

The Wanderer / Der Wanderer

Poco Adagio

8. *p*

The piano introduction is in 3/4 time, marked 'Poco Adagio' and 'p'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a fermata over a whole note G3.

To wan - - der a -
Zu wan - - dern al -

mf *f* *p*

The first system of the vocal and piano accompaniment. The vocal line (treble clef) has a whole rest followed by a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a melodic line in the treble and a bass line in the bass. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

lone_ when the moon faint-ly_ beaming with glim - mer-ing lus - tre darts
lein, - wenn mit zö - gerndem Scheinen der flim - mern-de Mond_ durch

The second system of the vocal and piano accompaniment. The vocal line (treble clef) has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment (grand staff) continues with a melodic line in the treble and a bass line in the bass. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

tro' the dark shade, where owls seek for cov - er, and night-birds' com - plaining adds
Dü - ster-nis steigt, wo Eu - len sich ber-gen und Nacht - vö - gel weinen und

The third system of the vocal and piano accompaniment. The vocal line (treble clef) has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment (grand staff) continues with a melodic line in the treble and a bass line in the bass. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

sound to the hor - - - ror, that dark - ens the glade, adds
 schrein in das Grau - - - sen, das star - ret und schweigt, und

cresc. *p*

sound to the hor - ror, that dark - ens the glade, that dark - ens, that
 schrein in das Grausen, das star - ret und schweigt, das star - ret, das

dark - ens the glade.
 star - ret und schweigt.

mf

'Tis not for the hap - py; come
 Kein Ort für die Fro - hen; komm

fz *p*

daugh - ter of sor - row 'tis here thy sad thoughts are em -
 Toch - ter äer Sor - gen! Hier stil - let die Trä - ne des

balm'd in thy tears, where lost in the past dis - re - gard - ing to
 Her - zens Be - schwer: Dem Ge - stern ver - fal - len und oh - ne ein

mor - row there's no - - - thing for hopes and no - thing for
 Mor - gen bleibt nichts uns zu hof - fen, zu fürch - ten nichts

cresc. *p*

fears, there's no - thing for hopes and no - thing for fears, there's
 mehr; bleibt nichts uns zu hof - fen, zu fürch - ten nichts mehr; zu

no - thing for hopes and no - thing for fears.
 hof - fen bleibt nichts, zu fürchten nichts mehr.