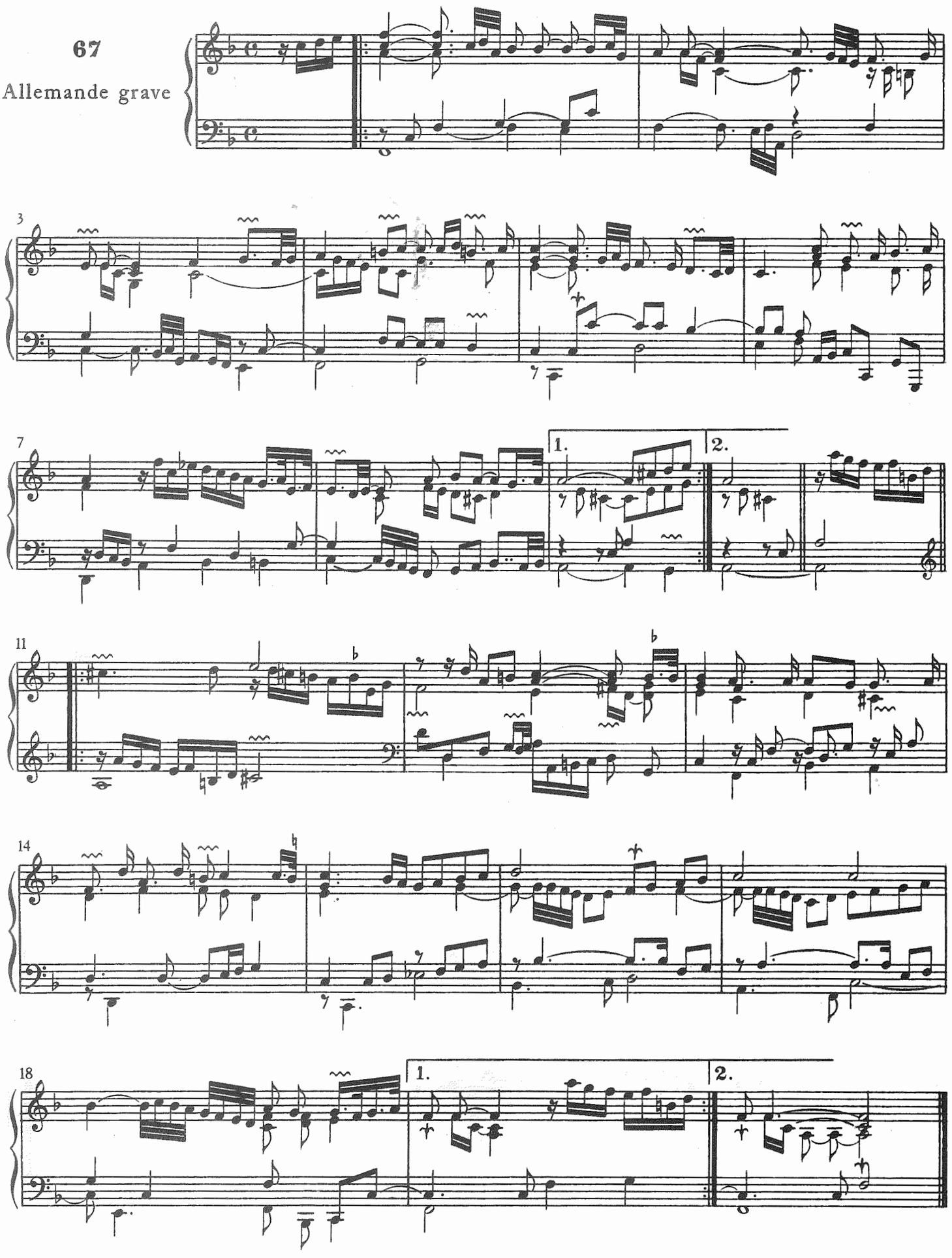
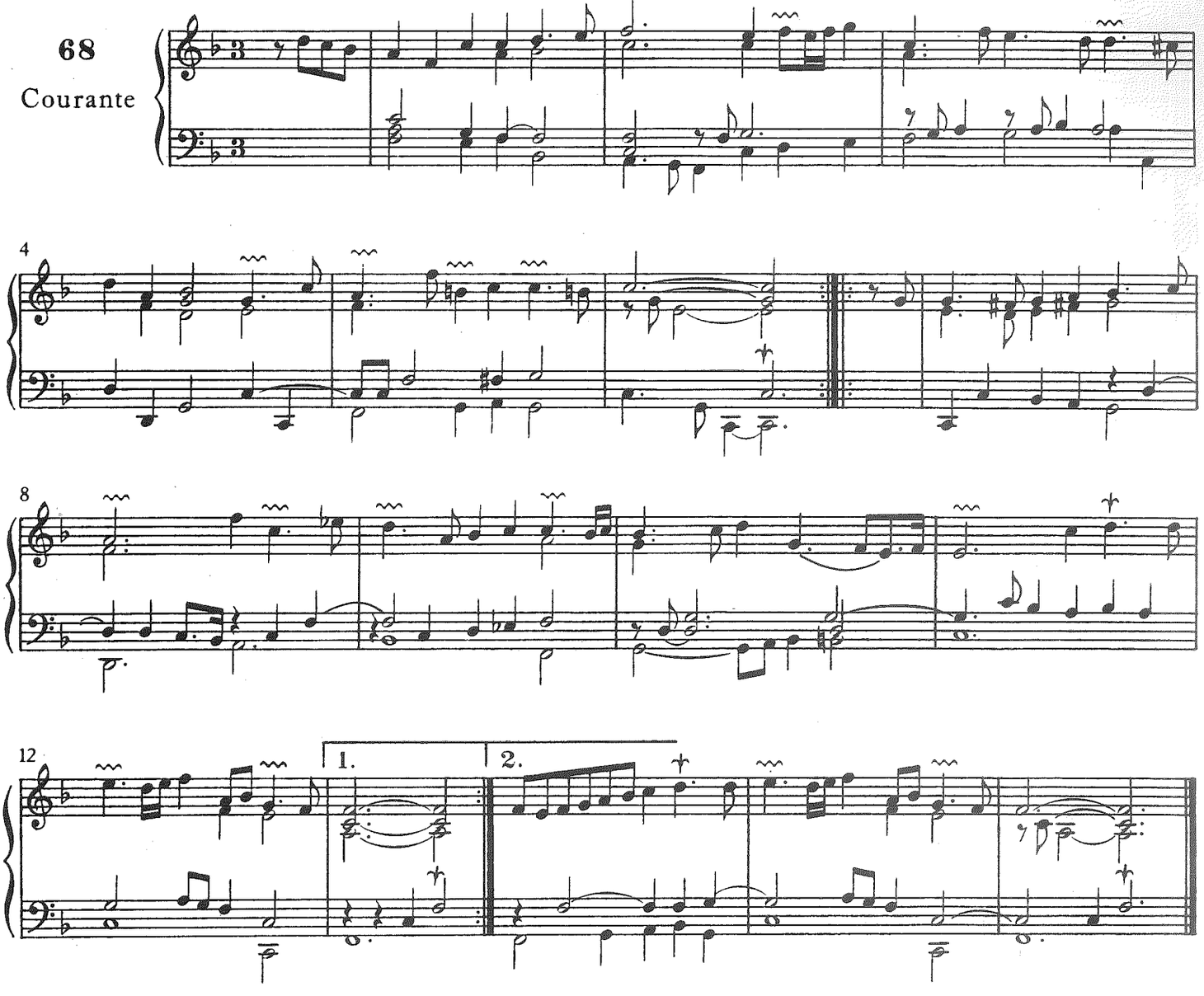
Allemande

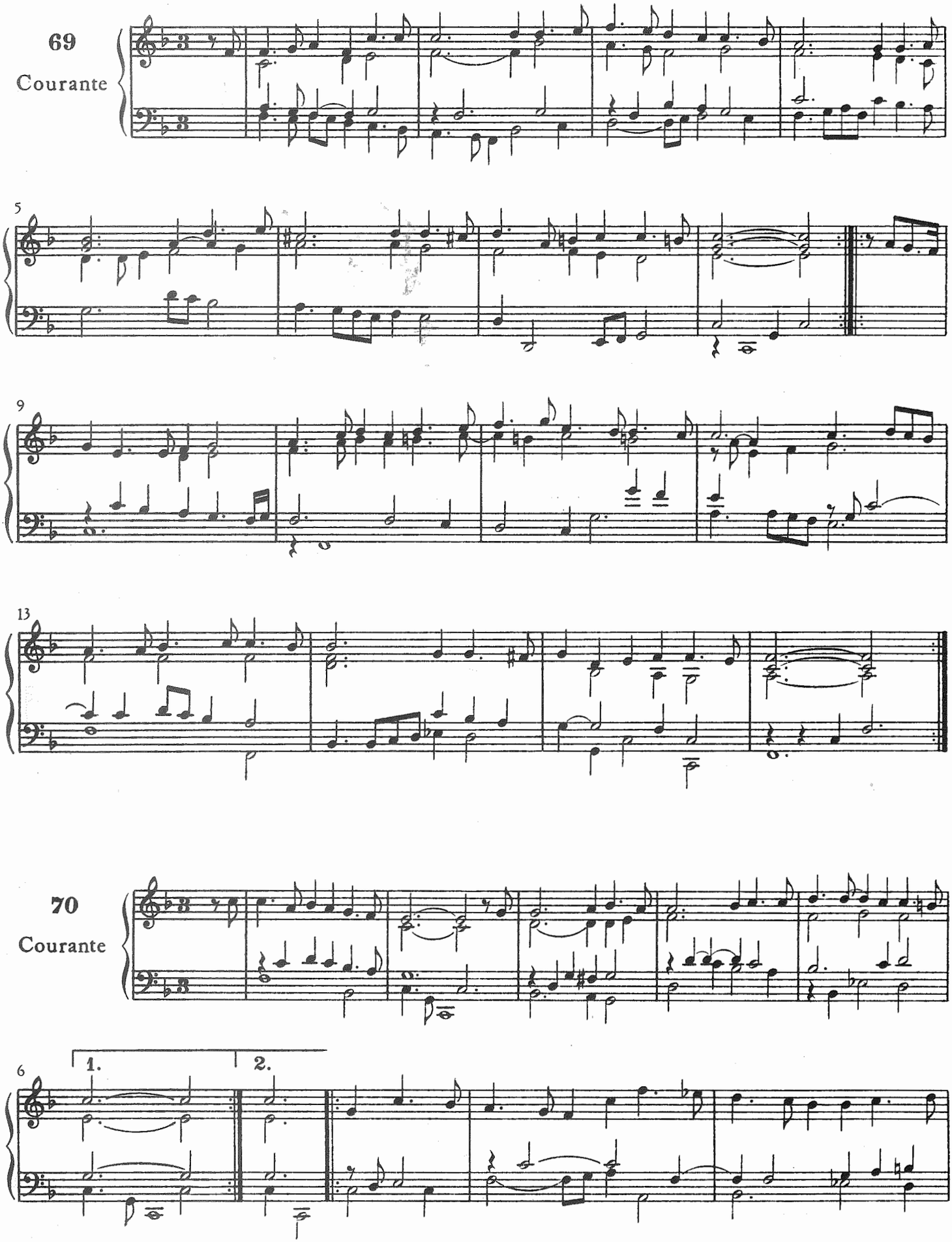


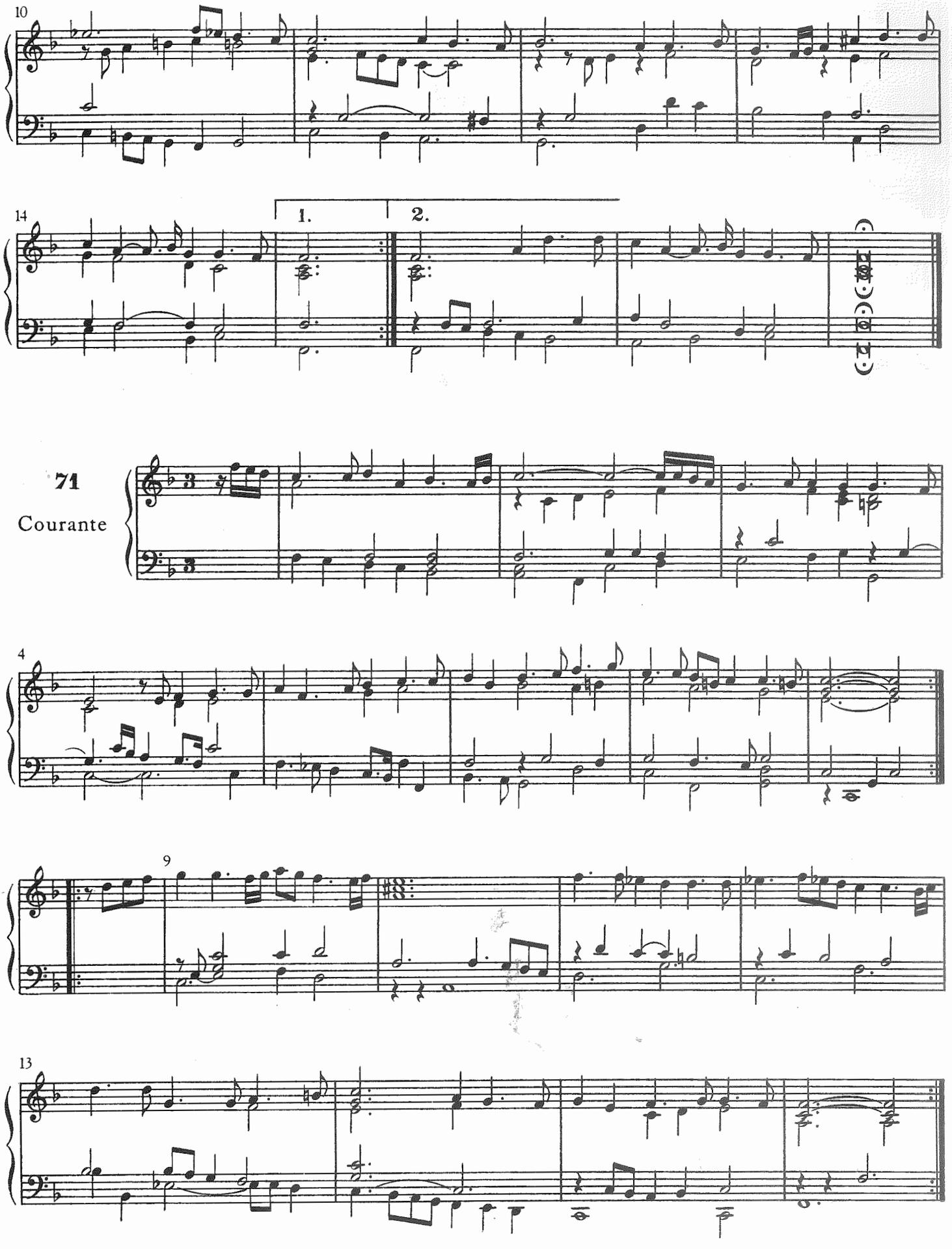
67

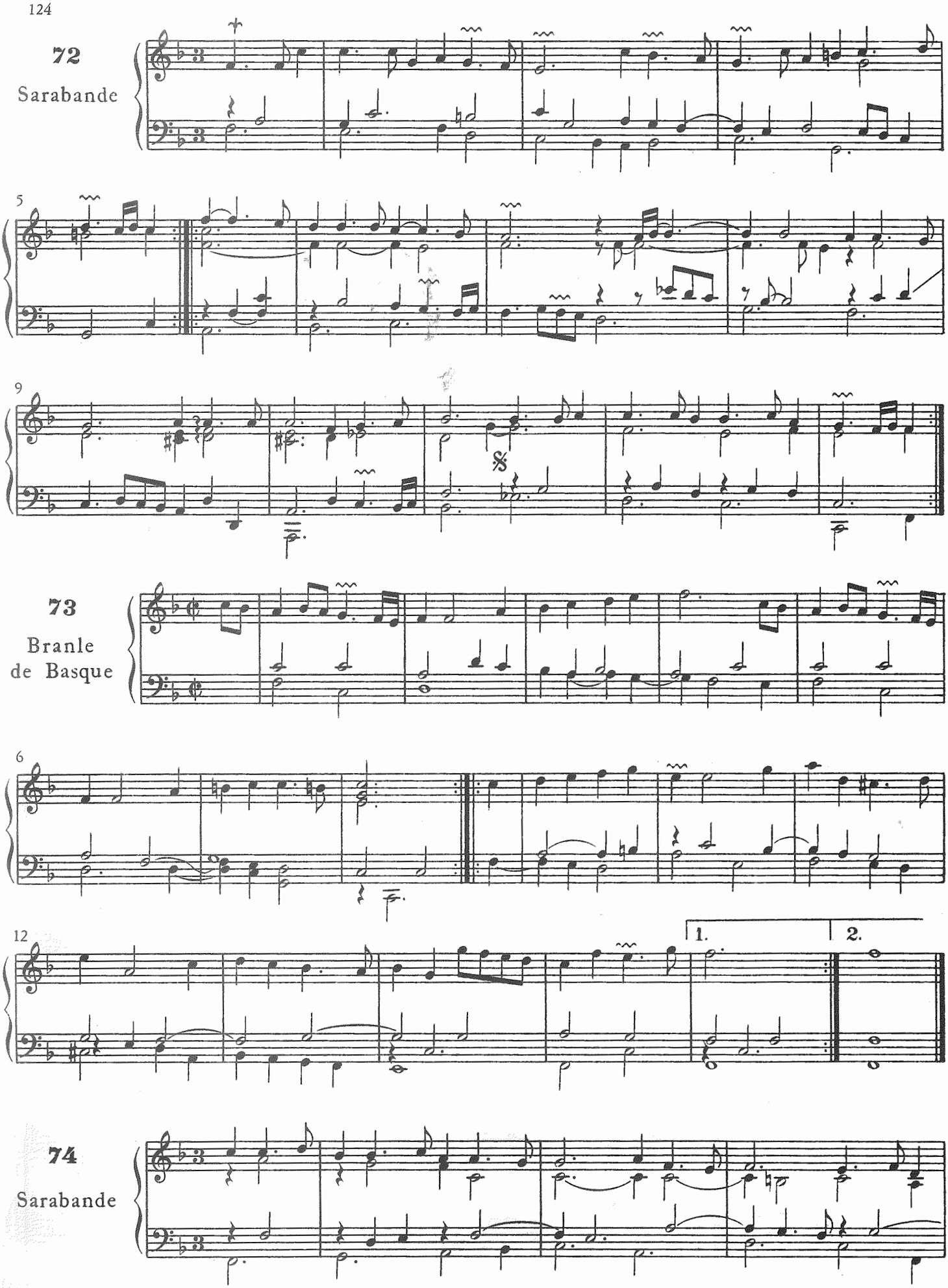
Allemande grave

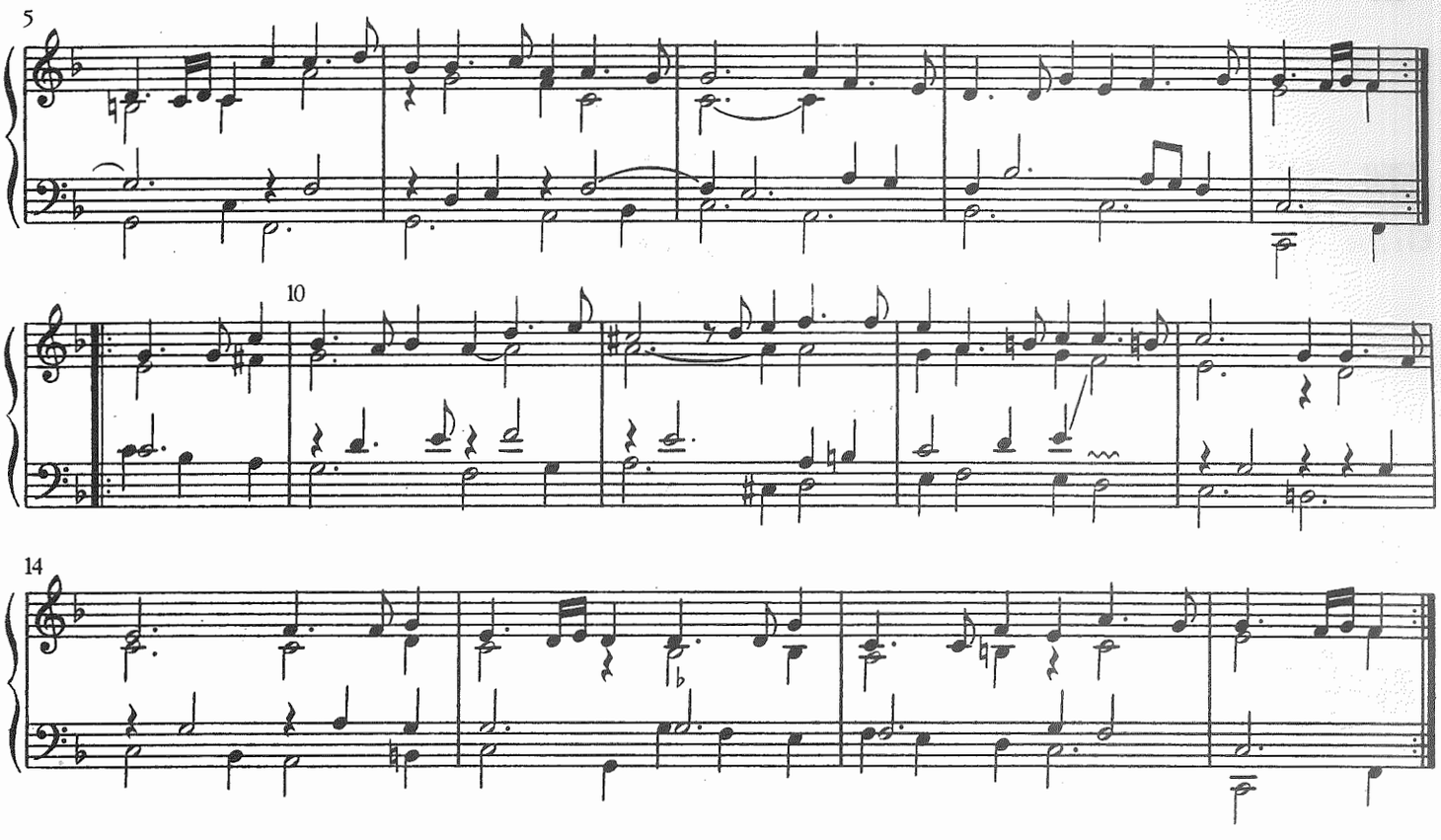



68
Courante
4
8
12
1.
2.


69
Courante
5
9
13
70
Courante
6
1.
2.

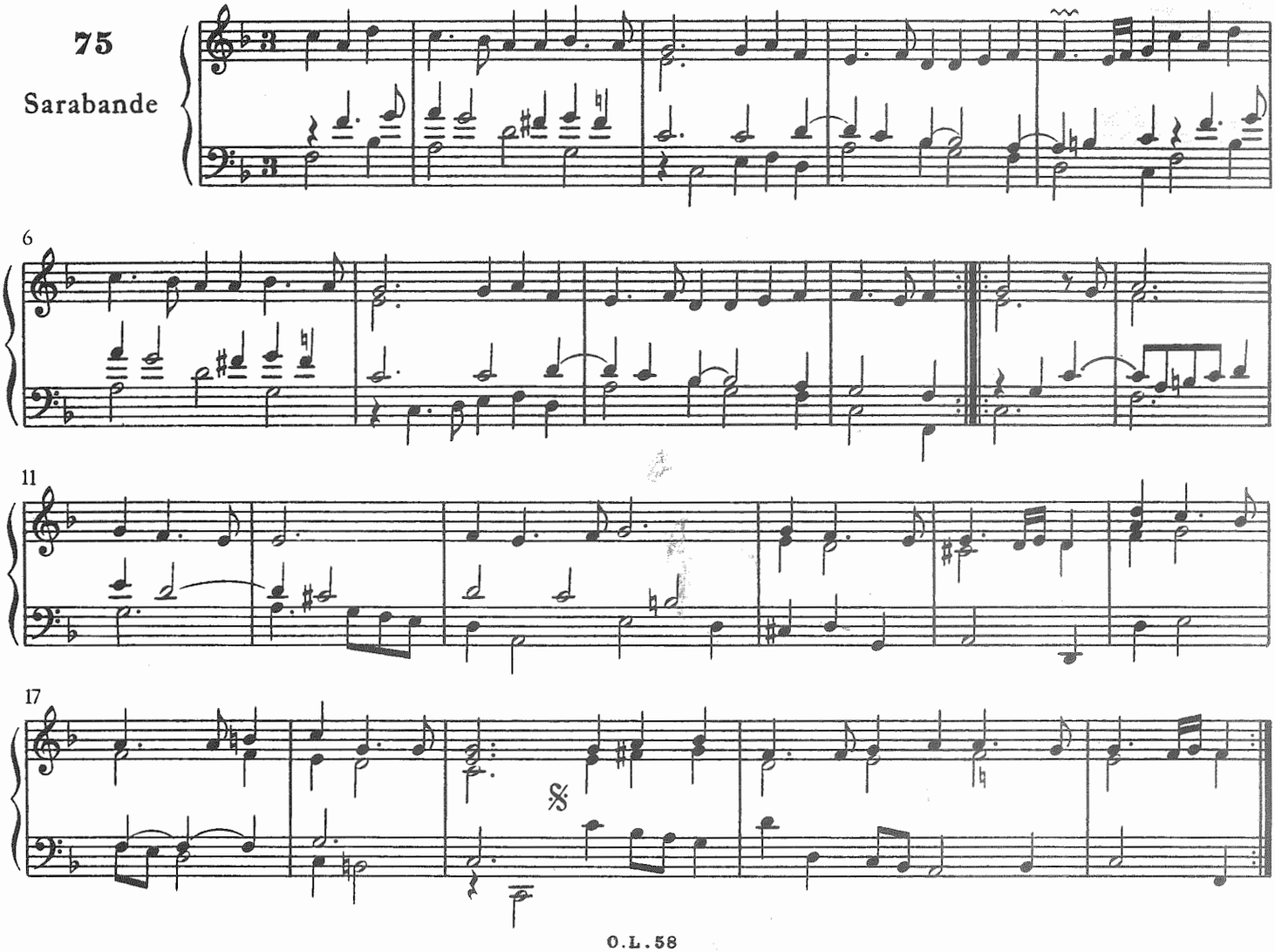

10
14
1.
2.
71
Courante
4
9
13

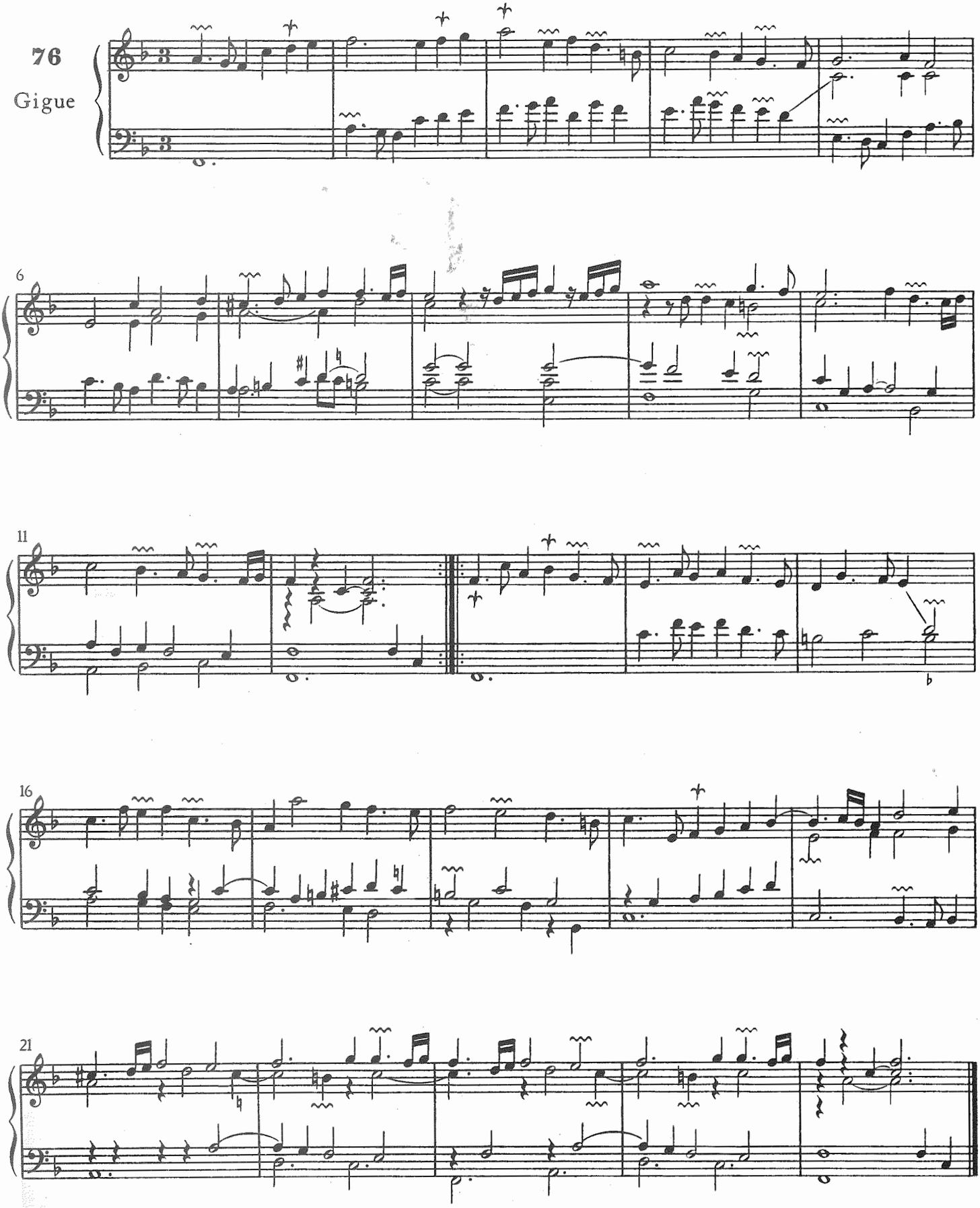

72
Sarabande
5
9
73
Branle
de Basque
6
12
1.
2.
74
Sarabande

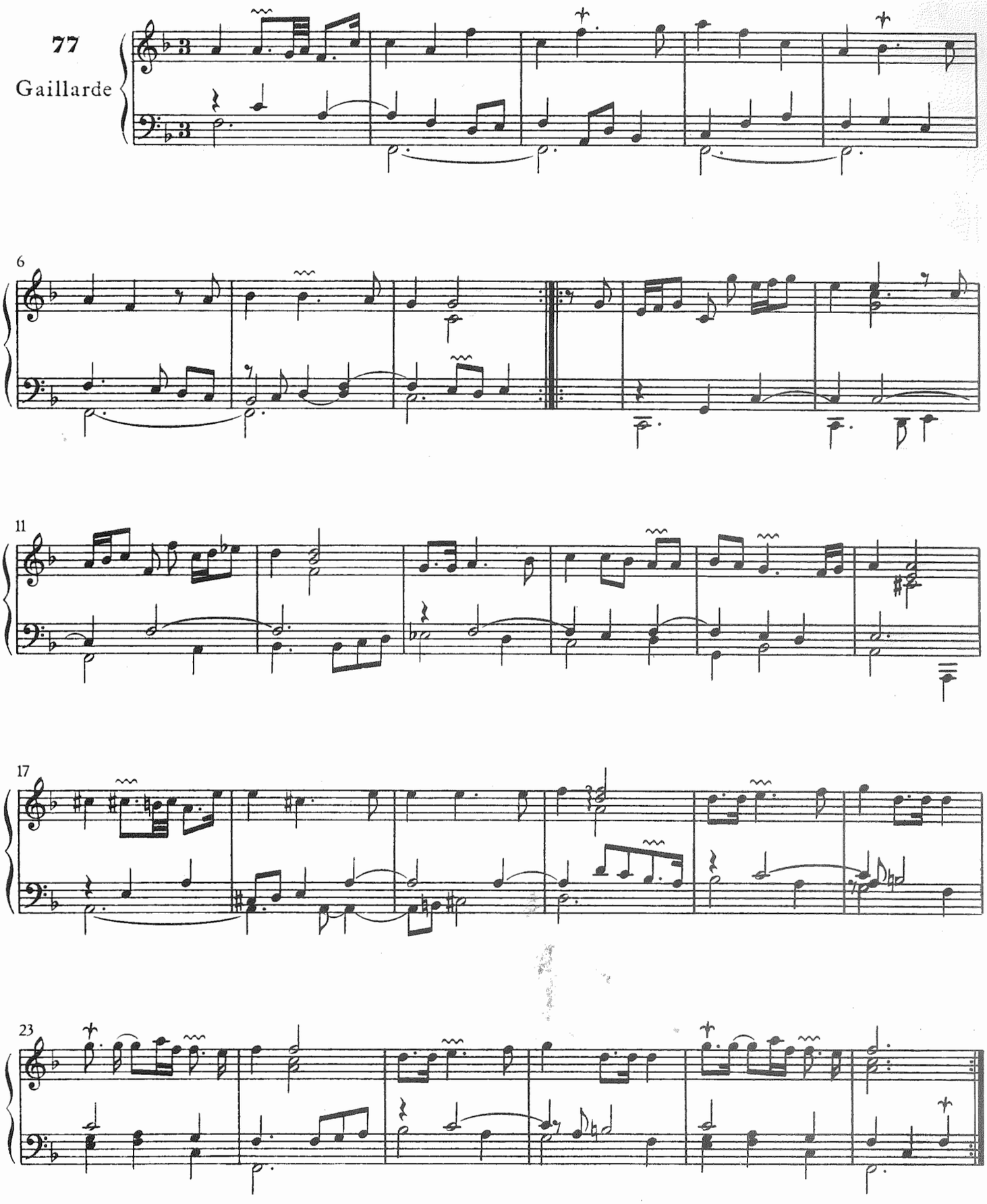


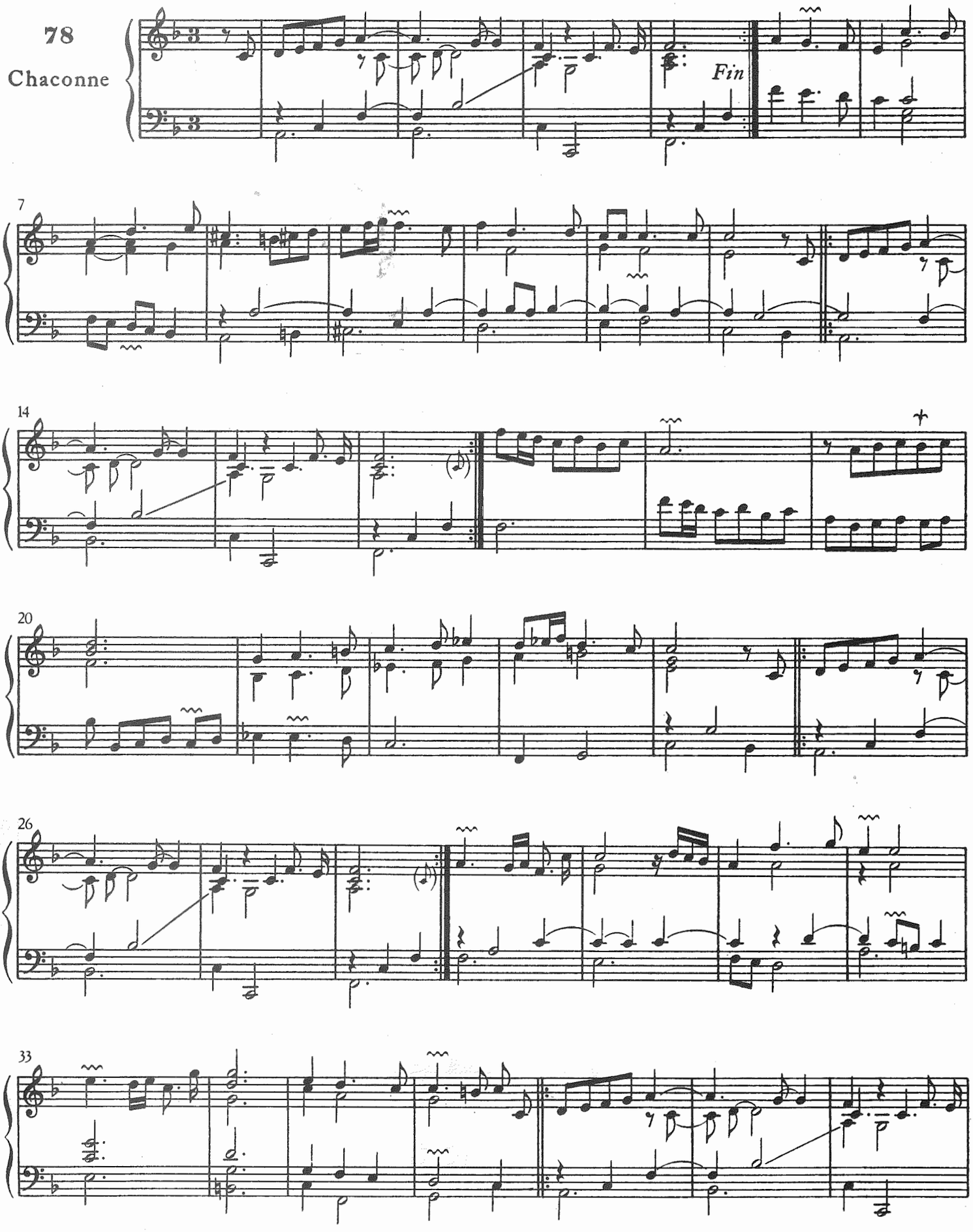
75

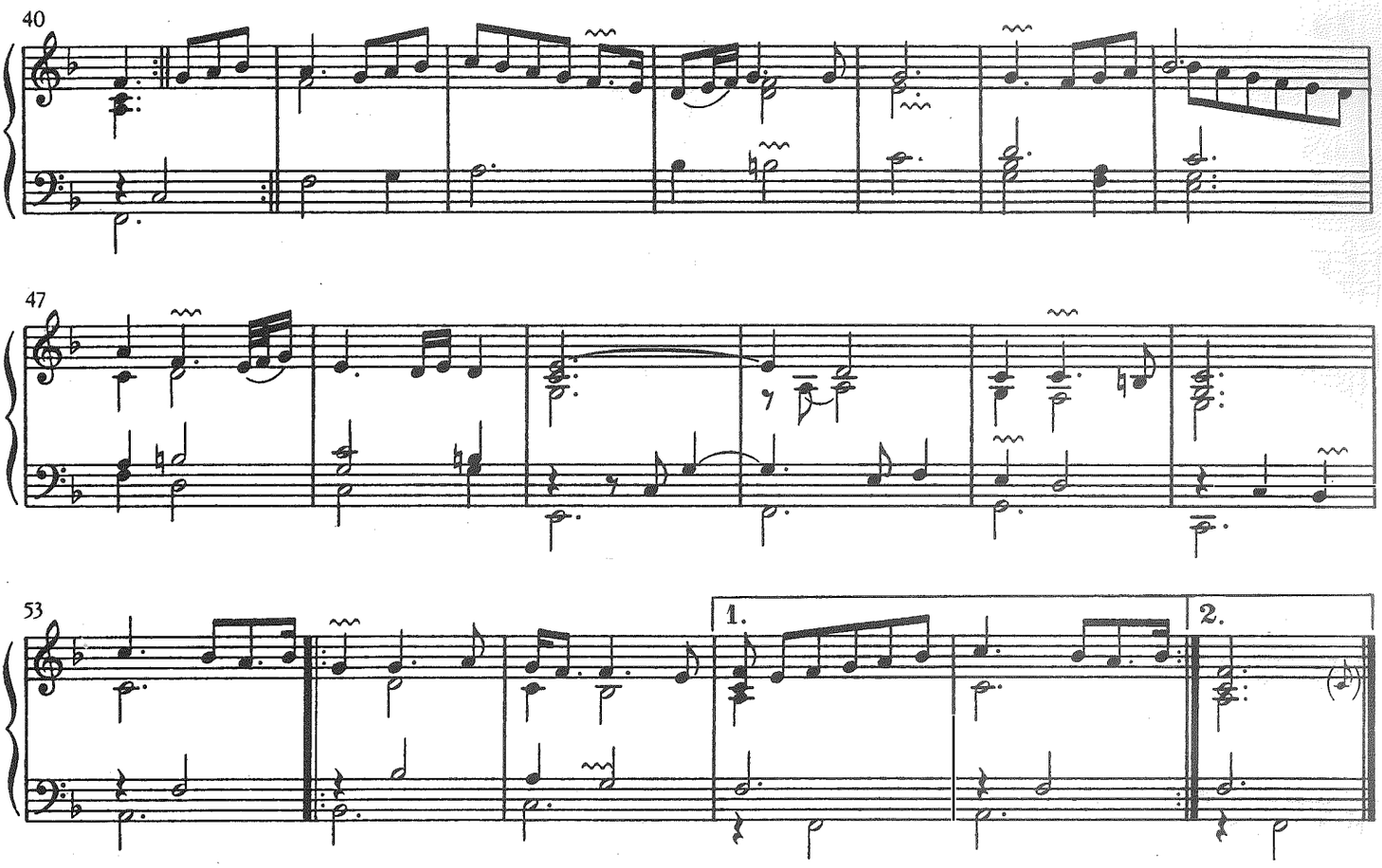
Sarabande




76
Gigue
6
11
16
21

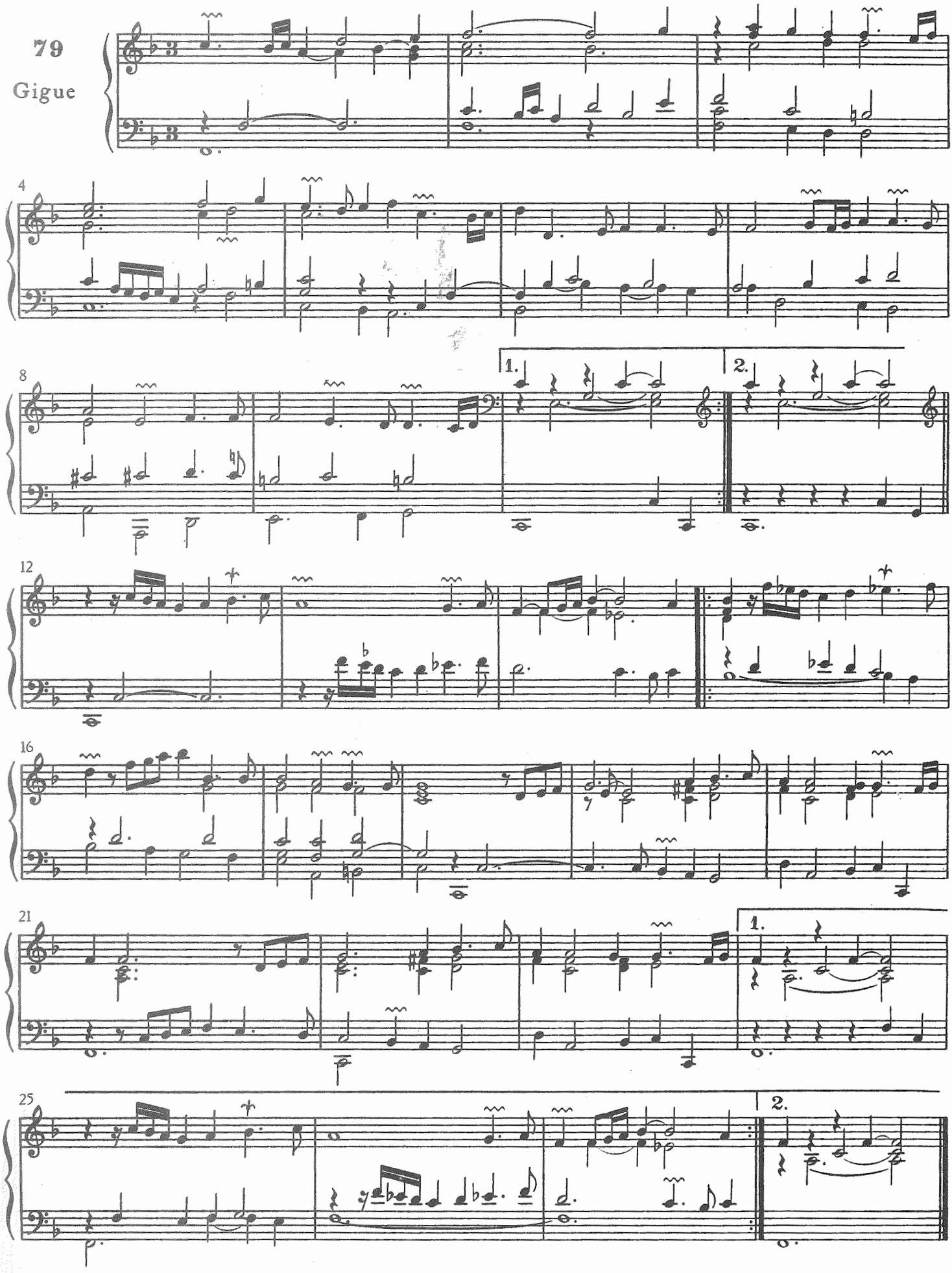

77
Gaillarde
6
11
17
23


78
Chaconne
Fin
7
14
20
26
33


40
47
53
1.
2.

79

Gigue



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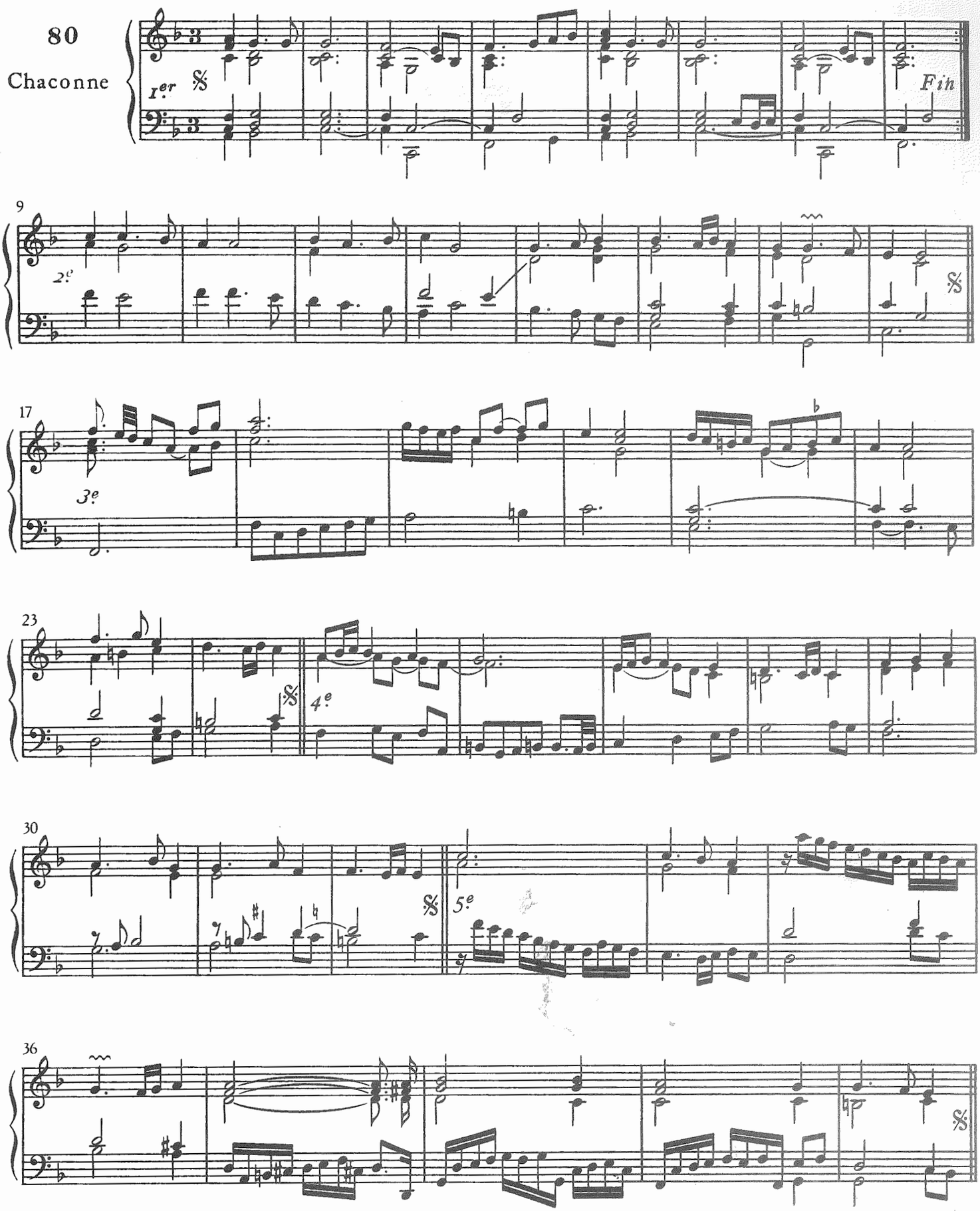
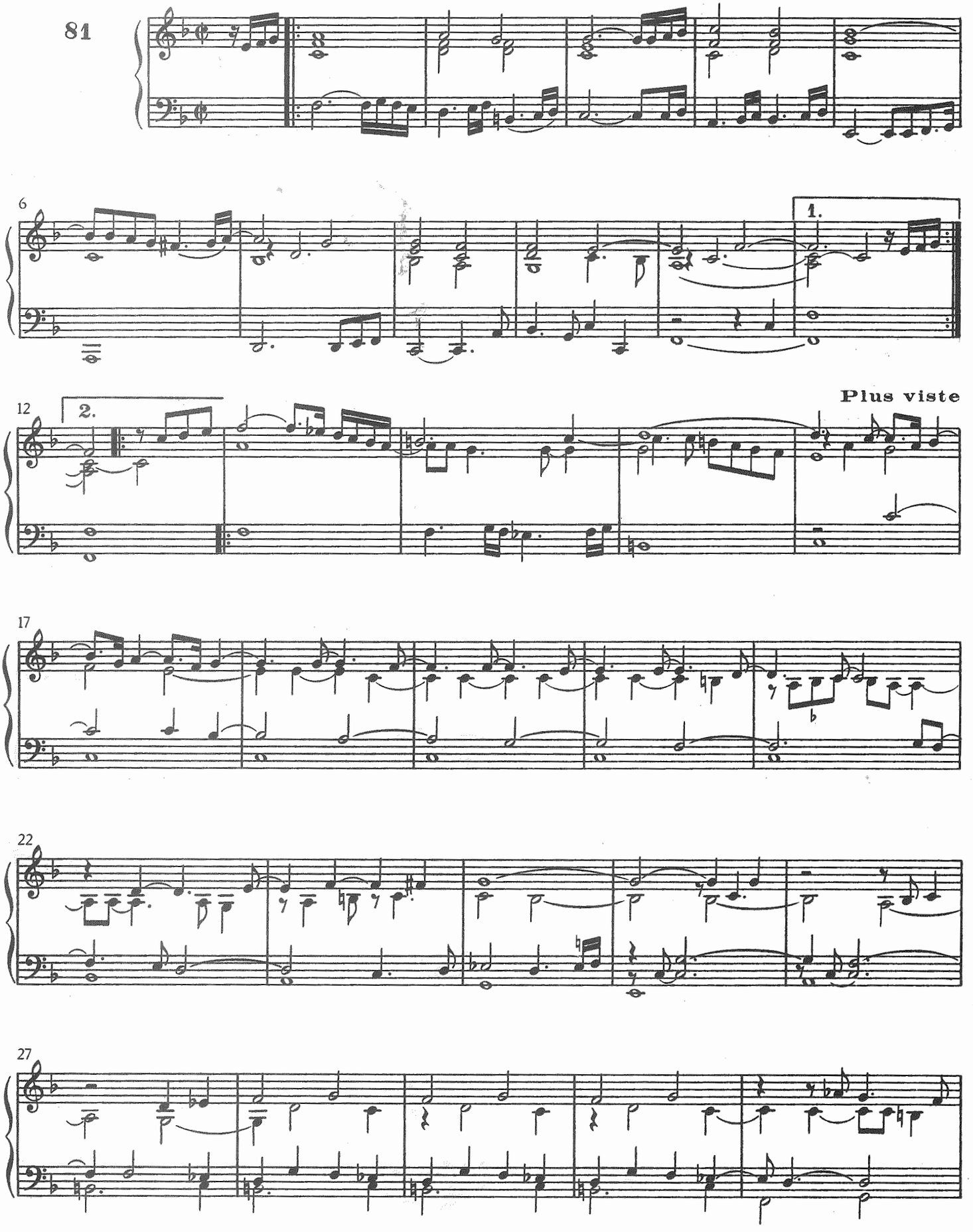
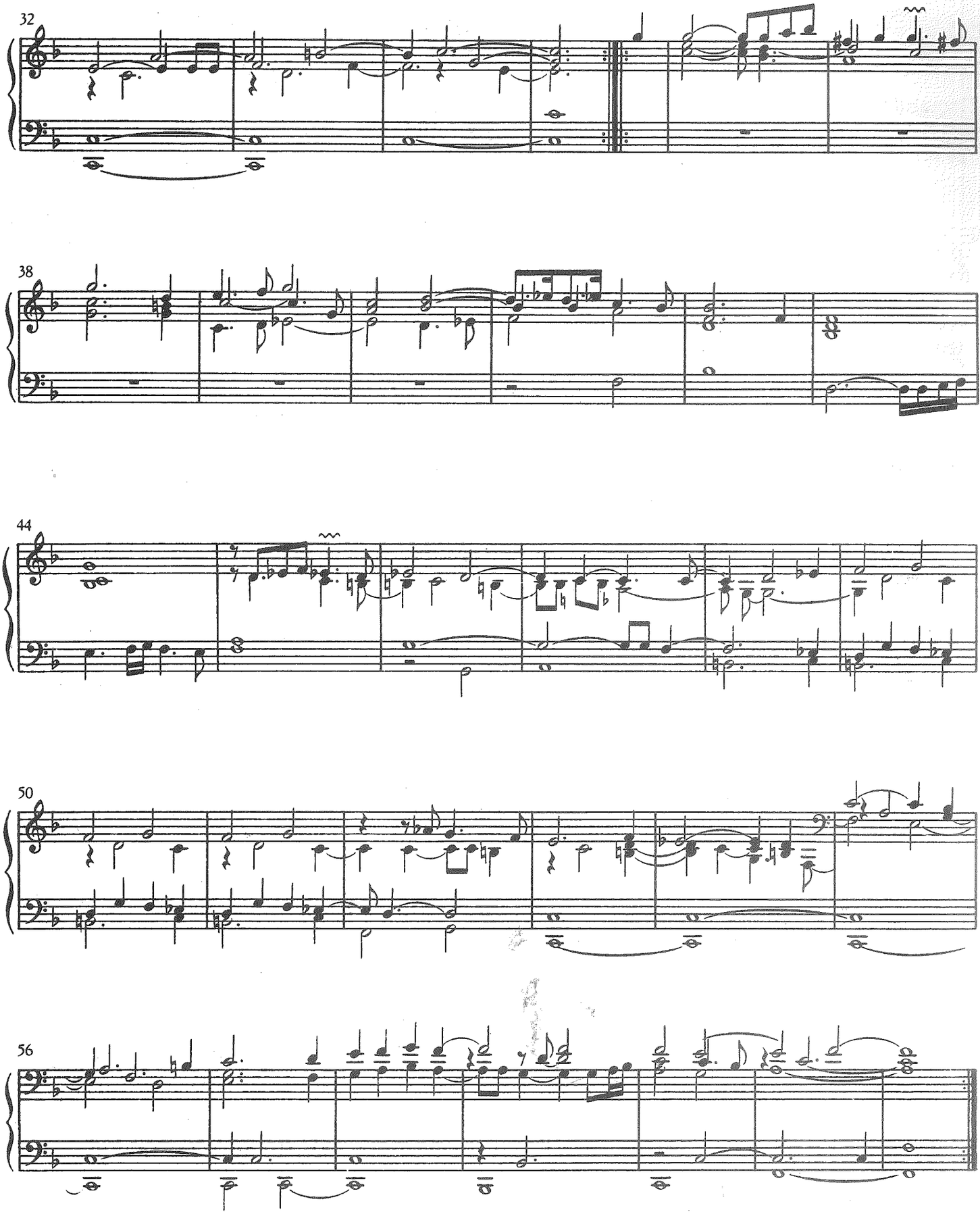
Chaconne



Tombeau de Mr de Blancrocher

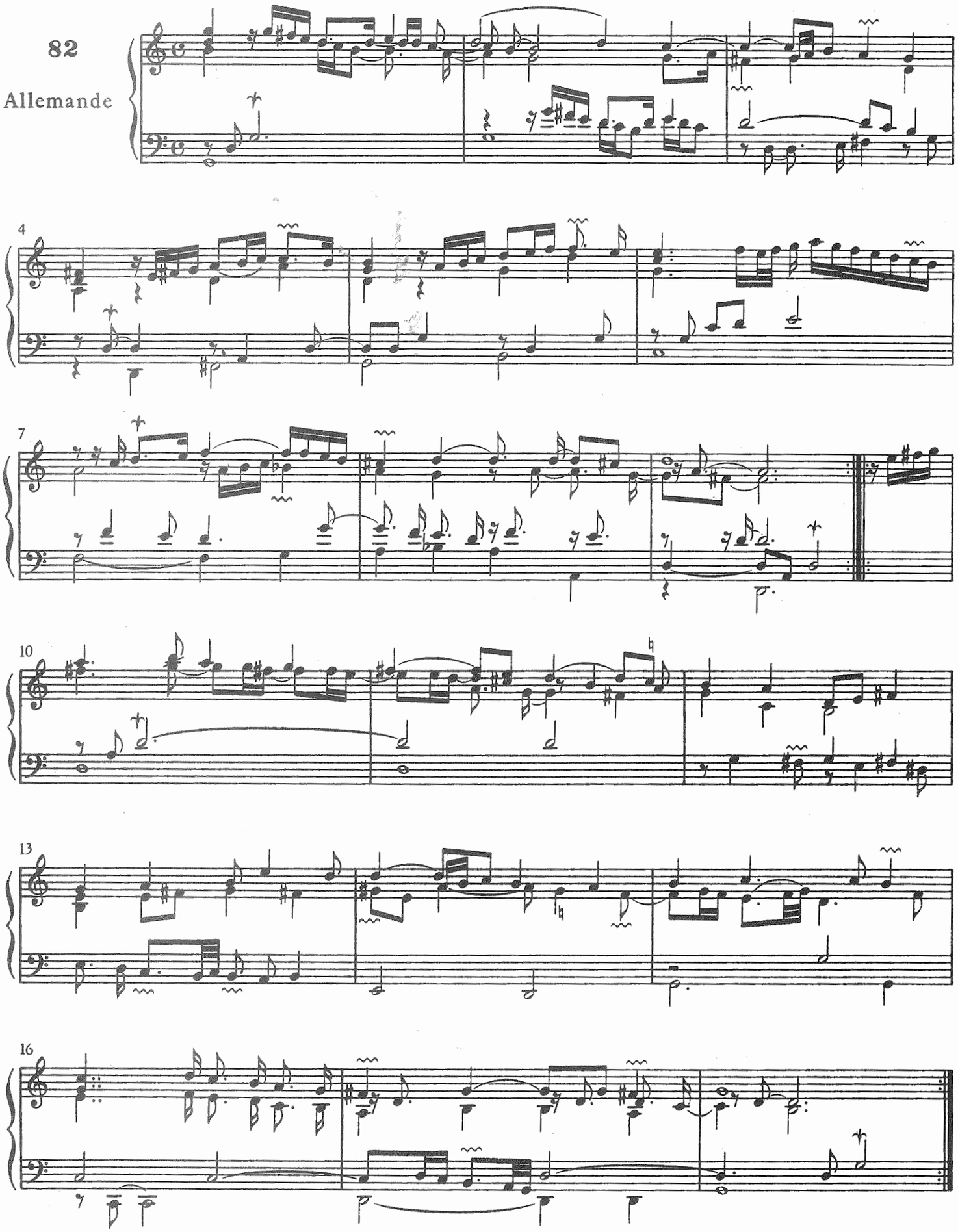
81




32
38
44
50
56

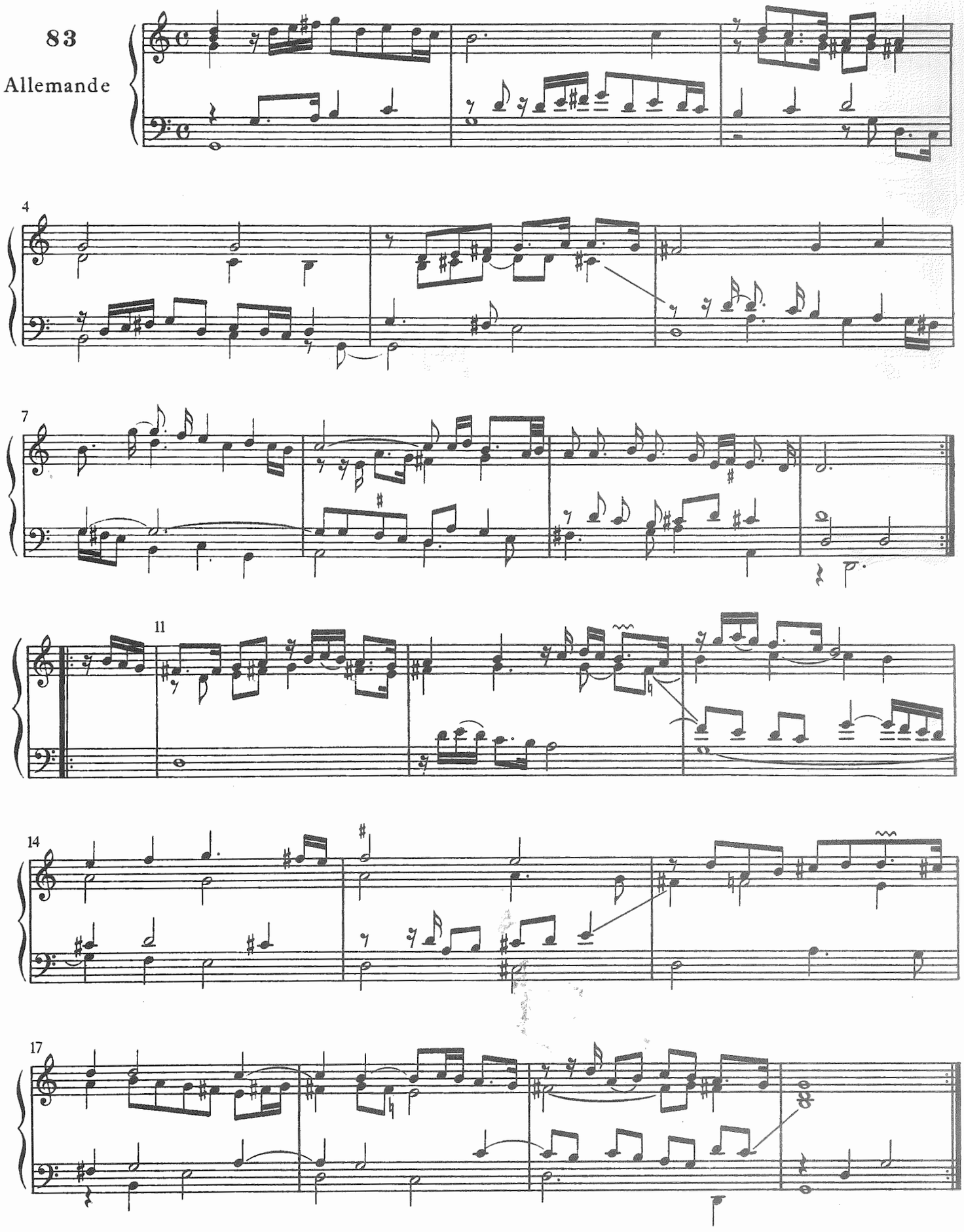
82

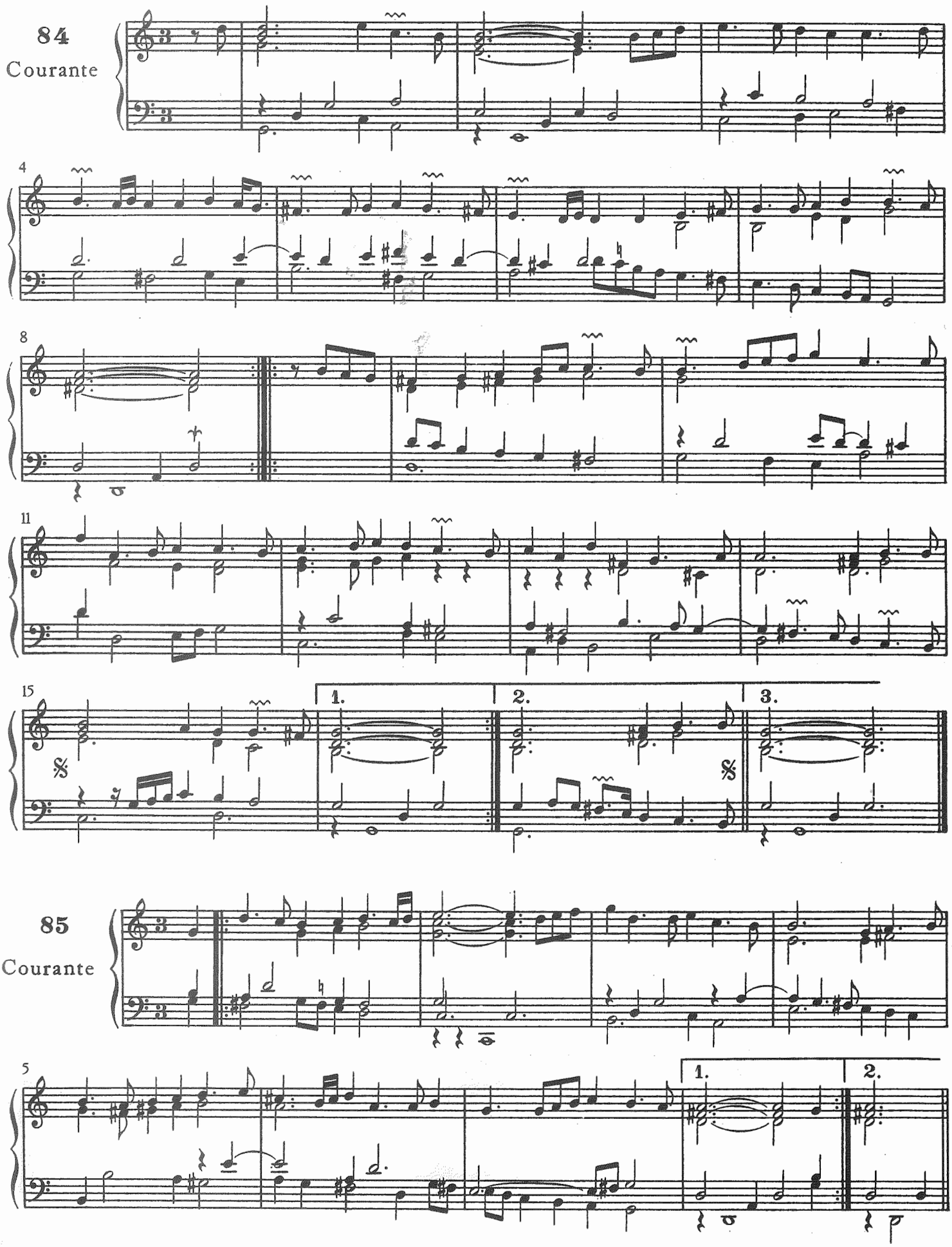
Allemande

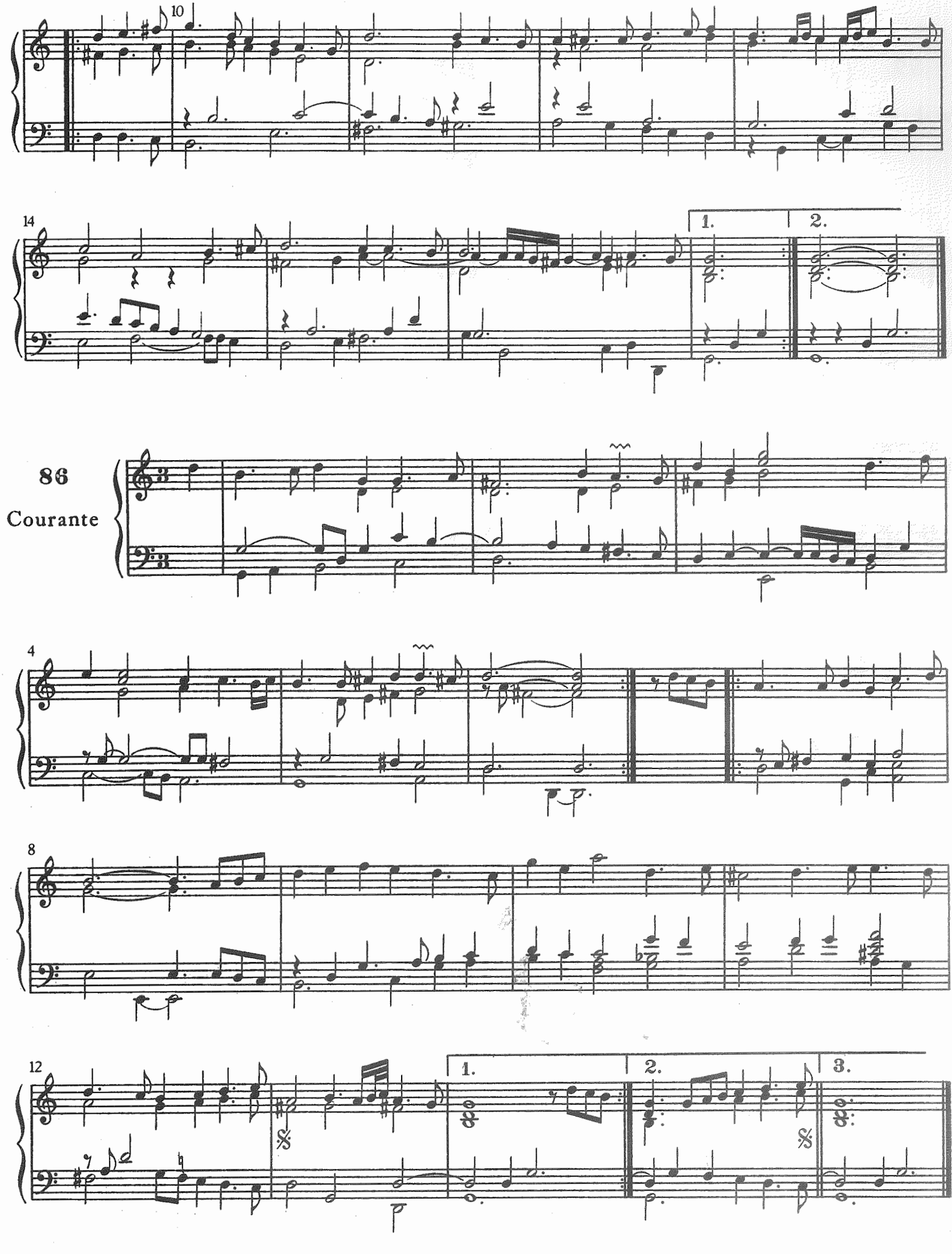


83

Allemande




84
Courante
4
8
11
15
1.
2.
3.
85
Courante
5
1.
2.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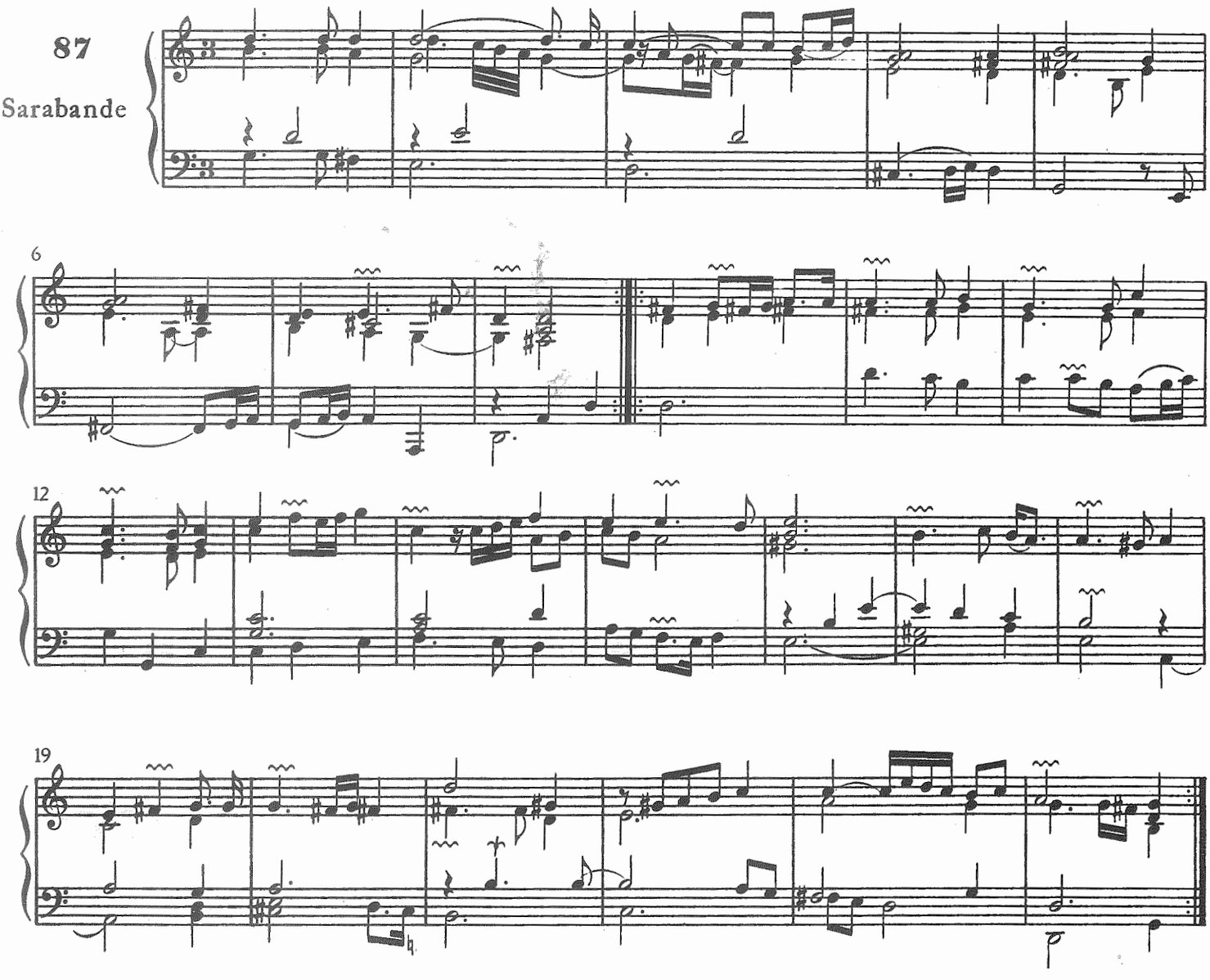
14
1.
2.
86
Courante
4
8
12
1.
2.
3.

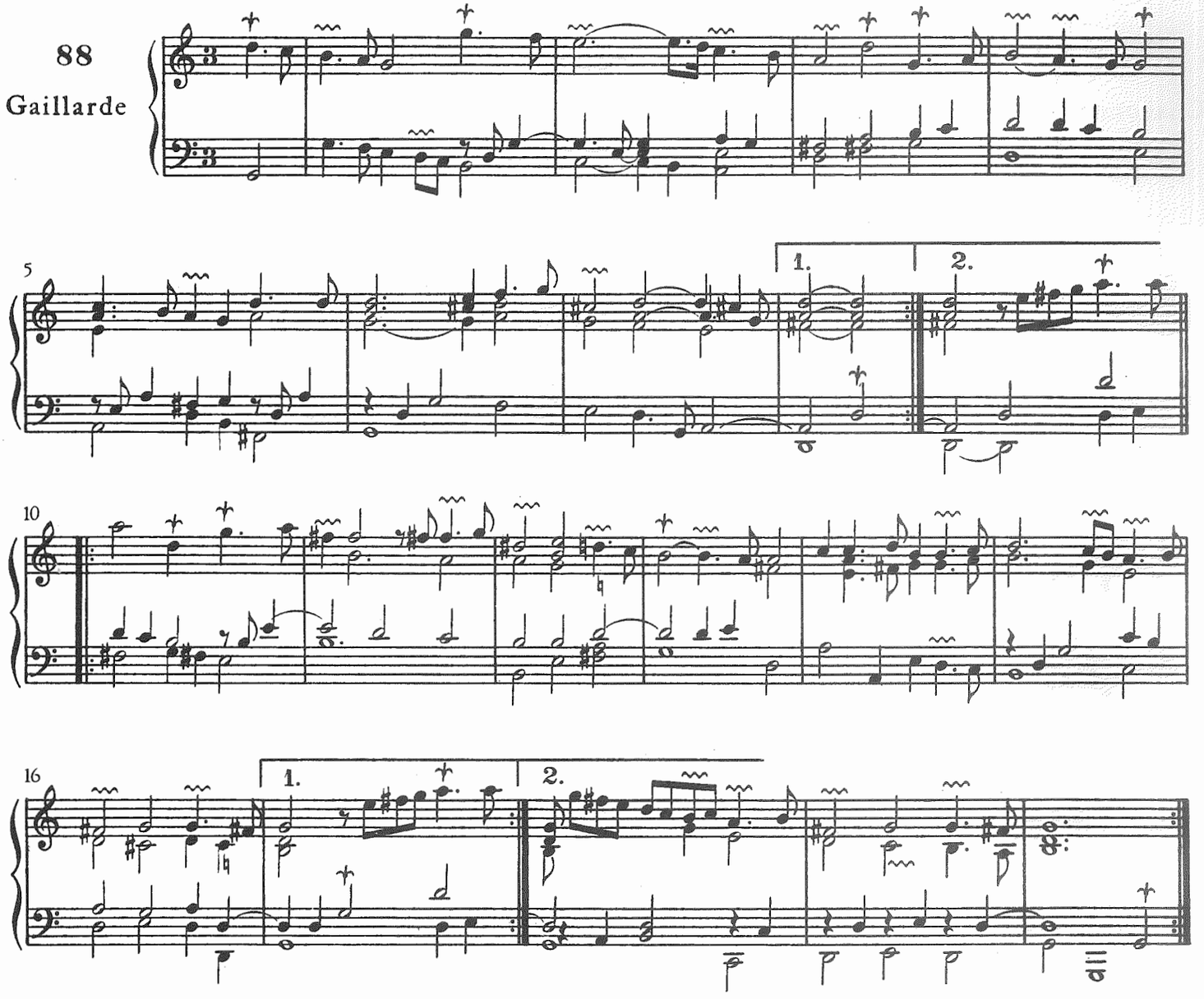
87

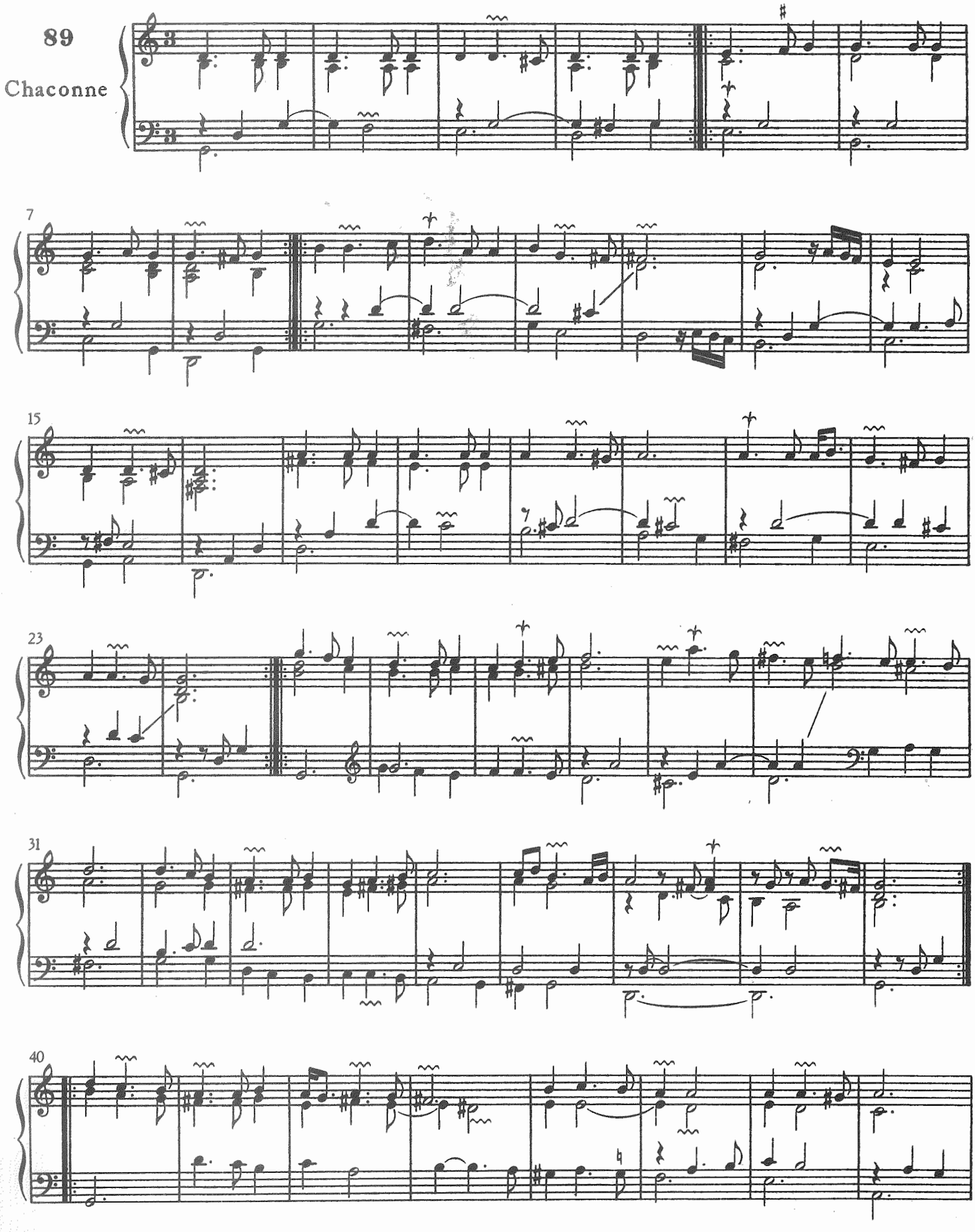
Sarabande

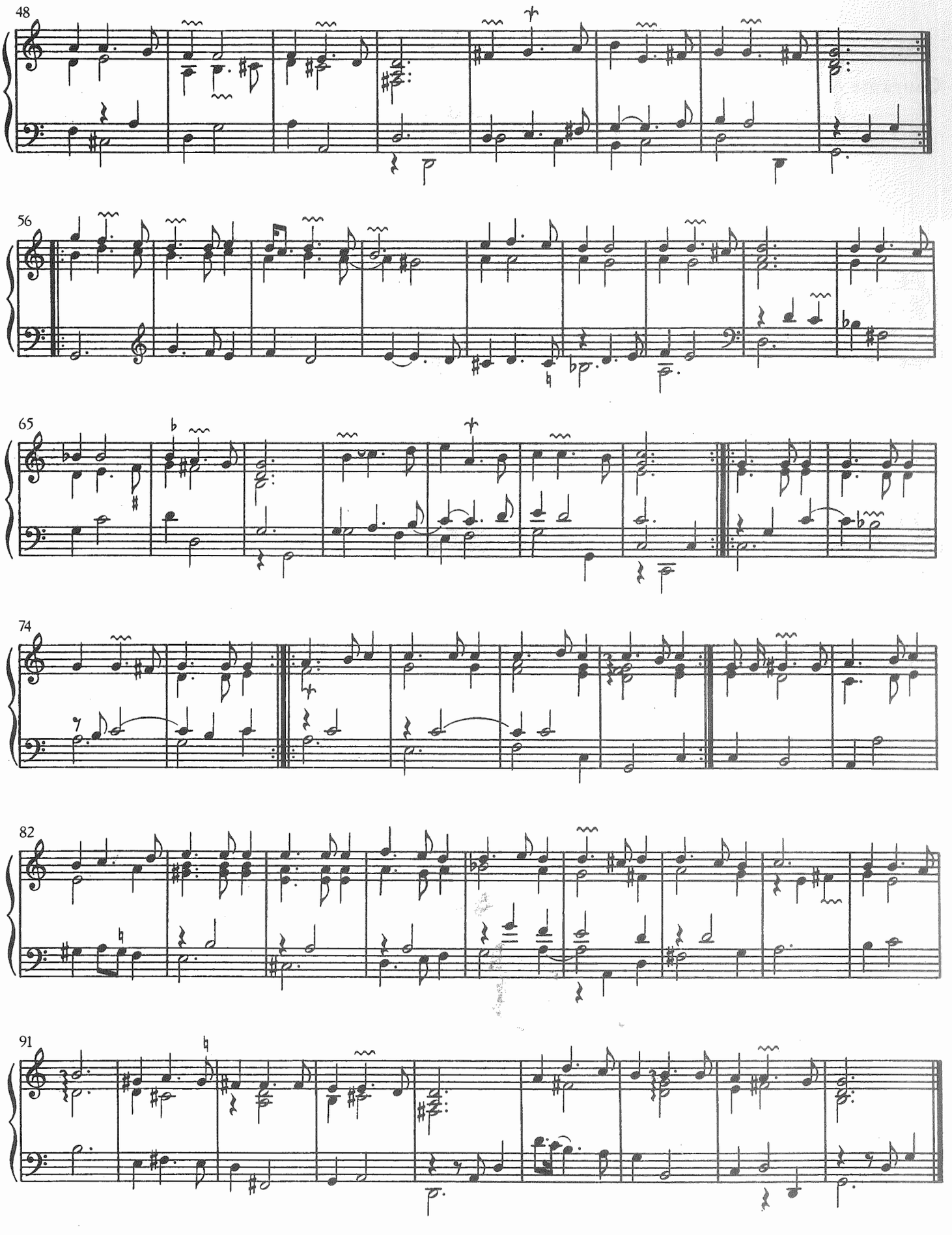


88

Gaillarde




89
Chaconne
7
15
23
31
40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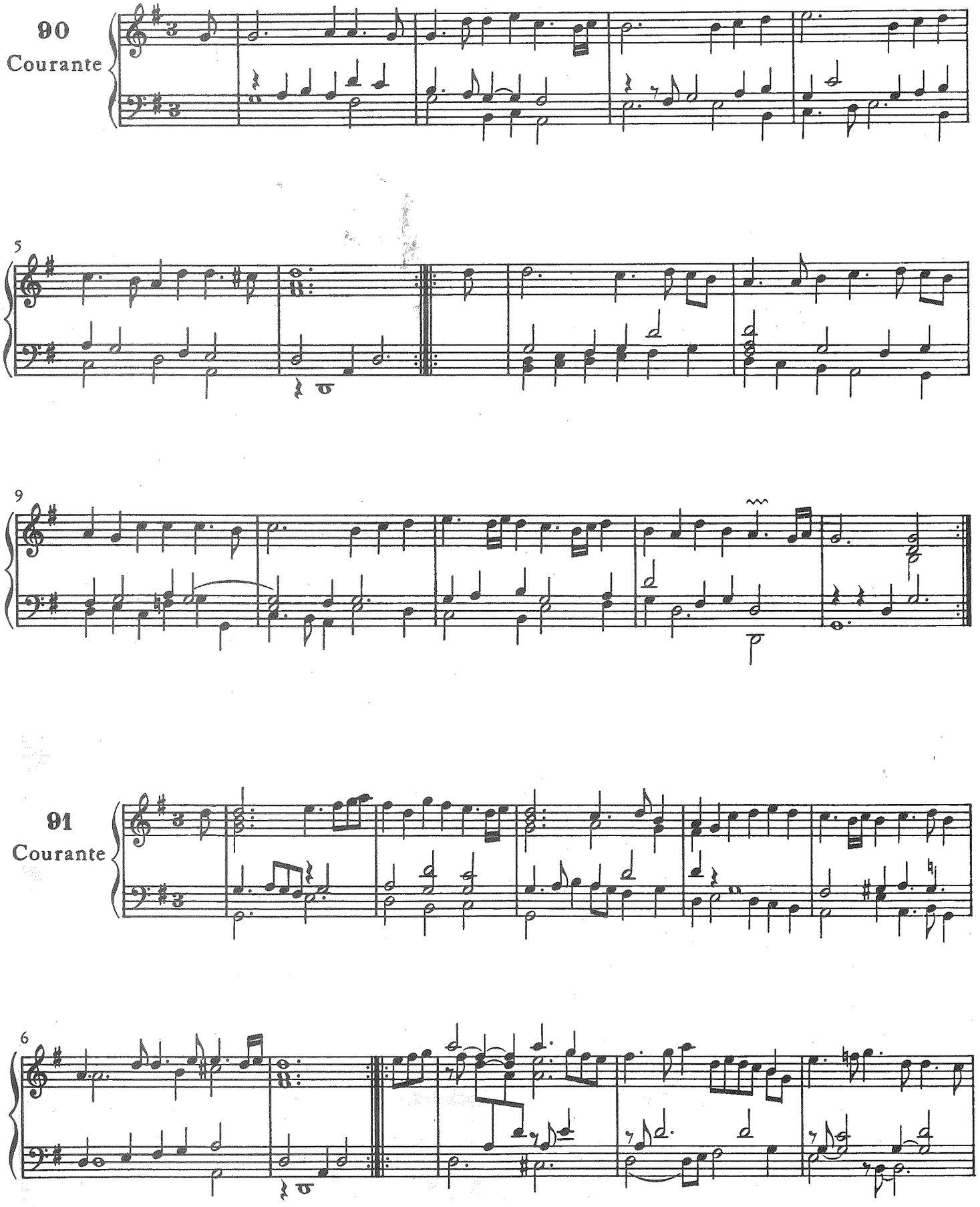
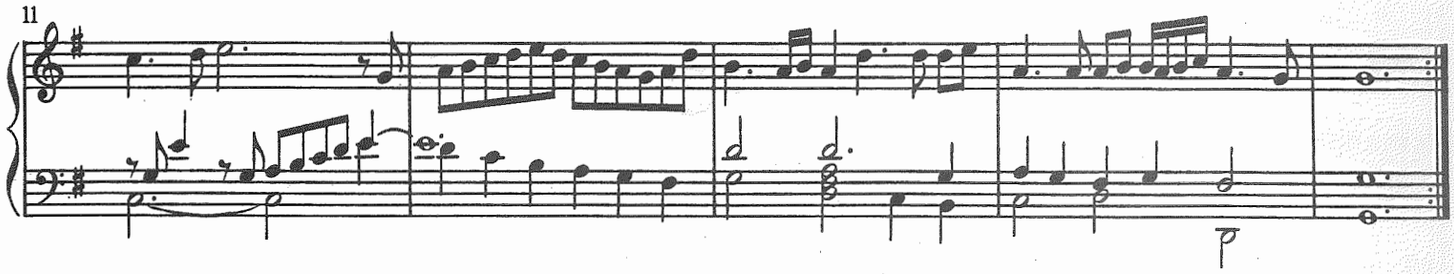
74
82
91

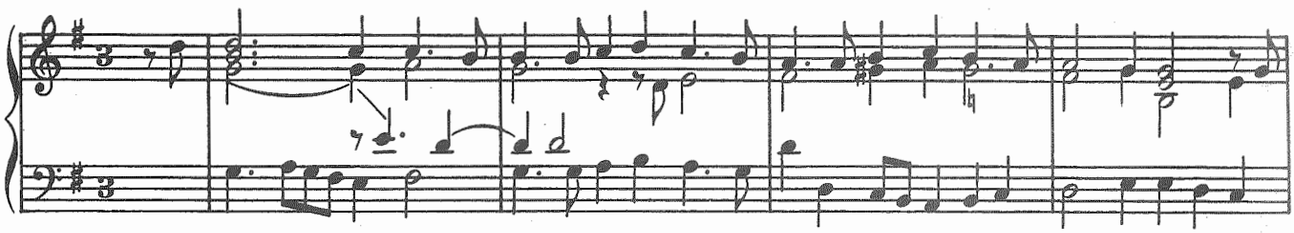

90
Courante
5
9
91
Courante
6

11



92

Courante



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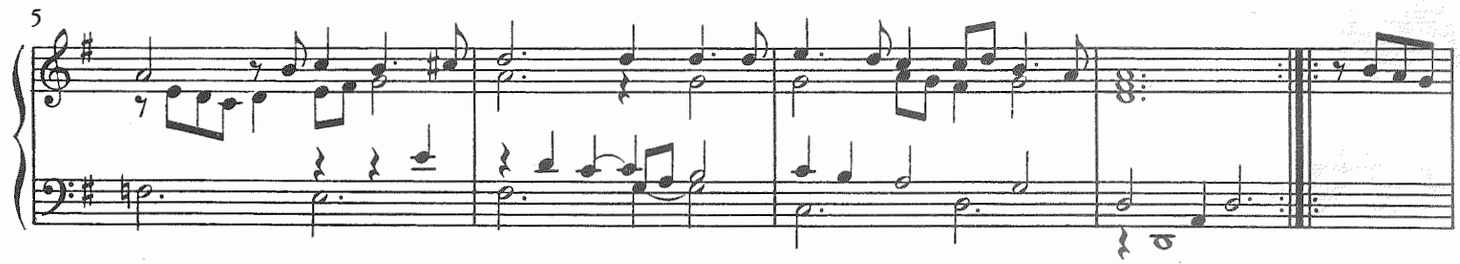

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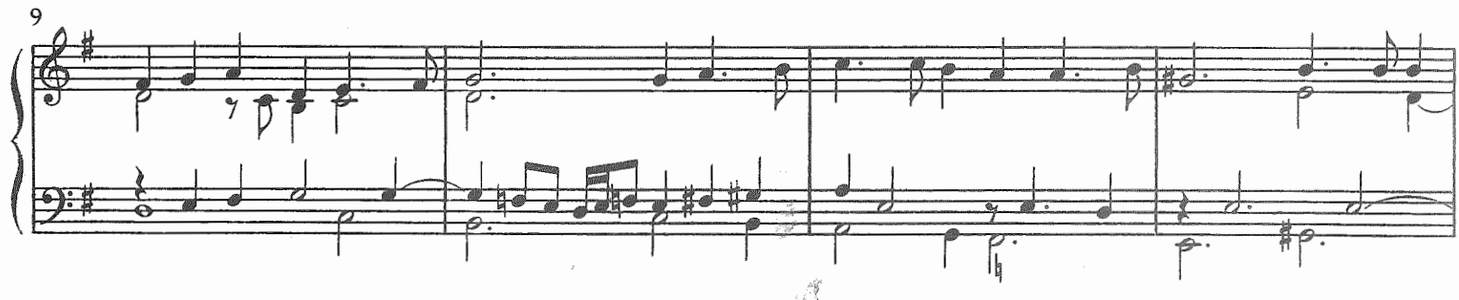

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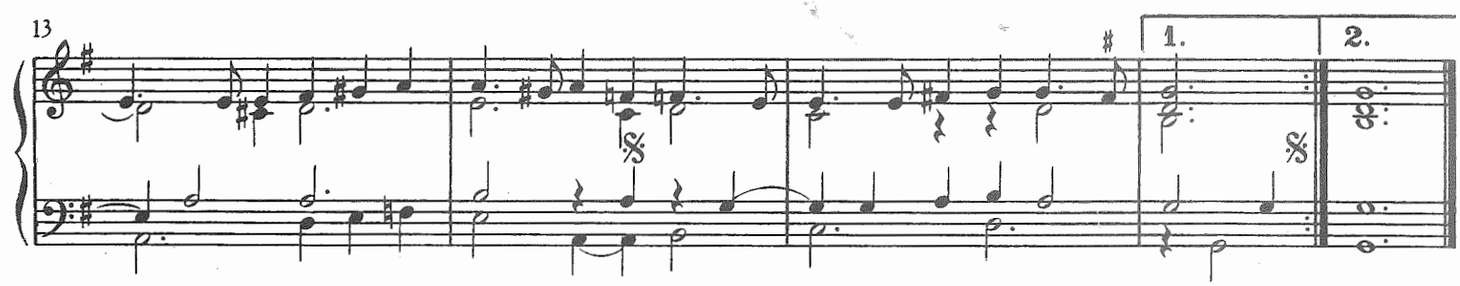
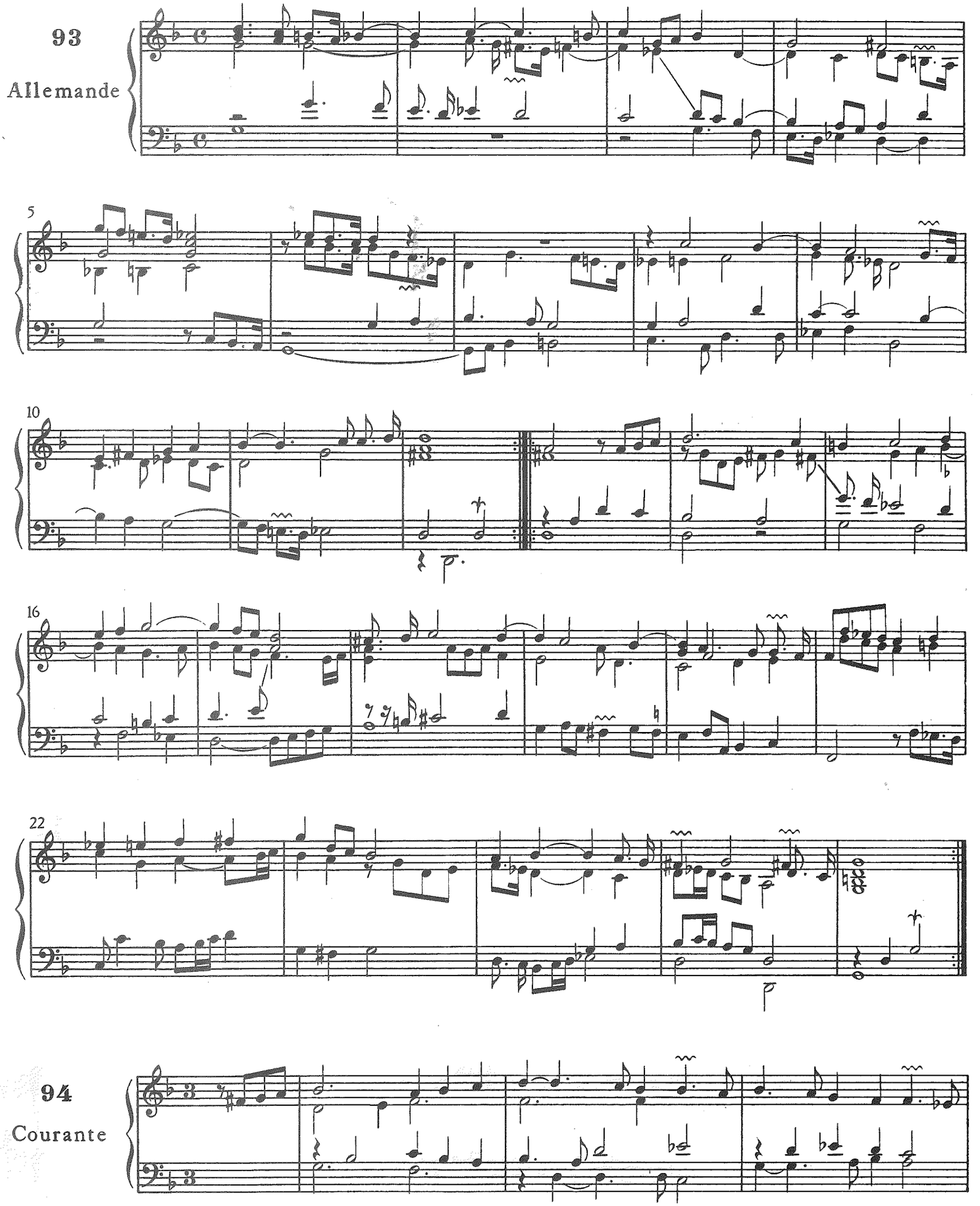
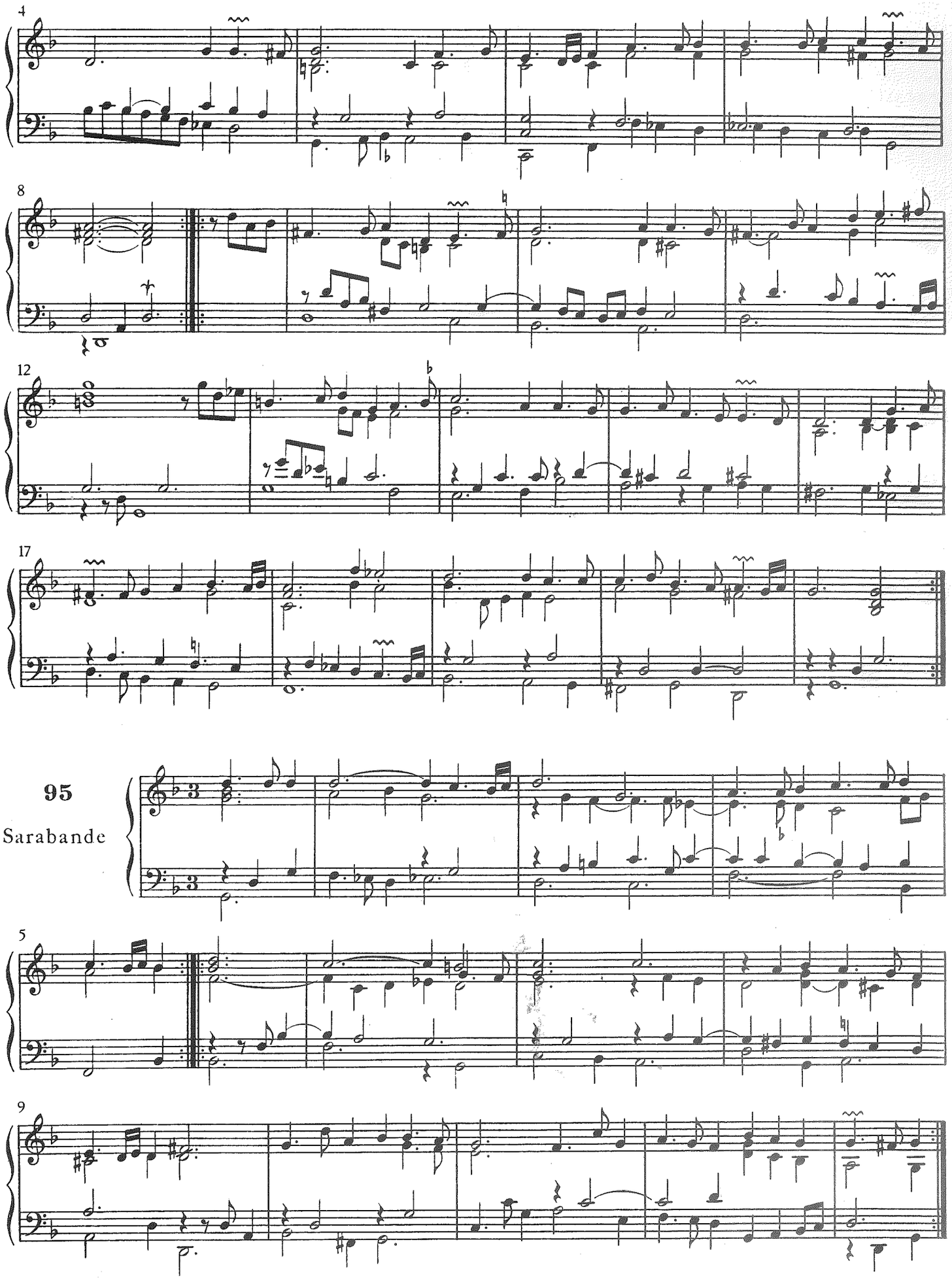
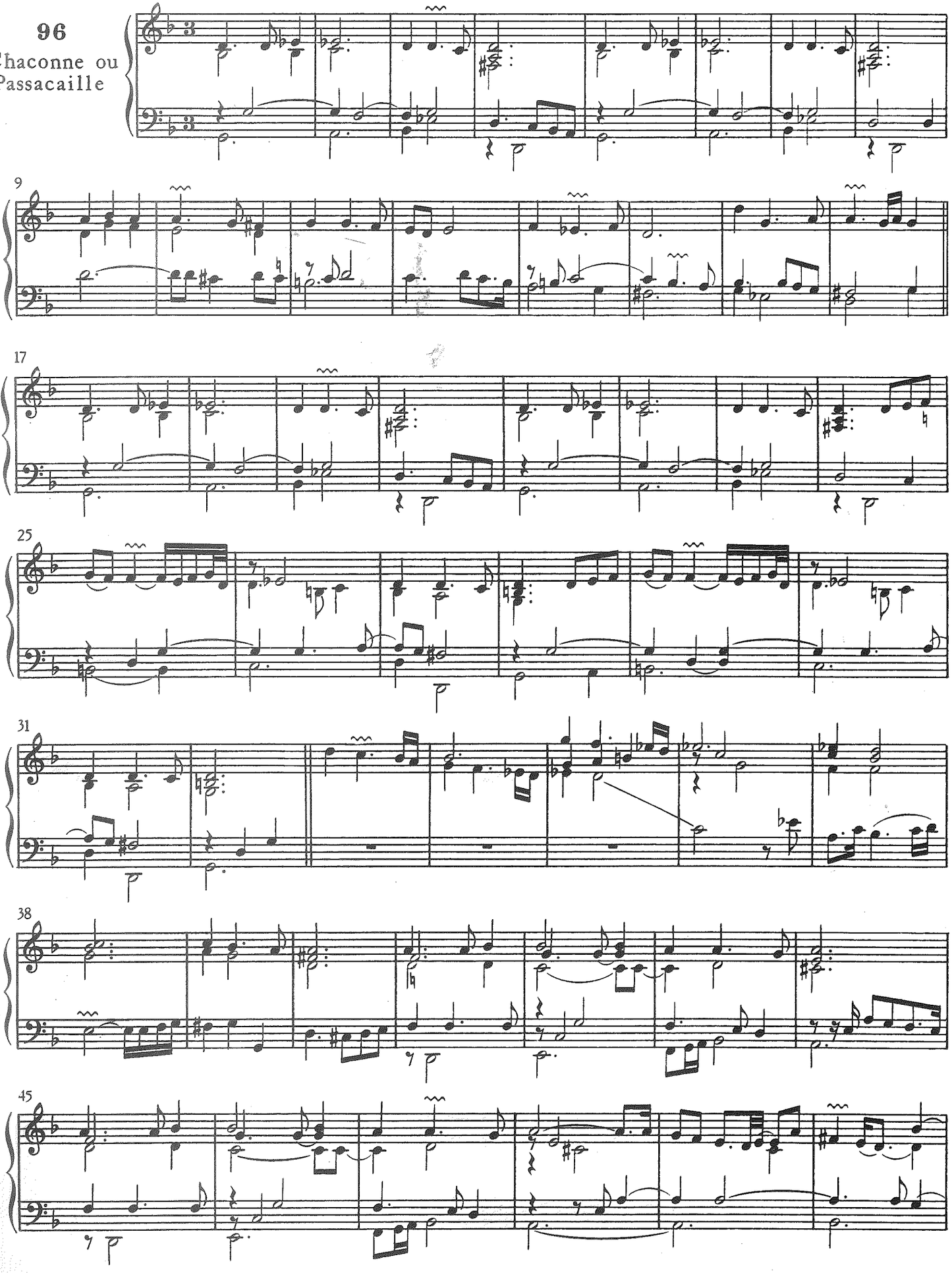
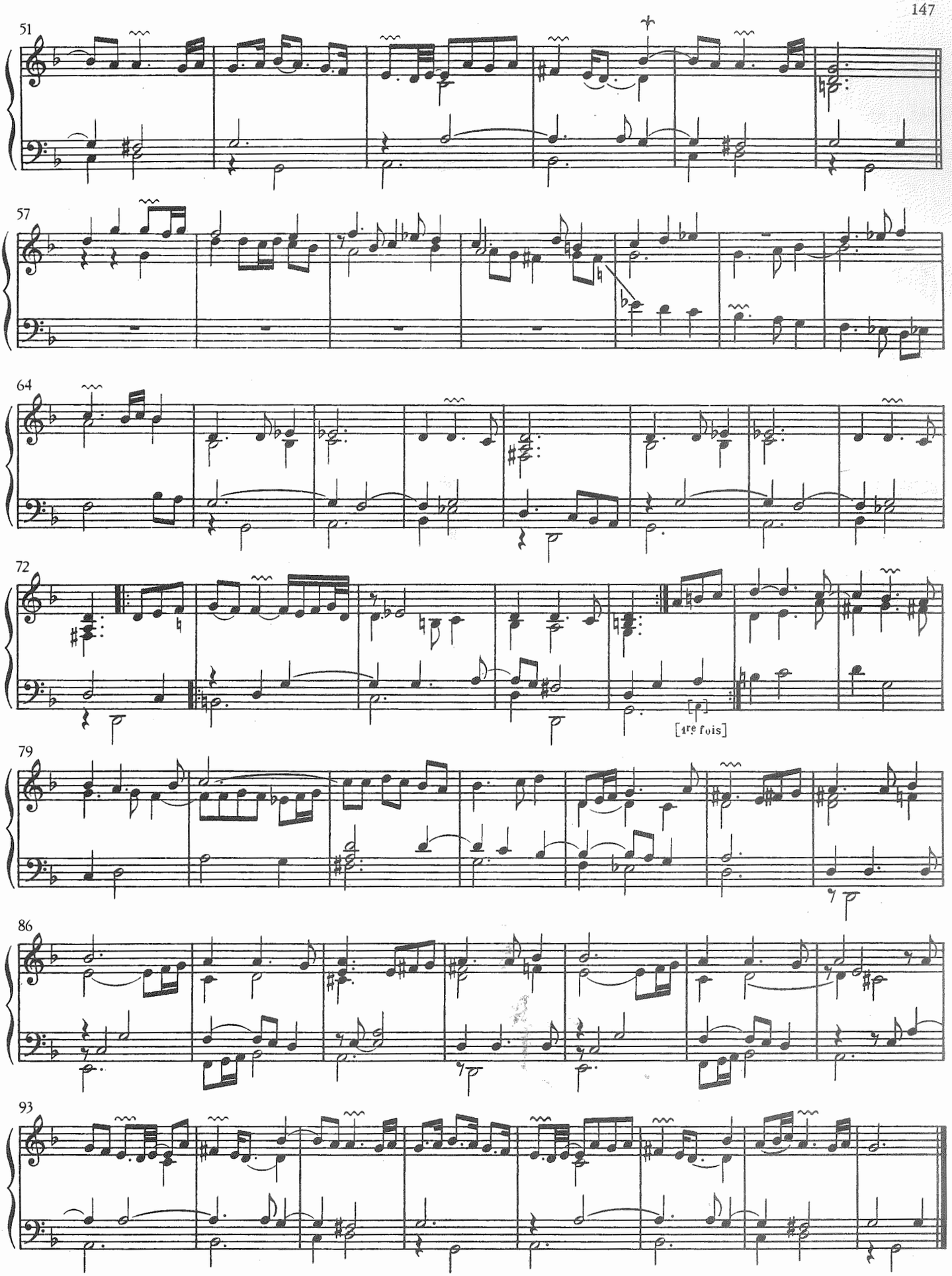



93
Allemande
5
10
16
22
94
Courante


4
8
12
17
95
Sarabande
5
9

96
Chaconne ou
Passacaille

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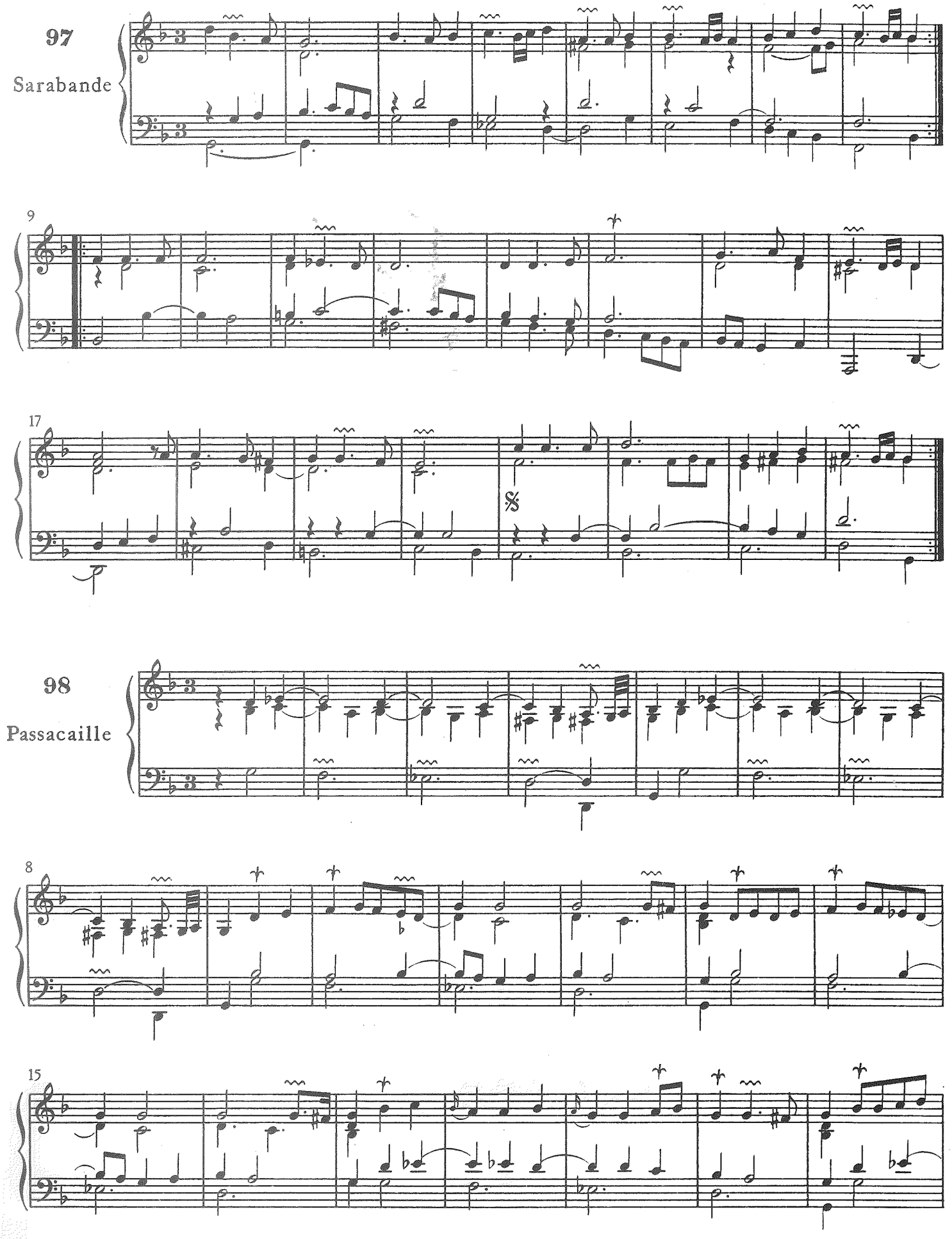
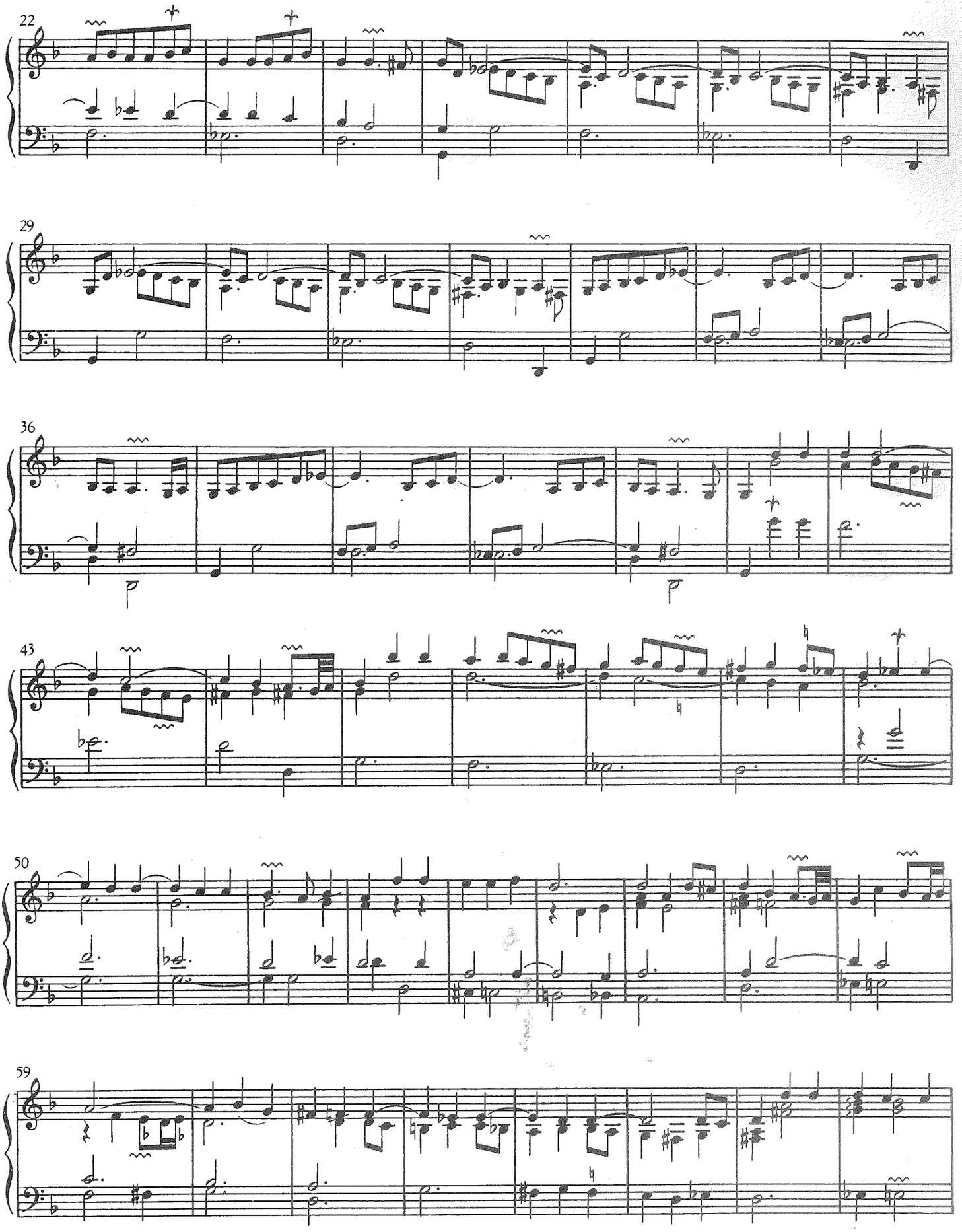
57
64
72
[1re fois]
79
86
93


97
Sarabande
9
17
98
Passacaille
8
15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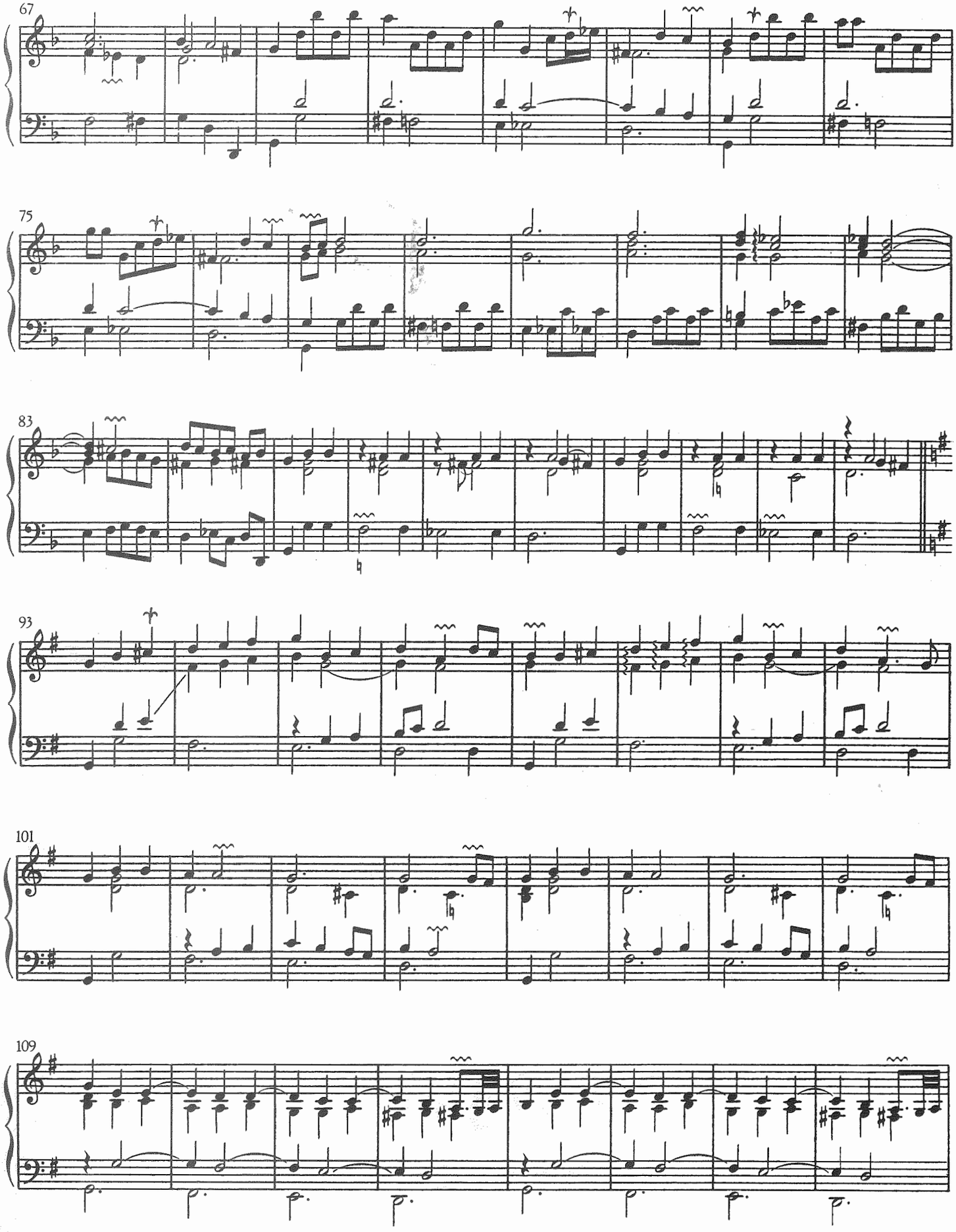
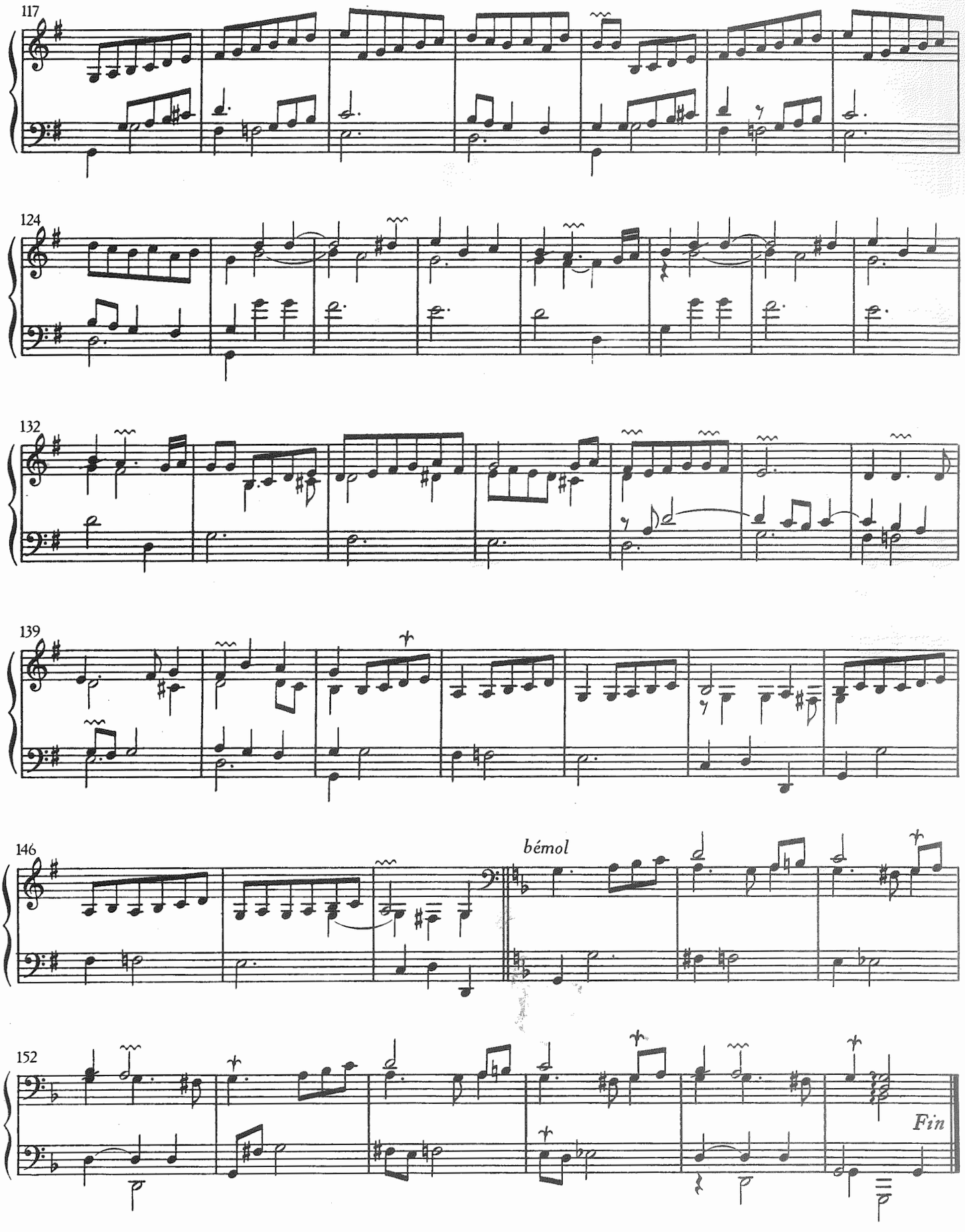
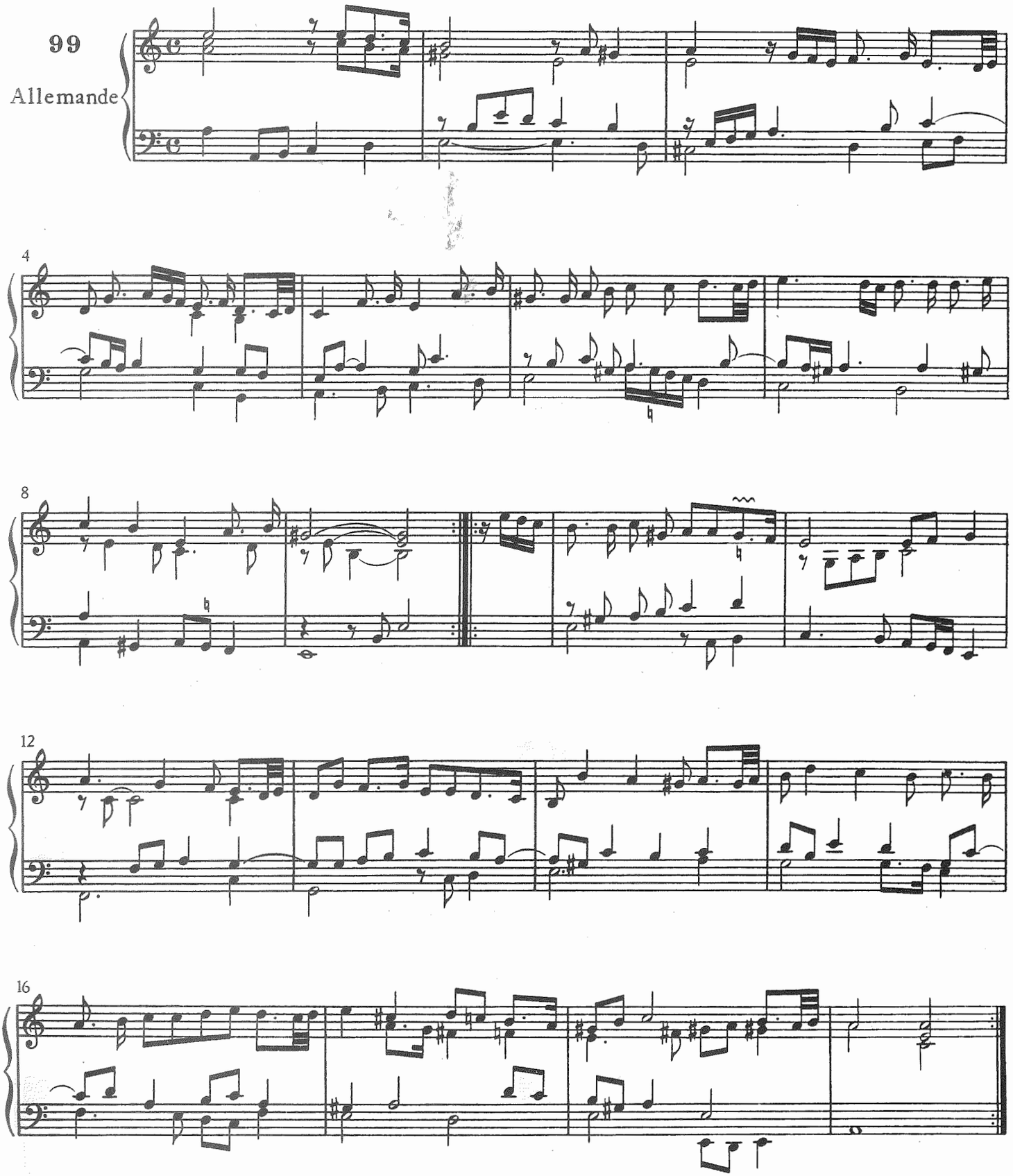
36
43
50
59

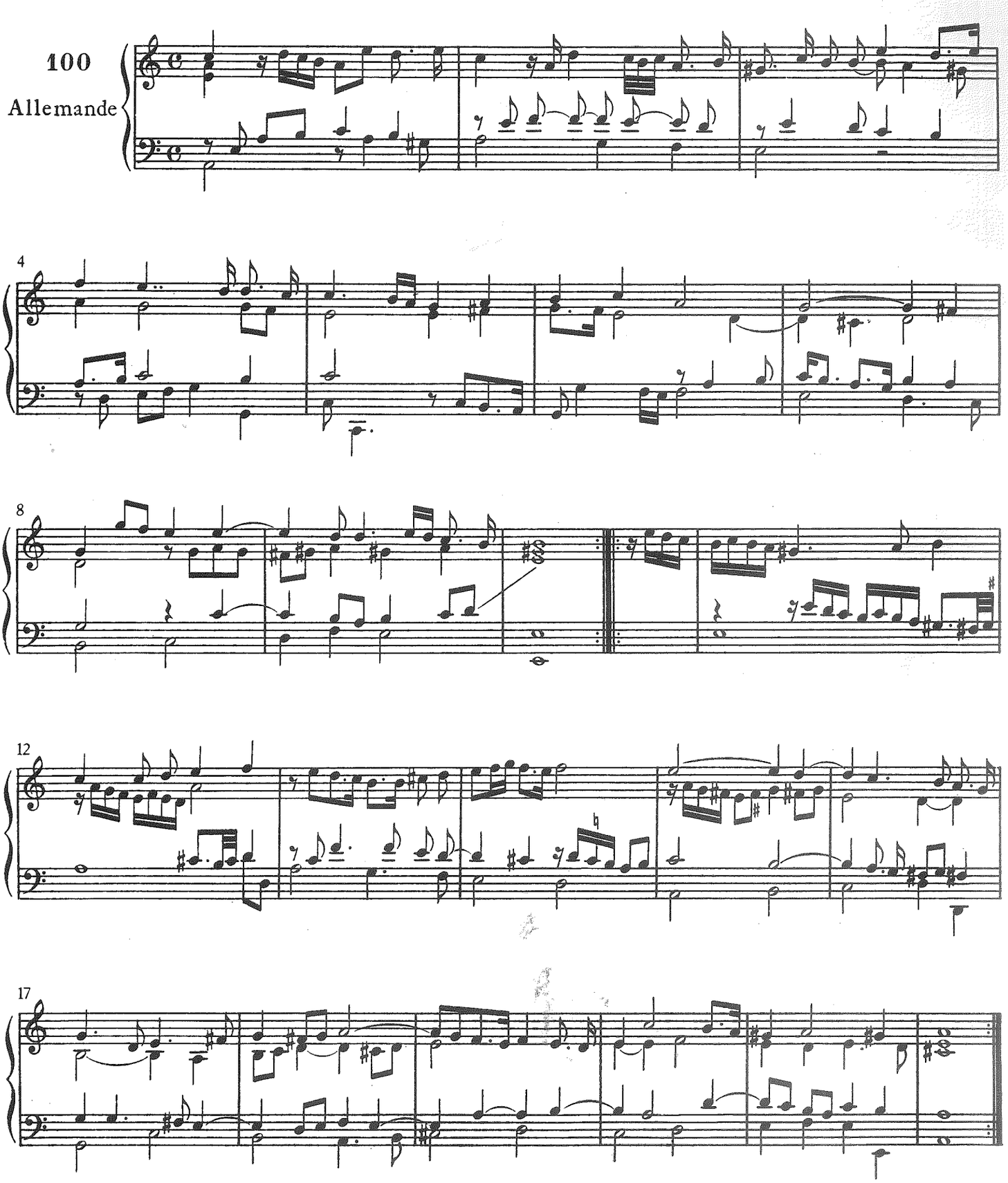

67
75
83
93
101
109


117
124
132
139
146
bémol
152
Fin

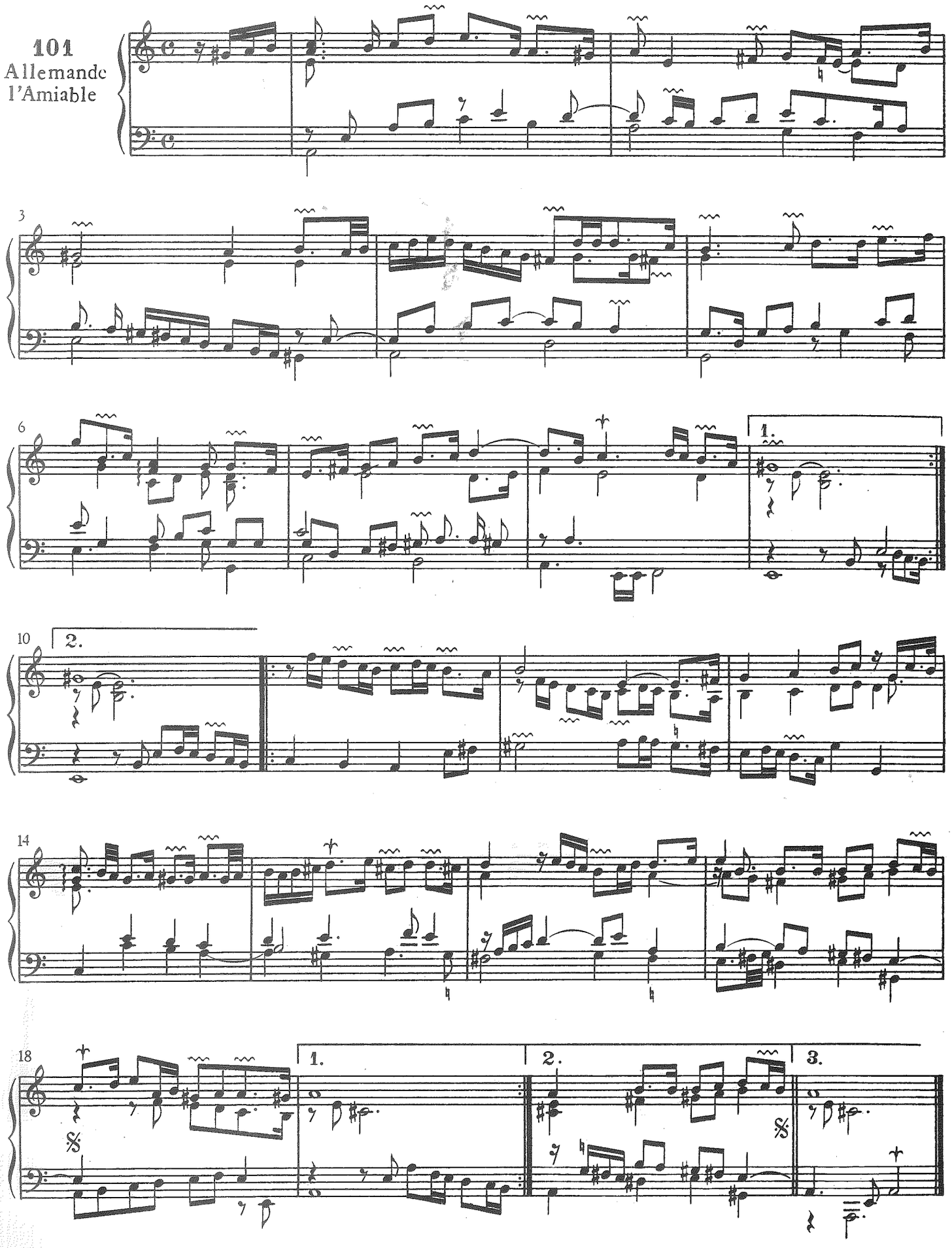

99
Allemande
4
8
12
16

100

Allemande

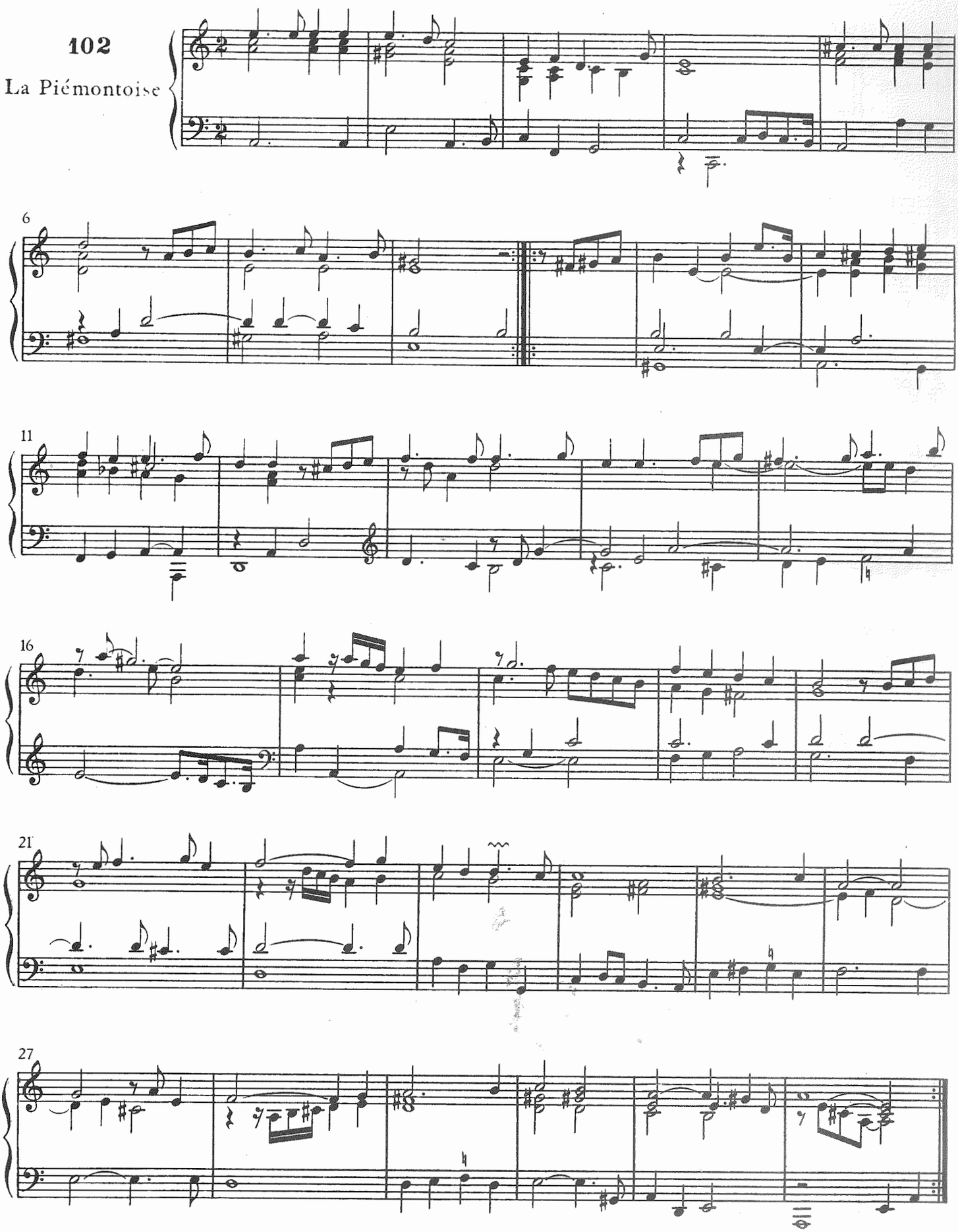


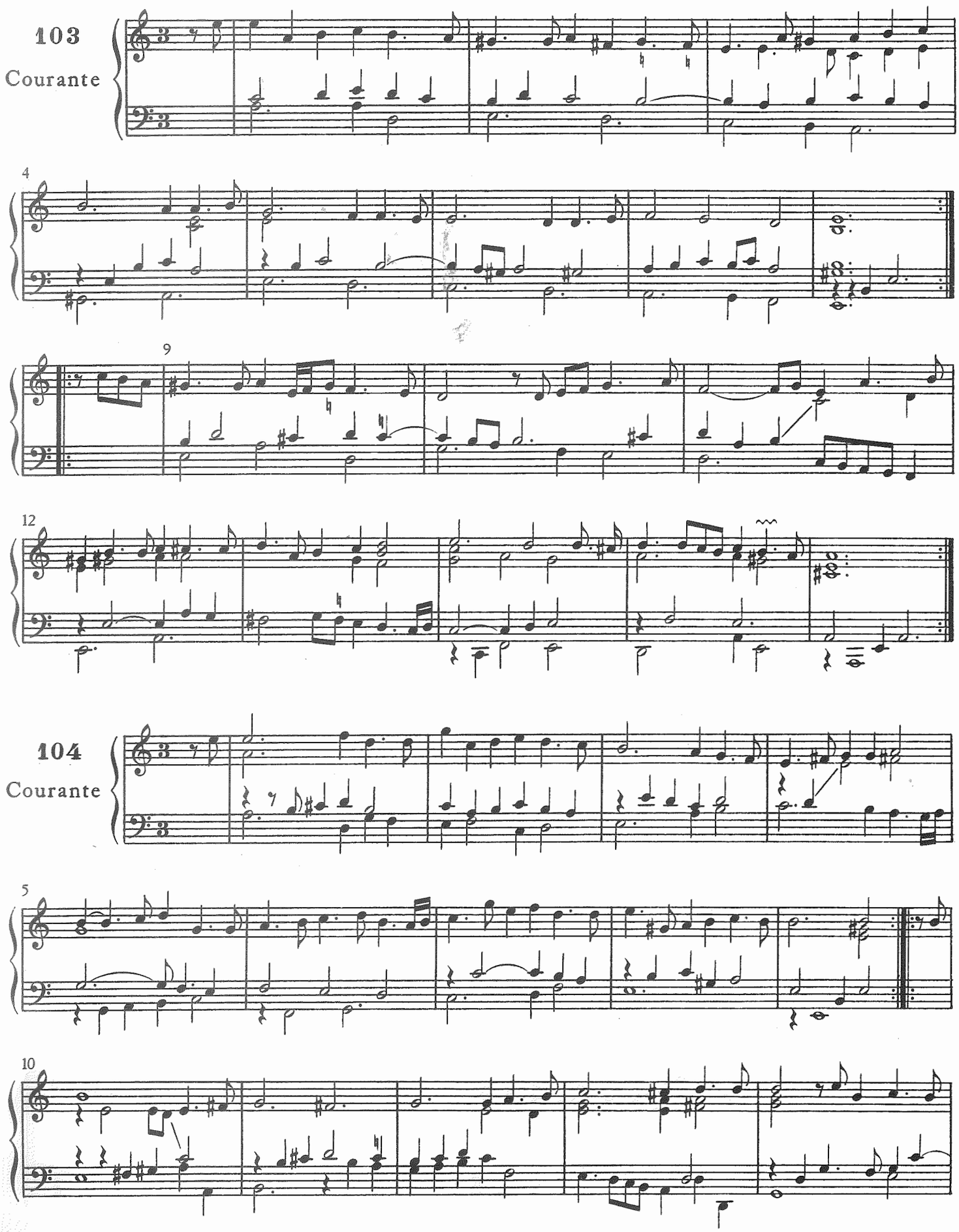
101
Allemande
l'Amiable



102

La Piémontoise




103
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104
Courante
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15

105
Courante
La Mignone

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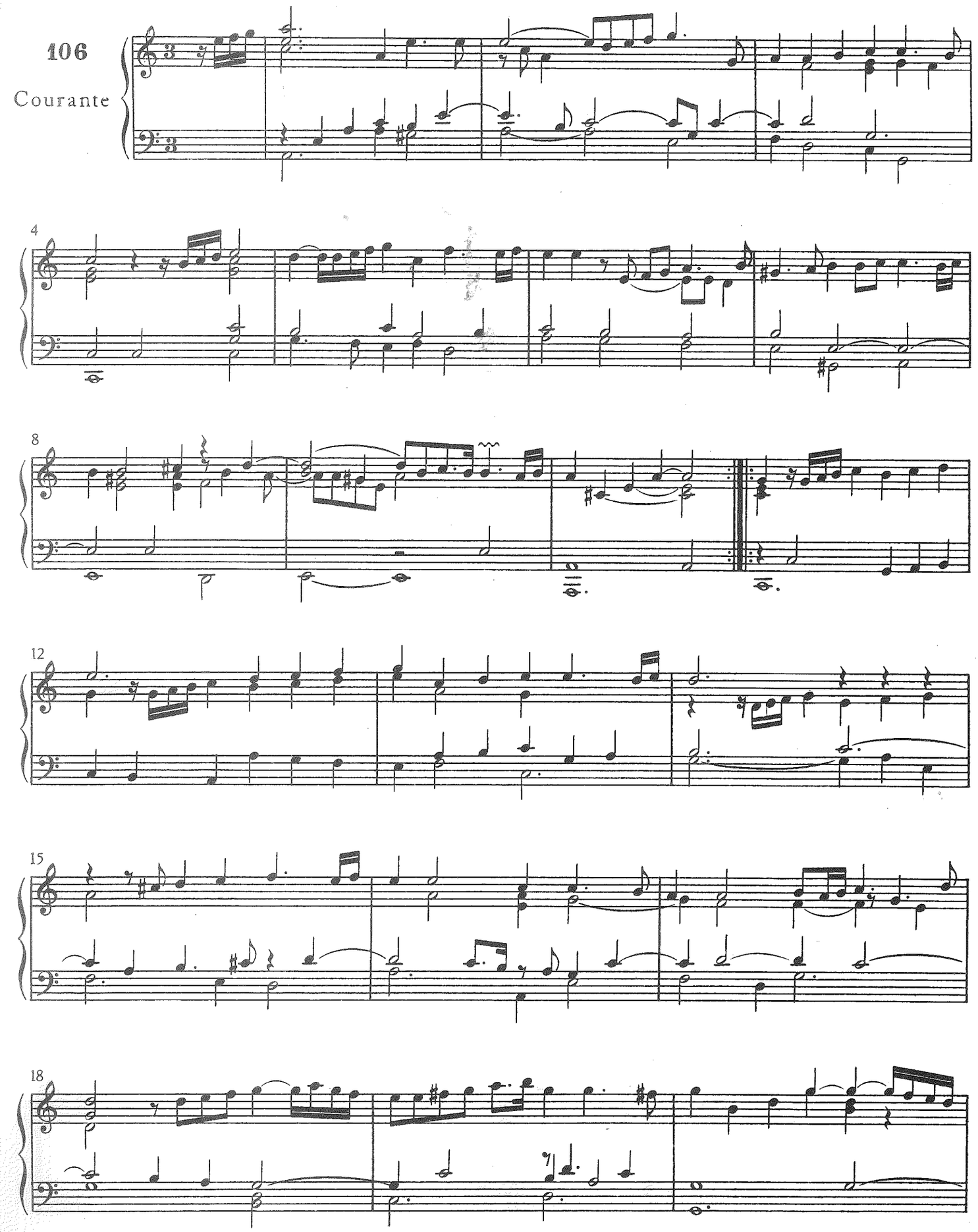
11

14 1. 2. 3.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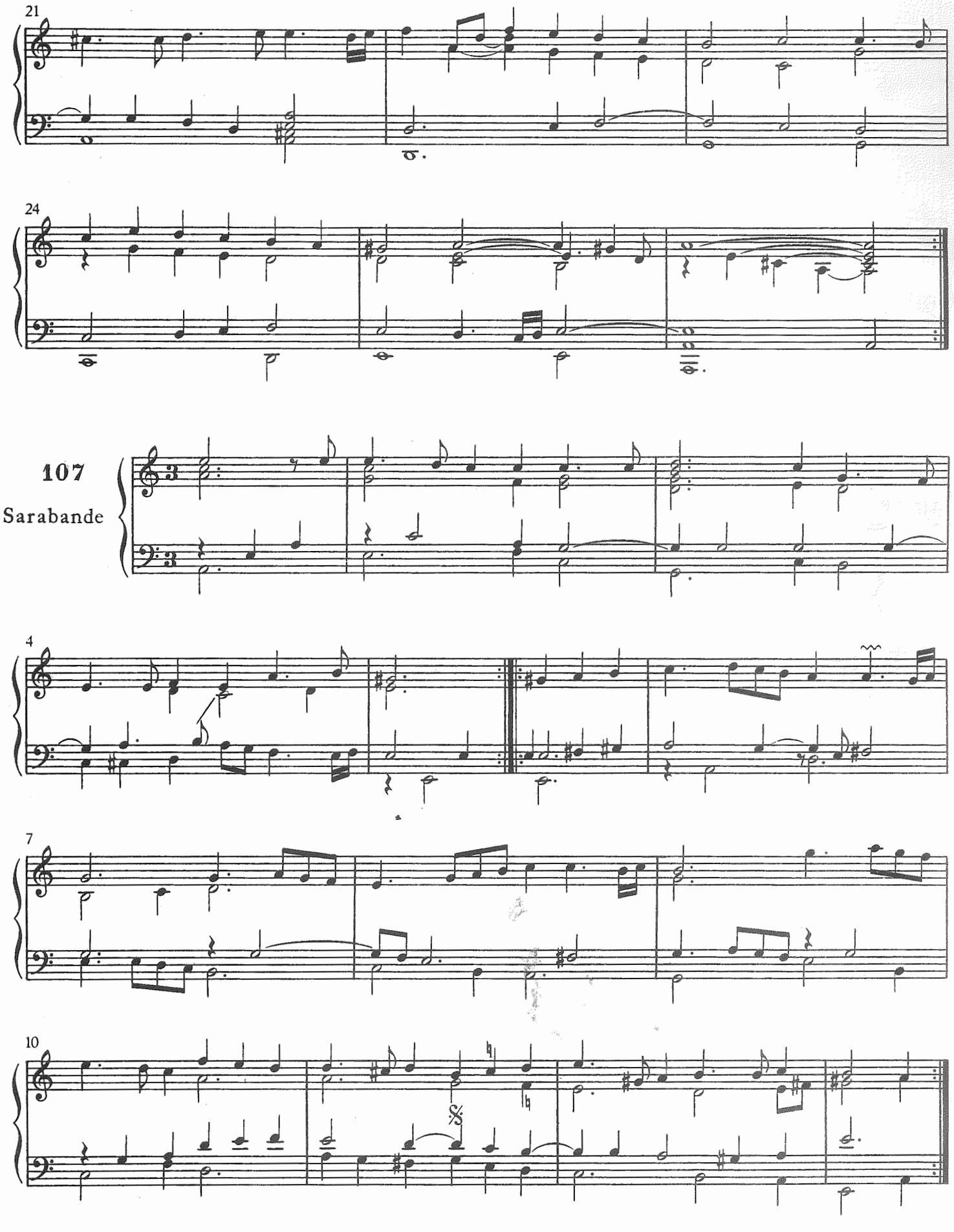
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107
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108

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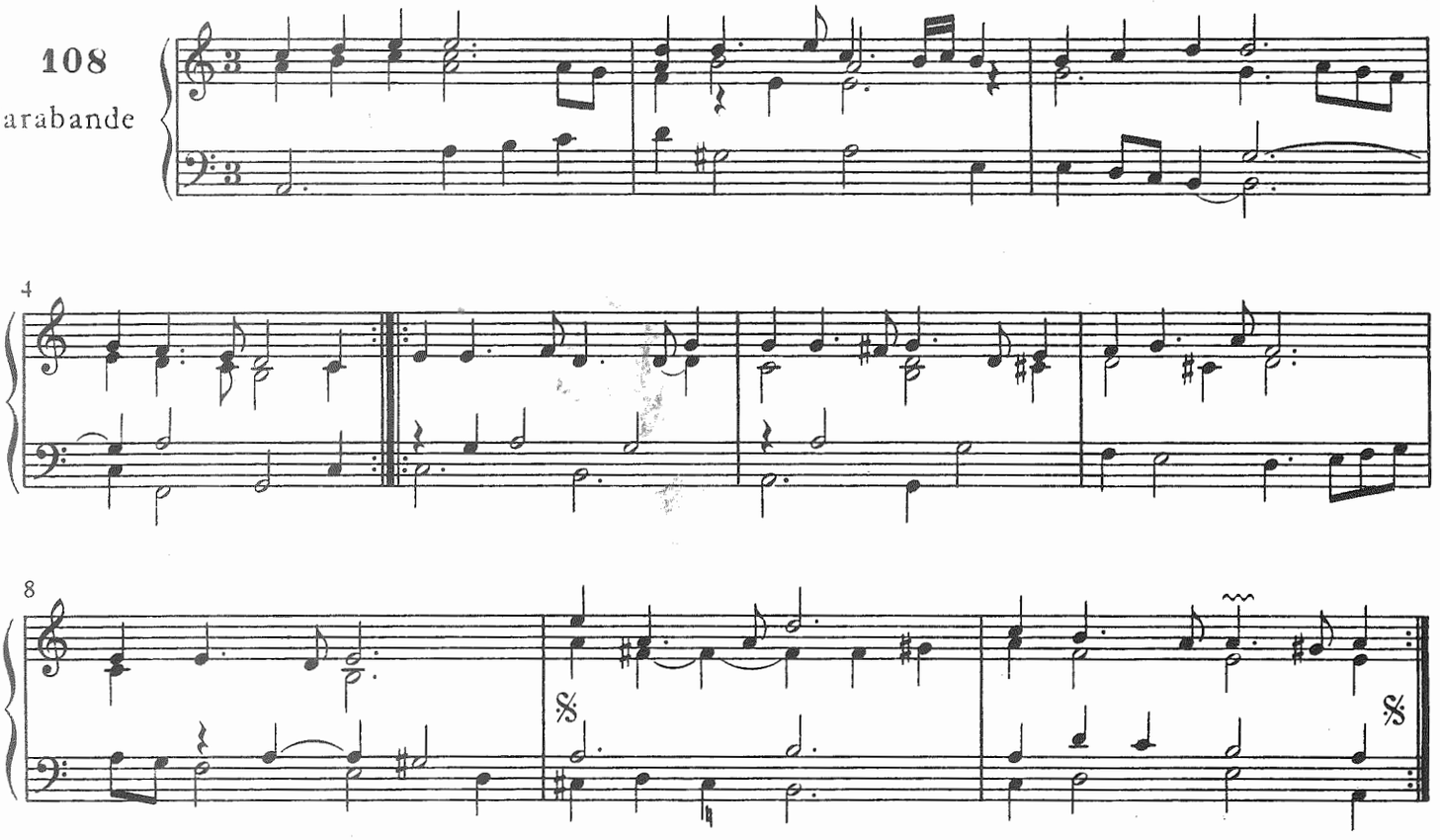

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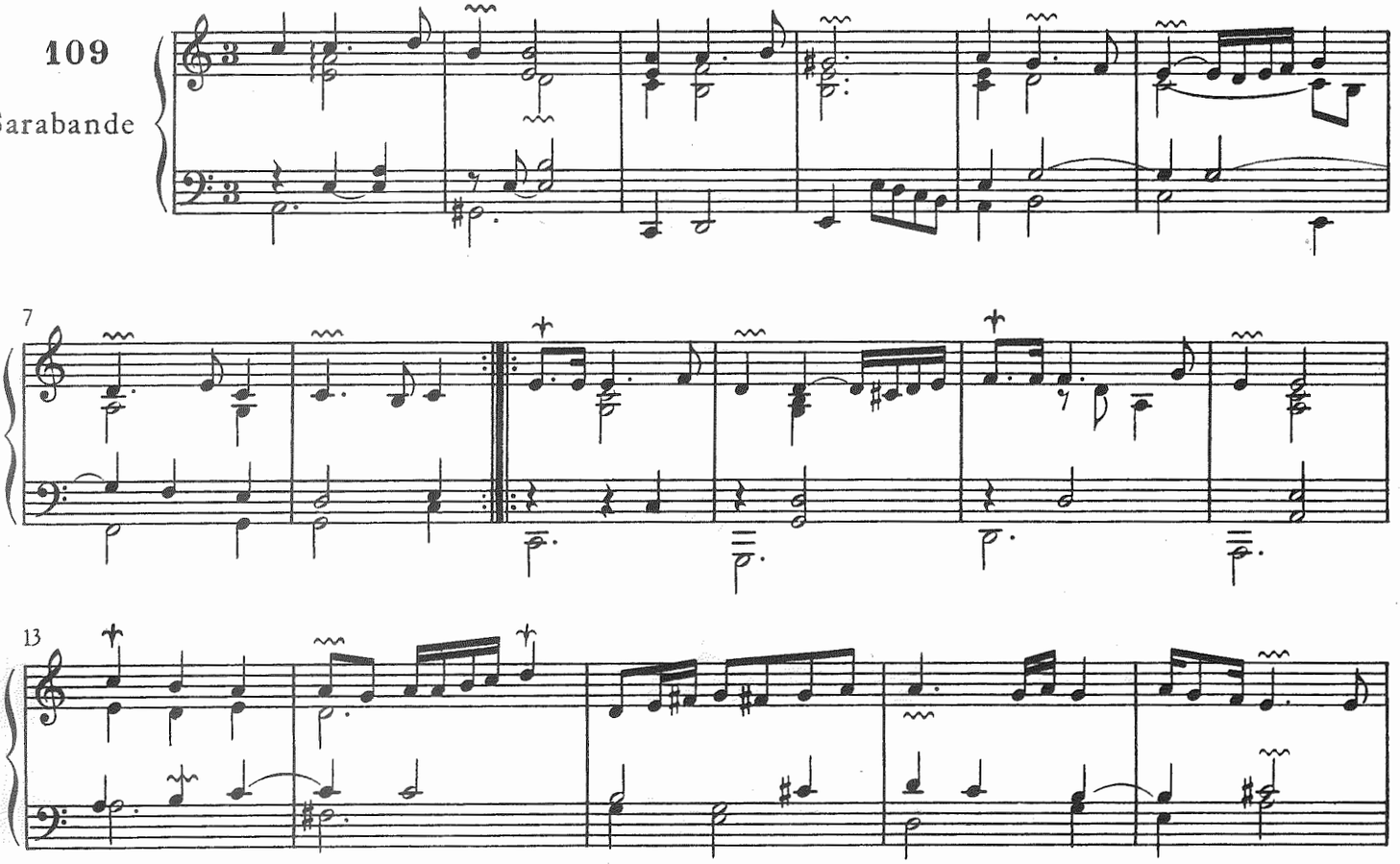

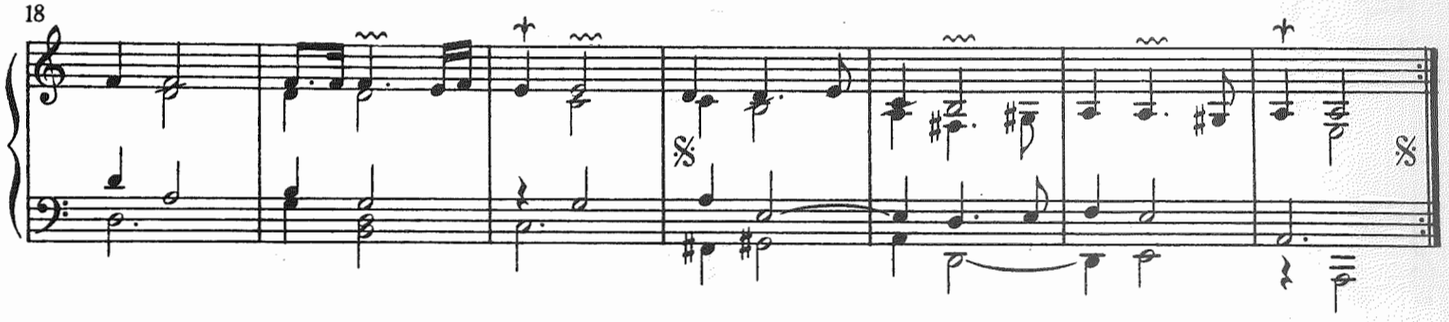

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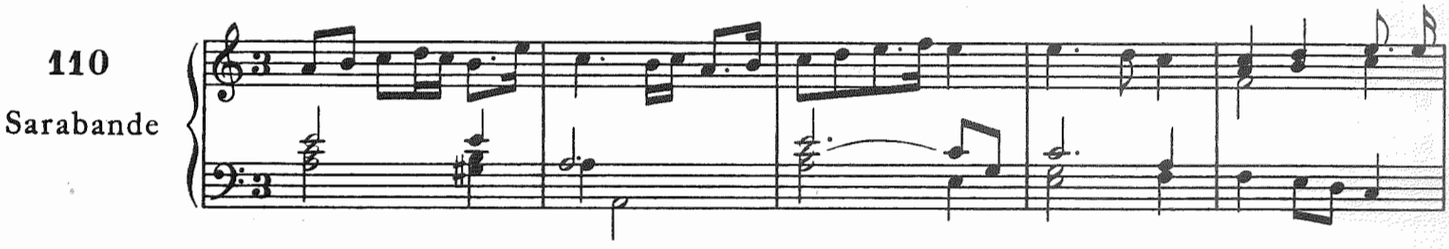
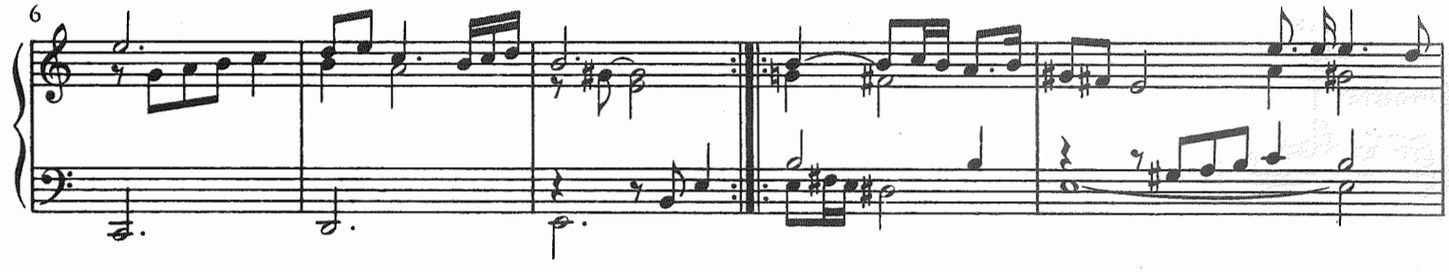
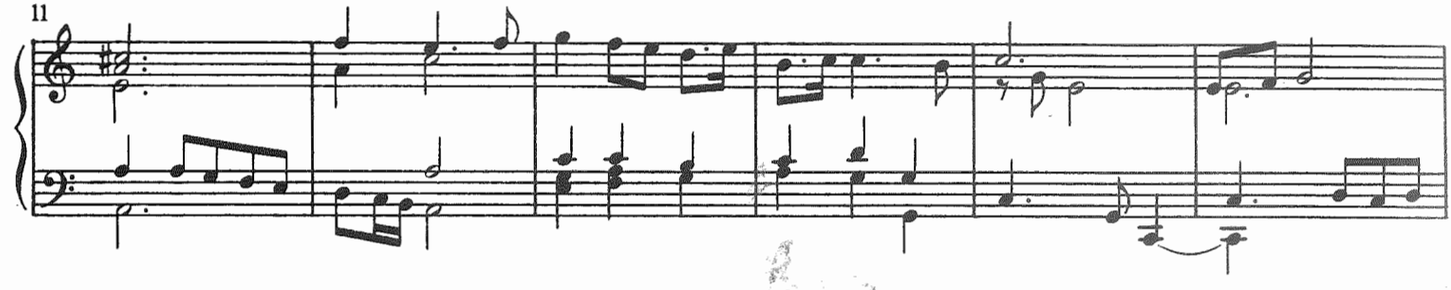
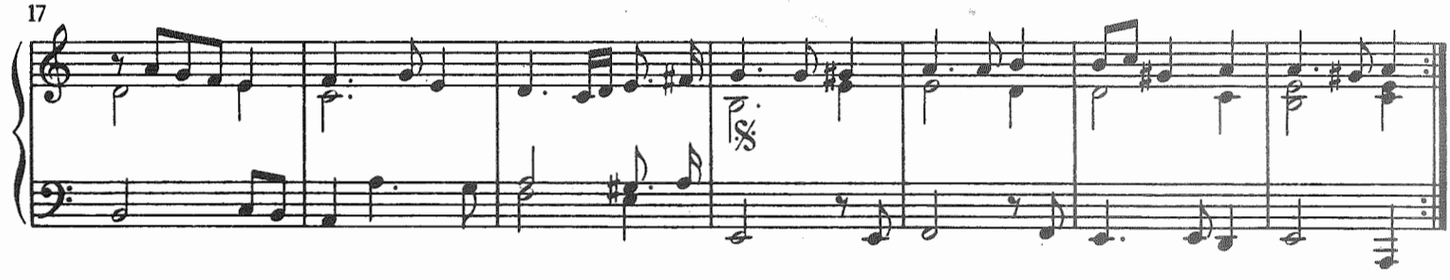


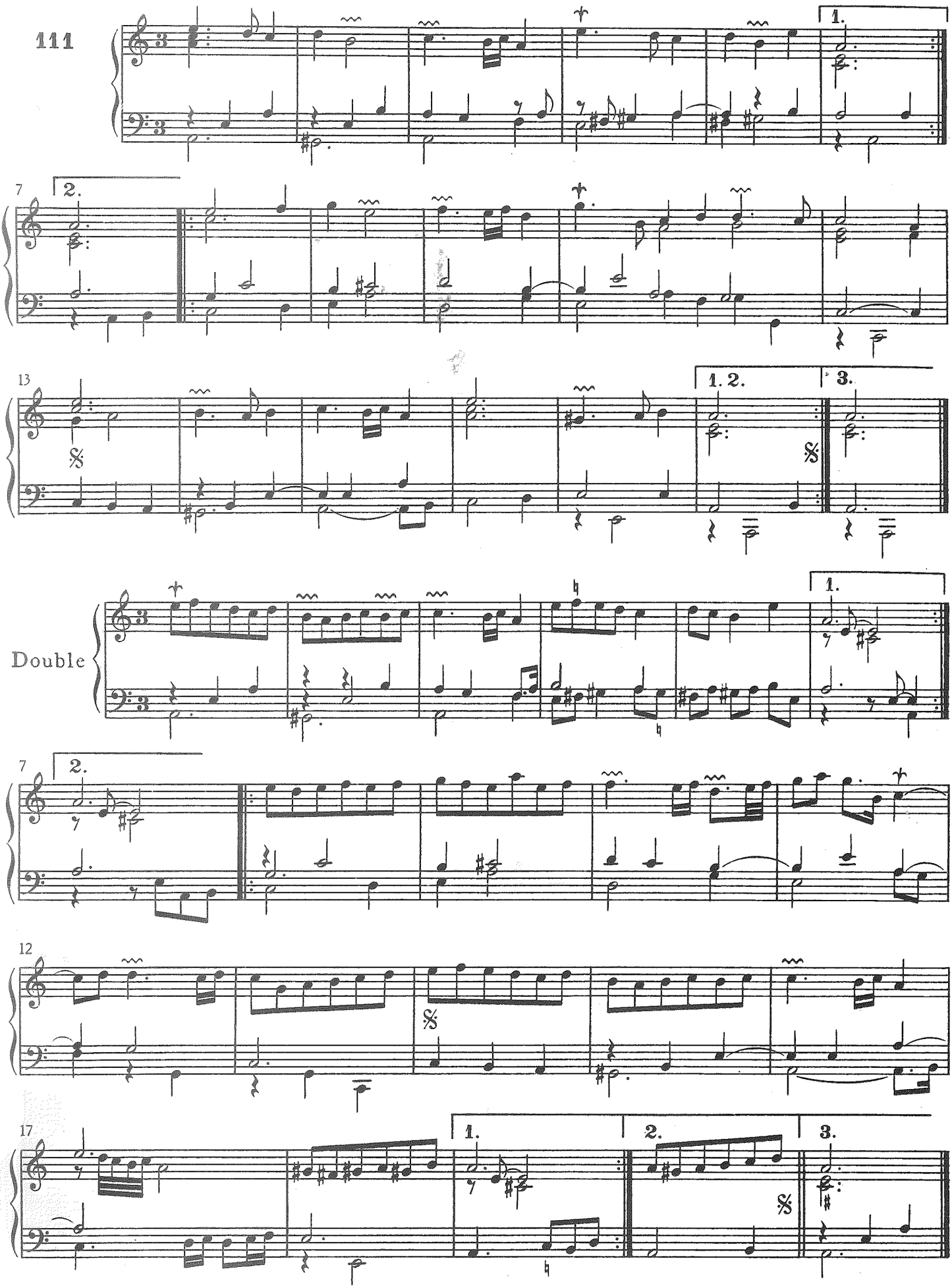


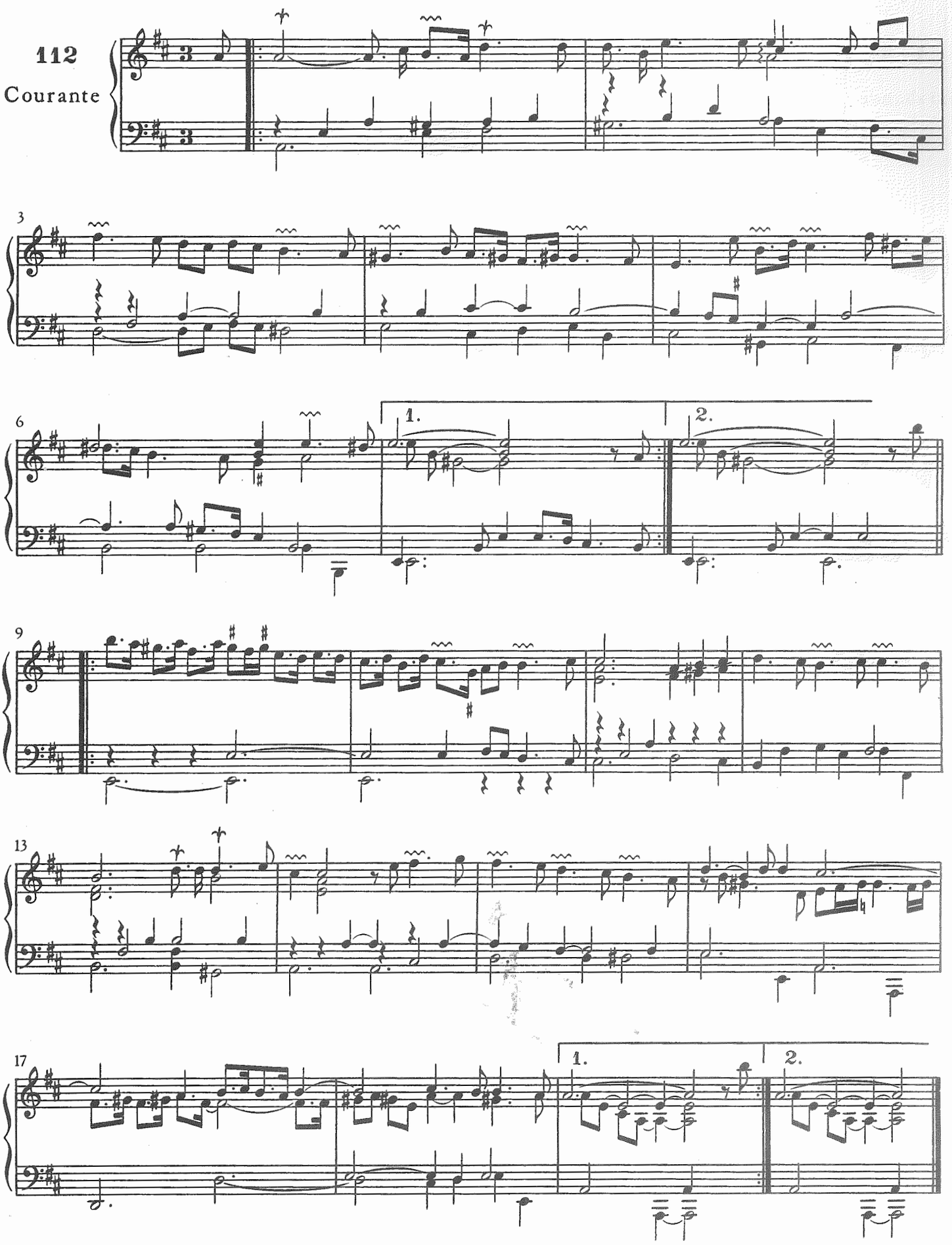




Menuet de Poitou et son Double

111




112
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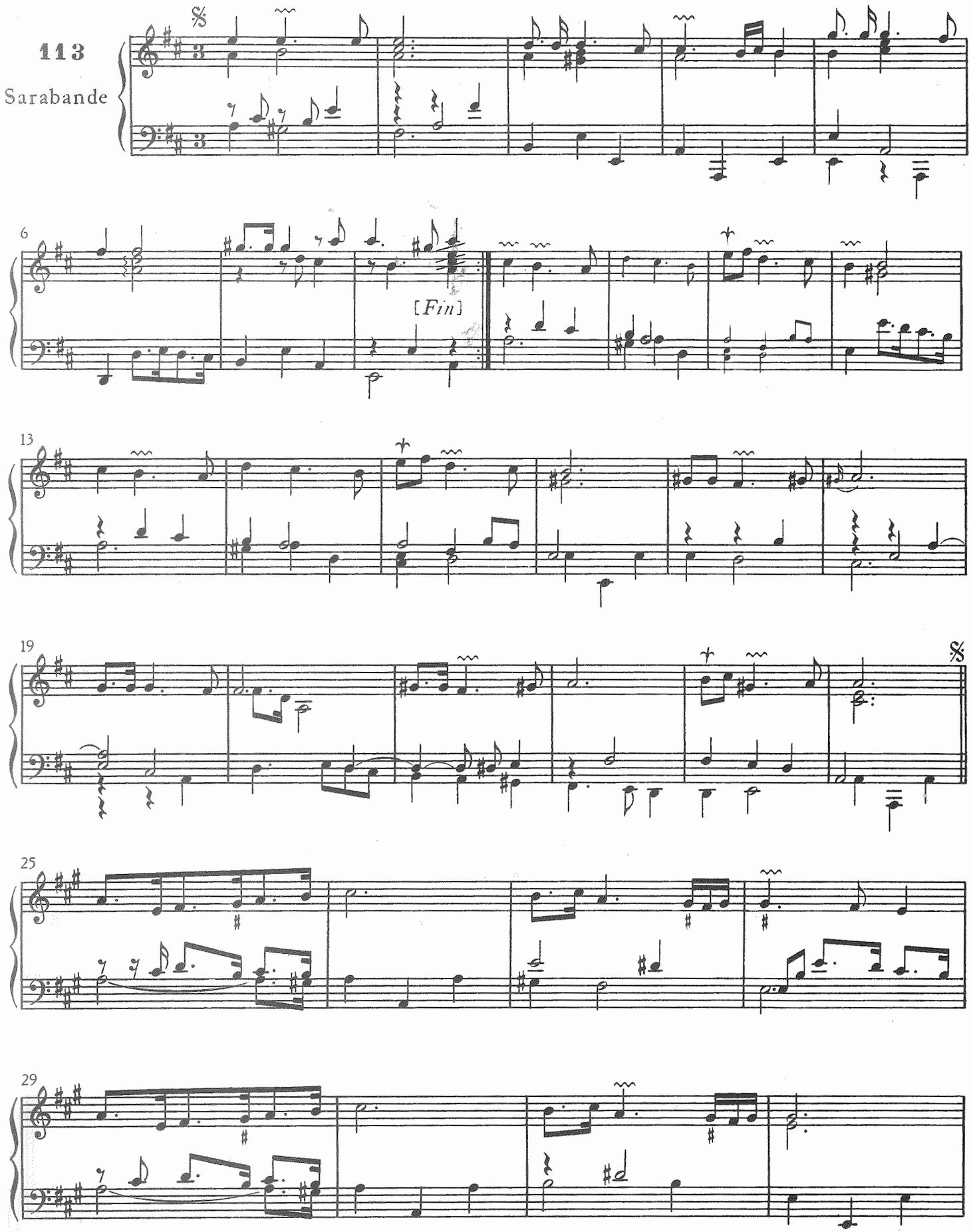
113
Sarabande
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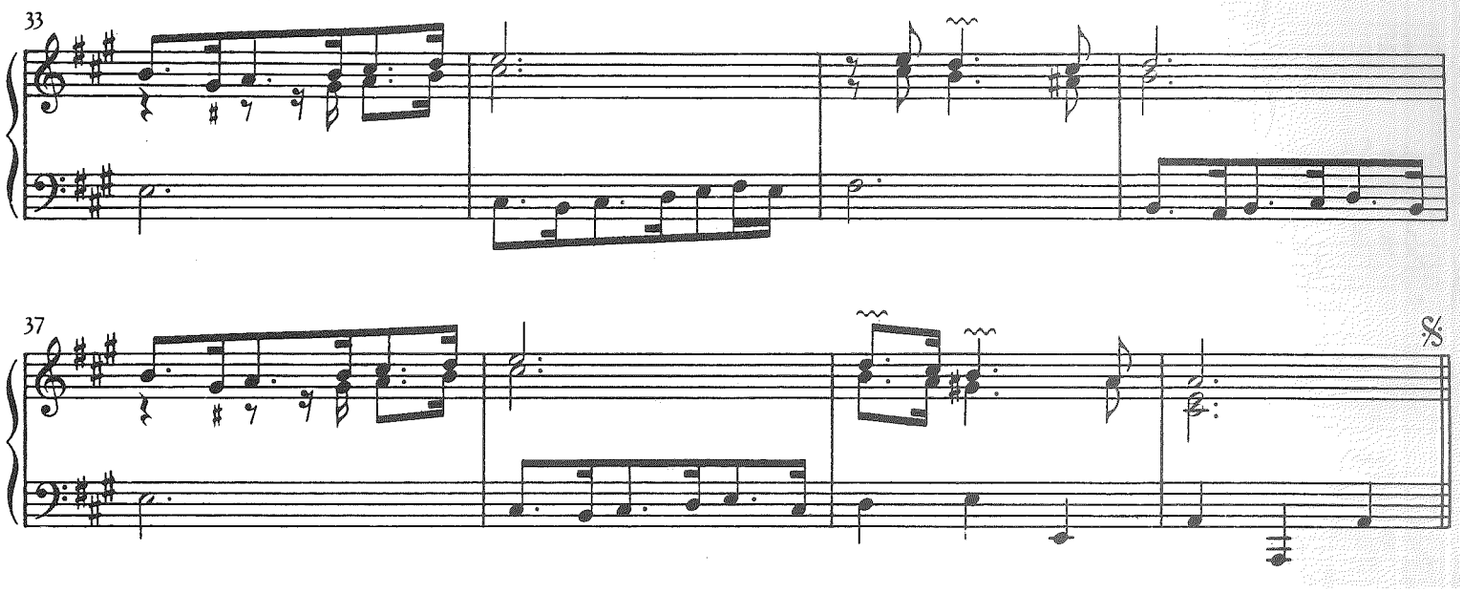
33
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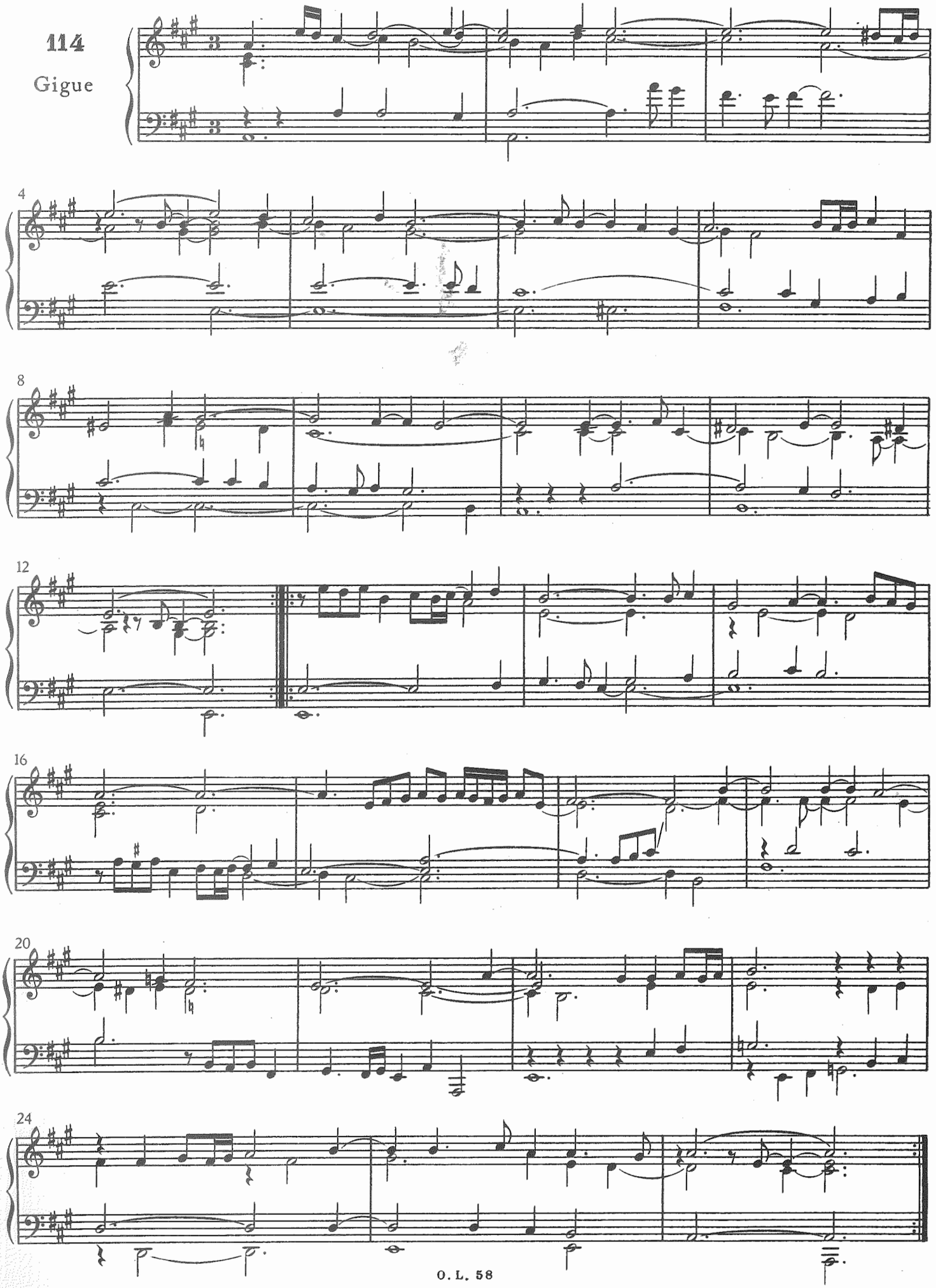
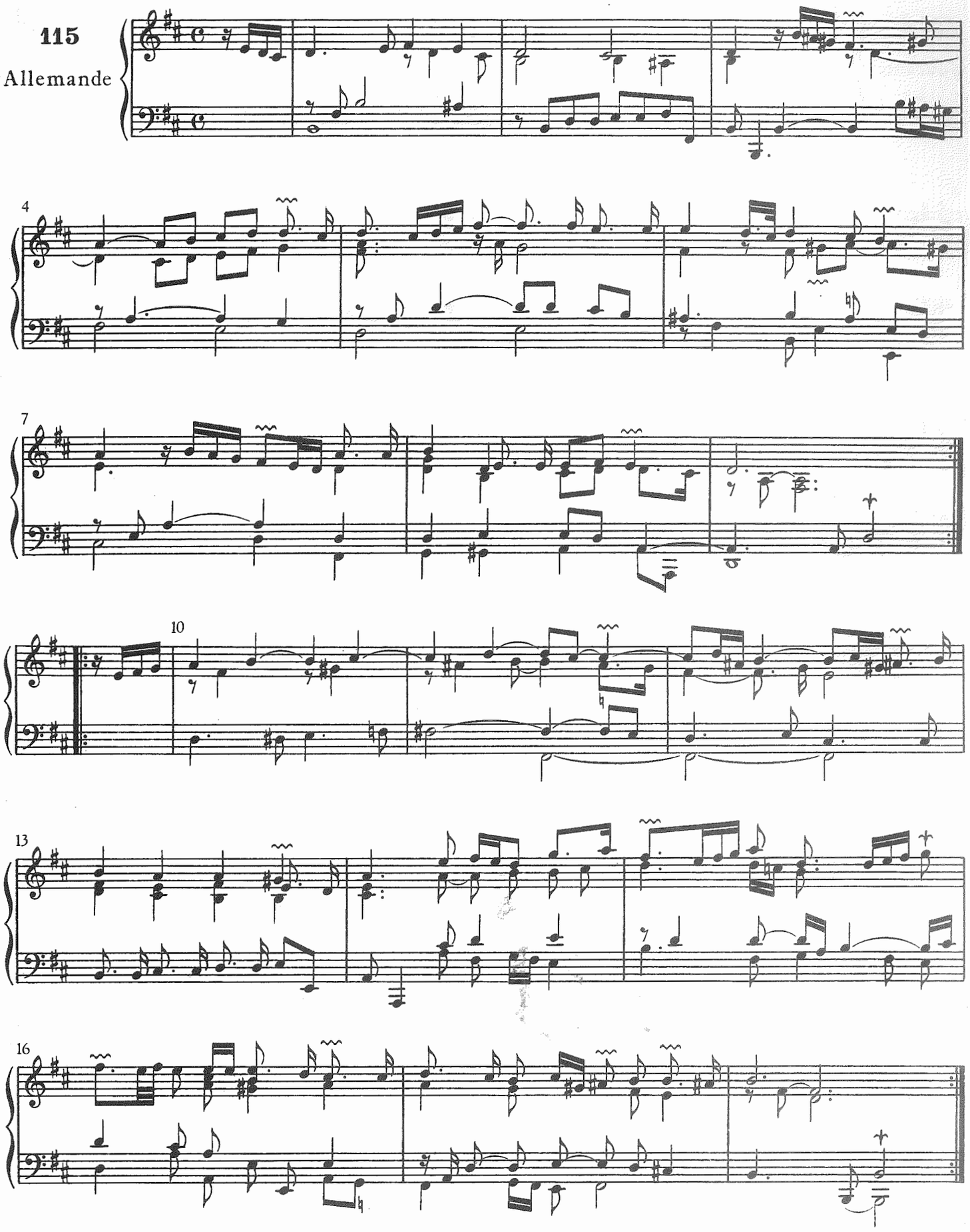
114

Gigue

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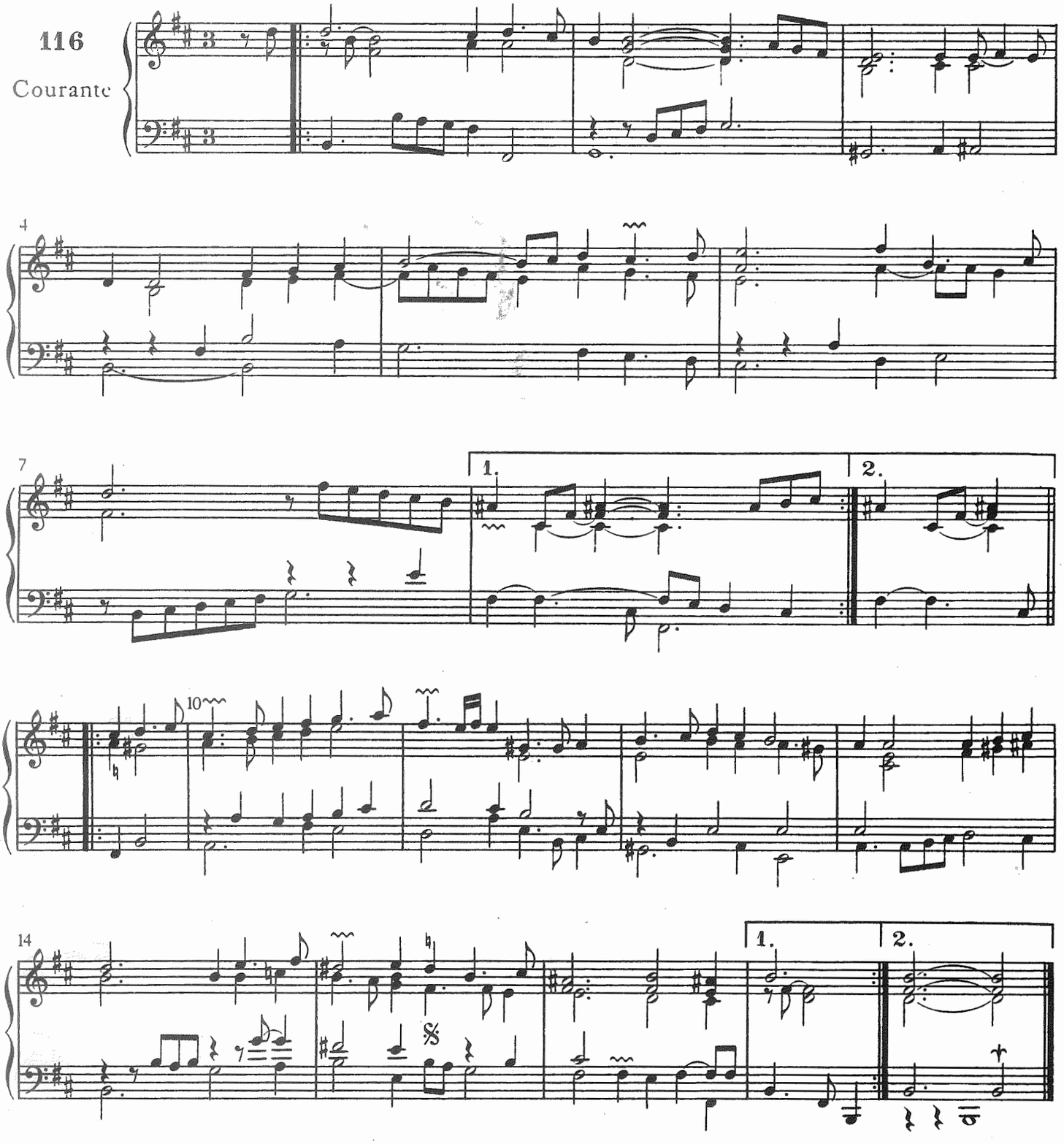
116
Courante
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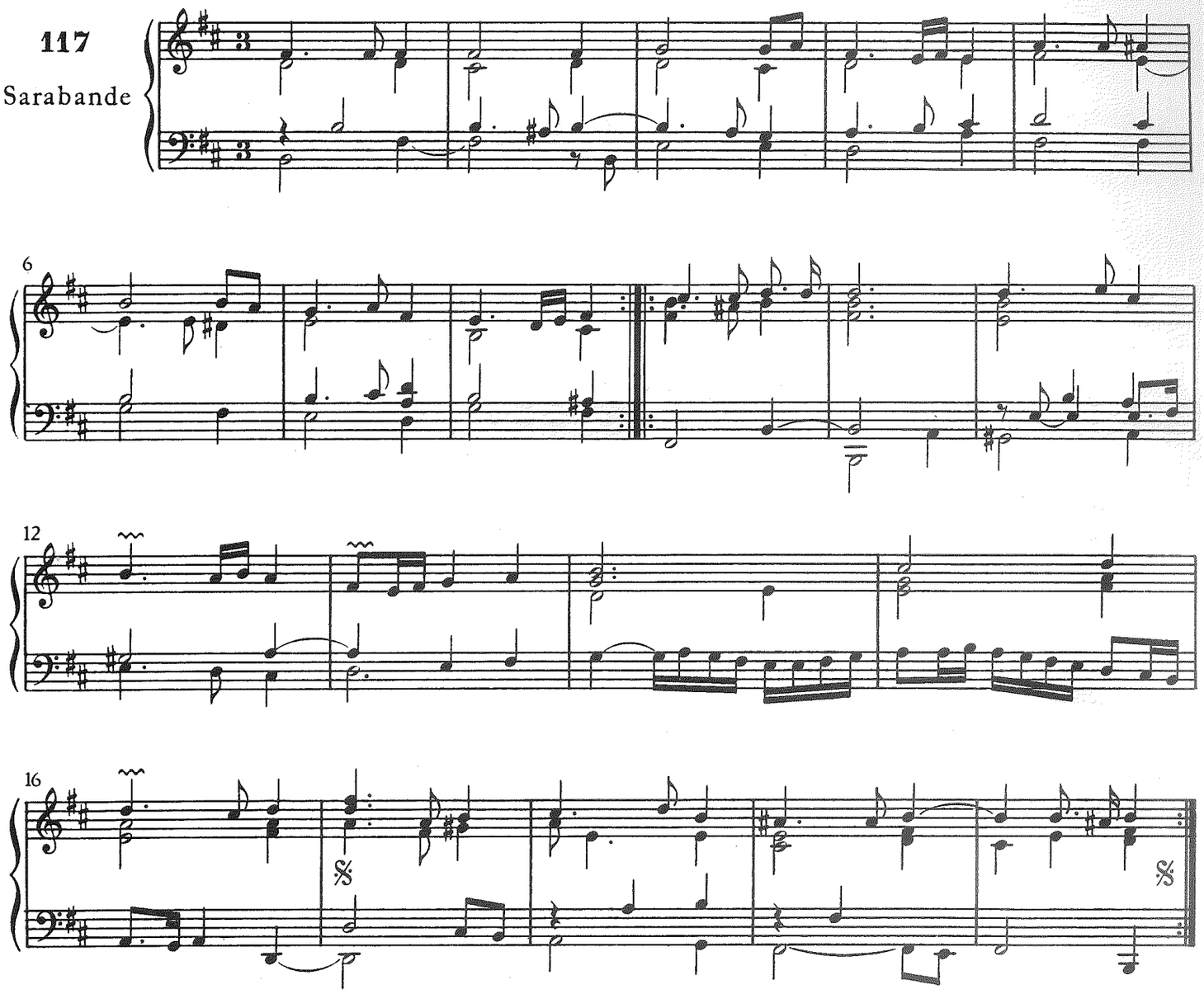
117

Sarabande



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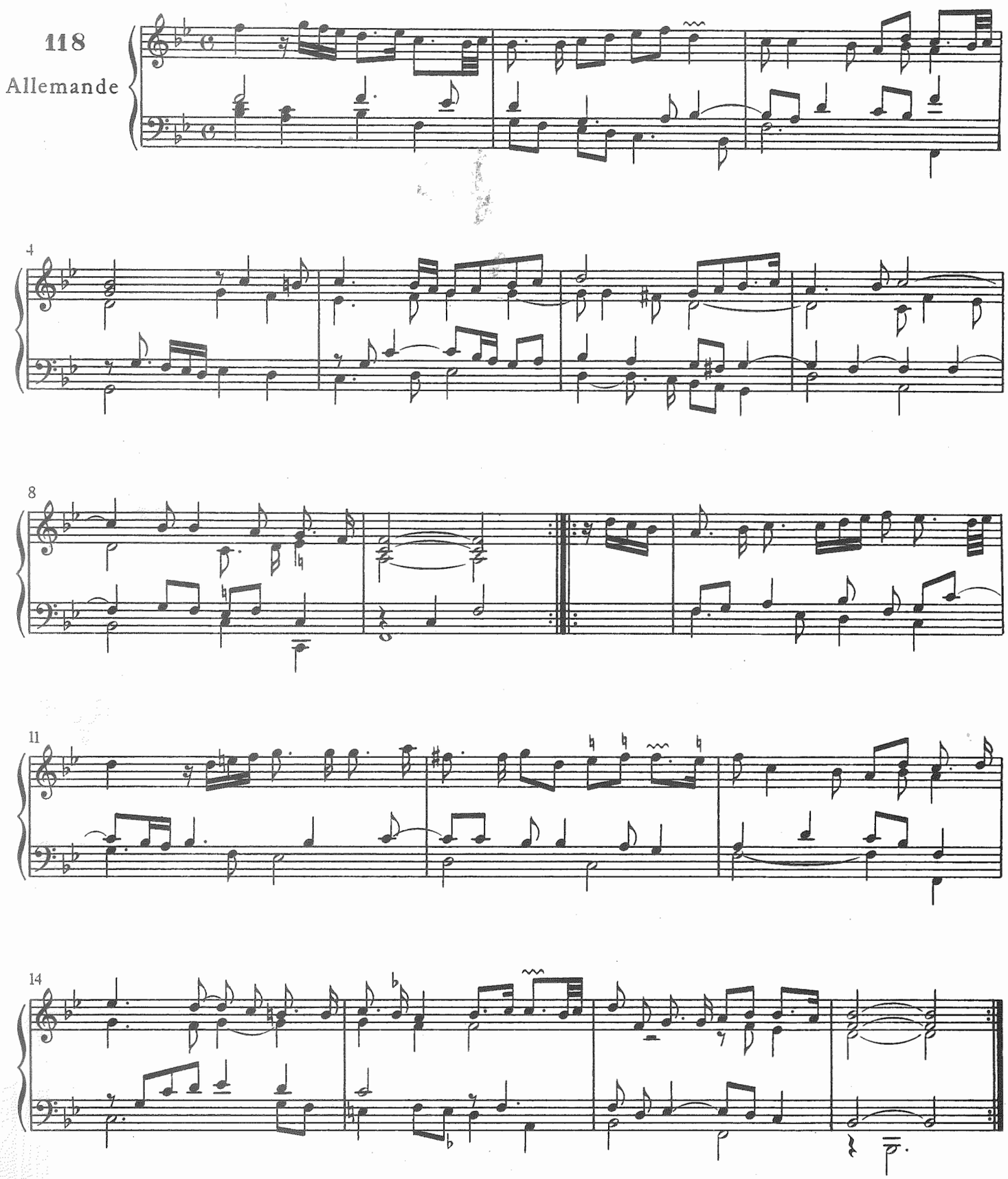
Allemande



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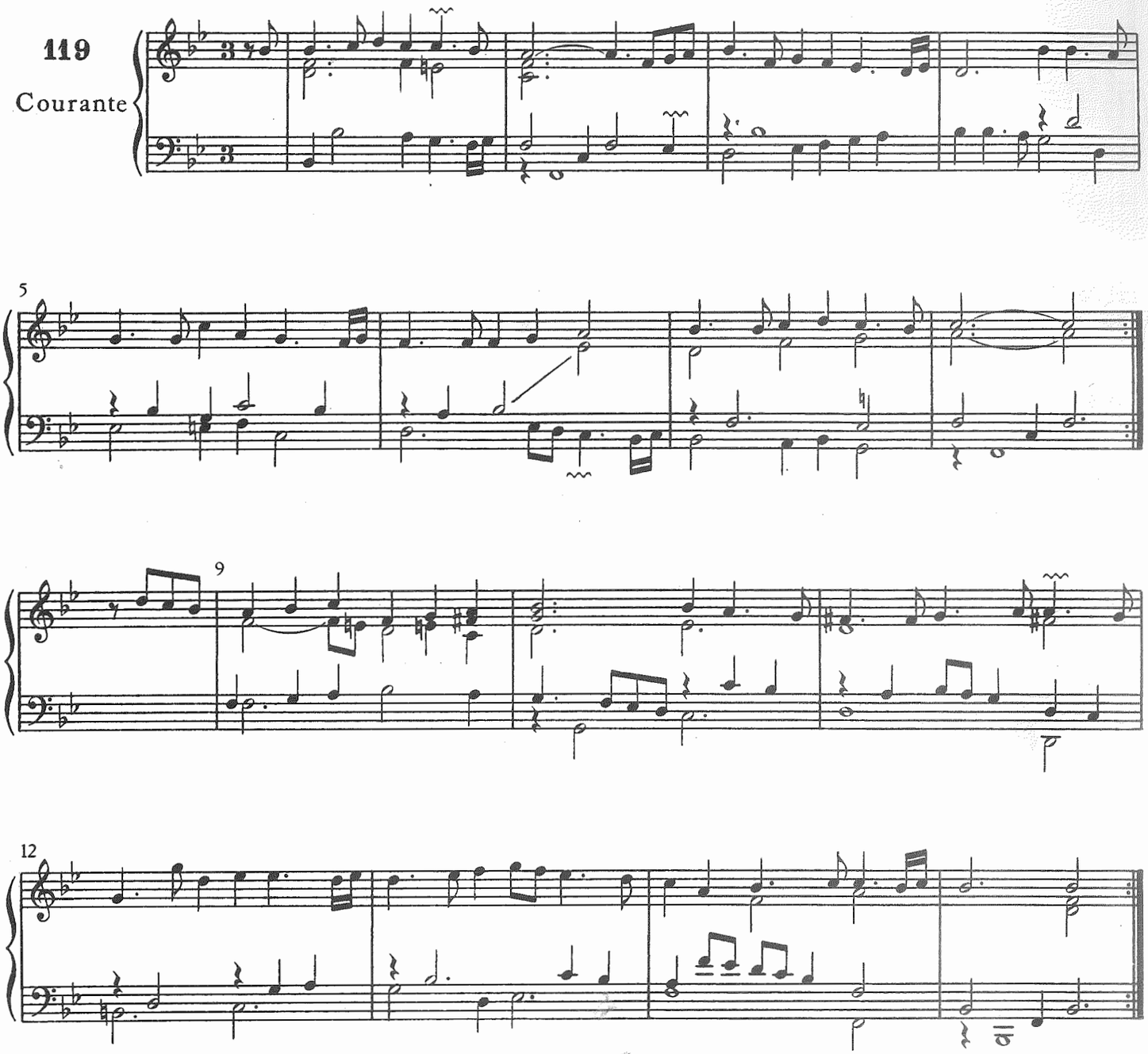
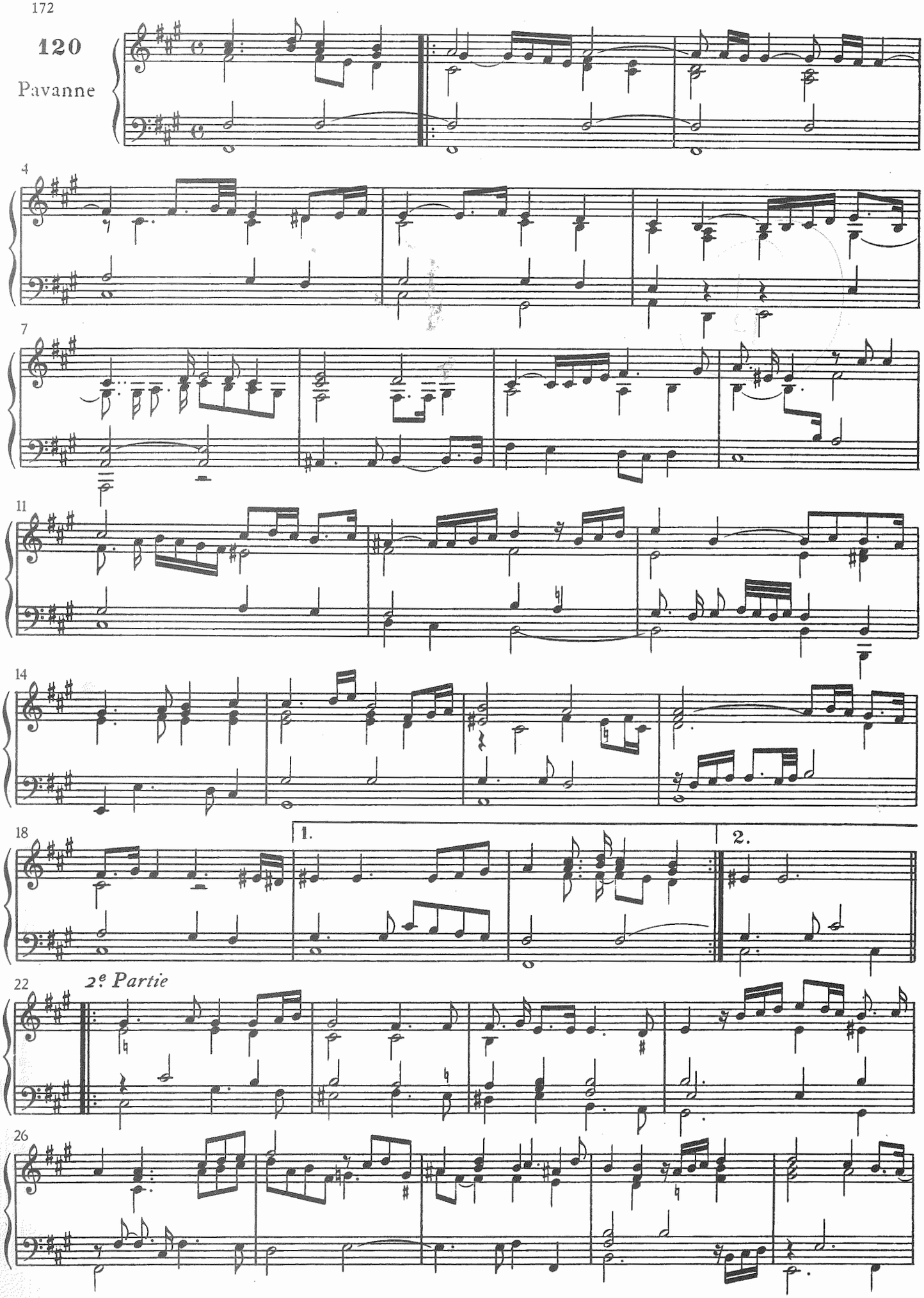
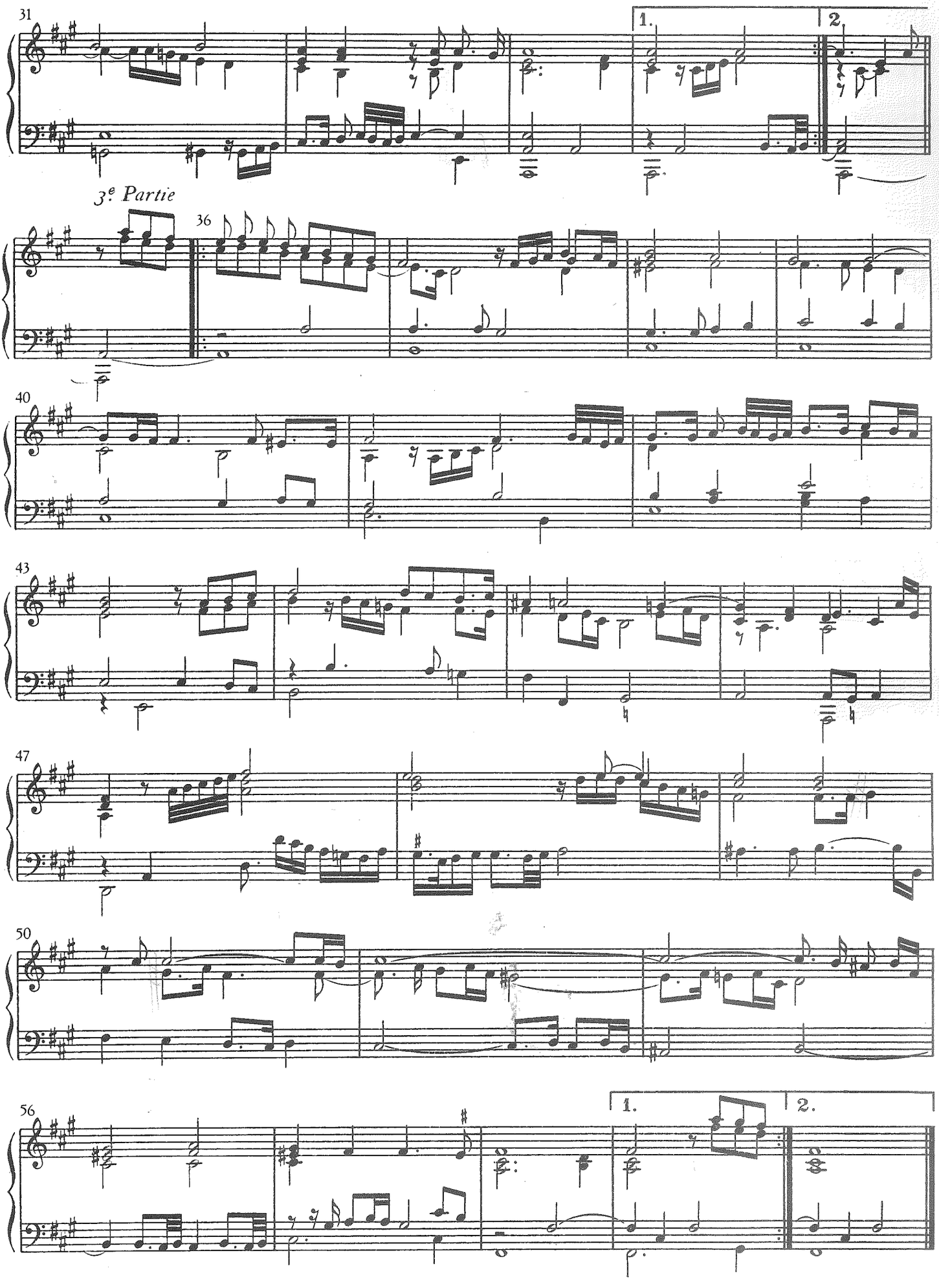


120

Pavanne

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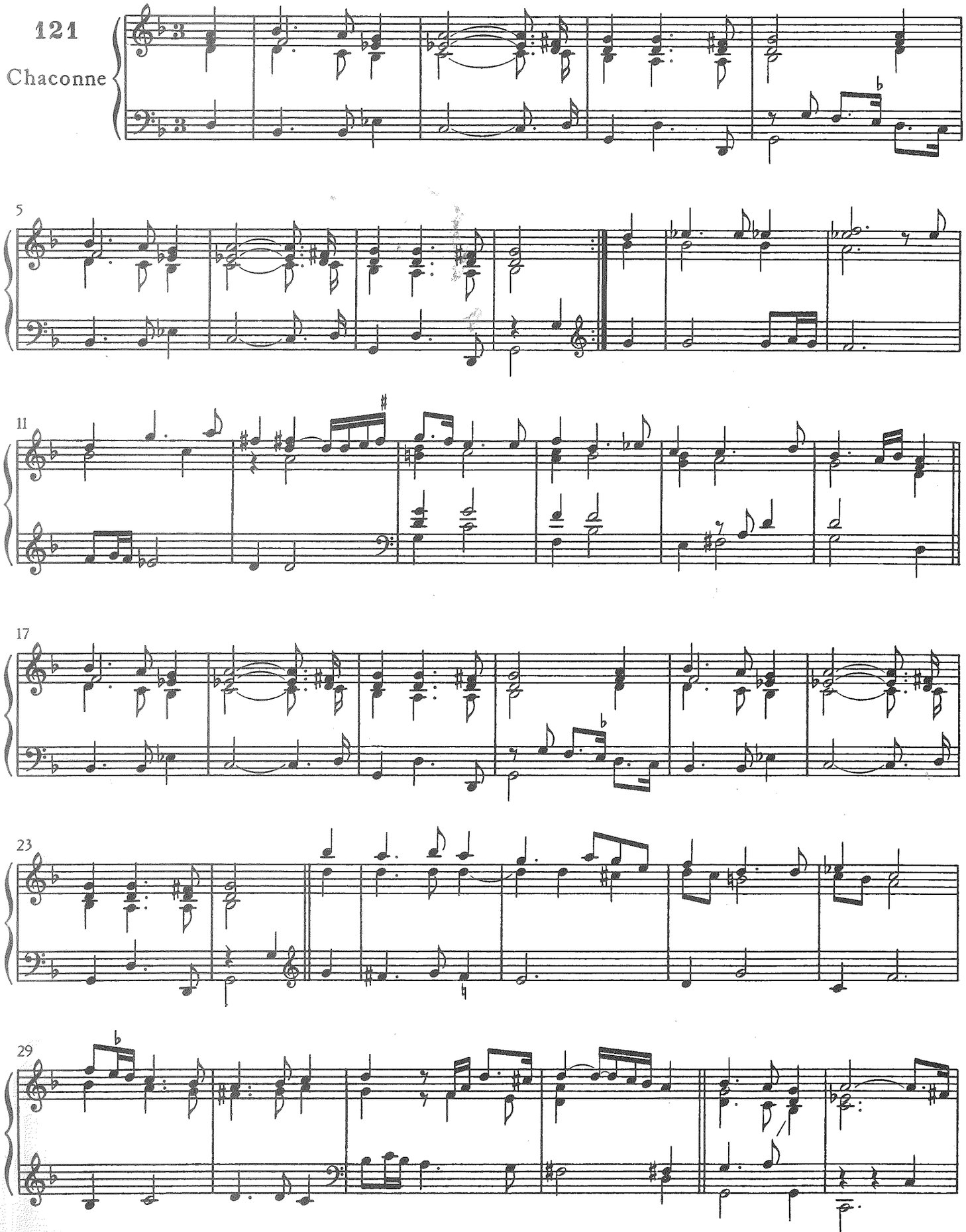
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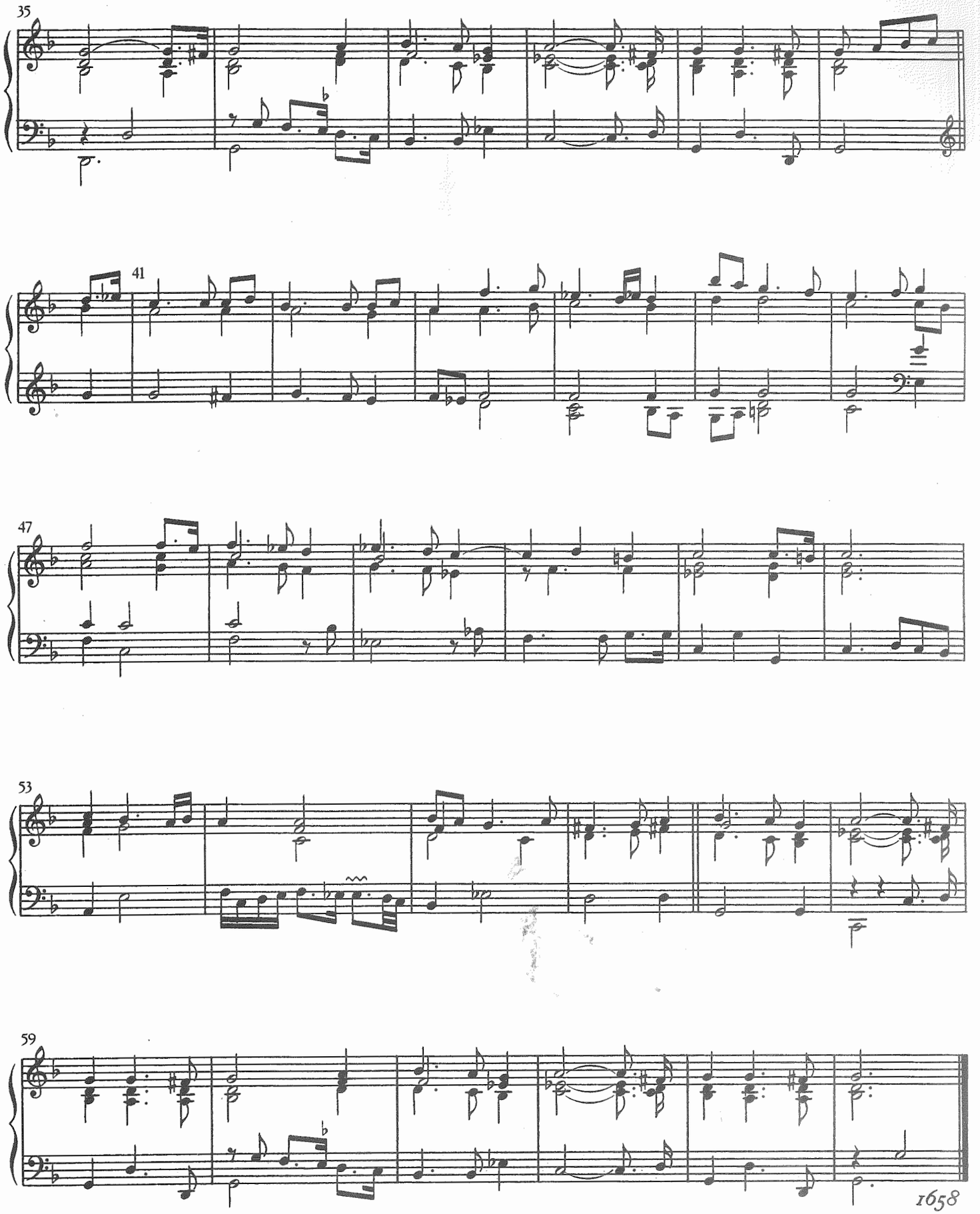

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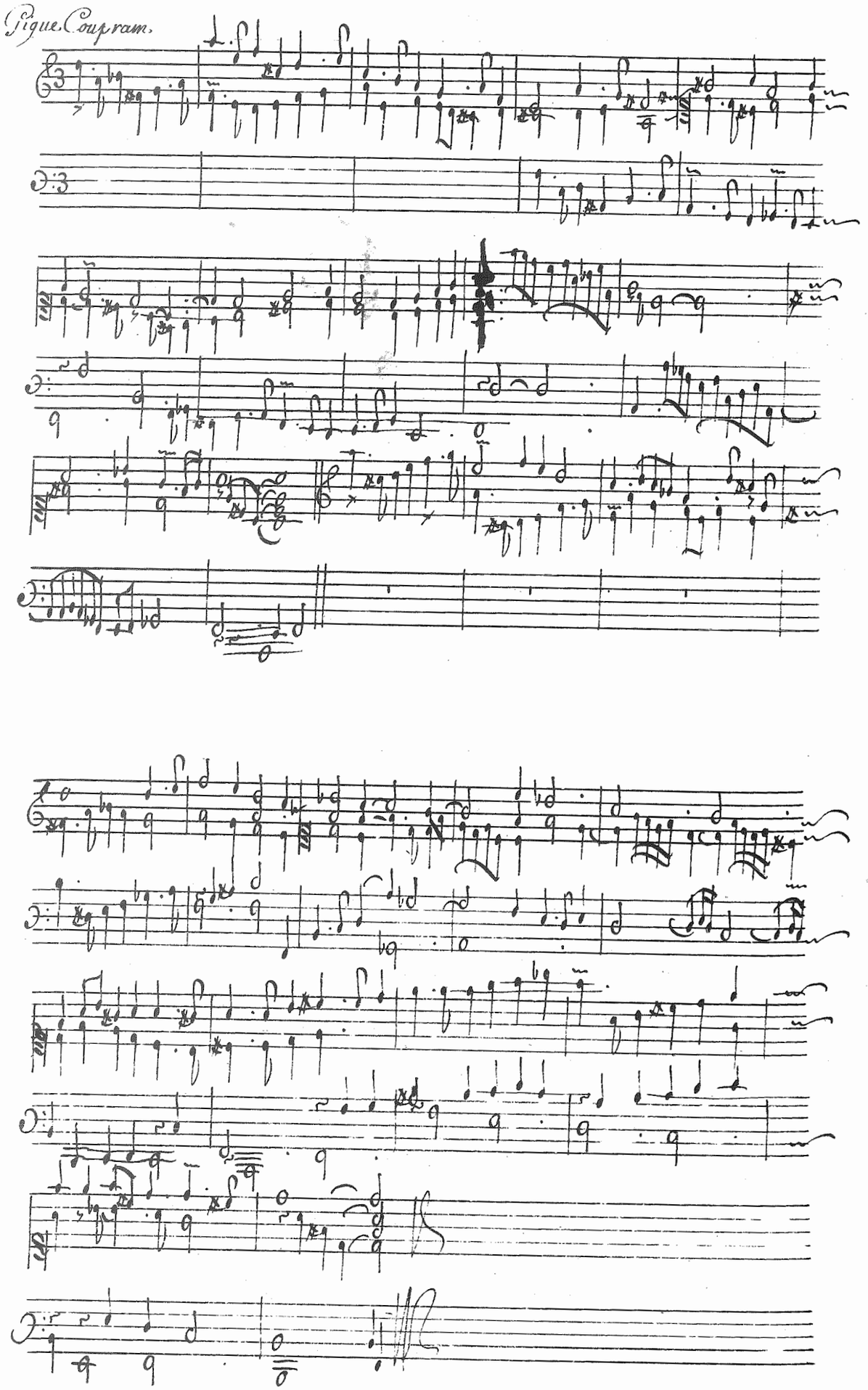
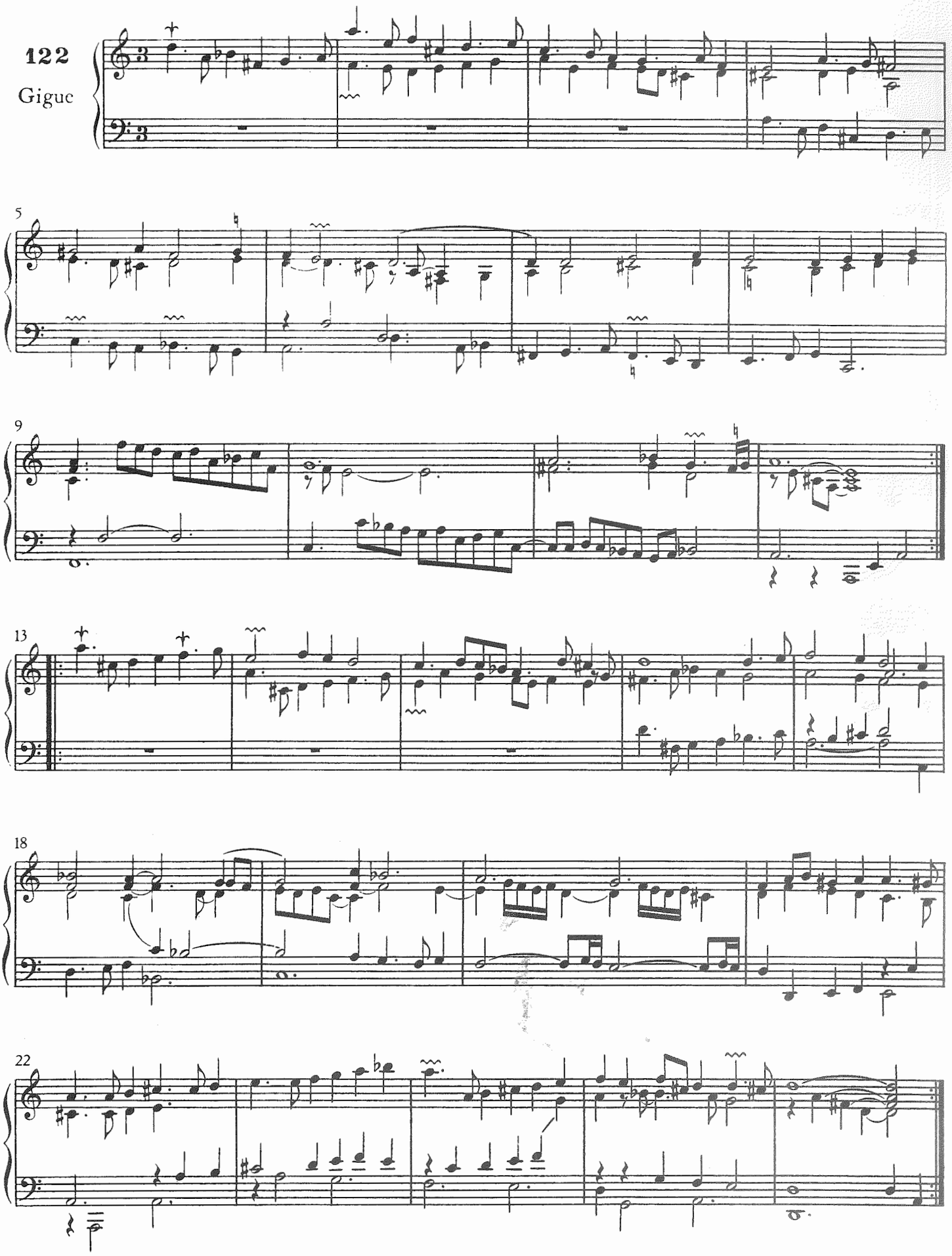


Manuscrit Parville, pp. 20-21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Gigue
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