

*For the Japanese Dancer, Michio Ito*

# Japanese Suite

Op. 33  
1915

*Gustav Holst*

Charles Woodhouse (1879-1939)

Contrabass

# Prelude - Song of the Fisherman

Senza Mesura

4 **1** **Andante sostenuto** **15** **2** pizz. *p* *mf* *p*

25 arco *ff*

33 *dim.* *p* *p* *pp* **Attacca**

# I - Ceremonial Dance

Allegretto quasi Andante

5 **10** *f pesante* *p*

23 pizz. **6** **3** **Molto pesante** arco *f*

37

46

55 **4** *ff* **4**

69 *f* **Attacca**

# II - Dance of the Marionette

Allegretto con spirito

19 5 12 6 16

48 7 12 8 20 Moderato 4

85 Attacca

Detailed description: This section consists of three staves of music in bass clef with a key signature of two flats. The first staff starts at measure 19 and contains three measures of whole notes, with measure numbers 19, 20, and 21. Above the staff are boxed measure numbers 5, 6, and 7. The second staff starts at measure 48 and contains three measures of whole notes, with measure numbers 48, 49, and 50. Above the staff are boxed measure numbers 7, 8, and 9. The tempo is marked 'Moderato' with a 4/4 time signature. The third staff starts at measure 85 and contains four measures of whole notes, with measure numbers 85, 86, 87, and 88. Above the staff is the word 'Attacca' in a box.

# Interlude - Song of the Fisherman

Andante 4 pizz. arco rit. Attacca  
mp f p

Detailed description: This section is a single staff of music in bass clef with a key signature of two flats and a common time signature. It contains five measures. The first measure is a whole note. The second measure is a quarter note followed by a quarter rest, with 'pizz.' above and 'mp' below. The third measure is a half note, with 'arco' above and 'f' below. The fourth measure is a quarter note followed by a quarter rest, with 'rit.' above. The fifth measure is a quarter note followed by a quarter rest, with 'Attacca' in a box above and 'pizz.' above, and 'p' below.

# III - Dance Under the Cherry Tree

Lento 17 9 19 Morendo 3 Attacca

Detailed description: This section consists of a single staff of music in bass clef with a key signature of two flats and a common time signature. It contains four measures of whole notes, with measure numbers 17, 18, 19, and 20. Above the staff are boxed measure numbers 9, 10, and 11. The tempo is marked 'Lento'. The fourth measure is marked 'Morendo' with a 3/4 time signature. Above the staff is the word 'Attacca' in a box.

# IV - Finale - Dance of the Wolves

Allegro agitato

7 cresc. - - - - - f

14

19 10 Andante ff p ff p accel. e cresc. poco a poco al Fine

26 11 2

Detailed description: This section consists of four staves of music in bass clef with a key signature of two flats. The first staff starts at measure 7 and contains seven measures of eighth notes, with measure numbers 7, 8, 9, 10, 11, 12, and 13. Above the staff is 'cresc.' followed by a dashed line and 'f'. The second staff starts at measure 14 and contains three measures of eighth notes, with measure numbers 14, 15, and 16. The third staff starts at measure 19 and contains seven measures of eighth notes, with measure numbers 19, 20, 21, 22, 23, 24, and 25. Above the staff are boxed measure numbers 10, 11, and 12. The tempo is marked 'Andante'. The first measure is marked 'ff', the second 'p', the fourth 'ff', and the fifth 'p'. The section ends with 'accel. e cresc. poco a poco al Fine'. The fourth staff starts at measure 26 and contains four measures of eighth notes, with measure numbers 26, 27, 28, and 29. Above the staff is boxed measure number 11 and a '2' below the staff.

33 *p*

40 **12** Allegretto *mf*

49 **13** Più mosso *f*

*cresc.* - - - - -

59 **14** Allegro *p cresc.* - - - - -

68

75 **15** Vivace 6 **16** accelerando *f*

*mf cresc. pesante* - - - - -

86 **17** Presto *ff*

92

100 **18** Animato