

Die sieben letzten Worte unseres Erlösers am Kreuze

Vokalfassung

Joseph Haydn

Introduzione

Maestoso ed Adagio

The musical score for the Oboe I part of the Introduction section consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Maestoso ed Adagio'. The score includes various dynamics such as *ff*, *f*, *fz*, and *p*. It features several first and second endings, indicated by the numbers 1 and 2 above the notes. The music is characterized by its slow, expressive nature and includes passages with sixteenth-note runs and sustained notes.

43 *f* *p* *f* *f* *f*

49 *f* *p* *pp*

No. 1

Adagio *Coro* *Largo* *f* *f* *p* *f* *p*

5 *f* *p* *f* *p* *f* 2

12 *f* *f* *f*

22 *f* *p* 1. Viol.

34 *f* *p* *f* 2 *p* *f* *p* Vcl. Bva

43 *f* *p* *f* *p* *f* *p* *f* *p* 6

54 *f* *p* *f* *p* *f* 4 *f* *f*

63 *f* *p* *f* *p* 3 *f*

71 7 1. Viol. Klar.

82 *p* *f*

88 2 *cresc.* *f* *p* 3 *p*

97 *f* 3 *pp*

No. 2

Largo Grave e Cantabile 1. Viol. *bd.*

Coro 12 *f*

16 1. Viol. 8 *fz*

29 1. Viol. 8 1. Viol. *f*

43 1 *p* 1 *f*

51 4 *p* 4 *f*

64 1 Solo 1 *p* 1 *f*

72 4 *f* *fz*

81 8 1. Viol. *p* *f*

91 *f* *p*

99 *f*

105 *p* *f*

No. 3

Grave 10 1. Viol. *p*

Coro 1

15 *f* *p* 6 Fl.

28 *p* 2 *f*

36 7 1. Viol. *f* 1 *f*

49 4 Solo *p*

58 9 Fl. *f*

72 6 1. Viol. *f*

82 1 *f* 5

91 *Viol. I*

97

109

120

No. 4

Coro

Largo

6

12

18

23

33

44

50 Fl. 10 p

63 f f 10

77 Viol. I. Vcl. p f f

82 fz fz

87 p

93 f p 4 5

106 f 3

113 p 9 p

126 1 pp

Introduzione

Largo e Cantabile

Musical score for Oboe I, Introduction, measures 1-60. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. A flute part is indicated by 'Fl.' above a measure. The dynamics range from *ff* to *p*, with a *cresc.* marking. The key signature changes from one flat to one sharp between measures 43 and 51.

Measures 1-60 are shown on a single staff. Measure numbers 15, 21, 29, 35, 43, 51, and 60 are marked at the beginning of their respective lines. Dynamic markings include *ff*, *fz*, *f*, *p*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. A flute part is indicated by 'Fl.' above a measure. The key signature changes from one flat to one sharp between measures 43 and 51.

Oboe I

77

86

2. Ob.

92

1. Fl.

99

105

114

119

124

No. 6

Lento

Coro

9

14

19

1. Viol.

28

34

39

44

50

55

60

Dynamics: *p*, *f*, *ff*, *mf*, *fz*

65

Musical staff 65-71. Treble clef, key signature of two flats. Measure 65 has a 3-measure rest. Measures 66-71 contain melodic lines with dynamics *p* and *f*.

72

72

Musical staff 72-84. Treble clef, key signature of two flats. Measure 72 has a whole rest. Measure 73 has a 10-measure rest. Measure 74 has a Flute (Fl.) entry with a half note. Measures 75-84 contain melodic lines with dynamics *p* and *f*.

85

85

Musical staff 85-91. Treble clef, key signature of two flats. Measures 85-91 contain melodic lines with dynamics *f* and *p*. Measure 89 has a 2-measure rest.

92

92

Musical staff 92-97. Treble clef, key signature of two flats. Measures 92-97 contain melodic lines with dynamics *pp* and *ff*. Measure 94 has a 2-measure rest.

98

98

Musical staff 98-104. Treble clef, key signature of two flats. Measures 98-104 contain melodic lines with dynamics *p* and *f*.

No. 7

Section header for "No. 7" with a "Coro" marking above it.

Largo

Largo

Musical staff 1-4. Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4 contain melodic lines with dynamics *f* and *ff*. Measure 3 has a 4-measure rest.

5

5

Musical staff 5-8. Treble clef, key signature of two flats. Measures 5-8 contain melodic lines with dynamics *ff*, *p*, *ff*, *f*, and *ff*.

9

9

Musical staff 9-13. Treble clef, key signature of two flats. Measures 9-13 contain melodic lines with dynamics *f*. Measure 11 has a 4-measure rest.

14

14

Musical staff 14-19. Treble clef, key signature of two flats. Measures 14-19 contain melodic lines with dynamics *f*, *p*, *f*, and *ff*.

20

20

Musical staff 20-24. Treble clef, key signature of two flats. Measures 20-24 contain melodic lines with dynamics *p*, *ff*, and *ff*.

25

25

Musical staff 25-31. Treble clef, key signature of two flats. Measures 25-31 contain melodic lines with dynamics *f*. Measure 29 has a 4-measure rest. Measure 31 has an 11-measure rest.

41 *Fag.*
f *p.* *p.* *p.*

47 *f*

52 *fz* *p* *fz* *p* *f*

56 *p*

66 *f*

75 *f*

82

19

Attacca subito il Terremoto, ma senza sordini

Il Terremoto

Presto e con tutta la forza *staccato*

f

6 *fz* *fz* *fz*

12 *fz*

1

18

23

29

35

41

45

51

57

63

67

71

76

81

Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-85 contain eighth-note patterns with slurs and ties. Measure 86 begins with a quarter rest followed by a quarter note.

86

Musical staff 86: Treble clef, key signature of two flats, 4/4 time. Measures 86-90 contain quarter notes and eighth-note patterns with slurs and ties.

91

Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Measures 91-96 contain quarter notes and eighth-note patterns with slurs and ties. A forte (*f*) dynamic marking is present below measure 92.

97

Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-101 contain quarter notes and eighth-note patterns with slurs and ties. Three forte (*f*) dynamic markings are present below measures 98, 100, and 101.

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Measures 102-107 contain half notes with slurs. A piano (*p*) dynamic marking is present below measure 102.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 108-113 contain half notes with slurs.

114

Musical staff 114: Treble clef, key signature of two flats, 4/4 time. Measures 114-118 contain quarter notes and eighth-note patterns with slurs and ties.

119

Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-123 contain quarter notes and eighth-note patterns with slurs and ties. A fortissimo (*ff*) dynamic marking is present below measure 119. The staff ends with a double bar line and the word *Fine*.

Four empty musical staves.

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Vokalfassung

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Introduzione

Maestoso ed Adagio

The musical score for the Oboe I part of the Introduction is written on ten staves. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features several time signature changes: 2/2, 4/4, 3/4, and 1/4. The score is marked with 'Maestoso ed Adagio' and includes a variety of articulations and phrasing.

No. 1

Adagio

Largo

Coro

Ma.

6

19

32

40

Vc. 8va basso

46

57

66

83

92

No. 2

Largo

Grave e Cantabile

1.Viol. *b d.*

Coro

12

f

16

fz

8

29

1.Viol.

p

8

1.Viol.

42

p

49

1

3

f

p

58

4

f

5

p

f

72

4

f

fz

81

8

1.Viol.

Fl.

f

95

p

101

2

f

p

f

No. 3

Grave

Coro

10 1. Viol.

15 Fl.

28

36 7 1. Viol.

48 8 1. Ob.

61

66 4 6 1. Viol.

80

86 8 1. Viol.

99 6 1. Viol.

109 6

119 4 1

p *f* *p* *f* *f* *f* *f* *f* *f* *f* *pp* *f*

78 *Vol.* *p* *f* *f* *f*

84

91 *p* *f* 4 *p*

101 5 *f* 3

113 *p* 8 *p* *Viol. I*

125 *pp*

Introduzione

Largo e Cantabile

6 *p* *f*

13 *ff* *ff* *ff*

19 *ff* *p* *ff* *p* *ff* *ff*

25 *p* *cresc.* *ff*

31 *p* *ff* 1

Oboe II

37

43

50

57

64

No. 5

Adagio

Viol. I
e Oboe I

Fag. Solo

11

21

27

33

41
Viol. I
8
f

54
f

59
f p f p

64
f

69

74
fz

79
Viol. I
7
f

91
2
p

101
cresc.
f

107
f fz

118
1
f

124
f p

75

8

4. Viol.

f

86

2

p

92

2

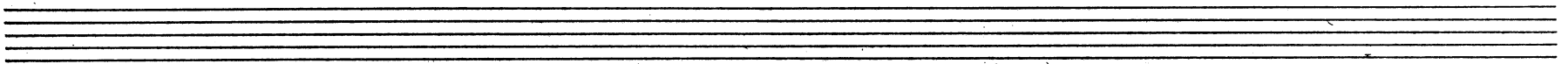
pp

ff

98

p

f



No. 7

Largo

Coro

f

5

fz

6

15

fz

p

2

fz

p

fz

22

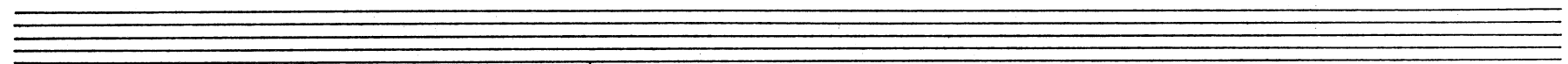
fz

4

30

10

Fl.



Musical score for Oboe II, measures 42-78. The score is in 4/4 time and B-flat major. It features six staves of music. Measure 42 starts with a forte (*f*) dynamic. Measure 47 also has a forte (*f*) dynamic. Measure 52 includes a forte (*fz*) dynamic and a *Viol. I* section with triplets and a sextuplet. Measure 63 has a forte (*fz*) dynamic and a piano (*p*) dynamic. Measure 68 includes a forte (*f*) dynamic and a *Flauti* section with a sextuplet. Measure 78 ends with a forte (*f*) dynamic. A rehearsal mark '19' is located at the end of the sixth staff.

Attacca subito il Terremoto, ma senza sordini

Terremoto

Presto e con tutta la forza

Musical score for the 'Terremoto' section, measures 1-12. The score is in 3/4 time and B-flat major. It features three staves of music. Measure 1 starts with a fortissimo (*ff*) dynamic. Measures 6 and 12 also feature fortissimo (*fz*) dynamics. The section concludes with a first ending bracket at the end of measure 12.

Musical score for Oboe II, measures 18-76. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), and *p.* (piano). The notation includes slurs, accents, and dynamic markings.

Measures 18-22: *ff* dynamics, featuring a series of slurred eighth notes.

Measures 23-28: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 29-34: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 35-40: *ff* dynamics, featuring a series of slurred eighth notes.

Measures 41-44: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 45-50: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 51-56: *p.* dynamics, featuring a series of slurred eighth notes.

Measures 57-62: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 63-66: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 67-70: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 71-75: *fz* dynamics, featuring a series of slurred eighth notes.

Measures 76-80: *fz* dynamics, featuring a series of slurred eighth notes.

81



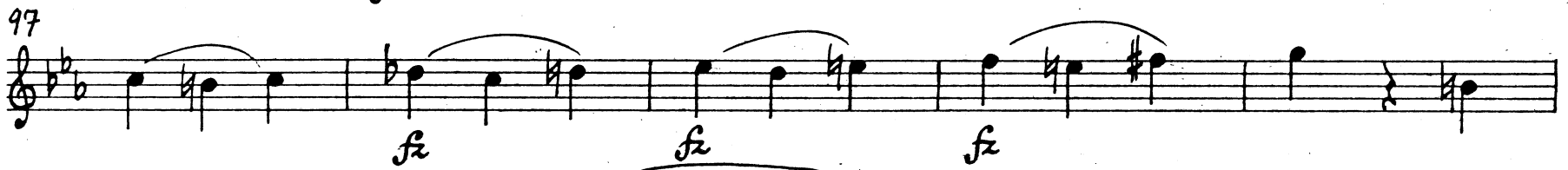
86



91



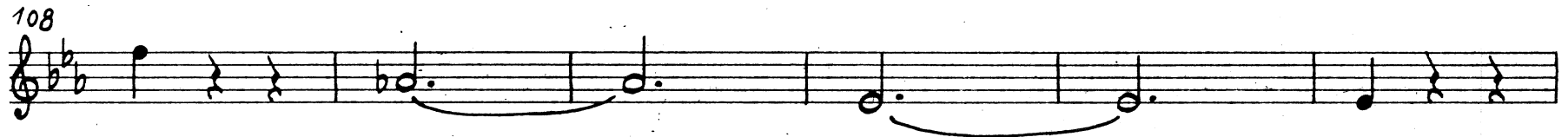
97



102



108



114



119

