

Double Bass

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso $\text{♩} = 84$

10 *f* **1** pizz.

16 arco *mf*

21 *f* **1** **2** **15**

41 **3** **8** *f* **4**

53 pizz. *mf* arco *ff*

61 **1** **1**

2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

12 **5** **8** pizz. *p*

2

17

p

24

6

p

31

arco

pp

36

pp

41

pizz.

7

p

46

7

8

1

p

58

arco

p

65

9

p

70

pizz.

pp

75

pp

Double Bass

3. Anstatt daß Song

Moderato (♩ = 100)

10

arco *sim.*

f *mf*

15

18

11

21 *pizz.* *mp*

25

30

12

35 arco *sim.*

f *p*

39

43 *cresc.* *mf*

47 *dim.* *p*

Double Bass

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

The musical score is written for double bass in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di foxtrot, molto leggero' with a quarter note equal to 96 beats per minute, and 'A tempo'. The score consists of ten staves of music, with measures numbered 1 through 50. Measure numbers 1, 13, 14, 15, 16, 17, and 23 are enclosed in boxes. Performance markings include dynamics (p, mp), articulation (pizz., arco), and phrasing slurs. The piece begins with a first ending bracket at measure 1. The key signature changes to two sharps (F#, C#) at measure 35. The score concludes with a final *p* dynamic marking at measure 50.

54

Musical staff for measure 54, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

60

Musical staff for measure 60, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf*, *dim.*, and *p* with accents.

5. Pollys Lied

Andante con moto (♩ = 70)
con sord.

Musical staff for measure 6, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *p*.

6

Musical staff for measure 6, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *p*. First and second endings are indicated.

11

18

Solo

arco senza sord.

mf dolce

gli altri

pizz. con sord.

p

Musical staff for measures 11-18, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf dolce* and *p*. Performance instructions include *arco senza sord.* and *pizz. con sord.*

16

Solo

gli altri

Musical staff for measures 16-18, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

23

19

Solo

gli altri

Musical staff for measures 23-19, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

31 unis. **16** senza sord.
pizz. *pp*

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

pizz.
p

5

10

15

20 **19a**
mf

25

30 *p*

36 **19b**
p

43

47

52

57 **19c**

69 **19d**

74

79

84

Double Bass

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

arco

6

f

11

f *mf*

15

mf

20

f *mf* pizz.

25

mf *f*

31

mf *f*

37

ff

43

f

48

f

54

f

53 22

p

59 (4) (8)

cresc. poco a poco

70 (12) (16) *f*

78 23 *mp*

84 *f*

90 *f* *mf* **allarg. (mezzo tempo)**

97 24 **1** *f* **A tempo** *pizz.*

103

109

114 *arco* *ff*

Double Bass

7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

13

21

25 $\text{♩} = 50$

20

45

26 Tempo I

4 pizz.

mp

53

58

63

68 **27** Poco animato
arco

74

80 **28** Come prima (♩ = 50)
9

29 Choral (♩ = 40)

97

101

106

111