

Joseph Jongen

Sonate

pour flûte et piano

op. 77

ed. Hideo KAMIOKA

SONATE pour flûte et piano

Joseph Jongen
op. 77

I Prélude

Modéré ♩ = 60

Flûte

Piano

f

3

4

4

poco dim.

8

8

mf

cresc.

f

12 *f* *un peu récité* 6 7 7

15 *dim. poco* 6 *gva* *gva* *gva* *cresc.*

dim. *dim.* *ped.*

gva *gva* *gva*

19 *animez un peu* 3 3 3 *gva*

mf

22 *p* *cresc.*

f

1 Tempo I^o

25 *f* *molto f*

27 *mf*

3

29

31

33

p 6

35

f *p* 6 *meno f* *più p*

37

cresc. 6 *dim.*

cresc. poco

39

2 (♩=72) *p* 6 *p espr.* 5 6 6

41

41

6 6 6

43

43

45

45

47

3

p dolce e espressivo

47

6

pp

49

p sempre

51

53

55

cresc.

4 Tempo I⁰

Musical score for measures 57-59. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 57 features a treble staff with a melodic line containing sixteenth-note runs and sixteenth-note chords, marked with a '6' (sixteenth notes) and a 'poco a poco' dynamic marking. The grand staff accompaniment consists of chords in the right hand and chords in the left hand, marked with a 'p' (piano) dynamic. Measure 58 continues the melodic line in the treble staff, marked with 'mf' (mezzo-forte). Measure 59 features a treble staff with a melodic line and a grand staff with a bass line ending in a triplet of eighth notes marked with a '3'.

Musical score for measures 60-62. The system consists of a treble clef staff and a grand staff. Measure 60 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'p' (piano) dynamic. Measure 61 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'f' (forte) dynamic. Measure 62 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'p' (piano) dynamic.

Musical score for measures 63-65. The system consists of a treble clef staff and a grand staff. Measure 63 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'f' (forte) dynamic. Measure 64 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'p' (piano) dynamic. Measure 65 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'molto f' (molto forte) dynamic.

Musical score for measures 66-68. The system consists of a treble clef staff and a grand staff. Measure 66 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'ff' (fortissimo) dynamic. Measure 67 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'p' (piano) dynamic. Measure 68 features a treble staff with a melodic line and a grand staff with a bass line, marked with a 'p' (piano) dynamic.

68 *sva.*

68 *poco dim.*

70 *dim. poco a poco*

70 *sempre dim.*

73 *poco rit.* 6 *a tempo*

73 *p* *p dolce*

75 *espress.* *p*

75 *3* *D.D.*

77

77

3

p * *mf* * *p*

79

79

meno pp *mf*

p 6

81

81

7

meno p *p* *mf*

6 5

83

83

p * *mf* * *p*

85

85

mf

ped.

3

3

3

Detailed description: This system covers measures 85 and 86. The right hand has a melodic line with slurs and ties. The left hand features a bass line with triplets in measures 85 and 86. A *mf* dynamic marking is present in measure 85, and a *ped.* (pedal) marking is at the start of measure 85.

87

8

87

più f

6

6

3

3

6

3

Detailed description: This system covers measures 87 through 90. Measure 87 has a circled '8' above it. The right hand has a melodic line with a *più f* dynamic marking in measure 88. The left hand has triplets in measures 87 and 88, and sixths in measures 89 and 90. A *ped.* (pedal) marking is at the start of measure 87.

89

89

sva

f

3

3

3

Detailed description: This system covers measures 89 and 90. The right hand has a melodic line with a *sva* (sustained) marking in measure 90. The left hand has triplets in measures 89 and 90. A *f* (forte) dynamic marking is in measure 90.

91

91

ped.

3

3

3

ped.

3

Detailed description: This system covers measures 91 and 92. The right hand has a melodic line. The left hand has triplets in measures 91 and 92. A *ped.* (pedal) marking is at the start of measure 91, and another *ped.* marking is at the start of measure 92.

93 *dim.* *p*

93 *dim.* *p* *f*

Ped. 3

96

96 3 3

Ped.

100

100 *dim.*

9

104 *f*

104 *mf* *marcato*

6 6 6 7

107

107

109

109

111

111

113

113

cresc. sempre

ff

Detailed description: This page of a musical score contains six systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The systems are numbered 107, 109, 111, and 113. The piano part features complex textures with many sixteenth and thirty-second notes, often grouped in sixteenth-note beams. Fingerings are indicated by numbers 3, 5, 6, 7, and 9. The vocal line consists of melodic phrases with slurs and fermatas. Performance markings include *cresc. sempre* (crescendo sempre) and *ff* (fortissimo).

115 10

f *dim.*

5 5

117 *dim.*

dim.

3 3

119

dim.

121 *p* *molto dolce*

6 6

Ed.

123

p sempre dolce

126

11

dim.

suivez

129

12

pp

pp

marcato

6

3

131

en augmentant

6

3

133

mf

3

6

3

3

Detailed description: This system covers measures 133 and 134. The upper staff (treble clef) has a whole rest in measure 133 and a dotted quarter note in measure 134. The lower staff (bass clef) features a continuous eighth-note accompaniment. Measure 133 includes a sixteenth-note triplet and a sixteenth-note group of six. Measure 134 includes a sixteenth-note triplet and a sixteenth-note group of three.

135

mf

6

3

3

Detailed description: This system covers measures 135 and 136. The upper staff (treble clef) has a whole rest in measure 135 and a dotted quarter note in measure 136. The lower staff (bass clef) features a continuous eighth-note accompaniment. Measure 135 includes a sixteenth-note group of six. Measure 136 includes a sixteenth-note triplet and a sixteenth-note group of three.

137

cresc.

più f

Detailed description: This system covers measures 137 and 138. The upper staff (treble clef) has a whole rest in measure 137 and a dotted quarter note in measure 138. The lower staff (bass clef) features a continuous eighth-note accompaniment. Measure 137 includes a sixteenth-note group of six. Measure 138 includes a sixteenth-note triplet and a sixteenth-note group of three.

139

13

dim. peu a peu

dim. peu a peu

Detailed description: This system covers measures 139 and 140. The upper staff (treble clef) has a whole rest in measure 139 and a dotted quarter note in measure 140. The lower staff (bass clef) features a continuous eighth-note accompaniment. Measure 139 includes a sixteenth-note triplet and a sixteenth-note group of three. Measure 140 includes a sixteenth-note triplet and a sixteenth-note group of three.

141

141

143

143

145

14

145

p

mf

6

6

147

147

149

149

151

151

153

153

155

15

p

poco marcato

sub

sub

157

157

gub *gub*

159

pp *dim.*

159

gub *gub*

161

ppp

161

gub *gub*

163

pp (en echo) 3

163

gub *gub*

II

Très animé ♩ = 136

Flûte

Piano

Measures 1-4. Flute part: mostly rests. Piano part: Treble clef, bass clef, 2/4 time, key signature of two flats. Dynamics: *f*, *p*. Accents are present on several notes.

5

5

cresc.

Measures 5-9. Piano part: Treble clef, bass clef, 2/4 time, key signature of two flats. Dynamics: *cresc.*

10

10

dim.

Measures 10-14. Piano part: Treble clef, bass clef, 2/4 time, key signature of two flats. Dynamics: *dim.*

15

15

p

Measures 15-19. Piano part: Treble clef, bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.

20

20

25

25

mf *p* *più p* 3

30

30

mf *p* 3 3 3 3 3 3 3 3

mp *pp* *mf*

35

35

mf

41 ² *p*

41 *pp*

46 *f*

46

51

51

56 ³

56

61 3

meno p

66

71

76 4

mf

81

81

85

mf

sua

pp

90

pp leggiero

leggiero

sempre pp

95

p

100

100

pp 3

pp

105

105

p

109

109

mf *Sua*

poco dim.

mf

dim.

6

*Ad. **

115

115

p con anima

3

6

120

3 3 3 *cresc.* 7

126

3 *cresc.* *gva*

131

f molto *marcato*

136

gva 3 3 3

141

8

f *molto vivo*

146

dim.

dim.

151

dim.

156

dim.

160

mf

160

sempre dim.

165

9

p

165

pp

3

3

170

170

meno pp

mf

3

3

3

175

175

rit.

10 Tempo I^o

181

181

186

186

191

191

meno p

196

196

201

sua

dim.

p

206

11

mf

sua

p

leggiero

211

(sua)

216

espress.

(sua)

221 *(gva)* *più p*

12 Plus décidé

226 *mf* *p*

231 *cresc. molto* *f*

231 *cresc.*

gva 13

236 *ff* *ff* *p*

241

241

246

246

cresc.

251

14

251

p

poco cresc.

251

dim.

p

257

257

263

263

268

268

273

15

p *mf*

273

278

rit. *mf*

278

283 16

283

p

288 *poco rit.*

dim.

288

dim.

294 *a tempo*

294

pp

299

299

p

303 17

p

307

cresc.

311

cresc. sempre

cresc.

316 18

ff

ff

320 *sva*

320 *sva*

324 *mf*

324 *mf*

324 *p*

328 *cresc. molto* *ff*

328 *cresc. molto* *ff*

328 *cresc.* *f*

333

333

III

Modéré

Flûte

Piano

p

5

5

9

doux

p *più espress.*

9

pp

14

più dolce

14

più dolce

19 **1**

pp cresc.

23 **2**

cresc. f p dolce mf pp

27

meno p

31

dim. dim.

35 3

molto dolce e espres.

39

marquer le chant *quasi f*

42 4

p *mf*

45

pp

48

50

5

mf

marcato

52

mf

dim. ----- *p*

mf

dim. -----

54

6

sans trainer

p

pp

cresc.

cresc.

3

56

56

3

57

57

3

gva

58

58

molto marcato

3

(*gva*)

59

59

60 *più f*

60

7

3

61 *più f*

61

7

62 ⁷ *dim. poco a poco*

62

7

dim. poco a poco

64

64

7

66 *gva*

pp
espress. dim. sempre

68

pp
ppp

70 *gva*

ppp

73 *(gva)*

ppp

76 8

79 *poco cresc.*

82 *p* *dim.* ---

85 *pp*

88 ⁹ *très doux*

92

96 *cède* *tempo (calme)*

suiwez *doux*

101 *p* *dim. molto* *ppp*

pp

IV Gigue

Allegro $\text{♩} = 92$

Flûte

Musical score for Flute and Piano, measures 1-3. The Flute part is mostly rests. The Piano part begins with a forte (*f*) dynamic, featuring a triplet of eighth notes. It then transitions to a pianissimo (*pp*) dynamic with a triplet of eighth notes. The tempo is marked *gva* (ritardando).

Musical score for Piano, measures 4-7. The piano continues with a forte (*f*) dynamic and a triplet of eighth notes, then moves to a pianissimo (*pp*) dynamic with a triplet of eighth notes. The tempo is marked *gva* (ritardando).

Musical score for Piano, measures 8-11. The piano continues with a triplet of eighth notes. The dynamic is marked *cresc. poco a poco* (crescendo poco a poco). The tempo is marked *(gva)* (ritardando).

Musical score for Piano, measures 12-15. The piano continues with a triplet of eighth notes. The dynamic is marked *cresc. molto* (crescendo molto).

15

gva.

f

18

(gva)

più f

ff céder

tempo

1 céder tempo

Ped.

21

ff

un peu récité

gva.

24

(gva)

3

28 *sva*

3

31 *(sva)*

3

34 *dim.*

dim.

37 [2]

p

7

40

sva *p* *7* *sva* *f*

43 **3** *a tempo*

f *p* *f* **3**

46

f *p* *p*

49

f *p* *p*

52 *meno p*

55

58 **f** *mf*

5

61 *p* *mf* **f**

64

poco cresc.

67

f

70

f

6

f

74

f

78

78

7

p leggiero

82

82

86

86

90

90

dim.

p

dim.

94 8

molto dolce

98

102

mf

mf

106 9

più f

cresc.

poco

cresc. sempre

109 *gva*-----
ff
f

112 *(gva)*-----
f

116

120 **10**
mf *f* *pp*
f 3 *pp* 3

124

124

p

pp

gva

127

127

p

130

130

f

p

gva

134

134

f

pp

gva

137 **11**

137 *pp*

141 **12**

141 *f* *p* *très peu retenue*

145

145 *p*

149 **13**

149

153

3

3

157

3

3

3

161

3

164

14

3

p

167

167

170

p

170

p

cresc.

174

gua

ff

15

174

ff

177

p

pp

f

177

pp

f

180 *p* *gva*

183 *cresc.* *mf*
cresc. poco a poco
(gva)

186 *cresc. molto*

189 **16** *cédez* *tempo* *ff*
gva

193 *8va*

Musical score for measures 193-196. The vocal line starts with a dotted half note and a half note, followed by a melodic phrase. The piano accompaniment features chords and a bass line with a slur.

197

Musical score for measures 197-200. The vocal line includes a triplet and a fermata. The piano accompaniment has chords and a bass line with a fermata.

201

Musical score for measures 201-203. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and a bass line with a fermata.

204

Musical score for measures 204-207. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and a bass line with a fermata.

207

207

210

210

213

18

213

216

sva

216

219

p *sva* *sva* *p*

222

p *sva*

226

p *meno p* *sva* *meno p*

229

(sva)-1 *sva* *sva* *mf*

19

Musical score for measures 232-234. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 232 features a melodic line in the top staff and a complex piano accompaniment in the grand staff. Measure 233 continues the melodic line with a *p* dynamic marking. Measure 234 shows the melodic line concluding with a fermata, while the piano accompaniment continues with sustained chords.

Musical score for measures 235-237. The system consists of three staves. Measure 235 features a melodic line in the top staff with the instruction *p dolce espress.* The piano accompaniment in the grand staff is mostly rests, with some chords in the bass line. Measures 236 and 237 continue this pattern, with the piano accompaniment providing harmonic support through sustained chords.

Musical score for measures 238-240. The system consists of three staves. Measure 238 features a melodic line in the top staff and a piano accompaniment in the grand staff with sustained chords. Measures 239 and 240 continue the melodic and harmonic development, with the piano accompaniment providing a rich texture of sustained notes.

Musical score for measures 241-243. The system consists of three staves. Measure 241 features a melodic line in the top staff and a piano accompaniment in the grand staff with sustained chords. Measures 242 and 243 continue the melodic and harmonic development, with the piano accompaniment providing a rich texture of sustained notes.

244 *sva*

248 *(sva)*

252 20 #2. *p*

255 3

258

cresc.

marcato

261

3

265

21

f

quasi f

269

3

molto f

273 *ff*

276 *sf* *dim.*

279 22

282 *gua* *f* *p*

285 *mf*

288 *f*

288 *p* *sf*

291 *23* *sva* *f*

294 *mf*

297 *dim.*

297 *gva*

300 *dim.* *p*

(*gva*)-----|

303 **24** *meno mosso* *mf* *p*

303 *p*

307 *a tempo* *dim.*

307 *p* *dim.*

311

poco a poco

f

314

gva

ff

sfz

317

molto f

gva

320

(gva)

gva