

Timpani in C-G

Joseph Haydn

Die Sieben letzten Worte

unseres Erlösers am Kreuze

Introduzione = tacet

Sonata I - Sonata VII = tacet

Il Terremoto

*Presto e con tutta la forza*

The musical score consists of six staves of notation in bass clef, 3/4 time. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff continues the rhythmic pattern. The third staff features a sequence of eighth notes. The fourth staff includes first and second endings. The fifth staff continues with eighth notes and a first ending. The sixth staff concludes with a series of eighth notes.

Timpani

1



3



19

Viol. I



3

2

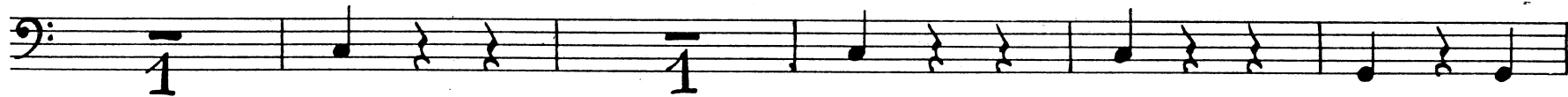


4



1

1



1



2



1



[tr ~~~~~]

ff

