

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 8 9 *VI* 10 11 12 13 3

p dolce

16 17 4 21 22 3 25 26

ff *f*

27 28 29 30 31 32 33

ff

34 35 36

ff

37 38 39 40

41 42 43 44 45 5 50 51

p dolce *p*

52 6 58 59 60 61 62 63

f

64 65 66 67 3

f

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* Piccolo optional. Please see note on page 16.

70 *f* *s* 71 *ff* 72 *f* 73

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73 contain eighth-note patterns with slurs and accents. Dynamics range from *f* to *ff*.

74 *ff* 75 76 *f*

Musical staff 74-76: Treble clef, key signature of two flats. Measures 74-76 continue the eighth-note patterns with slurs and accents. Dynamics include *ff* and *f*.

77 *ff* 78 79 80 81 82 83 84 85 86 87 *VII* 88

Musical staff 77-88: Treble clef, key signature of two flats. Measures 77-86 feature sixteenth-note runs with slurs and accents, marked *ff*. Measures 87-88 are marked *VII*.

89 *p* *f* 90 91 *ff* 92 *H* 93 94 95 96

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-96 contain sixteenth-note runs with slurs and accents. Dynamics include *p*, *f*, and *ff*. Measure 92 is marked *H*.

97 *H* 98 99 100 6 106 4 110 *Vla.*

Musical staff 97-110: Treble clef, key signature of two flats. Measures 97-100 feature sixteenth-note runs with slurs and accents. Measures 101-105 are marked with a 6-measure rest. Measures 106-110 are marked with a 4-measure rest. Measure 110 is marked *Vla.*

111 112 113 *pp* 114 115

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115 contain eighth-note patterns with slurs and accents. Measure 113 is marked *pp*.

116 117 *p* 118 *pp* 119 120 *pp*

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120 contain eighth-note patterns with slurs and accents. Dynamics include *p* and *pp*.

121 122 123 124 *f* 125 *dolce*

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125 contain eighth-note patterns with slurs and accents. Measure 124 is marked *f*, and measure 125 is marked *dolce*.

126 *p* *s* 127 128 129 130 3 133 *H* *mp*

Musical staff 126-133: Treble clef, key signature of two flats. Measures 126-133 contain eighth-note patterns with slurs and accents. Measure 126 is marked *p* and *s*. Measure 130 is marked with a 3-measure rest. Measure 133 is marked *H* and *mp*.

134 4 138 *H* 139 3 142 *p* 143 4

Musical staff 134-143: Treble clef, key signature of two flats. Measures 134-143 contain eighth-note patterns with slurs and accents. Measure 134 is marked with a 4-measure rest. Measure 138 is marked *H*. Measure 139 is marked with a 3-measure rest. Measure 142 is marked *p*. Measure 143 is marked with a 4-measure rest.

147 *mf* 148 149 150 151

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151 contain eighth-note patterns with slurs and accents. Measure 147 is marked *mf*. Measure 149 is marked *mf*.

Animato

152 153 154 155 4 159

160 161 19 VI 180

181 VI II 182 183

184 2 186 187 188 H 189 190

191 192 193 194 195

196 197 198

199 200 201

202 2 204 3 205 5 210 H 211 212

213 214 215 216 4 220 221 222

223 224 225 226 227 2 229 230 231

232 233 234 3 237 22

f *p* *ff* *ff* *ff* *p* *cresc...* *mf* *f* *dim. poco a poco* *f* *f* *f* *dim.*

Detailed description: This is a page of a musical score for Flute 2, containing measures 152 through 237. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note patterns. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *dim. poco a poco* are used throughout. Performance instructions include fingerings (e.g., 3, 4, 5), breath marks (H), and articulation marks (^). Measure numbers are placed above the staff, and some measures contain rests or specific rhythmic values (e.g., 4, 5, 2, 3, 4, 5, 2, 3, 22). The page concludes with a double bar line and a key signature change to one flat (F).

259 3 262 3 265 Ob.

266 267 268 269

270 271 *f* 272 273

274 275 276

277 278 279

280 281 4 285 286 287

288 289 2 291 292 293

294 295 296 297 298 299 300 301

302 *Tranquillo* 5 303 304 309 310 311

ppp *f* *mf* *p*

Musical score for Flute 2, measures 312-373. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings. Measure numbers are indicated above the staff. Dynamics include *f*, *p*, *mf*, *ff*, and *pp*. Articulations include accents (>) and breath marks (H). Fingerings are indicated by numbers 1-5. The score concludes with a *rit.* marking and a final measure (373) ending with a double bar line.

II. Intermezzo

Allegro ma non troppo

374 12 386 *Fl. I* 387 388 389

390 12 402 *Fl. I* 403 404 405

406 407 408 3 411 412

p *pp*

413 414 415 416 417

p

418 419 420 421

422 423 424 425 426 427

p *f*

428 429 430 431 432

433 434 435 436 437

438 439 440 441 442

f

443 444 445 9 454 *Fl. I* 455

ff *f*

456 *f* 457 458 459

460 461 462 463 464

465 466 467 468 469 2

p

471 472 473 474 3 477

p

478 479 480 481 482

pp *p*

483 484 485 486 rit. 487 2

fp *f*

489 a 490 Animato 5 495 10 505 10

515 *VII* 516 517 518 519

f

520 3 523 *Ob. I* 524

525 *p* 526 527 528 2 530 *ppp*

531 532 533 534 535

536 537 538 539 540 *pp*

541 542 543 544

545 4 549 *f* 550 551 *pp*

553 554 *f* 555

cresc. 557 *ff* 558 559 560

561 *p* 562 563 *poco rit.* 564 565

Intermezzo Da Capo
al Segno § (488)
e poi Coda (489b)

489b *rit.* CODA 3 569 570 571 572 *pp*

573 574 575 4

III.

Andante con moto

579 4 583 Ob. 584 585 586 587 588 *fp*

589 590 591 592 593 594 595 4

599 600 601 602 2 604 605 *f < ff*

606 607 608 609 610 611 612 613 614

615 616 617 618 619 *f*

620 621 622

623 3 626 627 628 *f*

629 630 631 632 *p*

633 3

Detailed description: This is a musical score for Flute 2, measures 579 to 633. The tempo is 'Andante con moto'. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including rests, notes, slurs, and dynamic markings. Measure 579 has a 4-measure rest. Measure 583 has an 'Ob.' marking. Measure 587 has an 'H' marking. Dynamic markings include *fp*, *p*, *ff*, *f*, and *p*. There are also numerical markings for rests: 4, 2, and 3. The score ends with a 3-measure rest in measure 633.

636 *f* *ff* 637 638 4 642 H

643 *f* 644 645 646 *p molto stacc*

647 648 649 650 3 *f* *fp*

653 *Animato* H *pp* 654 655 656 *sempre pp*

657 658 659 660 661 *pp*

662 663 664 665

666 667 668 669 2 671 *sempre pp*

672 673 674 5 679 2

681 *Vla.* 682 683 *ff* 684

685 686 7 693 *ff* 694 695 *ff*

Detailed description: This page of a musical score for Flute 2 contains ten staves of music, numbered 636 to 695. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f*, *ff*, *p*, *pp*, and *sempre pp*, as well as performance instructions like *Animato* and *molto stacc*. The music includes several rests of specific durations (4, 5, 7, 3, 2) and articulation marks like accents and slurs. The notation is dense with sixteenth and thirty-second notes, often beamed together. The page concludes with a double bar line and repeat dots.

696 *tr* 697 *ff* 698 *tr* 699

700 701 702 703

704 705 706 707

708 709 710 711 712 713

714 715 716 3 719 720

721 722 *rit.* 723 3 726 **Tempo primo** 10

736 737 738 3 741 742 743 *mf* *ff*

744 745 746 747 748 749 *mf*

750 751 752 753 754 11 765 *Tpt.1* 766

767 768 769 770

Detailed description: This is a musical score for Flute 2, spanning measures 696 to 770. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include **Tempo primo** and a rehearsal mark **10**. Trills are indicated with *tr* and slurs. There are several triplet markings (3) and a section marked with a large '11'. The score concludes with a *Tpt.1* marking at measure 765.

Musical score for Flute 2, measures 771-813. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *f*, and *p*, and includes performance markings such as *H.* (harmonic), *tr.* (trill), and *rit.* (ritardando). Measure numbers 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 796, 807, 812, and 813 are indicated. The piece concludes with a double bar line and a fermata over the final note in measure 813.

IV. Rondo alla Zingarese

Musical score for Flute 2, measures 814-862. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking **Presto**. The score includes performance markings such as *Ob. 1* (Oboe 1) and *Cl.* (Clarinet). Measure numbers 814, 815, 853, 854, 855, 856, 857, 858, 859, and 862 are indicated. The piece concludes with a double bar line and a fermata over the final notes in measure 862.

938 *Ob.* 939 940 941 942 943

944 945 946 947 2 949 950 3

ff

953 954 955 956 3 959 960 3

p

963 964 4 968 4 972 973 974

Meno presto

dim. *ff* *ff*

975 976 977 978 979 980 3

983 984 985 986 987 988

p

989 990 5 995 996 997 998 4

p

1002 4 *Cl. I* 1006 1007 1008 1009 1010

mf

1011 1012 1013 1014 1015 1016

ff *La seconda volta poco sostenuto e dim.* *ff*

1017 1018 1019 12 *VI* 1031 1032 1033

in tempo

1035 1036 1037 1038 1039

pp *pp* *pp*

1040 *p* 1041 3 1044 *mf* 1045 3

1048 *f* 1049 1050 1051 *ff* 1052 1053

1054 1055 1056 1057 4 1061 *ff* 1062

1063 1064 1065 1066 1067

1068 1069 9 1078 1079 1080

1081 1082 1083 1084 3 1087 *ff*

1088 4 1092 1093 1094 1095 1096

1097 1098 1099 1100 1101 1102

1103 1104 1105 CADENZA tremolo 1106 a *fp* b c *sf sf*

1106d e f tr g h i tr *sf sf*

1106j 1107 *Meno presto* 4

Detailed description: This is a musical score for Flute 2, spanning measures 1040 to 1107. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into several systems. The first system (measures 1040-1045) starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system (measures 1048-1053) features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a series of sixteenth-note runs. The third system (measures 1054-1062) includes a fortissimo (*ff*) dynamic and a quartet of eighth notes. The fourth system (measures 1063-1067) continues with fortissimo (*ff*) dynamics and sixteenth-note patterns. The fifth system (measures 1068-1080) features a fortissimo (*ff*) dynamic and a nonet of eighth notes. The sixth system (measures 1081-1087) includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The seventh system (measures 1088-1096) features a fortissimo (*ff*) dynamic and a quartet of eighth notes. The eighth system (measures 1097-1102) continues with fortissimo (*ff*) dynamics and sixteenth-note runs. The ninth system (measures 1103-1106) includes a fortissimo (*ff*) dynamic and a fortissimo-piano (*fp*) dynamic, with a section labeled 'CADENZA tremolo' and a fortissimo (*sf*) dynamic. The tenth system (measures 1106d-1106i) features a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic, with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The eleventh system (measures 1106j-1107) includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic, with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic, and a section labeled 'Meno presto' and a quartet of eighth notes.

Poco piu presto Animato

1111 1112 1113 1114 1115 1116 20 1136 12 1148
p *f* *Ob.1*

Sempre animato

1149 1150 1151 1152 1153 1154 2 1156 1157
F.l.1 *p* *pp*

1158 1159 1160 1161 1162 1163 1164 1165 1166
pp *f* *ff*

Molto presto

1167 1168 1169 5 1174 1175 1176 1177 5 1182
ff

1183 1184 1185 1186 1187 1188 1189 1190
ff

1191 1192 1193 1194 3 * *Bva ad lib.* 1197 1198 1199
f *cresc.*

1200 *Bva ad lib.* 1201 1202 1203 1204 2 1206 1207
f *(loco)*

1208 *Bva ad lib.* 1209 1210 1211 1212 1213 1214 *Bva ad lib.* 1215 1216 1217 1218
loco

*If possible Flutes 1 and 2 should take piccolos and play measures 1197-1203, 1208-1212 and 1215-1216 (mainly in unison with the principal piccolo) one octave higher.