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MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1959

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

BAND 3/3

III. SYMPHONIE D-MOLL

FASSUNG VON 1889

STUDIENPARTITUR

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK

DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1959

I. SATZ

Mehr langsam, Misterioso

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Adagio bewegt, quasi Andante

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III. SYMPHONIE d-moll

1. Satz

Anton Bruckner

Mehr langsam, Misterioso

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in F
Trompeten

3. in F

Alt, Tenor
Posaunen

Bass

Pauken in D, A

(Mehr langsam, Misterioso)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

(Mehr langsam, Misterioso)

Fl. 1.2. *a 2* *pp*

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2. *pp*

Tromp. 1 in F *I.* *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1.2. *a 2* *pp* **10** *hervortretend*

Ob. 1.2.

Klar. 1.2. in B *hervortretend* *a 2* *hervortretend*

Fag. 1.2. *pp*

1.2. in F Hr. *pp* *hervortretend* *p*

3.4. in B *pp*

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

This musical score page, numbered 5, contains the following parts and markings:

- Fl. 1.2.**: Flute parts with a dynamic marking of *p hervortretend* and a first ending bracket labeled *a 2*.
- Ob. 1.2.**: Oboe parts with a dynamic marking of *pp* and *p hervortretend*.
- Klar. 1.2. in B**: Clarinet parts with a dynamic marking of *pp* and *p hervortretend*.
- Fag. 1.2.**: Bassoon parts.
- 1.2. in F Hrn.**: Horn parts.
- 3. 4. in B**: Horn parts with a dynamic marking of *pp* and a section labeled *II.*
- 2. in F Tromp.**: Trumpet part with a dynamic marking of *pp*.
- 3. in F**: Trumpet part with a dynamic marking of *pp*.
- Viol. 1**: Violin I part.
- Viol. 2**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Kb.**: Kontrabaß part.

Fl. 1.2. ^{a 2} [20]

Ob. 1.2. *p poco a*

Klar. 1.2. in B *p poco a*

Fag. 1.2. *poco a*

1. 2. in F
Hrn.

3. 4. in B *poco a poco*

2. in F
Tromp. II.

3. in F *poco a poco*

Pk. *pp* *poco a poco*

Viol. 1 *poco a poco*

Viol. 2 *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

Kb. *poco a poco*

[20]

Fl. 1.2. *a 2*
poco cresc. *mf* *f* *sempre cresc.*

Ob. 1.2.
poco cresc. *mf* *f* *sempre cresc.*

Klar. 1.2. in B
poco cresc. *mf* *f* *sempre cresc.*

Fag. 1.2.
poco cresc. *f*

1.2. in F Hrn.
a 2
poco a poco cresc. *mf* *f* *sempre cresc.*

3.4. in B
cresc. *II.* *f*

1.2. in F Tromp.
cresc. *f sempre cresc.*

3. in F
cresc. *f sempre cresc.*

A.T.
f

Pos. B.
f

Pk.
cresc. *f sempre cresc.*

Viol. 1
cresc. *f sempre cresc.*

Viol. 2
cresc. *f sempre cresc.*

Vla.
cresc. *f sempre cresc.*

Vc.
tr *cresc.* *f sempre cresc.*

Kb.
cresc. *f sempre cresc.*

Fl. 1.2. *a 2* *cresc.* *ff marc.* *a 2*

Ob. 1.2. *cresc.* *ff marc.* *a 2*

Klar. 1.2. in B *cresc.* *ff marc.* *a 2*

Fag. 1.2. *cresc.* *ff marc.*

1.2. in F Hrn. *cresc.* *ff marc.*

3.4. in B *cresc.* *ff marc.*

1.2. in F Tromp. *cresc.* *ff marc.* *a 2*

3. in F *cresc.* *ff marc.*

A.T. Pos. *marc.* *cresc.* *ff marc.* *a 2*

B. *marc.* *cresc.* *ff marc.*

Pk. *cresc.*

Viol. 1 *cresc.* *ff lang gestrichen, markiert*

Viol. 2 *cresc.* *ff lang gestrichen, markiert*

Vla. *cresc.* *ff lang gestrichen, markiert*

Vc. *cresc.* *ff lang gestrichen, markiert*

Kb. *cresc.* *ff lang gestrichen, markiert*

Fl. 1.2. *ff marc.*
 Ob. 1.2. *ff marc.*
 Klar. 1.2. in B *ff marc.*
 Fag. 1.2. *ff*
 1.2. in F Hrn. *ff*
 3.4. in B *ff*
 1.2. in F Tromp. *ff marc.*
 3. in F *ff marc.*
 A.T. Pos. *ff*
 B. *ff*
 Pk. *ff*
 Viol. 1 *p cresc. pp 3 ff markiert lang gestrichen*
 Viol. 2 *p cresc. pp 3 ff markiert lang gestrichen*
 Vla. *p cresc. pp 3 ff markiert lang gestrichen divisi*
 Vc. *p cresc. pp 3 ff markiert lang gestrichen*
 Kb. *p cresc. pp 3 ff markiert lang gestrichen*

Ob.1.2.
Klar. 1.2.
in B
1. in F
Hrn.
3. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

50
Ob.1.2.
Klar. 1.2.
in B
Fag. 1.2.
1. in F
Hrn.
3. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

Tromp. 1. 2. in F *ff*

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff marcato*

Kb. *ff marcato*

60

a 2 *riten.* **B Tempo I**

Fl. 1. 2. *marcato* *a 2*
Ob. 1. 2. *marcato*
Klar. 1. 2. in B *marcato* *pp*
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in F
A. T.
Pos. B.
Pk. *ff* *pp*

riten. **Tempo I**

Viol. 1 *pp*
Viol. 2
Vla. *pp*
Vc. *pp*
Kb. *pp*

riten. **B Tempo I**

70

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Tromp. 1. 2.
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *immer hervortretend*

ppp

70

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Tromp. 1. 2.
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *poco a poco cresc.* *sempre cresc.*

Fag. 1. 2. *poco a poco cresc.* *sempre cresc.*

1. 2. in F Hrn. *a 2* *p* *mf* *f sempre cresc.*

3. 4. in B *a 2* *p* *mf*

1. 2. in F Tromp. *a 2* *poco a poco cresc.* *mf* *f sempre cresc.*

3. in F *f sempre cresc.*

A. T. *f sempre cresc.*

Pos. *f sempre cresc.*

B. *f sempre cresc.*

Pk. *f sempre cresc.*

sempre cresc.

Viol. 1 *poco a poco cresc.* *sempre cresc.*

Viol. 2 *poco a poco cresc.* *sempre cresc.*

Vla. *poco a poco cresc.* *sempre cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

Kb. *poco a poco cresc.* *sempre cresc.*

FL 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.

sempre cresc.
sempre cresc.
pp pp pp

1. 2. in F
 Hrn.
 3. 4. in B
 1. 2. in F
 Tromp
 3. in F
 A. T.
 Pos.
 B.
 Pk

a 2
a 2
a 2
v
v
v
v
v
v
v
v
v
v
v
v
v
v
v
v

Viol. 1
 Viol. 2
 Vla
 Vc.
 Kb.

C Ursprüngliches Tempo

90

Fl. 1. 2. *ff marc.*

Ob. 1. 2. *ff*

Klar. 1. 2. *ff marc.*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *ff marc.*

3. in F *ff marc.*

A. T. *ff marc.*

Pos. *ff marc.*

B. *ff marc.*

Pk.

(Ursprüngliches Tempo)

Viol. 1 *ff marc. divisi* *p* *cresc.*

Viol. 2 *ff marc. (div.)* *p* *cresc.*

Vla. *ff marc.* *p* *cresc.*

Vc. *ff marc.* *p* *cresc.*

Kb. *ff marc.* *p* *cresc.*

90

C Ursprüngliches Tempo

Fl. 1. 2. *ppp* 100

Ob. 1. 2. *ppp*
(a 2)

Klar. 1. 2. in B *(ppp)*

Hrn. 1 in F I. *ppp* 3

Viol. 1 *ppp* 3 3

Viol. 2 *dim. ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

100

Hrn. 1 in F D I. *p* *dim.*

Viol. 1 *p* *dim.*

Viol. 2 *p* 3 *hervortretend* *dim.*

Vla. *p hervortretend* (gestrichen)

Vc. *p divisi (nur I. cresc. u. decresc.)* *dim.*

Kb. *dim.*

D *p divisi. Baß ohne cresc. u. decresc.* *dim.*

110

I.

Hrn. 1 in F *pp*

Viol. 1 *pp* *cresc.* *p*

Viol. 2 *pp* *cresc.* *mf hervortretend*

Vla. *pp* *cresc.* *mf hervortretend*

Vc. *pp* *cresc.* *p nur I. cresc. u.*

Kb. *pp* *cresc.* *p Cello II u. Baß*

110

Ob. 1. 2. *a 2* *3* *p*

Klar. 1. 2. in B *mf* *cresc.*

Hrn. 1 in F *I.* *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *gestrichen* *cresc.*

Vc. *decresc.*

Kb. *ohne Anschwellung*

I. 120

Hrn. 1 in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

ff

mf

pp

f

f markiert gestrichen

3

f markiert gestrichen

f markiert gestrichen

f

pp

f

f

Ob. 1. 2.

1. 2. in F Horn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

a 2

mf

p

p

pp

3

pp div.

pp

ppizz.

mf

cresc.

130

Ob. 1. 2. *a2* *p* *cresc.*

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

130 *dim.* *f* *cresc.* *dim.*

Ob. 1. 2. *dim.* *f* *mf*

Fag. 1. 2. *mf*

1. 2. in F
Hrn.

3. 4. in B

A.T.

Pos.

B.

Viol. 1 *pp* *mf*

Viol. 2 *pp* *mf* *arco*

Vla. *pp* *mf*

Vc. *f*

Kb.

E *mf* *divisi*

140

Fl. 1.2. *mf cresc.*

Ob. 1.2. *f cresc.*

Klar. 1.2. in B *f cresc.*

Fag. 1.2. *cresc.*

I. 1. in F

Hrn. III. *mf*

3. in B

A. T.

Pos.

B.

Viol. 1 *p cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

140

Ob. 1.2. *a 2*
p *cresc.* *p* *pp*

Fag. 2
dim. *pp*

Hrn. 3 in B

Viol. 1
pp

Viol. 2
dim. *pp*

Vla.
dim. *pp*

Vc.
dim. *pp*³

Kb.
dim. *pp*

150

Ob. 1.2. *I.*
p *a 2* *cresc.*

Klar. 1.2. in B
p *cresc.*

Fag. 2 *II.*
cresc.

Hrn. 1.2. in F
pp *cresc.*

A.T.
pp *cresc.*

Pos. B.
pp *cresc.*

Viol. 1
p *cresc.*

Viol. 2
p *cresc.*

Vla.
pp *cresc.*

Vc.
pp *cresc.*

Kb.
pp *cresc.*

150

This page of a musical score, numbered 23, contains the first five measures of a piece. The score is arranged in a standard orchestral layout with woodwinds at the top and strings at the bottom. The woodwind section includes Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horns (1 & 2 in F, 3 & 4 in B), Trumpets (1 & 2 in F, 3 in F), and Trombones (A, T., Pos., B.). The string section includes Violins 1 & 2 (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins with a dynamic marking of *f* (forte) and a tempo marking of *cresc. sempre* (crescendo sempre). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with triplets and slurs, while the strings provide a rhythmic accompaniment with triplets and slurs. The overall texture is dense and expressive.

160

Fl. 1.2. *fff* *pp*

Ob. 1.2. *fff*

Klar. 1.2. in B *fff* *p* *poco a poco cresc.*

Fag. 1.2. *fff*

1. 2. in F Hrn. *fff* *p* *poco a poco cresc.*

3. 4. in B *fff* *p* *(poco a poco cresc.)*

1. 2. in F Tromp. *ff*

3. in F *ff* *p*

A. T. Pos. B. *ff*

Viol. 1 *fff marc.* *p* *pp* *pizz.* *p* *poco a poco cresc.*

Viol. 2 *fff marc.* *pp* *pizz.* *p* *poco a poco cresc.*

Vla. *fff marc.* *pp* *pizz.* *div. arco* *p* *poco a poco cresc.*

Vc. *fff marc.* *pp* *pizz.* *div. arco* *p* *poco a poco cresc.*

Kb. *fff marc.* *pp* *pizz.* *p* *poco a poco cresc.*

160

Fl. 1.2. *f cresc.* *a2*

Ob. 1.2. *mf cresc.* *ff*

Klar. 1.2. in B *ff* *a2*

Fag. 1.2. *ff*

1. 2. in F
Hrn. *ff*

3. 4. in B *ff*

1. 2. in F
Tromp. I. *ff* II. *mf*

3. in F *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff gestrichen*

Vc. *ff*

Kb. *ff*

F
a 2

Fl. 1. 2. *ff*
Ob. 1. 2. *ff* *pp* *ff* *pp* *cresc.*
Klar. 1. 2. in B *ff* *pp* *ff* *pp* *cresc.*
Fag. 1. 2. *ff* *ff*

1. 2. in F Hrn. *ff* *ff*
3. 4. in B *ff* *ff*
1. 2. in F Tromp. *ff* *ff*
3. in F *ff* *ff*
A. T. Pos. *ff* *ff*
B. *ff* *ff*

Viol. 1 *ff* *pp* *ff* *pp*
Viol. 2 *ff* *pp* *ff* *pp*
Vla. *ff* *pp* *ff* *pp*
Vc. *ff* *pp* *ff* *pp*
Kb. *ff* *pp* *ff* *pp*

180

Fl. 1.2. *p cresc.* *ff* *p* *ff* *p cresc.* *dim.*

Ob. 1.2. *p cresc.* *ff* *p* *ff* *p cresc.* *dim.*

Klar. 1.2. in B *p cresc.* *ff* *p* *ff* *p cresc.* *dim.*

Fag. 1.2. *ff* *ff*

1. 2. in F Hrn. *ff* *ff*

3. 4. in B *ff* *ff*

Tromp. 1. in F *pp* *p* *p*

A. T. *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Viol. 1. *p cresc.* *ff* *p (cresc.)* *ff* *p cresc.* *dim.*

Viol. 2. *p cresc.* *ff* *p (cresc.)* *ff* *p cresc.* *dim.*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

div. trem.

180

Fl. 1. 2. *ff* *dim.*

Ob. 1. 2. *ff* *dim.*

Klar. 1. 2. in B *ff* *dim.*

Fag. 1. 2. *ff* *ff*

1. 2. in F Hr. *ff* *ff*

3. 4. in B *ff* *ff*

1. 2. in F Tromp. *ff* *(ff)* *ff* *(ff)*

3. in F *ff* *ff*

A. T. Pos. *ff* *(ff)*

Viol. 1 *ff* *ff* *dim.*

Viol. 2 *ff* *(ff)* *dim.*

Vla. *ff* *(ff)*

Vc. *ff* *(ff)*

Kb. *ff* *(ff)*

G
a₂

Fl. 1. 2. *ff* *p* *ff*

Ob. 1. 2. *ff* *p* *ff*

Klar. 1. 2. in B *ff* *p* *ff*

Fag. 1. 2. *ff* *p* *ff*

1. 2. in F Hrn. *ff* *ff* a₂

3. 4. in B *ff* *ff* a₂

1. 2. in F Tromp. *ff* *ff* *Choral marcato*

3. in F *ff* *ff*

A. T. Pos. *ff* *ff* a₂

B. *ff* *ff*

Viol. 1 *ff* *p* *ff marcato*

Viol. 2 *ff* *p* *ff marcato*

Vla. *ff* *p* *ff marcato* *sempre marc.*

Vc. *ff* *p* *ff marcato* *sempre marcato*

Kb. *ff* *p* *ff marcato* *sempre marcato*

G *ff* *p* *ff marcato*

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

The musical score for page 30, measures 200-204, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4, all marked with 'a 2' and 'b 2'. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment with eighth and sixteenth notes, featuring triplets and dynamic markings like 'v' (accents) and 'f' (forte). The score is written in a key signature of two flats and a common time signature.

210

Fl. 1.2. *a 2* *(ff)*

Ob. 1.2. *(ff)*

Klar. 1.2. in B *a 2* *(ff)*

Fag. 1.2. *(ff)*

1.2. in F Hrns. *a 2* *(ff)*

3.4. in B *a 2* *(ff)*

1.2. in F Tromps. *a 2*

3. in F

A. T. *a 2*

Pos. B.

Thema *fff*

Viol. 1 *trem.*

Viol. 2 *trem.*

Vla. *3*

Vc. *3*

Kb. *3*

210

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn. *a 2*

3. 4. in B

1. 2. in F Tromp. *3*

3. in F

A. T. Pos. *a 2*

B. *3*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

dim. *(A)* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

220

H hervortretend
a 2

Fl. 1. 2. *p cresc. hervortretend*

Ob. 1. 2. *p cresc.*

Klar. 1. 2. in B *p hervortretend a 2 cresc.*

1. 2. in F Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

H *pp*

220

Fl. 1. 2. *mf a 2 cresc.*

Ob. 1. 2. *mf a 2 cresc.*

Klar. 1. 2. in B *mf cresc.*

Fag. 1. 2. *mf cresc.*

1. 2. in F Hrn. *mf*

3. 4. in B *mf*

1. 2. in F Tromp. *pp*

3. in F *pp*

Viol. 1 *p cresc.*

Viol. 2 *p cresc.*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. 1. 2. *a 2* 230

Ob. 1. 2. *p cresc. dim. pp*

Klar. 1. 2. in B *p cresc. dim. pp*

Viol. 1 *p dim.*

Viol. 2 *p dim.*

Vla. *p pp*

Vc. *p*

Kb. *p*

1. 2. in F Hrn. *III. pp dim. pp ppp*

3. 4. in B *pp dim. pp ppp*

Vla. *dim. ppp*

Vc. *ppp*

Kb. *ppp*

Fl. 1 240 *I. p misterioso*

Fag. 1. 2. *ppp*

1. 2. in F Hrn. *p pp*

3. 4. in B *p pp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

240

250

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

I.

J

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

I.

K

270

Ob. 1

Fag. 1

1.2. in F
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

280

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

a 2

p

pp

I.

L^p

290

Fl. 1. 2. *a 2* *p.*

Ob. 1. 2. *a 2* *p*

Klar. 1. 2. in B *a 2* *p*

Fag. 1. 2. *a 2* *mf*

1. 2. in F Hrn. *a 2* *p*

3. 4. in B *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *p*

Vc. *mf*

Kb. *mf*

290

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F Hrn. *ppp*

3. 4. in B *ppp*

Viol. 1 *pizz.* *pp*

Viol. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

M

M

300

Fl. 1. 2. *a 2*

Ob. 1. 2. *(p) a 2*

Klar. 1. 2. in B *(p)*

Tromp. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

pp

300

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

1. in F Hrn.

3. in B

Tromp. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

pp

pp

310

Fl. 1.2. *a2*

Ob. 1.2.

Klar. 1.2. in B *a2*

I. 1. in F Hrn.

III. 3. in B

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

pp N

310

Fl. 1.2. *a2*

Ob. 1.2.

Klar. 1.2. in B *a2*

I. 1. in F Hrn.

III. 3. in B *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

f *a2* *f*

Fl. 1. 2. *a 2* 320 *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *I.*

1. 2. in F Hrn. *I. II.*

1. in F Tromp. *I.* *f* *dim.*

3. in F Tromp. *III.* *f* *dim.*

A.T. *f* *dim.*

Pos. *f* *dim.*

B. *f* *dim.*

Viol. 1 *arco* *p*

Viol. 2 *arco* *p*

Vla. *arco* *p divisi*

Vc. *arco*

Kb. *mf* *arco divisi*

320 *p*

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *i. b.*

1. 2. in F Hrn. *I. II.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p poco a poco

330

Fl. 1. 2. *a 2*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *cresc.*

1. 2. in F Hrn. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

330

335

Fl. 1. 2. *a 2*
cresc.

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *a 2*
cresc.

Fag. 1. 2. *cresc.*

1. 2. in F
Hrn. *cresc.*

3. in B *a 2*
f marc. (semp.)

Tromp. 1. in F I.
f marc. semp.

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

335

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl. 1. 2.**: *a2*, *cresc. sempre*
- Ob. 1. 2.**: *cresc. sempre*
- Klar. 1. 2. in B**: *a2*, *cresc. sempre*
- Fag. 1. 2.**: *a2*, *cresc. sempre*
- 1. 2. in F Hrn.**: *cresc. sempre*
- 3. 4. in B**: *cresc. sempre*
- 1. in F Tromp.**: *f cresc. sempre*, *marc.*
- 2. 3. in F**: *f cresc. sempre*, *marc.*
- A. T. Pos.**: *f cresc. sempre*, *ff marc.*
- B.**: *ff marc.*
- Pk.**: *ff marc.*
- Viol. 1**: *cresc. sempre*
- Viol. 2**: *cresc. sempre*
- Vla.**: *cresc. sempre*
- Vc.**: *cresc. sempre*
- Kb.**: *cresc. sempre*

340

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.

1. 2. in F Hrn.
3. 4. in B
1. in F Tromp.
2. 3. in F
A.T.
Pos. B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

340

fff
Streicher sämtlich alles abwärts gestrichen

350

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.

Woodwind section score including Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets in B (Klar. 1. 2. in B), and Bassoons (Fag. 1. 2.).

1. 2. in F
 Hrn.
 3. 4. in B
 1. 2. in F
 Tromp.
 3. in F
 A. T.
 Pos.
 B.
 Pk.

Brass and Percussion section score including Horns (1. 2. in F, 3. 4. in B), Trumpets (1. 2. in F, 3. in F), Trombones (A. T., Pos., B.), and Percussion (Pk.).

ff

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

String section score including Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

350

markiert gestrichen

markiert gestrichen

markiert gestrichen

360

P

Fl. 1. 2. *sempre fff*

Ob. 1. 2. *sempre fff*

Klar. 1. 2. in B *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in B *sempre fff*

1. 2. in F Tromp. *sempre fff*

3. in F *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Pk. *sempre fff*

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

360

sempre fff

P

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *A*

Fag. 1. 2. *A*

1. 2. in F *A*

Hrn. *a 2*

3. 4. in B *A*

1. 2. in F *A*

Tromp. *A*

3. in F *A*

A. T. *A*

Pos. *A*

B. *A*

Pk. *A*

Viol. 1 *v*

Viol. 2 *v*

Vla. *v*

Vc. *v*

Kb. *v*

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ob. 1
I.
p *cresc.*

1. 2. in F
Hrn. *p* IV.
4. in B *p*

Viol. 1 *p*
Viol. 2 *p*

Vla. *p* divisi

Vc. *p*

Kb. *p*

380

Ob. 1

Klar. 1. in B *mf* *cresc.* *f*

1. 2. in F
Hrn. IV. *cresc.* *mf*
3. 4. in B *cresc.* *mf*

Viol. 1 *cresc.* *mf*
Viol. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf*

Kb. *mf*

380

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 in B (Klar. 1. 2. in B), and Bassoon 1 & 2 (Fag. 1. 2.). The brass section consists of Horns 1 & 2 in F (1. 2. in F Hrn.), Horns 3 & 4 in B (3. 4. in B), Trumpets 1 & 2 in F (1. 2. in F Tromp.), and Trumpets 3 in F (3. in F). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (k.b.). The score is marked with a tempo of *Q* (Adagio) and a key signature of one flat. It begins with a *cresc.* (crescendo) marking and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sempre* (sempre). Performance instructions like *a 2* and *b 2* are present. The woodwinds and strings play sustained notes, while the brass and strings have more active parts. The score concludes with a *Q* marking.

Fl. 1. 2. ^{a 2} 390

Ob. 1. 2.

Klar. 1. 2.
in B ^{a 2}

Fag. 1. 2. ^{a 2}

1. 2. in F ^{a 2}

Hrn. ^{a 2}

3. 4. in B

1. 2. in F

Tromp. ^{a 2}

3. in F

Viol. 1

Viol. 2

Vla. ^{a 2}

Vc. ^{a 2}

Kb. ^{a 2}

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *fff* *a 2*

Fag. 1. 2. *fff*

1. 2. in F Hr. *fff*

3. 4. in B *fff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

400

400

dim. sempre *pp*

420

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F *p* *pp* *dim.*

Hrn. *pp* *dim.*

3. 4. in B *p*

A.T. *pp* *dim.*

Pos. *pp* *ppdim.*

B. *ppdim.*

Pk. *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

Kb. *pp*

420

430 S

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Hrn. 1. in F

A.T.

Pos.

B.

Pk. *tr*
sempre ppp

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

430 *pp* S

440

a 2

hervortretend

Fl. 1. 2.

Ob. 1. 2.

Elar. 1. 2.
in B

Fag. 1. 2.

hervortretend
hervortretend
a 2

1. 2. in F

Hrn.

3. 4. in B

hervortretend

pp

Tromp.
1. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

Fl. 1. 2. *p* hervortretend *a 2*

Ob. 1. 2. *pp* *p* II. hervortretend

Klar. 1. 2. in B *pp* *p* I. hervortretend

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

II. *pp*

2. in F Tromp.

III. *pp*

3. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

450

Fl. 1. 2. *p poco a poco cresc.*

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B *p poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F Hrn. *p* (a 2)

3. 4. in B

2. in F Tromp.

3. in F

Pk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

450

Fl. 1. 2. *mf* *f* *cresc. sempre*

Ob. 1. 2. *f* *cresc. (sempre)*

Klar. 1. 2. in B *(cresc. sempre)*

Fag. 1. 2. *f* *cresc. (sempre)*

1. 2. in F Hrn. *mf* *f* *(cresc. sempre)*

3. 4. in B *(cresc. sempre)*

1. 2. in F Tromp. *f*

3. in F *f*

A. T. Pos. *f* *cresc. (sempre)*

B. *f* *cresc. (sempre)*

Pk. *(f)* *(cresc. sempre)*

Viol. 1 *f* *(cresc. sempre)*

Viol. 2 *f* *cresc. sempre*

Vla. *f* *(cresc. sempre)*

Vc. *f* *(cresc. sempre)*

Kb. *f* *cresc. sempre*

460

T

Fl. 1. 2. *ff marc.*

Ob. 1. 2. *ff marc.*

Klar. 1. 2. in B *ff marc.*

Fag. 1. 2. *ff (marc.)*

1. 2. in F Hr. *ff*

3. 4. in B *ff marc.* III. *p*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff marc. lang gestrichen* *p cresc.*

Viol. 2 *ff marc. lang gestrichen* *p cresc.*

Vla. *ff marc.* *p cresc.*

Vc. *ff (marc.)* *div. p (cresc.)*

Kb. *ff (marc.)* *p cresc.*

460

T

Ob. 1. 2. 470

Klar. 1. 2. in B

1. in F Hrn. pp

3. in B mf

Viol. 1 pp

Viol. 2 pp

Vla. pp

Vc. pp

Kb. pp

470 mf

Fl. 1. 2. 480

Ob. 1. 2. ritard.

Klar. 1. 2. in B p sempre cresc.

Hrn. 1. in F ritard.

480

U
Früheres Tempo

Pk. *pp*

Viol. 1 (G-Saite) *hervortretend* *gestrichen* *gestrichen*
p *dim.* *pp*

Viol. 2 *p* *hervortretend* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

Früheres Tempo

U

Klar. 1. 2. in B 490 *mf* ^{a 2}

Fag. 1. 2. *pp*

Hrn. 3. 4. in B *pp* *p* IV. ohne Anschwellung

Viol. 1 *cresc.* *mf* *gestrichen*

Viol. 2 *cresc.* *mf*

Vla. *3 (cresc.)* *p* *3*

Vc. *cresc.* *p*

Kb. *cresc.* *p*

490 *cresc.* *p* Vc. II u. Kb. ohne Anschwellung

Ob. 1. 2. I. **500**

Klar. 1. 2. in B *cresc.*

1. in F Hr. *p cresc.*

3. 4. in B III. *p*

Viol. 1 *gestrichen cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

500

1. 2. in F Tromp. *ff*

3. in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *(gestrichen) ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *f*

Kb. *f*

510

Klar. 1. 2. in B *a 2*
p

Fag. 1. 2. *p legato*

1. 2. in F Hrn. *p*

3. 4. in B *p*

Viol. 1 *mf*

Viol. 2 *p* *3*

Vla. *pp*

Vc. *mf* *cresc.* *dim.* *f*

510

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *p dim.*

1. 2. in F Hrn. *v*

3. 4. in B

Viol. 1 *f*

Viol. 2 *3*

Vla. *3*

Vc. *cresc.* *p dim.*

520

Klar. 1. 2. in B *pp* *a 3*

Fag. 1. 2. *pp*

1. 2. in F Hrn. *p* I. III.

3. 4. in B *p*

Viol. 1 *p*

Viol. 2 *pp*

Vla. *pp*

Vc. *p*

Kb. *mf* gut hervortretend

520

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B I. *p*

Fag. 1. 2. *p*

1. in F Hrn. I. III. III.

3. in B *p*

Tromp. 1. in F *p* 3

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre* 3

Kb. *cresc. sempre* 3

Fl. 1. 2. *a 2* *mf poco a poco cresc.* **530**

Ob. 1. 2. *a 2* *mf poco a poco cresc.*

Klar. 1. 2. in B *a 2* *mf 3 cresc.*

Fag. 1. 2. *p poco a poco cresc.*

1. 2. in F Hrn. *p III. mf poco a poco cresc.*

3 in B *p poco a poco cresc.*

1. 2. in F Tromp. *p*

3 in F *p*

A. T. Pos. *p poco a poco cresc.*

B. *p*

Pk. *p*

Viol. 1 *p 3 mf poco a poco cresc.*

Viol. 2 *dim. p poco a 3 poco cresc.*

Vla. *(dim.) 3 mf hervortretend p poco a poco cresc.*

Vc. *dim. 3 p mf poco a poco cresc.*

Kb. *(dim.) p poco a poco cresc.* **530**

Fl. 1. 2. *(f cresc. sempre)*

Ob. 1. 2. *mf cresc. sempre*

Klar. 1. 2. in B *mf cresc. (sempre)*

Fag. 1. 2. *p mf cresc. (sempre)*

1. 2. in F Hrn. *mf cresc. (sempre)*

3. 4. in B *mf cresc. (sempre)*

1. 2. in F Tromp. *mf cresc. (sempre)*

3. in F *mf cresc. (sempre)*

A. T. Pos. *p mf cresc. (sempre)*

B. *p mf cresc. (sempre)*

Pk. *p mf (cresc. sempre)*

Viol. 1 *p mf cresc. sempre*

Viol. 2 *mf (cresc. sempre)*

Vla. *p trem. mf cresc. sempre*

Vc. *p mf (cresc. sempre)*

Kb. *p mf cresc. sempre*

divisi

W ^{a2} 556

Fl. 1. 2. *ff* *pp* *ff*

Ob. 1. 2. *ff* *pp* *ff*

Klar. 1. 2. in B *ff* *pp* *ff*

Fag. 1. 2. *ff* *ff legato sempre*

1. 2. in F Hr. *ff* *ff* ^{a 2}

3. 4. in B *ff* *ff*

1. 2. in F Tromp. *ff* *ff*

3. in F *ff* *ff*

A. T. Pos. *ff* *ff*

B. *ff* *ff*

Pk. *ff*

Viol. 1 *ff* *pp* *ff* *3* *markiert gestrichen*

Viol. 2 *ff* *pp* *ff* *3* *markiert gestrichen*

Vla. *ff* *pp* *ff* *3* *markiert gestrichen*

Vc. *ff* *ff* *3* *markiert gestrichen*

Kb. *ff* *ff* *3* *markiert gestrichen*

ff *ff* *3*

560

Fl. 1.2. *a 2* *pp*

Ob. 1.2. *a 2* *pp*

Klar. 1.2. in B *a 2* *pp*

Fag. 1.2. *a 2* *pp*

1. 2. in F Hrn. *a 2* *p*

3. 4. in B *a 2* *p*

Viol. 1 *pp* 3

Viol. 2 *pp* 3

Vla. *pp* 3

Vc. *pp* 3

Kb. *pp* 3

560

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *mf*

3. 4. in B *mf*

Viol. 1 *3*

Viol. 2 *3*

Vla. *3*

Vc. *3*

Kb. *3*

570

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hrn.

3. 4. in B

Viol. 1 *3*

Viol. 2 *3*

Vla. *3*

Vc. *3*

Kb. *3*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

570

580

Etwas langsamer

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

(Etwas langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

580

Etwas langsamer

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

Pk.

(ff) dim.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

590 X Alles sehr zart und leise

Tromp. 1 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

590 X Alles sehr zart und leise

600

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrñ.
3.4. in B
1. in F Tromp.
3. in F
T. Pos.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

600

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc. a 2*

Fag. 1. 2. *cresc.*

1. 2. in F Hr. *cresc.*

3. 4. in B *poco a poco cresc. p a 2 cresc.*

1. 2. in F Tromp. I. *poco a poco cresc. p a 2 cresc.*

3. in F *poco a poco cresc. p cresc.*

A. Pos. *p cresc.*

T. *p cresc.*

Pk. *cresc. cresc.*

Viol. 1 *cresc. cresc.*

Viol. 2 *cresc. cresc.*

Vla. *cresc. cresc.*

Vc. *cresc. cresc.*

Kb. *cresc. cresc.*

This musical score page, numbered 79, contains the following instruments and parts:

- Fl. 1. 2.** (Flute 1 and 2): Part 1 includes a *6* (sixteenth note) marking above the first two measures.
- Ob. 1. 2.** (Oboe 1 and 2): Part 1 includes a *6* marking above the first two measures.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Part 1 includes a *a 2* (allegretto) marking above the first measure and a *sempre a 2* marking below the first measure.
- Fag. 1. 2.** (Bassoon 1 and 2): Part 1 includes a *sempre* marking below the first measure.
- 1. 2. in F Hr.** (Horn 1 and 2 in F): Part 1 includes a *sempre a 2* marking below the first measure.
- 3. 4. in B** (Horn 3 and 4 in B): Part 1 includes a *sempre* marking below the first measure.
- 1. 2. in F Tromp.** (Trumpet 1 and 2 in F): Part 1 includes a *a 2* marking above the first measure and a *sempre* marking below the first measure.
- 3. in F** (Trumpet 3 in F): Part 1 includes a *sempre* marking below the first measure.
- A. Pos.** (Alto Saxophone): Part 1 includes a *sempre* marking below the first measure.
- T. B.** (Tenor Saxophone): Part 1 includes a *sempre* marking below the first measure.
- Pk.** (Percussion): Part 1 includes a *sempre* marking below the first measure.
- Viol. 1** (Violin 1): Part 1 includes a *sempre* marking below the first measure.
- Viol. 2** (Violin 2): Part 1 includes a *sempre* marking below the first measure.
- Vla.** (Viola): Part 1 includes a *sempre* marking below the first measure.
- Vc.** (Violoncello): Part 1 includes a *sempre* marking below the first measure.
- Kb.** (Kontrabaß): Part 1 includes a *sempre* marking below the first measure.

Dynamic markings include *ff* (fortissimo) at the end of the score for several instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Saxophones, and the string section.

Y

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. Pos. *ff*

T. B. *ff*

Pk. *ff* (*fff*)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Y

620

Langsamer

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A.
Pos.

T. B.

Pk.

div.
(Langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

620

Langsamer

Z Schnell

630

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

4. 2. in F Hrn.

3. 4. in B

1. 2. in F Tromp.

3. in F

A. Pos.

T. B.

Pk.

(Schnell)

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

640

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A.

Pos.

T. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

640

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrn. *a 2*

3. 4. in B *a 2*

1. 2. in F Tromp. *a 2*

3. in F *fff*

A. *fff*

Pos. *a 2*

T. B. *fff*

Pk. *fff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

650

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in B

1. 2. in F *a 2* Tromp.

3. in F

A. Pos.

T. B. *a 2*

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

650

2. Satz

Adagio, bewegt, quasi Andante

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in F
Trompeten

3. in F

Alt, Tenor
Posaunen

Bass

Pauken in G tief

(Adagio, bewegt, quasi Andante)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p lang gezogen immer fort

p lang gezogen immer fort

p lang gezogen immer fort

p lang gezogen immer fort *cresc.*

p lang gezogen immer fort *cresc.*

dim.

(dim.)

(dim.)

(dim.)

(dim.)

(Adagio, bewegt, quasi Andante)

A

10

(a 2)

Fl. 1.2. *pp*

Ob. 1.2. *pp* *a 2*

Klar. 1.2. in B *pp* *a 2* *cresc.*

Hrn. 3 in B III. *pp* *ppp*

Viol. 1 *pp* *ppp* *pp poco a poco cresc.*

Viol. 2 *pp* *ppp* *p poco a poco cresc.*

Vla. *pp* *ppp* *div.* *pp*

Vc. *pp* *ppp* *pp poco a poco cresc.*

Kb. *pp* *ppp* *A pp poco a poco cresc.* 10

Fl. 1.2. *a 2* *sempre cresc.*

Ob. 1.2. *a 2* *(>)* *sempre cresc.* *f*

Klar. 1.2. in B *a 2* *sempre cresc.* *f*

1. 2. in F Hrns. I. *(>)* *mf* *mf*

3. 4. in B *mf*

Viol. 1 *sempre cresc.* *f* *cresc.*

Viol. 2 *(sempre cresc.)* *f* *cresc.*

Vla. *sempre cresc.* *f* *cresc.*

Vc. *sempre cresc.* *f* *cresc.*

Kb. *sempre cresc.* *f* *cresc.*

Fl. 1. 2. *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff*

Klar. 1. 2. in B *cresc.* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hr. *ff*

3. 4. in B *ff*

1. 2. in F Tromp *ff*

3. in F *ff*

A. T. Pos. *ff marcato*

B. *ff marcato*

Viol. 1 *ff* *pp*

Viol. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

20

20

This musical score page, numbered 89, features a variety of orchestral instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, and Trombones 3 & 4 in B. The brass section consists of Trumpets 1 & 2 in F and Trombones A, 1, and 2. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *ff* dynamic and includes performance markings such as *a 2*, *ff marcato*, and *ppp*. The notation includes complex rhythmic patterns, slurs, and accents across all parts.

Fl. 1.2. 30

Ob. 1.2. *pp*

Viol. 1 *lang gezogen poco a poco cresc.*

Viol. 2 *lang gezogen poco a poco cresc.*

Vla. *lang gezogen poco a poco cresc.*

Vc. *lang gezogen (poco a poco cresc.)*

Kb. *poco a poco cresc.*

Fl. 1.2. 30

Ob. 1.2. *mf*

Klar. 1.2. in B *p*

Fag. 1.2. *p*

1. 2. in F Hrn. *ppp*

3. 4. in B *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

40

B Andante quasi Allegretto

Viol. 1 *div.*
pp

Viol. 2 *pp*

Vla. *mf hervortretend* *lang gestrichen* *p lang gezogen*

Viol. 1 *riten.*

Viol. 2

Vla. *mf* *cresc. sempre* *dim.*

50

60

Tempo I

Klar. 1. 2. in B *a 2* *p*

Fag. 1. 2. *mf* *a 2* *mf*

Hrn. 1 in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *mf hervortretend* *mf lang gezogen*

Kb. *mf hervortretend* *mf lang gezogen*

60

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2* *cresc.*

1. in F Hrn. *mf* *pp* *IV.*

4. in B *p*

Viol. 1 *cresc.* *pp*

Viol. 2 *cresc.* *ppp* *f.*

Vla. *(div.)* *cresc.* *ppp*

Vc. *cresc.* *p lang gezogen*

Kb. *cresc.* *p lang gezogen*

Klar. 1. 2. in B *a 2* *cresc.*

1. 2. in F Hrn. *p*

3. 4. in B *cresc.*

Viol. 1 *cresc.* *cresc.* *cresc.*

Viol. 2 *f.* *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

70 *riten.*

riten. **70**

C Misterioso, langsamer

Viol. 1 *pp* *p* *cresc.*

Viol. 2 *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Fl. 1 **80** *(p) legato*

Ob. 1. 2. *pp legato*

Klar. 1. 2. in B *pp legato*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

80

Klar. 1. 2. in B *(pp)*

Fag. 1. 2. *(pp)*

Viol. 1 *mf* *dim.*

Viol. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Kb. *p*

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hr. n.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Klar. 1. 2. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

110 *E Andante quasi Allegretto*

110 *E Andante quasi Allegretto*

Musical score for measures 115-118. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Viol. 1, Viol. 2, Vla., and Vc. The Flute part has a dynamic marking of *mf* and a breath mark *a 2*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *(cresc.)*. The Violin 1 part has a dynamic marking of *cresc.*. The Violin 2 part has a dynamic marking of *cresc.*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The score is in a key signature of two flats and a 4/4 time signature.

Musical score for measures 119-122. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Viol. 1, Viol. 2, Vla., and Vc. The Flute part has a dynamic marking of *p* and a breath mark *a 2*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *cresc.*. The Violoncello part has a dynamic marking of *cresc.*. The score is in a key signature of two flats and a 4/4 time signature. Measure numbers 120 and 121 are indicated in boxes.

130

Fl. 1.2. *ff* *ritard.*

Ob. 1.2. *ff*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*

1.2. in F *ff*

Hrn. *ff*

3.4. in B *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff* *ritard.*

Viol. 2 *ff* *dim.* *pp*

Vla. *ff* *dim.* *pp*

Vc. *ff* *dim.* *pp*

Kb. *ff* *dim.* *pp* *ritard.*

130

Tempo Imo

F_a 2

Hrn. 1. 2. in F
 1. 2. in F
 Tromp. 3. in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

p hervortretend *cresc. sempre*
p *cresc. sempre*
p *cresc. sempre*
p *cresc. sempre*
p *cresc. sempre*

Tempo Imo

140
 140
 140
 140

1. 2. in F
 Hrn. *f*
 3. 4. in B *ff*
 1. 2. in F
 Tromp. *ff*
 3. in F
 Viol. 1 *ff* markiert gestrichen
 Viol. 2 *ff* markiert gestrichen
 Vla. *ff* markiert gestrichen
 Vc. *ff* markiert gestrichen
 Kb. *ff* markiert gestrichen

150

Andante

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1. in F *p dim.* *pp dim.* *p*

Viol. 1 *dim.* *pp dim.* *pp pizz.* *3*

Viol. 2 *dim.* *pp dim.* *pp pizz.* *3*

Vla. *dim.* *pp dim.* *pp pizz.* *3*

Vc. *dim.* *pp dim.* *pp pizz.* *3*

Kb. *dim.* *pp dim.* *pp pizz.* *3*

150

Andante

Fl. 1. 2. *a 2* *p* *(mf)*

Ob. 1. 2. *(mf)*

Klar. 1. 2. in B *(mf)*

Fag. 1. 2. *(p)*

Hrn. 1. in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. 1. 2. *a 2* 160 *J* *p*

Ob. 1. 2. *I.* *p*

Klar. 1. 2. in B

Hrn. 1 in F *I.*

Viol. 1 *arco* *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

160 *J*

Fl. 1. 2. *a 2*

Ob. 1 *I.* *cresc.* *dim.*

Viol. 1 *cresc.* *dim.*

Viol. 2 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Fl. 1. 2. *a 2*
p

Ob. 1 *3 I.*
p *3* *3* *3*

Klar. 1. 2. in B *3* *a 2*
p *3* *3*

Fag. 1. 2. *a 2*
ff *ff*

1. 2. in F
Hrn. *f* *f*

3. 4. in B *a 2*
ff *ff*

Viol. 1 *p*

Viol. 2 *pizz.*
f

Vla. *(arco) lang gestrichen*
ff *lang gestrichen*
ff

Vc. *arco*
f *f*

Kb. *arco*
f *f*

K

170

Fl. 1. 2. *p* *ff*

Ob. 1. 2. *p* *ff*

Klar. 1. 2. in B *p* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *pizz.* *mf* *ff* *arco*

Vla. *ff*

Vc. *ff*

Kb. *ff*

170 *ff*
K

Fl. 1. 2. *a 2*
Ob. 1. 2. *a 2*
Klar. 1. 2. in B *a 2*
Fag. 1. 2. *a 2*
1. 2. in F
Hrn. *a 2*
3. 4. in B *a 2*
1. 2. in F *a 2*
Tromp. *a 2*
3. in F *a 2*
A. T. *a 2*
Pos. *a 2*
B. *a 2*
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p ff p ff
p ff p ff
p ff p ff
ff³ ff³
ff³ ff³
ff³ ff³
ff³ ff³
ff³ stacc. ff³
ff³ stacc. ff³
pp ff pp ff
pp ff pp ff
pp ff pp ff
pp ff pp ff
pp ff pp ff
ff ff

175

Fl. 1. 2. *mf* *a 2* *p poco a poco cresc.*

Ob. 1. 2. *mf* *a 2* *p poco a poco cresc.*

Klar. 1. 2. in B *mf* *a 2* *(p poco a poco cresc.)*

Fag. 1. 2. *pp poco a poco cresc.*

1. 2. in F Hrn. *pp poco a poco cresc.*

3. 4. in B *pp poco a poco cresc.*

1. 2. in F Tromp. *pp poco a poco cresc.*

3. in F *p*

Viol. 1 *p* *poco a poco cresc.*

Viol. 2 *p* *poco a poco cresc.*

Vla. *p* *div.* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p poco a poco cresc.*

175

Fl. 1. 2. *a 2* *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff* *a 2*

Klar. 1. 2. in B *cresc.* *ff* *a 2*

Fag. 1. 2. *a 2* *(cresc.)* *ff*

1. 2. in F Hrn. *(cresc.)* *ff* *a 2*

3. 4. in B *(cresc.)* *ff* *a 2*

1. 2. in F Tromp. *(cresc.)* *(ff)* *a 2*

3. in F *(cresc.)* *(ff)* *a 2*

A. T. Pos. *ff* *a 2*

B. *ff*

Pk. *ff*

Viol. 1 *(cresc.)* *ff* *trem.*

Viol. 2 *cresc.* *ff* *(trem.)*

Vla. *(cresc.)* *ff* *(trem.)*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

L

180

Fl. 1. 2. *a 2*
pp *poco a poco cresc.*

Ob. 1. 2. *a 2*
pp *poco a poco cresc.*

Klar. 1. 2. in B *a 2*
pp *poco a poco cresc.*

1. 2. in F Hrn. *a 2*
pp *poco a poco cresc.*

3. 4. in B *a 2*
pp *poco a poco cresc.*

1. 2. in F Tromp. *a 2*
p

3. in F *p*

A. T. *a 2*
p marc. sempre *cresc.*

Pos. *p marc. sempre*

B. *p marc. sempre*

Viol. 1 *trem.*
pp *poco a poco cresc.*

Viol. 2 *trem.*
pp *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

180

L

Fl. 1. 2. *a 2* *mf cresc. sempre*

Ob. 1. 2. *mf cresc. sempre*

Klar. 1. 2. in B *mf cresc. sempre*

Fag. 1. 2. *a 2* *f*

1. 2. in F Hrn. *p cresc. sempre*

3. 4. in B *p cresc. sempre*

1. 2. in F Tromp. *a 2* *cresc.* *mf marcato*

3. in F *cresc.* *mf marcato*

A. T. Pos. *a 2* *cresc.*

B. *cresc.*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

Fl. 1. 2. *f* *cresc.* *fff*
Ob. 1. 2. *f* *cresc.* *fff*
Klar. 1. 2. in B *f* *cresc.* *fff*
Fag. 1. 2. *fff*
1. 2. in F Hrn. *f* *cresc.* *fff*
3. 4. in B *f* *cresc.* *fff*
1. 2. in F Tromp. *f* *cresc.* *ff*
3. in F *f* *cresc.* *ff*
A. T. Pos. *f* *cresc.* *ff marcato sempre*
B. *f* *cresc.* *ff marcato sempre*
Viol. 1 *f* *cresc.* *fff*
Viol. 2 *f* *cresc.* *fff*
Vla. *f* *cresc.* *fff*
Vc. *f* *cresc.* *fff*
Kb. *f* *cresc.* *fff*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hr. *a 2*

3. 4. in B

1. 2. in F Tromp. *a 2*

3. in F

A. T. Pos.

B.

Viol. 1 *pp lang gezogen*

Viol. 2 *pp lang gezogen*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl. 1. 2. *fff* *a 2*

Ob. 1. 2. *fff* *a 2*

Klar. 1. 2. in B *fff* *a 2*

Fag. 1. 2. *fff* *a 2*

1. 2. in F Hr. *fff*

3. 4. in B *fff*

1. 2. in F Tromp. *ff* *a 2*

3. in F *ff*

A. T. Pos. *ff marcato sempre* *a 2*

B. *ff marcato sempre*

Viol. 1 *fff* *ppp*

Viol. 2 *fff* *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

Kb. *fff* *ppp*

N
210

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B

1. 2. in F
Hrn.
3. 4. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

N
210

Klar. 1. 2.
in B

1. 2. in F
Hrn.
3. 4. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

220

220

3. Satz

Ziemlich schnell

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in B tief

1. 2. in F

Trompeten

3. in F

Alt, Tenor

Posaunen

Bass

Pauken in D, A, E

(Ziemlich schnell)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

(Ziemlich schnell)

The musical score is arranged in a standard orchestral format. The woodwind section (Flöten, Oboen, Klarinetten, Fagotte) and brass section (Hörner, Trompeten, Posaunen, Bass) are grouped together. The string section (1. Violine, 2. Violine, Viola, Violoncello, Kontrabass) and percussion (Pauken) are also grouped. The score is in 3/4 time and features various dynamics and articulations. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern, and the percussion plays a simple pattern. The score is marked 'Ziemlich schnell' and includes dynamics such as *pp* and *pizz.*

Fl. 1. 2. *a 2* 10

Klar. 1. 2. in B *pp a 2 poco a poco cresc.*

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *ppizz. poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1. 2. *a 2* 10 **A**

Ob. 1. 2. *mf cresc. sempre ff*

Klar. 1. 2. in B *mf cresc. sempre a 2 ff*

Fag. 1. 2. *mf cresc. sempre ff*

1. 2. in F Hrn. *mf cresc. sempre ff*

3. 4. in B *mf cresc. sempre ff*

1. 2. in F Tromp. *ff cresc. ff*

3. in F *ff cresc. ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *p cresc. sempre ff*

Viol. 1 *cresc. sempre ff gestrichen*

Viol. 2 *cresc. sempre ff gestrichen*

Vla. *cresc. sempre arco ff gestrichen*

Vc. *cresc. sempre arco ff gestrichen*

Kb. *cresc. sempre arco ff gestrichen*

A

20

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hr. *a 2*

3. 4. in B

1. 2. in F Tromp. *a 2*

3. in F

A. T. Pos. *sf sf*

B. *sf sf*

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *sf sf*

21

sf sf

30

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff* *sf* *sf*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *a 2*

3. in F

A. T. *sf* *sf*

Pos. *sf* *sf*

B. *sf* *sf*

Pk. *trem.* *trem.* *trem.*

fff

Viol. 1 *ff gestrichen immerfort*

Viol. 2 *ff (gestrichen immerfort)*

Vla. *ff* *(div.)*

Vc. *ff* *sf* *sf*

Kb. *ff* *sf* *sf*

30

Fl. 1. 2. *a 2*
p *poco* *a* *poco* *cresc.*

Ob. 1. 2. *p* *poco* *a* *poco* *cresc.*

Klar. 1. 2. in B *p* *poco* *a* *poco* *cresc.*

Fag. 1. 2. *mf*

1. 2. in F *p* *poco* *a* *poco* *cresc.*

Hrn. *a 2* *(p cresc.)*

3. 4. in B *mf (cresc.)*

A. T.
 Pos.
 B.

Viol. 1 *p gestrichen* *poco* *a* *poco* *cresc.*

Viol. 2 *p gestrichen* *poco* *a* *poco* *cresc.*

Vla. *p* *poco* *a* *poco* *cresc.*

Vc. *p* *poco* *a* *poco* *cresc.*

Kb. *p* *poco* *a* *poco* *cresc.*

40

B

Fl. 1. 2. *a 2*

Ob. 1. 2. *b*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hr. *a 2*

3. 4. in B *a 2*

1. 2. in F Tromp. *f*

3. in F *f*

A. T. Pos. *f*

B. *f*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*

Vla. *ff gestrichen*

Vc. *div.*

Kb. *ff gestrichen*

40

B

(gestrichen)

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2. *a 2*

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

Pk.

ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

C 60

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

pp

pp

pp
pizz.

pp
pizz.

pp

C 60

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

b^b

b^b

b^b

b^b

b^b

b^b

70

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

mf hervortretend

p

pp legato

p

pp pizz.

pp

p

p

70

D

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

a 2

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

80

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 2

1. in F Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

p cresc.

p poco a

p legato

poco a

poco a

poco a

poco a

poco a

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1 in B

Fag. 2

1. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco dim.

poco a poco dim.

poco dim.

poco dim.

legato

dim.

p

poco dim.

poco dim.

poco dim.

poco dim.

90

E

Viol. 1
Vc.
Kb.

dim. *pp* *pizz.* *pp pizz.*

100

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp *pizz.*

100

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Pk.

pp poco a poco cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *p (cresc.)*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

110

F

a 2

Fl. 1. 2. *sempre* *ff*

Ob. 1. 2. *sempre* *ff*

Klar. 1. 2. in B *sempre* *ff* a 2

Fag. 1. 2. *sempre* *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *f cresc. sempre* *ff*

3. in F *f cresc. sempre* *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *sempre* *ff*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*
arco

Vla. *ff gestrichen*
arco

Vc. *ff gestrichen*
arco

Kb. *ff gestrichen*
arco

110

F

This musical score page, numbered 126, covers measures 120 to 122. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trombones, Trumpets, Trombones, Percussion) are marked with dynamic levels such as *ff* (fortissimo) and *sf* (sforzando). The string section (Violins, Viola, Violoncello, Double Bass) is marked with *ff* and includes the instruction "gestrichen immer fort" (arco sempre). The percussion part includes a tremolo effect. The score is written in a key signature of two flats and a common time signature. A box containing the number "120" is located at the top center of the page.

This page of a musical score contains measures 127 through 130. The instruments listed on the left are:

- Fl. 1. 2.
- Ob. 1. 2.
- Klar. 1. 2. in B.
- Fag. 1. 2.
- 1. 2. in F Hr.
- 3. 4. in B
- 1. 2. in F Tromp.
- 3. in F
- A. T. Pos.
- B.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as dynamics (sf, sf, trem., p, p gestrichen), articulation (accents, slurs), and performance instructions like *a 2* and *(p)*. Measure numbers 130 and 130 are boxed at the top right and bottom right of the page, respectively.

a 2

Fl. 1. 2. *poco a poco cresc. ff*

Ob. 1. 2. *p poco a poco cresc. ff*

Klar. 1. 2. in B *poco a poco cresc. ff*

Fag. 1. 2. *mf cresc. ff*

1. 2. in F Hrn. *p> poco a poco cresc. ff*

3. 4. in B *poco a poco cresc. ff*

1. 2. in F Tromp. *mf ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *poco a poco cresc. ff*

Viol. 2 *poco a poco cresc. ff*

Vla. *poco a poco cresc. ff*

Vc. *poco a poco cresc. ff*

Kb. *poco a poco cresc. ff*

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2. *a 2*

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A. T.

Pos.
B.

Pk.

fff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(v)

(v)

150

This page of a musical score, numbered 160, contains the following parts and staves:

- Fl. 1. 2.** (Flute 1 & 2): Treble clef, starting with a dynamic marking of *a 2*.
- Ob. 1. 2.** (Oboe 1 & 2): Treble clef, starting with a dynamic marking of *a 2*.
- Klar. 1. 2. in B** (Clarinet 1 & 2 in B): Treble clef, starting with a dynamic marking of *a 2*.
- Fag. 1. 2.** (Bassoon 1 & 2): Bass clef, starting with a dynamic marking of *a 2*.
- 1. 2. in F Hrns.** (Horn 1 & 2 in F): Treble clef, starting with a dynamic marking of *a 2*.
- 3. 4. in B** (Horn 3 & 4 in B): Treble clef, starting with a dynamic marking of *a 2*.
- 1. 2. in F Tromp.** (Trumpet 1 & 2 in F): Treble clef, starting with a dynamic marking of *a 2*.
- 3. in F** (Trumpet 3 in F): Treble clef, starting with a dynamic marking of *a 2*.
- A. T. Pos.** (Alto Trombone): Treble clef, starting with a dynamic marking of *a 2*.
- B.** (Baritone): Bass clef, starting with a dynamic marking of *a 2*.
- Pk.** (Percussion): Bass clef.
- Viol. 1** (Violin 1): Treble clef, featuring a dense texture of sixteenth notes.
- Viol. 2** (Violin 2): Treble clef, featuring a dense texture of sixteenth notes.
- Vla.** (Viola): Treble clef, featuring a melodic line with sixteenth notes.
- Vc.** (Violoncello): Bass clef, starting with a dynamic marking of *a 2*.
- Kb.** (Kontrabaß): Bass clef, starting with a dynamic marking of *a 2*.

The score concludes with a **Fine** marking and a boxed page number **160** in the bottom right corner.

Trio

Viol. 1
div. pizz.
pp

Viol. 2
pp

Vla.
hervortretend
p
an der Spitze gestrichen

Vc.
pizz
pp div. pizz.

Kb.
pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

Fl. 1. 2.

Klar. 1. 2.
in B

Viol. 1
poco a poco cresc.
arco

Viol. 2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
cresc.

Kb.
cresc.

20

A

I. 

Fl. 1 

Viol. 1 

Viol. 2 

Vla. 

20

A

30

Fl. 1 

Ob. 1 

Viol. 1 

Viol. 2 

Vla. 

Vc. 

Kb. 

30

Fl. 1 

Ob. 1 

Viol. 1 

Viol. 2 

Vla. 

Vc. 

Kb. 

cresc. sempre

an der Spitze gestrichen

div.

40 B

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

pp

pizz.

pp hervortretend

immergestrichen

mf

pp pizz.

pp pizz.

40 B

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2* *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff arco*

Vc. *ff*

Kb. *ff gestrichen immer*

70

Fl. 1.

Fag. 1. 2. *a 3* *ff*

1. 2. in F Hrn. *mf* *pp*

3. 4. in B *(mf)* *pp*

Viol. 1 *pp* *dim. sempre*

Viol. 2 *pp* *dim. sempre*

Vla. *mf* *pp marc.* *dim. sempre*

Vc. *ff* *pp*

Kb. *ff* *pp*

70

I. **D**

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

pp

mf

pp

pizz.

pp hervortretend

mf pizz.

pp pizz. div.

pp

an der Spitze gestri-

D^{pp}

80 I.

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

chen

80

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

90

poco a poco

cresc.

90

Fl. 1. 2.

Klar. 1 in B

Viol. 1

Viol. 2

Vla.

arco cresc.

cresc.

p cresc.

mf

mf

E

Fl. 1

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

I.

pp

pp

pp

mp tr#

p

(arco) tr#

p

100

100

E

4. Satz

Allegro

Flöten 1. 2. *pp* *poco a poco cresc.*

Oboen 1. 2. *p (poco a poco cresc.)*

Klarinetten 1. 2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor

Posaune

Bass

Pauken in D, A

Allegro

1. Violine *pp* *poco a poco cresc.*

2. Violine *p poco a poco cresc.*

Viola

Violoncello

Kontrabass

Allegro

5

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *A*

Klar. 1. 2. in B *p cresc.* *ff* *A*

Fag. 1. 2. *mf cresc.* *ff* *b A*

1. 2. in F Hrn. *p cresc.* *ff marc.* *A*

3. 4. in F *mf cresc.* *ff marc.* *A*

1. 2. in F Tromp. *f marc.* *A*

3. in F *f marc.* *a 2* *A*

A. T. *f(marc.)* *A*

Pos. *f(marc.)* *b A*

B. *f(marc.)*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *p cresc.* *ff* *A*

Vc. *p cresc.* *ff* *b A*

Kb. *mf cresc.* *ff*

5

mf cresc.

ff

10

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1 2.
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Pk.

a 2
p
ff

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Percussion) provides harmonic support with sustained chords and rhythmic patterns. The dynamic markings range from piano (*p*) to fortissimo (*ff*).

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This section covers the string ensemble. The Violins (1 and 2) play a rhythmic, sixteenth-note pattern. The Viola, Violoncello (Vc.), and Kontrabaß (Kb.) provide harmonic accompaniment with sustained notes and rhythmic patterns. The strings are marked with accents and dynamic markings.

10

20

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrn. *a 2*

3. 4. in F

1. 2. in F Tromp. *a 2*

3. in F

A. T. Pos.

B.

Pk. *D nach E*

Viol. 1 *meno f* *ff*

Viol. 2 *meno f* *ff*

Vla. *meno f* *ff*

Vc. *meno f* *ff*

Kb. *meno f* *ff*

20

A

Fl. 1. 2. *pp subito* (p) *poco a poco cresc.*

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F *a 2*

Viol. 1 *pp subito* (p) *poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla.

Vc.

Kb.

A

30

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B *p cresc.*

Fag. 1. 2. *mf cresc.*

1. 2. in F
Hrn. *p cresc.*

3. 4. in F *mf cresc.*

Pk. *mf cresc. molto*

Viol. 1

Viol. 2

Vla. *p cresc.*

Vc. *p cresc.*

Kb. *mf cresc.*

30

This musical score page, numbered 146, features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns (1 & 2 in F, 3 & 4 in F), Trombones (1 & 2 in F, 3 in F), and a Trumpet (A.T.). The brass section includes Trumpets (Pos. B.), Trombones (Pos. B.), and a Percussionist (Pk.). The string section consists of Violins 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass play sustained notes with dynamic markings of *ff* and *ff marc.*. The strings play a rhythmic accompaniment. A rehearsal mark 'a 2' is placed above the first measure of the woodwind section. A performance instruction 'A E nach G D' is written above the Percussion part in the fourth measure.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. 2. in F Tromp. *f marc.*

3. in F *f marc.*

A. T. *marc.*

Pos. *f marc.*

B. *marc.*

Pk. *f*

Viol. 1 *ff* *meno f*

Viol. 2 *ff* *meno f*

Vla. *ff* *meno f*

Vc. *ff* *meno f*

Kb. *ff* *meno f*

40

40

ff *meno f*

Detailed description: This is a page of a musical score, page 147, featuring a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in F, and Trombones 1, 2, and 3 in F. The brass section includes Trumpets 1 & 2 in F, Trombones 1, 2, and 3 in F, and a Percussion part. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play sustained notes with various dynamics, including fortissimo (ff) and marcato (marc.). The strings play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and transitioning to mezzo-forte (meno f) in the final measure. A rehearsal mark '40' is present in a box at the top and bottom of the page.

This musical score page, numbered 148, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 in B (Klar. 1. 2. in B), and Bassoon 1 & 2 (Fag. 1. 2.). The brass section consists of Horns 1 & 2 in F (1. 2. in F Hrn.), Horns 3 & 4 in F (3. 4. in F), Trumpets 1 & 2 in F (1. 2. in F Tromp.), Trumpet 3 in F (3. in F), Trombones A, Tuba (A. T. Pos.), Bass Trombone (B.), and Percussion (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into five measures. The woodwinds and brass instruments generally play sustained notes with a *cresc.* (crescendo) marking in the final measure. The strings play a rhythmic pattern, starting with a *ff* (fortissimo) dynamic and transitioning to *meno f* (mezzo-forte) in the second measure, with a *cresc.* marking in the final measure. The Flute 1 & 2 part includes a *a 2* marking above the first measure. The Trombones A, Tuba, Bass Trombone, and Percussion parts are marked *marc.* (marcato) in the first measure.

Fl. 1. 2. *ff* *dim.*

Ob. 1. 2. *ff* *dim.*

Klar. 1. 2. in B *ff* *dim.*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* *dim.*

3. 4. in F *ff* *dim.*

1. 2. in F Tromp *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff* *dim. sempre*

Viol. 2 *ff* *dim. sempre*

Vla. *ff* *dim. sempre*

Vc. *ff* *dim. sempre*

Kb. *ff*

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

60

allmählich etwas zurückhaltend rit.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

dim.

pp

I.

pp zart

dim.

dim.

pp

pp

dim.

pp

allmählich etwas zurückhaltend rit.

Viol. 1

Viol. 2

Vla.

Vc.

dim.

pp

pp

dim.

pp

allmählich etwas zurückhaltend rit.

60

B Langsamer

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

in F a 2

in B tief

p ausdrucksvoll

p ausdrucksvoll

(*pp*) sehr weich

pp sehr weich

(Langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p dolce

p

p pizz.

p pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

B (Langsamer)

70

I.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

mf

mf

mf

mf

mf

mf

psubito

psubito

psubito

psubito

psubito

psubito

a 2

p espress.

p

pp

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f

p

p

p

p

p

p

p

a 2

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in F

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

mf

poco f

più f

p

80

C

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. 4. in B

Tromp. 1 in F

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

ausdrucksvoll

mf

pp

pizz.

p

80

C

Fl. 1. 2. *a 2*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *(cresc.)*

1. 2. in F Hrn. *breit*

3. 4. in B *f*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *mf*

Kb. *mf*

(f)

Ob. 1 *90* *I.* *ppart*

Klar. 1. 2. in B *p*

1. 2. in F Hrn.

3. 4. in B

Viol. 1 *pizz.* *pp*

Viol. 2 *pp* *div.*

Vla.

Vc.

Kb.

90

Fl. 1
Ob. 1
Klar. 1. 2. in B
1. 2. in E Hrn.
3. 4. in E
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cresc.
poco cresc.
poco cresc.
in E a 2
f marc.
in E
f marc.
f marc.
f marc.
f marc.
breit und ausdrucksvoll
poco cresc.
poco cresc.
poco cresc.
arco
poco f
arco
poco f
arco
poco f
arco
poco f

D

100

Fl. 1

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in E

Hrn.

3. 4. in E

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for measures 100-103 is divided into four systems. The first system (measures 100-101) features woodwinds: Flute 1 (treble clef, key signature of one flat), Oboe 1 & 2 (treble clef, key signature of one flat), and Clarinet 1 & 2 in B (treble clef, key signature of one sharp). The second system (measures 102-103) features brass: Horns 1 & 2 in E (treble clef, key signature of one sharp), Horns 3 & 4 in E (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), and Trombone (bass clef, key signature of one sharp). The third system (measures 104-105) features strings: Violin 1 (treble clef, key signature of one sharp), Violin 2 (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), and Kontrabaß (bass clef, key signature of one sharp). The score includes various dynamics such as *p*, *pp*, *ppp*, and *pizz.*, and articulation like accents and slurs. A rehearsal mark '100' is present at the beginning of the first system.

100

pp

D

I.

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1

Tromp. 1 in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf ausdrucksvoll

poco f

arco

p

pp

pizz.

poco f

arco

p

pp

arco

poco f

p

pp

arco

poco f

p

pp

arco

poco f

p

pp

Fl. 1. 2. *a 2* *p* *b₂* *p* *H*

Ob. 1. 2. *p* *b₂* *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *p* *b₂* *b₂* *a 2* *ff*

1. 2. in F Hrn. *f* *II.*

3. 4. in Es *p (leicht)* *f*

1. 2. in F Tromp. *a 2* *f*

3. in F *f*

Viol. 1 *p* *f*

Viol. 2 *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *pp* *f* *H*

140

Detailed description: This is a page of a musical score for orchestra, measures 139 and 140. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Violins, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the strings. Measure 139 shows the beginning of a phrase with various dynamics like *p* and *pp*. Measure 140 features a crescendo leading to a fortissimo (*ff*) dynamic. A rehearsal mark 'H' is placed above the woodwinds and below the strings in measure 140. The page number '140' is printed in a box at the top and bottom.

K Erstes Zeitmaß

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in Es *ff* *a 2*

Tromp. 1. 2. in F *f* *a 2*

A. T. *f* *a 2*

Pos. B. *f*

Erstes Zeitmaß

Viol. 1 *ff sehr kräftig*

Viol. 2 *arco ff sehr kräftig*

Vla. *arco ff sehr kräftig*

Vc. *ff (sehr kräftig)*

Kb. *arco ff (sehr kräftig)*

K Erstes Zeitmaß

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *dim.*

Fag. 1. 2. *dim.*

1. 2. in F Hrn. *mf dim.* *p dim.* *pp dim.*

3. 4. in Es *mf dim.*

Tromp. 1. 2. in F *dim.*

A. T. *a 2* *dim.*

Pos. B. *dim.*

Viol. 1 *dim.* *p dim.* *pp*

Viol. 2 *dim.* *p dim.* *pp*

Vla. *dim.* *p dim.* *pp*

Vc. *dim.* *p dim.* *pp*

Kb. *dim.* *p dim.* *pp*

Hrn. 1. 2. in F 170 *pp*

Viol. 1 *pp sehr ruhig*

Viol. 2 *pp*

Vla. *pp*

Fl. 1. 2. *a 2*
Ob. 1. 2. *p*
1. 2. in F Hrn. *mf*
3. in Es *mf*
Viol. 1 *p*
Viol. 2 *mf*
Vla. *mf*

Ob. 1. 2. *pp* 180
Viol. 1 *pp*
Viol. 2 *pp*
Vla. *pp*
Vc. *p* *dim.*

poco rall.
Viol. 1 *pp*
Viol. 2 *pp*
Vla. *pp*
Vc. *pp*

L (a tempo)

190

Fl. 1. 2. *ff* *a 2* *fff*

Ob. 1. 2. *ff* *fff*

Klar. 1. 2. in B *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in Es Hrn. *ff* *(ff)*

3. 4. in Es *ff* *(ff)*

1. 2. in F Tromp. *ff* *ff*

3. in F *ff*

A. T. Pos. B *ff* *ff*

(a tempo)

Viol. 1 *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

L (a tempo)

190

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.** (Flute 1 and 2): Part of a pair, marked *a 2* and *ff*.
- Ob. 1. 2.** (Oboe 1 and 2): Part of a pair, marked *a 2* and *ff*.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Part of a pair, marked *a 2* and *ff*.
- Fag. 1. 2.** (Bassoon 1 and 2): Part of a pair, marked *ff*.
- 1. 2. in Es Hrn.** (Horn 1 and 2 in E-flat): Part of a pair, marked *ff*.
- 3. 4. in Es** (Horn 3 and 4 in E-flat): Part of a pair, marked *ff*.
- 1. 2. in F Tromp.** (Trumpet 1 and 2 in F): Part of a pair, marked *ff*.
- 3. in F** (Trumpet 3 in F): Marked *ff*.
- A.T. Pos. B.** (Alto Saxophone, Trombone, and Bass): Marked *f*.
- Viol. 1** (Violin 1): Marked *ff*.
- Viol. 2** (Violin 2): Marked *ff*.
- Vla.** (Viola): Marked *ff*.
- Vc.** (Violoncello): Marked *ff*.
- Kb.** (Kontrabaß): Marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a 2*), and performance instructions. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments provide harmonic support.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in Es
Hrn.

3. 4. in Es

Tromp.
1. 2. in F

T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

II.

più f

più f

205

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *a 2 (cresc.)*

Fag. 1. 2. *f*

1. 2. in Es Hrn. *f cresc.*

3. 4. in Es *f cresc.*

1. 2. in F Tromp. *f* *a 3*

3. in F

A. T. *f* *a 2*

Pos. B. *f*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

205

210

M

Fl. 1. 2. *fff* *a 2*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff* *a 2*

Fag. 1. 2. *ff*

1. 2. in Es Hrn. *ff*

3. 4. in Es *ff*

1. 2. in F Tromp. *ff (stark aushalten)*

3. in F *ff (stark aushalten)*

A. T. Pos. *ff (stark aushalten)*

B. *ff (stark aushalten)*

Pk. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

210 M

rit. **a tempo** 220

1. 2. in F
Hrn. *mf weich* *p*

3. 4. in F *mf weich* *p*

Solo
Pk. *p*

N 230

Fl. 1 *p* *ausdrucksvoll*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

N 230

I. *p* *ausdrucksvoll*

II.

IV. *pp*

240

Fl. 1

Ob. 1. 2.

Klar. 2 in B

1. 2. in F
Hrn. *ppp*

3. 4. in F *ppp*

Vla. *pp*

240

0

250

Ob. 1. 2. *pp cresc.*

Klar. 1. 2. in B *pp cresc.*

Hrn. 1. 2. in F I. II. *cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *pp* *p poco a poco cresc.*

Fl. 1. 2. *mf cresc.* *a 2*

Ob. 1. 2. *ff* *A*

Klar. 1. 2. in B *ff* *A*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F Hrns. *ff* *a 2 A*

3. 4. in Es Hrns. *ff* *a 2 A*

A. T. Pos. *ff* *A*

B. *ff*

Viol. 1 *mf cresc.* *ff*

Viol. 2 *ff*

Vla. *ff* *A*

Vc. *mf cresc.* *ff marc.* *A*

Kb. *f cresc.* *ff marc.* *A*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marcato

260

260

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *f* *a 2*

3. in Es *f* *III.*

Tromp. 1. 2. in F *a 2* *marcato*

A. T. *f*

Pos. *f*

B. *f*

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vc. *v*

Kb. *v*

Fl. 1. 2. *ff* *ff* 270

Ob. 1. 2. *ff* *ff*

Klar. 1. 2. in B *ff* *ff*

Fag. 1. 2. *ff* *ff*

1. 2. in F Hrn. *p* *p* *p*

3. in Es *p* *p* *p*

1. 2. in F Tromp. *f* *f* *f*

3. in F *f* *f* *f*

A. T. *f* *f* *f*

Pos. *f* *f* *f*

B. *f* *f* *f*

Viol. 1 *ff* *p* *ff* *p*

Viol. 2 *ff* *p* *ff* *p*

Vla. *p* *p* *p* *p*

Vc. *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff* 270

This musical score page, numbered 176, contains five systems of staves for various instruments. The first system includes Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, and Fag. 1. 2. The second system includes 1. 2. in F Hrns., 3. in Es, 1. 2. in F Tromps., 3. in F, A. T., Pos., and B. The third system includes Viol. 1, Viol. 2, Vla., Vc., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *ff*, *mf*, and *pp*, along with articulation marks like accents and slurs. A second ending (II.) is indicated for the Clarinet part in the fifth measure. The woodwinds and strings play sustained notes or chords, while the violins play a melodic line with various dynamics.

P

280

Fl. 1. 2
 Ob. 1. 2
 Klar. 1. 2. in B
 Fag. 1. 2.

Woodwind section score for Flute (Fl. 1. 2), Oboe (Ob. 1. 2), Clarinet (Klar. 1. 2. in B), and Bassoon (Fag. 1. 2.). The score shows dynamics starting at *pp* and moving to *p cresc. sempre*. There are markings for *a 2* and *Π.* above the staves.

1. 2. in F
 Hrn.
 3. 4. in Es
 1. 2. in F
 Tromp.
 3. in F
 A. T.
 Pos
 B
 Pk.

Brass section score for Horns (1. 2. in F, 3. 4. in Es), Trumpets (1. 2. in F, 3. in F), Trombones (A. T., Pos, B), and Percussion (Pk.). Dynamics range from *pp* to *p cresc. sempre*.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

String section score for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics range from *pp* to *p cresc. sempre*. There are *v* (accents) and *(-)* markings above the staves.

P

280

This musical score page, numbered 178, contains the following instruments and parts:

- Fl. 1. 2.** (Flute 1 and 2): Features a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled *a 2*.
- Ob. 1. 2.** (Oboe 1 and 2): Features a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled *a 2*.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Features a dynamic marking of *ff*.
- Fag. 1. 2.** (Bassoon 1 and 2): Features a dynamic marking of *f cresc.* (f marcato crescendo) and *ff*.
- 1. 2. in F Hrn.** (Horn 1 and 2 in F): Features a dynamic marking of *ff*.
- 3. 4. in E** (Horn 3 and 4 in E): Features a dynamic marking of *f cresc.* and *ff*.
- 1. 2. in F Tromp.** (Trumpet 1 and 2 in F): Features a dynamic marking of *ff*.
- 3. in F** (Trumpet 3 in F): Features a dynamic marking of *ff*.
- A. T. Pos. B.** (Tuba): Features a dynamic marking of *ff*.
- Viol. 1** (Violin 1): Features a dynamic marking of *ff*.
- Viol. 2** (Violin 2): Features a dynamic marking of *ff*.
- Vla.** (Viola): Features a dynamic marking of *ff* and the instruction *div.* (divisi).
- Vc.** (Violoncello): Features a dynamic marking of *f cresc.* and *ff*.
- Kb.** (Kontrabaß): Features a dynamic marking of *f cresc.* and *ff*.

The score includes various musical notations such as first ending brackets labeled *a 2*, dynamic markings (*pp*, *f cresc.*, *ff*), and articulation marks like accents and slurs.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

290

Q a^2

Fl. 1. 2. *ff marc. a 2*

Ob. 1. 2. *ff marc. a 2*

Klar. 1. 2. in B *ff marc.*

Fag. 1. 2.

Hrn. 1. 2. in F *ff*

Tromp. 1. 2. in F *f*

Viol. 1 *ff marc. (sempre)*

Viol. 2 *ff (sempre)*

Vla. *ff sempre*

Vc. *div. f*

Q

Fl. 1. 2. *a 2*

Ob. 1. 2. *cresc. (A)*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

Viol. 1 *cresc. (A)*

Viol. 2 *cresc.*

Vla. div. *cresc.*

Vc. *cresc.*

300

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in E *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

300

Fl. 1. 2. *dim.* *pp* *a 2*

Ob. 1. 2. *dim.* *pp*

Klar. 1. 2 in B *dim.* *pp* *a 2*

Fag. 1. 2.

Hrn. 1. 2. in F *dim.* *pp* *a 2*

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp* *div.*

Vc. *dim.* *pp*

Kb.

Detailed description: This is a page of a musical score for an orchestra, page 182. It contains ten staves of music for various instruments. The top four staves are for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The next two staves are for Horns 1 and 2 in F. The bottom four staves are for Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). There are also markings for *a 2* (second ending) and *div.* (divisi). The notation includes various note values, rests, and articulation marks like accents and slurs.

R
a 2

310

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

Fag. 1. 2. *f*

1. 2. in F Hrn. *f* in F gestoßen

3. 4. in F *mf* gestoßen

1. 2. in F Tromp. *mf* gestoßen

3. in F *mf*

A. T. Pos. *f* sehr markiert

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

R

310

Fl. 1. 2. *a 2*
cresc. *più f* *a 2* *cresc. molto*

Ob. 1. 2. *cresc.* *più f* *a 2* *cresc. molto*

Klar. 1. 2. in B *cresc.* *più f* *a 2* *cresc. molto*

Fag. 1. 2. *cresc.* *più f* *a 2* *cresc. molto*

1. 2. in F Hrn. *cresc.* *mf* *a 2* *f cresc. molto*

3. 4. in F *cresc.* *mf* *a 2* *f cresc. molto*

1. 2. in F Tromp. *a 2* *f cresc. molto*

3. in F *a 2* *f cresc. molto*

A. T. Pos. *mf marc. cresc.* *f cresc. molto*

B. *mf marc. cresc.* *f cresc. molto*

Pk. *cresc.* *f cresc. molto*

Viol. 1 *cresc.* *più f* *cresc. molto*

Viol. 2 *cresc.* *più f* *cresc. molto*

Vla. *cresc.* *più f* *cresc. molto*

Vc. *cresc.* *più f* *cresc. molto*

Kb. *cresc.* *più f* *cresc. molto*

Etwas beruhigend

330

rallen.

Fl. 1. 2. *f dim.* *a 2* *3* *pp*

Ob. 1. 2. *a 2* *3* *mf* *dim.* *pp*

Klar. 1. 2. in B *a 2* *3* *mf* *dim.* *pp*

Fag. 1. 2. *f dim.* *pp*

1. 2. in F Hrn *mf dim.* *a 2* *3* *pp dim.* *sehr*

3. 4. in F *mf* *3* *pp dim.*

1. 2. in F Tromp. *mf dim.* *pp dim.*

3. in F *mf dim.* *pp dim.*

A. T. *mf dim.* *pp dim. sehr weich*

Pos. *mf dim.* *pp dim. sehr weich*

B. *mf dim.* *pp dim. sehr weich*

Pk. *mf dim.* *pp dim.*

(Etwas beruhigend)

pp dim.

rallen.

Viol. 1 *mf dim.* *pp dim.* *(v)* *(c)*

Viol. 2 *mf dim.* *pp dim.* *(v)* *(c)*

Vla. *mf dim.* *pp dim.*

Vc. *mf dim.* *pp dim.*

Kb. *mf dim.* *pp dim.* *(v)* *(c)*

(Etwas beruhigend)

pp dim.

rallen.

330

T Langsamer

Viol. 1 *pizz.* *pp pizz.* *cresc.* *mf*

Viol. 2 *pp pizz.* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pizz.* *P sehr ausdrucksvoll* *mf*

Kb. *pp* *cresc.* *(mf)*

340

Hrn. 1. 2.
in F

A.T.

Pos.

B.

p ausdrucksvoll

più p

pp sehr weich

pp sehr weich

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p dim.

p dim.

p dim.

poco f

più p

pp

340

1. 2. in F
Hrn.

3. 4. in Es

A.T.

Pos.

B.

in Es

pp

mf *art*

p

p

p

p

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

mf

pp

mf

350

Fl. 1. 2. *a 2*
 Ob. 1 *p*
 Klar. 1. 2. in B *p*
 1. 2. in F Hrn.
 3. 4. in Es
 Viol. 1 *p*
 Viol. 2 *p*
 Vla.
 Vc.
 Kb.

350

I.
 Ob. 1 *dim.*
 Klar. 1. 2. in B *dim.*
 2. in Es Hrn. *in Es II.*
 3. 4. in Es *pp dim.*
 Viol. 1

360

II.
 2. in Es Hrn. *ppp*
 3. 4. in Es *ppp*
 Viol. 1 *pizz.*
 Viol. 2 *pp*
 Kb. *div.*
pp

U
a tempo

Fl. 1
p dolce *f*

Ob. 1
f dolce

Klar. 1
in B
p dolce *f*

1. 2. in Es
Hrn.
p *mf*

3. 4. in Es
p *mf*

Tromp.
1. 2. in F
mf espr.

A. T.
mf

Pos.
pp *mf*

B.
pp *mf*

a tempo
arco

Viol. 1
p dolce *cresc.* *f*

Viol. 2
p *cresc.* *f*

Vla.
p *cresc.* *f*

Vc.
pizz. *p* *cresc.* *f*

Kb.
pizz. *p* *cresc.* *f*

(a tempo)
U

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2. Part includes a first ending marked "a 2" with dynamics *f* and *p*.
- Ob. 1**: Oboe 1. Part includes a first ending marked "I." with dynamics *f dolce*.
- Klar. 1 in B**: Clarinet 1 in B. Part includes a first ending with dynamics *f* and *p*.
- 1. 2. in Es**: Horns 1 and 2 in E-flat. Part includes a first ending marked "a 2" with dynamics *mf* and *p*.
- 3. 4. in Es**: Horns 3 and 4 in E-flat. Part includes a first ending with dynamics *mf* and *p*.
- Tromp. 1. 2. in F**: Trombones 1 and 2 in F. Part includes a first ending with dynamics *mf* and *p*.
- A. T. Pos. B.**: Alto Saxophone, Trombone, and Bass. Part includes a first ending with dynamics *mf* and *p*.
- Viol. 1**: Violin 1. Part includes a *cresc.* marking and dynamics *f* and *p*.
- Viol. 2**: Violin 2. Part includes a *cresc.* marking and dynamics *f* and *p*.
- Vla.**: Viola. Part includes a *cresc.* marking and dynamics *f* and *p*.
- Vc.**: Violoncello. Part includes a *cresc.* marking and dynamics *f* and *p*.
- Kb.**: Double Bass. Part includes a *(cresc.)* marking and dynamics *f* and *p*.

380

V

a 2

Fl. 1. 2.

Ob. 1

Klar. 1. 2. in B

1. 2. in Es Hrn.

3. 4. in Es

Tromp. 1 in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

p ausdrucksvoll cresc.

p cresc.

pp

div. pizz.

pizz.

pp

(cresc.)

(cresc.)

(cresc.)

V

380

Fl. 1. 2. *mf* *a 2*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *f* *mf*

1. 2. in E Hrn. *f* *p*

3. 4. in E *f* *p*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

Kb. *f* *p*

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

Viol. 1 *f*

Viol. 2 *div.*

Vla. *f*

W (Erstes Zeitmaß, beschleunigt)

390

accel.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B tief

Tromp. 2. 3. in F

A. T.

Pos.

B.

(Erstes Zeitmaß, beschleunigt)

accel.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

390

accel.

W (Erstes Zeitmaß, beschleunigt)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B.

Fag. 1. 2.

1. 2. in F
Hrn. *ff*

3. 4. in B
ff

1. in F
Tromp. *ff*
II. III.

2. 3. in F

A. T.
Pos. *a 2*

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

400

X
a 2

Fl. 1. 2.
ff
dim.
p
ff
dim.

Ob. 1. 2.
ff
dim.
p
ff
dim.

Klar. 1. 2.
in B
ff
vdim.
p
ff
dim.

Fag. 1. 2.
ff
dim.
p
ff
dim.

1. 2. in F
Hrn.
ff
dim.
p
ff
dim.

3. 4. in B
ff
dim.
p
ff
dim.

1. 2. in F
Tromp.
ff
ff
ff

3. in F
ff
ff
ff

A. T.
Pos.
B.
ff
ff
ff

ff

Viol. 1
ff
dim.
p
ff
dim.

Viol. 2
ff
dim.
p
ff
dim.

Vla.
ff
dim.
p
ff
dim.

Vc.
ff
dim.
p
ff
dim.

Kb.
ff
dim.
p
ff
dim.

ff
X

420

Fl. 1. 2. *p* *a 2* *ff* *dim.*

Ob. 1. 2. *p* *a 2* *ff* *dim.*

Klar. 1. 2. in B *p* *ff* *dim.*

Fag. I. *p* *ff* *dim.*

Fag. II. *p* *ff* *dim.*

1. 2. in F Hrn. *p* *ff* *dim.*

3. 4. in B *p* *ff* *dim.*

1. 2. in F Tremp. *a 2* *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *p* *ff*

Viol. 2 *p* *ff*

Vla. *p* *ff* *dim. sempre*

Vc. *p* *ff* *dim. sempre*

Kb. *p* *ff* *dim. sempre*

420

430

1. 2. in F
Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *p poco a poco cresc.*

Viol. 2 *pp p poco a poco cresc.*

Vla. *pp p poco a poco cresc.*

Vc. *pp p poco a poco cresc.*

Kb. *pp p poco a poco cresc.*

430

440

Y Breit u. feierlich

in F a 2

Hrn. 3. 4. in F *ff*

1. 2. in F *ff*

Tromp. 3. in F *ff*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

440

Y Breit u. feierlich

1. 2. in F
Hrn.
ff sehr markiert

3. 4. in F
ff sehr markiert

1. 2. in F
Tromp.

3. in F

A. T.
Pos.
ff sehr markiert

B.
ff sehr markiert

Pk.
D, A
ff

rit. 450

Viol. 1

Viol. 2

Vla.

Vc

rit.

Z Schnell

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hr. *f*

3. 4. in F *f*

1. 2. in F Tromp. *ff* sehr breit und gehalten

3. in F *ff* sehr breit und gehalten

A. T. Pos. *mf* weich

B. *mf* weich

Pk. *mf*

Schnell

Viol. 1 *ff* trem.

Viol. 2 *ff* div.

Vla. *ff* div.

Vc. *ff*

Kb. *ff*

Z Schnell

460

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

460

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

p

f

mf

v

3

470

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

sehr ausdrucksvoll

II.

I.

470

Fl. 1. 2. *ff* ^{a 2}

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* ^{a 2}

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* ³

3. 4. in F *ff* ³

1. 2. in F Tromp. *ff* ^{a 2 3}

3. in F *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

This musical score page contains measures 490 through 494. The instruments are arranged as follows:

- Fl. 1. 2.** (Flute 1 and 2): Treble clef, key signature of two sharps (F# and C#). Measure 490 features a rapid sixteenth-note passage marked 'a 2'. Measures 491-494 show sustained notes with accents and dynamic markings.
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 feature notes with accents and dynamic markings.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Treble clef, key signature of two sharps. Measure 490 has a rapid sixteenth-note passage marked 'a 2'. Measures 491-494 have sustained notes with accents and dynamic markings.
- Fag. 1. 2.** (Bassoon 1 and 2): Bass clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- 1. 2. in F Hrn.** (Horn 1 and 2 in F): Treble clef, key signature of one flat (F). Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- 3. 4. in F** (Horn 3 and 4 in F): Treble clef, key signature of one flat. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- 1. 2. in F Tromp.** (Trumpet 1 and 2 in F): Treble clef, key signature of one flat. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- 3. in F** (Trumpet 3 in F): Treble clef, key signature of one flat. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- A. T. Pos.** (Alto Saxophone): Treble clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- B.** (Baritone Saxophone): Bass clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- Viol. 1** (Violin 1): Treble clef, key signature of two sharps. Measures 490-491 have rapid sixteenth-note passages. Measures 492-494 have notes with accents and dynamic markings.
- Viol. 2** (Violin 2): Treble clef, key signature of two sharps. Measures 490-491 have rapid sixteenth-note passages. Measures 492-494 have notes with accents and dynamic markings.
- Vla.** (Viola): Treble clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Measures 490-491 have sustained notes. Measures 492-494 have notes with accents and dynamic markings.