

Requiem

KV 626

Trombone II tenore

Introitus

Requiem aeternam

Wolfgang Amadeus Mozart
1756–1791

Edited by Richard Maunder

Adagio
Fag. I

10 12 14 16 18 25 Sopr. solo
vo-tum in Je - ru - sa - lem
27 29 31 35 37 40 43 45 47

p *f* *f* *f* *p*

Segue

Kyrie

Allegro

Basso, Fag.

Musical score for Bassoon (Basso, Fag.) in Kyrie. The score is written in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked 'Allegro'. The lyrics are 'Ky - ri - e e - le - i - son, e -'. The score consists of ten staves of music, with measure numbers 2, 7, 9, 12, 14, 16, 19, 22, 24, 27, 30, 32, 34, 36, 38, 40, 42, 45, 47, and 50 indicated. The piece concludes with a section marked 'Adagio'.

Sequenz

Dies irae

Allegro assai

Musical score for 'Dies irae' in 12/8 time, marked 'Allegro assai'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings such as 'f' (forte). Measure numbers 3, 6, 9, 12, 16, 19, 23, 27, 29, 32, 36, 40, 50, 54, 57, 61, 64, and 67 are indicated throughout the piece.

Tuba mirum

Andante

Solo

Musical score for 'Tuba mirum' in 12/8 time, marked 'Andante' and 'Solo'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings such as 'f' (forte). Measure numbers 3, 6, 8, 11, 14, 17, and 44 are indicated throughout the piece.

Rex tremendae

Adagio

Musical score for 'Rex tremendae' in 12/8 time, marked 'Adagio'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings such as 'f' (forte). Measure numbers 1, 3, 6, 8, 11, 14, 16, and 5 are indicated throughout the piece.

Recordare (Andante, Soli – 130 Takte) – tacet

Confutatis

Andante

ten. 3 3 11 17 23

Segue

Lacrymosa

Andante (♩ = ♩.)

vi. I 4 Sopr. 8

ex fa - vi - la

p cresc. f p cresc.

18 21 3 1

Segue

Amen

Allegro (♩ = ♩.)

Trb. I 4 8

f

13 16 19 21 24 27 30 33 36 38 41 45 48 51 54

56

59 62 67 74 77

Offertorium

Domine Jesu

Allegro

Sopr.

3 11 Sopr. li - be-ra, li - be-ra

16 e - as f

21 f

26 28

30 13 Trb. III 45 f

47 50 1

53 56

58 61

63 66 5 f

73 76

Hostias

Andante Allegro

53 Fag. II, Trb. III 57

59 f f 1

66 69

72 75 5

83 86 f

Agnus Dei

Larghetto

Bassi

3 f

7 10 5 17

19 22 f 7 30

33 36 f 8 46

p Segue

Communio

Lux aeterna

Adagio

Cor. di B. II 5 7 Sopr. solo

5 7 Sopr. solo

p (ae)-ter-num, qui-a pi - us es. f

10

15 2 19

f

21 24

Musical staff 1: Bass clef, 2/4 time signature. Measures 21-24. Measure 24 has a sharp sign above it.

26 29

Musical staff 2: Bass clef, 2/4 time signature. Measures 26-29. Measure 29 has a fermata above it. Dynamics: *p*. Text: *Segue*.

Cum sanctis

Allegro

Bassi *f* 2 5

Musical staff 3: Bass clef, 2/4 time signature. Measures 1-5. Measure 5 has a sharp sign above it. Dynamics: *f*.

Cum san - ctis tu - is in ae -

7 10 1

Musical staff 4: Bass clef, 2/4 time signature. Measures 7-10. Measure 10 has a sharp sign above it. Dynamics: *f*.

13 15

Musical staff 5: Bass clef, 2/4 time signature. Measures 13-15.

17 1 20

Musical staff 6: Bass clef, 2/4 time signature. Measures 17-20. Measure 20 has a sharp sign above it.

23

Musical staff 7: Bass clef, 2/4 time signature. Measures 23-25.

26 28

Musical staff 8: Bass clef, 2/4 time signature. Measures 26-28.

30 32

Musical staff 9: Bass clef, 2/4 time signature. Measures 30-32.

34 36

Musical staff 10: Bass clef, 2/4 time signature. Measures 34-36.

38 40

Musical staff 11: Bass clef, 2/4 time signature. Measures 38-40.

42 45

Musical staff 12: Bass clef, 2/4 time signature. Measures 42-45.

47 50 **Adagio**

Musical staff 13: Bass clef, 2/4 time signature. Measures 47-50. Measure 50 has a fermata above it. Dynamics: **Adagio**.

Sanctus

Adagio

f

Allegro

27

Benedictus

Andante

mf

p

ff

p

Sopr. solo

no - mi - ne Do - mi -

pp

f

ff

Allegro

f