

Parthia in B

für Bläseroktett (ca. 1782)

KV 361 (370a) / KV Anh. 182

Wolfgang Amadeus Mozart (1756–1791)

herausgegeben von Bastiaan Blomhert

Largo

I

Molto Allegro

4 *f*

9 *p*

14 *f* *p*

20 *f* *p*

27 *f*

34 *fp* *fp* *fp* *fp* *f*

39 *p*

45 *tr*

50 *p* *f*

59 *fp* *fp* *fp* *p*

63 *f*

69 *f*

Clarinetto 1 in Sib

76 *p* **F** 1 *p*

82 *f*

86 4

95 *p* **G**

101 3 *f* **H**

110

116 *p* **I** 1

123 1 *f* **K**

131 2 *p*

139 *f* **L**

145 2 *p*

152 *f* **M** 1 *f*

159 *fp fp fp fp f*

164 *p*

170 *tr* N 1

175 1 2 *p* *f*

183 *fp* *fp* *fp*

187 *p* O *f*

192

197 1 *p*

203 P 1 *p*

208 *f*

212

217 *f*

223 Q *p*

229 1 *f*

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat major. The score consists of 13 staves of music, numbered 164 to 229. The music is written in a single treble clef. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and fortissimo piano (*fp*). There are several trills (*tr*) and slurs. Fingerings are indicated by numbers 1 and 2. There are also performance markings in boxes: 'N' at measure 170, 'O' at measure 187, and 'P' at measure 203. The piece concludes with a final measure at 229.

Menuetto

II

Musical score for Menuetto II, measures 1-46. The score is in 3/4 time and features various dynamics and articulations:

- Measures 1-6: *f*, *p*, *f*, *p*
- Measure 7: *f*, includes first ending bracket **A**
- Measures 14-20: *p*, includes *tr* (trills)
- Measures 21-27: *f*, *p*, *f*
- Measures 28-37: *p*, *f*, *p*, *f*, includes second ending bracket **B 1**
- Measures 38-46: *p dolce*

Trio I

Musical score for Trio I, measures 47-96. The score is in 3/4 time and features various dynamics and articulations:

- Measures 47-52: *p*, *fp*, *fp*, *p*
- Measures 53-58: *fp*
- Measures 59-67: *sf*, *p*, *sf*, *p*, *sf*, includes first ending bracket **C**
- Measures 68-74: *p*, *sf*, *p*, *p*, *fp*
- Measures 75-81: *fp*, includes second ending bracket **D**
- Measures 82-96: *p*, *tr*, includes first and second endings (1. and 2.)

f Menuetto da capo

92 Trio II

98

104 **E**

113

118

125

f Menuetto da capo

III

Adagio

Ob. 1

7

12

17 **B**

20 **C**

27 **D**

33 **E**
fp *fp*
 38 **F**
fp *f* *p*
 43
p *p* *pp*

RONDO
Allegro molto

IV

f
 5 **A**
 11 **B**
 18 **C**
2 *p* *f* *p* *f* *p* *fp*
 29 **D**
fp *p* *p* *f* *p*
 37 **E**
f *f*
 44
 50
 56 **F**
dolce

65 **G**
p

70 **H**
f

76 **I**
p

83 **K**
f

91

97

103 **L**
p

110 **M**
f *p*

118 **N**
p

126

131 **O**
f

138