

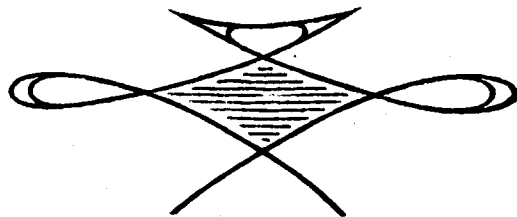


Mns.
5632

pro. 100 w - a

L. Woyciechowska

Compositions pour piano



Bajki smętnej nocy. Kolysanka.
Conte de la nuit triste. Berceuse. Zł. 1-50

Étude. D-dur. " 1-60

Étude moderne. " 1-20

W godzinę zmroku. Pieśń bez słów.
Au crépuscule. Chanson sans paroles. " 1-00.

WYDAWNICTWO „LIRA POLSKA“ W WARSZAWIE.

SKŁADY GŁÓWNE:

GEBETHNER I WOLFF

WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ — POZNAŃ — WILNO — ZAKOPANE

BIAŁYSTOK || INOWROCŁAW || KALISZ || KATOWICE || KRAKÓW
I. Indycki || Księgarnia „Hermes“ || H. Skąpski || „Księgarnia Polska“ || S. A. Krzyżanowski
Tow. Akc.

LUBLIN || LWÓW || SOSNOWIEC || WILNO
Fabjan Forem || G. Seyfarth || W. Regulska || Księgarnia Stow. Nauczyciel. Polskiego

K. 111/17
Budynek 20/2
C-

**LIRA
POLSKA**

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *sfz* (sforzando).

Second system of musical notation. The treble staff contains an 8-measure rest (indicated by a dashed line and the number 8). The bass staff continues with complex rhythmic patterns. Dynamic markings include *sf* and *espress.* (espressivo).

Third system of musical notation. The treble staff has a melodic line with many sixteenth notes. The bass staff has lyrics: *di - sf - mi - sf - nu - sf - en -*. Dynamic markings include *sf*.

Fourth system of musical notation. The treble staff features a trill (tr) on a note. The bass staff has lyrics: *-sf do sf rit. a tempo espress. delicato*. Dynamic markings include *sf*, *rit.*, *a tempo*, and *espress. delicato*.

Fifth system of musical notation. The treble staff has a trill (tr) on a note. The bass staff continues with complex rhythmic patterns. Dynamic markings include *sf*.

Sixth system of musical notation. The treble staff has a melodic line with many sixteenth notes. The bass staff continues with complex rhythmic patterns. Dynamic markings include *sf cresc.* (crescendo).



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First system of musical notation, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*sf*) dynamic. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a steady accompaniment. The system concludes with a *rit.* (ritardando) marking and a final *a tempo sf* instruction.

Second system of musical notation. The right hand continues with intricate sixteenth-note passages. A *cresc.* (crescendo) marking is placed over the right hand's line. The left hand maintains a consistent accompaniment. The system ends with a *sf* dynamic marking.

Third system of musical notation. The right hand features a series of sixteenth-note runs. A *cresc.* marking is present. The left hand has a more active role with eighth-note accompaniment. The system concludes with a *rit.* marking and a final *sf* dynamic.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. The system begins with a *mf a tempo* marking.

Fifth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. The system begins with a *sf* dynamic marking.

Sixth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. The system begins with a *sf* dynamic marking.

The image shows a page of musical notation for piano and voice. It consists of six systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. In the second system, the word *fespres.* is written above the bass staff. In the sixth system, the lyrics "di - mi - nu - en - do rit." are written below the bass staff, with *sf* markings above the notes. The piece concludes with a final chord in the bass staff.

Z TEKI LAUREATÓW

KONKURSU WYDAWNICTWA MUZYCZNEGO „LIRA POLSKA”

Burkath Władysław. op. 11 № 2. Romanza.

Cymbaliński Stefan. op. 2 № 2. Gawot As-dur.

Demiński Cz. Zabrzmiała mej duszy struna. Pieśń bez słów.

Hadecki Juljusz. Figle satyra. Scherzino.

Lipski St. op. 14 № 1. Au printemps. Idylle.

Macalik Ferdynand. Noc księżycowa nad polskiem morzem. Nokturn.

Macura Władysław. W gondoli. Barkarolla.

„ Błędne ogniki. Scherzo.

Płosajkiewicz L. T. Cieniom Nieznanego Żołnierza. Elegja.

Prosnak Karol M. op. 25 № 5. To, czego usta nie mówią. Preludjum.

Rapacki Wincenty (syn). Na dobranoc. Kartka z albumu.

„ Pod polską strzechą. Uwertura.

Rybicki Feliks. Jej obraz. Kartka z albumu.

„ Mały walc.

Woyciechowska Leokadja. Baśń smętnej nocy. Kołysanka.

„ Etude. D-dur.

„ Etude moderne.

„ W godzinę zmroku. Pieśń bez słów.



UTWORY TANECZNE:

Lipski St. American Girl. Moderne Dance z tekstem.

Prosnak Karol M. op. 15 № 5. Hedoné. Shimmy-Fox z tekstem.

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